

MIRANDA



TRANSGENDER
EROTICA

WARNING!
SEXUALLY
EXPLICIT!
FOR ADULTS
ONLY!

CLASSIC
FEMINIZATION
COMIC
REMASTERED

WARNING!

THIS PHOTO COMIC CONTAINS IMAGERY OF A VERY EXPLICIT NATURE. IT IS NOT SUITED FOR MINORS!

THE STORY ALSO CONTAINS STRONG ELEMENTS OF BDSM AND SEXUAL VIOLENCE AS PART OF A SEXUAL FANTASY. THIS IS NOT REAL, AND THE MODELS ARE ACTING ONLY! I DO NOT IN ANY WAY CONDONE SEXUAL VIOLENCE IN REAL LIFE!

IF BDSM IS NOT FOR YOU, STOP READING!

This is a remastered version of two stories by Rebecca, originally published on Rebecca's World. Republished with permission.



HE HAD BEEN POKING HIS NOSE INTO THINGS THAT DID NOT CONCERN HIM. THE MASKED MEN HAD TOLD HIM. AND SINCE THE CASE HE WAS WORKING ON NOW WAS THE BROTHELS OF THE KINGDOM CARTELL, THAT MORE OR LESS GAVE THEIR IDENTITY AWAY.

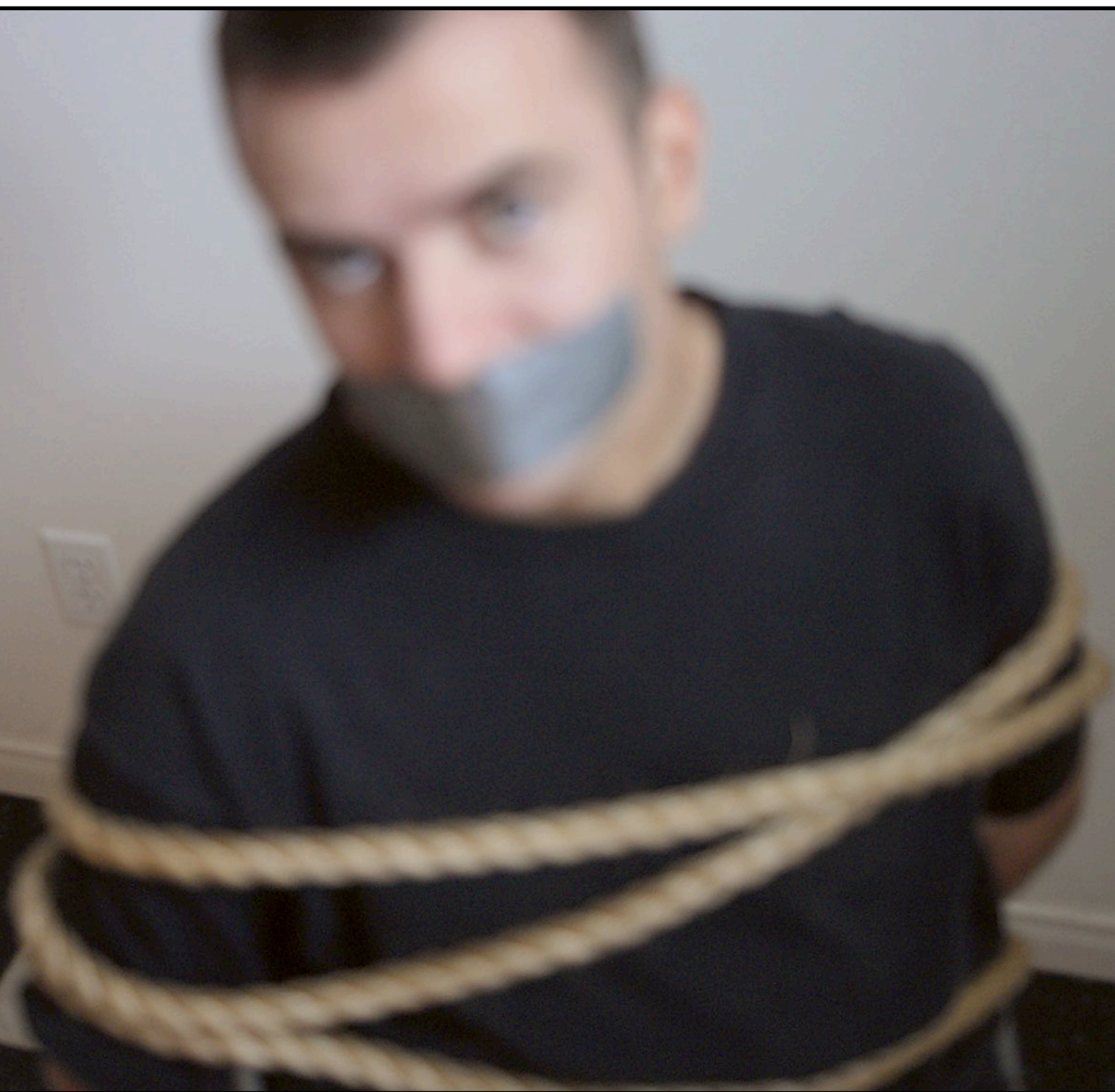


THEY HAD
KIDNAPPED HIM IN
BROAD DAYLIGHT
INSIDE THE
NEWSPAPER
OFFICES. THE
GUNS HAD
LOOKED VERY
REALISTIC.

HE HAD BEEN TRYING TO FIND OUT WHERE THE NEW HUGE INFLUX OF PROSTITUTES CAME FROM. AS FAR AS HE HAD FOUND OUT THEY SPOKE PERFECT ENGLISH AND WAS NOT IMPORTED FROM ABROAD. BUT NONE OF THEM WERE MISSING.



DON'T WORRY, THE
GANG MEMBERS
TOLD HIM. IT WILL
ALL BE REVEALED
TO YOU TONIGHT,
AND THEN THEY
DRUGGED HIM.



HE WOKE UP IN
A DIFFERENT
BODY.




HOW WAS THIS
EVEN REMOTELY
POSSIBLE? HOW
COULD ANYONE
MANAGE TO
CHANGE HIM INTO
A GIRL WITHOUT
HIM NOTICING?



MAYBE HE WAS
HALLUCINATING.
BUT THE DAMP
CELLAR FELT
REAL, AND THE
BODY HE LOOKED
DOWN AT AT THE
SOFT CURVES OF A
WOMAN.

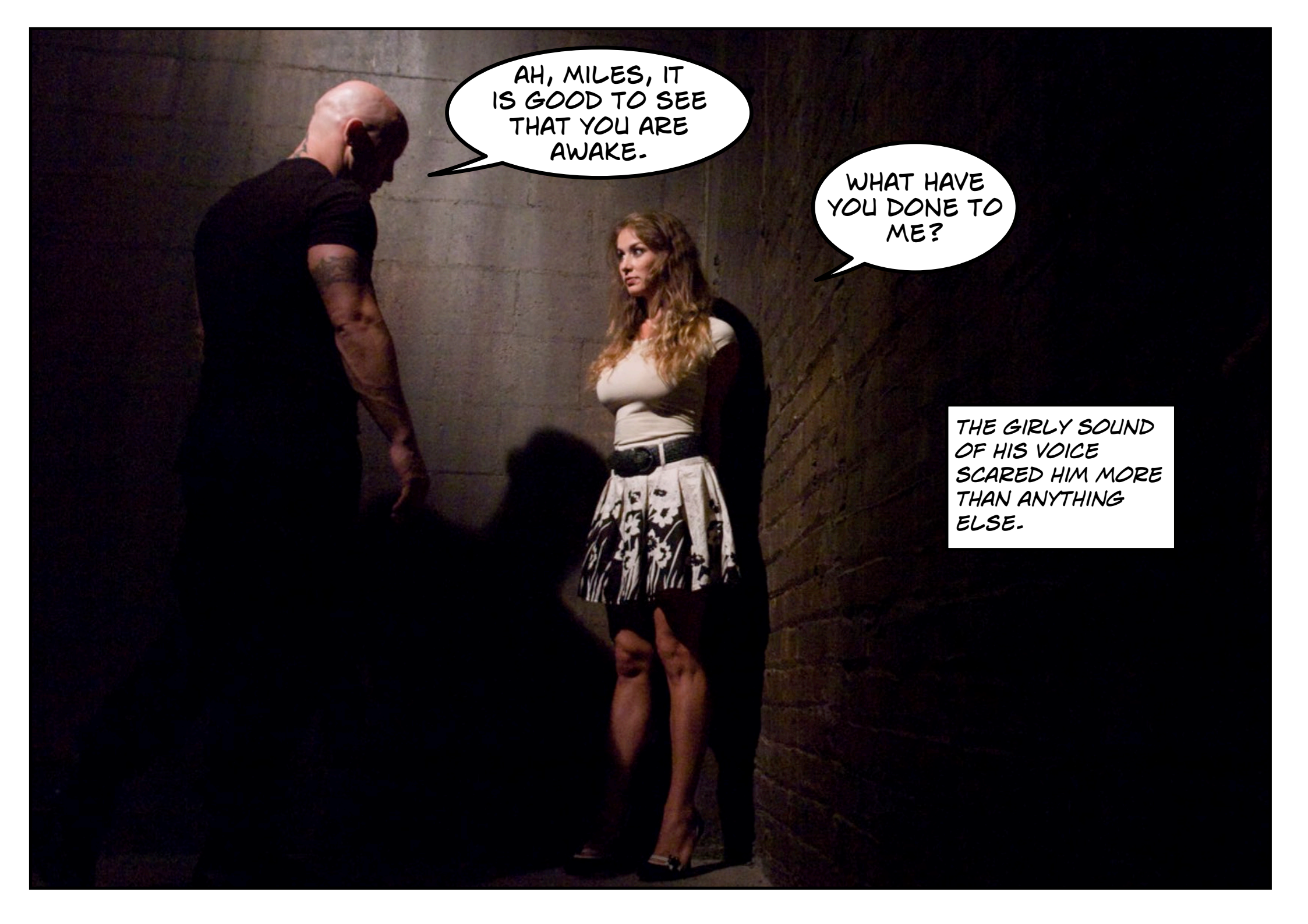


A woman with long, wavy blonde hair is standing in a dimly lit room with a brick wall. She is wearing a white, short-sleeved, form-fitting top, a black belt, and a white skirt with a black floral pattern. She is looking down and slightly to her left. The lighting is dramatic, casting shadows on the wall behind her.

HE COULD FEEL
HOW THE BRA
CUPPED HIS TITS.

A woman with long, wavy blonde hair is standing in a dimly lit room with a brick wall. She is wearing a white, short-sleeved, form-fitting top, a black belt, and a white skirt with a black floral pattern. She is looking down and slightly to her left. The lighting is dramatic, casting shadows on the wall behind her.

HE NOTICED THE
STRANGEST
THINGS. HIS HAIR
SMELLED OF
WOMEN'S
SHAMPOO. AND HE
WAS WEARING
PERFUME. ONE
THAT ONE OF HIS
EX GIRLFRIENDS
HAD USED.

A man with a shaved head and tattoos on his arms, wearing a black t-shirt, stands on the left. A woman with long blonde hair, wearing a white top and a black and white floral skirt, stands on the right. They are in a dark room with stone walls. The man is looking at the woman, and she is looking back at him. There are two speech bubbles and a text box on the right.

AH, MILES, IT
IS GOOD TO SEE
THAT YOU ARE
AWAKE.

