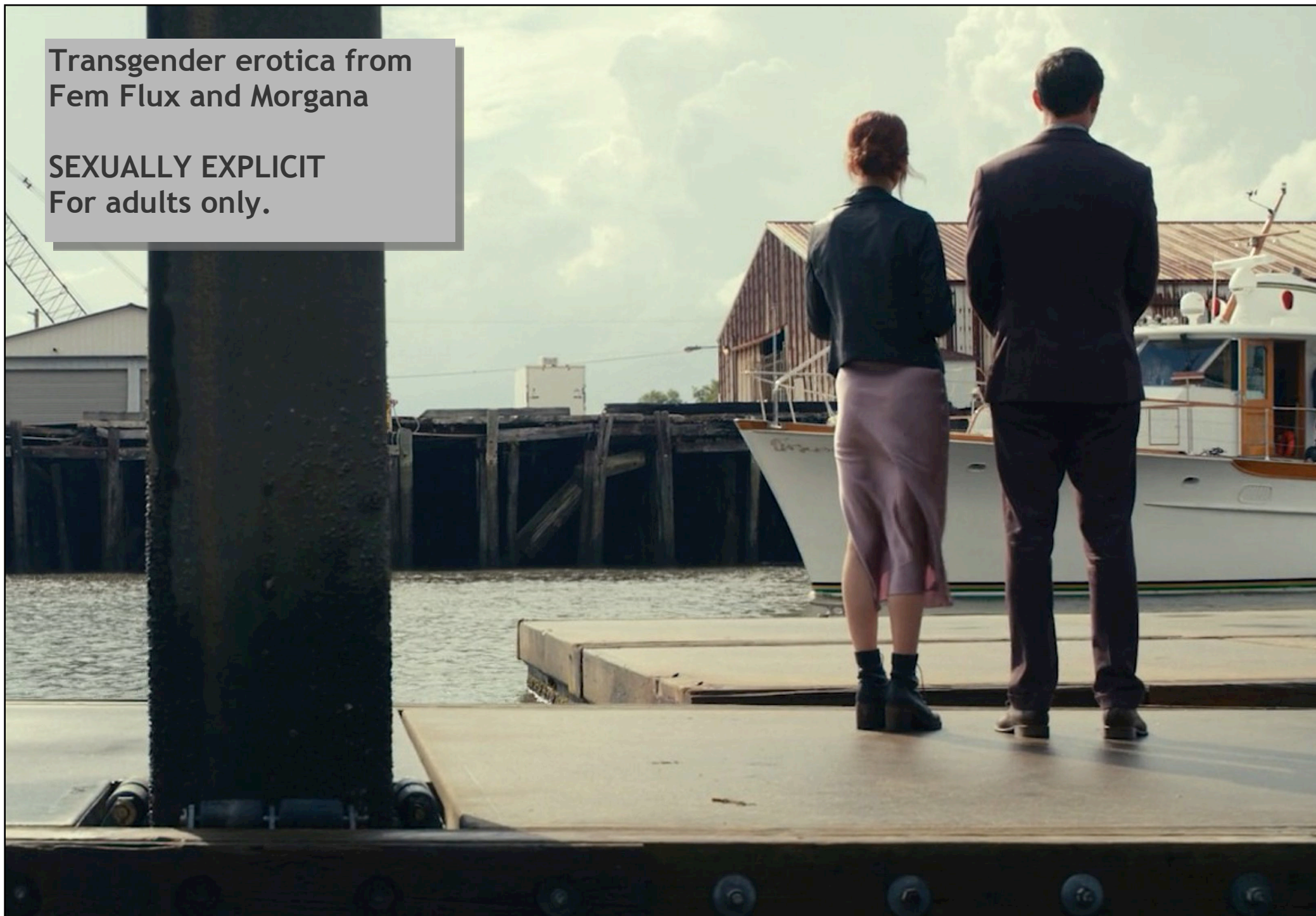




THE ISLAND

Transgender erotica from
Fem Flux and Morgana

SEXUALLY EXPLICIT
For adults only.

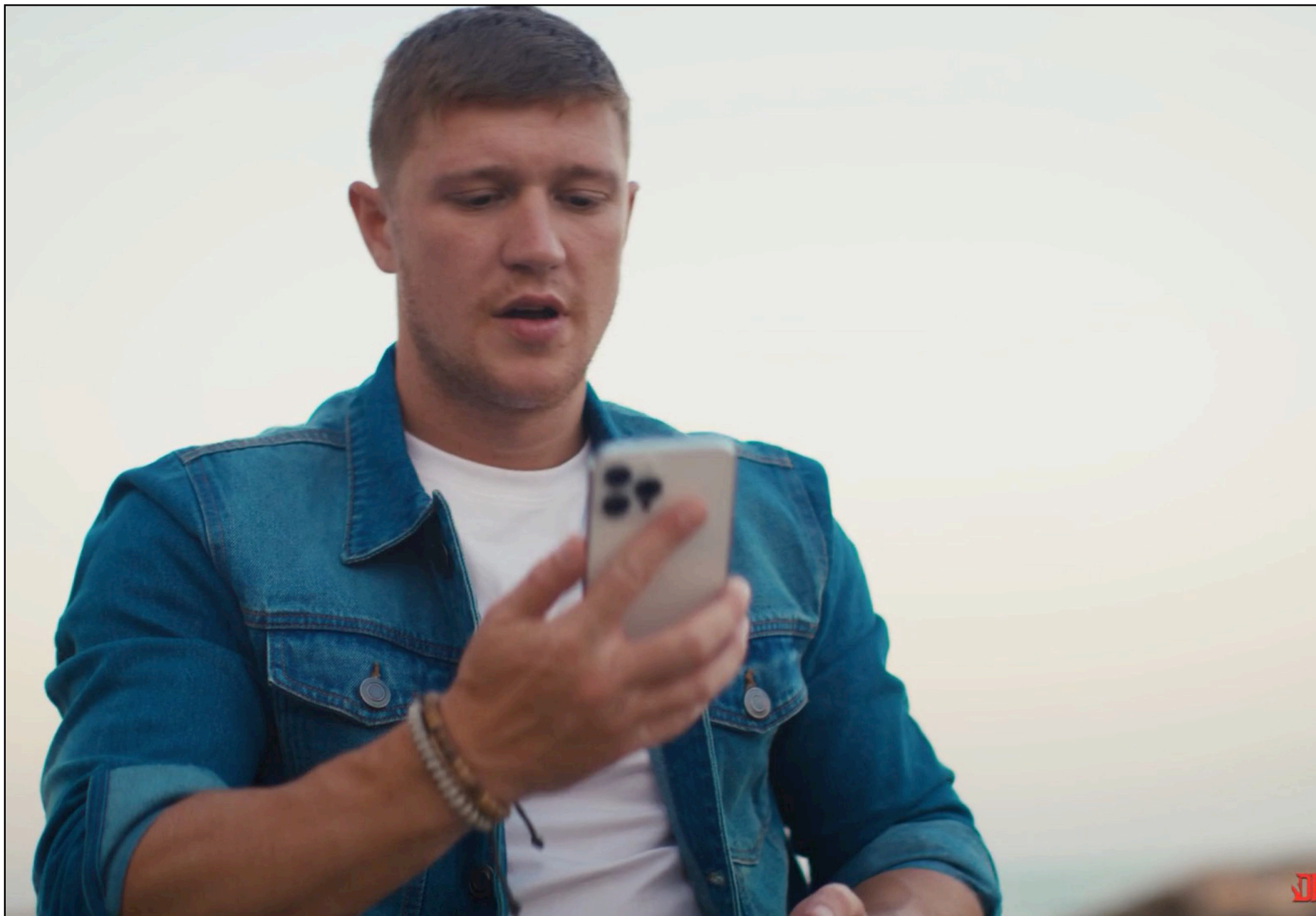












A woman with long dark hair, wearing a white off-the-shoulder crop top and a brown lace-up skirt, stands with her hands on her hips. She is looking down and slightly to the left. A man in a blue shirt is partially visible on the left side of the frame, looking towards her. The background is a bright, hazy sky.

YOU WON'T GET A
REGULAR SIGNAL HERE.
ONLY COMPANY PHONES
WORK ON THE ISLAND.



ARE YOU
HERE TO FETCH
ME?

