Sarasate
Faust

PABLO DE SARASATE

COMPOSITIONS

for

VIOLIN and PIANO

LES ADIEUX, Melodie, Op. 9 (S 3011)	$ .65
CAPRICE BASQUE, Op. 24 (L 644)	.75
CARMEN, Fantaisie de Concert, Op. 25 (L 874)	1.50
FAUST, Fantaisie (S 3203)	1.00
INTRODUCTION AND TARANTELLE, Op. 43 (B 1256)	1.25
ROMANCE AND GAVOTTE, from Mignon (S 3800)	1.00
SPANISH DANCES	
No. 1. MALAQUENA, Op. 21 (S 3824)	.75
No. 2. HABANERA, Op. 21 (S 3825)	.75
Nos. 1 and 2 (Op. 21) combined (S 3826)	1.25
No. 3. ROMANZA ANDALUZA, Op. 22 (S 3795)	.50
No. 4. JOTA NAVARRA, Op. 22 (S 3827)	1.00
Nos. 3 and 4 (Op. 22) combined (S 3542)	1.25
No. 5. PLAYERA, Op. 23 (S 3828)	.40
No. 6. ZAPATEADO, Op. 23 (S 3794)	.75
Nos. 5 and 6 (Op. 23) combined (S 3747)	1.25
No. 7. SPANISH DANCE, Op. 26 (S 3755)	.75
No. 8. SPANISH DANCE, Op. 26 (S 3569)	1.25
Nos. 7 and 8 (Op. 26) combined (S 3465)	1.50
ZIGEUNERWEISEN (Gipsy Airs), Op. 20 (S 3165)	.60

CARL FISCHER, Inc. Cooper Square NEW YORK

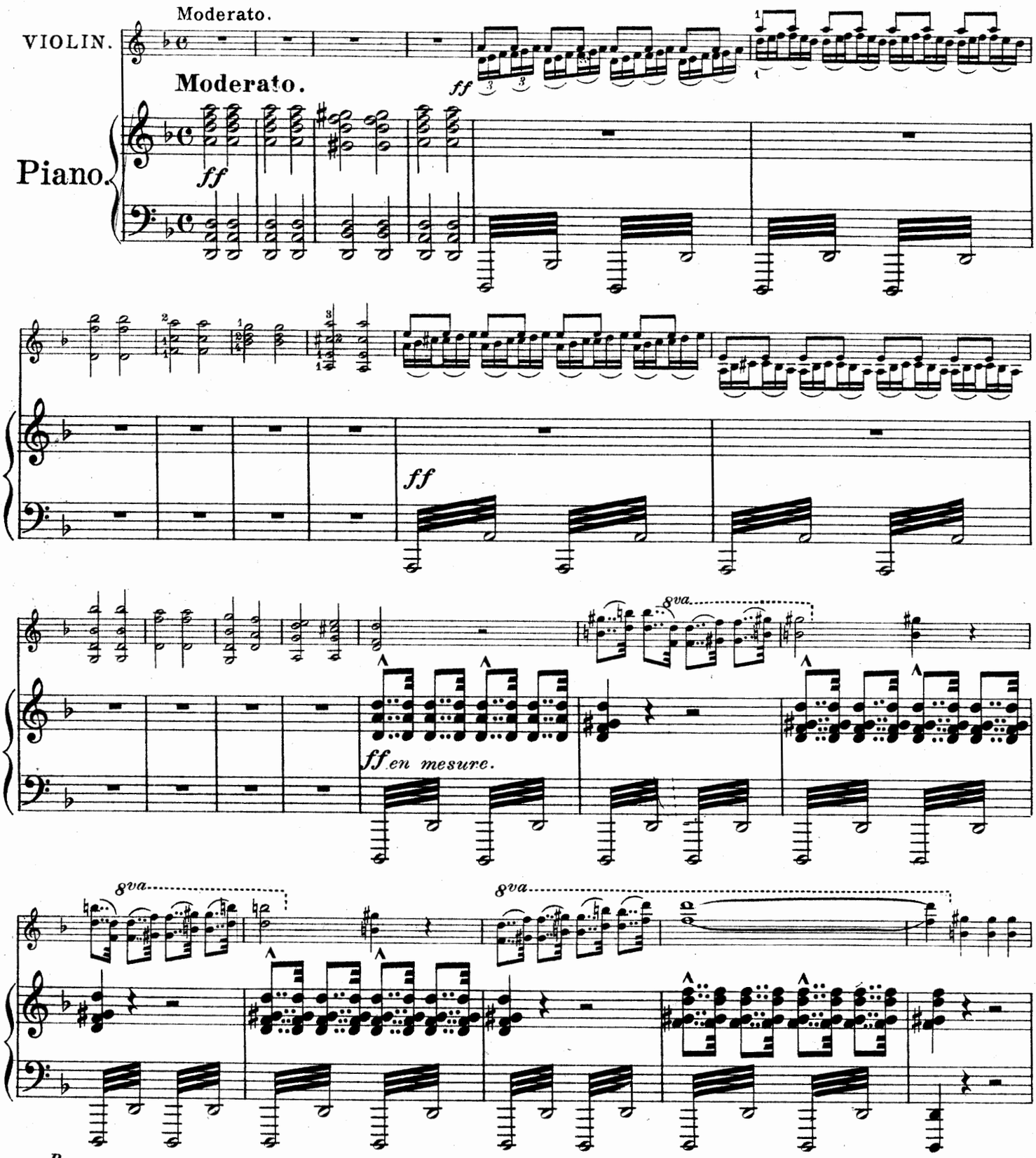
Superior Ed. 3203.

FAUST

FANTAISIE.

Edited and fingered by Gustav Saenger.

PABLO de SARASATE.



