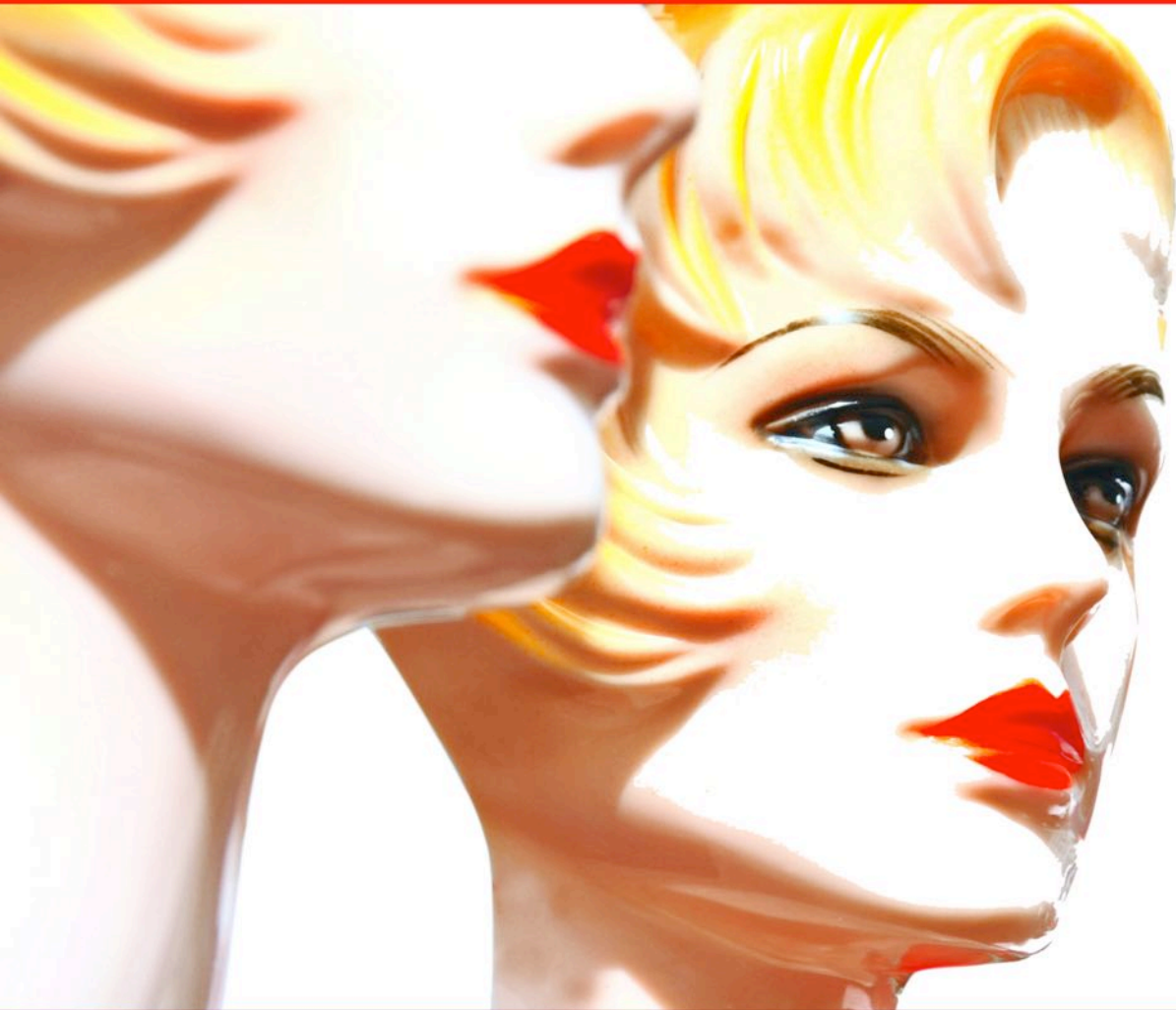


MANNEQUIN MAGIC



Transgender erotica by Morgana. Sexually Explicit. For adults only!

LONDON'S EAST SIDE.

TRANSGENDER EROTICA
BY MORGANA.

PRODUCED BY
FEMFLUXX.COM

EXPLICIT EROTIC IMAGERY.
FOR ADULTS ONLY!





KEVIN'S STORY
ACTUALLY STARTED IN
THE ALLEY BEHIND
HAROLD'S PRIVATE CLUB
«THE FLAMINGO».

THE GANGSTERS AND THE
WITCH. UNBELIEVABLE,
RIGHT? BUT YET...

HERE IS BERNIE, A GANGSTER
THAT USED TO BE THE NEXT IN
COMMAND IN HAROLD'S
CREW.



NOW WHAT?



COME
ON JIMMY, THIS
ISN'T MY
FAULT.



YOU ARE THE
ONE THAT
BROUGHT MAGIC
INTO THIS GANG,
AND NOW HAROLD
FEELS
THREATENED.





JIMMY WON'T DO
THAT. HE IS LOYAL TO
HAROLD AND HE IS
LOYAL TO ME.



THAT IS THE
DILEMMA ISN'T IT?
YOU DO NOT KNOW
WHAT TO DO.



ARE
YOU GOING TO
SHOOT ME,
SON?



YOU
FUCKING
IDIOT! WHY DID
YOU HAVE TO
BRING THAT
WITCH INTO
THIS?



JIMMY WENT INTO THE CLUB, WHERE HE NEW HAROLD WOULD BE WAITING FOR HIS REPORT.



FLAMINGO





THEY WERE
GONE WHEN I GOT
OUT.



BUT I KNOW
WHERE THEY
ARE. IN HER
ANTIQUE SHOP. I
CAN GO DOWN
THERE.

I THINK I
WILL LET
YOUR FRIEND
KEVIN GO SEE
HIM INSTEAD.



NAH, I DO NOT THINK SO.
HE HAS A SOFT SPOT FOR
YOU. YOU HAVE HAD YOUR
CHANCE AND YOU
DISAPPOINTED ME.





JIMMY KNEW THAT THE ONLY PERSON WHO WOULD NOT BE HARMED ENTERING THE ANTIQUE SHOP WAS HIMSELF. HE DID NOT WANT KEVIN TO GO THERE.

KEVIN? EH, HE DOES NOT HAVE THAT KIND OF EXPERIENCE.



SHUT UP JIMMY, I CAN DO IT.

BUT KEVIN DID NOT KNOW THAT, AND HE WANTED TO PROVE HIMSELF TO HAROLD, THE BIG BOSS.

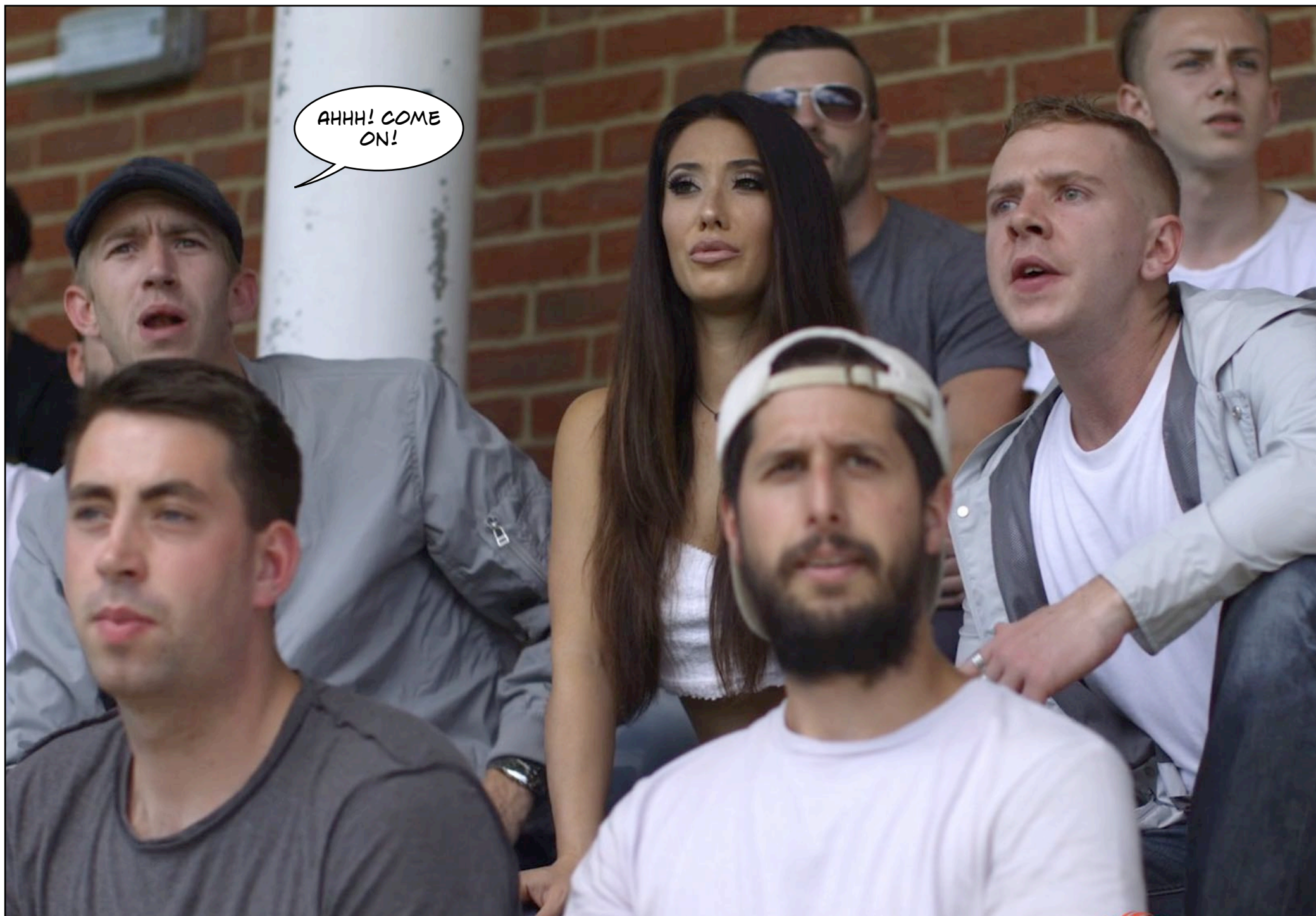


WELL. GOOD, IT IS SETTLED THEN.

KILL THEM BOTH, TOMORROW. TONIGHT WE ARE GOING TO HAVE A FEAST. I WILL SE YOU ALL, HERE, TONIGHT.











AAAH, THERE IS
NO SUCH THING AS
MAGIC. NOTHING MY
GUN CANNOT
STOP.




I AM TELLING
YOU MAN, IF YOU
EVER WANT TO FUCK
YOUR GIRL HERE
AGAIN, STAY AWAY
FROM THAT SHOP!



CAN'T
DO THAT
MATE. I MADE
A PROMISE.



MAYBE YOU
COULD BRING
SOME GARLIC OR
SOMETHING.



ARE YOU
COMING TO THE
FLAMINGO
TONIGHT?

OF
COURSE, THE
BOSS TOLD
US TO.



KEVIN WAS SUCH A NAIVE
BLOKE BACK THEN.



HIGH IN TESTOSTERONE
AND THE SENSE OF
POWER THAT COMES
FROM OWNING A GUN
AND KNOWING HOW TO
USE IT.



HE TOOK PRIDE IN HIS
COCK AND HIS ABILITY
TO PLEASE WOMEN.

HE WASN'T FAITHFUL TO
TINA, BUT HE DID LOVE
HER IN HIS WEIRD
GANGSTER WAY.





THE GIRLS OF HAROLD'S GANG HAD
LEARNED HOW TO PLEASE MEN.
THIS WAS IN NO WAY AN
EGALITARIAN SOCIETY.



LATER THAT NIGHT.

THE HEAVY TECHNO
MUSIC FILLED THE
FLAMINGO.



PEOPLE WHO HAD ALL
BEEN THROWN OUT OF
SUNDAY SCHOOL.

THE CLUB WAS FULL OF
FRIENDS AND CLIENTS
OF HAROLD'S. PEOPLE
WHO WERE DRAWN TO
THE FORBIDDEN.

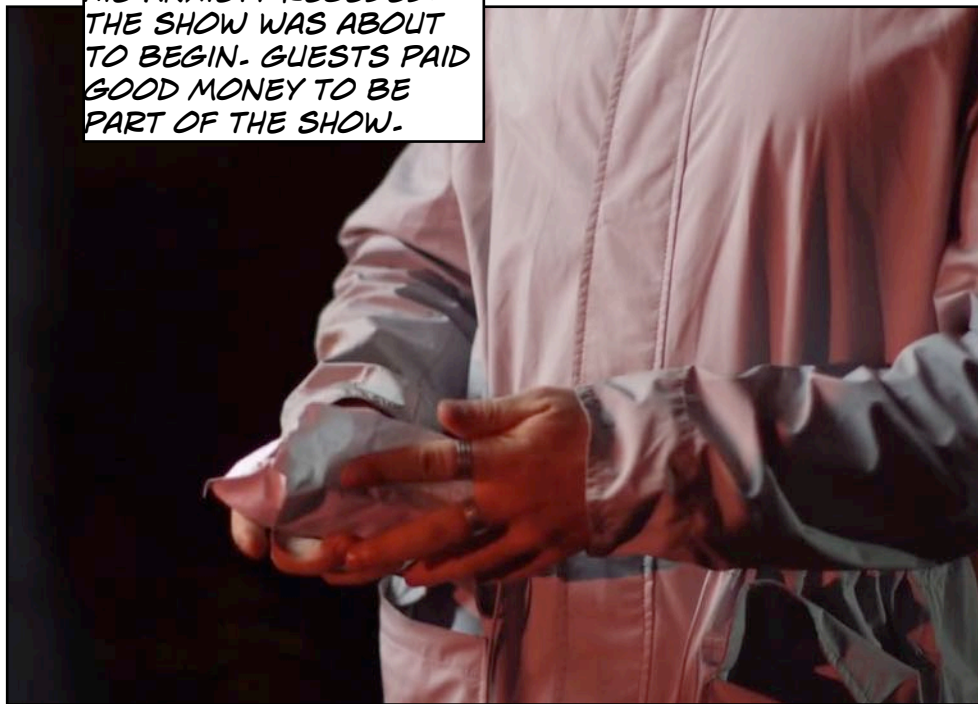




KEVIN WAS WORRIED ABOUT BERNIE AND HIS MAGIC, BUT WOULD NOT LET IT SHOW.



WE WANT TO BE PART OF TONIGHT'S ENTERTAINMENT.

