

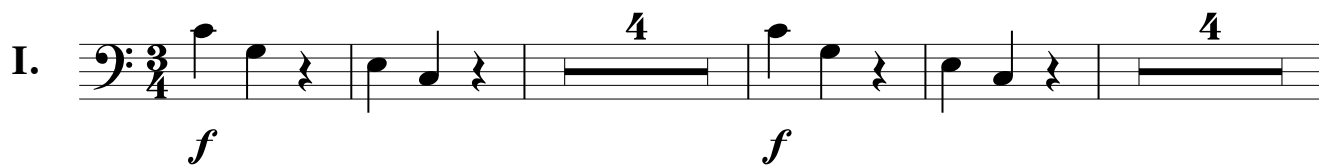
Violoncello  
y Contrabajo

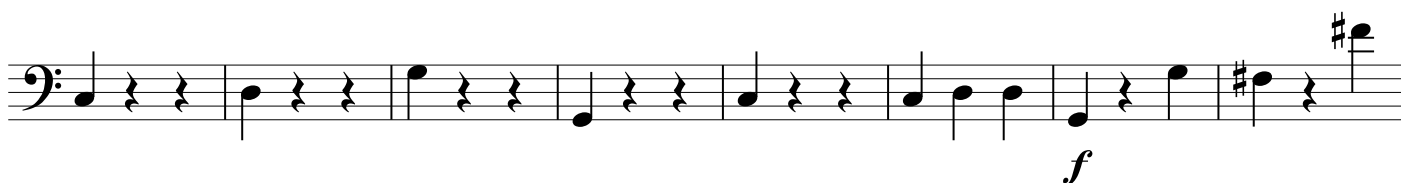

# Sinfonia No 28

en Do Mayor  
K. 200

Wolfgang Amadeus Mozart  
Transcrip. Gory  
info@gory.jazztel.es

Allegro spiritoso

I. 



3

*p*

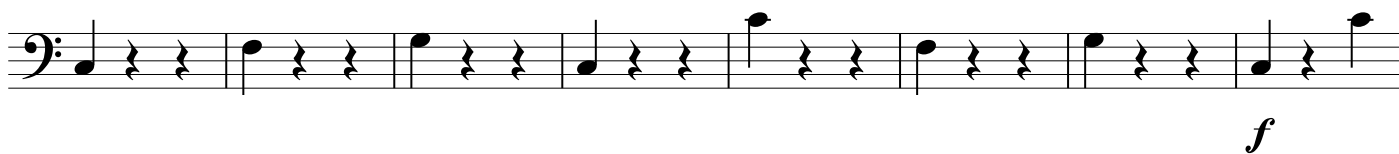
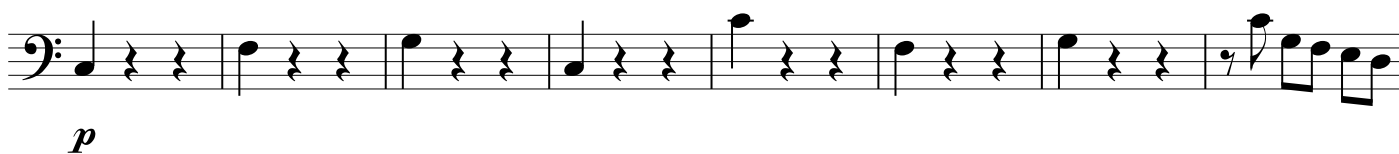
4

$$f$$

5

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of 12 measures. The first measure contains a quarter note G2, an eighth note A2, and a quarter note B2. The second measure contains a quarter note A2, a quarter note G2, and a quarter rest. The third measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The fourth measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The fifth measure contains a quarter note B1, a quarter note A1, and a quarter note G1. The sixth measure contains a quarter note G1, a quarter note F1, and a quarter note E1. The seventh measure contains a quarter note D1, a quarter note C1, and a quarter note B0. The eighth measure contains a quarter note A0, a quarter note G0, and a quarter note F0. The ninth measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The tenth measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The eleventh measure contains a quarter note F0, a quarter note E0, and a quarter note D0. The twelfth measure contains a quarter note C0, a quarter note B0, and a quarter note A0.

