

# Graupner - Overture in C Minor (GWV 413) - Vln 2

Violin II

Overture

*f*

*tr*

5

Vln. II

*p*

*f*

*p*

8

Vln. II

*f*

12

Vln. II

15

Vln. II

1. 2. (1st only)

20

Vln. II

22

Vln. II

24

Vln. II

26

Vln. II

28

Vln. II

31

Vln. II

33

Vln. II

35

Vln. II

37

Vln. II

39

Vln. II

41

Vln. II

43

Vln. II

45

Vln. II

48

Vln. II

This musical score is for the Violin II part, spanning measures 28 to 48. The key signature is B-flat major (two flats). The notation is as follows:

- Measure 28:** Starts with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest.
- Measure 31:** Starts with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest.
- Measure 33:** Starts with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest.
- Measure 35:** Starts with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest.
- Measure 37:** Starts with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest.
- Measure 39:** Starts with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest.
- Measure 41:** Starts with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest.
- Measure 43:** Starts with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest.
- Measure 45:** Starts with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest.
- Measure 48:** Starts with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest.

50

Vln. II

52

Vln. II

*rit.*

56

Vln. II

61

Vln. II

*tr*

65

Vln. II

*tr*

70

Vln. II

75

Vln. II

1. 2.

77

Vln. II

Plainte craintive

82

Vln. II

87

Vln. II

94

Vln. II

99

Vln. II

105

Vln. II

Menuet en echo

112

Vln. II

118

Vln. II

123

Vln. II

129

Vln. II

135

Vln. II

141

Vln. II

146 Tombeau Grave

Vln. II

*f*

148

Vln. II

*p* *tr* *tr*

149

Vln. II

*f*

151

Vln. II

*p* *tr* *tr*

153

Vln. II

154

Vln. II

157

Vln. II

*f* *p*

159

Vln. II

160

Vln. II

*f*

Detailed description of the musical score: The score is for Violin II, measures 146 through 160. The key signature has one sharp (F#) and the time signature is common time (C). The title 'Tombeau Grave' is written above the first staff. Measure 146: Starts with a whole rest, followed by a series of eighth notes starting on G4, marked with a forte (f) dynamic. Measure 147: Continues the eighth-note pattern. Measure 148: Features a half note G4, followed by a half note F#4, and then a trill on G4, marked with a piano (p) dynamic. Measure 149: Continues the eighth-note pattern, marked with a forte (f) dynamic. Measure 150: Continues the eighth-note pattern. Measure 151: Features a series of eighth notes, followed by a trill on G4, marked with a piano (p) dynamic. Measure 152: Continues the eighth-note pattern. Measure 153: Continues the eighth-note pattern. Measure 154: Features a half note G4, followed by a half note F#4, and then a half note E4, marked with a forte (f) dynamic. Measure 155: Features a half note G4, followed by a half note F#4, and then a half note E4, marked with a piano (p) dynamic. Measure 156: Features a half note G4, followed by a half note F#4, and then a half note E4, marked with a forte (f) dynamic. Measure 157: Continues the eighth-note pattern, marked with a piano (p) dynamic. Measure 158: Continues the eighth-note pattern. Measure 159: Features a half note G4, followed by a half note F#4, and then a half note E4. Measure 160: Continues the eighth-note pattern, marked with a forte (f) dynamic.