YEAH, I
AM SORRY I
DID NOT CATCH
YOU AT THE
PIER-

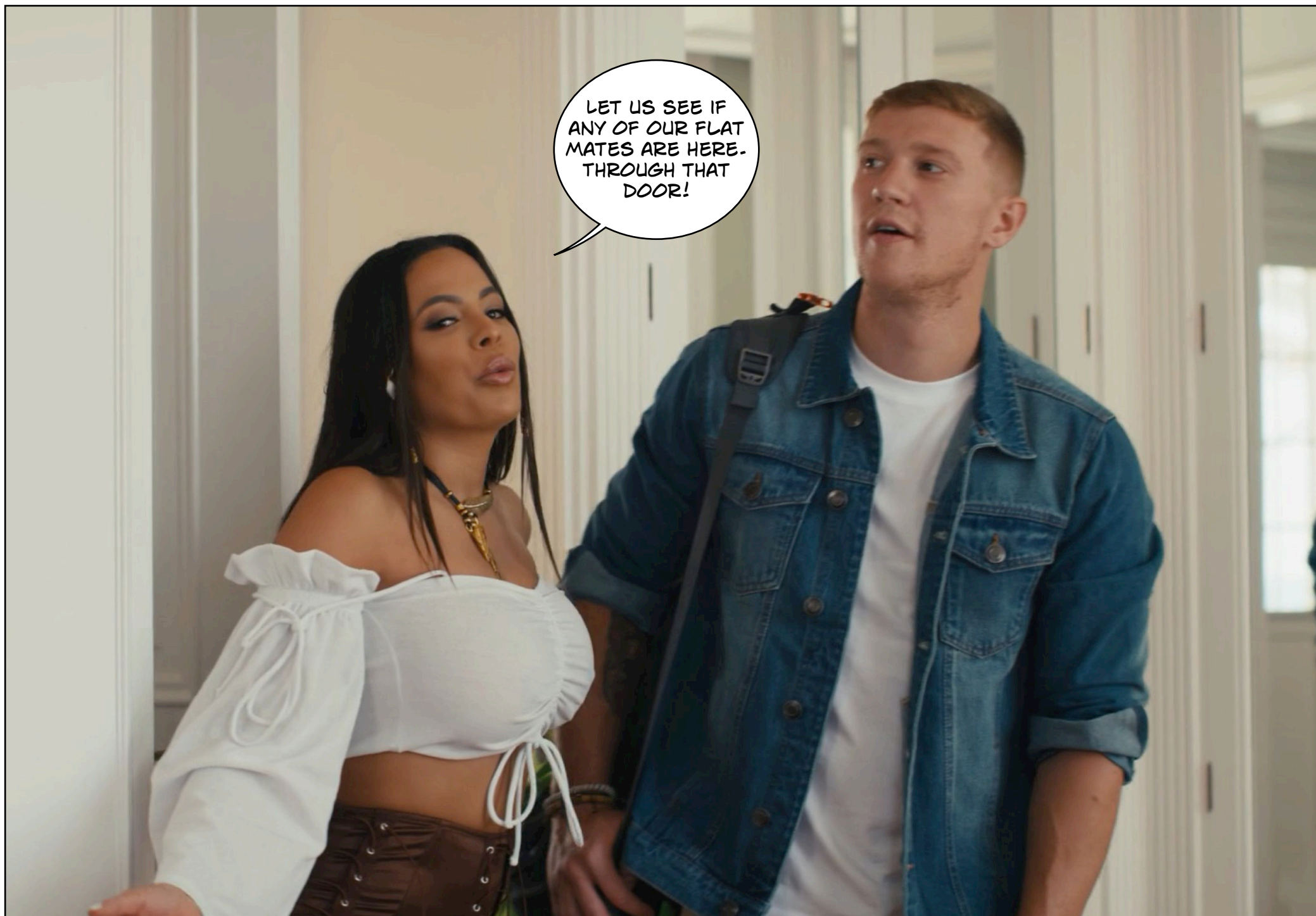
THE BOSS SENDS
HIS GREETINGS. HE
IS LOOKING FORWARD
TO MEETING YOU,
ALTHOUGH THAT WILL
NOT BE RIGHT
AWAY.





WELL, THIS IS
WHERE YOU ARE TO
STAY FOR THE TIME
BEING. LET US GO
INSIDE.





LET US SEE IF
ANY OF OUR FLAT
MATES ARE HERE.
THROUGH THAT
DOOR!





OH, YOU HAVE TO
EXCUSE ELENA. SHE
IS NEW, SO HER
EMOTIONS
OVERWHELM HER.






COULDN'T
THEY JUST
LOCK THE
DOOR?



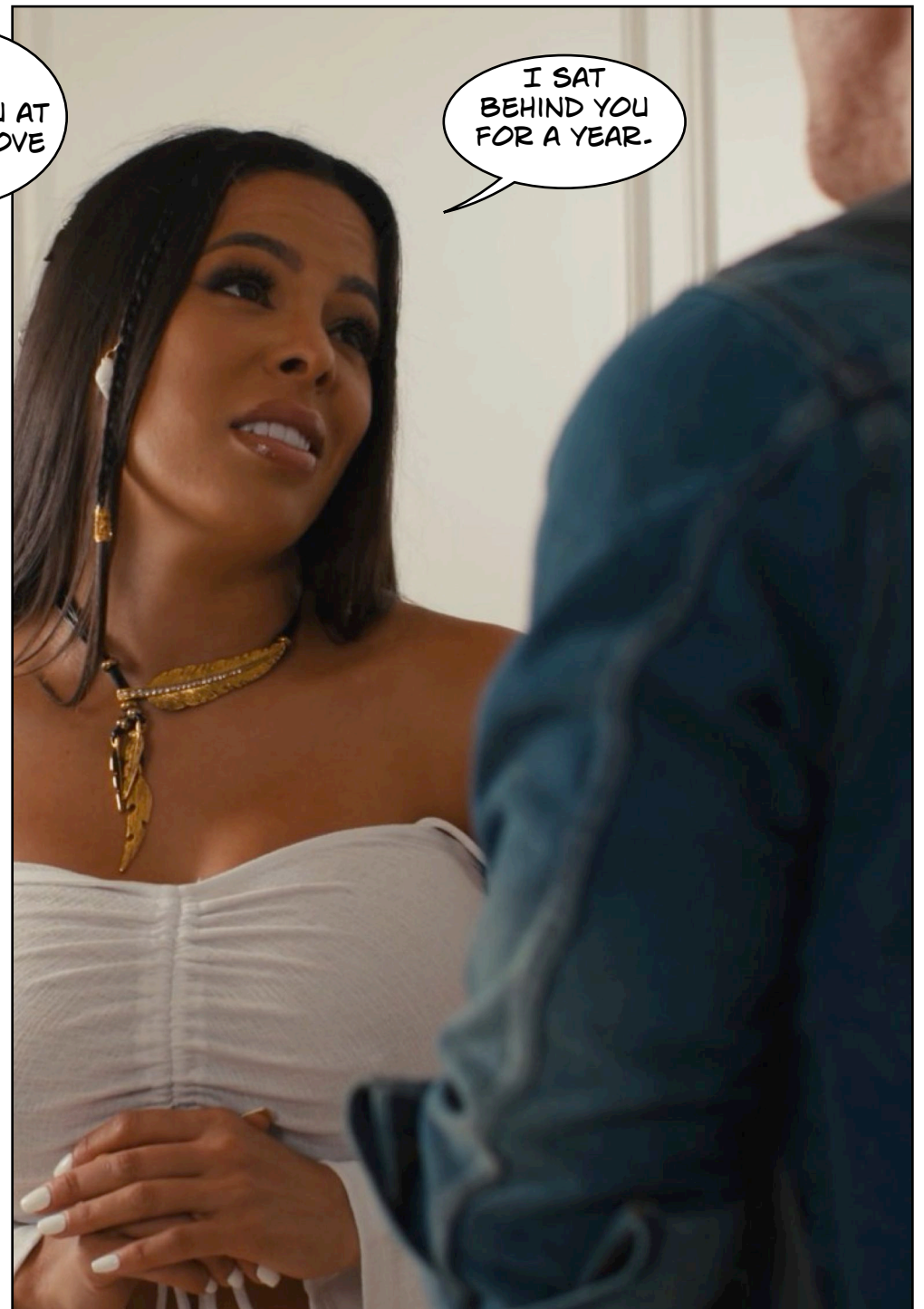
I GUESS THE
COULD. BUT IN
THIS WAY THEY
SERVE AS AN
INSPIRATION TO
ALL OF US.



YOU ARE
GOING TO LIKE
HANK.

A woman with long dark hair, wearing a white off-the-shoulder top and a gold necklace, looks up at a man in a blue shirt. The man is seen from the back, wearing a backpack. A speech bubble is above the man's head.

YOU WERE IN
MS. KENT'S
BIOLOGY CLASS,
WEREN'T YOU, IN
APPLE GROVE
HIGHT?





NO. I
WOULD
DEFINITELY HAVE
REMEMBERED
YOU.



PEOPLE
CHANGE, YOU
KNOW.





HI! MR.
TAYLOR! OVER
HERE!





A woman with long, wavy blonde hair is seated at a dark wooden table in a restaurant. She is wearing a grey and white striped sleeveless top and a gold necklace with a large pendant. She is smiling and looking down at her hands, which are clasped on the table. In the background, a man with dark hair is seated at another table, and large windows show greenery outside. On the table in front of her are two wine glasses, a smartphone, and some food.

SHE ARRIVED LAST
YEAR AND HAS
ALREADY MADE QUITE
AN IMPRESSION ON
MANY OF US.





NOW,
THERE ARE
CERTAIN
THINGS I NEED
TO TELL
YOU.

XANDER,
OUR BOSS,
EXPECTS TO BE
OBEYED.

WELL, HE IS THE
RICHEST MAN IN
THE WORLD AND
EXTREMELY
POWERFUL





YOU HAVE NO
IDEA. HE CAN TURN
YOUR LIFE INSIDE
OUT AND UPSIDE
DOWN.

ANYWAY, I NEED
YOU TO
UNDERSTAND THAT
THIS ISLAND IS NOT
A DEMOCRACY. HIS
WORD IS LAW.



HE
OWNS THE
POLICE AROUND
HERE.

DON'T
EVEN THINK
ABOUT LEAVING
THE ISLAND.



YOU NEED TO
UNDERSTAND
THAT YOUR LIFE IS
ABOUT TO CHANGE
DRAMATICALLY, AS
IT DID FOR ME.




YOU MAKE
IS SOUND
SCARY.



A woman with long blonde hair, wearing a grey and white striped dress, is seated at a dark wooden table. She is looking down at a smartphone in her hands. On the table, there is a bottle of wine, two glasses, and a small dish of food. The background is a lush garden with pink flowers and green foliage. A speech bubble above her head contains the text "SUCKER!".

SUCKER!

A woman with long dark hair, wearing a pink and white patterned bikini top and a white long-sleeved cardigan with a lace waist, is standing in a kitchen. She is leaning over a counter, preparing food on a plate. A window is visible in the background, showing greenery outside. A speech bubble is overlaid on the image, containing the text: "HE DID NOT BELIEVE ME WHEN I SAID WE WENT TO HIGH SCHOOL TOGETHER."

HE DID NOT
BELIEVE ME WHEN
I SAID WE WENT TO
HIGH SCHOOL
TOGETHER.



OF COURSE, HE
DIDN'T. YOU DIDN'T
BELIEVE ME EITHER,
REMEMBER.





DID SHE
WARN YOU
ABOUT THIS
PLACE?



YEAH, BUT I AM
NOT SURE WHAT SHE
IS SCARED OF OR
WHAT XANDER
EXPECTS OF ME.




ELENA CAN
TELL YOU ALL
ABOUT IT.

HE
OWNS THE
WHOLE
ISLAND, OK,
AND HE HAS
FILLED IT UP
WITH
BEAUTIFUL
WOMEN.




YEAH, HE
HAS HIS OWN
HAREM.

HE IS THE BIG
PATRIARCH WITH THE
MONEY AND THE BIG
COCK.