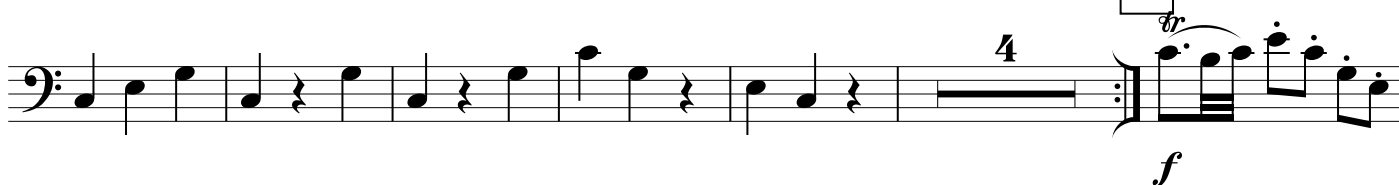
6



7



8



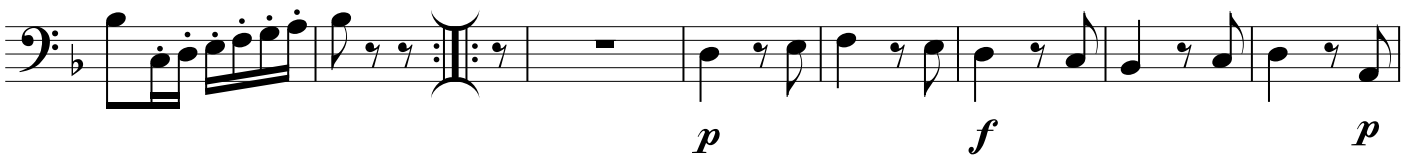
Andante



1



2



3



4



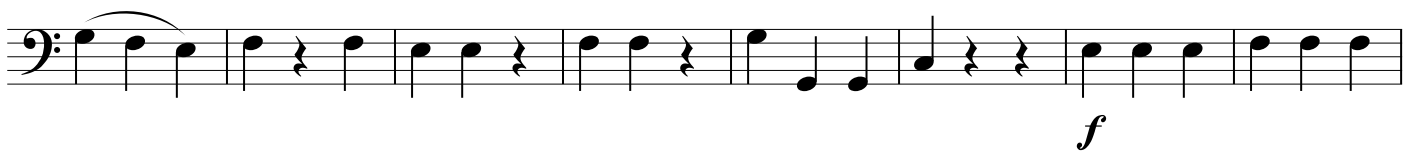
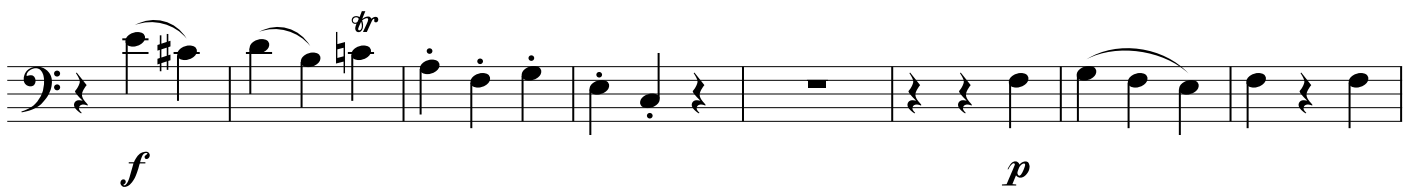
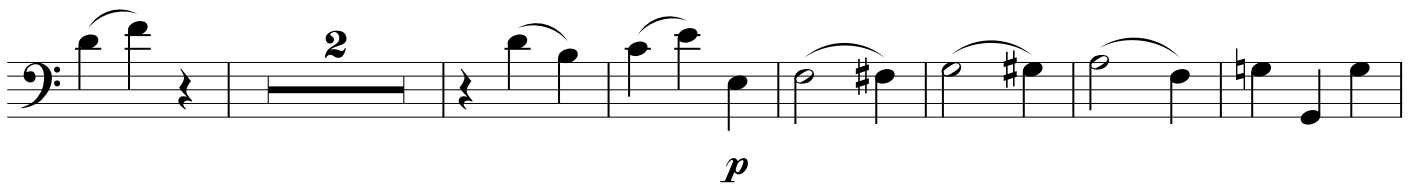
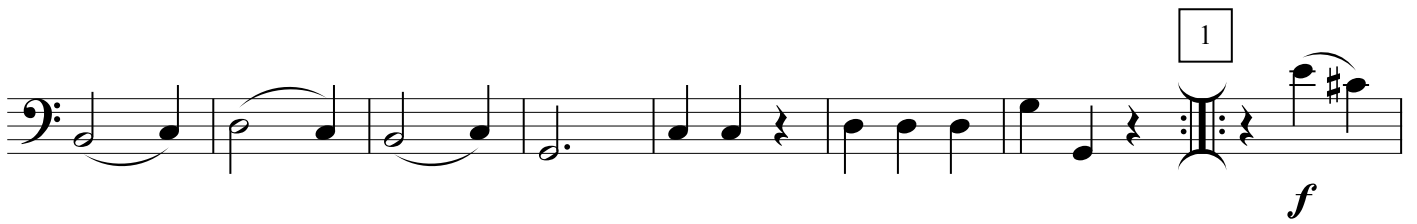
5



# MENUETTO

Allegretto

III.



