

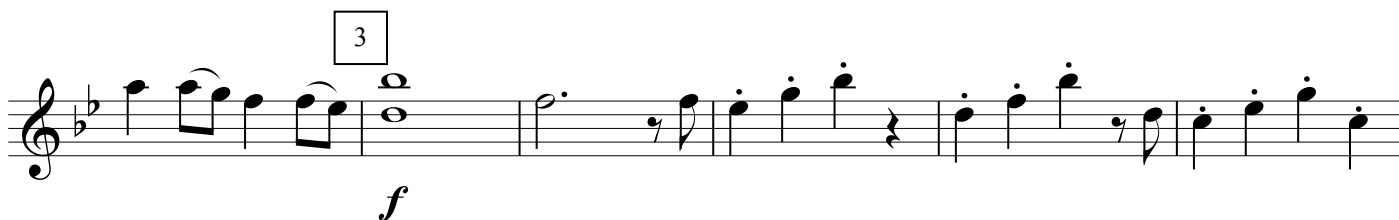
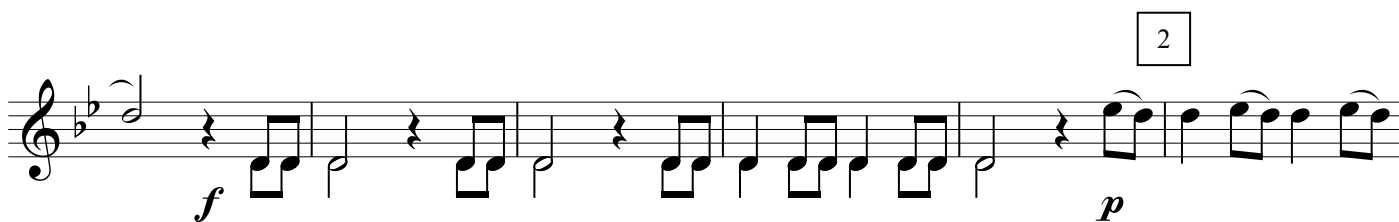
Violin I