WHAT HAVE
YOU DONE TO
ME?

THE GIRLY SOUND
OF HIS VOICE
SCARED HIM MORE
THAN ANYTHING
ELSE.



ONE OF
YOUR
COLLEAGUES
RATTED YOU
OUT.



IT IS AMAZING WHAT
A FEW THOUSAND DOLLARS
CAN DO.



YOU SEE, WE CANNOT HAVE
YOU WRITING STORIES ABOUT
OUR GIRLS. BUT WE ARE VERY
ENVIRONMENTALLY ORIENTED -
INTO RECYCLING AND EVERYTHING,
SO WE DECIDED NOT TO KILL
YOU.



BUT WHAT HAVE
YOU DONE TO
ME?

WE HAVE GIVEN YOU
A DOSE OF FEM
ULTRA. WE CONTROL
THE MARKET SO WE
CAN AFFORD IT.





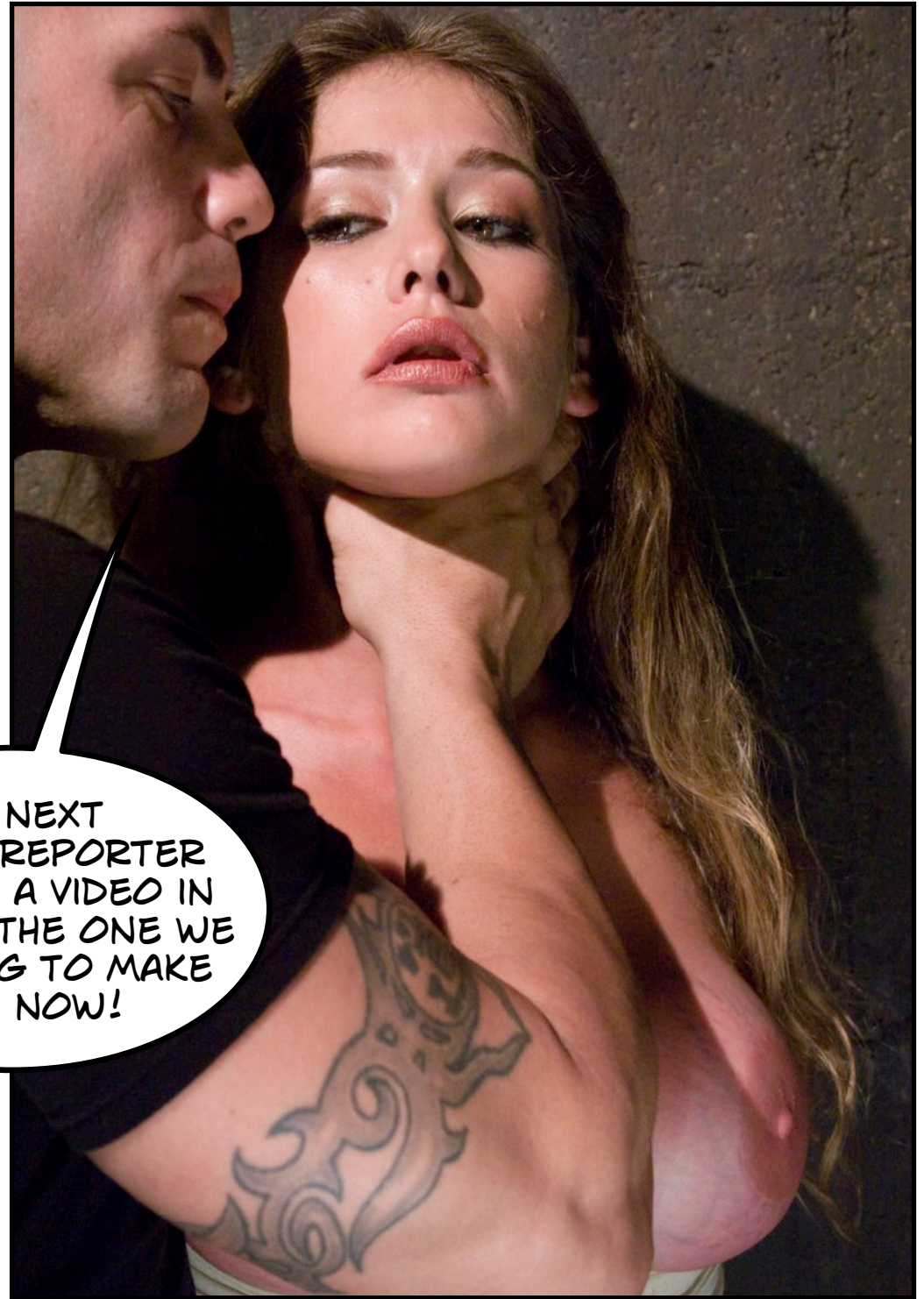
IT CHANGES YOUR
BODY ON THE
QUANTUM LEVEL,
SO THERE IS NO
WAY BACK FOR
YOU BABY.



LET ME
GO!



THE NEXT
CURIOUS REPORTER
WILL GET A VIDEO IN
THE MAIL, THE ONE WE
ARE GOING TO MAKE
HERE NOW!





I WILL
ENJOY
THIS!




THE MAN PUSHED
HIS BIG DICK
INSIDE MILES'
MOUTH. HE
GAGGED, BUT DID
NOT DARE TO
RESIST.




THE GREAT
THING ABOUT
FEM ULTRA IS
THAT IT LOWER
YOUR DEFENSES,
MAKES YOUR
BODY
SUSCEPTIBLE TO
THE SEXUAL
DRIVE OF YOUR
NEW BODY.



A photograph of a woman with blonde hair tied back, wearing a white top and a black and white floral skirt, kneeling against a dark brick wall. A man in a dark shirt is leaning over her, licking her back. A speech bubble is overlaid on the left side of the image.

YOUR OWN
BODY WILL
BETRAY YOU,
AND THE FACT
THAT YOU HAVE
RECENTLY BEEN A
MAN MAKES YOU
EVEN MORE
VULNERABLE TO
A TREATMENT
LIKE THIS.

A photograph of a woman with long, wavy brown hair performing oral sex on a man. The man is shirtless and wearing dark pants, with his back to the camera. The woman is wearing a light-colored, short-sleeved shirt and is looking up at the man. They are positioned against a dark, textured brick wall. A speech bubble is overlaid on the image, containing text.

SOON YOU WILL
BECOME A COCK
ADDICT, UNABLE TO
THINK OF ANYTHING
ELSE BUT SEX.

A photograph of a man and a woman in a dark, industrial-style room. The man, who is bald and wearing a black t-shirt, stands behind the woman. The woman is wearing a white top and a black and white patterned skirt, and she is looking upwards with an open mouth. They are standing on a wooden platform that is part of a larger wooden structure. The background is a dark, textured wall. A speech bubble is positioned to the right of the couple.

ARE YOU READY
FOR YOUR MOVIE
CAREER?

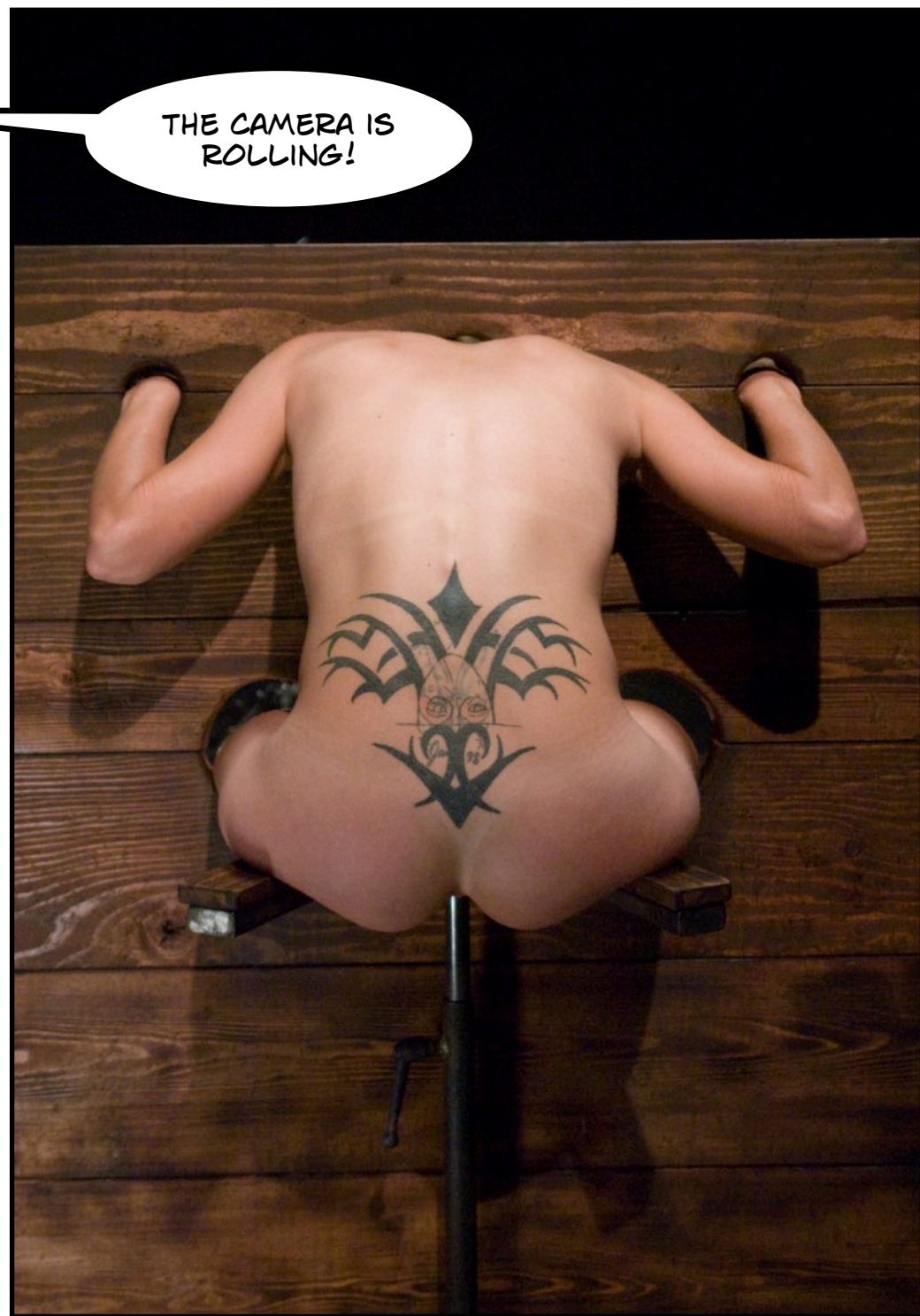
MILES WAS IN
SHOCK. THE TWO
BIG MOUNDS OF
FLES ON HIS
CHEST SEEMED TO
TAUNT HIM.








THIS WAS HORRIBLE,
BUT THE ONLY THING
MILES COULD THINK
OF WAS THE FACT
THAT HE WAS
WEARING WOMEN'S
SHOES!




A close-up photograph of a man with a shaved head and a serious expression. He is wearing a black tank top. His hands are cuffed together in a metal restraint that is attached to a wooden structure. The background is dark. A white speech bubble is in the upper right corner.


WE USE THIS
ONE TO TRAIN
ALL OUR GIRLS.
WE NEED TO BEAT
THE MAN OUT OF
THEM.

