

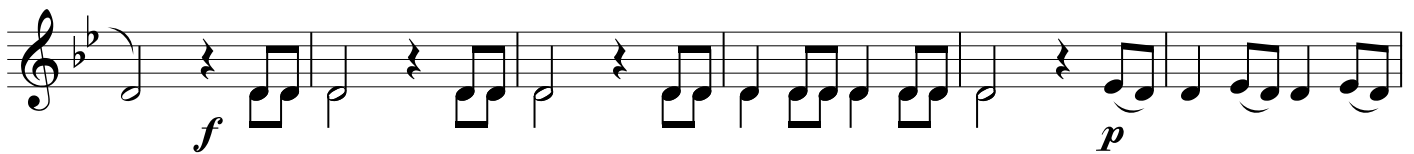
Violin II

Sinfonía No 40

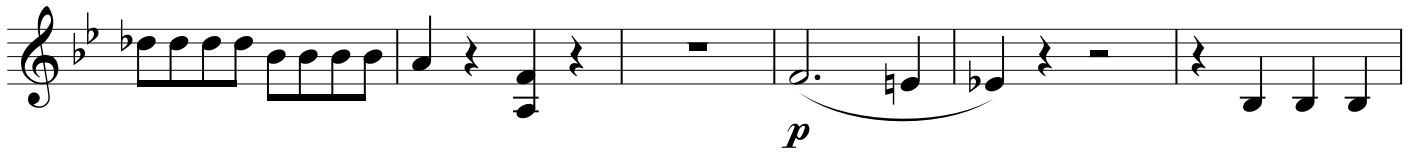
en Sol Menor
K.550

Wolfgang Amadeus Mozart
Transcrip. Gory
info@gory.jazztel.es

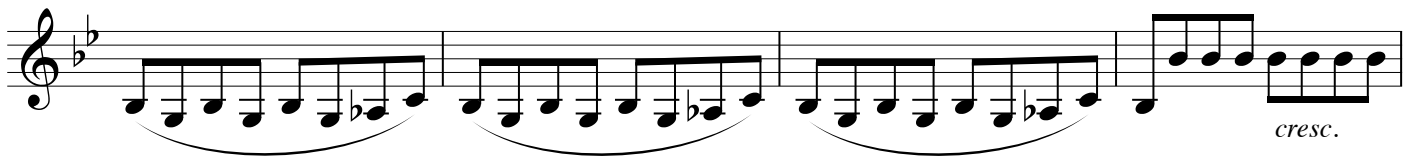
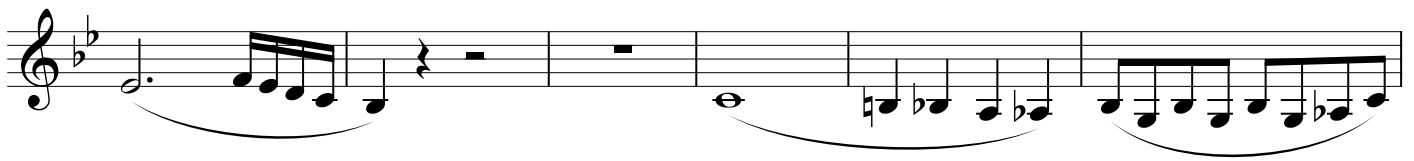
Allegro molto



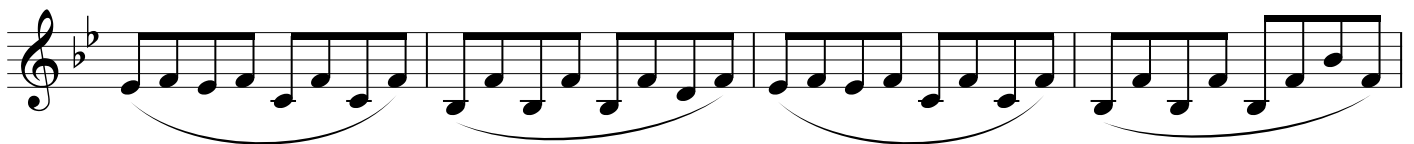
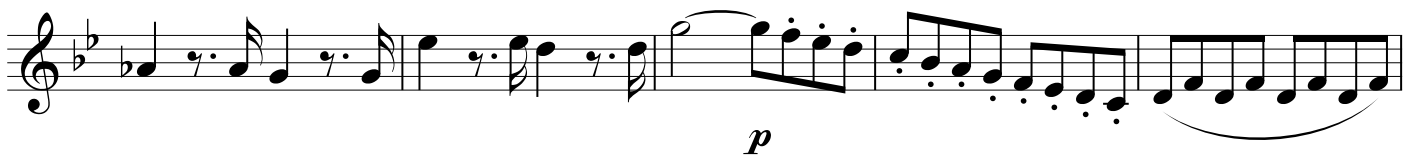
4