2 Trio

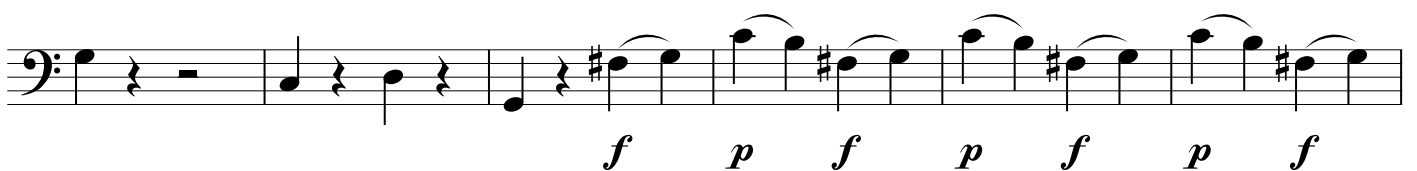
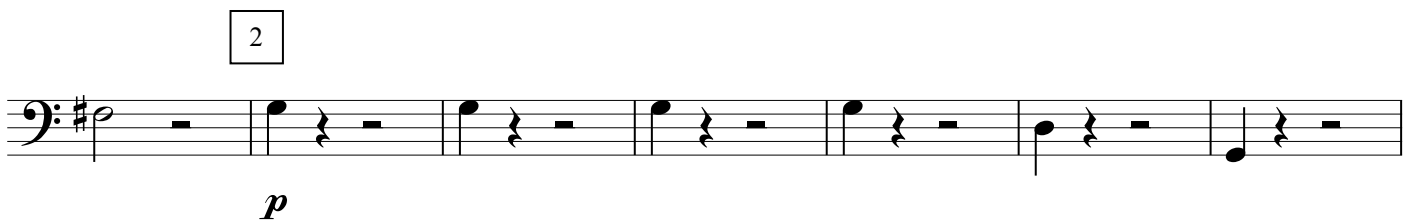
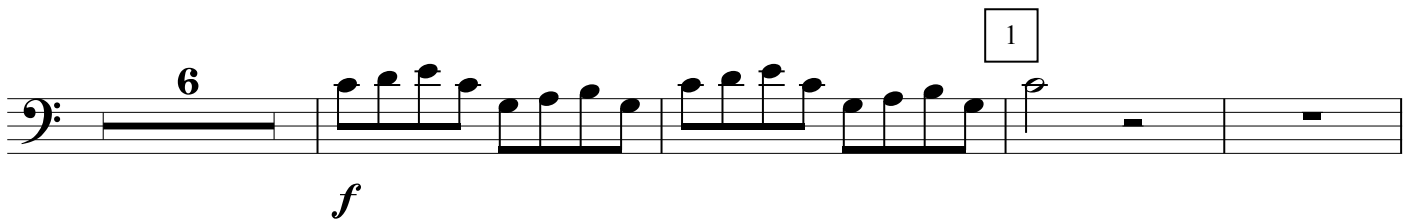
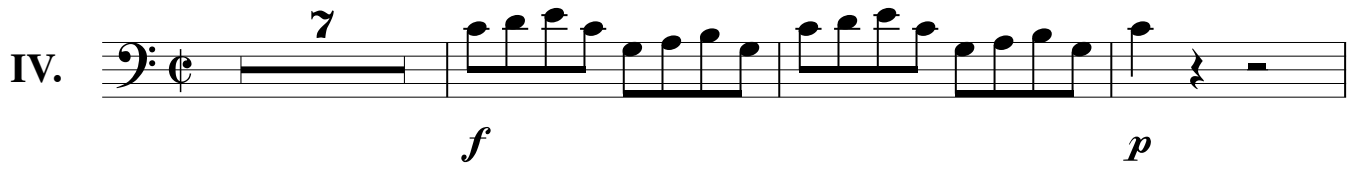


3

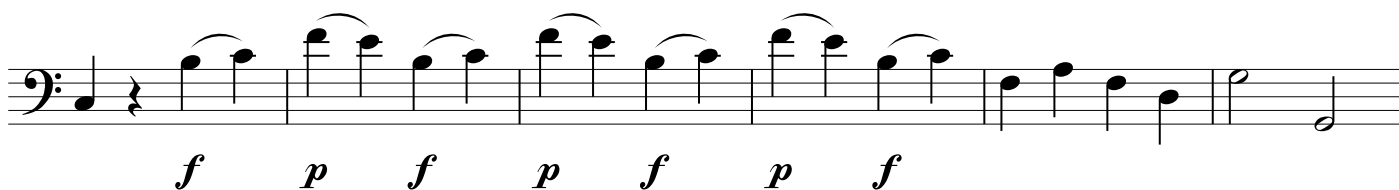




**Presto**









[illegible]

First staff of music, featuring a bass clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes, followed by a rest, and then a series of eighth notes. The dynamics *p* and *cresc.* are indicated.

The bass line is written on a single staff with a bass clef. It consists of six measures. The first measure contains a quarter note G2, an eighth note A2, and a quarter note G2. The second measure contains a quarter note F2, an eighth note G2, and a quarter note F2. The third measure contains a quarter note E2, an eighth note F2, and a quarter note E2. The fourth measure contains a quarter note D2, an eighth note E2, and a quarter note D2. The fifth measure contains a quarter note C2, an eighth note D2, and a quarter note C2. The sixth measure contains a quarter note B1, an eighth note C2, and a quarter note B1. The dynamics *f* and *ff* are indicated below the staff.

*ff*