A woman with long dark hair in a ponytail, wearing a pink and white patterned bikini and a white long-sleeved cardigan, is standing in a kitchen. She is holding a small red object in her hands and looking towards a man. The man is wearing a white t-shirt and a blue denim jacket, and is looking down at the object. To the left, another woman is partially visible, looking towards the first woman. A speech bubble is positioned above the first woman, containing text. The background shows a window with a view of greenery outside.

AND YOU CAN
NEVER LEAVE. YOU
HAVE NO PASSPORT.
YOU CANNOT CONTACT
THE MAINLAND.

A photograph of a man and two women in a kitchen. The man, on the right, is wearing a blue denim jacket over a white t-shirt and khaki pants. He has a tattoo on his left arm and is looking towards the women. The two women, on the left, are looking at him. One woman is wearing a white lace top and the other is wearing a patterned top. They are standing in front of a kitchen counter and a window. There are two speech bubbles overlaid on the image.

WE ARE EXPECTED
TO STAY HERE
FOREVER, BEING
PRETTY AND SEXY
AND AVAILABLE.

THAT IS
HORRIBLE.
BUT WHAT DOES
HE WANT
FROM ME?



THAT IS
FUNNY!

«WHAT DOES
HE WANT FROM
ME».....»
HILARIOUS!



HAVE YOU HEARD
ABOUT THE FAMOUS
GODDESS OF THIS
ISLAND?



I BELIEVE
THERE IS AN
ANCIENT ALTAR TO
ARTEMIS ON THE
ISLAND.



SHE IS NOT
ARTEMIS. SHE IS
SOMETHING MUCH
MORE SINISTER.
AND NOW SHE
SERVES XANDER,
BECAUSE HE GIVES
HER THE
SACRIFICES SHE
CRAVES.



I WILL PLAY ALONG.
WHAT IS IT SHE
CRAVES?



IT IS SAID THAT HER
TEMPLE IS FILLED WITH
SEVERAL THOUSAND
PENISES.

AND IN RETURN SHE HAS
MADE XANDER RICH.





AND HERE WE ARE.

THAT WAS AN AMAZING STORY. I WILL GIVE YOU THAT.



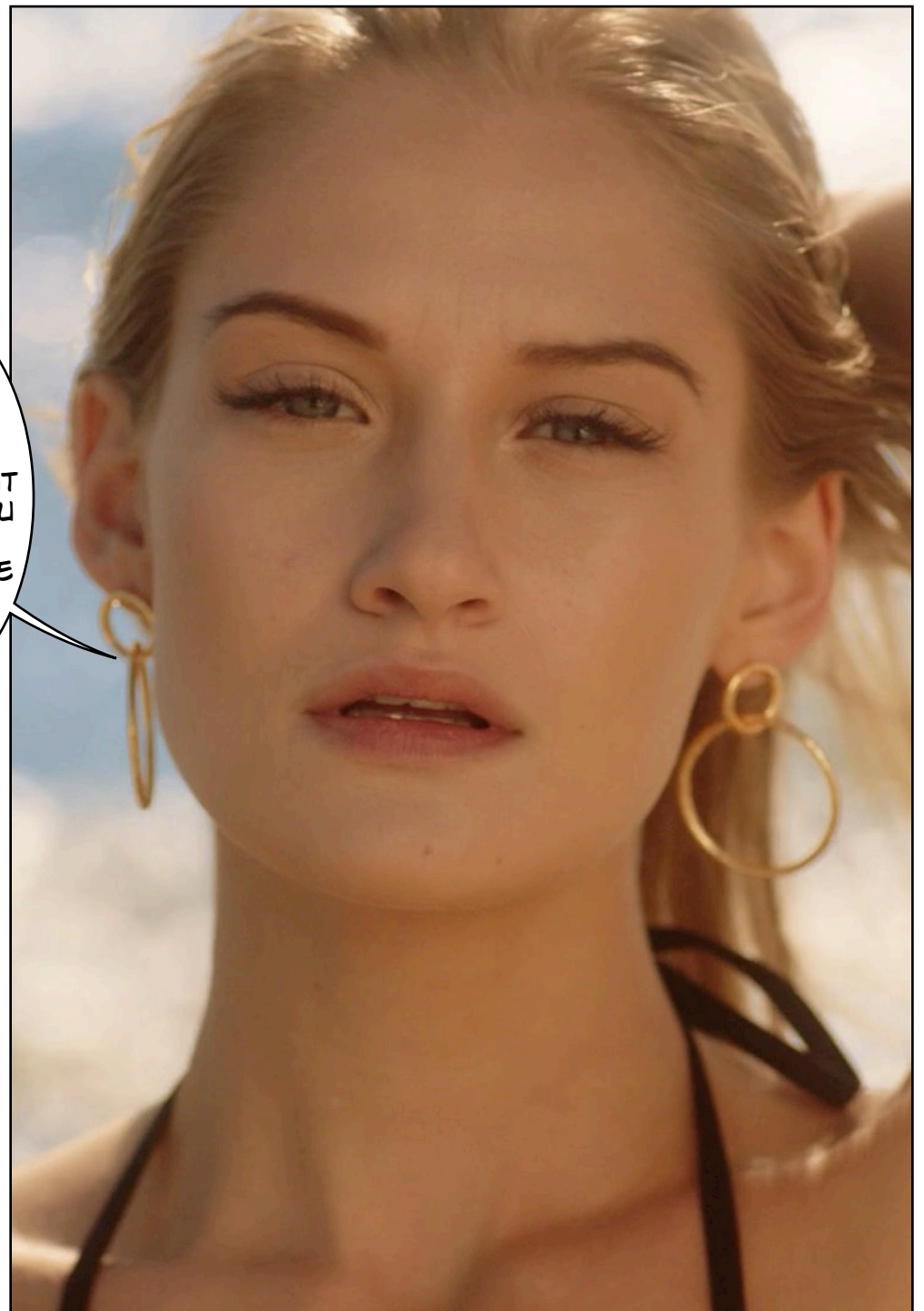






YEAH, I
ARRIVED THIS
MORNING.

I AM NOT
ALLOWED TO
TELL YOU THE
TRUTH ABOUT
THIS PLACE, BUT
I SUGGEST YOU
LEAVE THIS
ISLAND BEFORE
IT IS TOO
LATE.





AS YOU
CAN SEE IT IS
TOO LATE FOR
ME.



I WISH
SOMEONE
COULD TELL
ME WHAT IS
GOING ON.

BUT IT WAS
NICE MEETING
YOU.



WHAT THE HELL! ISN'T
THAT XANDER?









I NEED TO
GET OFF THIS
ISLAND NOW!