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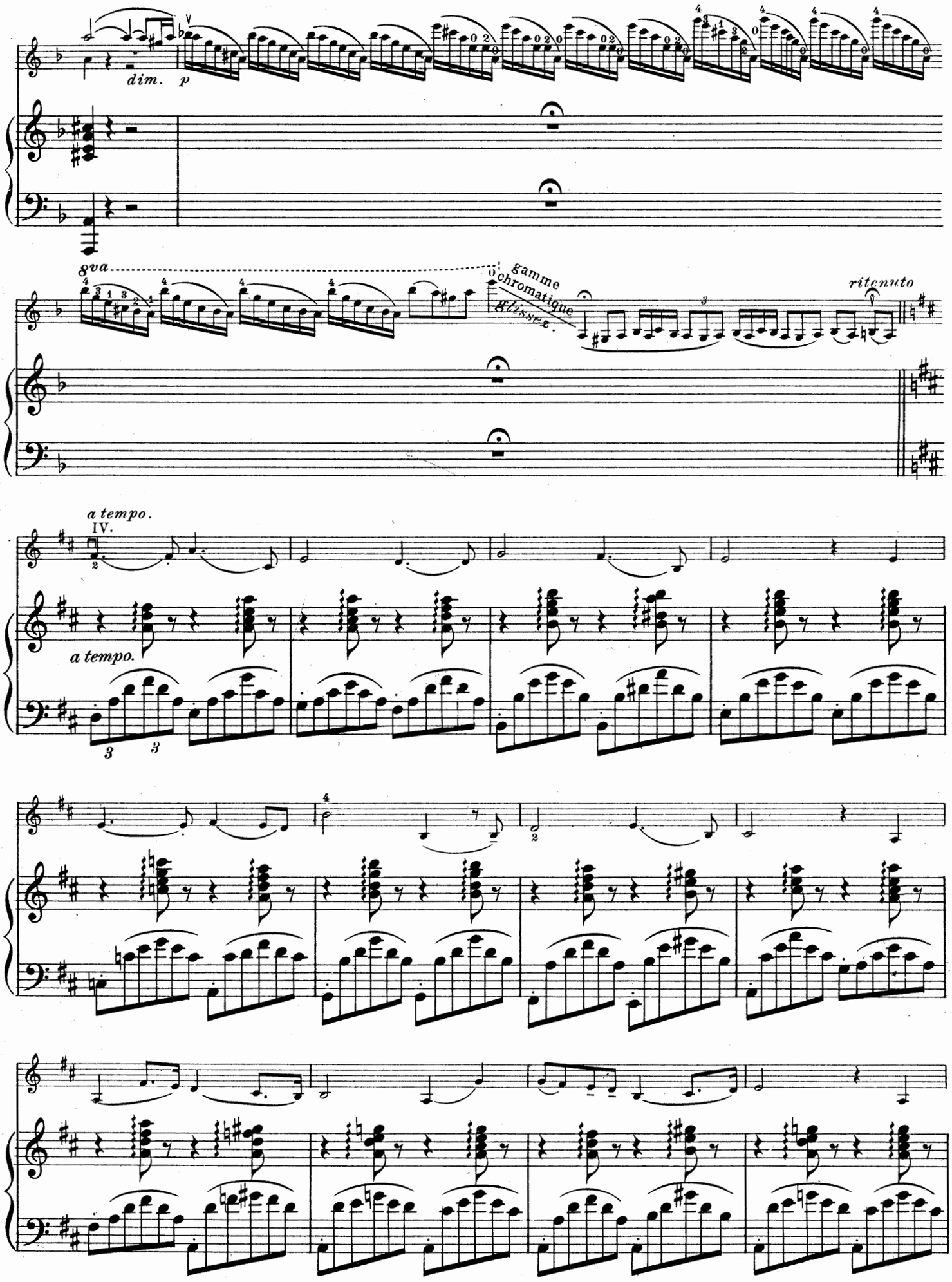