# Sinfonía No 40

en Sol Menor  
K.550

Wolfgang Amadeus Mozart  
Transcrip. Gory  
info@gory.jazztel.es

Allegro molto



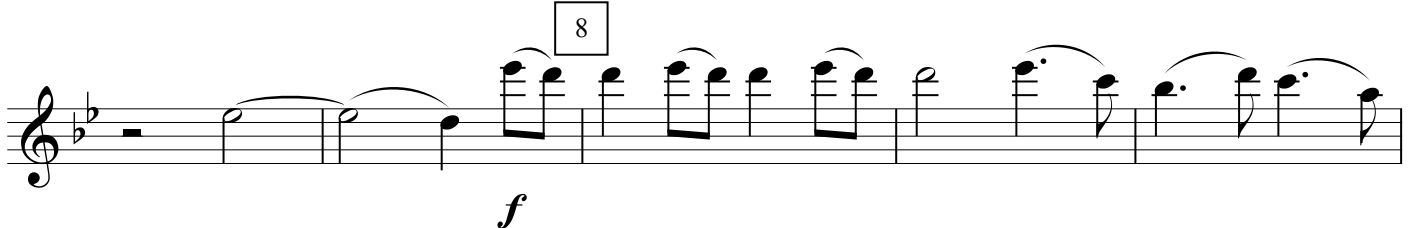
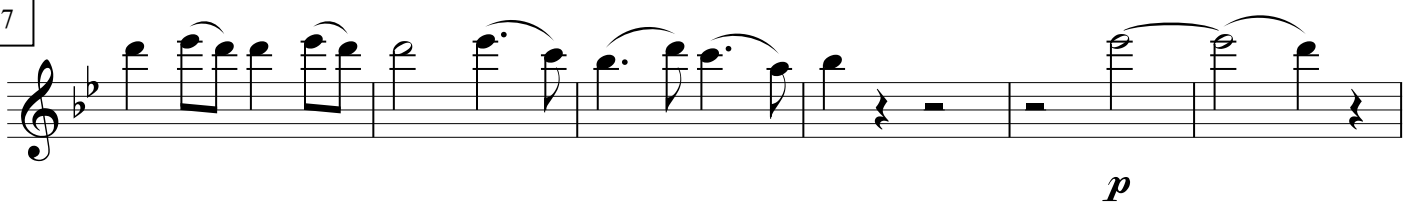
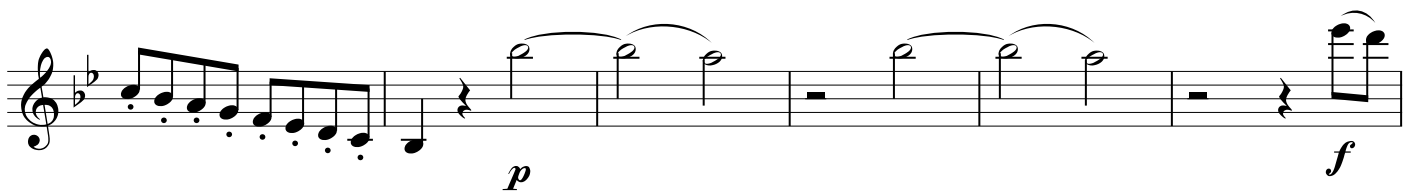
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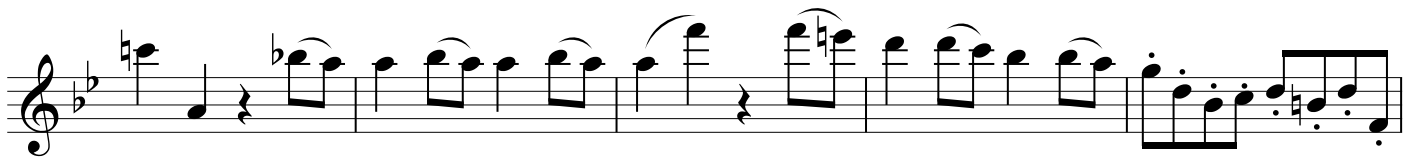
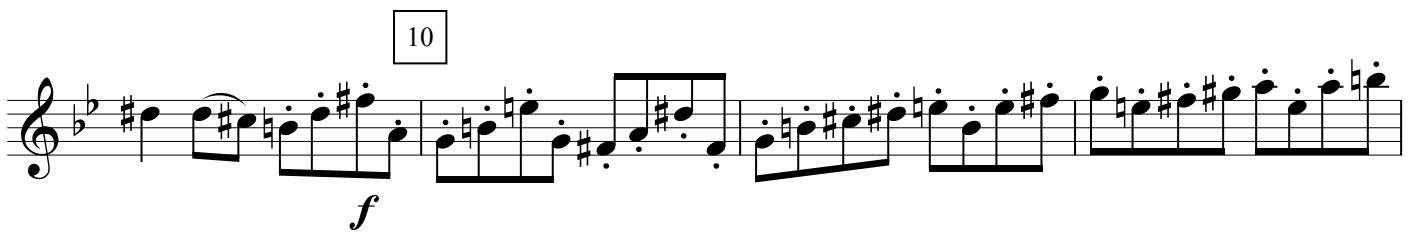
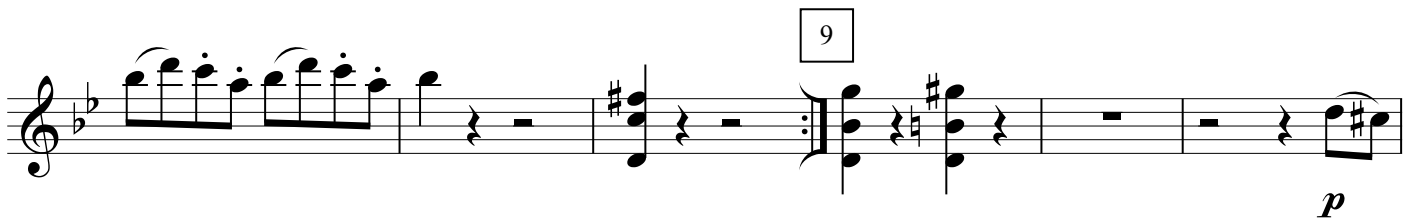
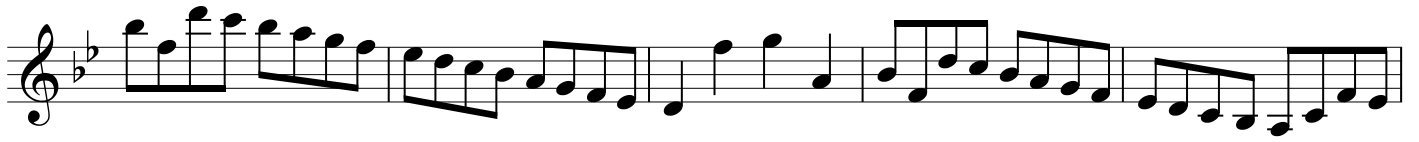
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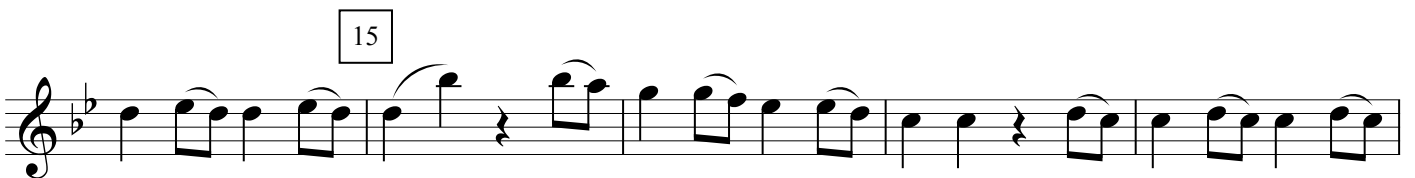
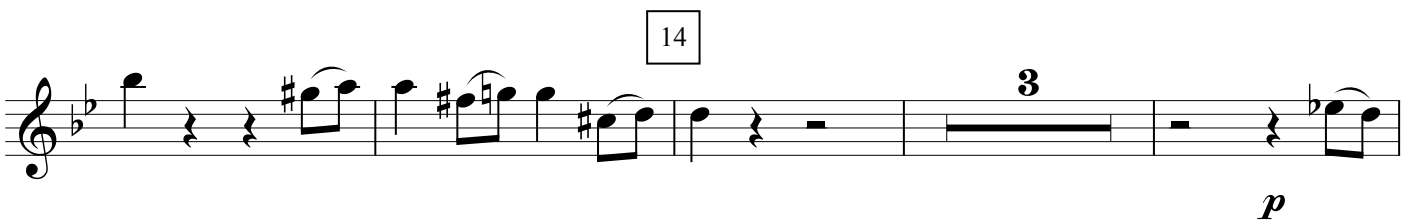
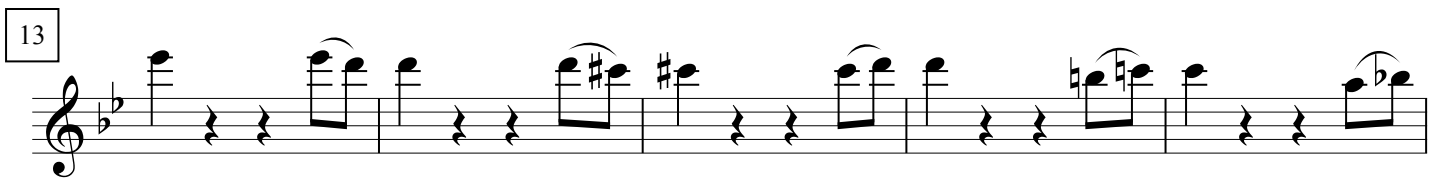
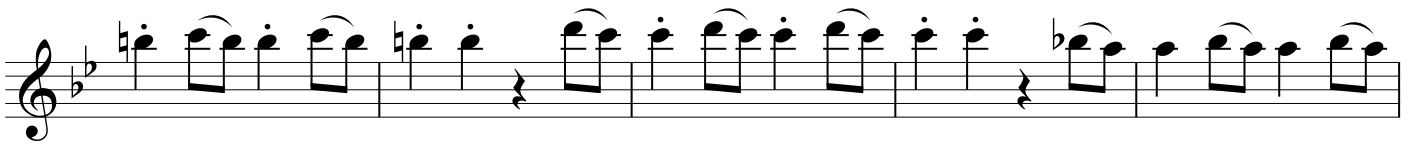
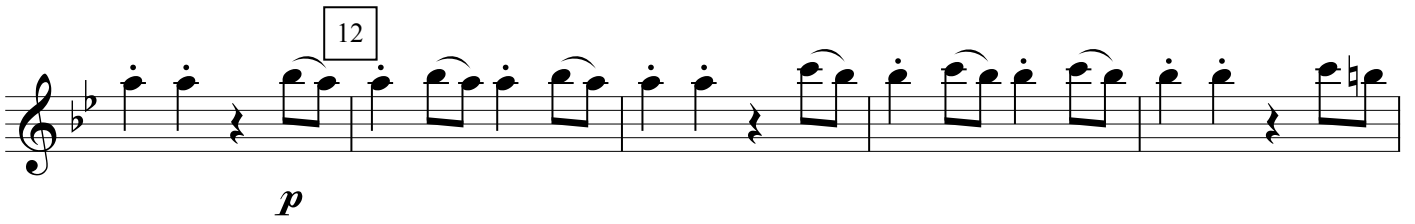
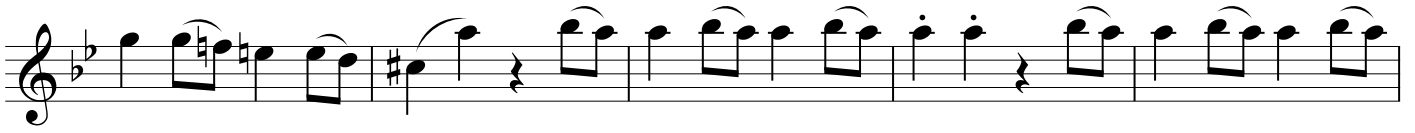