THE REASON YOU COULD
NOT FIND ANY MISSING GIRLS,
WAS THERE WEREN'T ANY. ONLY
MISSING BOYS.





THE POLICE DOESN'T
LOOK FOR BOYS,
ESPECIALLY NOT THOSE THAT
LEAVE BEHIND LETTERS
ABOUT HOW IMPORTANT IT IS
FOR THEM TO MOVE
AWAY.

A photograph of a person's buttocks, viewed from behind. A large, dark, tribal-style tattoo is visible on the upper left buttock. A speech bubble is overlaid on the upper right portion of the image. The background is dark and out of focus.

WE EVEN HAVE OUR OWN
POSTCARD SERVICE, FORCING
THE BOYS TO SEND POSTCARDS
TO THEIR LOVED ONES. YOU
KNOW, FROM SAMOA OR
SOMETHING.

A man with a shaved head and a woman are on a wooden table. The man is on the left, wearing a black t-shirt, with a large tattoo on his right arm. He is looking at the woman. The woman is on the right, with long brown hair, wearing a ring on her finger. She has her mouth open in a surprised or shocked expression. The background is dark and out of focus.

THEY ARE ALWAYS ON
THE MOVE, OUR BOYS!

HOW DOES IT FEEL,
SWEETHEART, IS
YOUR BUTT A LITTLE
BIT COLD?


A close-up shot of a woman with long, wavy brown hair. She has a wide-eyed, startled expression on her face, looking slightly to the left. Her mouth is slightly open. She is holding a clear glass in her right hand, which is visible in the lower-left corner of the frame. The background is dark and out of focus, suggesting an indoor setting with wood paneling. A speech bubble is positioned above her head, containing the text "I'LL WARM IT UP FOR YOU!".

I'LL WARM IT
UP FOR YOU!




THE MAN LEFT
MILES HANGING
THERE FOR AN
HOUR. THE BUTT
PLUG MADE HIM
PAINFULLY AWARE
OF HIS
VULNERABILITY.
STILL, WHAT
SCARED HIM MOST
OF ALL WAS HOW
EMPTY THE OTHER
HOLE DOWN
THERE FELT, HIS
NEW PUSSY.






WHEN HE CAME
BACK THE MAN
TIED HIM UP IN
A NEW
POSITION. AND
HE WAS
GAGGED TO
STOP HIM FROM
SCREAMING.



MILES COULD
LOOK DOWN AT
THE UNFAMILIAR
FOLDS OF HIS
PUSSY.





WHAT REALLY
SCARED HIM WAS
THAT HIS PUSSY
WAS GETTING
WET, AND THAT
THE THRUSTS OF
THIS MAN STARTED
TO HAVE ITS
EFFECT. IT MUST
BE THE DRUG
TALKING.

A photograph of a man lying on his back, shirtless, with a red vibrator in his mouth. He has a surprised or intense expression. Two hands are visible, one on his chest and another on his hip, suggesting he is being touched or restrained. The background is dark and out of focus.

HE COULD FEEL HIS
NIPPLES STIFFEN.

HNGGGGG!



IN AND OUT, IN
AND OUT LIKE A
PISTON.



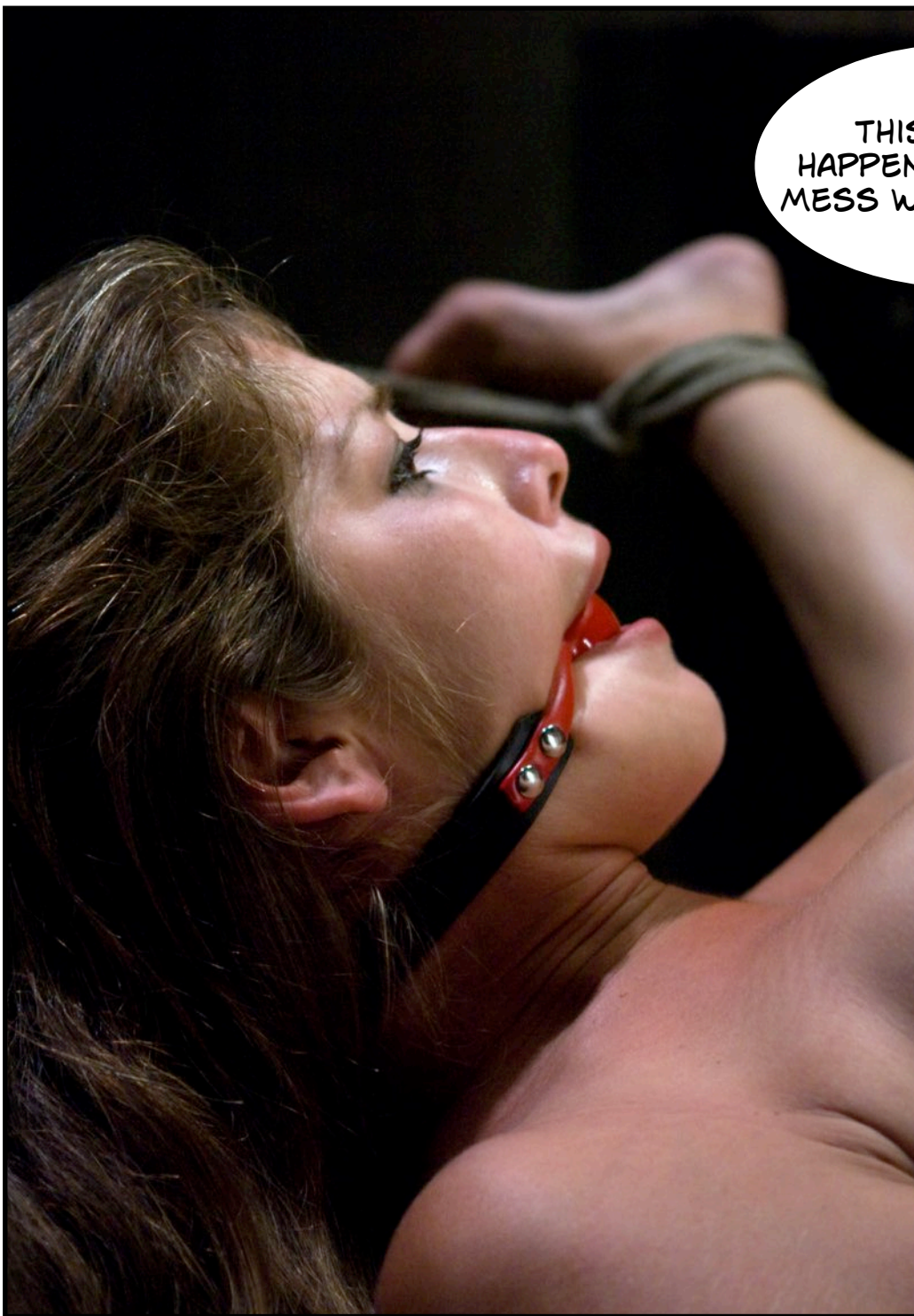


HNNNGG!

MOST OF THE
NEW GIRLS
START TO LIKE IT
AROUND NOW!

HE MOVED HIS WET
DICK OVER INTO
MILES' ASS, AN ASS
THAT HAD BEEN
SOFTENED WITH
ONE HOUR BUTT
PLUG THERAPY.

THIS IS WHAT
HAPPENS WHEN YOU
MESS WITH THE MOB!



THEN HE
BROUGHT UP A
HUGE
VIBRATOR.

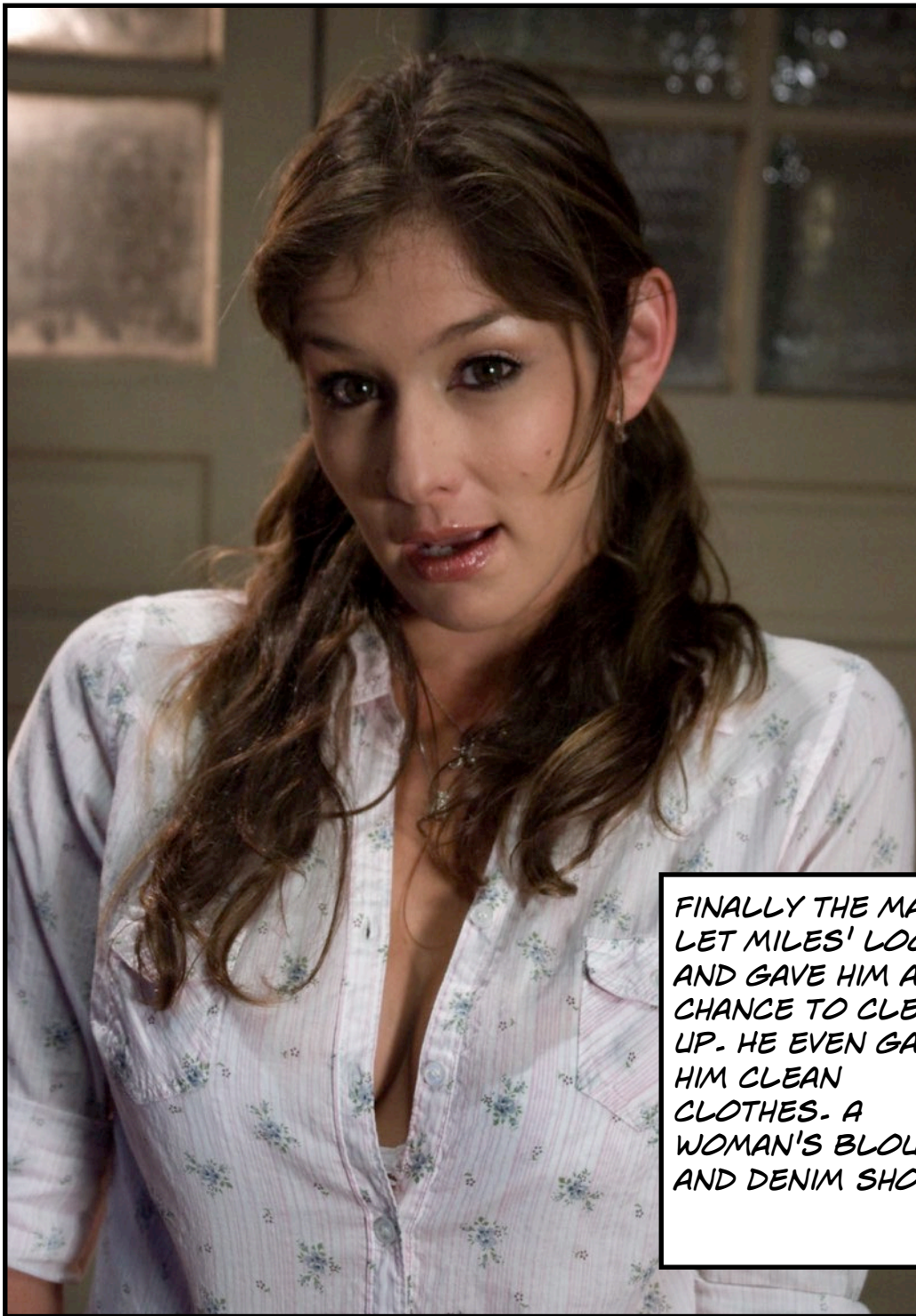


I WANT YOU TO
COME BABY! I WANT
YOU TO FEEL WHO
OWNS YOU, BODY
AND SOUL.