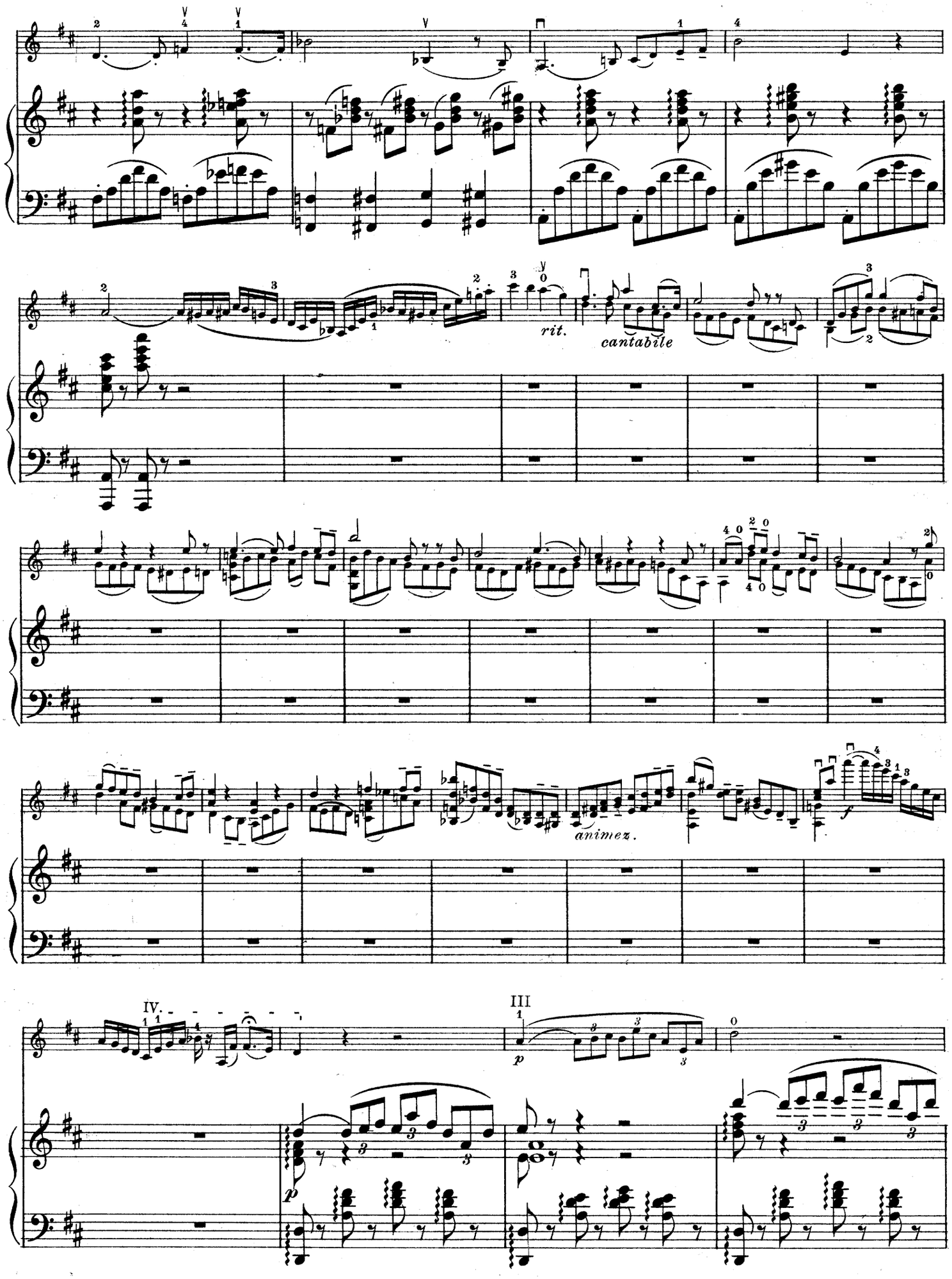
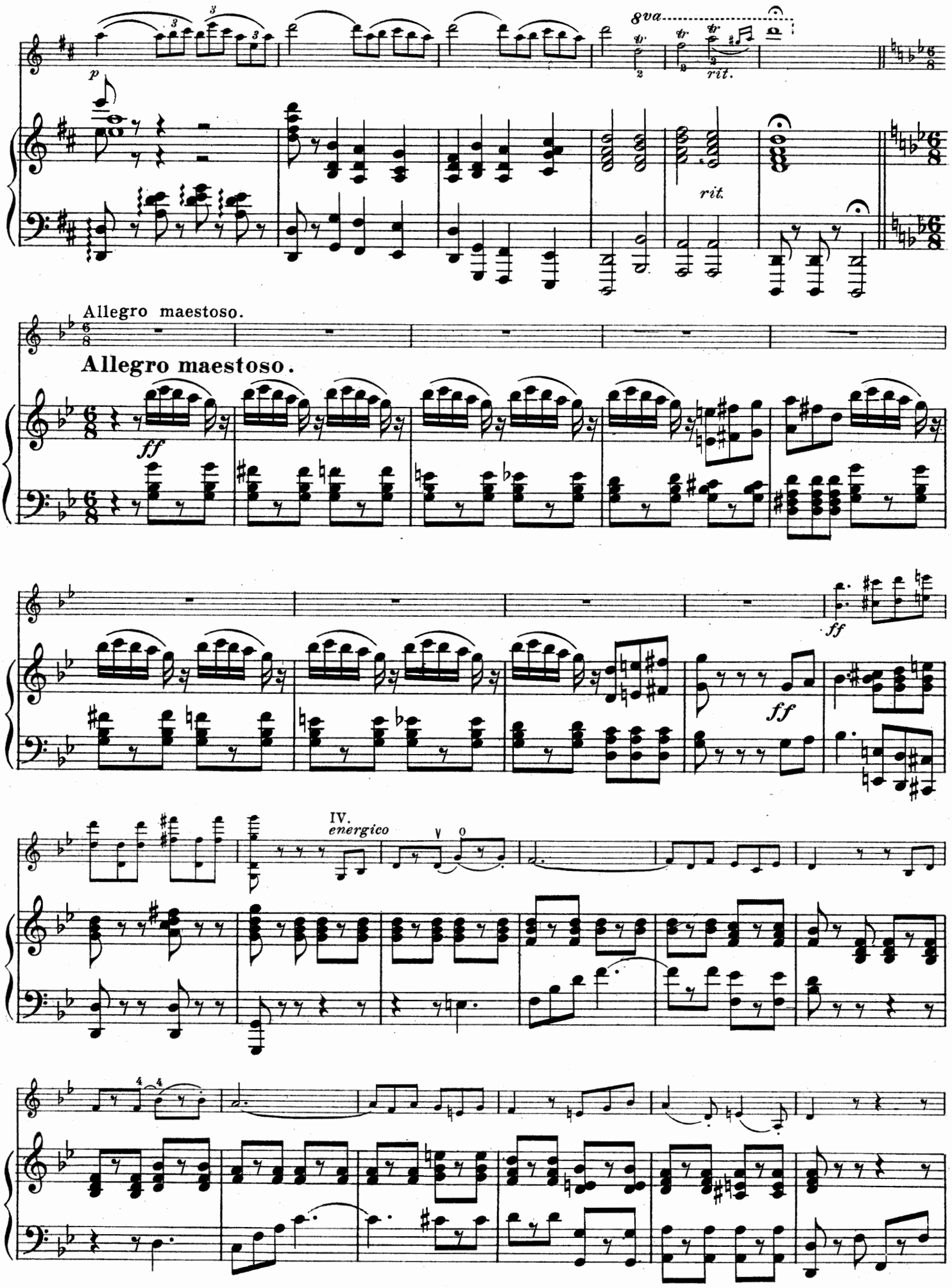
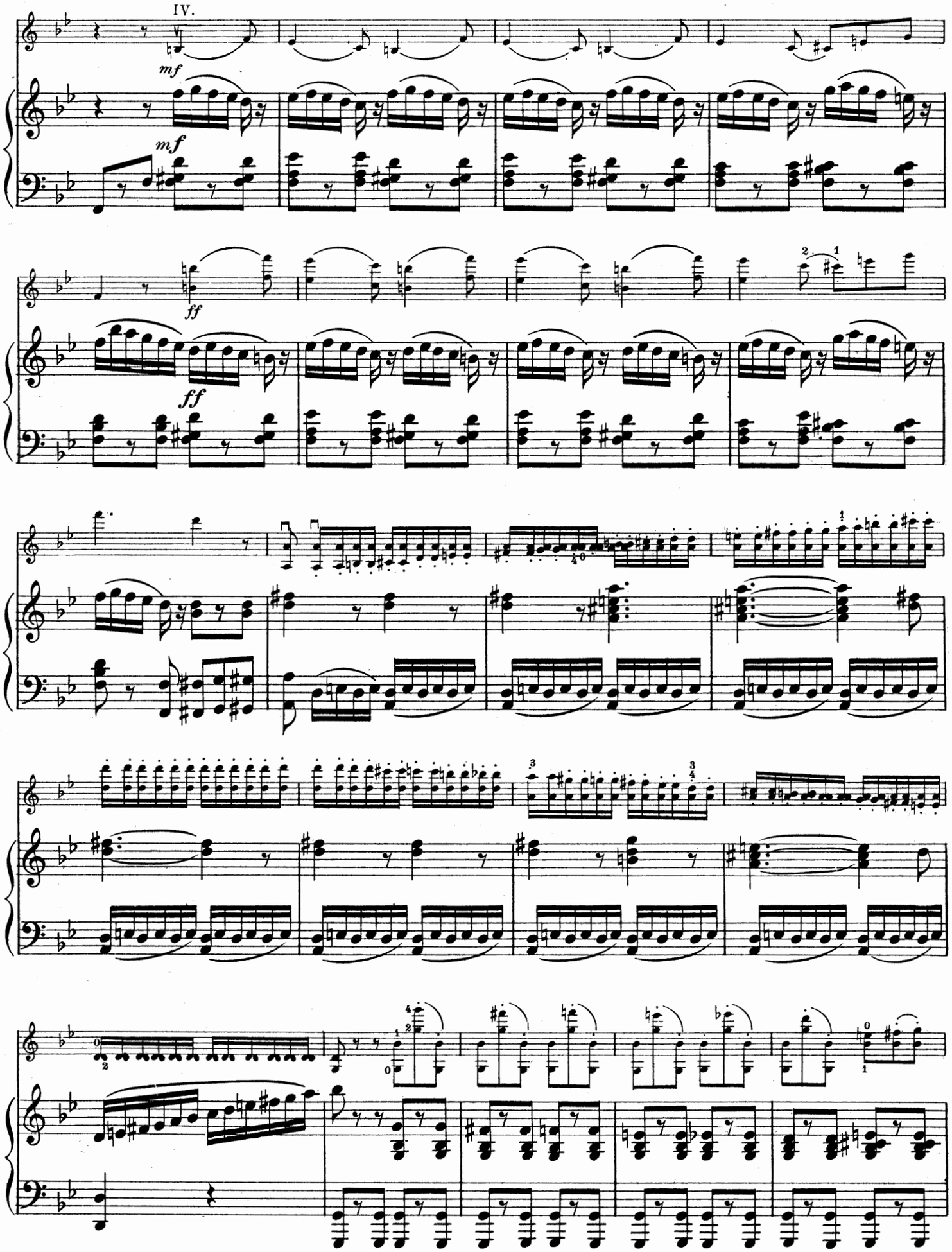