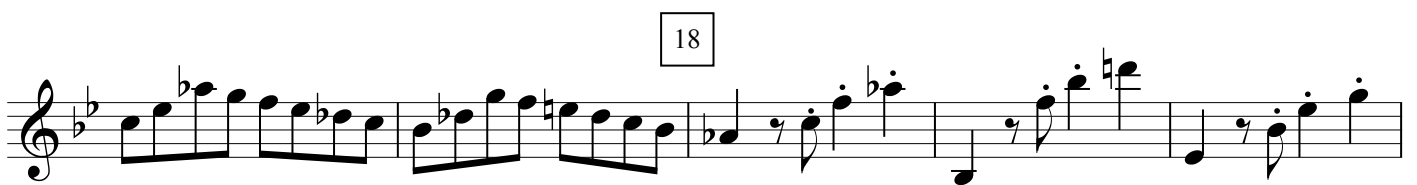
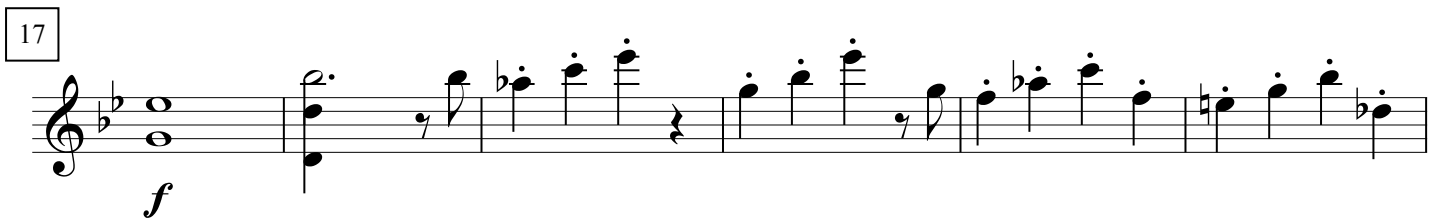
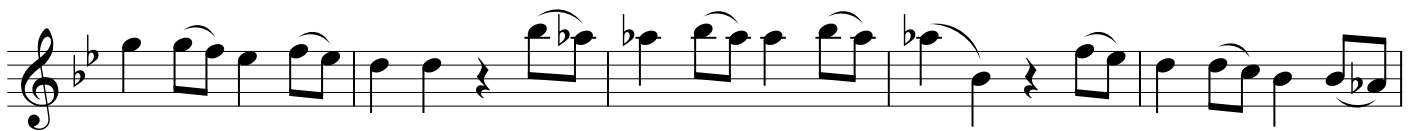
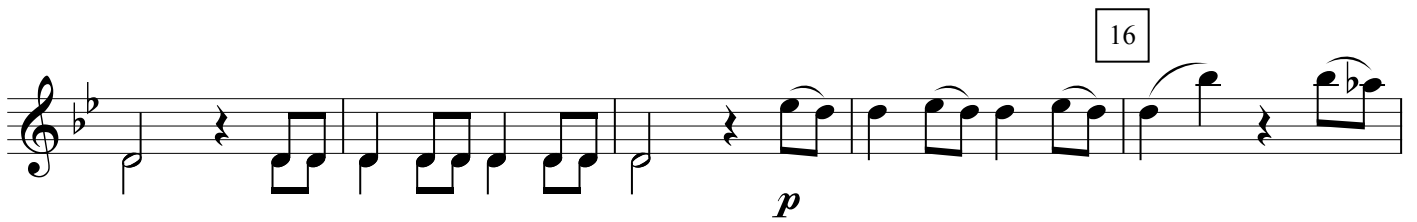
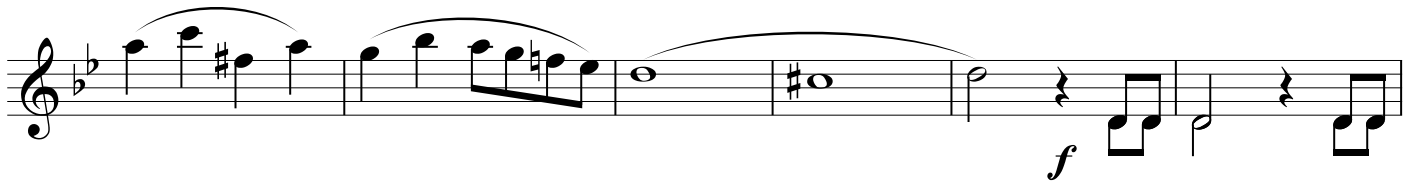
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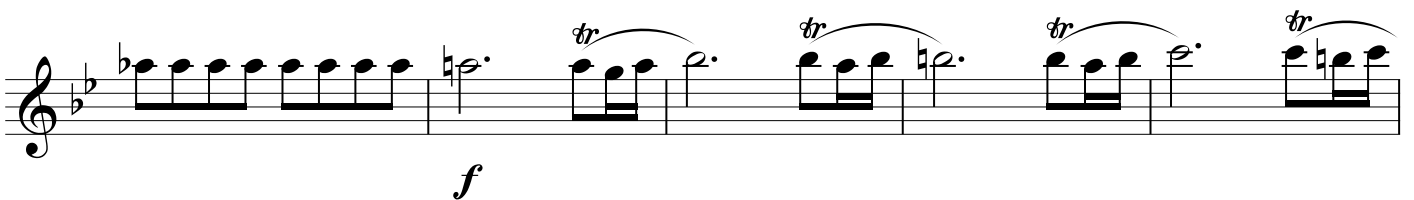
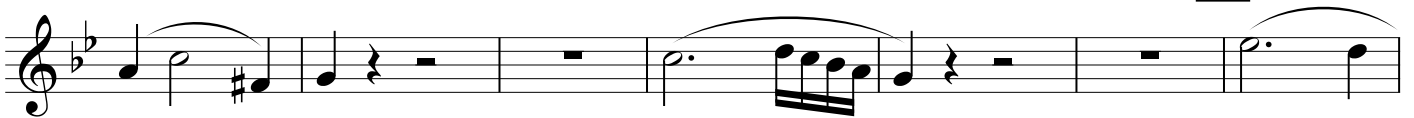
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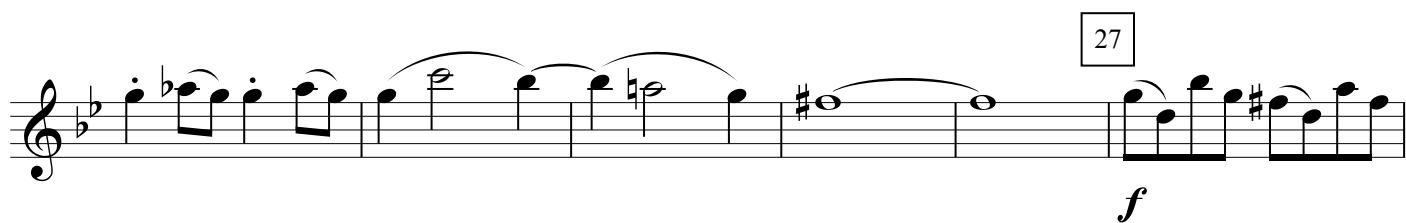
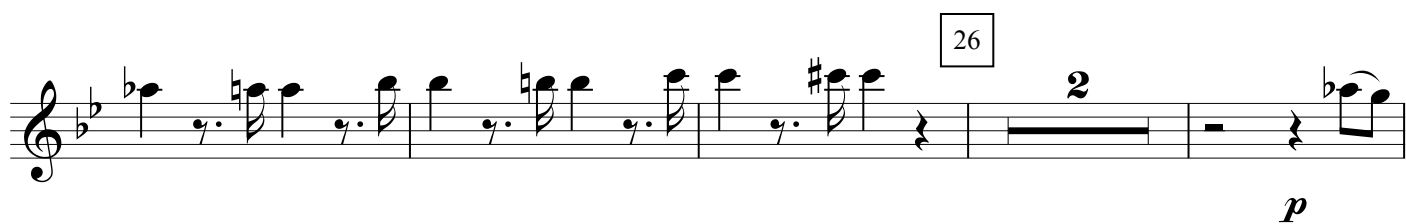
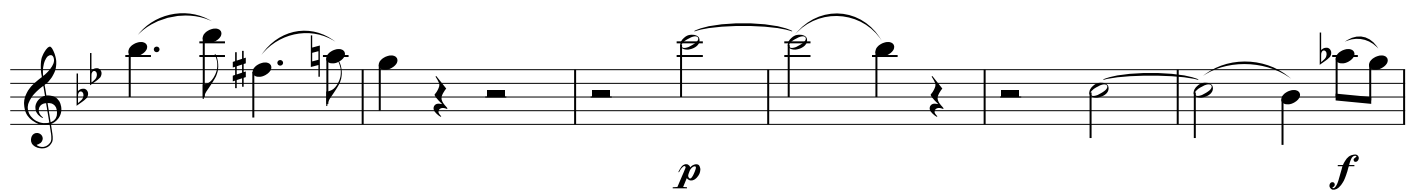
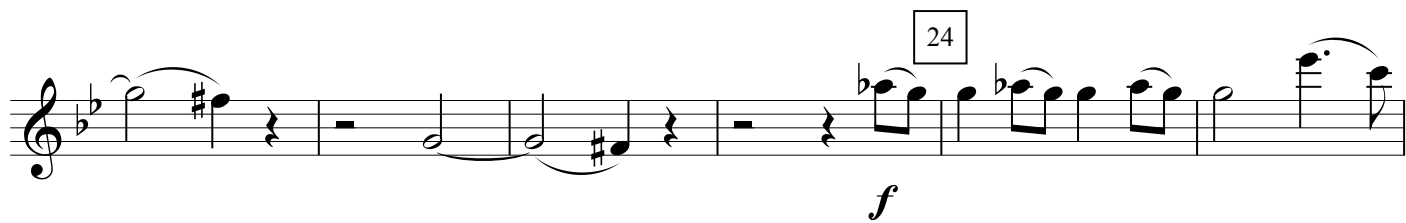