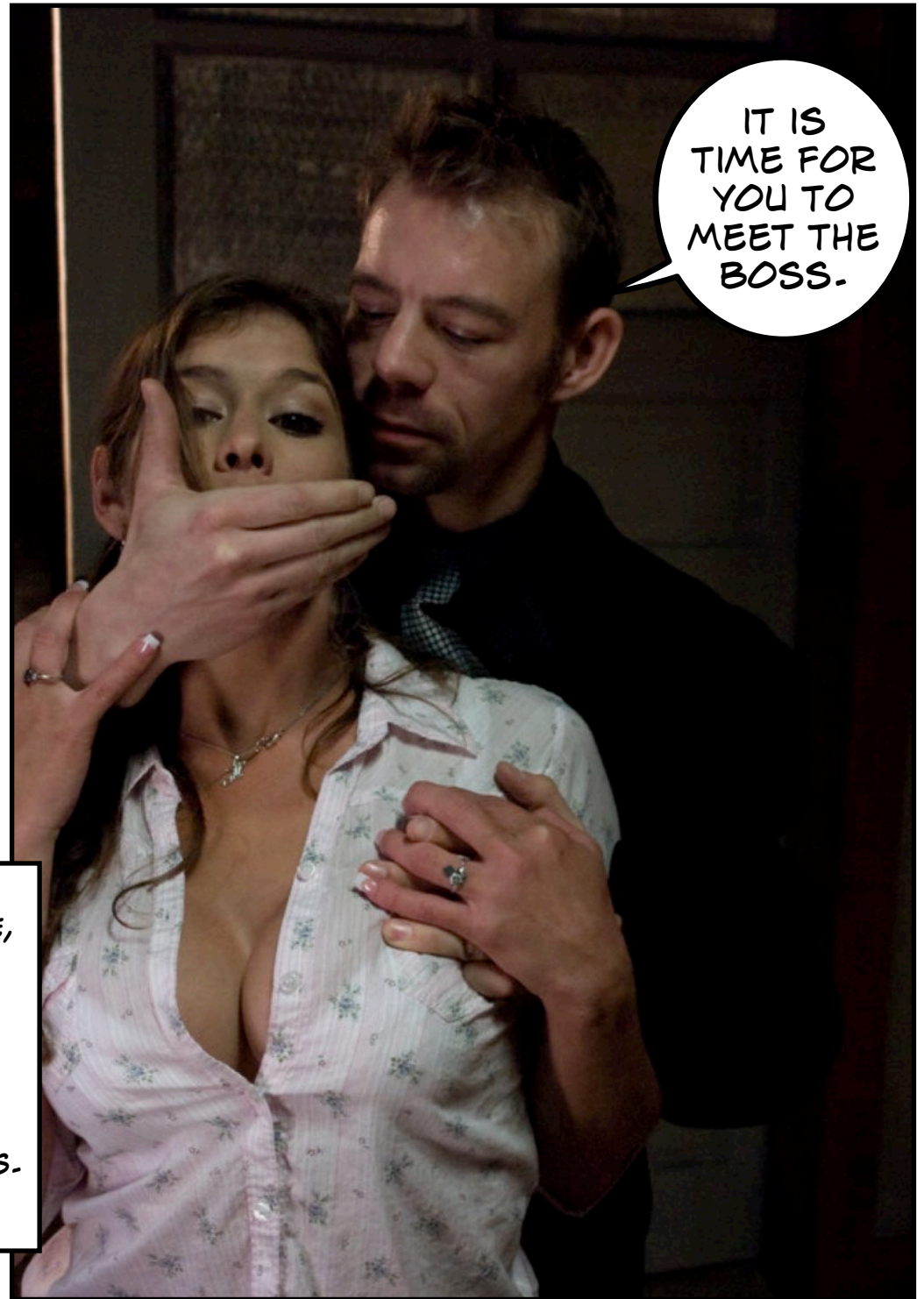


MILES COULD FEEL
HIS WHOLE BODY
SHUDDER IN A MIX
OF PLEASURE AND
PAIN.






FINALLY THE MAN
LET MILES' LOOSE,
AND GAVE HIM A
CHANCE TO CLEAN
UP. HE EVEN GAVE
HIM CLEAN
CLOTHES. A
WOMAN'S BLOUSE
AND DENIM SHORTS.



IT IS
TIME FOR
YOU TO
MEET THE
BOSS.



HELLO
THERE,
MILES. I SEE
THAT YOU HAVE
TURNED OUT A
BEAUTIFUL
GIRL.

THE MAN TALKED
WITH A RUSSIAN
ACCENT.

A man with dark hair and a beard, wearing a dark suit, light blue shirt, and dark tie, is shown in profile against a red brick wall. A speech bubble is positioned to his left, containing text. The lighting is dramatic, with the man's face partially in shadow.

THAT'S A
GOOD THING,
BECAUSE WE SEND
THE UGLY ONES TO
VERY UNPLEASANT
PLACES. YOU WOULD
NOT LIKE THE
BROTHELS OF
NIGERIA.





NOW,
WHERE DO
YOU STORE
YOUR BACKUP
FILES?



THERE
AREN'T ANY
BACKUP
FILES!



SURE THERE ARE. UP
IN THE CLOUD, YES?
GOOGLE? BOX-NET?

WHY DON'T YOU
THINK ABOUT IT
WHILE I'LL AMUSE
MYSELF. HMMM,
SOFT TITS!

A woman with dark hair and a white corset is being pulled back by two men in dark suits. She is looking upwards with a pleading expression. The man on the left is pulling her by the arm, and the man on the right is pulling her by the shoulder. She is wearing blue jeans and a white corset with a lace-up back. The background is dark and indistinct.

THE
CUSTOMER
S WILL
LOVE
YOU!

PLEASE!



THE FILES,
MILES!







THE PASSWORD,
MILES, AND THIS WILL
ALL STOP.



MILES FELT COMPELLED TO UNZIP THEIR TROUSERS. FIRST HIS BODY HAD BEEN TRANSFORMED, NOW HE COULD FEEL HIS MIND SLOWLY CHANGING.



IT WAS AS IF SUCKING LIKE A BABY WOULD CALM HIM DOWN.

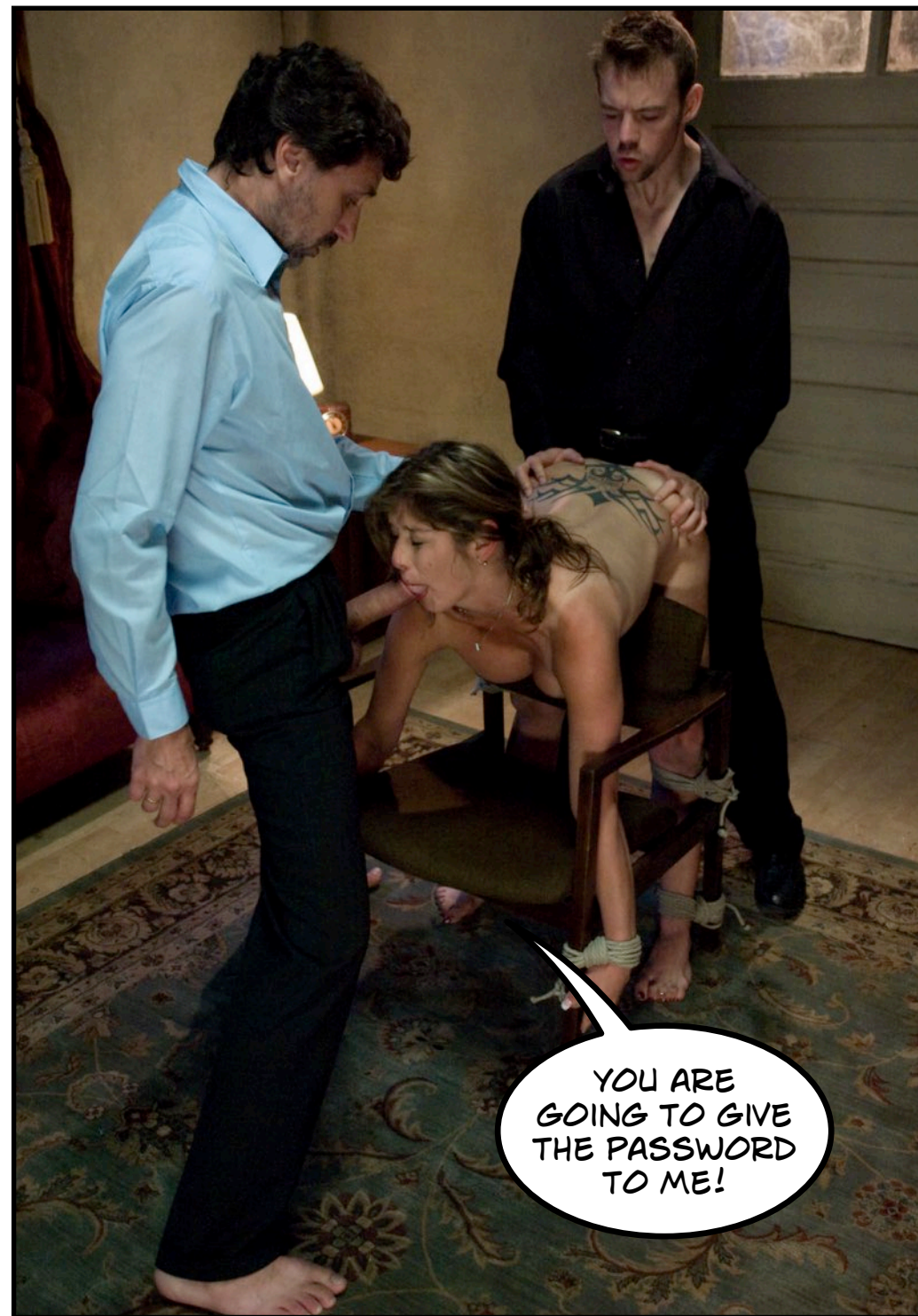
A woman with blonde hair, wearing a white bikini, is lying on her stomach on a patterned carpet. She is propped up on her elbows, looking towards two men sitting on a red velvet sofa in the background. The man on the left is wearing a dark suit and tie, and the man on the right is wearing a dark turtleneck. The room has large windows with sheer white curtains and heavy red drapes. A lamp is visible on a side table to the right.

I'LL DO
ANYTHING YOU SAY IF
YOU STOP HURTING
ME!

WE ARE NIOT
HURTING YOU, MILES.
THIS FEELS GOOD,
DOES IT NOT?