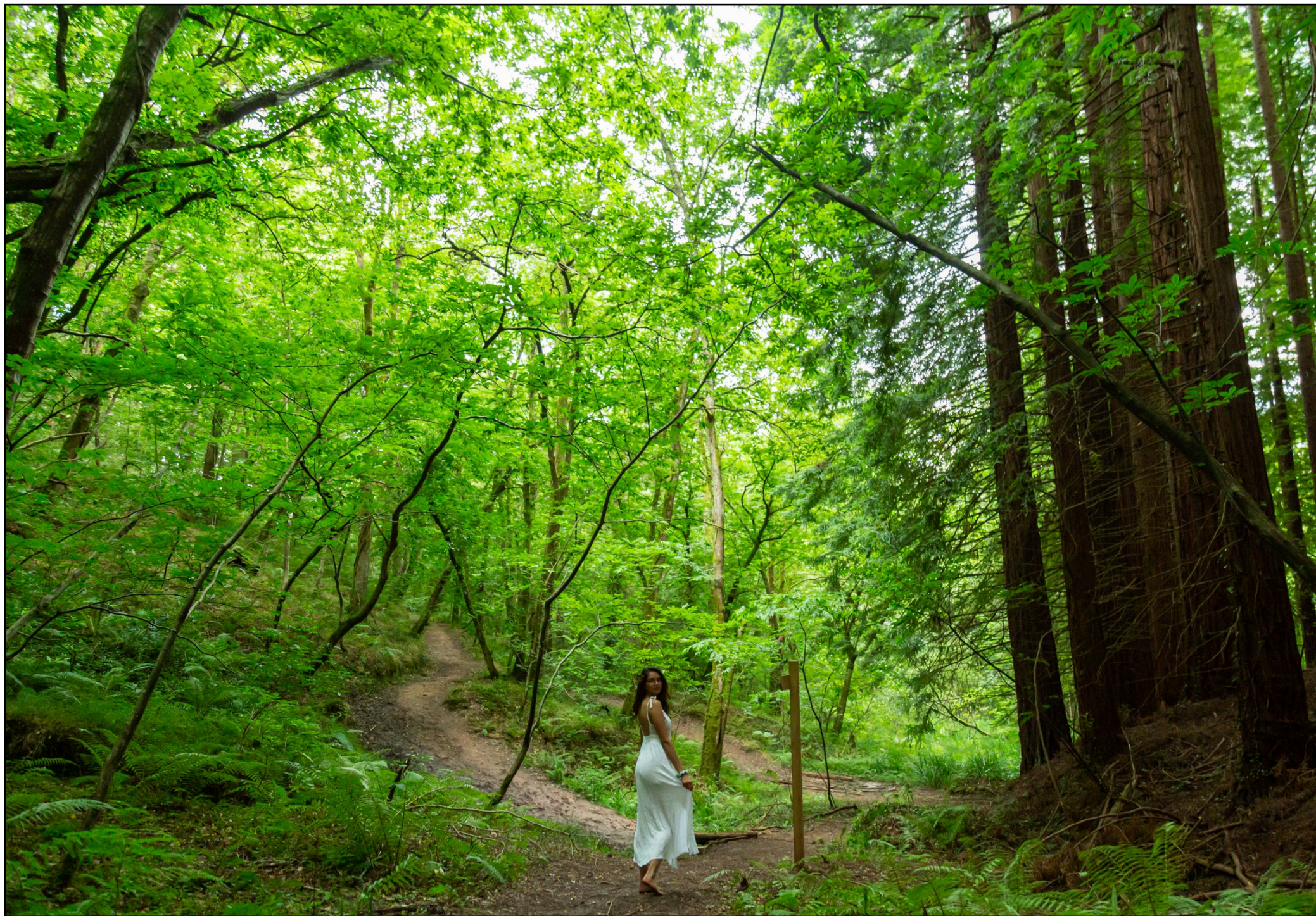


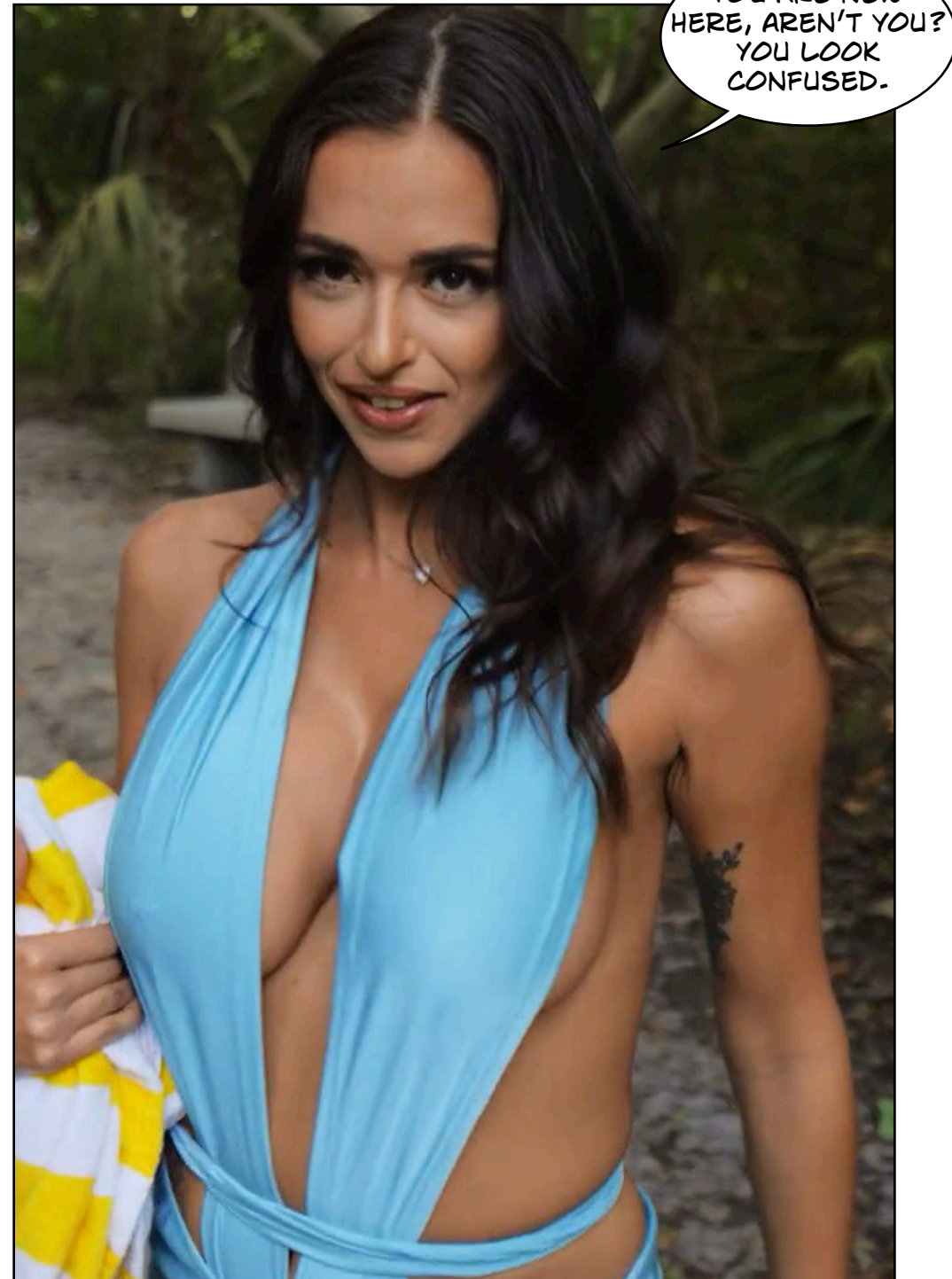
ARE YOU NEW HERE,
HONEY? IT WILL BE YOUR
TURN SOON.