5



6



7



8

f

9

p

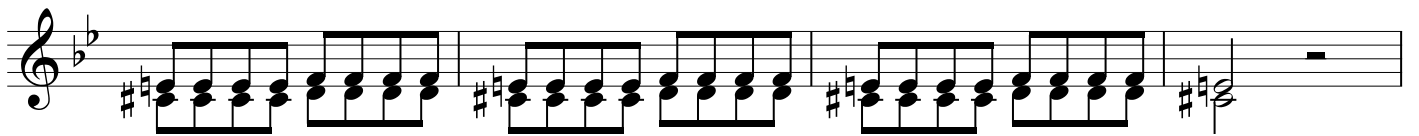
10

f

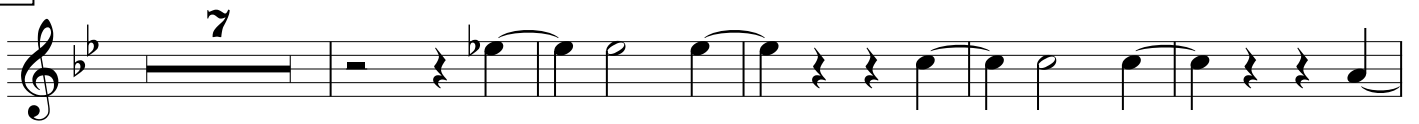
This musical score consists of eight staves of music in G minor (three flats). The first staff (measure 8) features a continuous eighth-note pattern in the right hand, with a forte (*f*) dynamic marking. The second staff continues the melodic line. The third staff shows a change in texture with more chords. The fourth staff (measure 9) begins with a series of chords and rests, marked with a piano (*p*) dynamic. The fifth staff continues the piano texture. The sixth staff shows a return to a more active melodic line. The seventh staff (measure 10) begins with a forte (*f*) dynamic and features a more complex, arpeggiated texture. The eighth staff concludes the passage with a descending melodic line.