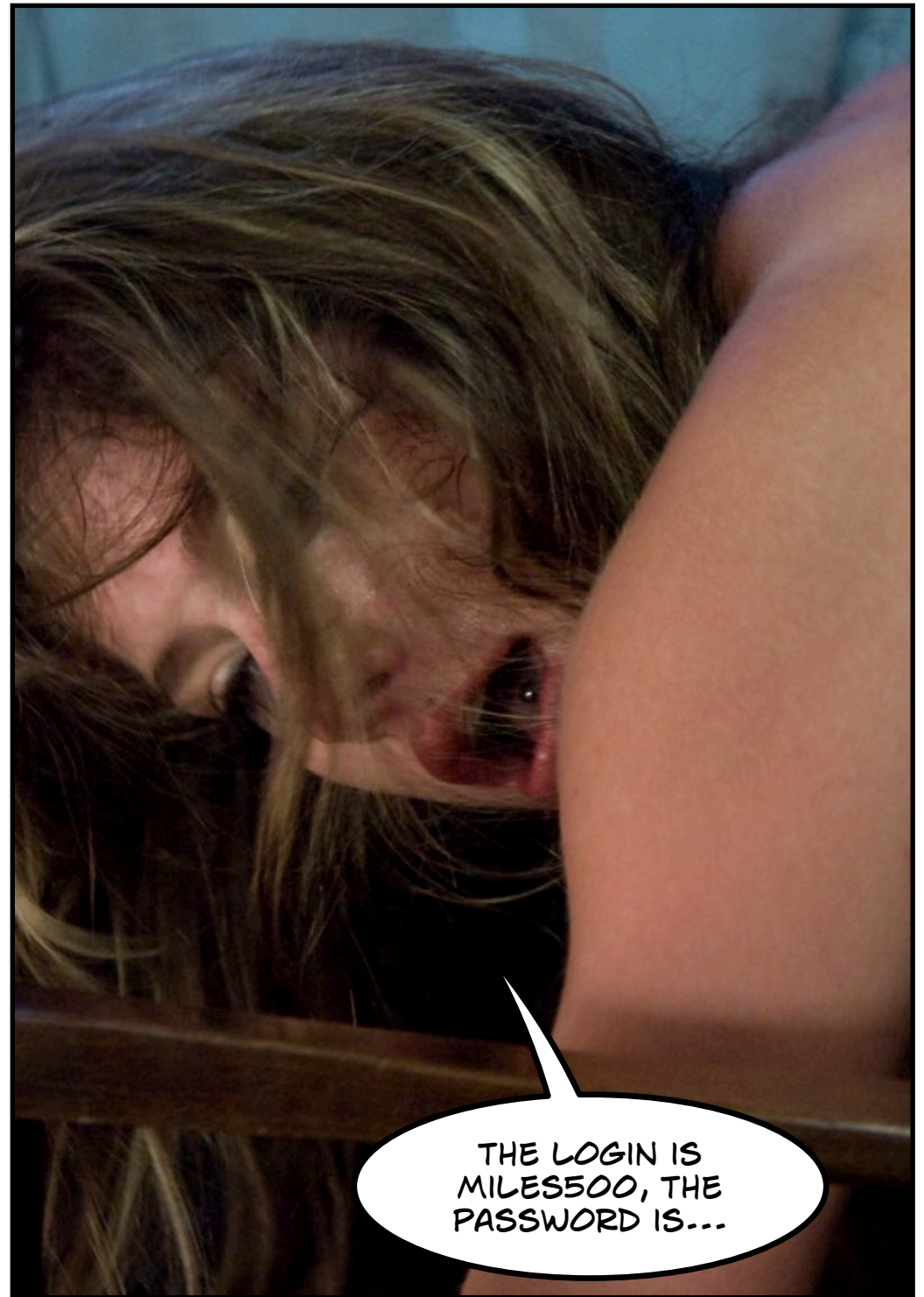






AND THEN YOU
WILL LIVE THE
REST OF YOUR LIFE
AS A NYMPHO
SLUT!







A close-up photograph of a woman with long, wavy brown hair. She is wearing a black collar with a silver metal clasp and a chain. Her expression is one of distress or crying, with her mouth slightly open and eyes looking down. A hand in a light blue shirt is placed on her head. A speech bubble is positioned above her head.

WHAT A BEAUTIFUL NAME!
THAT'S WHO YOU'LL BE!
MIRANDA!



YOU
PROMISED TO
LET ME GO!

I PROMISED NO
SUCH THING. AND
BESIDES: WHERE WOULD
YOU GO?





YOU DO NOT EXIST,
MIRANDA. NO PAPERS.



NOW
YOU ARE TO
SERVE ME AS
MY HOOKER.

A man with a beard, wearing a light blue button-down shirt, is adjusting a woman's collar. The woman has long, wavy brown hair and is looking upwards with an open mouth, appearing distressed or shouting. She is wearing a light-colored, possibly beige, strapless top. A speech bubble from the man contains the text "AND DON'T YOU EVER MAKE ME MAD AGAIN!". The background is dark and indistinct.

AND DON'T YOU
EVER MAKE ME
MAD AGAIN!

LET'S BREAK
HER IN, BOSS!



NOW THERE WERE
TWO COCKS
ENTERING HIM.

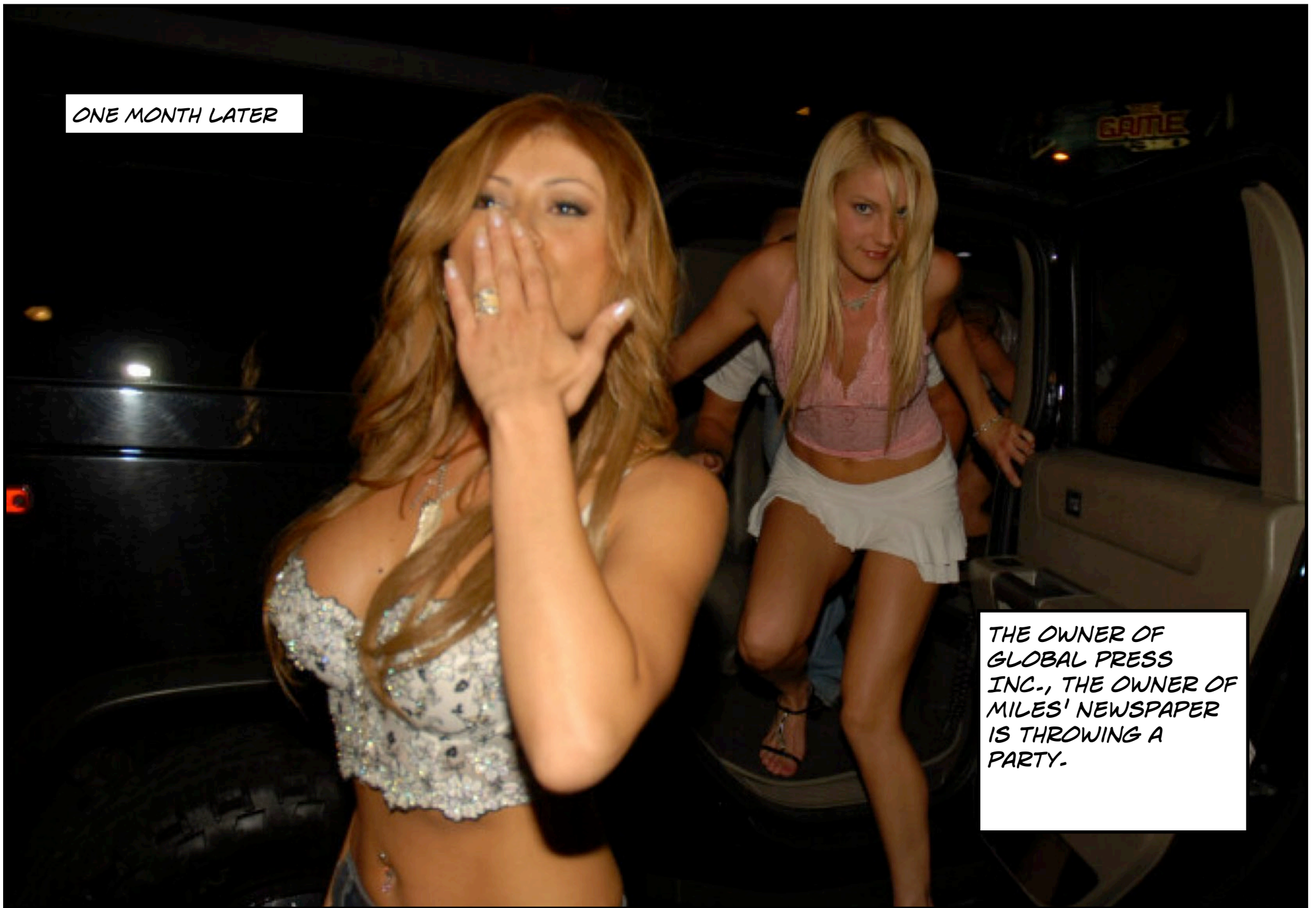






ONE MONTH LATER

THE OWNER OF
GLOBAL PRESS
INC., THE OWNER OF
MILES' NEWSPAPER
IS THROWING A
PARTY.

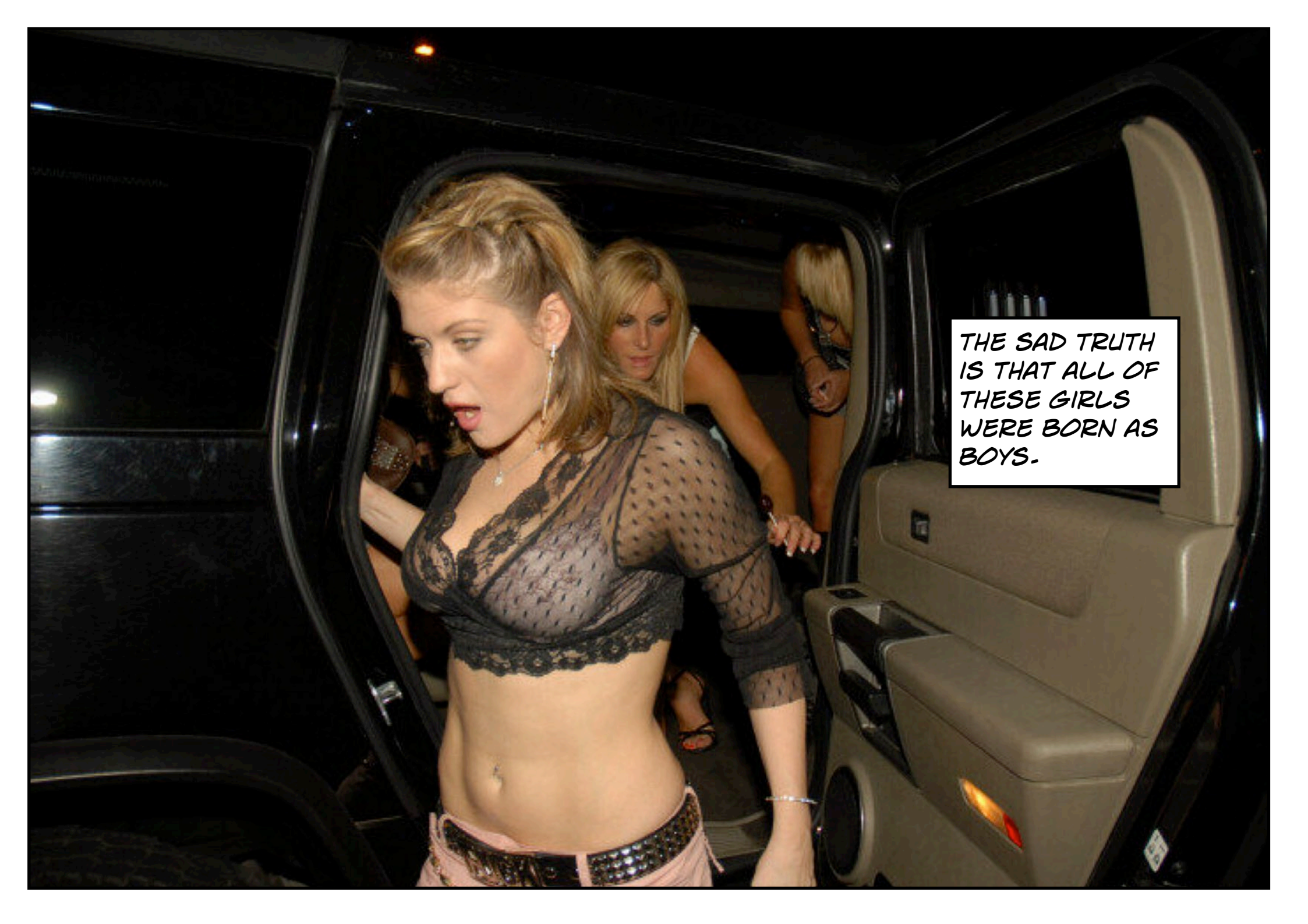


A photograph taken at night showing the interior of a vehicle. Two women are present. The woman in the foreground has long, wavy blonde hair and is wearing a light-colored, patterned sleeveless top. She is holding a tan suede handbag with a gold chain strap and is pointing her right index finger towards the camera. Behind her, another woman with dark hair is looking over her shoulder. The vehicle's interior is dimly lit, with some light coming from the open door on the left. The text is overlaid in a white box on the right side of the image.