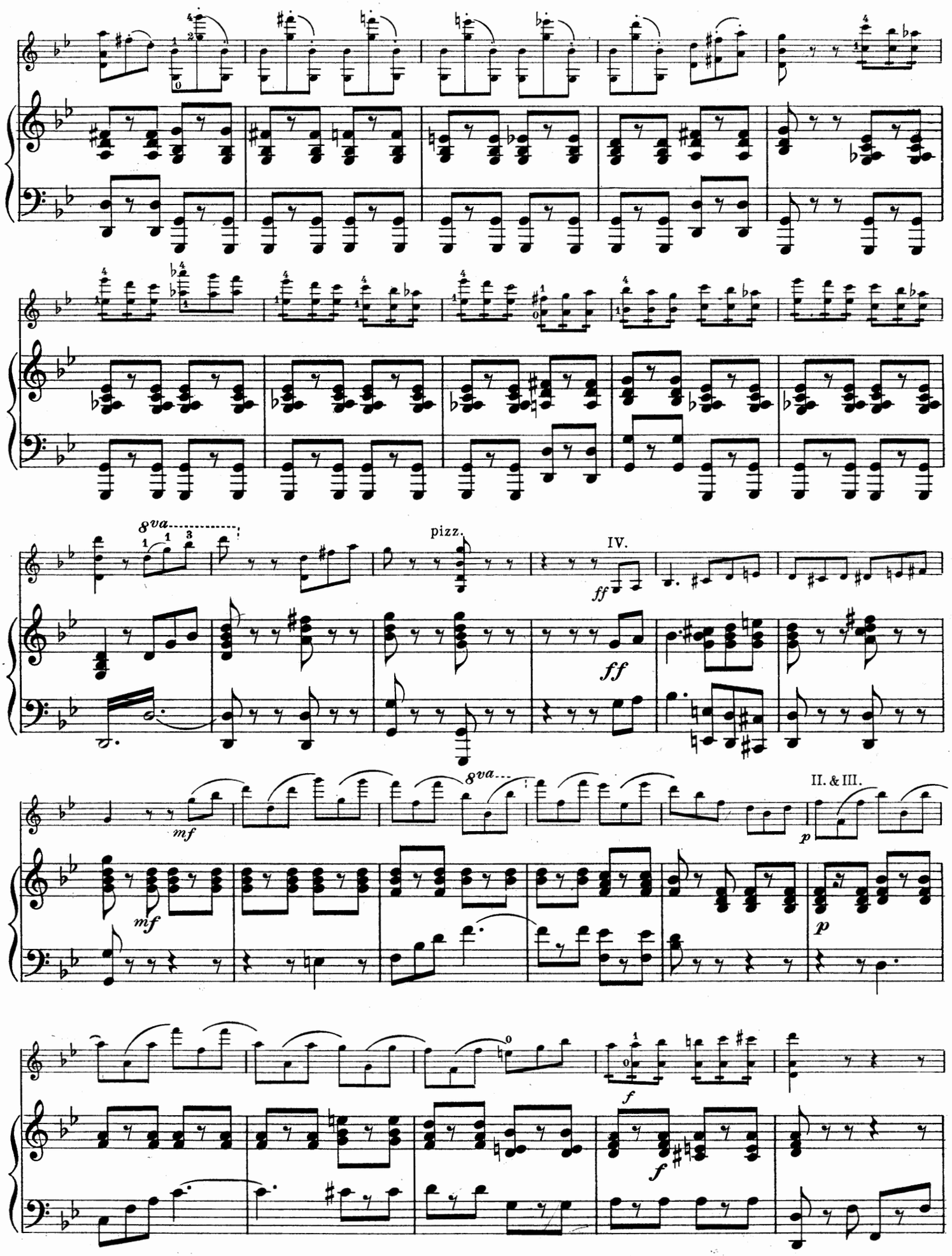
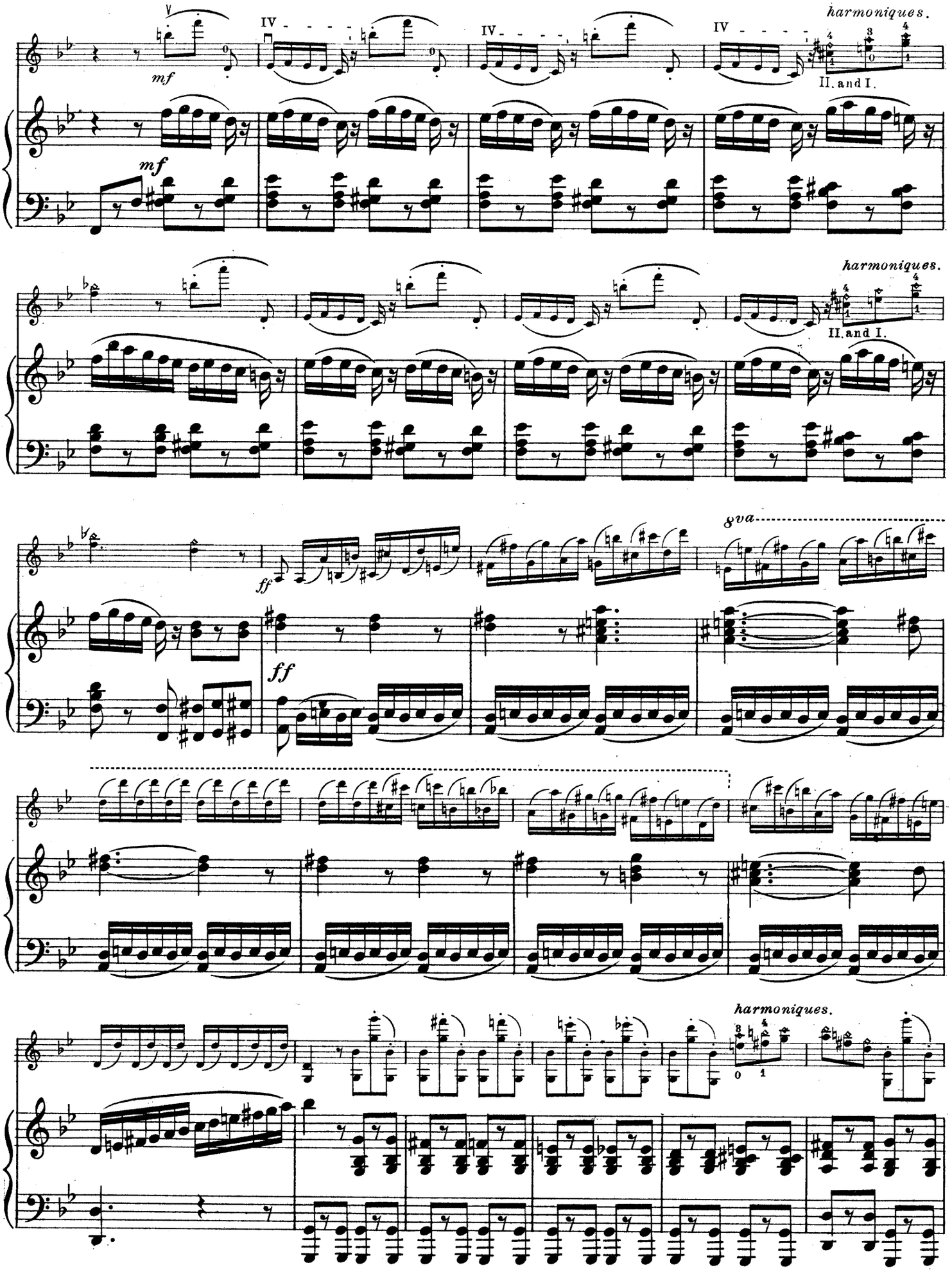