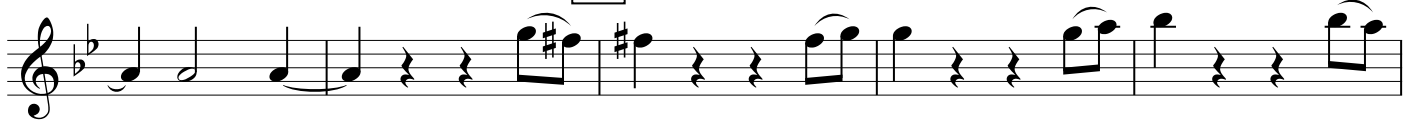
11



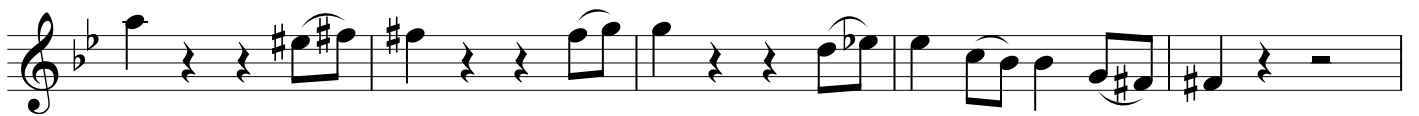
12

*p*

13

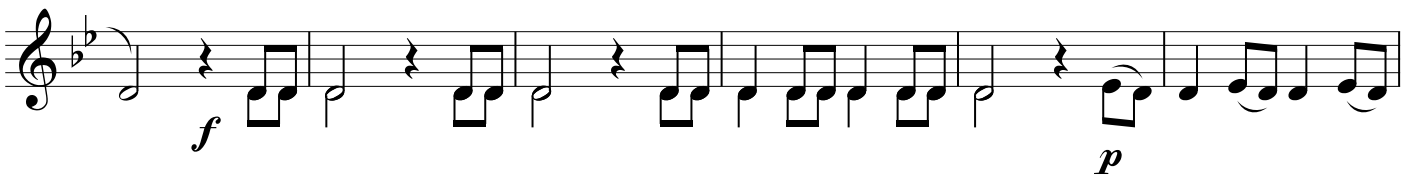
*f*

14



15

*p*



16



17



18



19



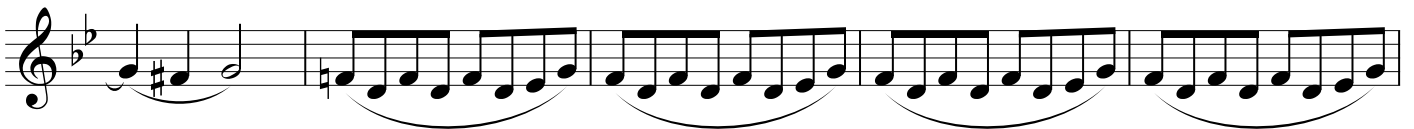
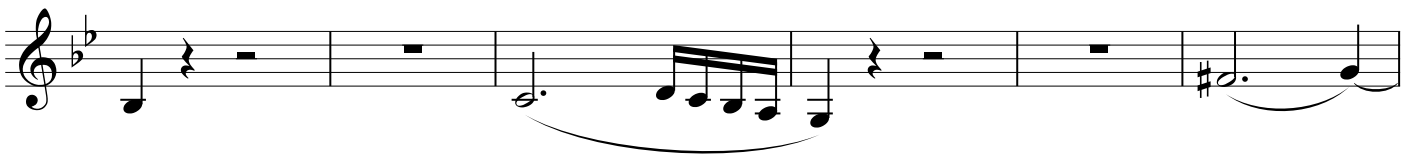
20



21

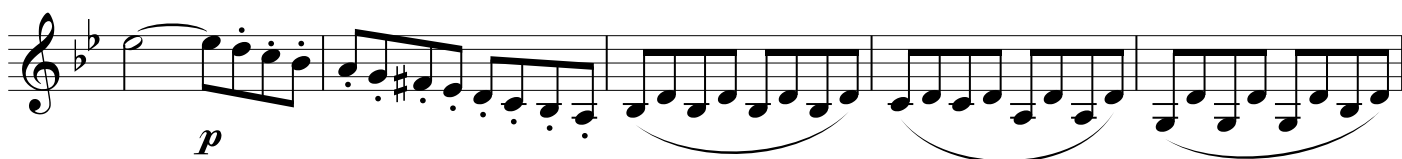
*p*

22

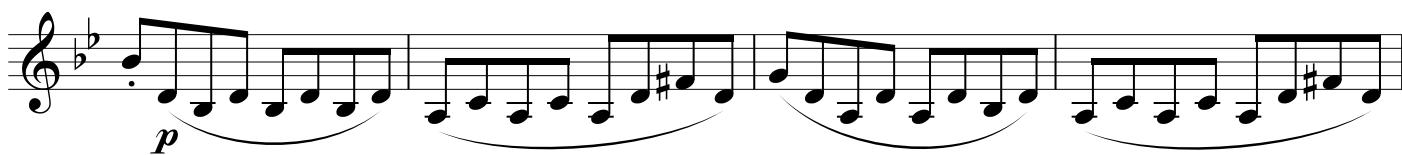
*cresc.**f*



23



24



25



26

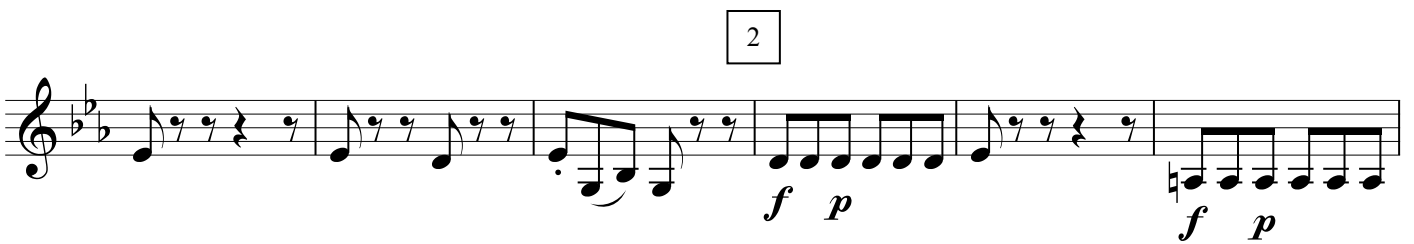
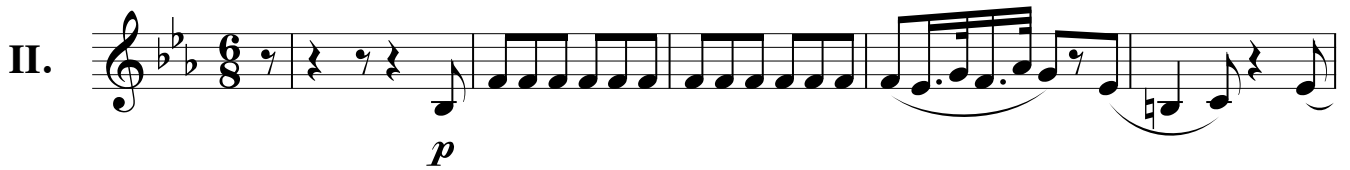