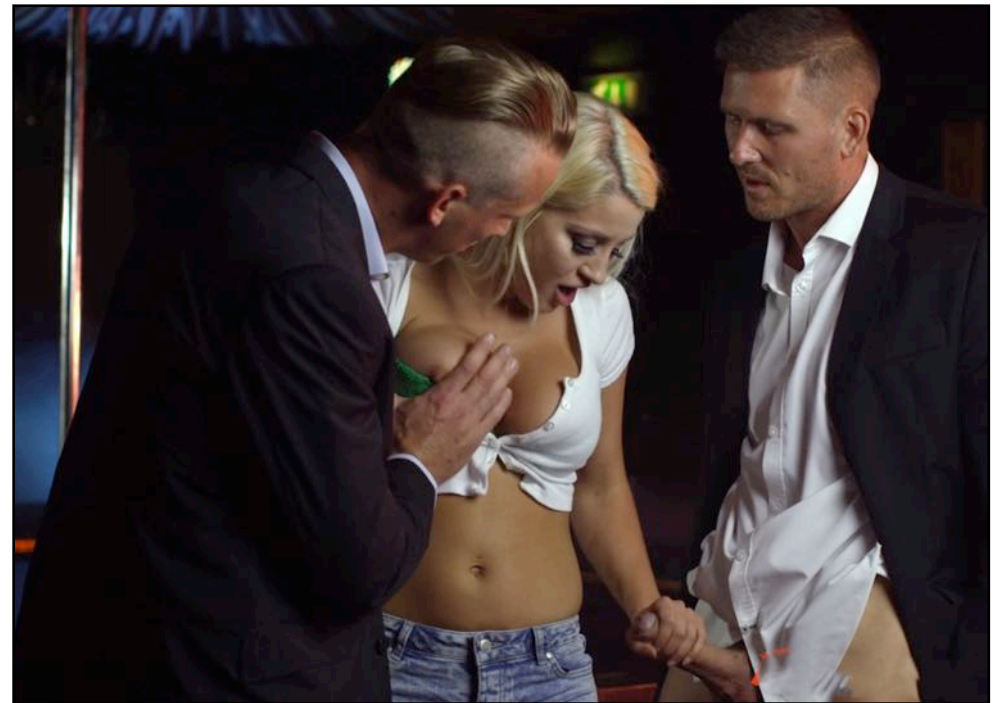
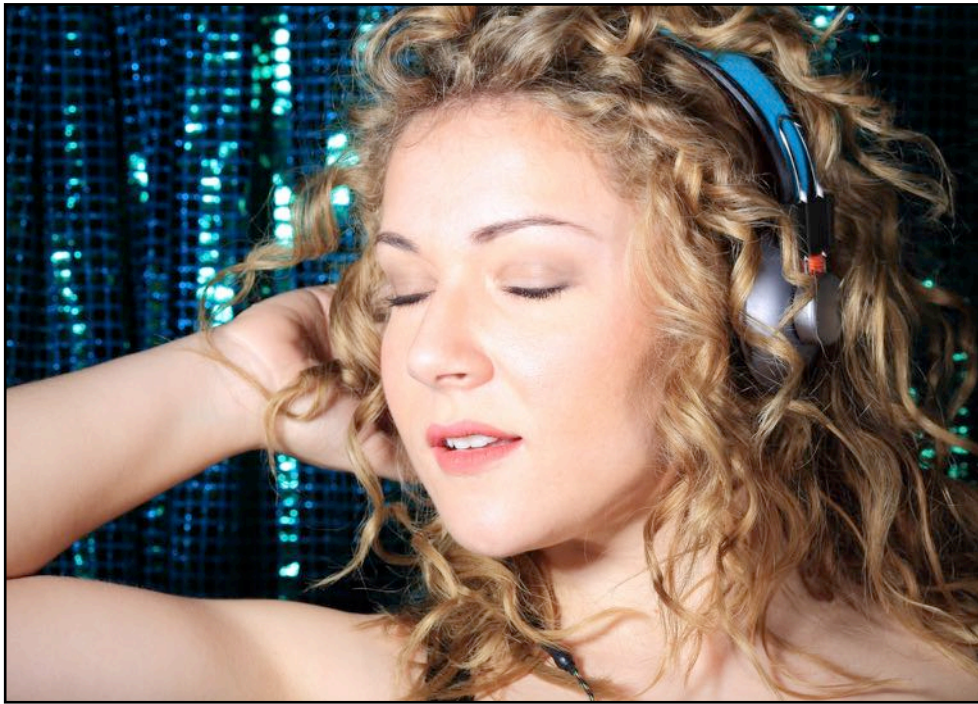


HIS ANXIETY RECEDED. THE SHOW WAS ABOUT TO BEGIN. GUESTS PAID GOOD MONEY TO BE PART OF THE SHOW.



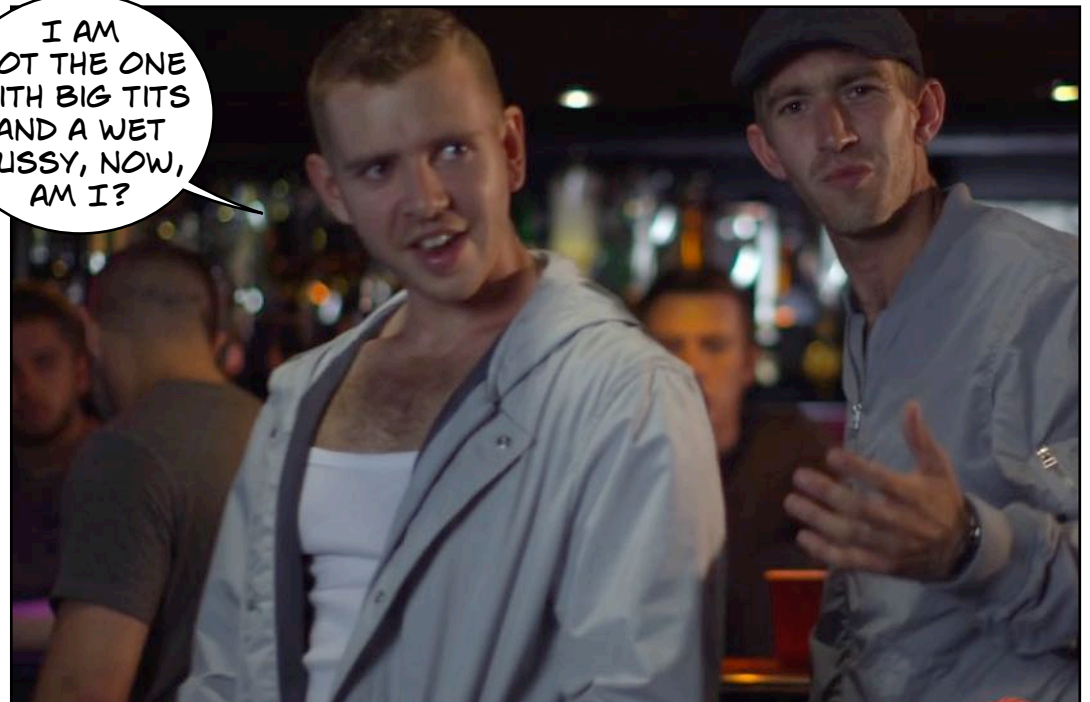
IT SEEMS YOU WILL BE THE ONE ON STAGE TONIGHT, HONEY.

BOOZE, DRUGS AND HOOKERS. THIS WAS HIS LIFE.











THE NEXT DAY KEVIN
WENT OVER TO THE
ANTIQUE STORE TO KILL
BERNIE AND HIS GIRL
FRIEND WITCH.



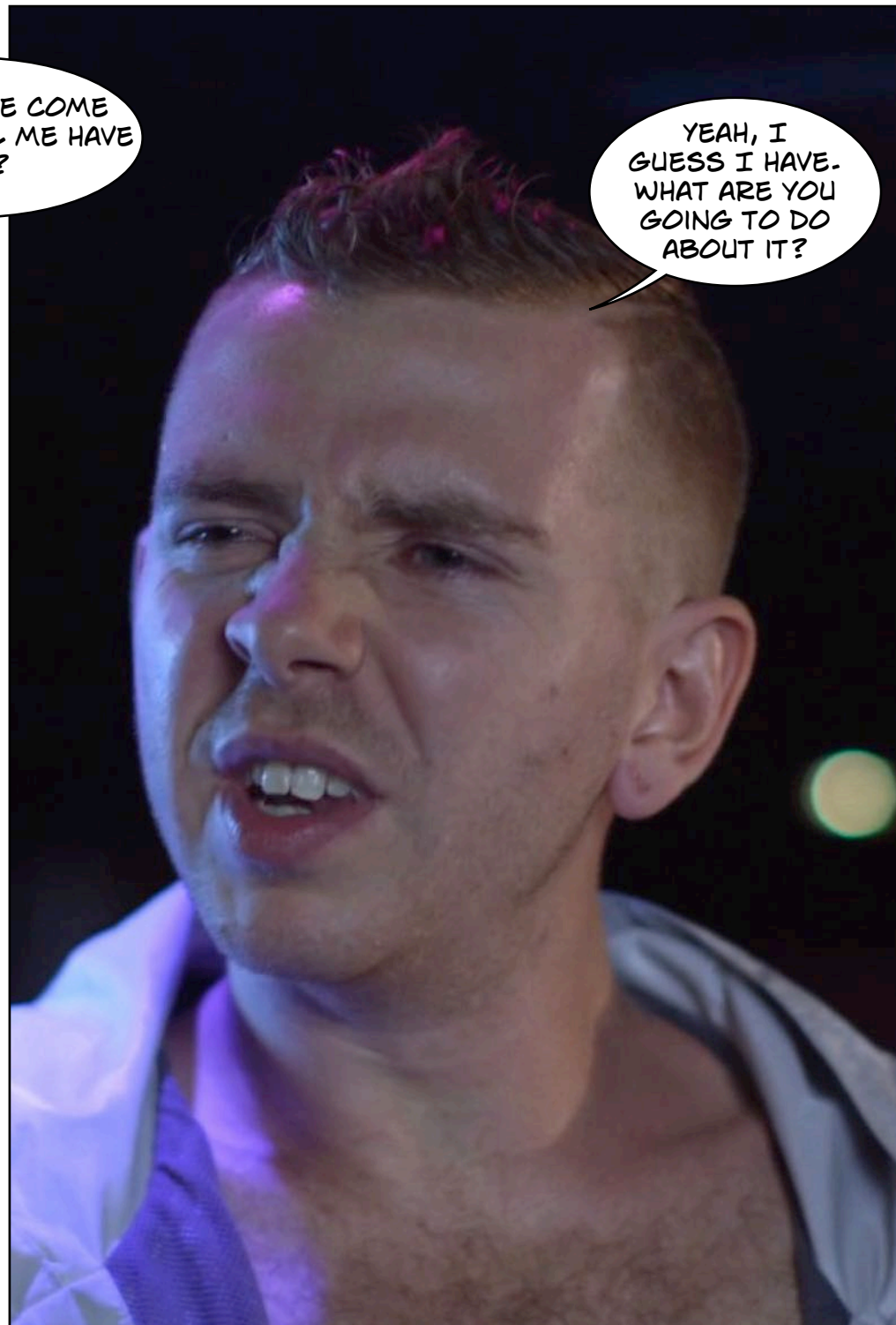


SHE WAS NOT THERE.



BUT HE WAS.

SO YOU HAVE COME
HERE TO KILL ME HAVE
YOU?



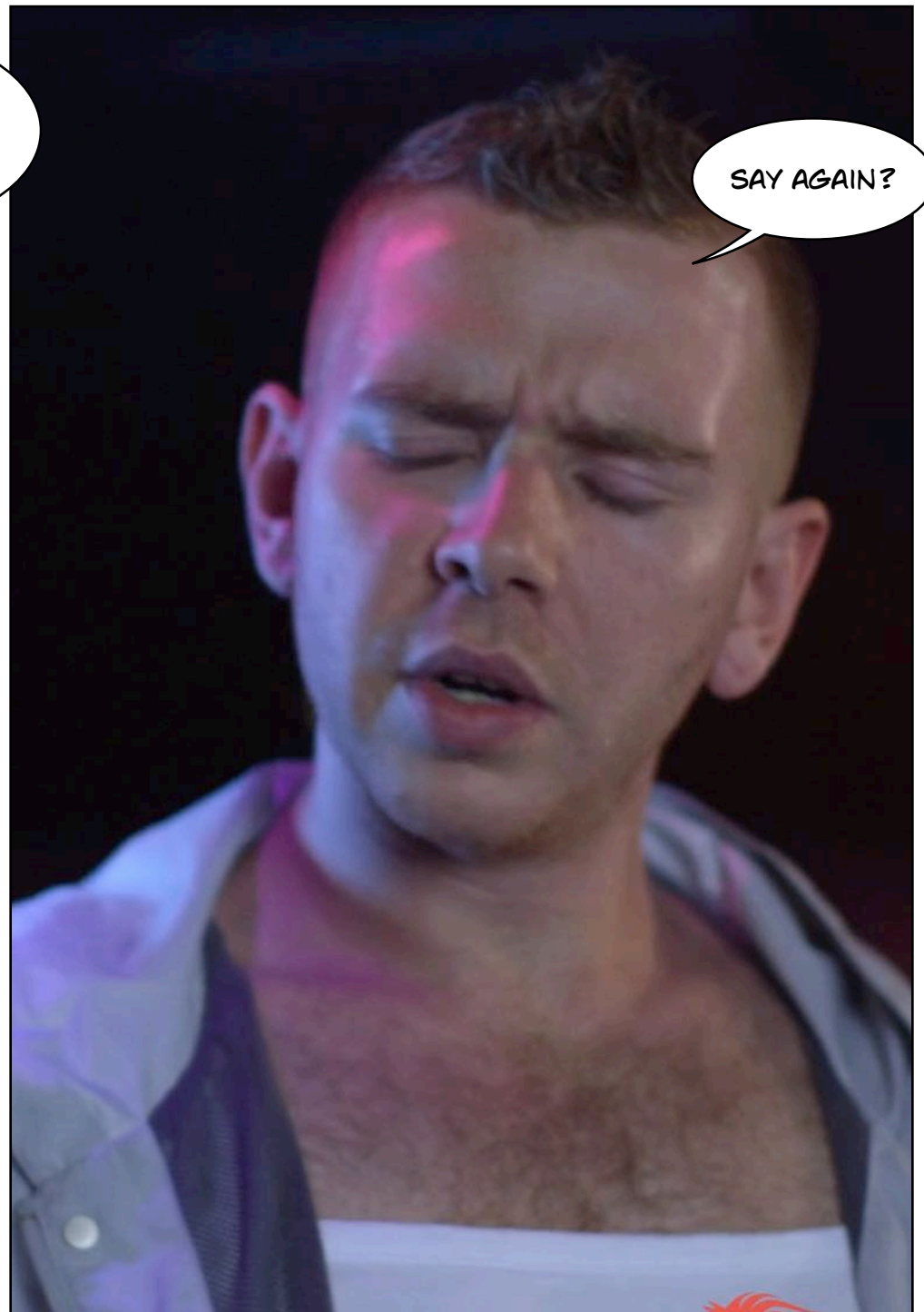
YEAH, I
GUESS I HAVE.
WHAT ARE YOU
GOING TO DO
ABOUT IT?