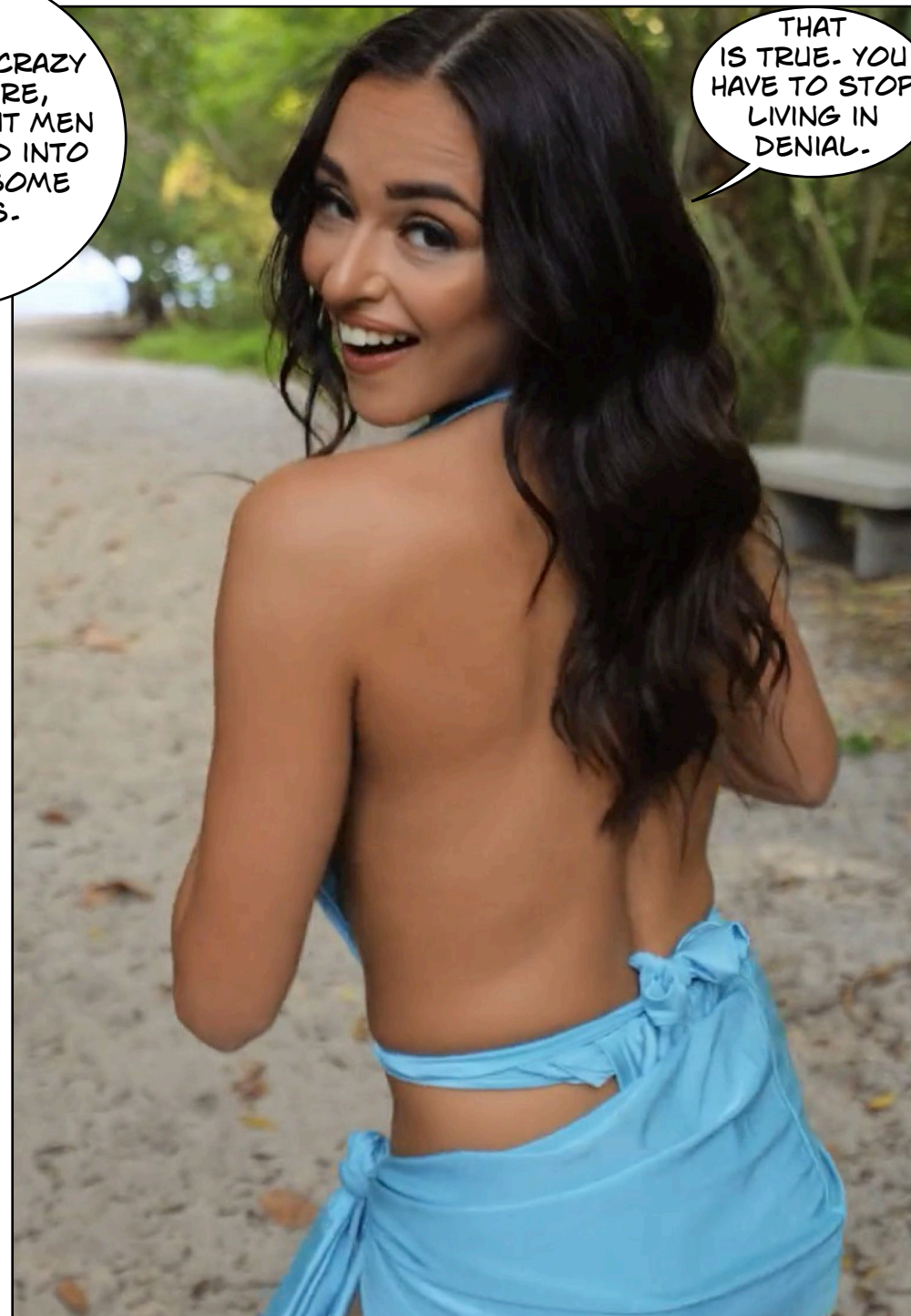




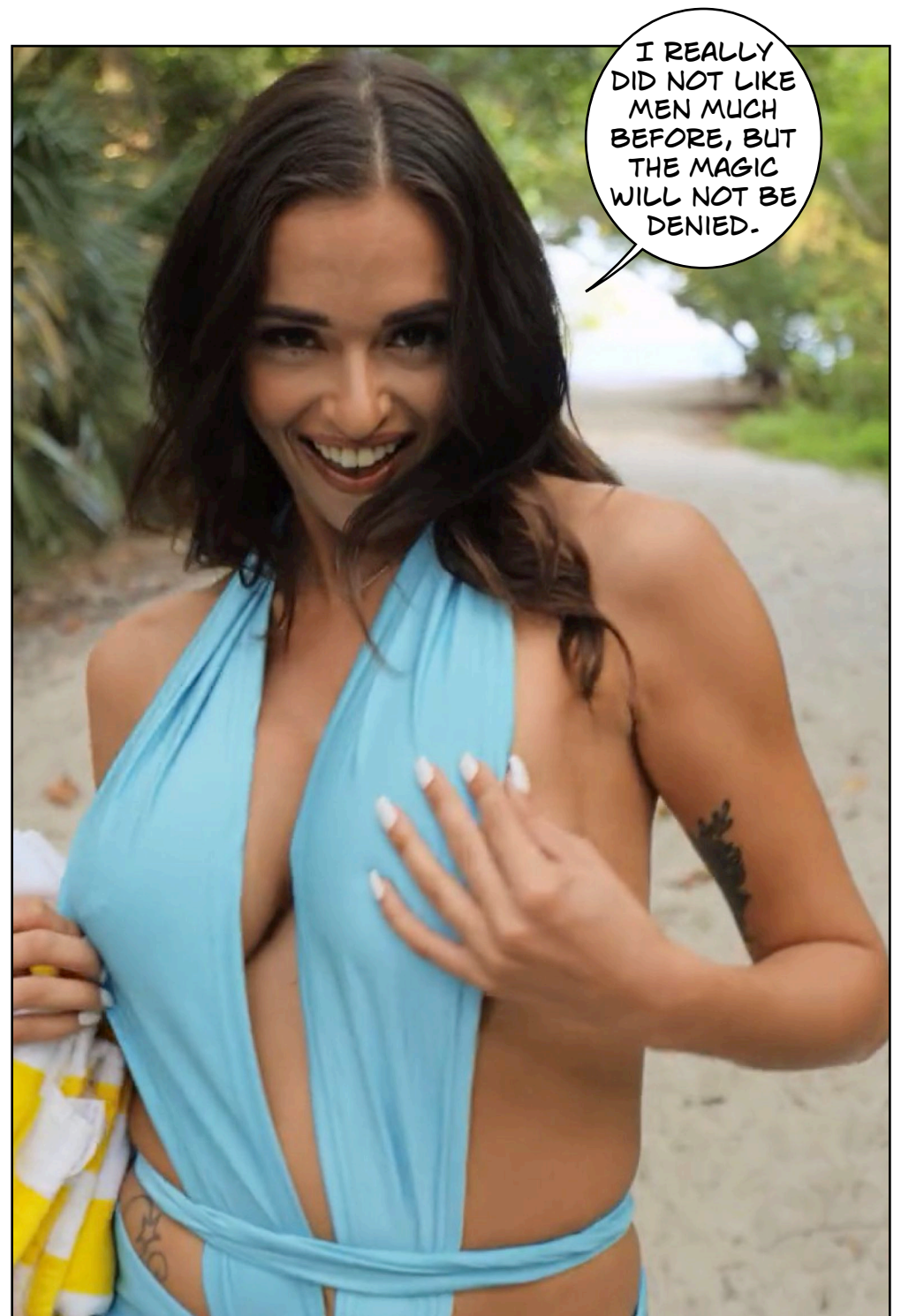




PEOPLE ARE CRAZY
AROUND HERE,
TALKING ABOUT MEN
BEING TURNED INTO
WOMEN BY SOME
GODDESS.



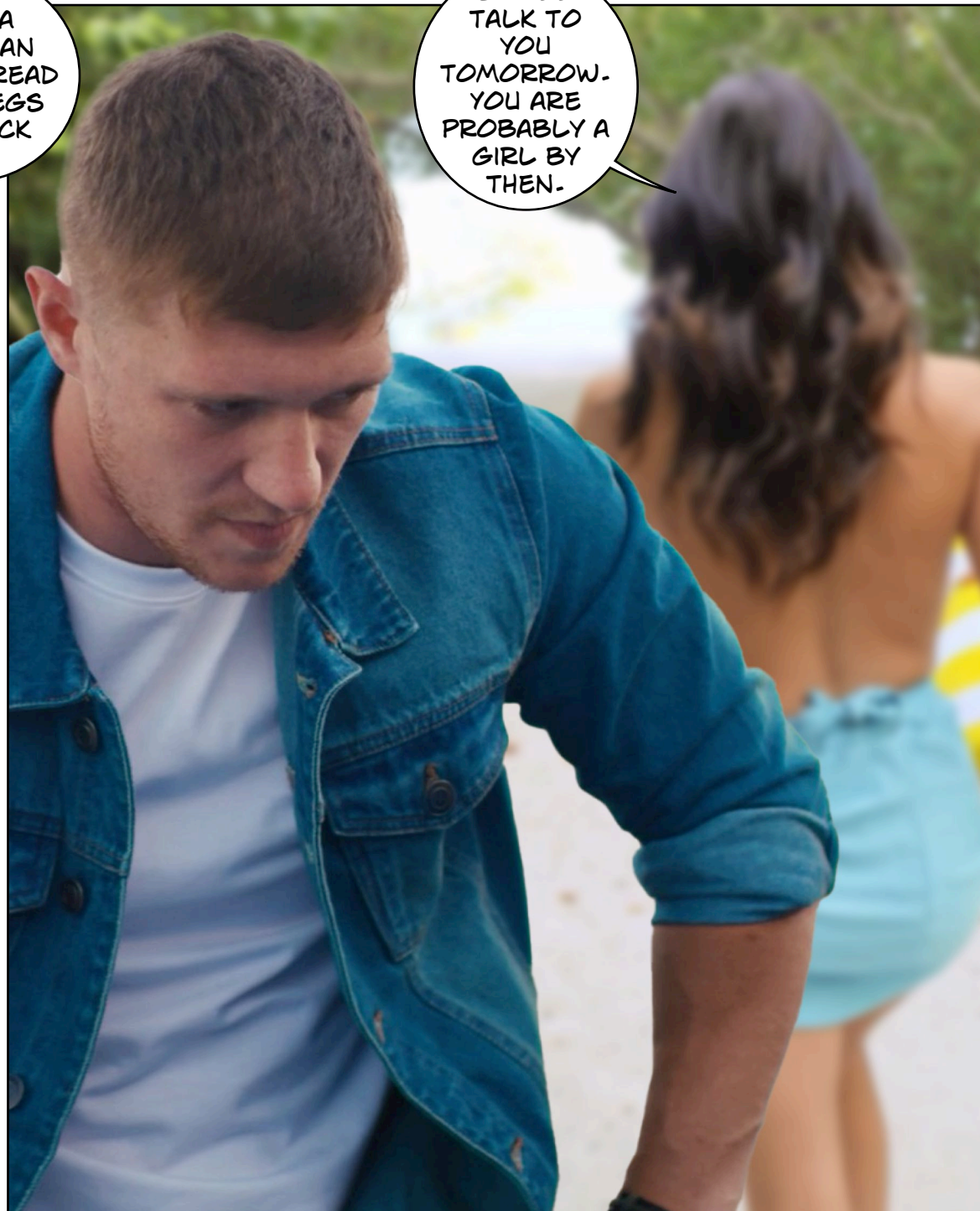
THAT
IS TRUE. YOU
HAVE TO STOP
LIVING IN
DENIAL.







AND
THEN A
SEXY MAN
WILL SPREAD
YOUR LEGS
AND FUCK
YOU!



I WILL
TALK TO
YOU
TOMORROW.
YOU ARE
PROBABLY A
GIRL BY
THEN.