THERE ARE GIRLS
AND LOTS OF
GIRLS FROM
DIAMOND ESCORT
SERVICES.



WHICH IS
OWNED BY
MILES' NEW
BOSS, THE
RUSSIAN
GODFATHER.




THE SAD TRUTH
IS THAT ALL OF
THESE GIRLS
WERE BORN AS
BOYS.



SOME OF THEM
HAVE TROUBLE
MOVING LIKE A
WOMAN.

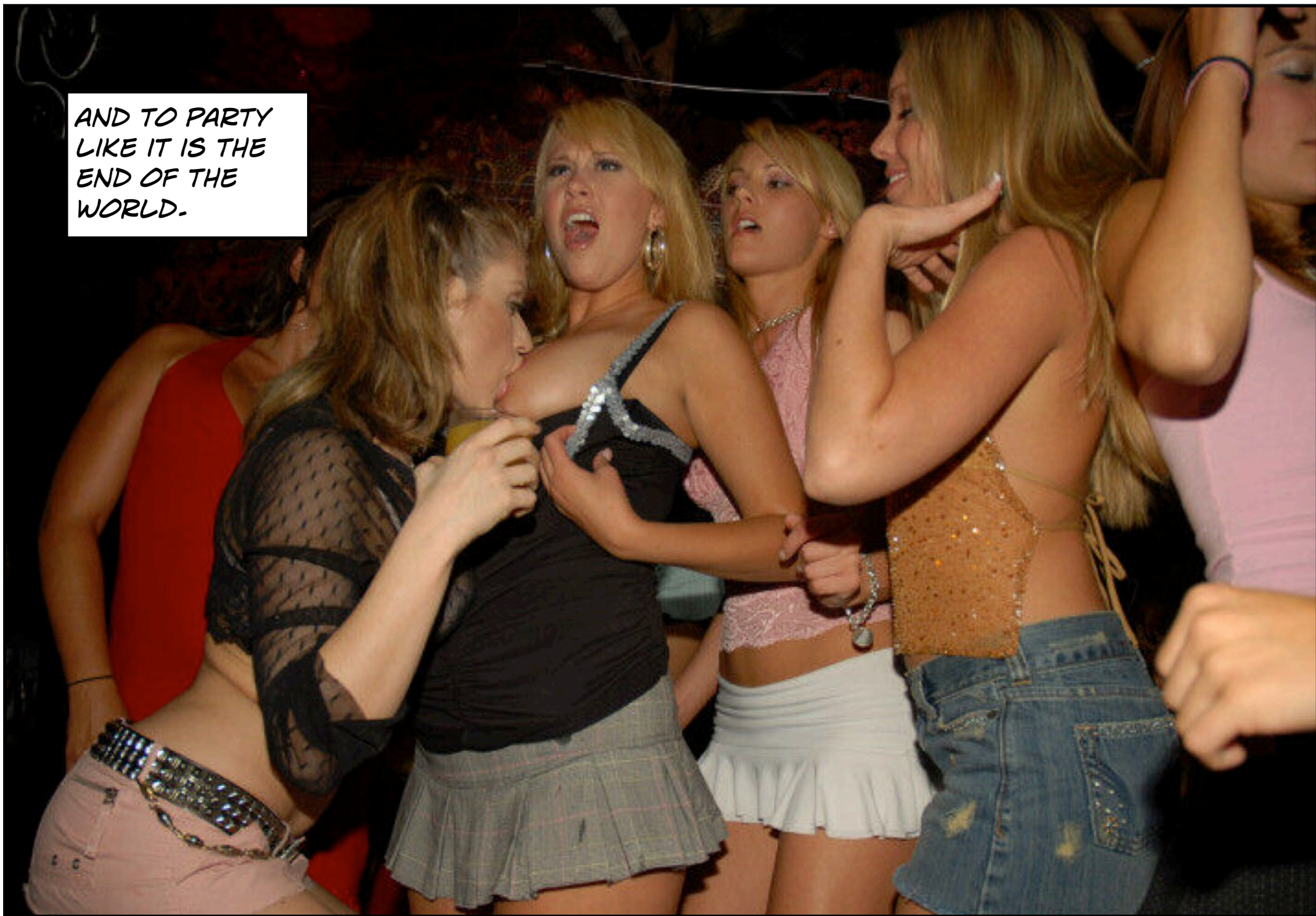


OTHERS HAVE
ADAPTED
PERFECTLY.

A photograph of a crowded nightclub. In the foreground, a man in a light blue t-shirt and a white bandana is pouring a red drink from a bottle into a glass. He is surrounded by several women, some of whom are dancing or socializing. In the background, more people are visible, including a woman in a pink top and another in a red top. The atmosphere is lively and social.

AND ALL OF THEM
HAVE LEARNED TO
MAKE THE BEST
OUT OF THINGS.

AND TO PARTY
LIKE IT IS THE
END OF THE
WORLD.





BECAUSE FOR
THESE GIRLS THE
WORLD HAS
ALREADY ENDED.




AND YOU DO WHAT
THE BOSS TELLS
YOU TO DO.



AND SOMETIMES
THEY LET THE
HORNY BOYS
INSIDE THEM OUT.



BECAUSE THERE IS
FEMALE FLESH
EVERYWHERE.

A photograph of three young women dancing in a club. The woman on the left has blonde hair and is wearing a white lace top and denim shorts. The woman in the center has brown hair and is wearing a black halter-neck dress with a keyhole cutout. The woman on the right has blonde hair and is wearing a black tank top with a silver zipper down the front and light blue shorts. They are all smiling and have their arms raised. The background is a red damask wallpaper. A speech bubble is overlaid on the image.

AND YOU MAKE AS
MUCH FUN OUT OF
EVERYTHING AS
YOU CAN.









PREPARING
HERSELF FOR THE
CALL: TO SERVE
THE CUSTOMER.





HERE'S STEVE,
THE BAKER, BEING
SPEARED FOR
MONEY.



AND ALBERT,
FORMER HIGH
SCHOOL TEACHER,
IS FUCKING THE SON
OF THE MILLIONAIRE
HIMSELF.

LAST MONTH JIM AND
PAUL HAD BEEN
HAPPY COLLEGE
BOYS.



PAUL HAD FANTASIZED
ABOUT BIG TITTED
TEENAGE GIRLS. AND
NOW HE COULD FEEL
HIS OWN MOUNDS OF
FLESH BOUNCING
WHILE RIDING BLACK
COCK.



JIM FOUND HIMSELF
HORNY ALL THE TIME
NOW. HE SPREAD HIS
LEGS BEGGING TO BE
FUCKED.



THERE IS COMFORT
IN KNOWING THAT
THERE IS ALWAYS
ENOUGH TO GO
AROUND.





BUT WHO WOULD
SELECT MIRANDA?
THAT WILL BE
REVEALED IN PART
2!