KEVIN WANTED TO PULL
OUT MY GUN, BUT
SUDDENLY FELT THAT HE
COULD NOT DO IT. HIS
ARM WOULD NOT OBEY
HIS BRAIN.



I COULD NEED
ANOTHER
MANNEQUIN,
COULDN'T I?



SAY AGAIN?

BERNIE STARTED SOME
KIND OF INCANTATION IN
A WEIRD ALIEN
LANGUAGE.

ᑭᑭᑭ ᑭᑭᑭ
ᑭᑭᑭ ᑭᑭᑭ, ᑭᑭᑭ ᑭ
ᑭᑭᑭ ᑭᑭᑭ ᑭᑭᑭ ᑭᑭᑭ
ᑭᑭᑭ ᑭᑭᑭ ᑭᑭᑭᑭᑭ
ᑭᑭᑭ ᑭᑭᑭ ᑭᑭᑭᑭᑭ





KEVIN FELT HIS BODY
STIFFEN.

HE COULD NOT MOVE.
HE COULD FEEL HIS
CHEST EXPANDING AT
THE SAME TIME AS HIS
SKIN STARTED TO GET
SMOOTHER AND
LIGHTER. THE
TRANSFORMATION
CREPT UPWARDS, AND
SOON HE FELT HIS FACE
GOING STIFF AS WELL.

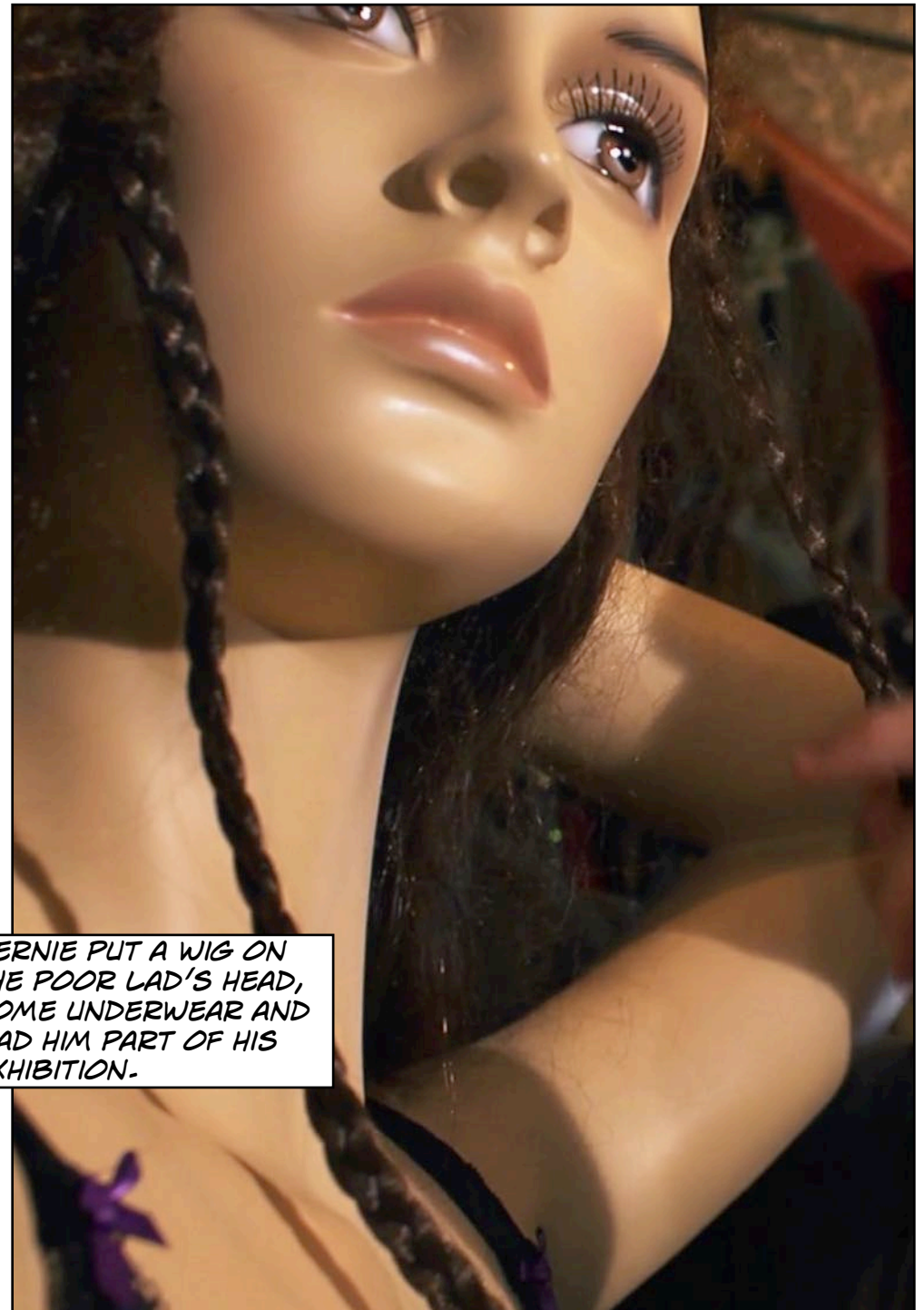



AND THEN IT WAS OVER.

KEVIN COULD NOT
MOVE. HE COULD NOT
BREATHE. BUT HE
COULD HEAR AND HE
COULD SEE.

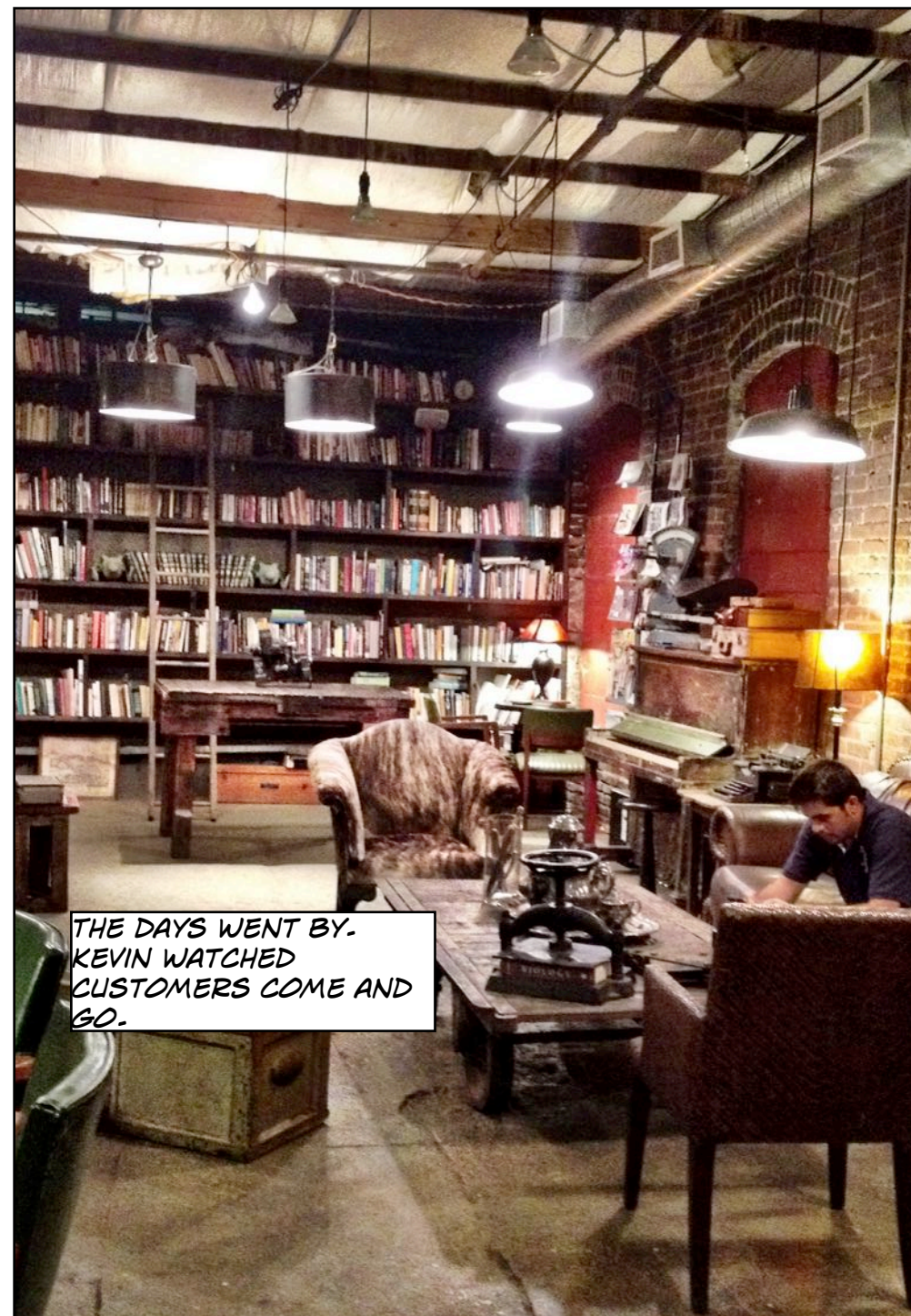


BERNIE PUT A WIG ON
THE POOR LAD'S HEAD,
SOME UNDERWEAR AND
MAD HIM PART OF HIS
EXHIBITION.





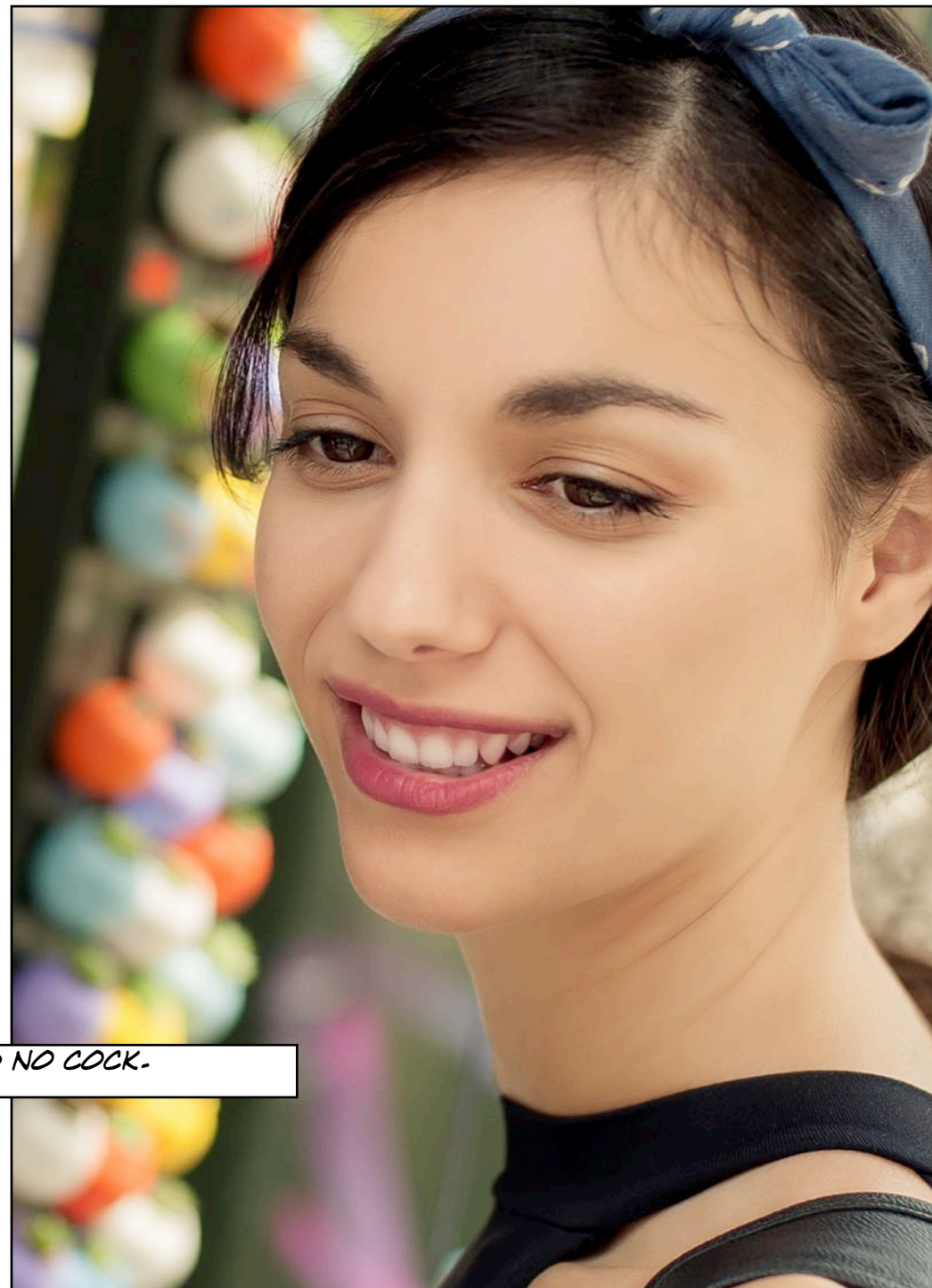
IT WAS THE
ULTIMATE
HUMILIATION.
BERNIE HAD TURNED
HIM INTO A
CURVACEOUS
WOMAN, BUT NOT A
REAL WOMAN. HE
HAD BECOME A KIND
OF DOLL, BERNIE
COULD LAUGH AT
EVERY DAY HE WAS
IN THE STORE.



THE DAYS WENT BY.
KEVIN WATCHED
CUSTOMERS COME AND
GO.



HE WAS ESPECIALLY
INTREAGED BY THE
WOMEN. HE HAD ALWAYS
BEEN, OF COURSE, BUT
NOW HE FELT THAT HE
SHARED SOMETHING
WITH THEM: A CURVY
BODY...



AND NO COCK.

HE WAS PUZZLED BY
THEIR LOVE FOR PRETTY
THINGS, CLOTHES IN
PARTICULAR.





HE HAD ALWAYS THOUGHT
WOMEN DRESSED UP TO
ATTRACT MEN. HE
REALIZED THAT ALTHOUGH
THAT MIGHT BE THE CASE,
THEY ALSO DRESSED UP TO
CELEBRATE THEIR OWN
BEAUTY.

BEING A JEANS AND T-SHIRT
KIND OF GUY HE
HAD NEVER
UNDERSTOOD THAT.




THIS WAS ABOUT MORE
THAN SEX. THIS WAS
ABOUT BEAUTY,
FEMININITY... ART EVEN.
THESE WOMEN WERE
WORKS OF ART, AND
THEY WERE THE
ARTISTS.