dim.
p
8va
gamme chromatique glissez.
ritenuto
a tempo.
IV.
a tempo.


rit.
cantabile
animez.
IV.
III
p
p


8va
rit.
rit.
Allegro maestoso.
Allegro maestoso.
ff
ff
ff
IV.
energico


IV.
mf
mf
ff
ff


8va
pizz.
IV.
ff
ff
mf
mf
8va
II. & III.
p
p
f
f


harmoniques.
II. and I.
mf
harmoniques.
II. and I.
ff
ff
8va
harmoniques.

harmoniques.

harmoniques.

pizz.

Moderato.

Moderato.

p

rit.

Andante.

IV. largamente.

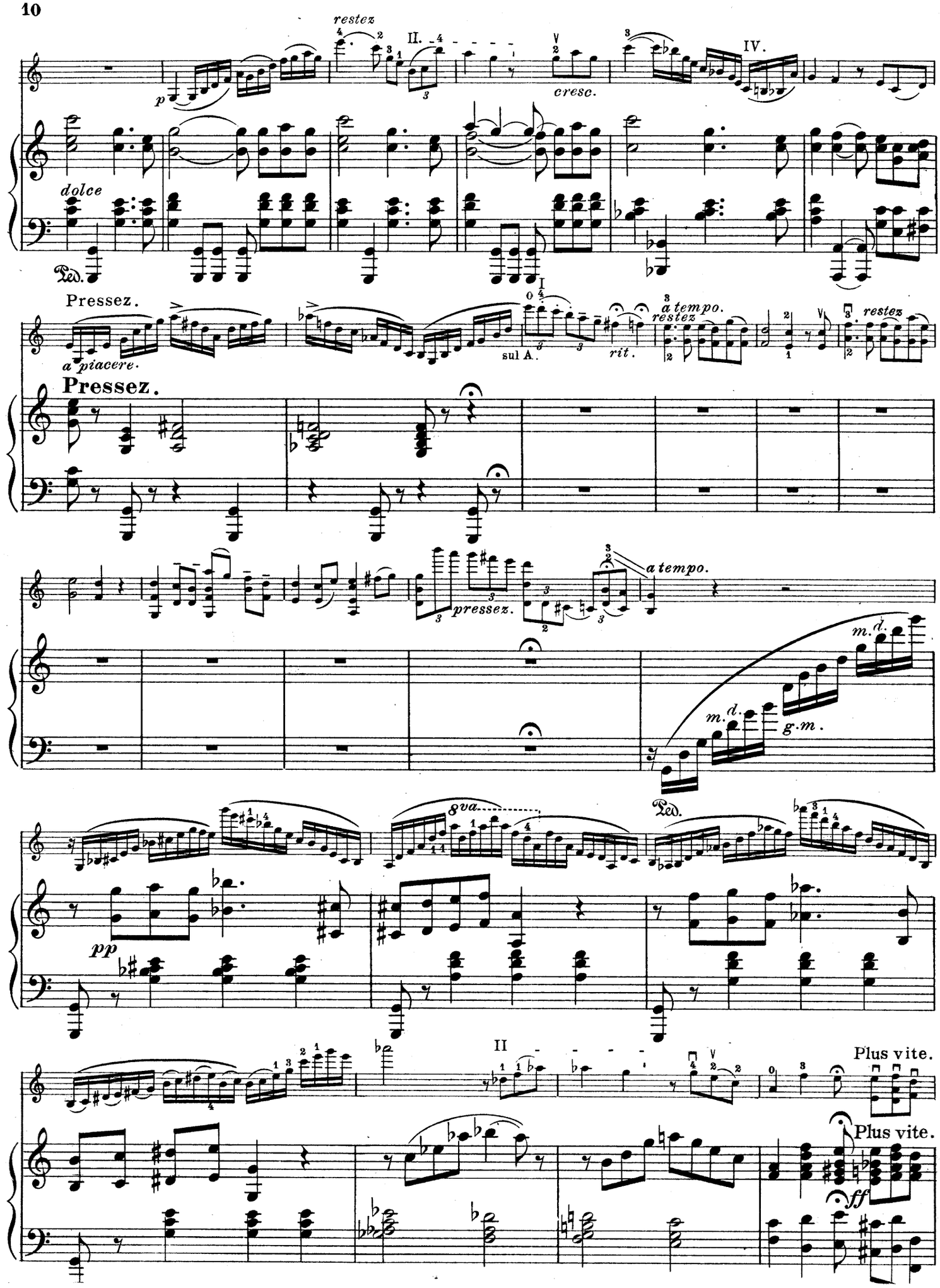
arco

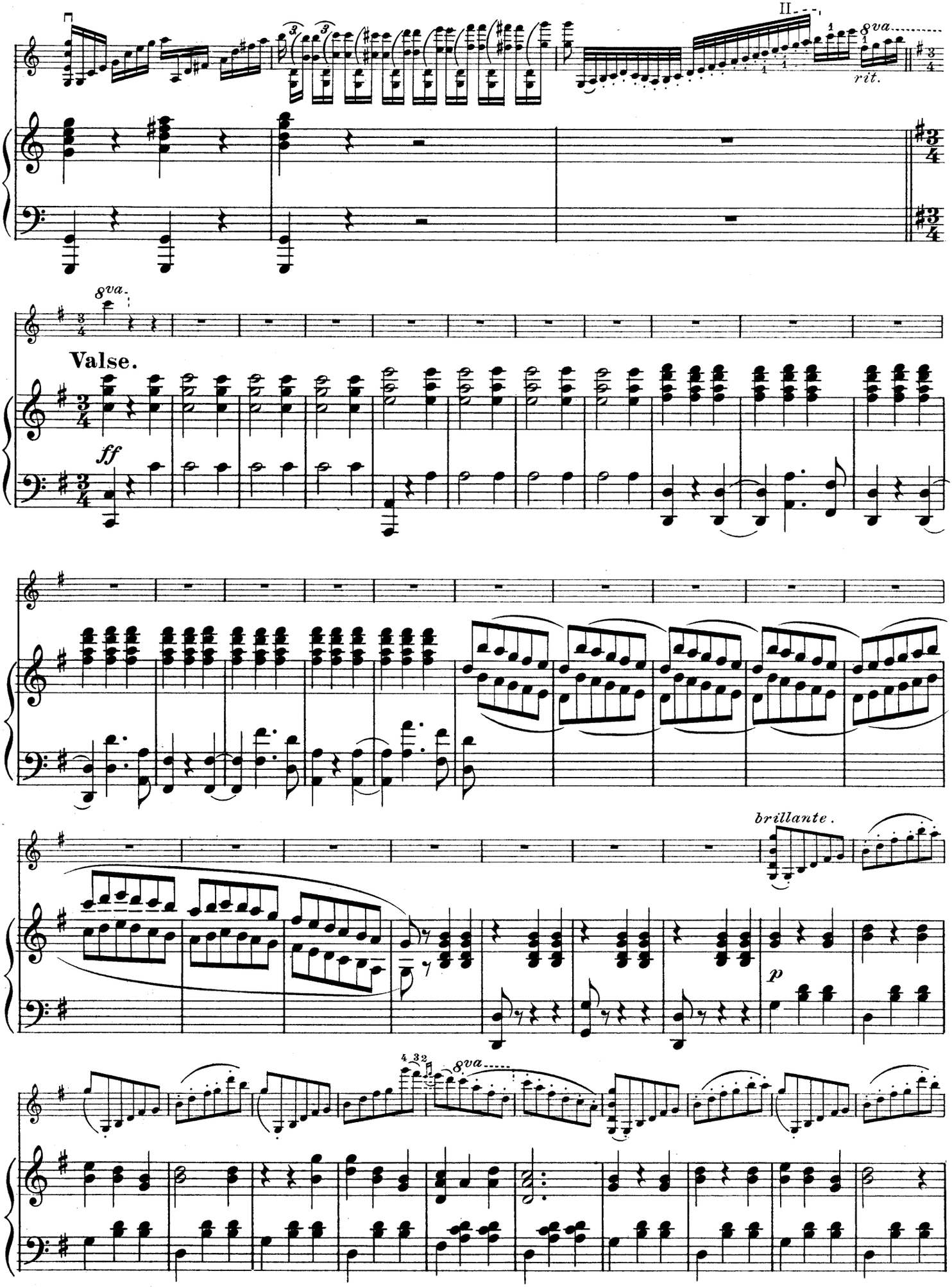
Andante.