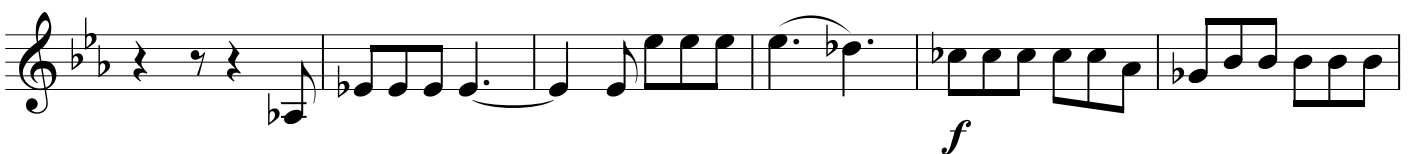
27



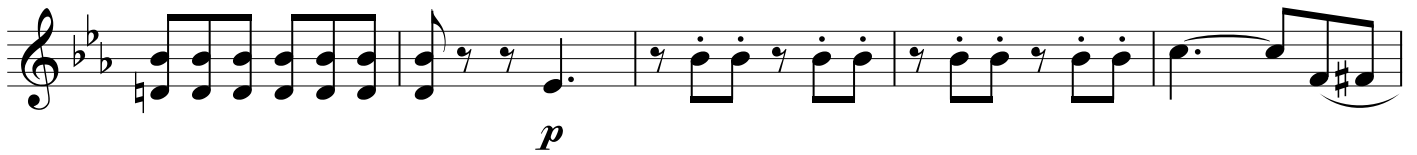
Andante



3



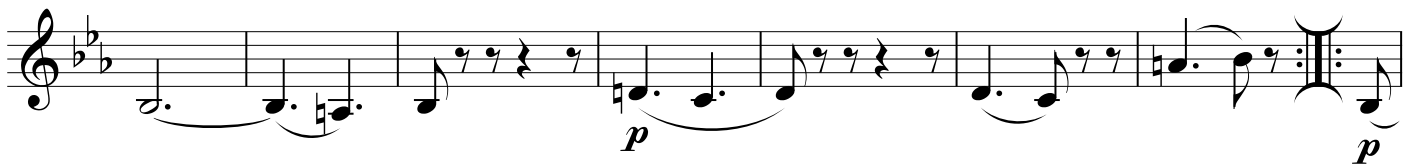
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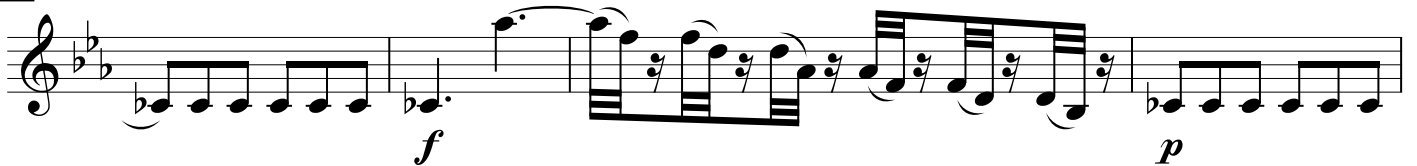
Allegro assai



5



6



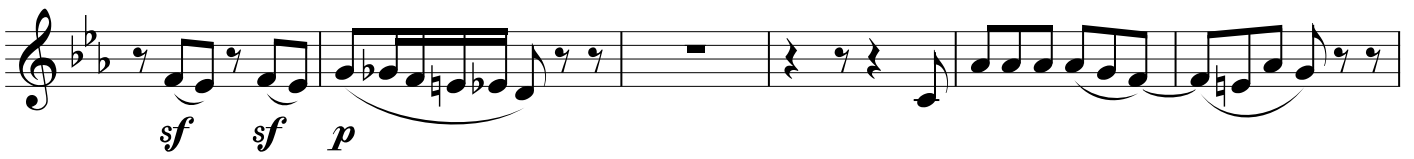
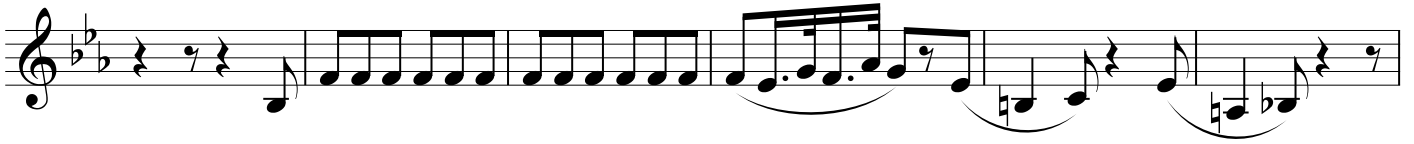
7