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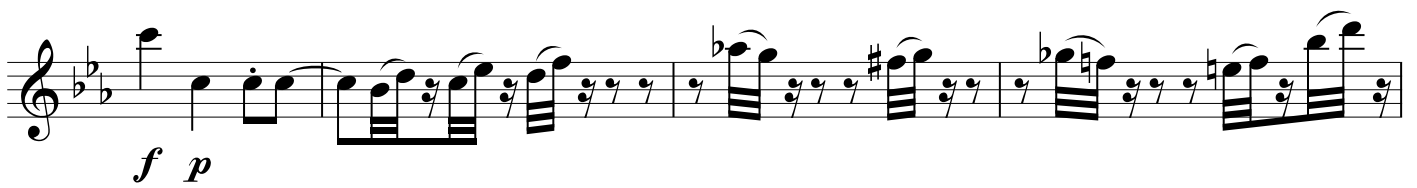
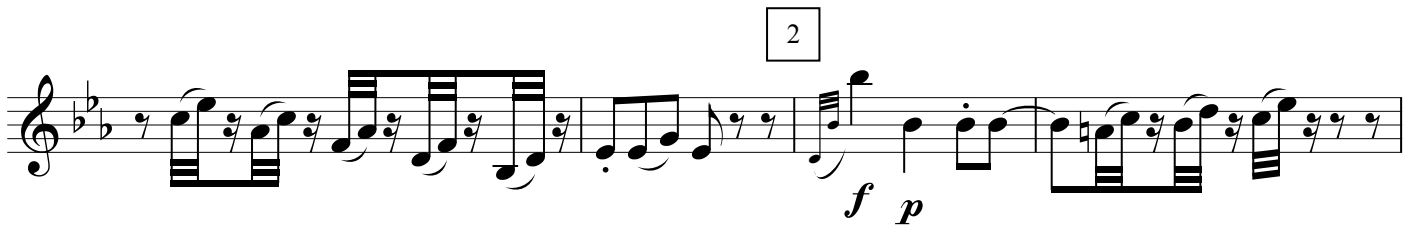
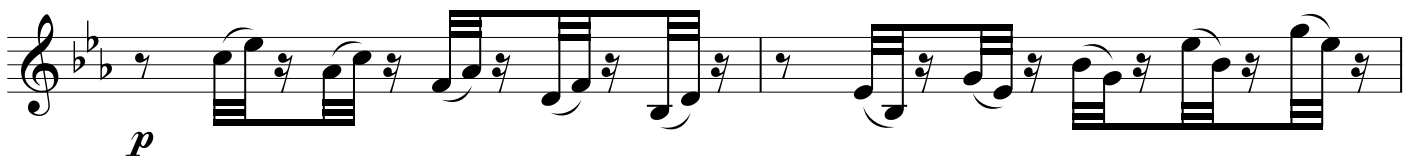
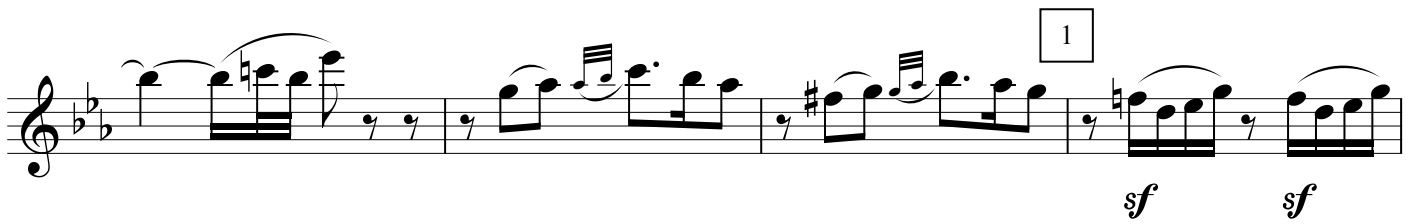
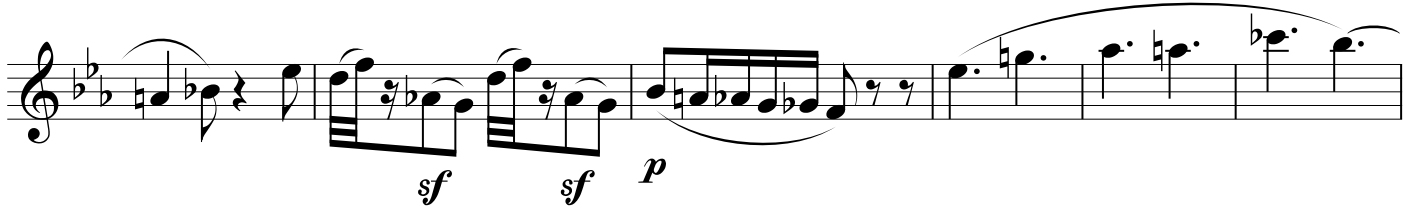
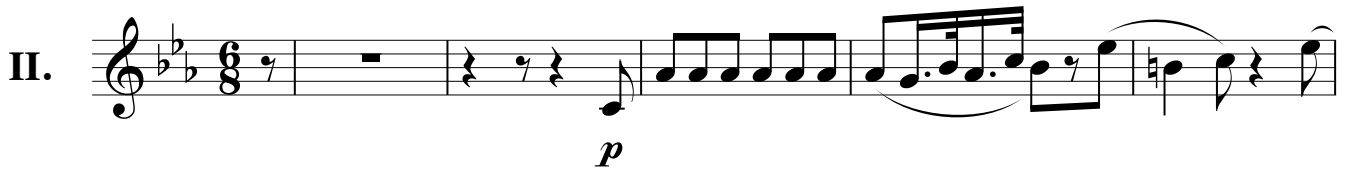