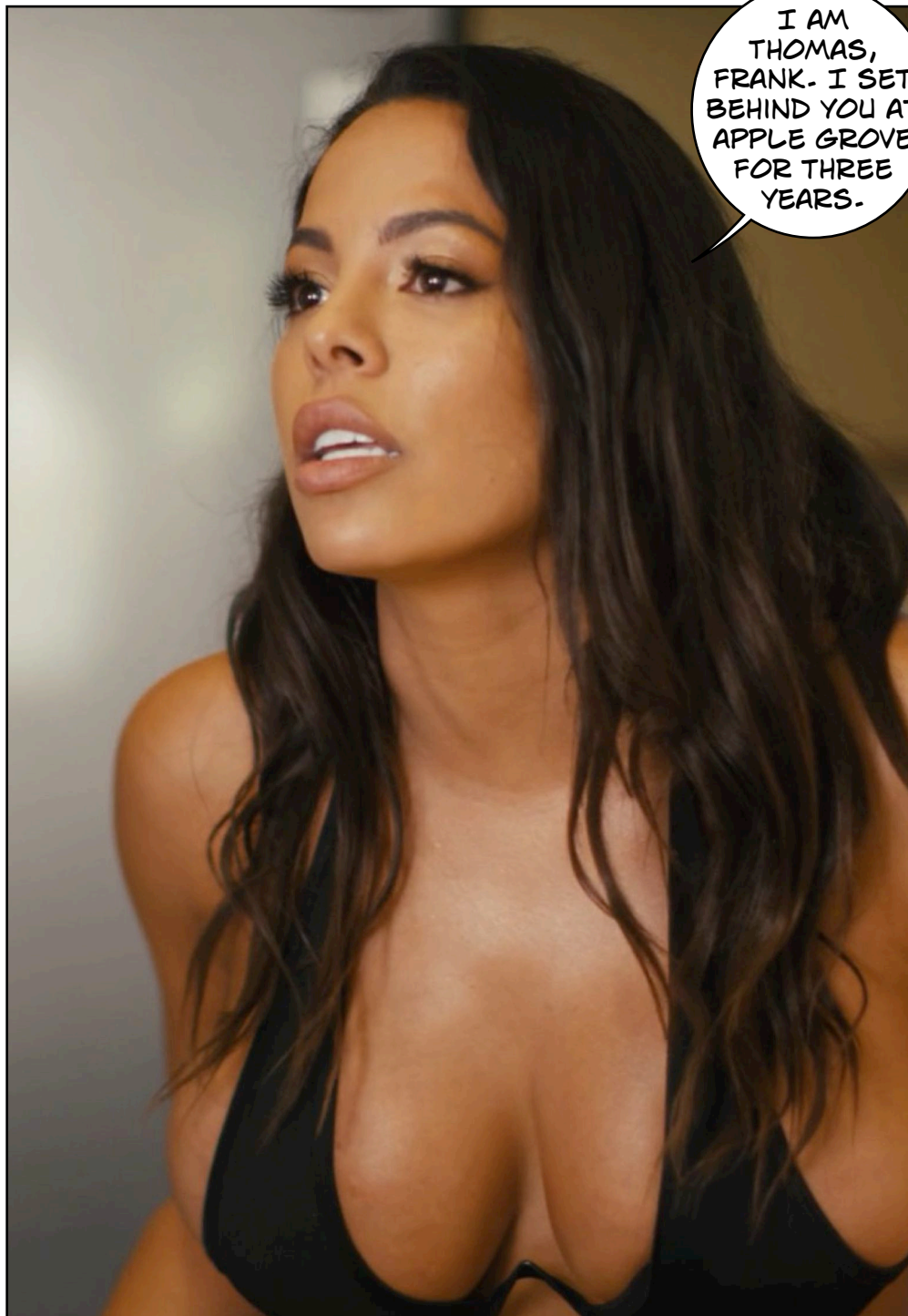






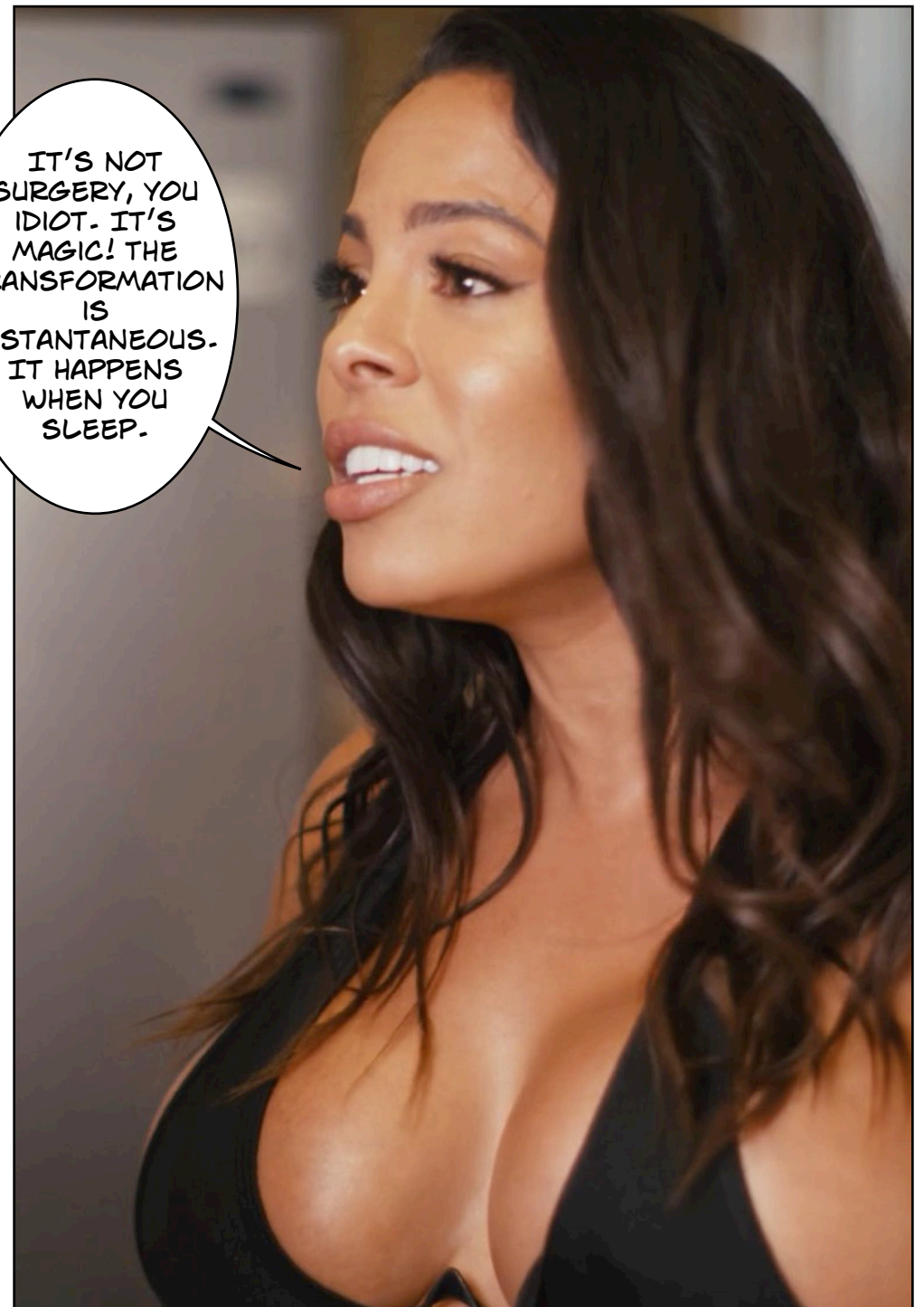
YOU DO
NOT NEED
YOUR STUFF
ANYMORE.



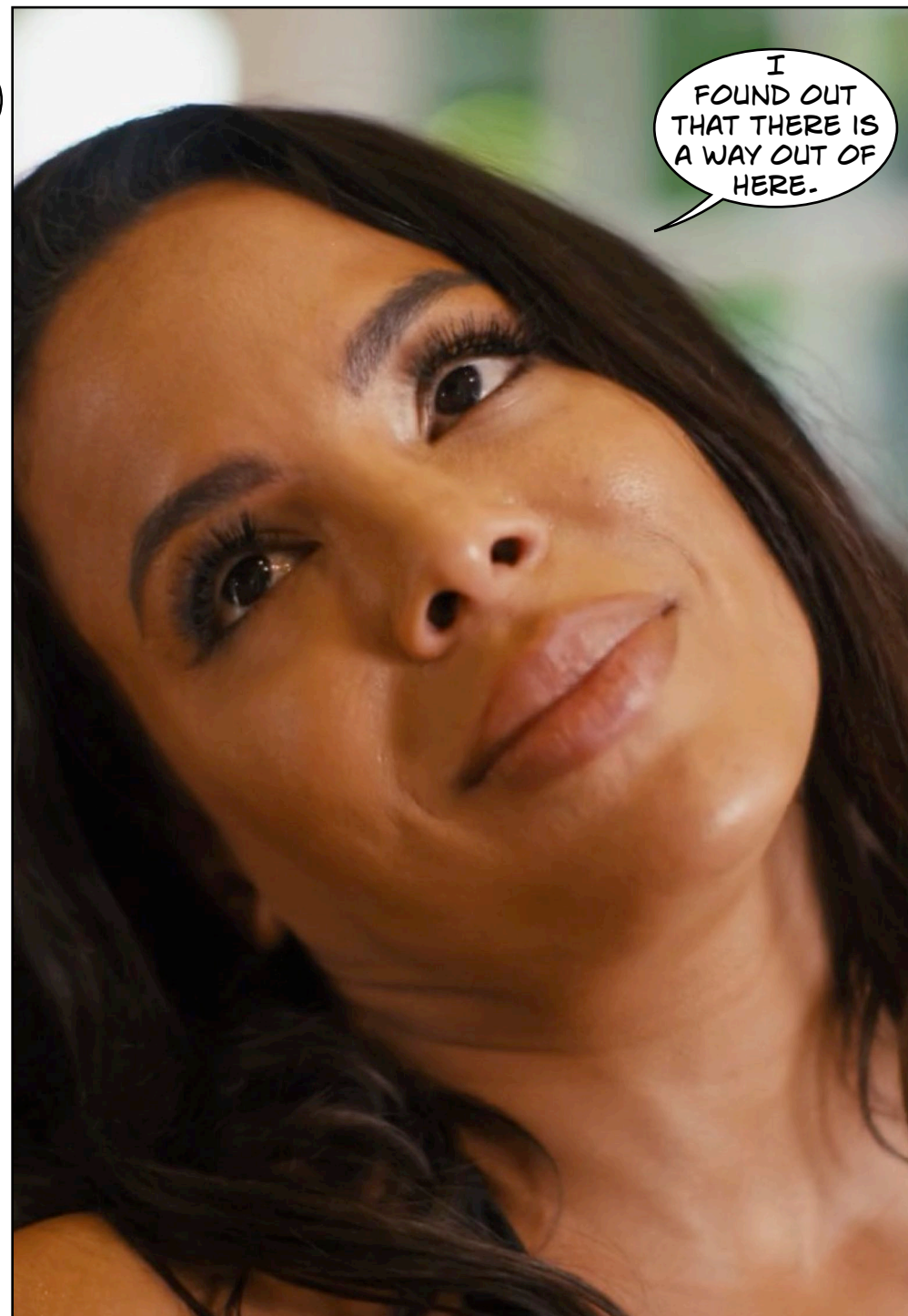


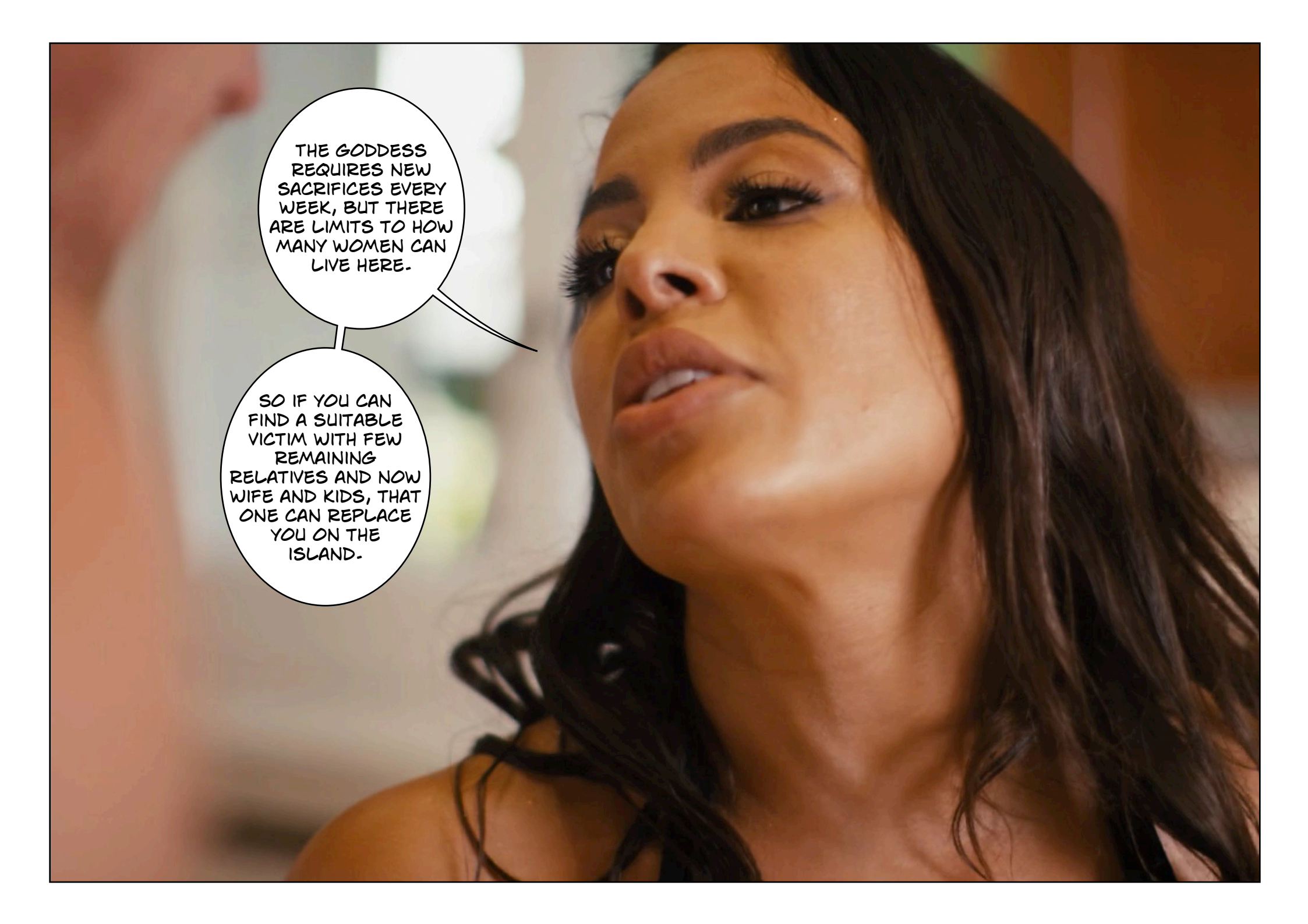


TH
OMAS
WAS A TINY
BLONDE GUY.
THERE ARE NO
HORMONES OR
SURGERY IN THE
WORLD THAT
COULD TURN
HIM INTO
YOU.