8



9



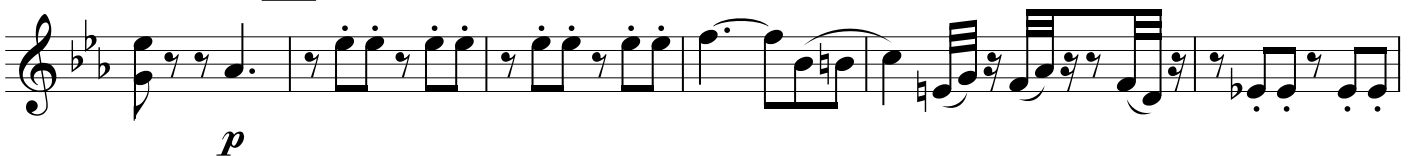
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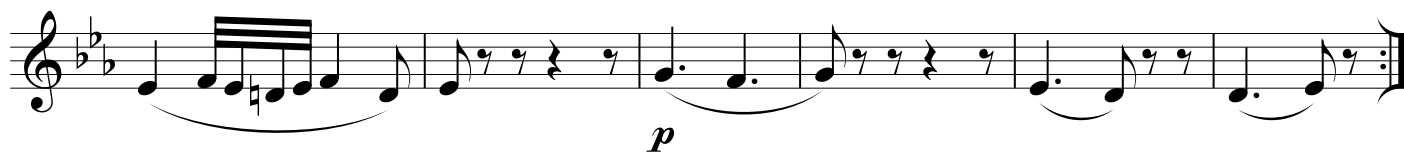
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12

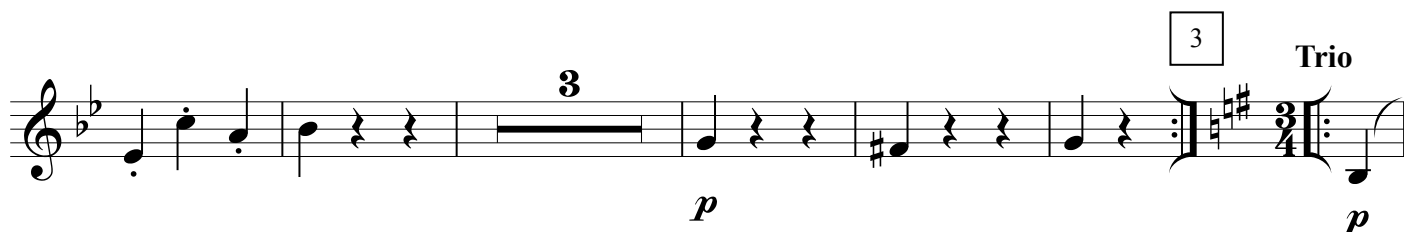
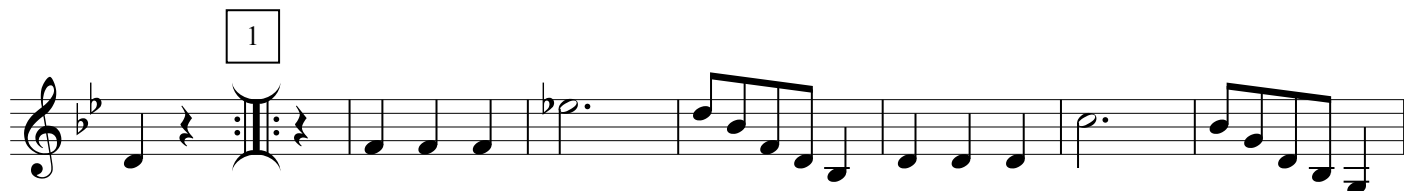


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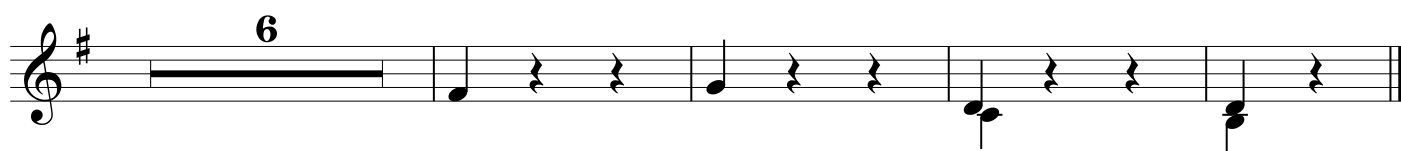
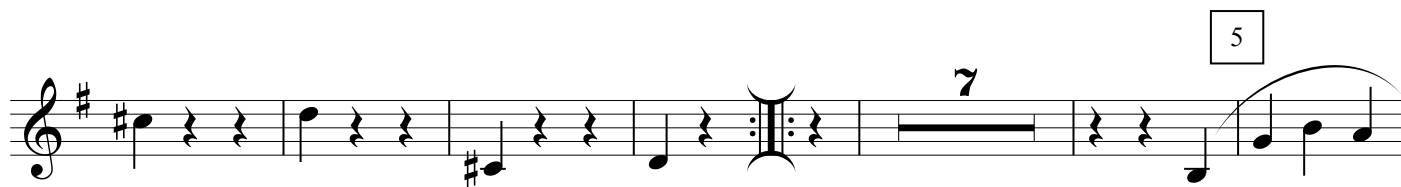