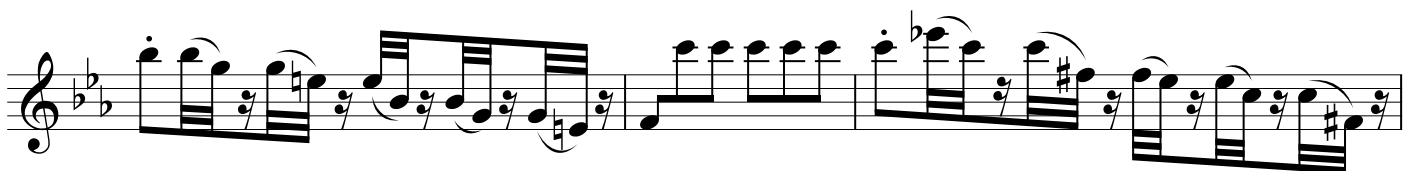
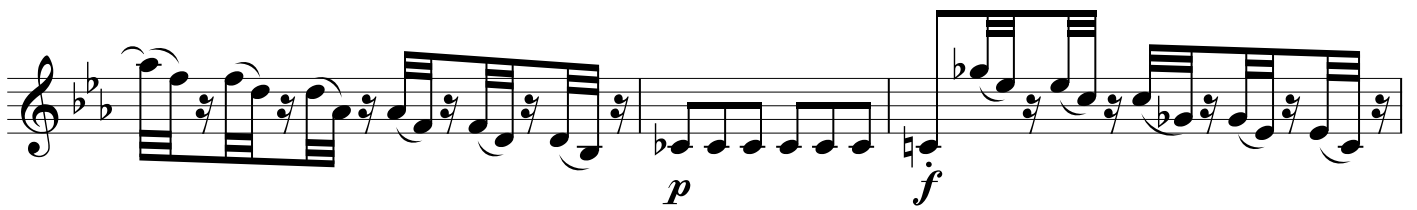
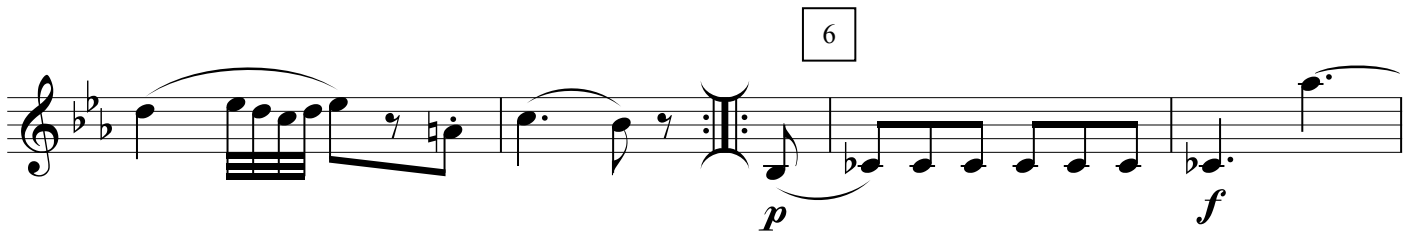
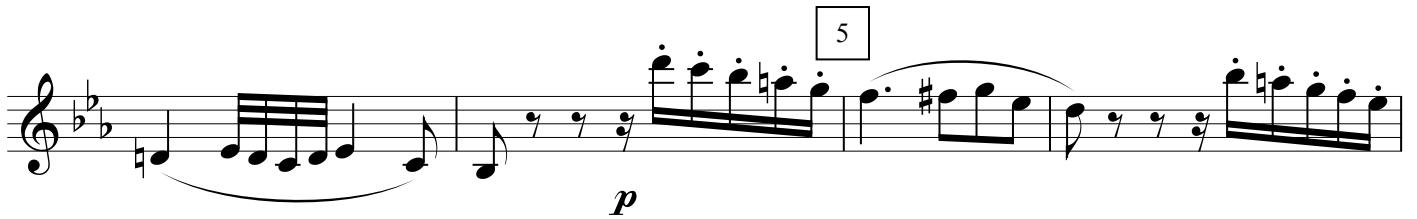
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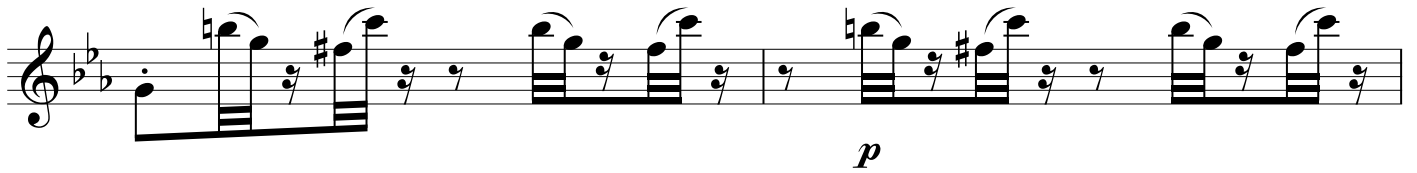