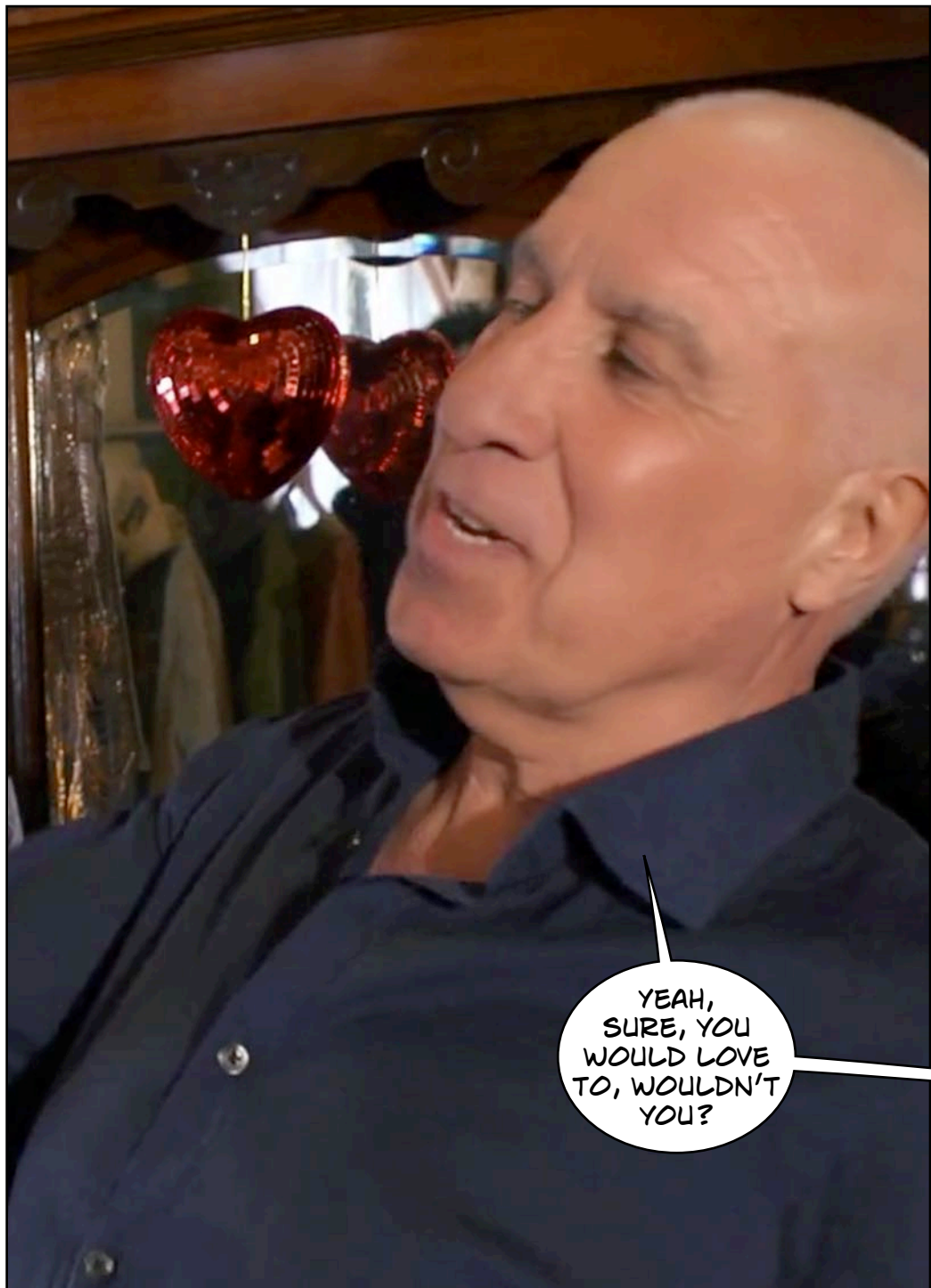
HE CAUGHT HIMSELF
THINKING THAT HE
WOULD EVEN ACCEPT A
LIFE LIKE THEIRS, IF HE
COULD EVER BECOME
HUMAN AGAIN.





HAROLD SENT ANOTHER
ONE OF HIS GOONS,
VINCE KANE. A «GROWN
UP» THIS TIME, AS HE
PUT IT.

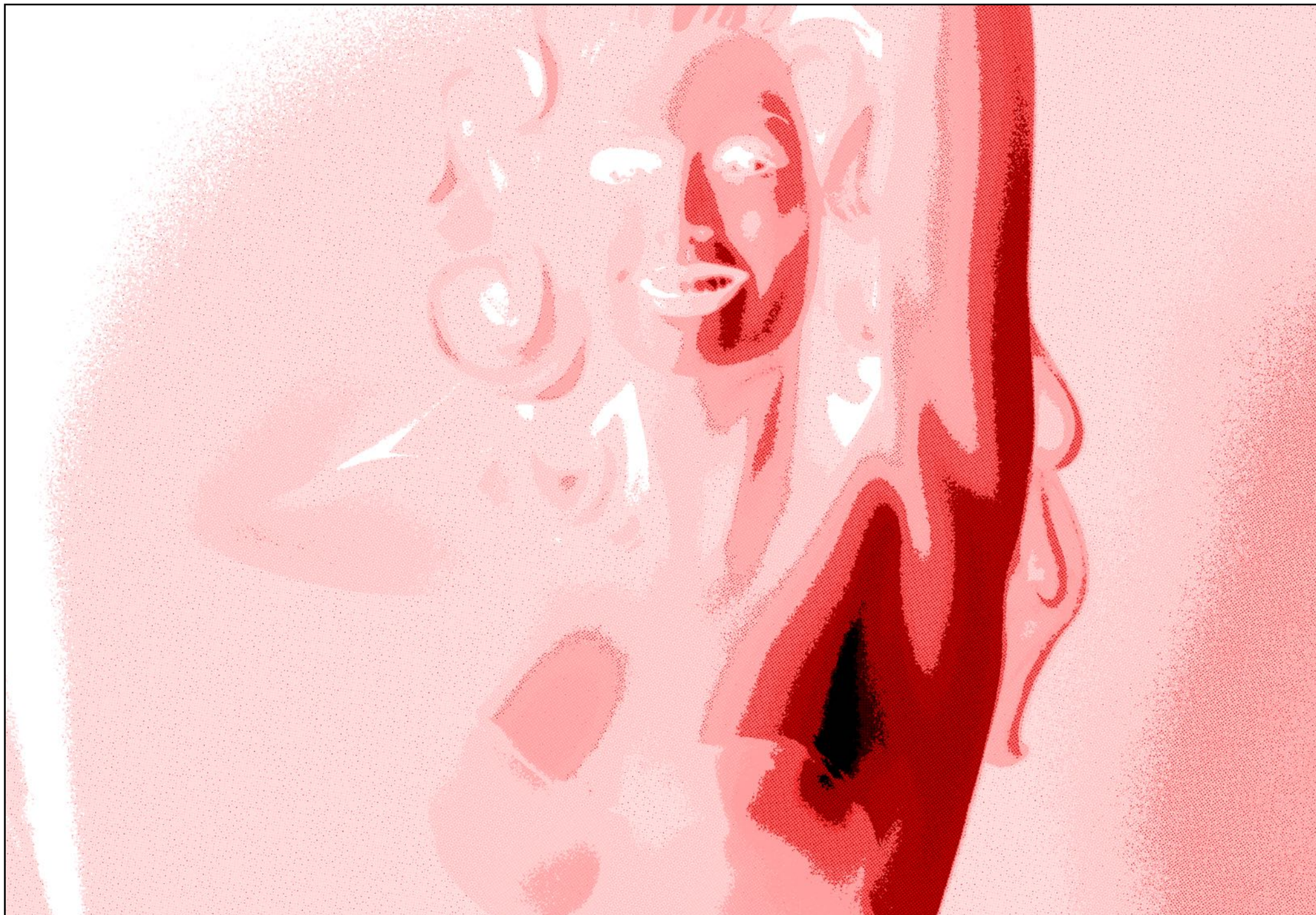
I WANT YOU TO
RELEASE KEVIN RIGHT
NOW OR I WILL SHOOT
YOU!



YEAH,
SURE, YOU
WOULD LOVE
TO, WOULDN'T
YOU?



பெரிய பழைய
கிணறுகள், கிணறுகள் கிணறு
கிணறுகள் கிணறுகள் கிணறுகள்
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கிணறுகள் கிணறுகள் கிணறுகள்







THE NEXT DAY SHE WAS GONE, SOLD TO SOME HIPSTER RETRO SHOP AT THE OTHER SIDE OF TOWN.

HI BERNIE!
GOOD TO SEE
YOU MATE!

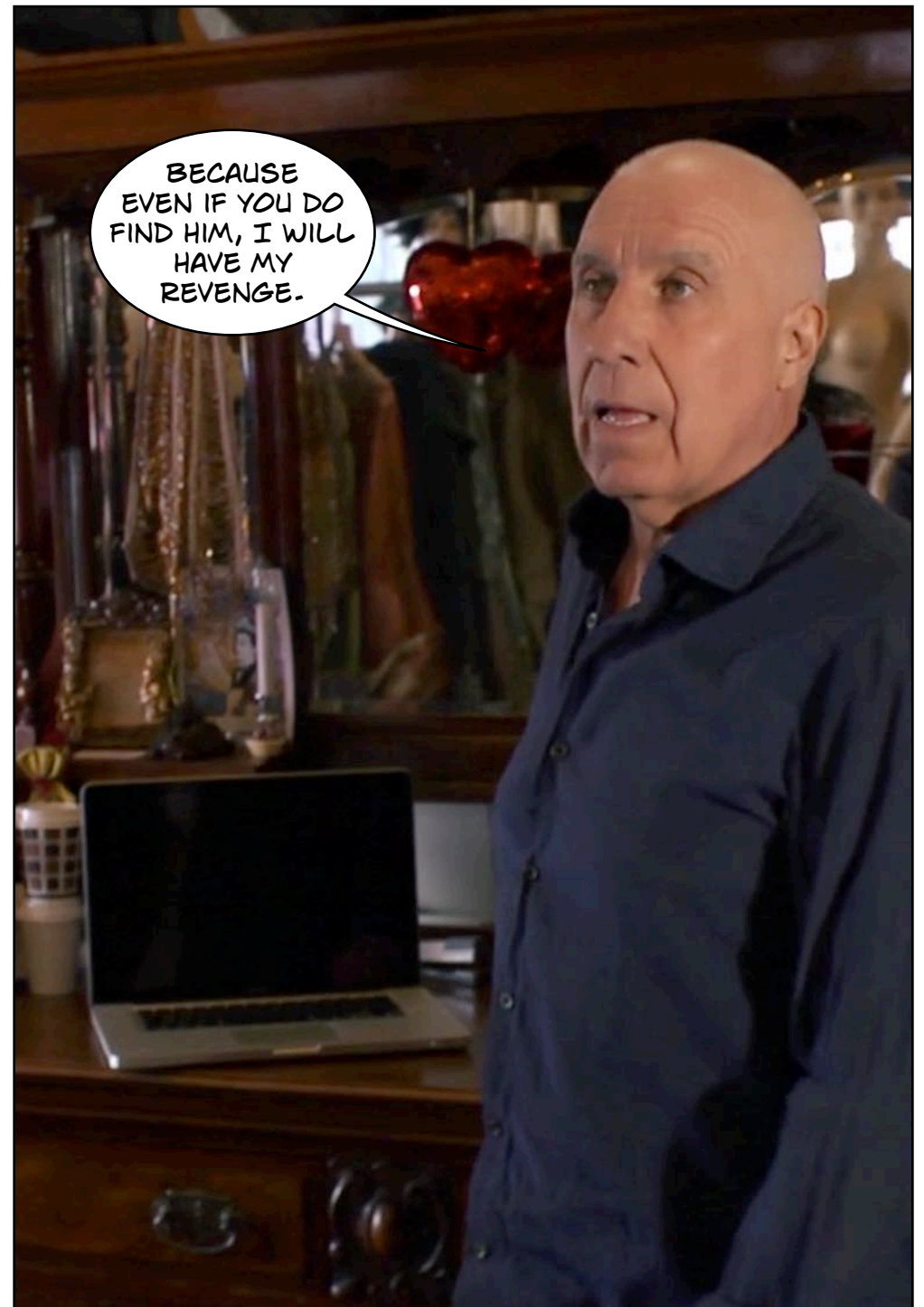


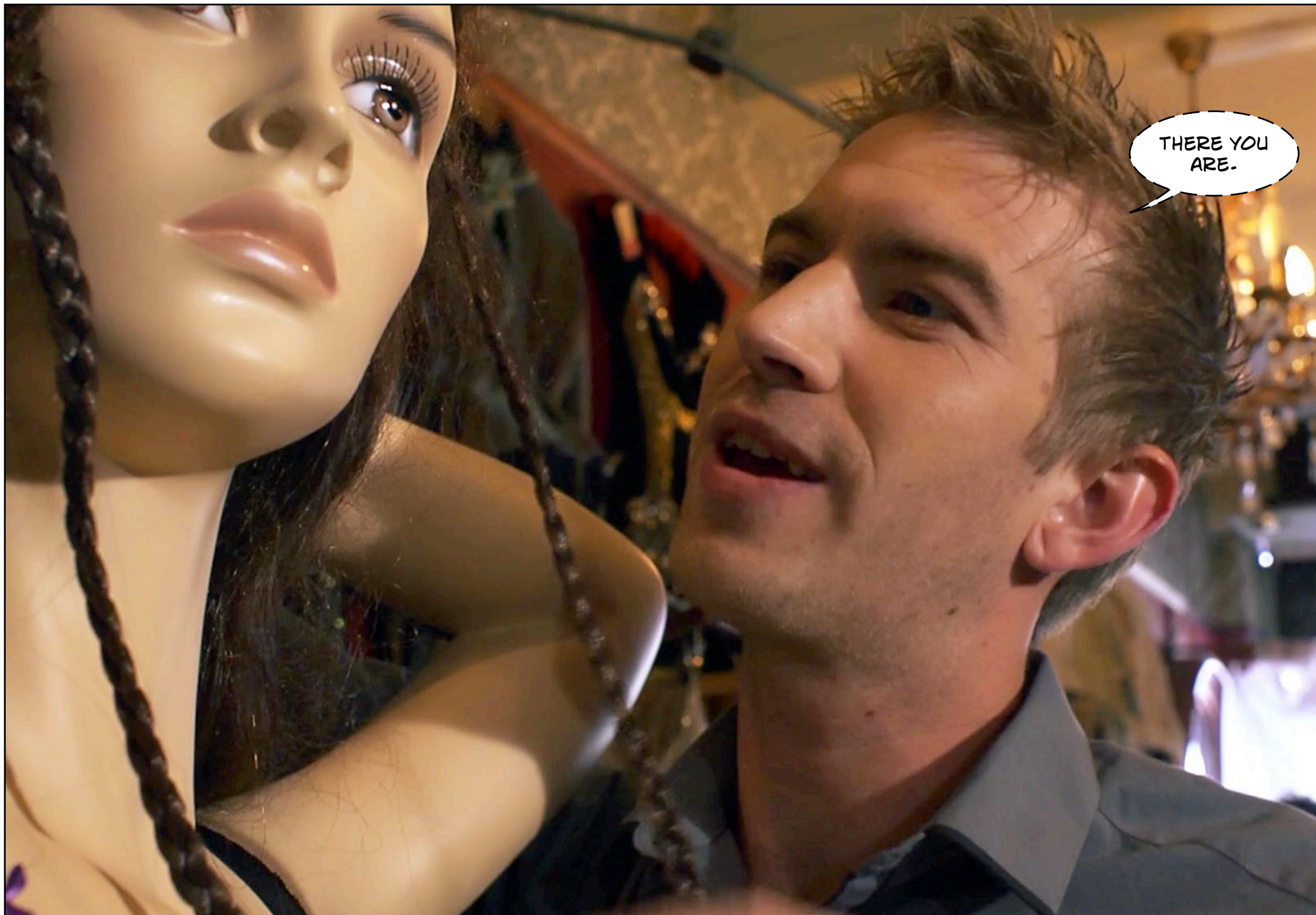
YOU HAVE
BALLS, JIMMY,
I WILL GIVE YOU
THAT. ARE YOU
LOOKING FOR
YOUR FRIENDS?