MENUETTO

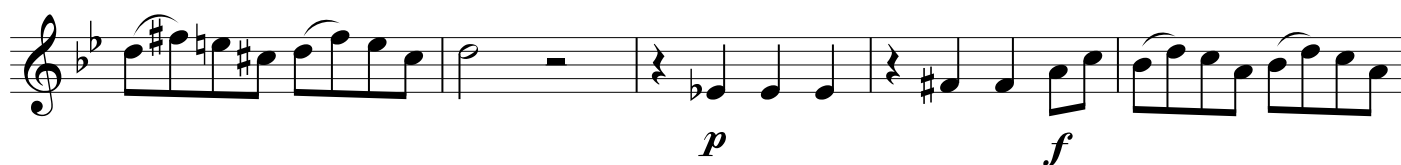
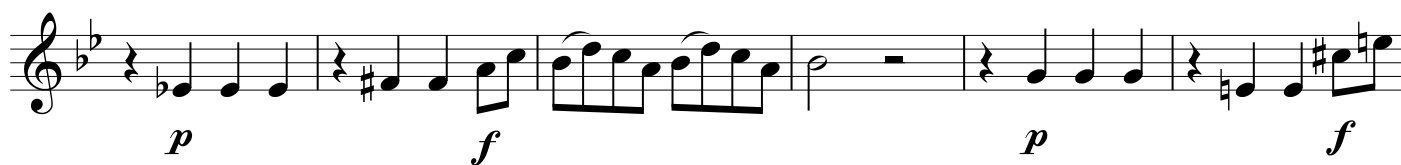
Allegretto