www.sexandsubmission.com

BDSM PHOTO SERIES TAKEN FROM

SEXANDSUBMISSION.COM

CLUB SCENES TAKEN FROM

BRAZZERS.COM

MIRANDA IS PLAYED BY PORN ACTRESS

FELONY

MORE TRANSGENDER EROTICA OVER AT


FEMFLUXX.COM

MIRANDA 2

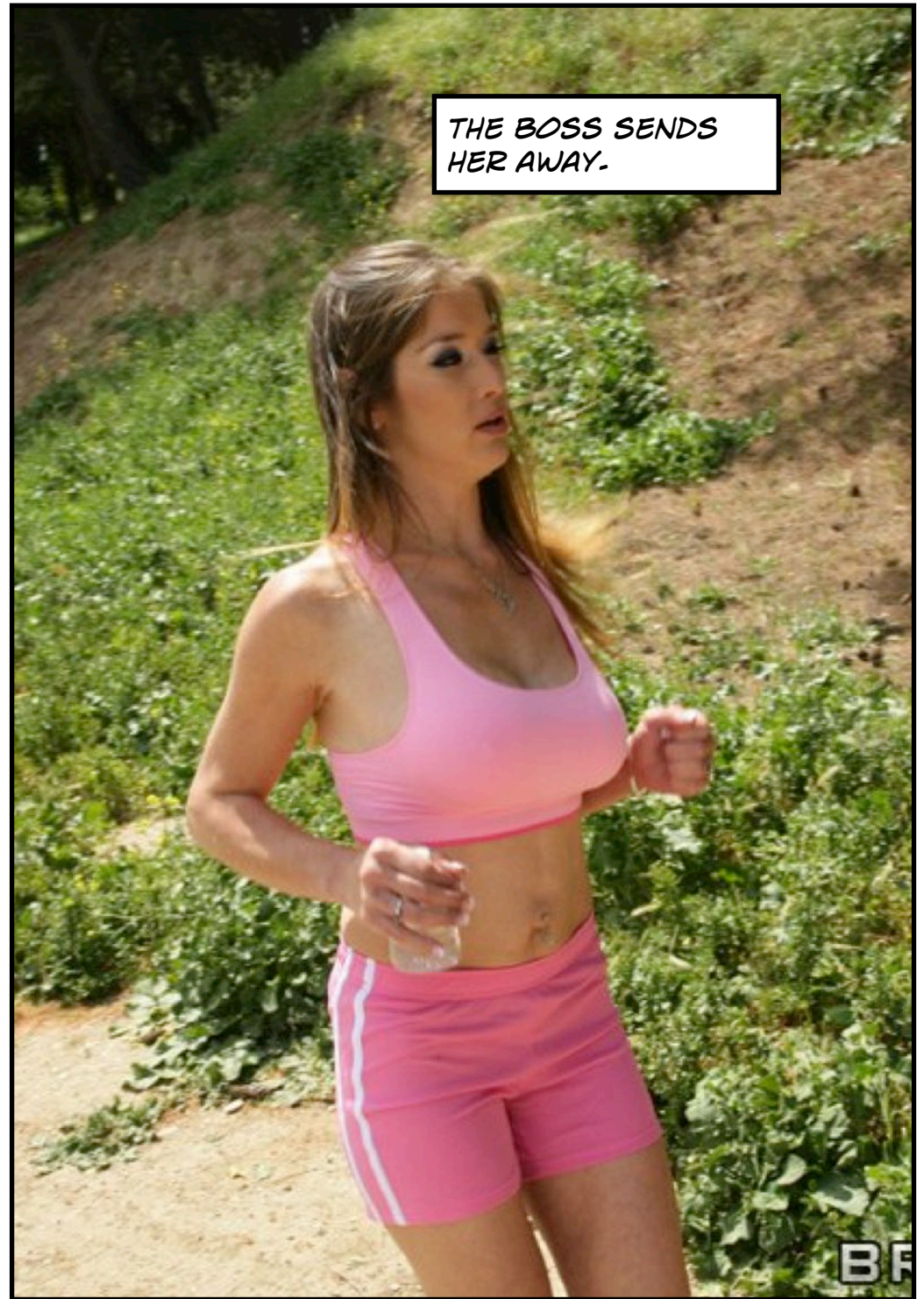
TRANSGENDER
EROTICA BY
REECCA MOLAY

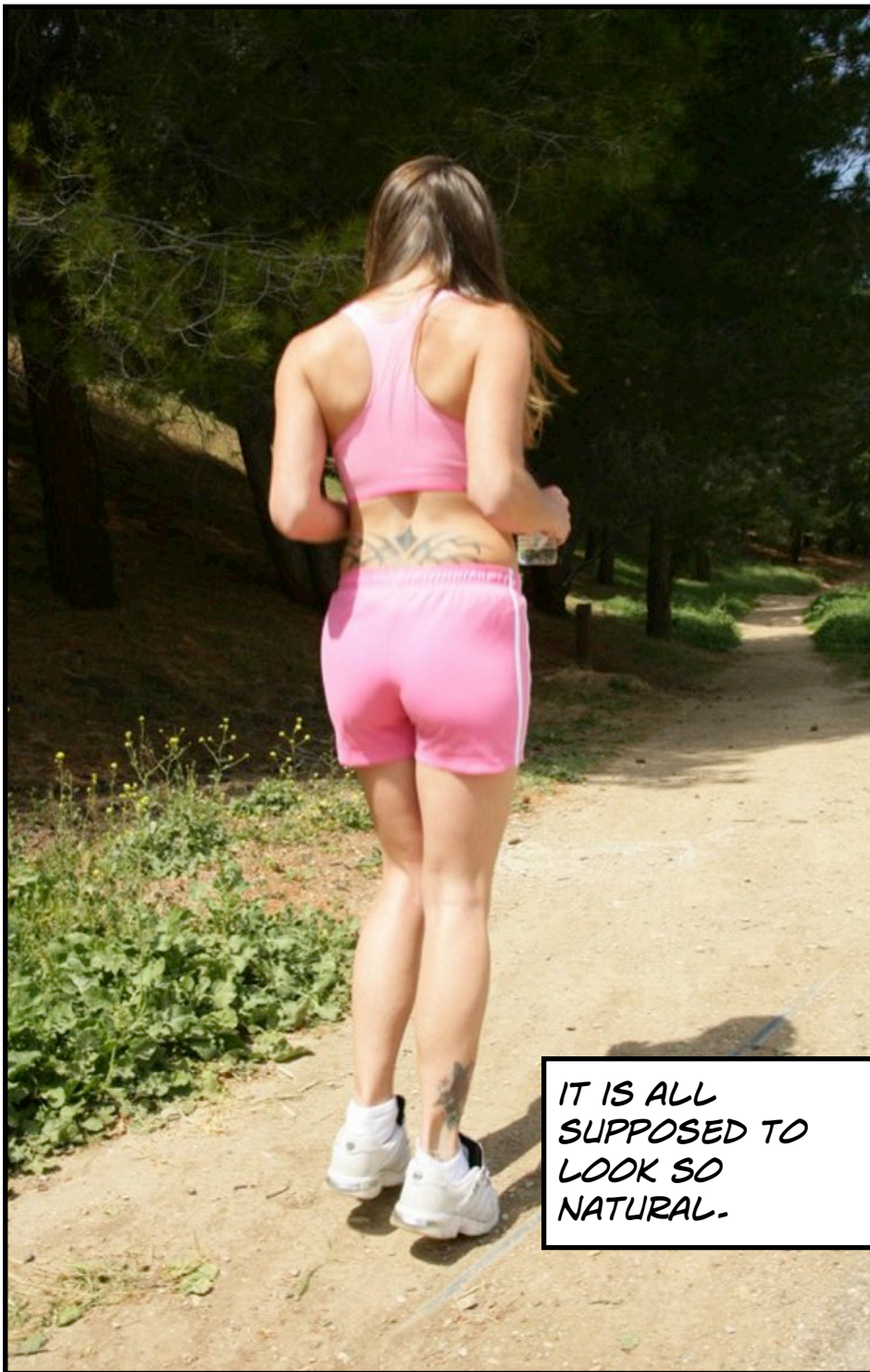
WARNING!
SEXUALLY
EXPLICIT
FOR ADULTS
ONLY!



A close-up, high-angle shot of a woman's face. She has long, dark brown hair and is looking directly at the camera with a slight, enigmatic smile. Her eyes are a light brown color. She is wearing a small, silver hoop earring in her left ear. The lighting is soft and focused on her face, with the background being a plain, light-colored wall. In the bottom left corner, there is a white rectangular text box with a black border containing several lines of text.

THE RUSSIAN MOB HAS
CHANGED THE JOURNALIST
MILES INTO A SEXY YOUNG
WOMAN TO STOP HIM FROM
INVESTIGATING THEIR
PROSTITUTION RACKET. MILES
HAS BECOME MIRANDA, ONE OF
THE CALL GIRLS IN THE MOB'S
ESCORT AGENCY.





IT IS ALL
SUPPOSED TO
LOOK SO
NATURAL.



NO ONE CAN TELL
THAT SHE'S A
HOOKER.





AND THERE IS ONE
ADVANTAGE OF
HAVING BEEN A
MAN. SHE KNOWS
HOW TO PUT THEM
AT EASE.

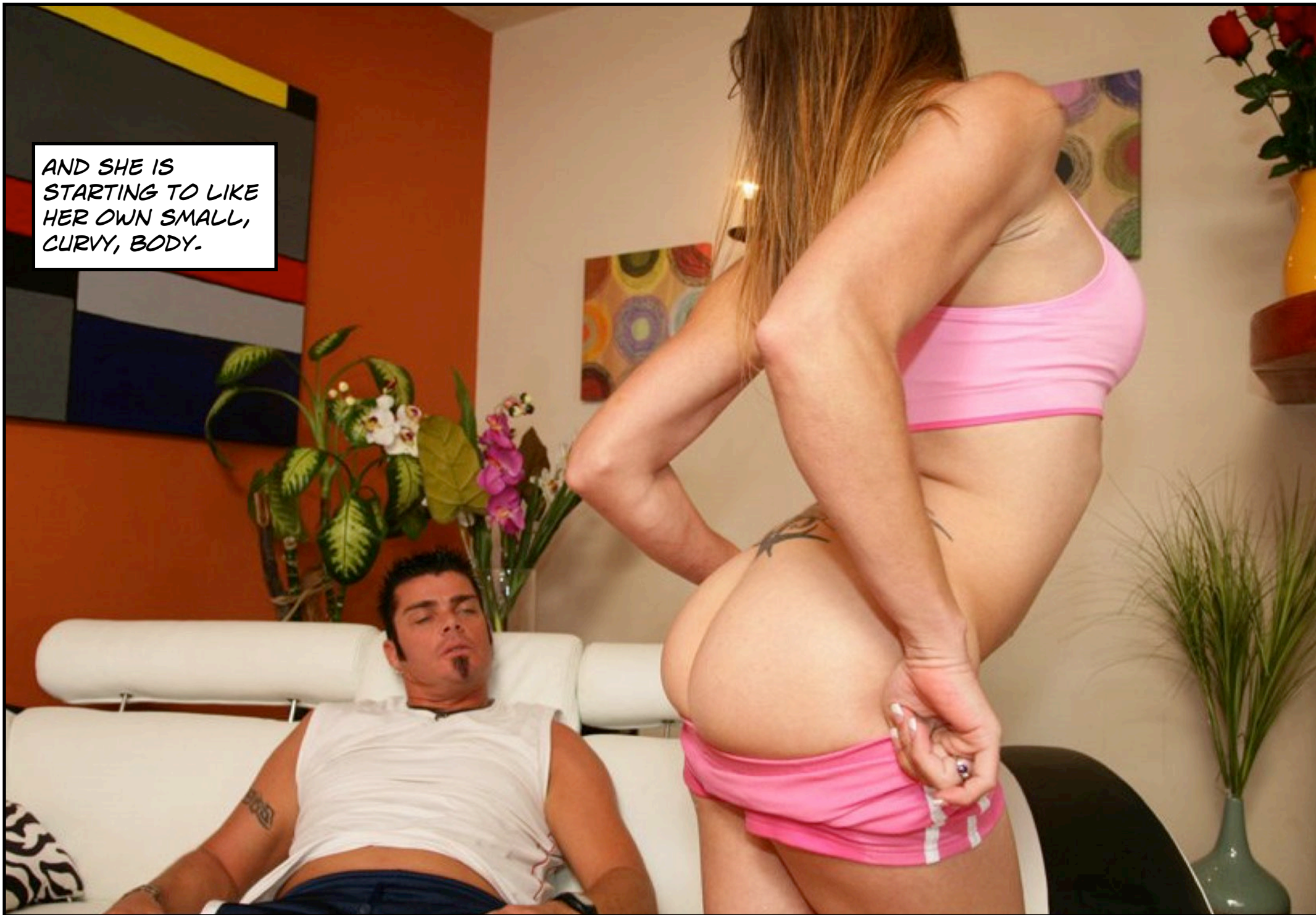


AND HER MIND
CONTINUES TO
CHANGE. HIS HAND
DOESN'T OFFEND
HER.

A man and a woman are shown in a close, intimate embrace. The man, on the left, is wearing a white sleeveless shirt and dark blue athletic pants. He has a goatee, a small earring, and a necklace. A large, dark tribal-style tattoo is visible on his right upper arm. He is looking down at the woman. The woman, on the right, is wearing a pink tank top and matching pink athletic shorts. She has long, straight brown hair and is looking up at the man. She has a tattoo on her lower back. They are standing in a room with a fireplace mantel in the background. On the mantel are several decorative items: a yellow vase with red roses, a small Buddha statue, a glass jar, a striped vase with dried reeds, and a yellow duck figurine. To the left, there is a potted plant with white and pink flowers. The wall behind them features a colorful abstract painting with concentric circles. A small, lit candle in a holder is visible on the wall to the left of the man.


*SHE LIKES HIS
BIG MUSCULAR
BODY.*

AND SHE IS
STARTING TO LIKE
HER OWN SMALL,
CURVY, BODY.



MILES HAS
BECOME THE
TYPE OF
WOMAN HE
ONCE DREAMED
ABOUT.



A man with a goatee and a white t-shirt is applying oil from a small plastic bottle to the buttocks of a woman. The woman is sitting on a toilet, looking back over her shoulder at the camera. She has long brown hair and is wearing heavy eye makeup. The man is wearing a silver watch and a black necklace. In the background, there is a vase with flowers and a wall sconce.

**BUT SHE STILL
CANNOT BELIEVE
THAT THAT SEXY
BUTT IS HERS.**

AND SHE FIND THE
FACT THAT MEN
DESIRE HER AN
ENORMOUS TURN
ON.



AND HER LIBIDO IS
STRONGER THAN
EVER.



SHE HAS BECOME
AN ADDICT TO
COCK, AS THE
GANGSTERS
PREDICTED. IF IT
IS THE DRUG OR
HER NATURAL
BODY THAT
CAUSES IT, IS
HARD TO SAY.