THE NEXT DAY JIMMY
CAME TO RESCUE ME.



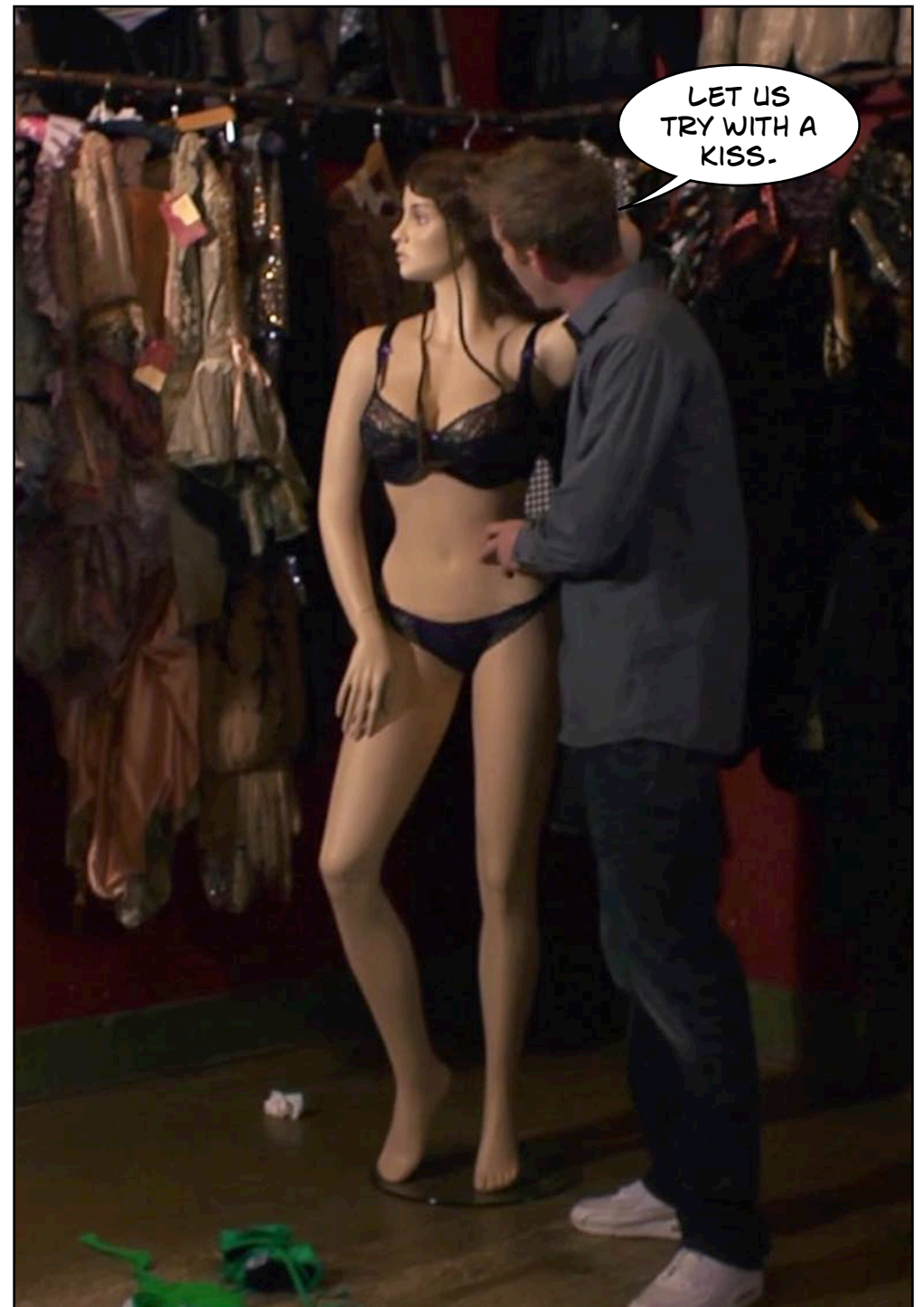


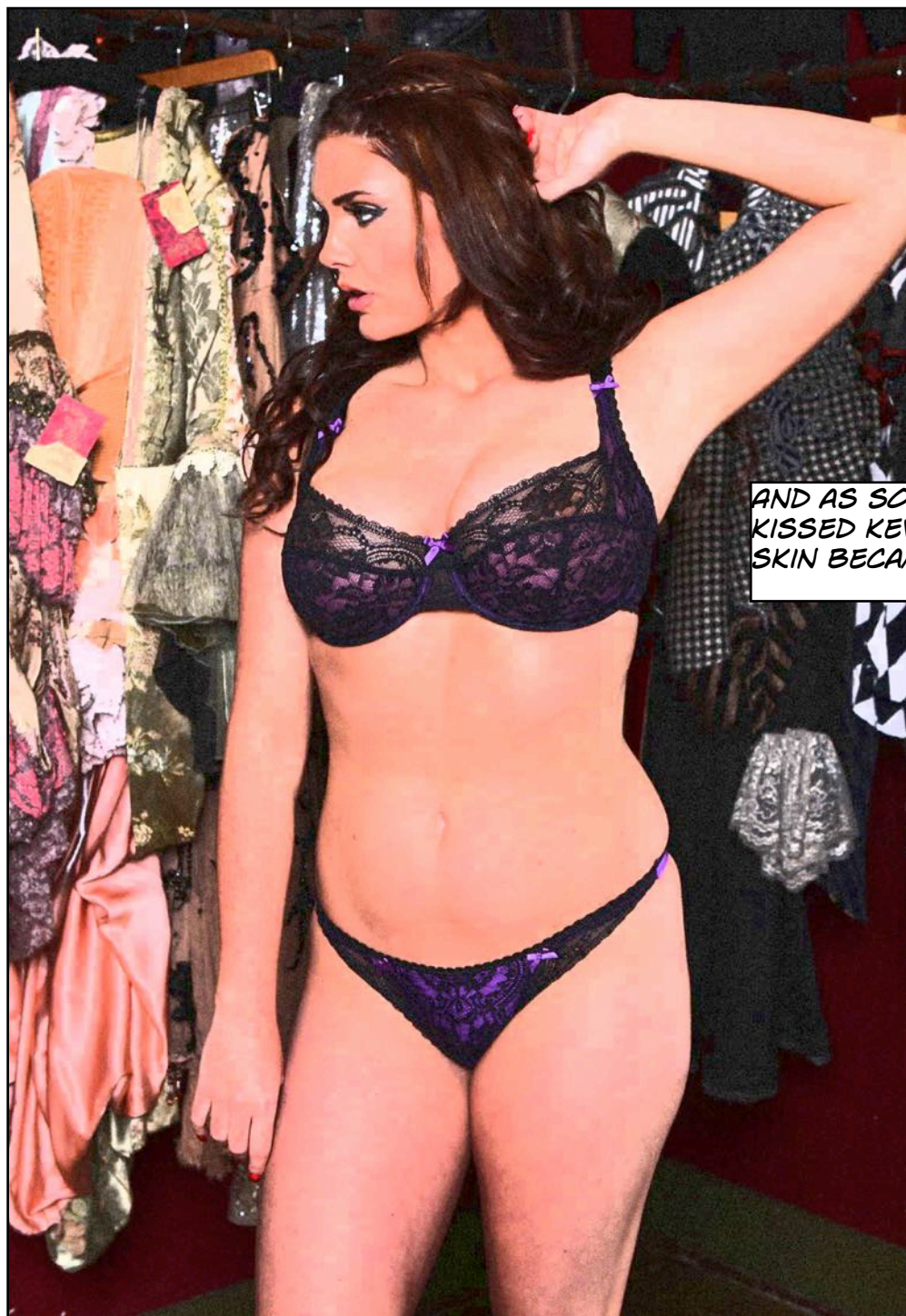




THERE YOU ARE.





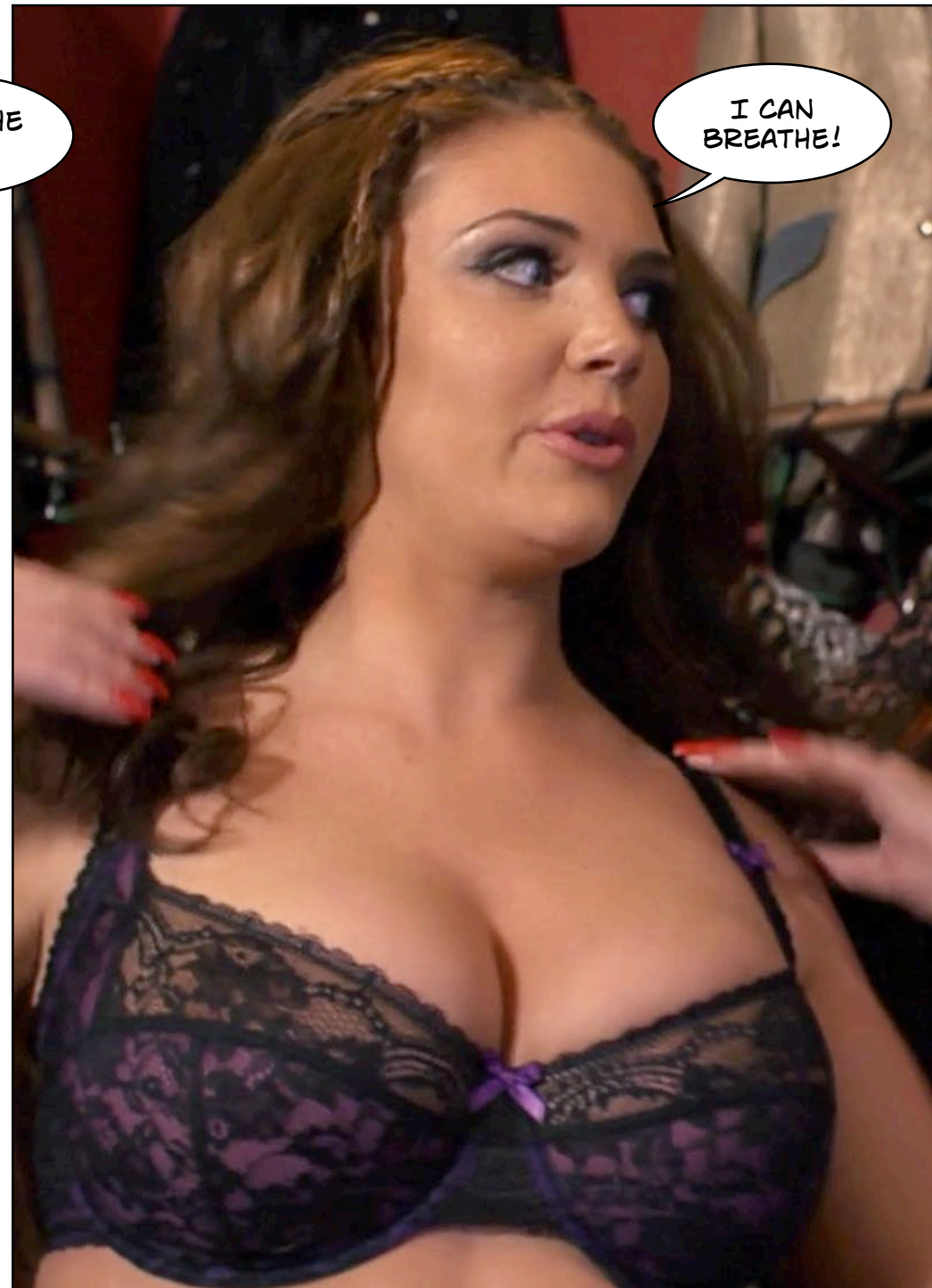


AND AS SOON AS JIMMY
KISSED KEVIN PLASTIC
SKIN BECAME FLESH.