Trio

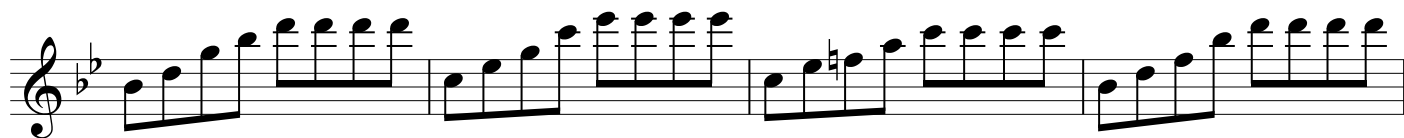


Allegro assai

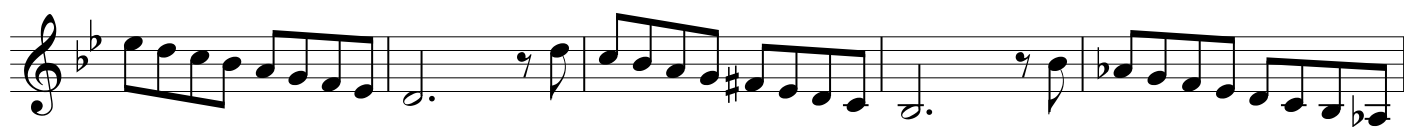




2



3



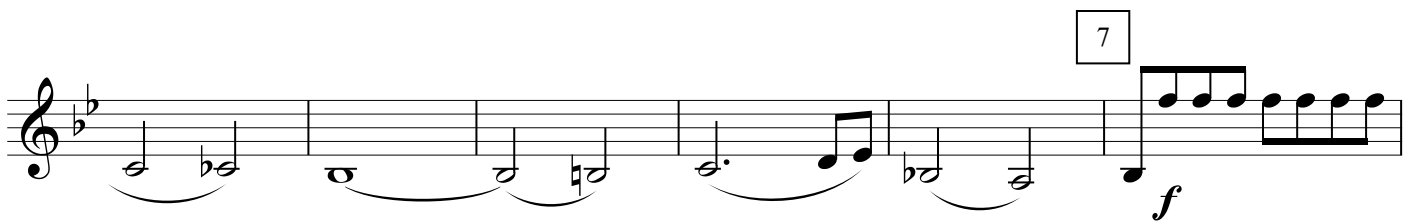
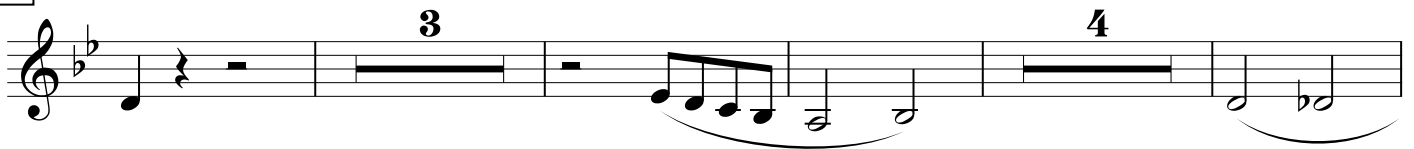
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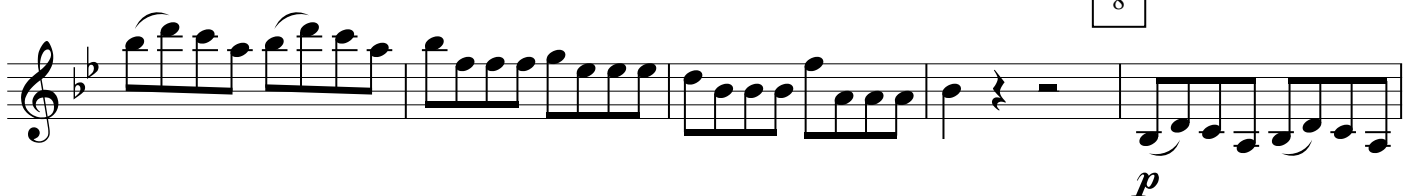
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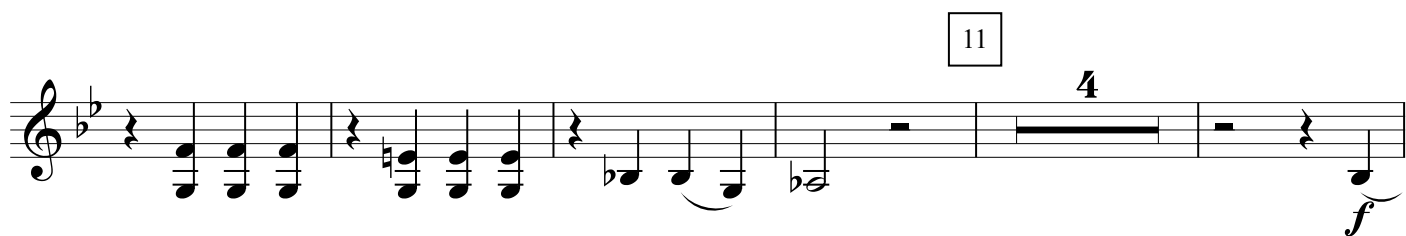
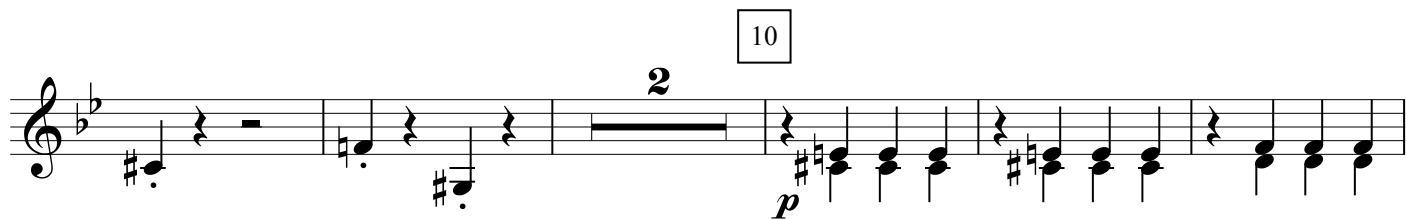
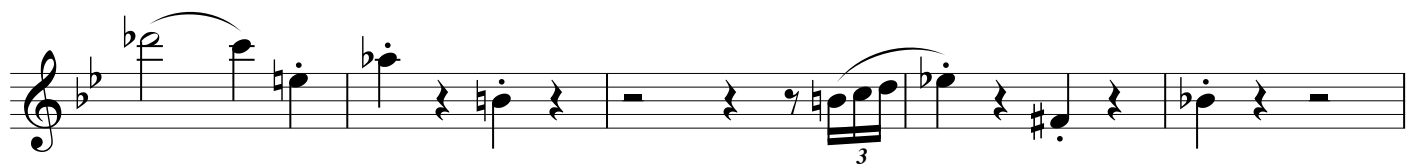
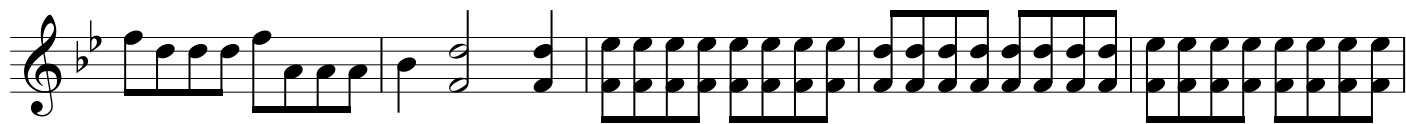