162  
Vln. II

*p*

164  
Vln. II

*pp*

165  
Vln. II

Air en Rondeau

*f* *tr*

170  
Vln. II

*tr* *tr*

174  
Vln. II

179  
Vln. II

183  
Vln. II

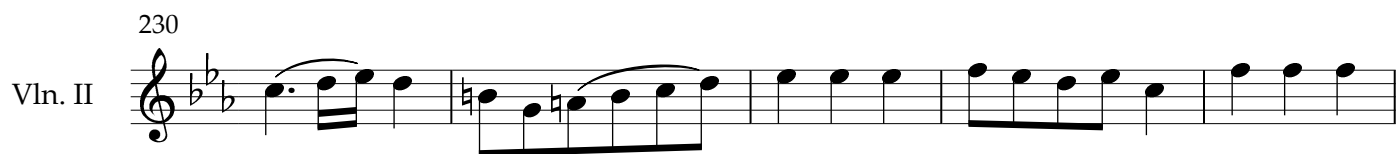
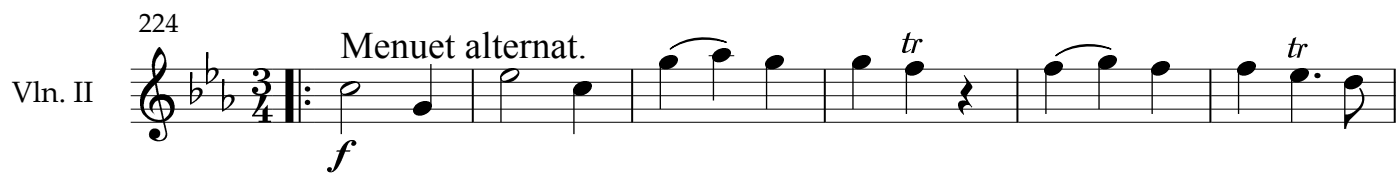
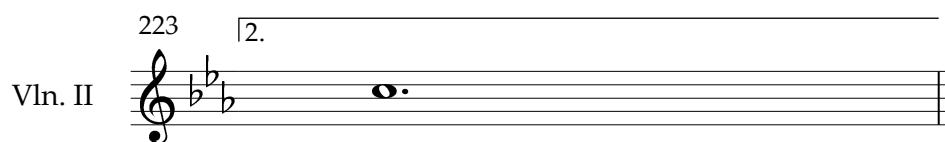
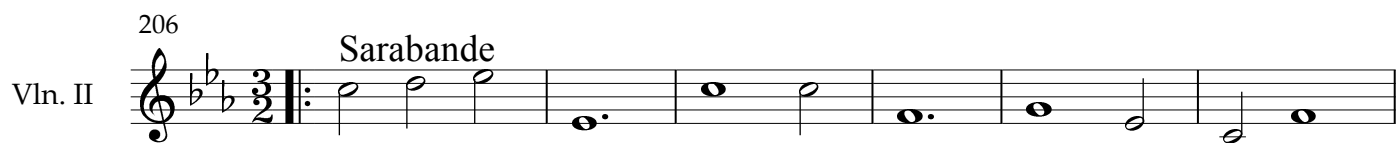
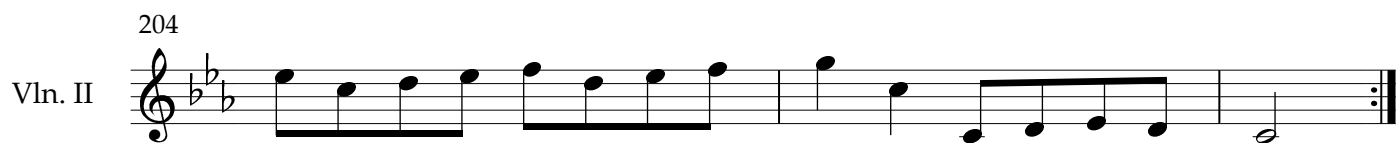
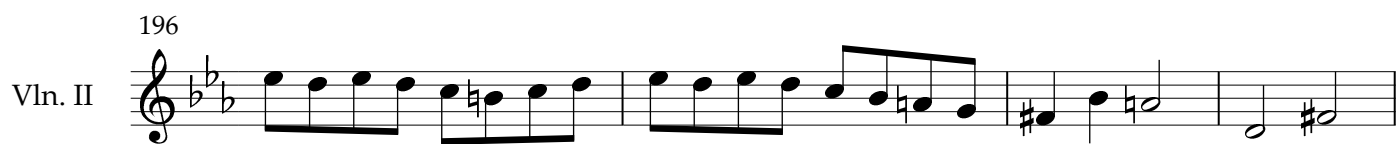
184  
Vln. II

$\bullet = 120$   
Autre

*f*

188  
Vln. II

191  
Vln. II



241

Vln. II

247

Vln. II

252

Vln. II

259

Vln. II

265

Vln. II

270

Vln. II

272

Vln. II

Autre

282

Vln. II

293

Vln. II