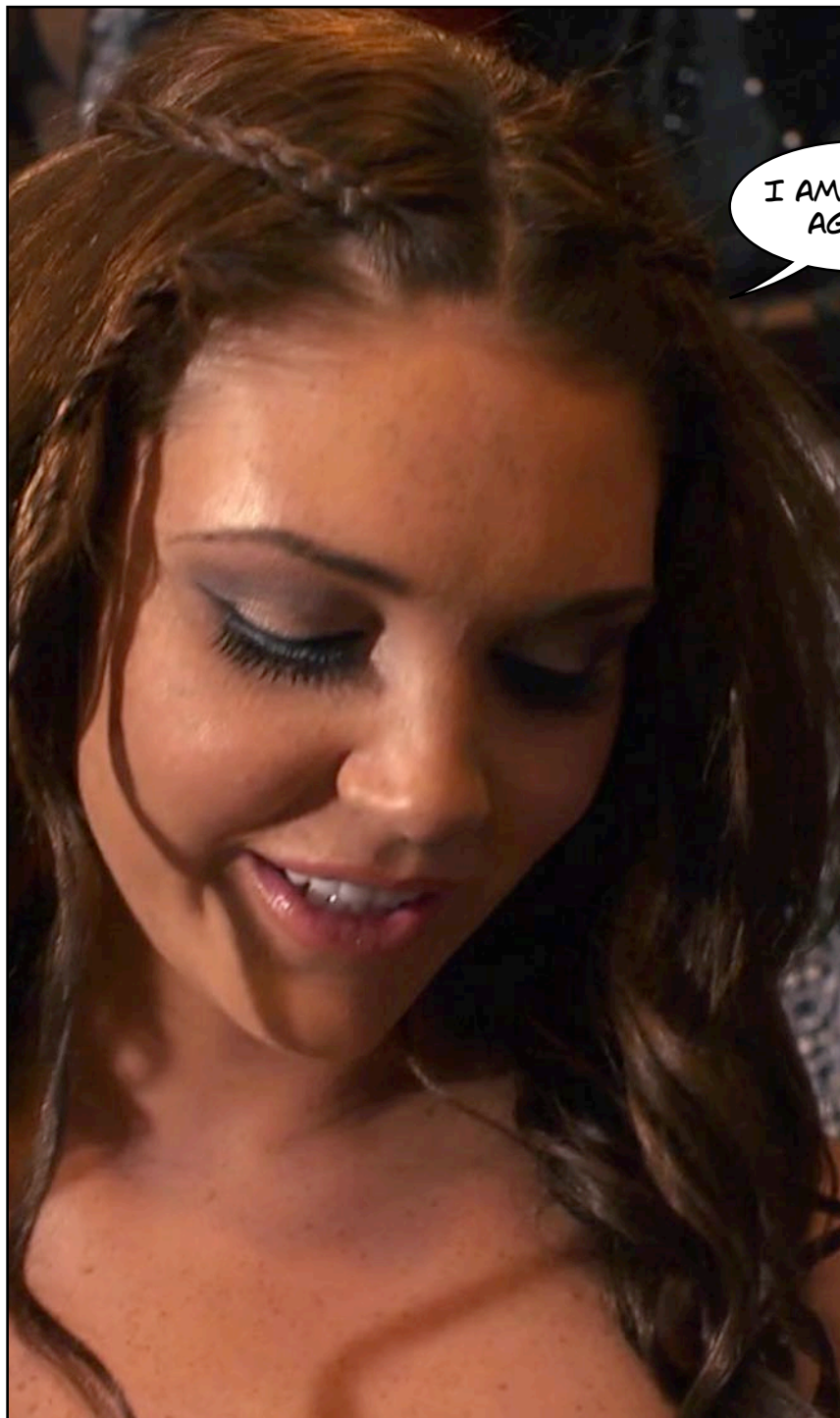




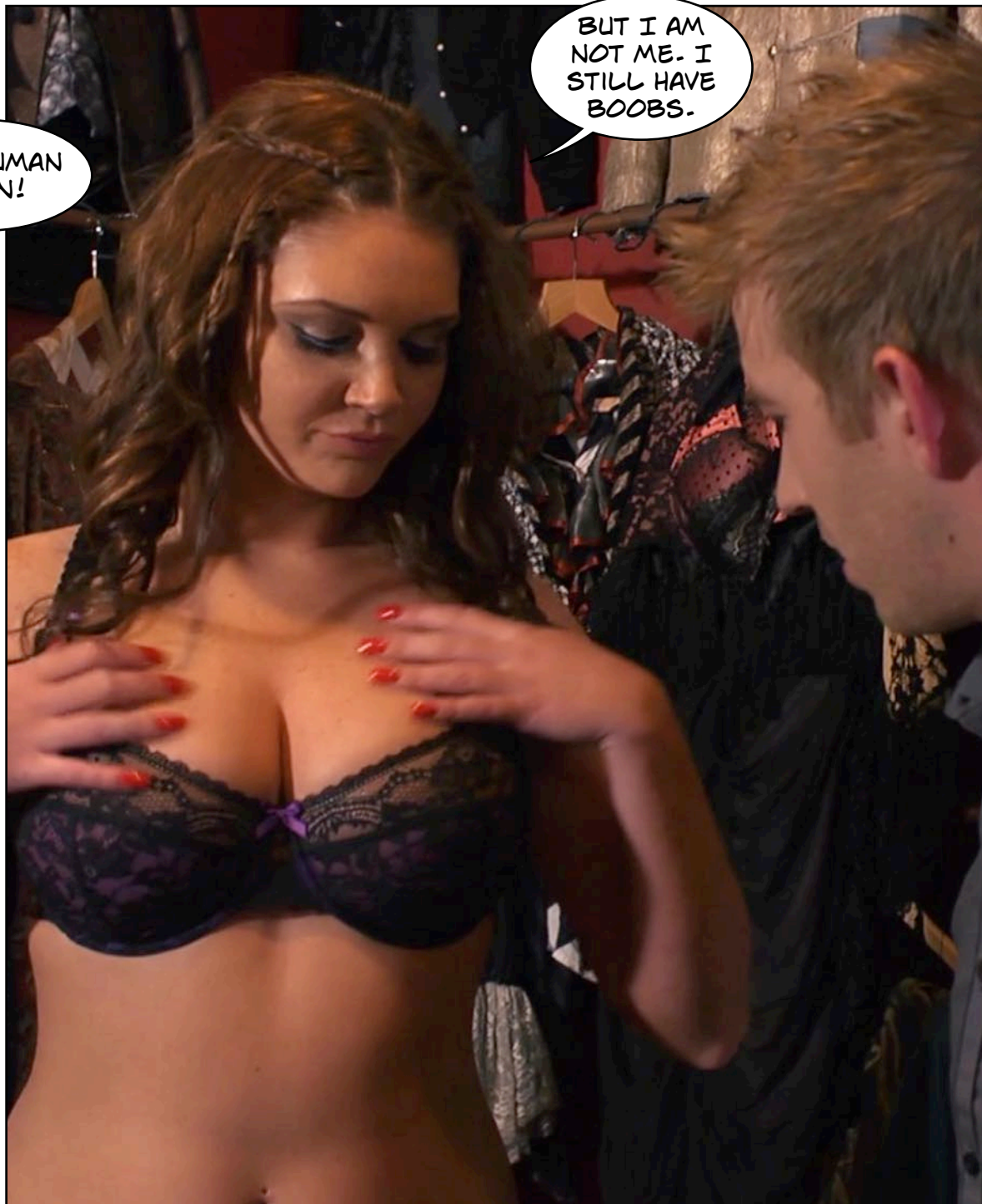
WHAT THE
FUCK!



I CAN
BREATHE!



I AM HUMAN AGAIN!



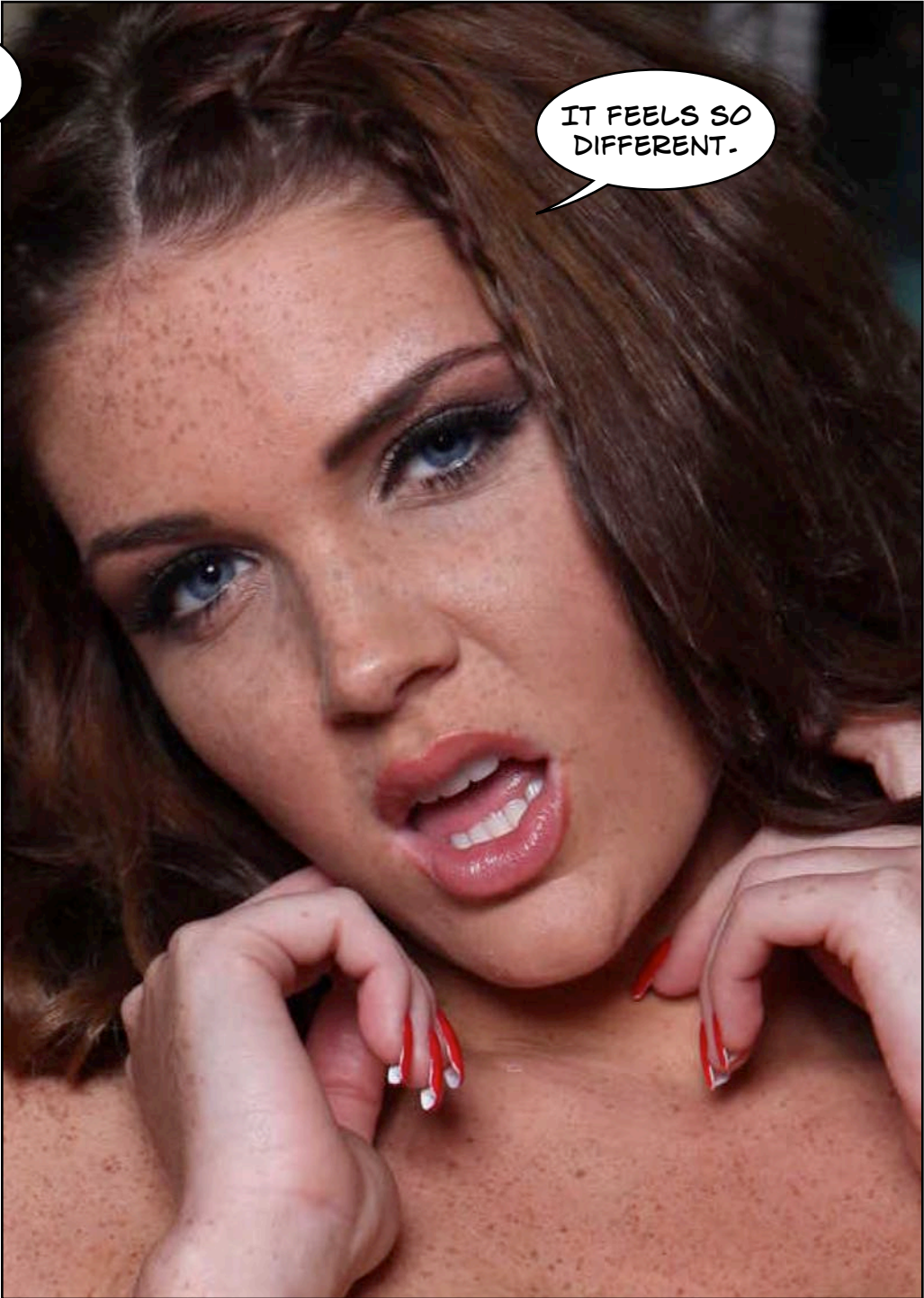
BUT I AM NOT ME. I STILL HAVE BOOBS.

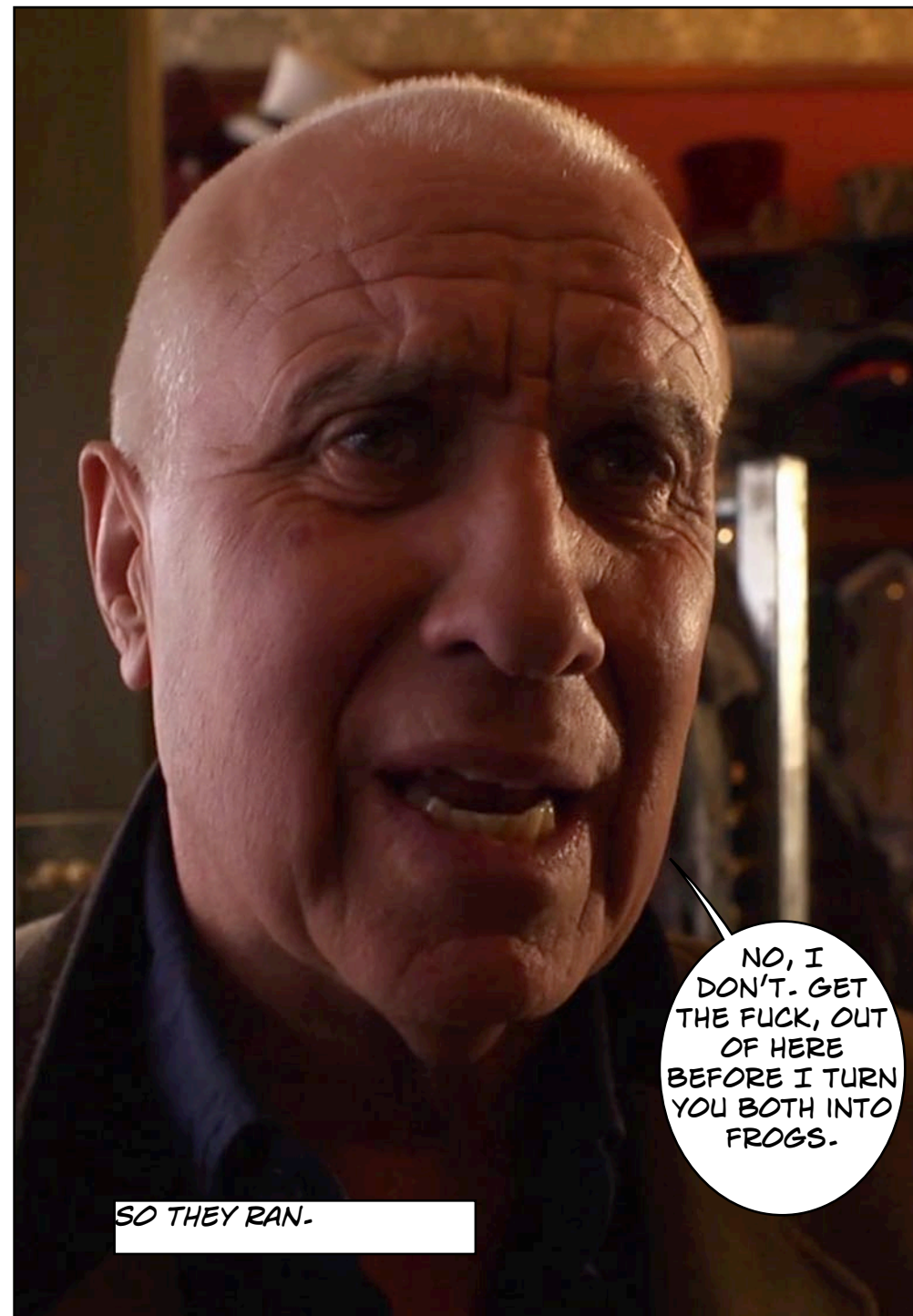
NOW IT ALL BECAME
VERY REAL TO KEVIN, AS
PLASTIC GAVE WAY TO
SOFT FEMALE SKIN.

OH
MY GOD, I
AM REAL A
WOMAN!



IT FEELS SO
DIFFERENT.