IT TOOK SOME
TIME, BUT NOW
SHE CAN LAUGH
AGAIN. IF THE
CUSTOMER IS
NICE.



AND SHE KNOWS
HOW TO MAKE THE
NICE ONES COME
BACK FOR MORE.



AND SHE TELLS
THEM HOW TO
PLEASE HER.



AND SHE LOVES
THE FEELING OF
COCK INSIDE HER
ASS.



AND THIS IS A BIG
ONE!



SHE MAY BE A
WHORE...



A woman with long brown hair is shown from the back, sitting on a white surface. She has a large, intricate black tattoo on her left buttock that features a skull and symmetrical, flame-like or wing-like patterns. A person's hand is visible on her right hip. In the background, there are pink orchids and a wall with a red, white, and blue striped pattern.

BUT NOW SHE
LOVES BEING THIS
PETITE, SEXY,
FEMININE,
WOMAN.

A woman with long brown hair and heavy eye makeup is shown from the front, sitting on a white surface. She has a small tattoo on her lower abdomen that reads "Andrew & My Girlfriend". A person's hand is visible on her right hip. In the background, there are pink orchids and a wall with a red, white, and blue striped pattern.

SHE MOANS IN
PLEASURE AS SHE
IS FILLED UP WITH
HARD COCK.




THE ORGASMS
ARE MIND
BLOWING.





IT TURNS OUT
SOME OF THE
CUSTOMERS ARE
MEN SHE CAN
RELATE TO.





AND IF HE WANTS
A PORN STAR, HE
WILL GET A PORN
STAR.



SHE KNOWS THE
SCRIPT.

THIS IS NIKKI,
MIRANDA'S NEW
BEST FRIEND. SHE
USED TO BE NICK
HANSON, MANAGER
OF THE IOWA
BRANCH OF IBM.
YOU MAY HAVE
HEARD OF THEM.



HERE'S TO
BUSINESS,
GIRLS!





YOU KNOW WHAT, I
HAD THAT DREAM TOO!



A man in a white polo shirt stands on the left, gesturing with his hands towards four women seated on a light-colored outdoor sofa. The women are dressed in swimwear: a blue bikini, a red polka-dot bikini, a yellow dress, and a blue bikini. They are holding glasses of red wine. In the foreground, there are two beds with white linens and a small round table with a green bottle and other items. The background shows a brick wall and some outdoor plants.

GIRLS,
ARE YOU READY
FOR YOUR
MASSAGE?

THEY
NEVER
GET TIRED
OF THIS,
THOSE
BOYS!

NIKKI AND
MIRANDA GO
FIRST!

THIS IS BEN AND
JERRY, PART OF THE
ESCORT AGENCY
STAFF.

HI THERE
BEN!





WE WILL
CONTINUE
WHERE WE
STARTED LAST
TIME.

NEED THE GIRLS
TO BE STRONG
AND HEALTHY,
RIGHT?



LOOK AT HIM
UNWRAPPING HIS
PRESENT!





I CAN'T BELIEVE THE
AGENCY HAS ITS OWN
MASSEURS!





AND SINCE YOU LIKE
IT SO MUCH, I WILL GIVE
YOU WHAT WE CALL AN
INNER MASSAGE! YOU
KNOW, TO UNBLOCK YOUR
INNER CHI.




I DON'T KNOW ABOUT THIS!



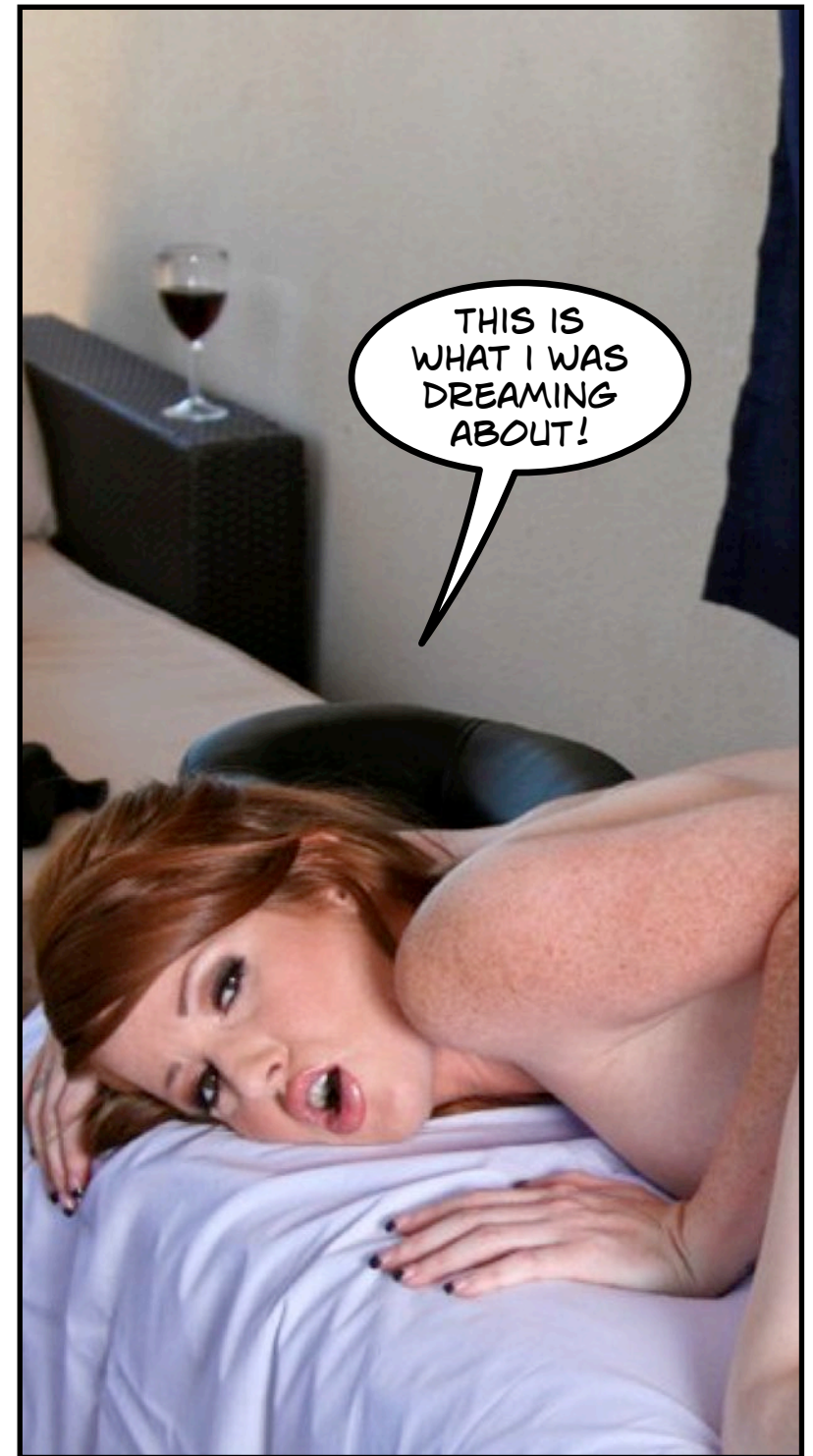






DID YOU
NOTICE HOW YOU
RAISED YOUR ASS
UNCONSIOLUSY
WHEN I INSERTED
THE DILDO?

HMNGGG!




A man with dark hair and a white shirt is giving a woman with red hair a massage on her back. The woman is lying on her stomach on a bed with white sheets, looking up at the man with a pained or frustrated expression. In the background, another person is lying on a couch, and a glass of red wine sits on a side table. A speech bubble from the woman reads: "OH GOD, THIS IS SO GOOD. BUT JERRY, I AM NOT RELAXED!"

OH GOD,
THIS IS SO
GOOD. BUT
JERRY, I AM
NOT
RELAXED!



I DON'T THINK
MY TITS ARE
TENSE, BEN, BUT
DO GO ON!



HAVE THEY
EVER GIVEN YOU A
MASSAGE LIKE
THIS?

NO,
BUT I
LIKE!

NIKKI GRABBED HER
TIT AND SQUEEZED
IT GENTLY. SHE
LOVED THE FEELING
OF JEERY'S
FINGERS INSIDE HER
PUSSY.

I AM SO
GLAD YOU
TOOK MY
DICK
AWAY!






YOU
LIKE THIS,
EH?

I AM
TELLING YOU,
JERRY: IF YOU
COULD FEEL THE
INSIDE OF MY TIT,
YOU WOULD ASK
FOR FEM ULTRA
RIGHT AWAY!

A photograph of a group of people in a poolside setting. In the foreground, a man in a white shirt is leaning over a woman lying on a white-covered lounge chair. The woman is nude, and the man is holding her legs. In the background, two other women are sitting on a similar lounge chair. To the right, another man in a white shirt is leaning over a woman lying on a white-covered lounge chair. The woman is nude, and the man is holding her legs. A speech bubble is overlaid on the image, containing the text: "BEN, PLEASE, TAKE OUT YOUR COCK!".

BEN, PLEASE, TAKE
OUT YOUR COCK!

A close-up photograph of a woman lying on her back, looking up at the camera. She is being penetrated by a large, dark-skinned penis. The woman has long brown hair and is wearing a black bra. The background shows a brick wall and a white pillar.

THAT STRANGE
COMBINATION OF
HARD AND SOFT
MADE HER WEAK
INSIDE.


NIKKI SAVORED
EVERY MOMENT.
SHE HAD HAD
FANTASIES OF
BEING A SEXY
REDHEAD SUCKING
BIG COCK.





FOR NIKKI THE MOST
AMAZING THING WAS
TO BE FILLED UP
INSIDE. THERE HAD
BEEN A VOID INSIDE
THE BOY THAT NOW
COULD BE FILLED.



A woman with long brown hair and large breasts is lying down, looking directly at the camera. Her hand is near her mouth. The background shows an outdoor setting with a wooden pergola and greenery. A text box is overlaid on the right side of the image.

BEN MOVED OVER
TO MIRANDA'S ASS.
IMAGES OF LILITH
FUCKING HER VIRGIN
BOY ASS FLASHED
THROUGH HER MIND.
SHE HAD TO BE
HONEST, SHE HAD
BEEN A GIRL EVEN
BEFORE THE
TRANSFORMATION.

SHE LET HER
FINGERS SLIP
INSIDE HER
PUSSY.

NIKKI! I
LOVE MY
PUSSY!





SOON NIKKI HAD
TWO COCKS
INSIDE HER.



MIRANDA FOUND
HERSELF FUCKED
HARD FROM BEHIND.
GIVING IN WAS SUCH
AN EMOTIONAL
RELIEF.





MIRANDA REALIZED
NOW THAT THE
GANGSTER BOSS
HAD BEEN RIGHT.
SHE HAD BECOME
AN ADDICT. NOTHING
ELSE MATTERED
BUT SEX.



THE OLD
JORNALIST WAS
LONG GONE.





SHE WOULD BE A
SEX TOY FOR MEN
FOR AS LONG AS
THEY WOULD HAVE
HER.

WELL, THE
ALTERNATIVE WAS
MUCH, MUCH WORSE.





IMAGES FROM

BRAZZERS.COM

MIRANDA IS PLAYED BY PORN ACTRESS

FELONY

NIKKI IS PLAYED BY NIKKI

MORE TRANSGENDER EROTICA OVER AT

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