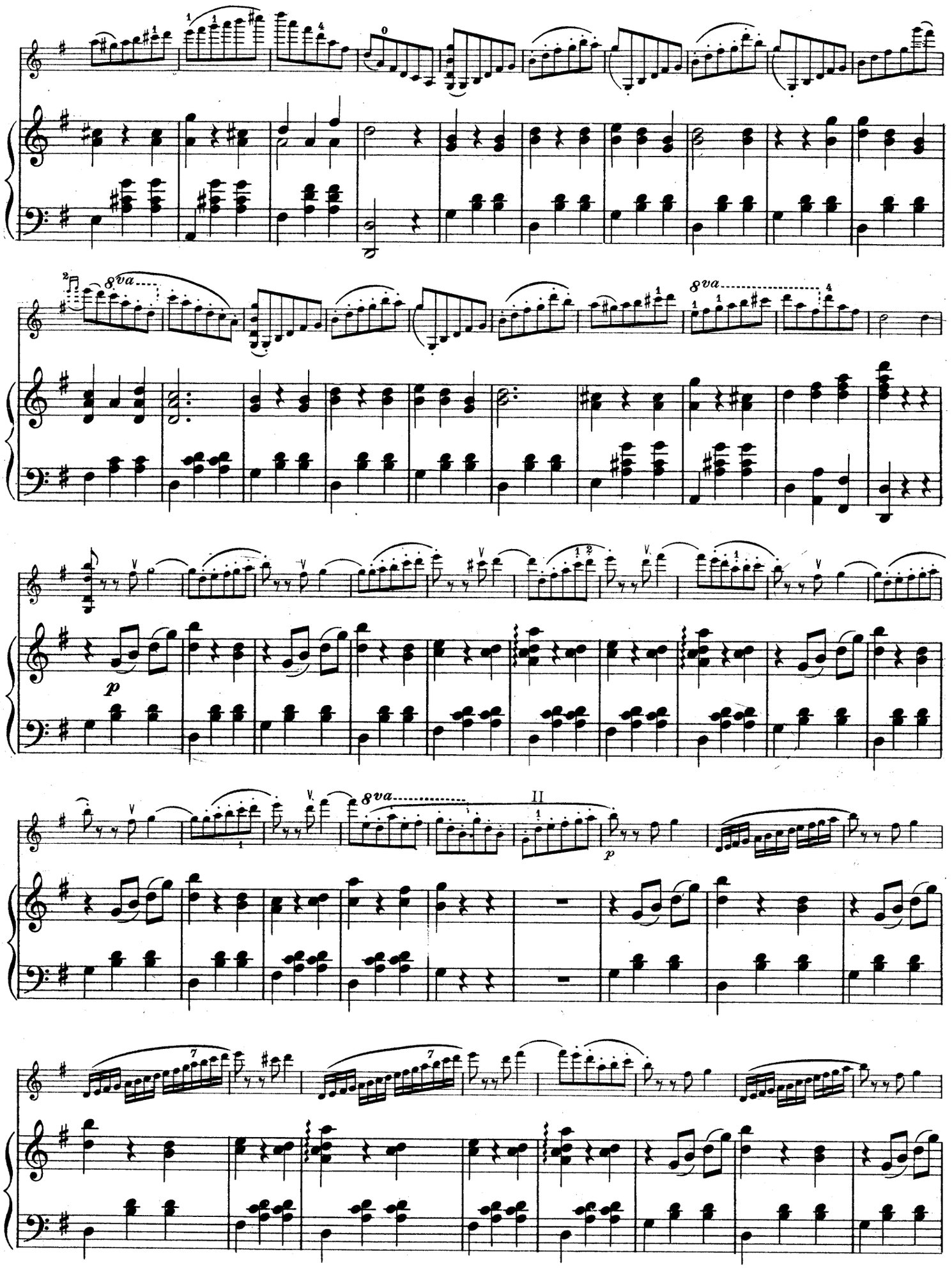
p

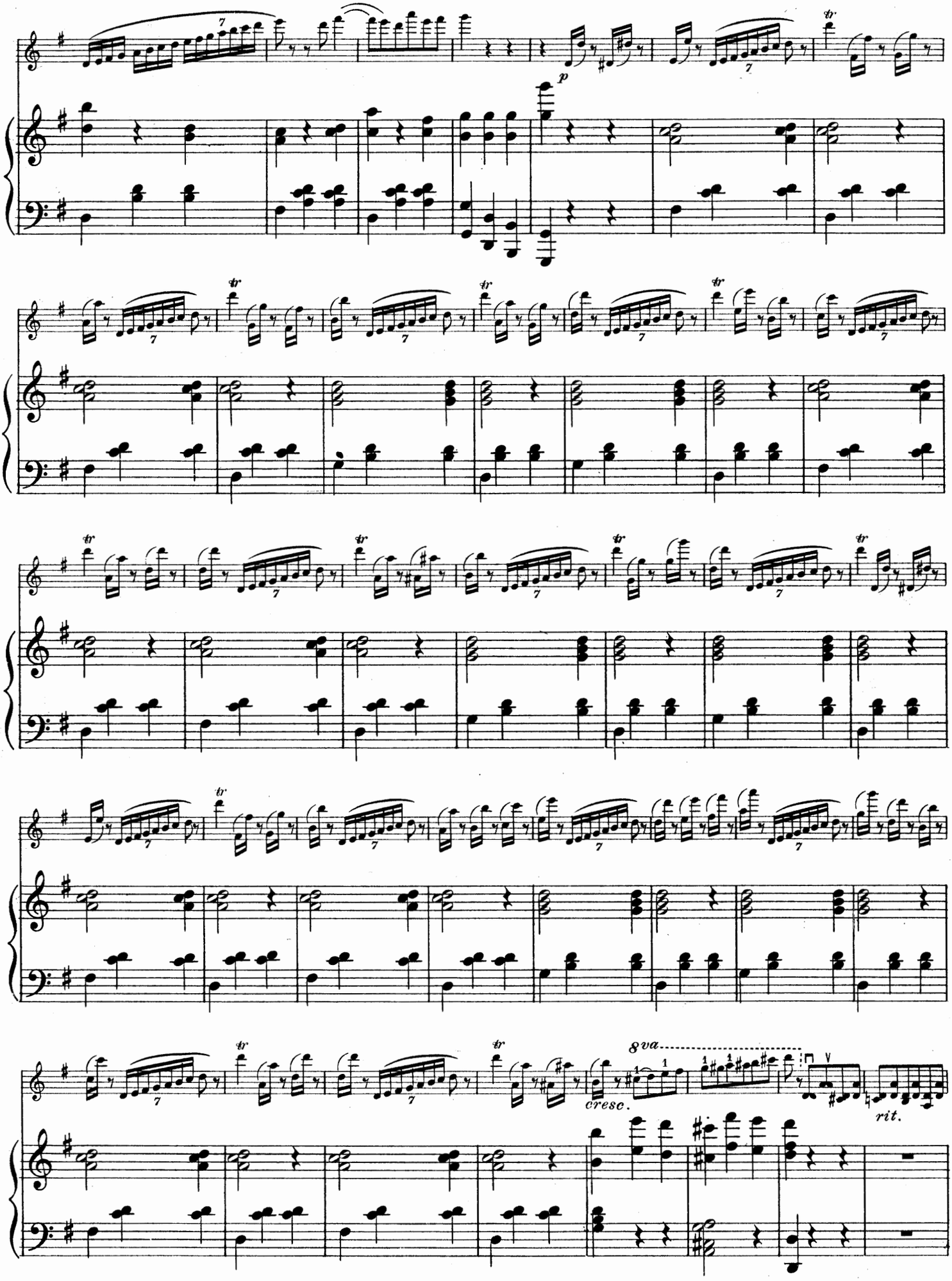