IT'S NOT
SURGERY, YOU
IDIOT. IT'S
MAGIC! THE
TRANSFORMATION
IS
INSTANTANEOUS.
IT HAPPENS
WHEN YOU
SLEEP.





THE GODDESS
REQUIRES NEW
SACRIFICES EVERY
WEEK, BUT THERE
ARE LIMITS TO HOW
MANY WOMEN CAN
LIVE HERE.

SO IF YOU CAN
FIND A SUITABLE
VICTIM WITH FEW
REMAINING
RELATIVES AND NOW
WIFE AND KIDS, THAT
ONE CAN REPLACE
YOU ON THE
ISLAND.



SO I THOUGHT ABOUT
YOU. I CAN FINALLY GET
MY REVENGE AND AT THE
SAME TIME START A
MORE NORMAL LIFE ON
THE MAINLAND.



I LEAVE
ON THE BOAT
TONIGHT. YOU
WILL WAKE UP
TOMORROW
AS A GIRL.



GOODBYE, FRANK.
YOU'D BETTER START
LIKING COCK. THERE
WILL BE A LOT OF IT
IN YOUR LIFE,
ALTHOUGH NOT ON
YOU.



LATER THAT NIGHT

IT IS TIME
TO BURN HIS
SHIRT.





OH
GODDESS OF
THE NIGHT,
RECEIVE OUR
GIFT.





BYE BYE
FRANK.

THE NEXT MORNING.

OH, NO, NO,
NO...










THIS IS SO
WEIRD.





HEY,
YOU ARE
FRANK, AREN'T
YOU? MARIA'S
OLD
NEMESIS.

DO
YOU KNOW
WHERE MARIA
IS?



SHE LEFT ON
THE BOAT THIS
MORNING. SHE SOLD
YOU TO GET HER
FREEDOM.



I AM
FUCKED AM I
NOT?

YES,
YOU ARE
FUCKED IN A
THOUSAND
DIFFERENT
WAYS.





AH,
LOOK THERE
IS XANDER.
HAVE YOU MET
HIM?

YEAH, I
SAW HIM IN
THE PARK
YESTERDAY,
WITH TWO GIRL
SUCKING HIS
COCK.





I TOOK A WALK
AROUND PARTS OF
THE ISLAND,
YESTERDAY. A LOT OF
GIRL WERE BEING
FUCKED ON THE
BEACH.



THE MEN ARE
FROM HIS PRIVATE
ARMY AND WE ARE
THERE TO KEEP
THEM HAPPY.









I
COULD HAVE
LOVED A
WOMAN LIKE
HER.



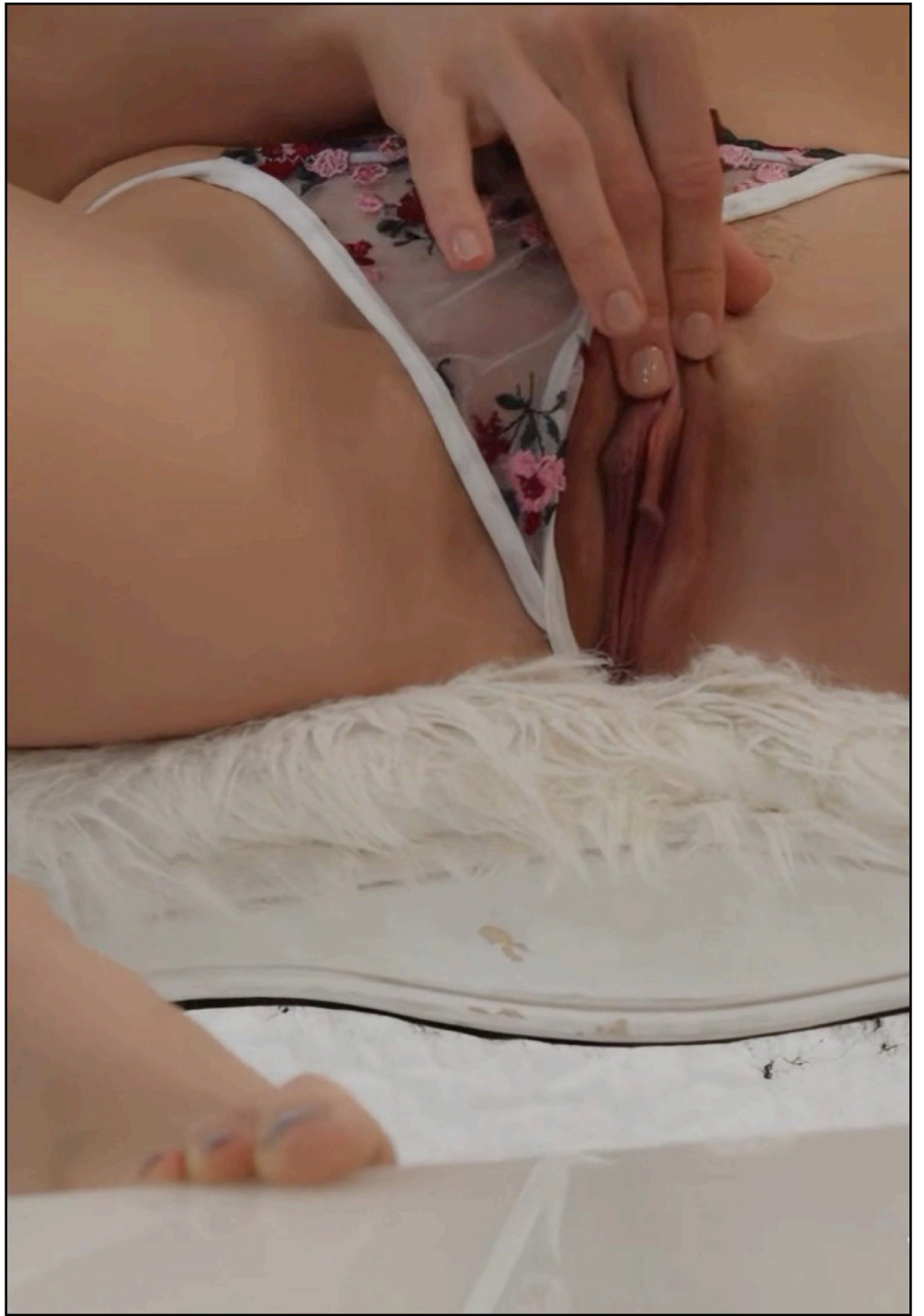


I HAVE TITS
NOW.





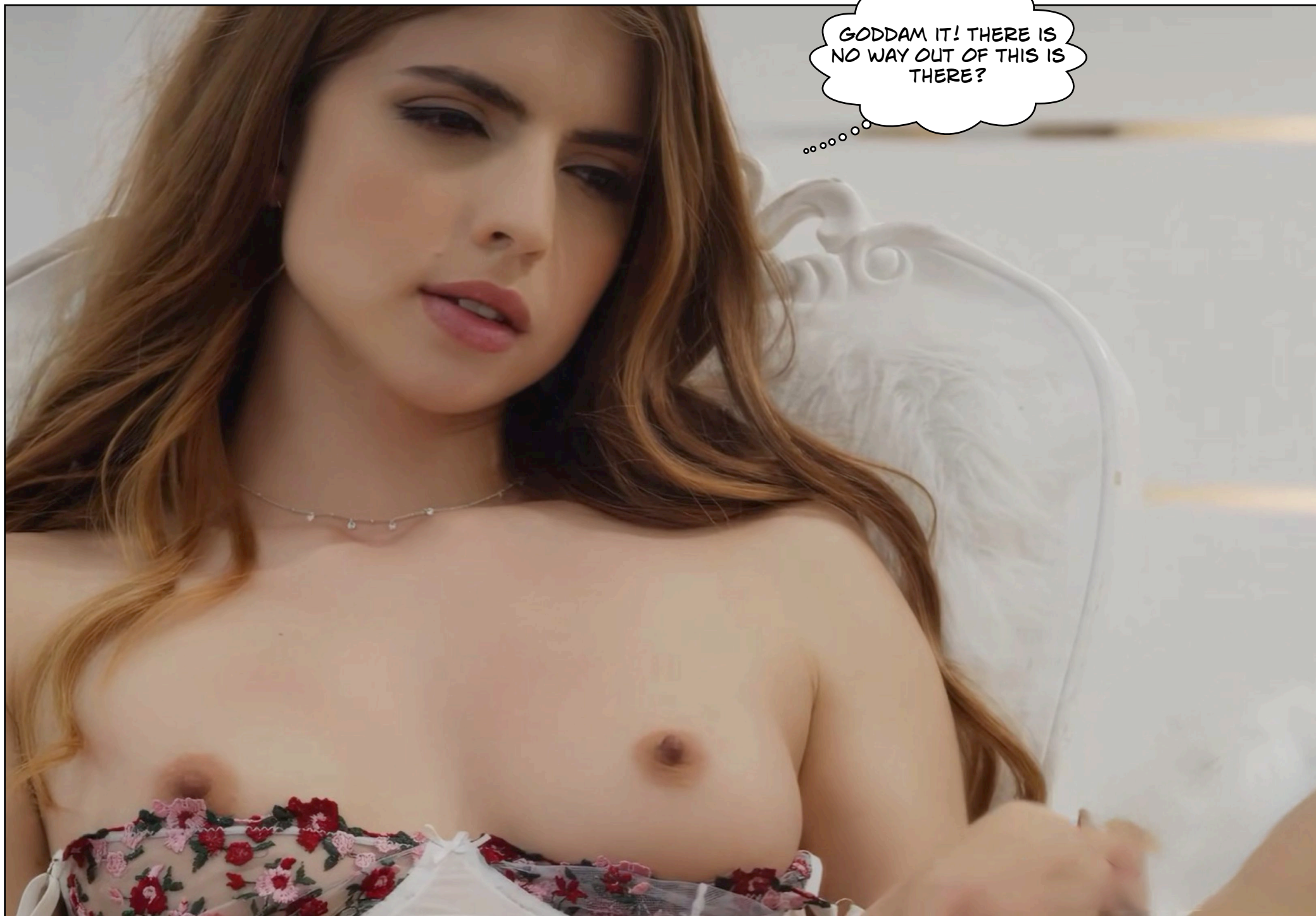
AND A
PUSSY.