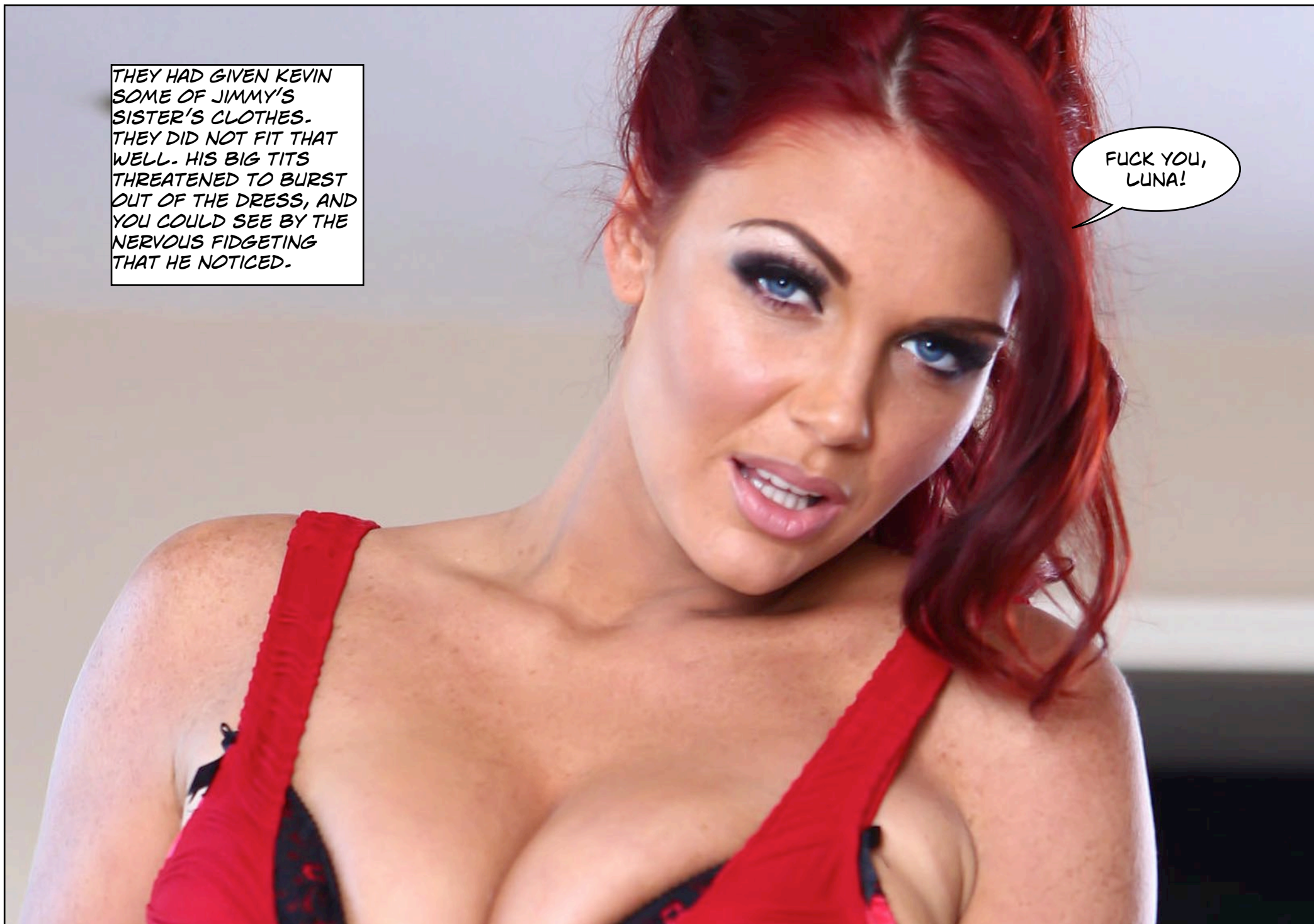


SO BIG COCK KEVIN
IS NOW NO COCK
KEVIN, BIG BOOB
KEVIN, PUSSY AND A
BIG BOOTIE KEVIN?

I DON'T THINK HE
IS MUCH OF A KEVIN
AT ALL.

THEY HAD GIVEN KEVIN
SOME OF JIMMY'S
SISTER'S CLOTHES.
THEY DID NOT FIT THAT
WELL. HIS BIG TITS
THREATENED TO BURST
OUT OF THE DRESS, AND
YOU COULD SEE BY THE
NERVOUS FIDGETING
THAT HE NOTICED.

FUCK YOU,
LUNA!



BUT YOU CAN'T, CAN
YOU KEVIN? YOU HAVE NO
COCK NOW. YOU ARE ALL
TITS AND PUSSY, JUST LIKE
ME, AND YOU KNOW WHAT
THAT MEANS IN THE
WORLD OF HAROLD'S.





SO WHAT'S
THE PLAN?

WE ARE GOING
TO TALK TO
HAROLD. KEVIN IS
STILL KEVIN. HE
CAN STILL USE A
GUN.



I AM
STANDING
RIGHT HERE,
YOU KNOW.

YEAH, WELL, I
CAN SEE YOU KEVIN,
BUT YOU ARE A
WOMAN NOW. AND
WOMEN ARE TO BE
SEEN NOT HEARD,
ISN'T THAT WHAT
YOU SAID TO ME?



YOU WILL FIND
OUT NOW, WHAT IT
MEANS TO BE A
WOMAN IN THE
WORLD OF
GANGSTERS.



BERNIE WILL
CHANGE ME BACK,
AND UNTIL THEN I CAN
CONTINUE TO DO MY
WORK.



KEEP ON
DREAMING,
HONEY. WHEN HE
SEES THOSE TITS,
YOU BECOME
PART OF HIS
STABLE.



AND
BERNIE WILL
NEVER CHANGE
HIM BACK INTO
A MAN, WILL
HE, JIMMY?

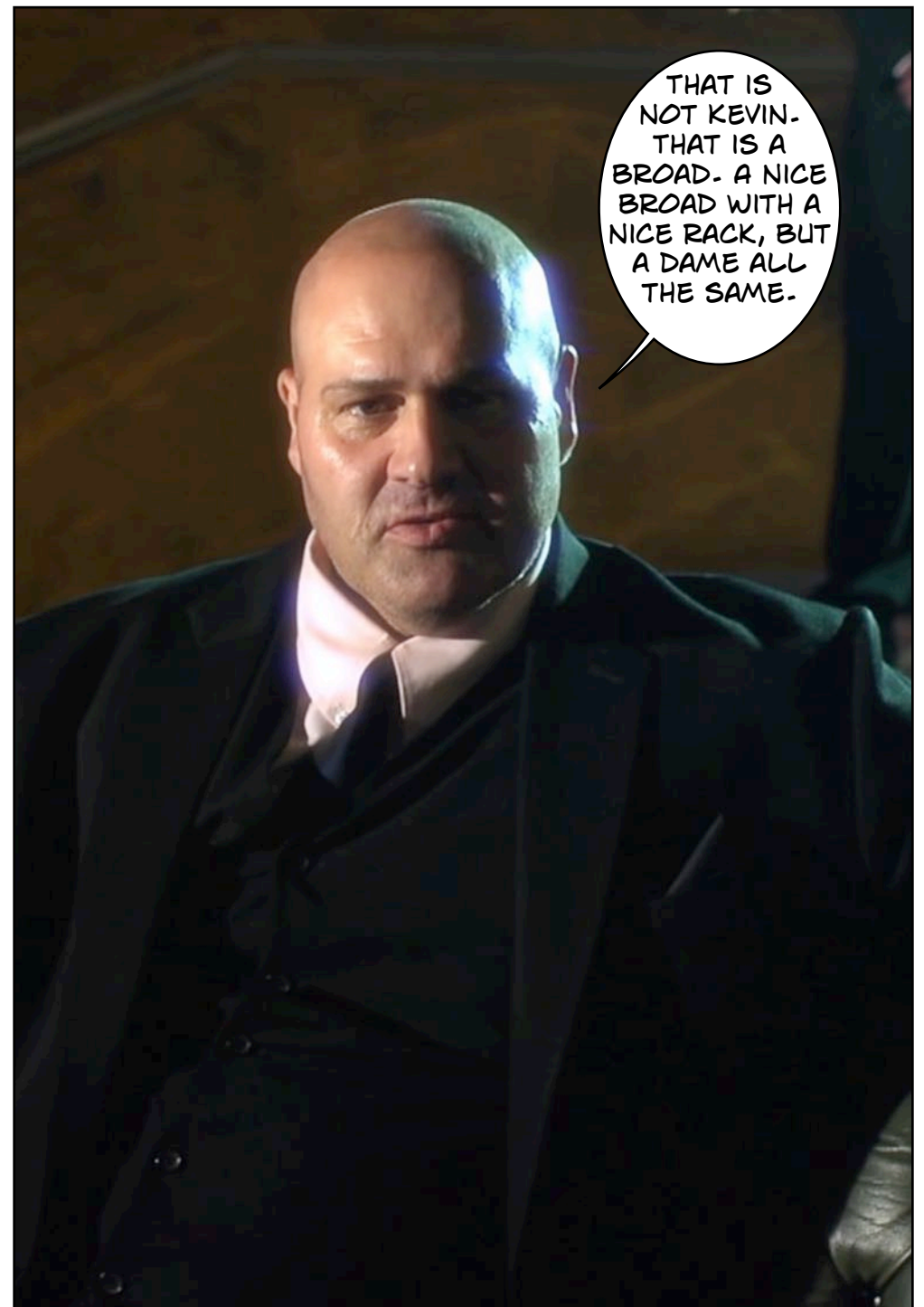
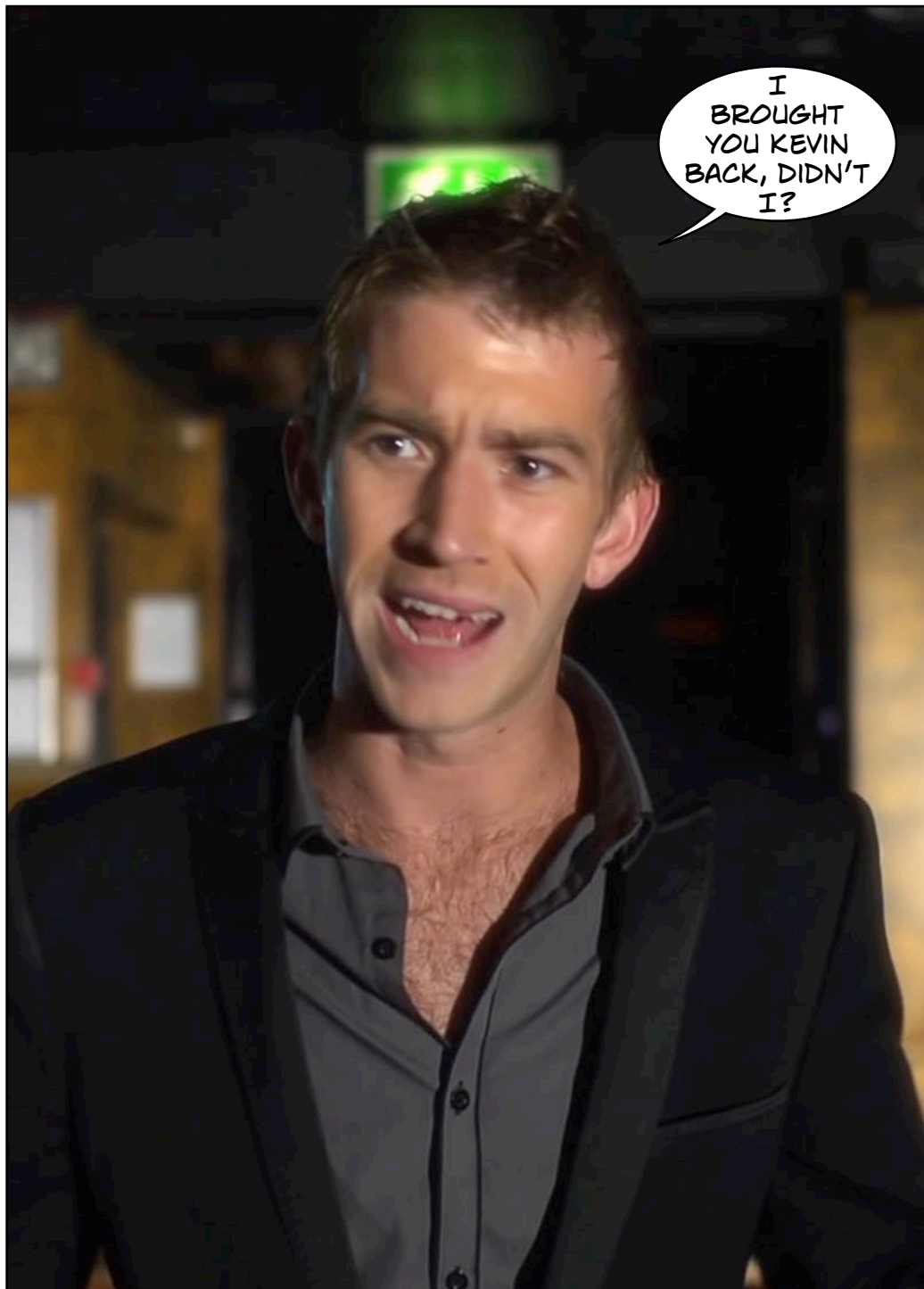
PROBABLY
NOT.

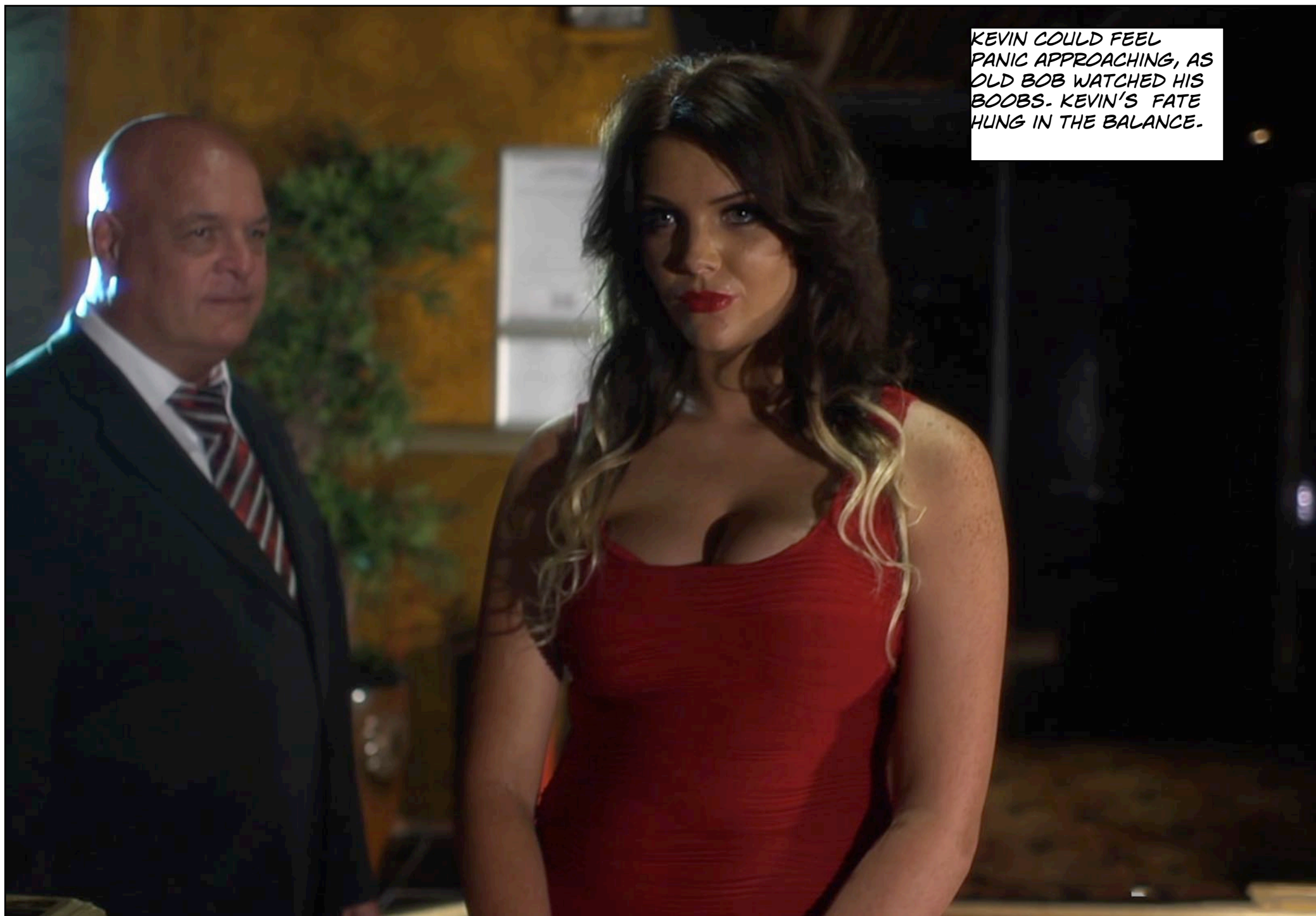
GENTS

LATER THE SAME DAY.