p

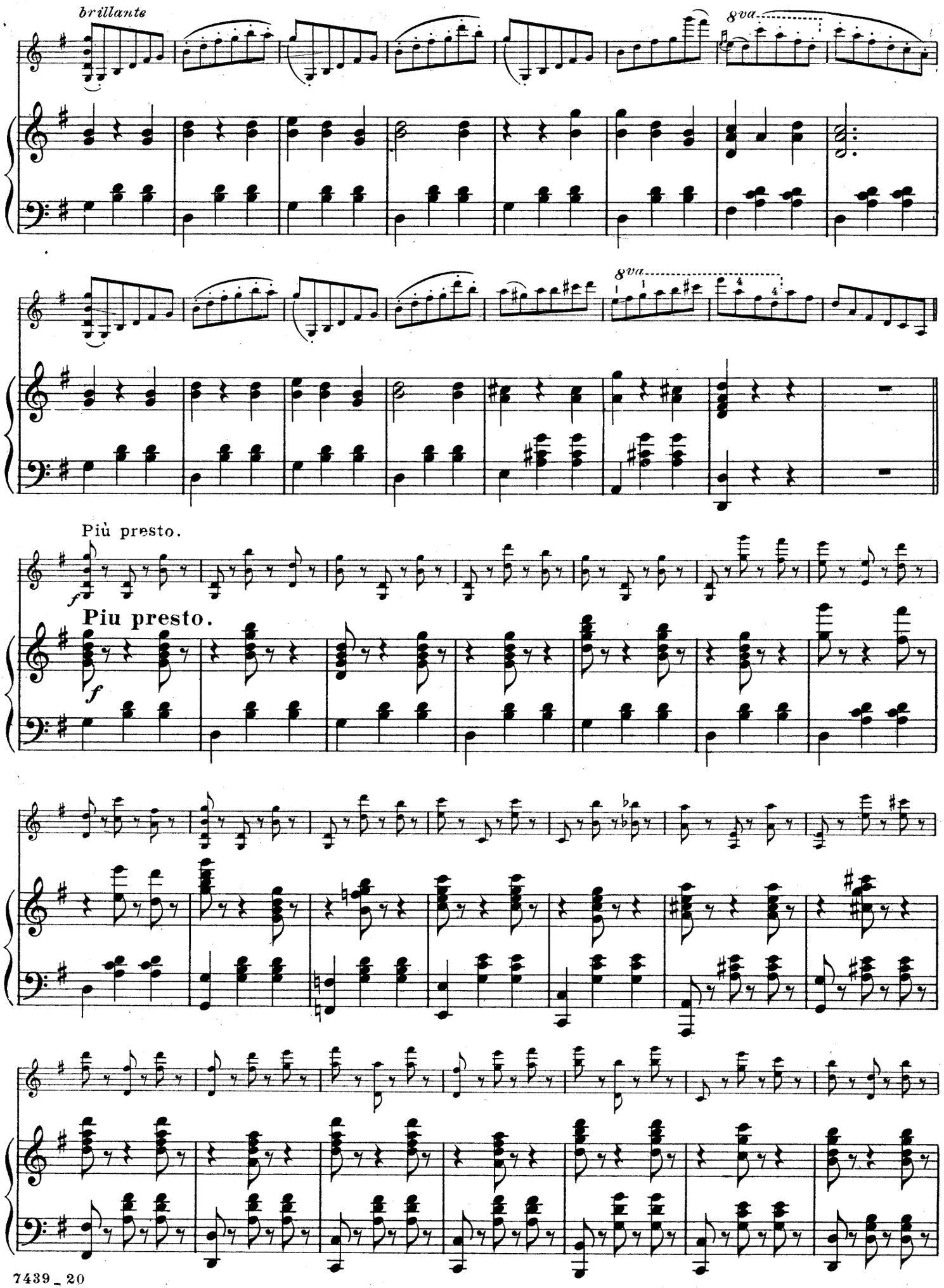
Ped.