THE NEXT DAY












YOU ARE
DOING WELL,
GIRLS.



THIS
IS ONE OF
HIS GAMES.
HE KNOWS
THAT WE HAVE
SMALLER
BODIES NOW,
WEAKER.

I SEE. HE
WANTS TO
REMEMBER
WHAT WE HAVE
LOST BY
COMING
HERE.



YEPP.

I
PLAYED
WITH MY PUSSY
THIS MORNING.
I KNOW WHAT
I HAVE LOST.





YOU
ARE LOOKING
GOOD, GIRLS!



THE SAME EVENING.






RAMON FUCKED
ME ON THE BEACH
TODAY. HE FUCKED
ME IN THE ASS.

IT IS
AMAZING
WHAT YOU GET
USED TO IN A
PLACE LIKE
THIS.



I AM
STARING TO
LIKE IT. THAT IS
BAD, ISN'T
IT?

A woman with long blonde hair, wearing a white tank top, is shown from the chest up. She is holding a stick with a marshmallow over a campfire. The scene is dimly lit, with the primary light source being the fire. A speech bubble is positioned above her head.

WE
HAVE
DIFFERENT
BODIES NOW.
THEY ARE
BOUND TO
AFFECT THE
WAY WE
FEEL.




DON'T
FIGHT IT
TONIGHT. IT IS
BETTER THAT
WAY.




THANKS. WE
COULD NEED
SOME ALCOHOL
NOW.



A comic panel featuring two young women in a dark room. The woman on the left has long blonde hair and is shown in profile, looking towards the woman on the right. She is wearing a white tank top. The woman on the right has long brown hair and is looking down with a somber expression. She is wearing a white tank top and a thin, beaded necklace. The scene is lit with warm, orange light, creating a dramatic and intimate atmosphere. Two speech bubbles are present: one from the blonde woman and one from the brown-haired woman.

DON'T WORRY ABOUT
IT. IT IS ONLY SEX,
RIGHT? YOU HAVE
DONE THIS BEFORE.

BUT
THEN I WAS THE
ONE WITH THE
DICK.



THERE ARE
MORE NERVE
ENDINGS IN YOUR
CLIT THAN IN A
PENIS.

THE
ORGASMS ARE
MIND
BLOWING!

THE NEXT DAY.















WHAT?

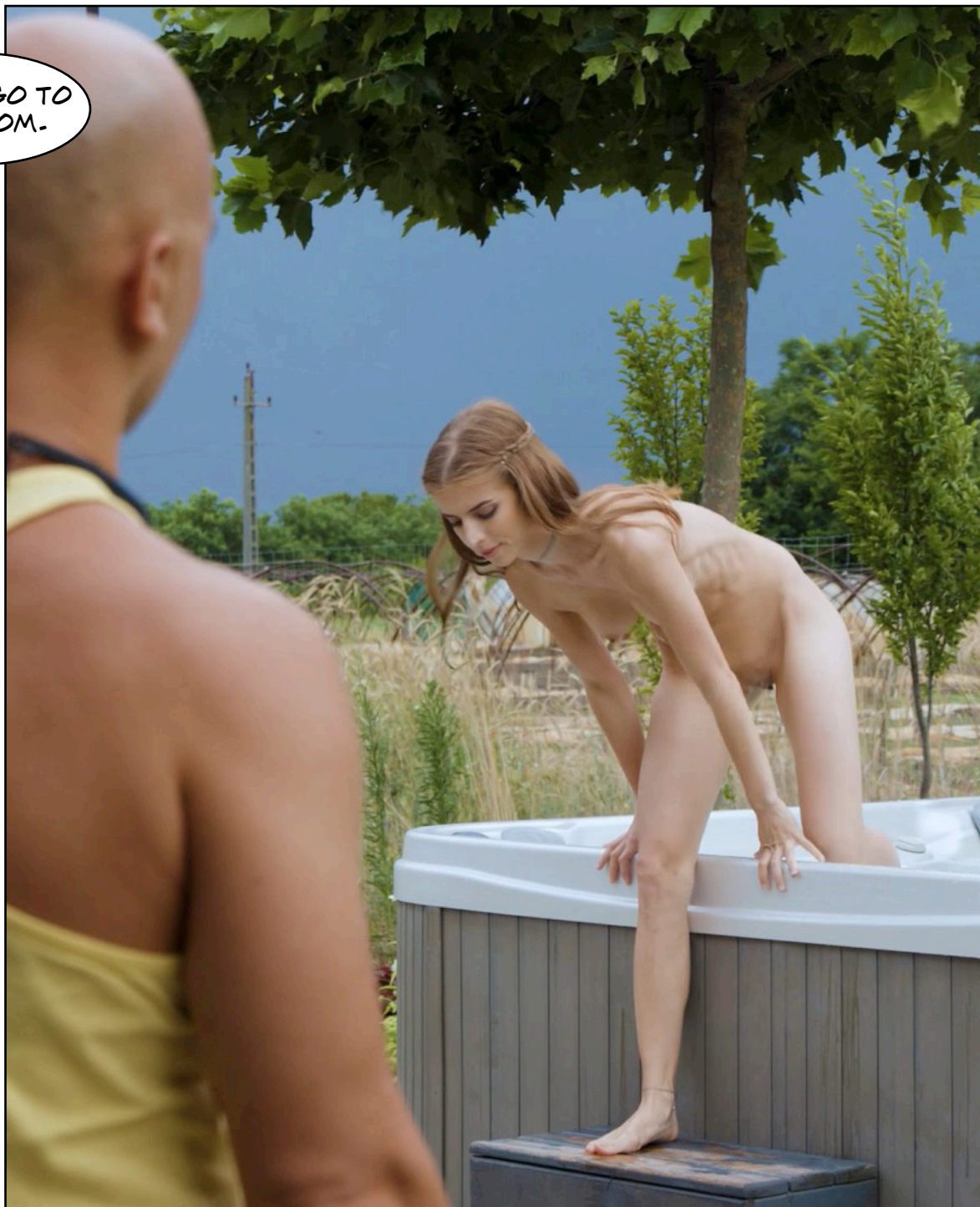


MANY OF THE
GIRLS COME TO
LIKE BEING
SMALLER AND
WEAKER.

THEY FEEL
SEXY, THEY
SAY.



LET US GO TO
MY ROOM.



















ААААААННННН!







DO YOU GET IT NOW,
WITH A COCK IN YOUR
PUSSY AND TITS
BOUNCING?











YOU
CAN HAVE
A GOOD LIFE
HERE,
SWEETIE.
PLEASE THE
BOYS AND WE
WILL PLEASE
YOU.

A photograph of a woman with long brown hair, wearing a silver chain necklace, lying on a white bed. A hand is placed on her right hip. A speech bubble is positioned above her head.

THERE IS
NO WAY OUT OF
HERE.





AND
YOU ARE
GOING TO
LIKE HAVING A
BIG COCK
INSIDE YOU.
TRUST ME ON
THIS ONE.





A photograph of a woman with long brown hair lying on her back on a white surface. A man's hand is resting on her hip. A speech bubble is positioned above the hand. The woman is looking towards the camera with a slight smile. The background is slightly out of focus, showing a red object and a black stand.

IT IS
AMAZING TO
SEE A MAN END
UP WITH A
PUSSY FULL
OF CUM.



SO HE
FUCKED YOU
HARD, DID HE?



YOU
KNOW...
AS SOON AS
I STOPPED
THINKING OF
MYSELF AS A
MAN IT BECAME
MUCH BETTER.



IS THIS BLACK
MAN YOUR
BOYFRIEND?

THAT IS MARVIN,
AND I HAVE A LOT
OF BOYFRIENDS.





DO
YOU EVER GET
OFF THE
ISLAND?

YOU CAN
ASK FOR A
LEAVE AFTER
TWO YEARS. YOU
WILL GET ONE, IF
THEY TRUST
YOU.



YOU KNOW YOU
CANNOT SEND
THOSE IMAGES TO
ANYONE OUTSIDE
THE ISLAND,
YES?



I AM
DOCUMENTING. I AM
GOING TO GET OUT OF
HERE EVENTUALLY.



CAN YOU
TAKE OUR
PHOTO?

SURE,
HONEY. WHAT
IS YOUR
NAME?



I
AM FELICIA,
AND THIS IS
ANDREA.

OH, I KNOW
ANDREA. INTIMATELY. I
AM MARVIN.

THE SAME EVENING.












A woman with long blonde hair is lying on her side on a bed with pink pillows. A man with dark skin and dreadlocks is lying behind her, with his hands on her hips. A speech bubble is positioned above the woman's head.

ANDREA SAID I
SHOULD STOP
THINKING ABOUT
BEING A MAN.





IT IS
GETTING
EASIER DAY BY
DAY.





YOU ARE NOT
MUCH OF A MAN
ANY LONGER, I
CAN ASSURE
YOU.





I GUESS NOT.

THE END

A close-up portrait of a woman with long, straight, light brown hair. She is looking slightly to the right with a soft expression. The background is a blurred, bright green and yellow outdoor setting.

EMELIE CRYSTAL

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BLACKED

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LUNA STAR

FROM DIGITAL PLAYGROUND

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