I AM
DISAPPOINTED IN
YOU JIMMY. I HAVE
LOST TWO OF MY
MEN BECAUSE OF
BERNIE.







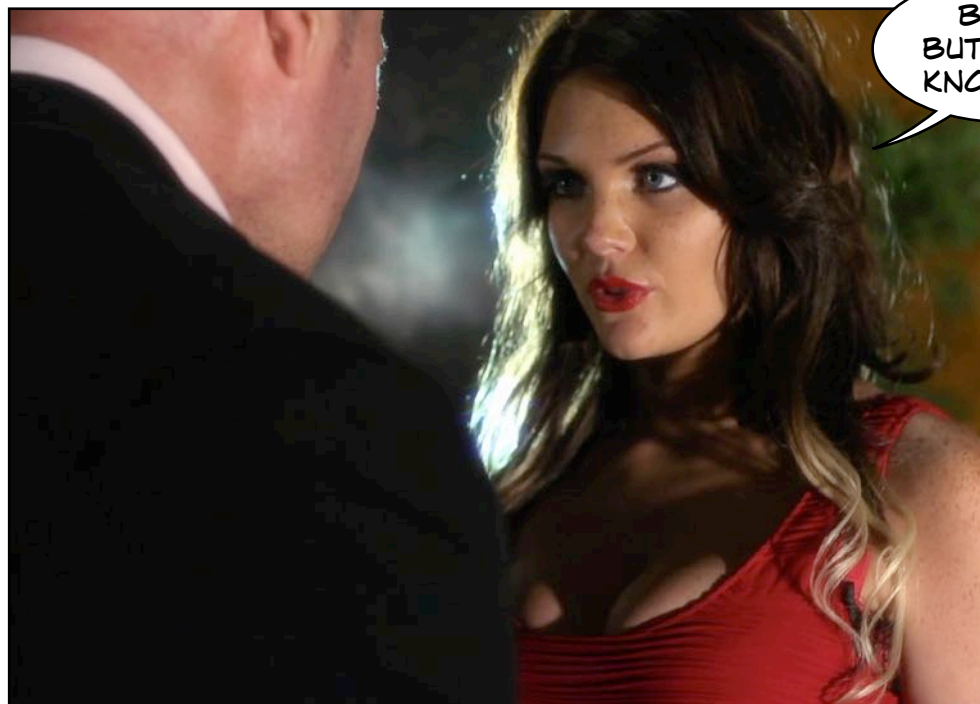
KEVIN COULD FEEL
PANIC APPROACHING, AS
OLD BOB WATCHED HIS
BOOBS. KEVIN'S FATE
HUNG IN THE BALANCE.



HE IS
STILL KEVIN
ON THE INSIDE.
HE CAN HANDLE
A GUN.



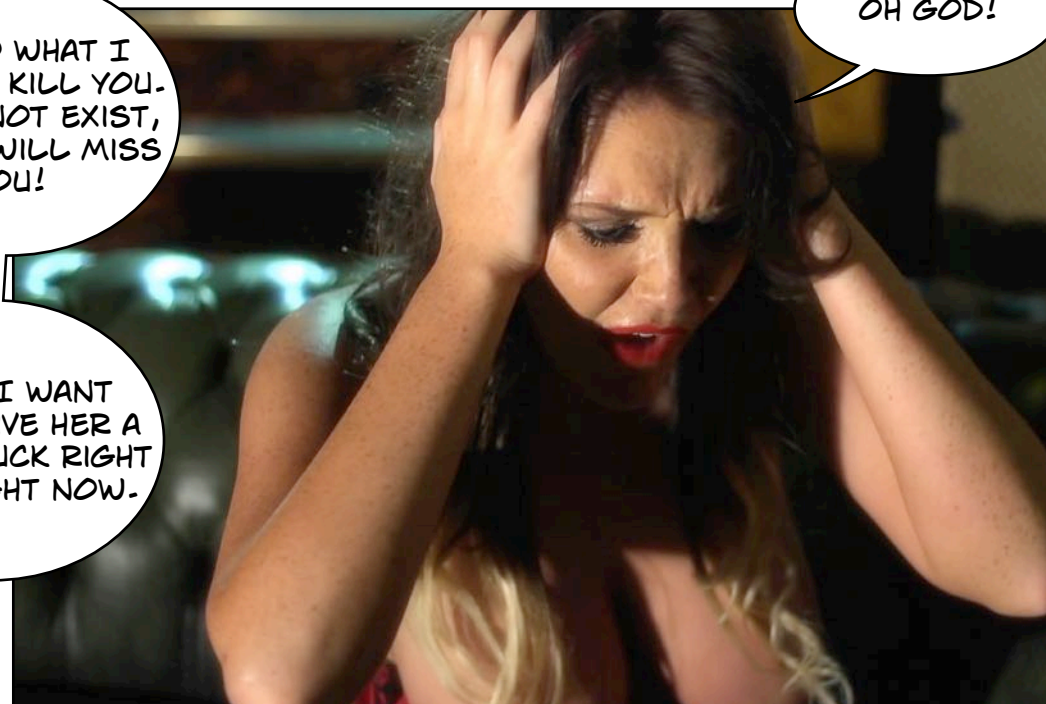
I DON'T LIKE THAT TRANSGENDER NONSENSE. MEN ARE MEN AND PEOPLE WITH PUSSIES ARE WOMEN.



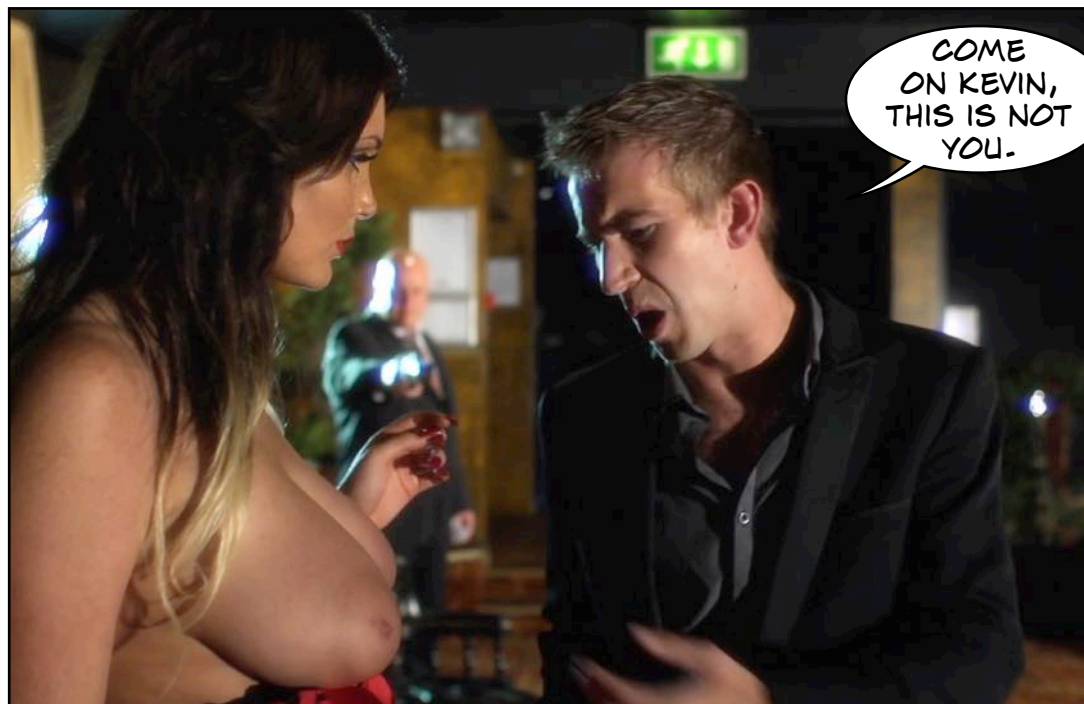
BUT... BUT... YOU KNOW ME!



NO I DON'T. THERE WILL BE NO WOMEN IN MY CREW, EVER.








KEVIN GRABBED HIS
LONG HAIR AND LOOKED
DOWN AT HIS BIG TITS
AND SIGHED.



I AM NOT
BLAMING YOU,
JIMMY. I AM JUST
GRATEFUL YOU TURNED
ME INTO A HUMAN
BEING AGAIN.



A man with a shaved head and a serious expression is shown from the chest up. He is wearing a dark suit jacket over a light-colored shirt and a dark tie. The lighting is dramatic, with strong highlights on his face and suit, and deep shadows in the background. A speech bubble is positioned in the upper right corner of the frame.

SENSIBLE GIRL.
NOW GET DOWN ON
YOUR KNEES AND
PROVE TO US THAT
YOU ARE A MAN.





FUCK IT,
THIS IS SO
WRONG!



YOU
ARE HARD
ALREADY,
AREN'T YOU,
YOU FREAK!

I AM
SORRY MY
FRIEND.



LOOK AT THAT! I
CANNOT BELIEVE IT.
THOSE TITS ARE
MINE.

THEY ARE
BEAUTIFUL.





I LOVE
TIT FUCKS
YOU KNOW, BUT
NOT LIKE THIS,
NOT LIKE
THIS.

OH MY GOD!



DO YOU LIKE
THIS?

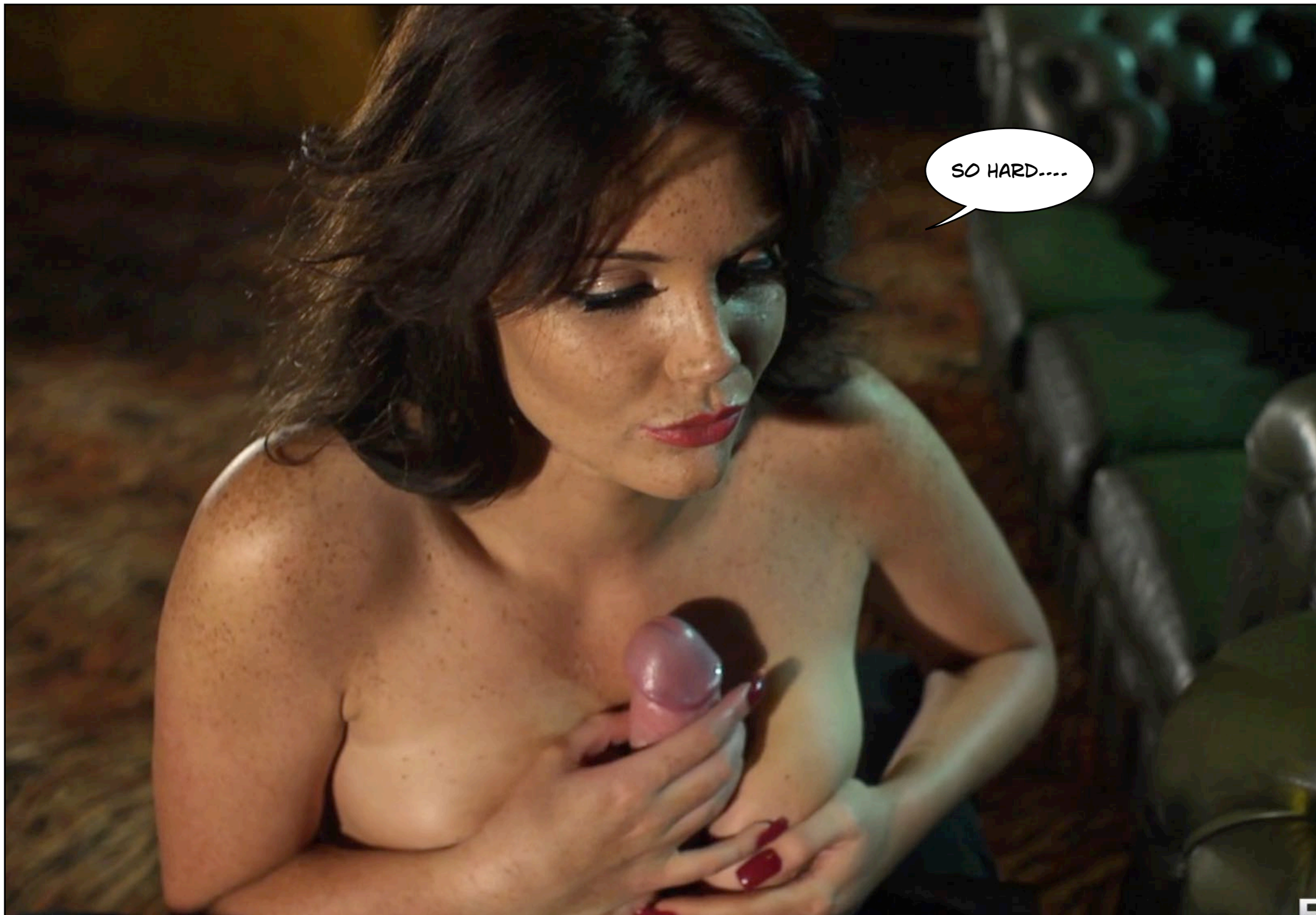












SO HARD....







WHERE DID THAT SMILE
COME FROM?











SURE,
SWEETHEART, BUT
YOU WILL BE BACK
HERE VERY SOON.

YOU ARE A BIRD
NOW, FOR SURE,
AND JIMMY HERE
KNOWS IT.



WHATEVER
YOU SAY,
BOSS.

KEVIN KNEW THEN THAT
HIS TROUBLES HAD
ONLY BEGUN.



MAIN IMAGERY
OF EMMA LEIGH
BY BRAZZERS

www.femfluxx.com





FEMINIZED.ORG

feminization fantasies

A woman with long, wavy brown hair and blue eyes is posing against a teal background. She is wearing a bright red, one-shoulder, knee-length dress with a cut-out detail at the waist. Her right arm is extended to the side, and her left hand is holding the hem of her dress. The lighting is dramatic, casting shadows on the background.

BE THE ONE YOU ARE

TRANISA.COM
FEMINIZATION
CROSSDRESSING
MTF TRANSFORMATION
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