6



8





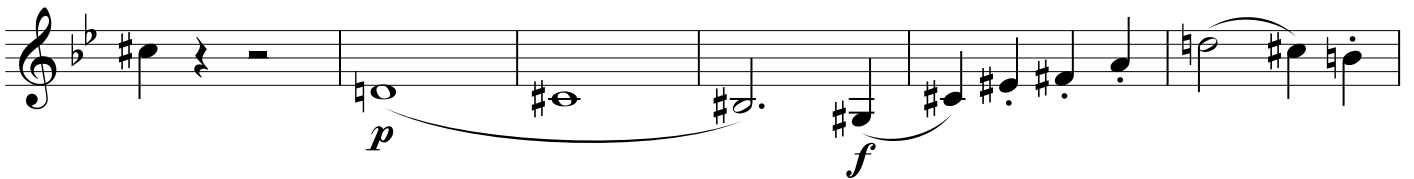
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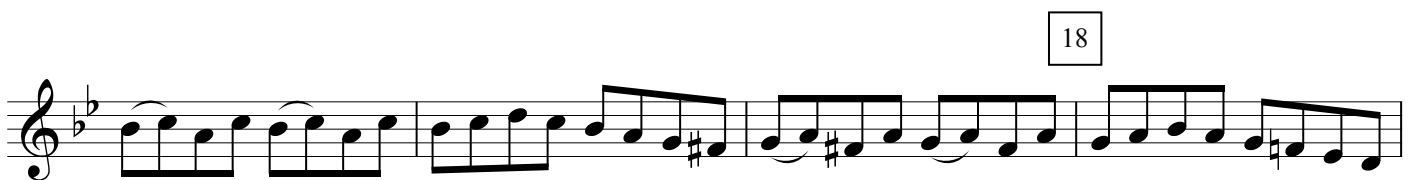
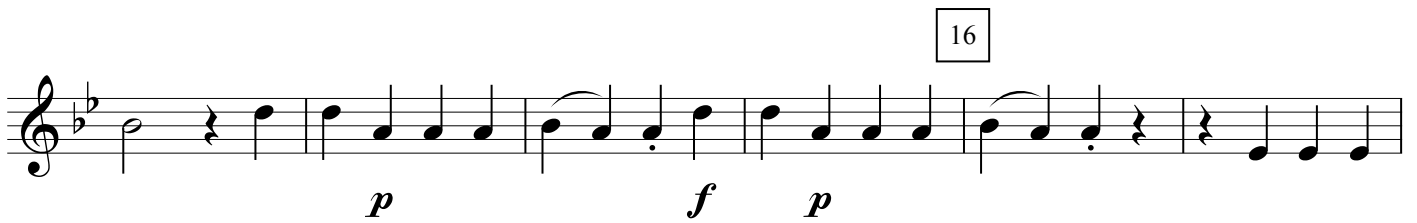
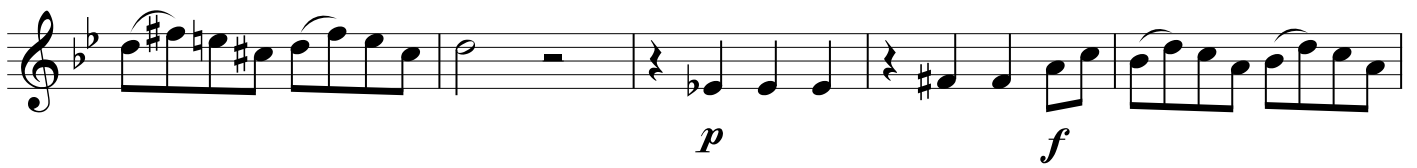
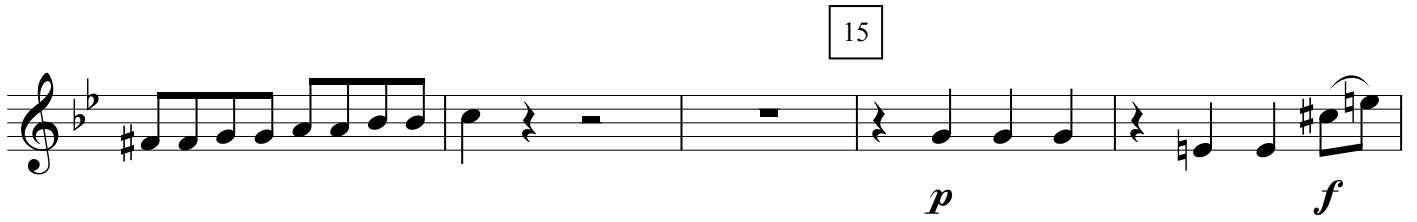


13



14





23