## Andante







7



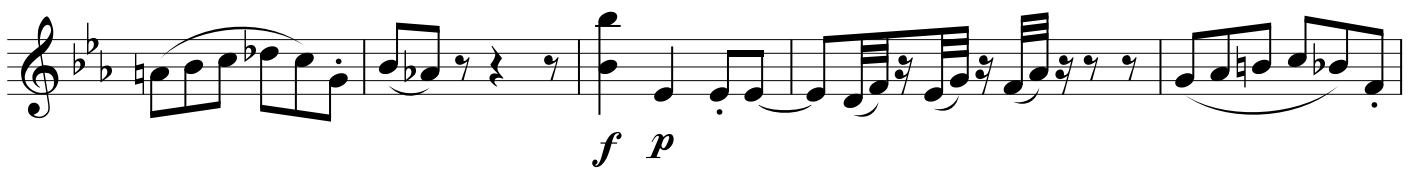
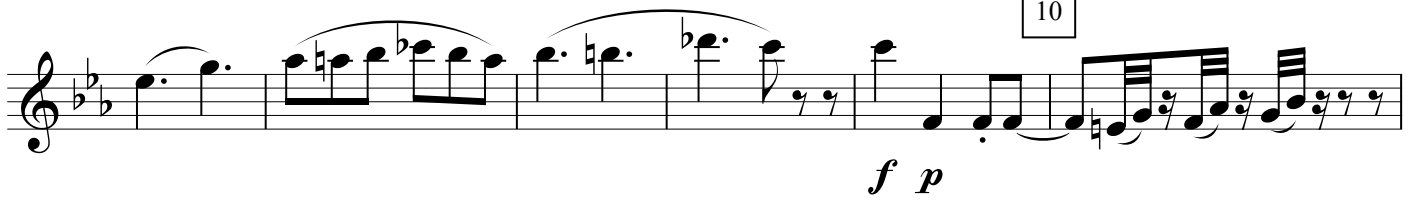
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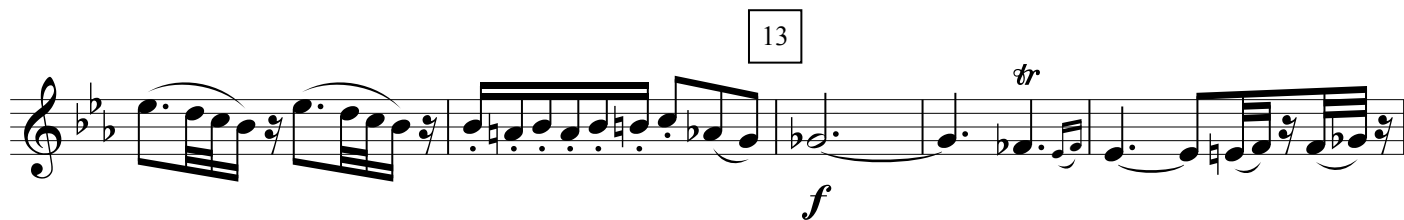
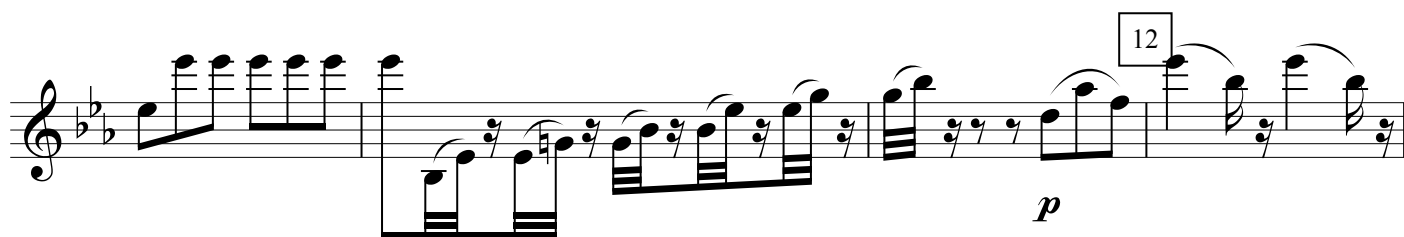
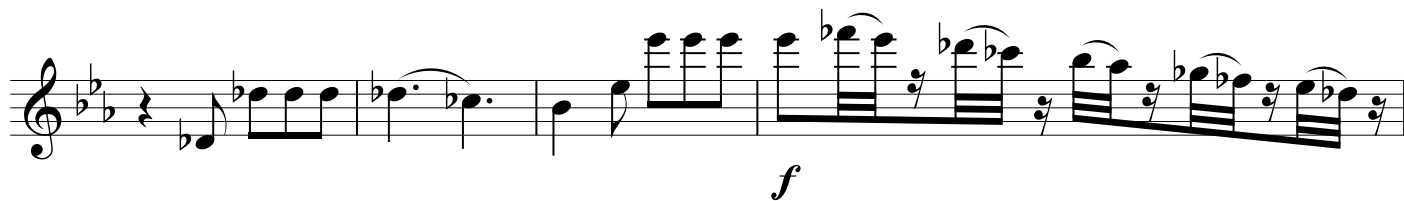


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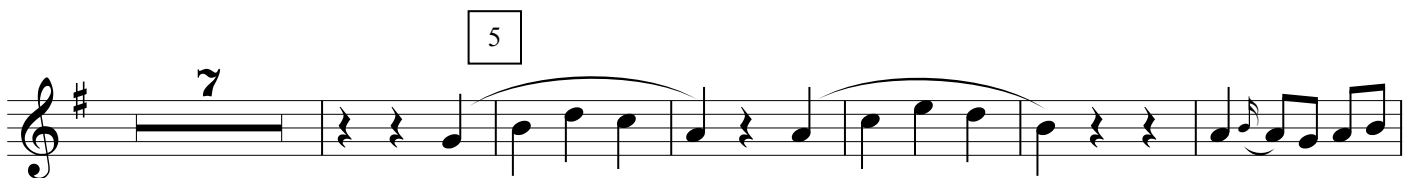
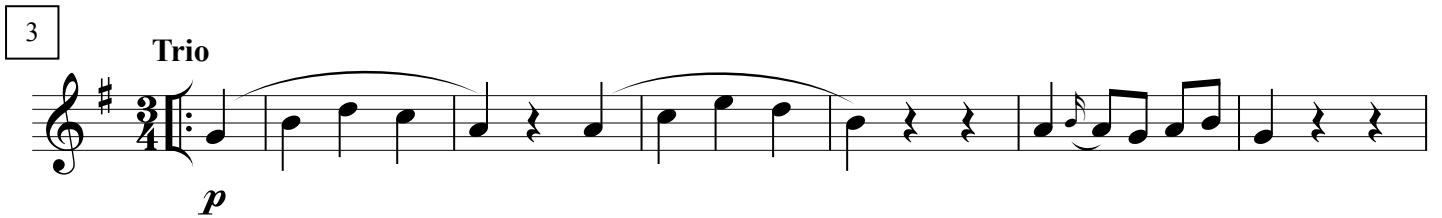
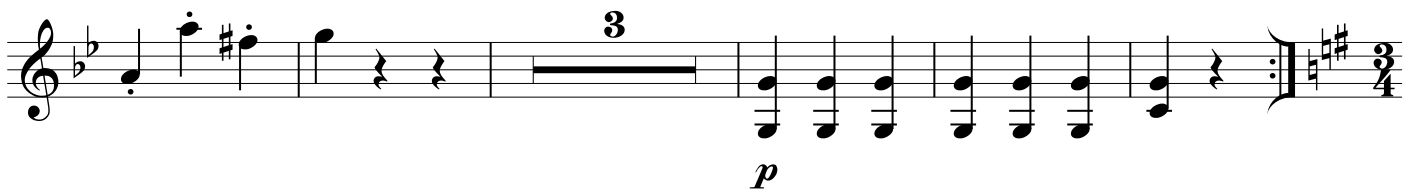
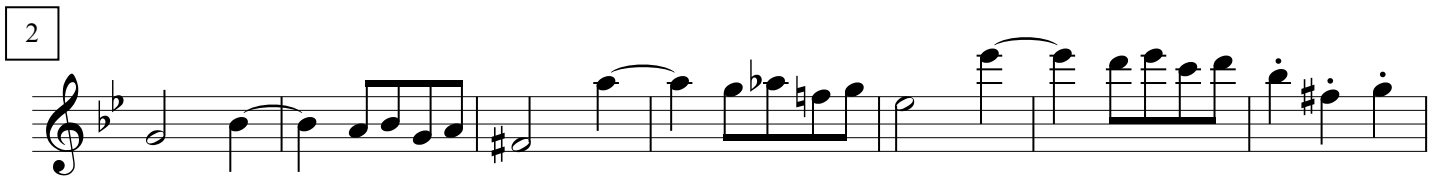