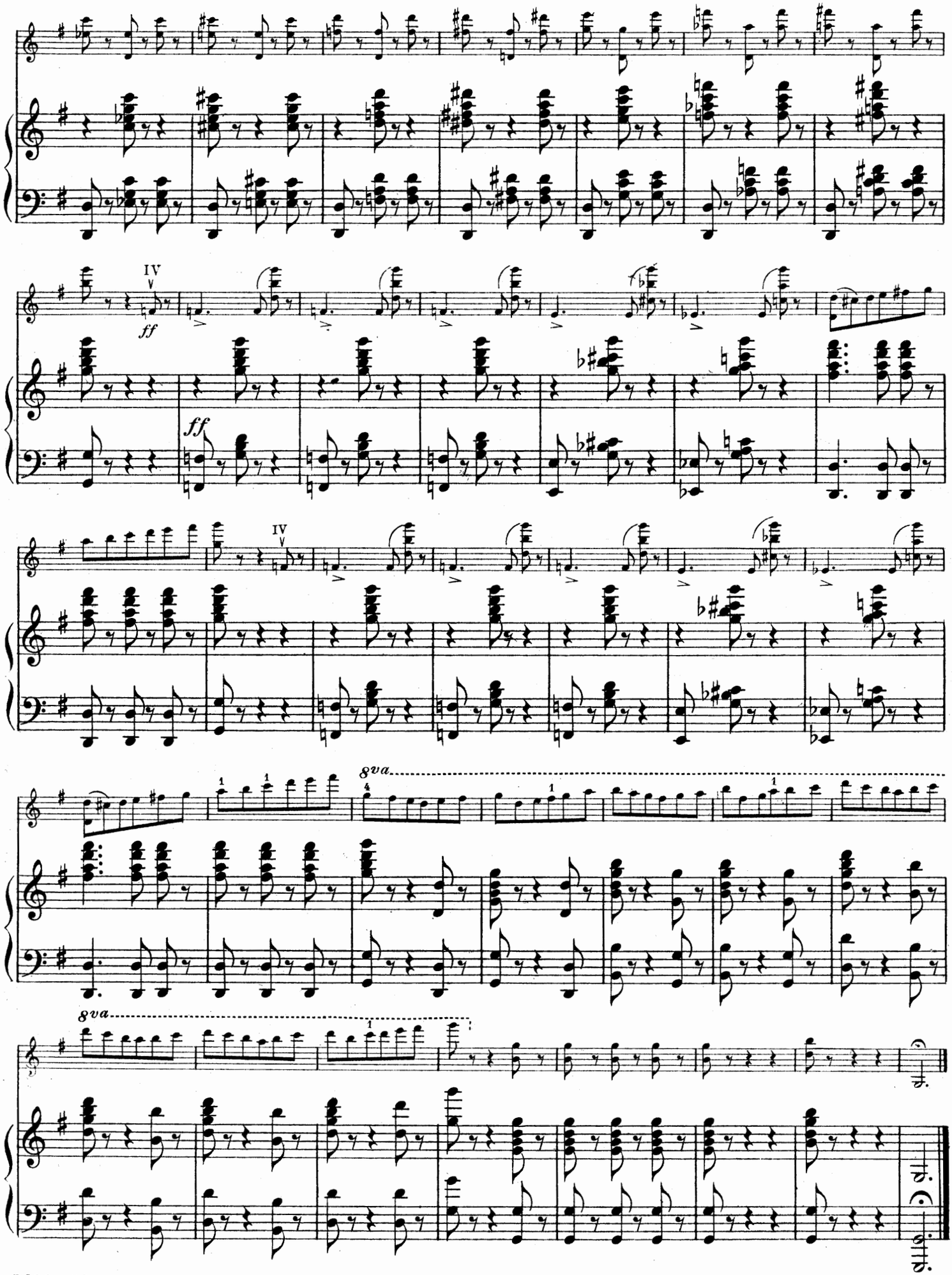

restez
II.
IV.
p
cresc.
dolce
Ped.
Pressez.
a piacere.
sul A.
rit.
a tempo.
restez
Pressez.
pressez.
a tempo.
m.d.
m.d.
g.m.
8va
Ped.
pp
II
Plus vite.
Plus vite.
ff


8va
rit.
8va
Valse.
ff
brillante.
p
8va


8va
8va
p
8va
II
p


p
8va
cresc.
rit.


brillante
8va
8va
Più presto.
f
Piu presto.
f


IV
V
ff
ff
IV
V
8va
8va

LEOPOLD GODOWSKY

Compositions and Transcriptions for VIOLIN and PIANO

Le Cygne
(The Swan)

by CAMILLE SAINT-SAËNS

Violin

Phrased and fingered by LEO GODOWSKY, Jr.

Freely transcribed by LEOPOLD GODOWSKY

Andante cantabile (about ♩ = 88)

p con sordino — poco cresc. — più cresc. — mf dim. — sempre pp — cresc. — f — molto dim e rall. — pp a tempo — rall. — più rall. — pizz. — pp

a) The octaves and the harmonics are interchangeable in the next ten measures (bars) of the two versions.

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Waltz Poem
(No. 1)

Violin

Phrased and fingered by LEO GODOWSKY, Jr.

LEOPOLD GODOWSKY

Allegretto amabile (about ♩ = 48)

dolce ed espressivo — p — rall. — a tempo — f (V) — cresc. — dim. — rall. e dim. — sempre p — p a tempo — dolcissimo — cresc. — f — dim. — p — agitato (più mosso) — rall. — a tempo — f — dim. — calmando — a tempo (allegretto amabile) — piz. arco — p rall. e dim. — pp — p grazioso e leggiero

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Avowal
Poem No. 2

Violin

Phrased and fingered by LEO GODOWSKY, Jr.

LEOPOLD GODOWSKY

Molto moderato (about ♩ = 69)

rall. — a tempo — p molto espr. — cresc. — rall. e dim. — a tempo — cresc. — dim. — p — cresc. — dim. — p rall. — a tempo — più mosso — sf p subito — f — sf p subito — f — dim. — mf rall.

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.75

Waltz Poem
(No. 2)

Violin

Phrased and fingered by LEO GODOWSKY, Jr.

LEOPOLD GODOWSKY

Moderato molto espressivo (about ♩ = 44)

rall. — poco più mosso — allarg. — a tempo — p — cresc. — f — dim. e rall. — dolce — p — dolce — a tempo — molto cresc. — f — con passione — dim. — a tempo — rall. dolce — p — rall. — poco più mosso — rall. — a tempo — f — dim. — p — poco più sostenuto — cresc. — dim. e rall. — dolcissimo — p — a tempo — molto cresc. — rall. — ff appassionato — molto dim. mp dolce più dim.

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