## MENUETTO

Allegretto





## Allegro assai

IV.

*p* *f* *p*

*f* *p*

*f* *p* *f*

*p* *f* *p*

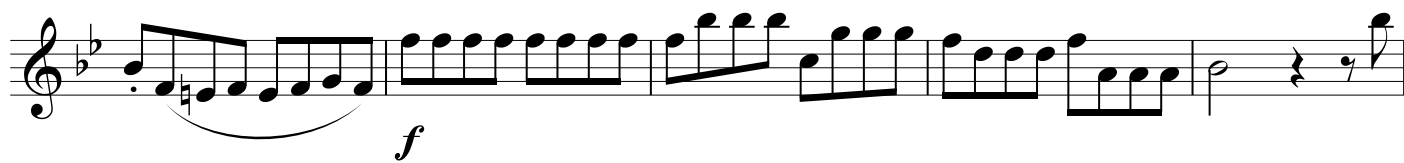
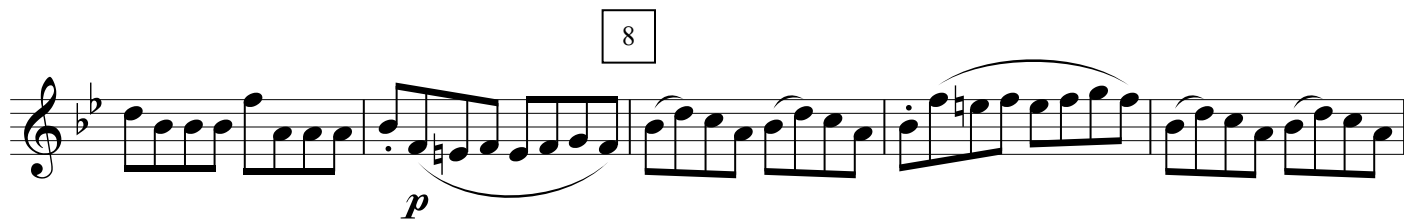
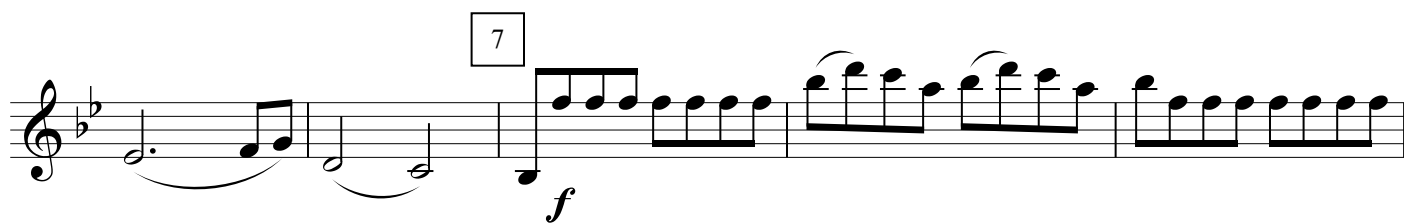
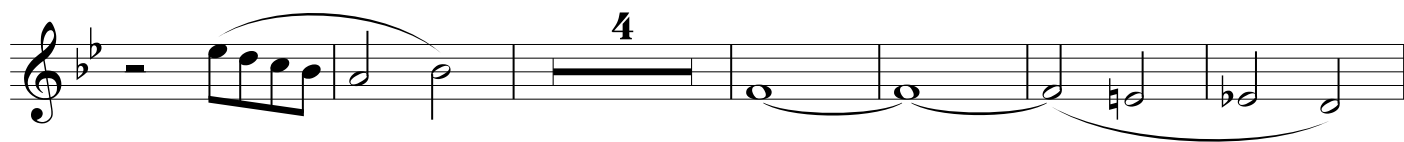
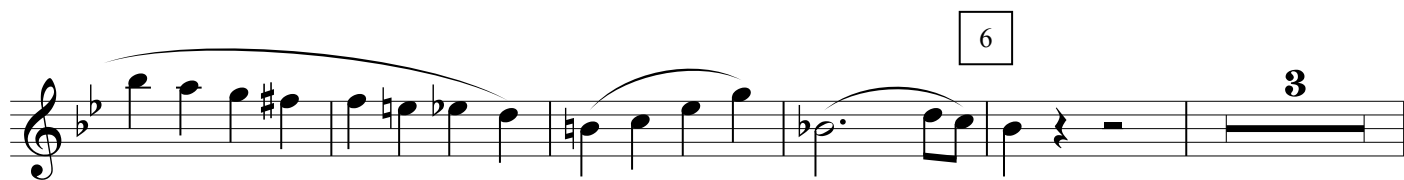
*f* *p* *f*

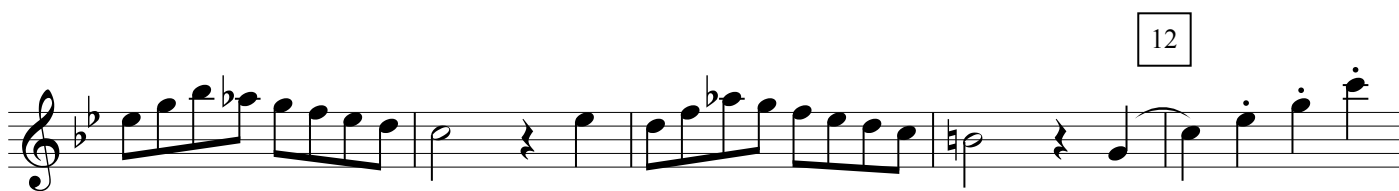
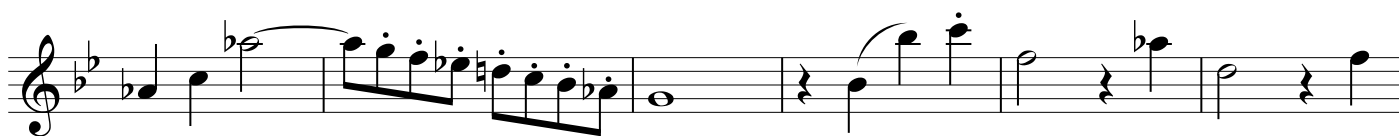
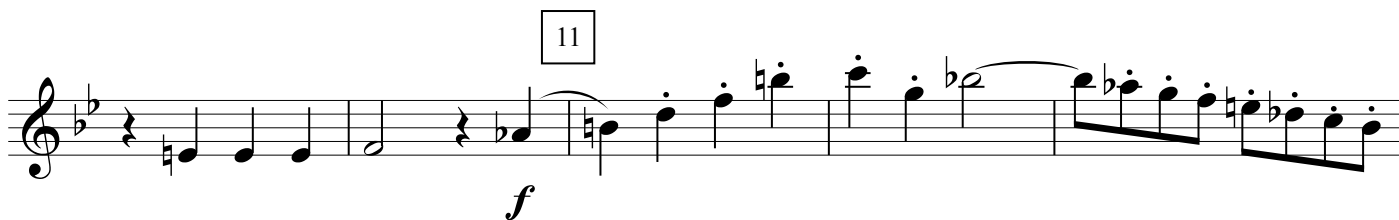
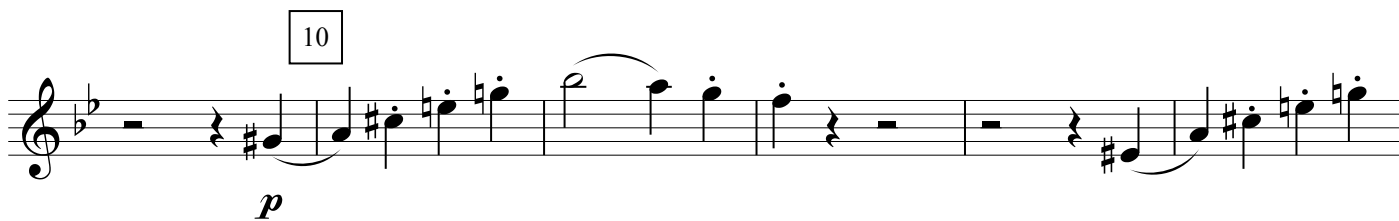
*p* *f*

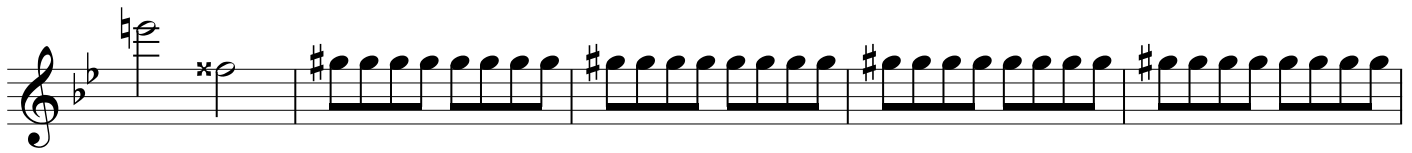
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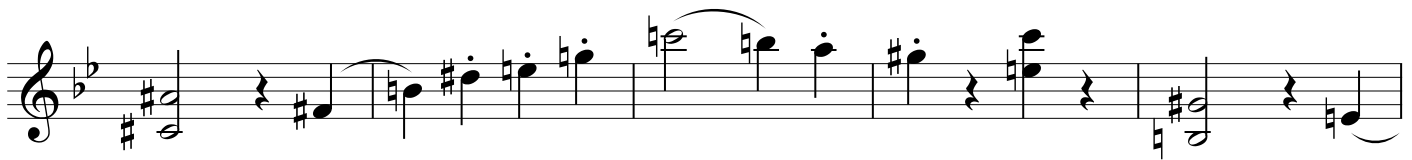




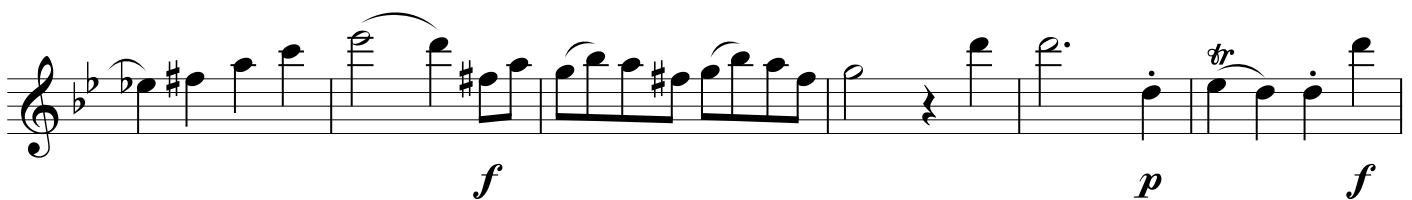
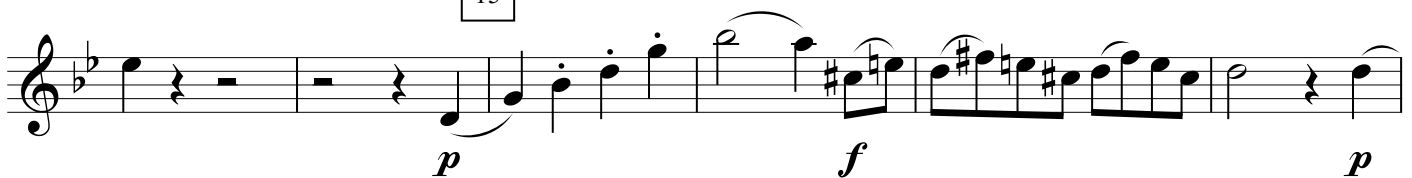




14



15



16

*p* *f*

17

18

19

*p* *mf*

This musical score is for a single melodic line in B-flat major, spanning measures 19 to 23. The notation is as follows:

- Measure 19:** A half note B-flat, followed by a half note A-flat, then a half note G. A slur covers the next two notes: a half note F# and a half note E-flat. This is followed by a half note D, a half note C, and a half note B. The measure ends with a half note A and a whole rest.
- Measure 20:** A whole note B-flat, followed by a half note A, then a half note G. A slur covers the next two notes: a half note F# and a half note E-flat. This is followed by a half note D, a half note C, and a half note B. The measure ends with a half note A and a whole rest.
- Measure 21:** A whole note B-flat, followed by a half note A, then a half note G. A slur covers the next two notes: a half note F# and a half note E-flat. This is followed by a half note D, a half note C, and a half note B. The measure ends with a half note A and a whole rest.
- Measure 22:** A half note B-flat, followed by a half note A, then a half note G. A slur covers the next two notes: a half note F# and a half note E-flat. This is followed by a half note D, a half note C, and a half note B. The measure ends with a half note A and a whole rest.
- Measure 23:** A half note B-flat, followed by a half note A, then a half note G. A slur covers the next two notes: a half note F# and a half note E-flat. This is followed by a half note D, a half note C, and a half note B. The measure ends with a half note A and a whole rest.

Dynamic markings include *p* (piano) at the start of measure 21 and *f* (forte) at the start of measure 23. Measure numbers 19, 20, 21, 22, and 23 are indicated in boxes above the staff.

