

Viola

# Concierto para Piano

en Si Bemol Mayor  
No. 6, K. 238

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**Allegro aperto**

TUTTI

4

8

13

17

23

28

*f* *p*

*f*

*p* *f* *p* *f*

*p* *f*

*p* *f* *fp* *fp* *f*

*fp* *fp* *f* *p*

34 SOLO

4

*p*

43 TUTTI SOLO

48

3

*p* *f*

55

3 2

*p*

64 TUTTI SOLO

*f*

71 TUTTI SOLO

*p* *f* *p*

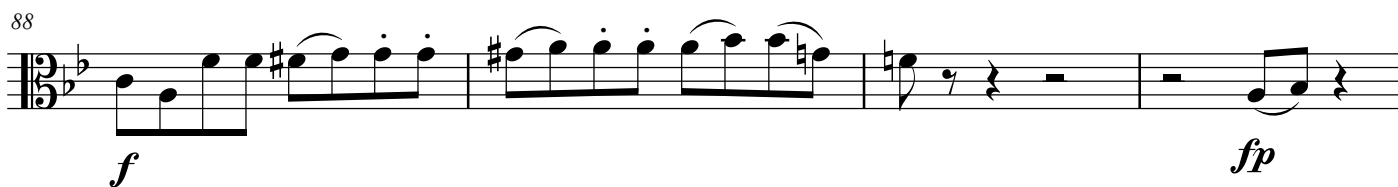
76

82

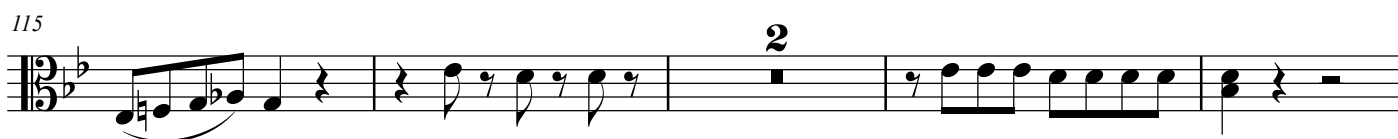
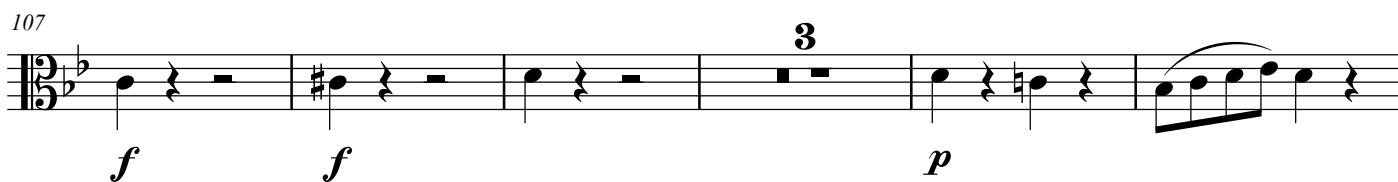
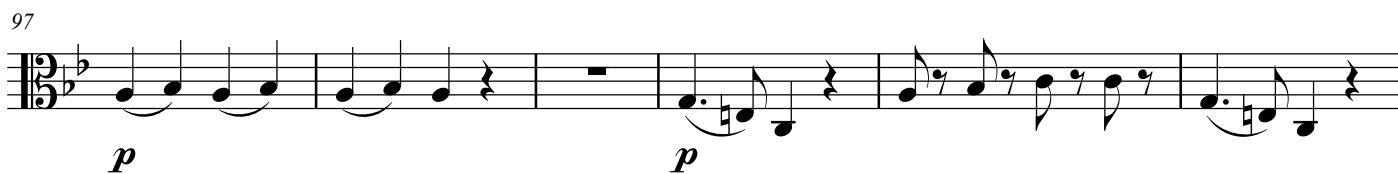
3

*cresc.*

## TUTTI

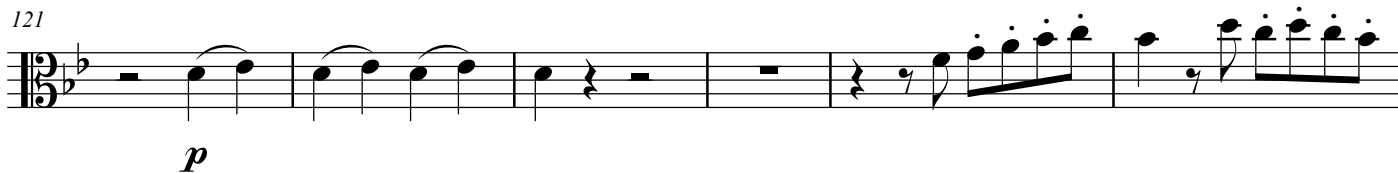


## SOLO

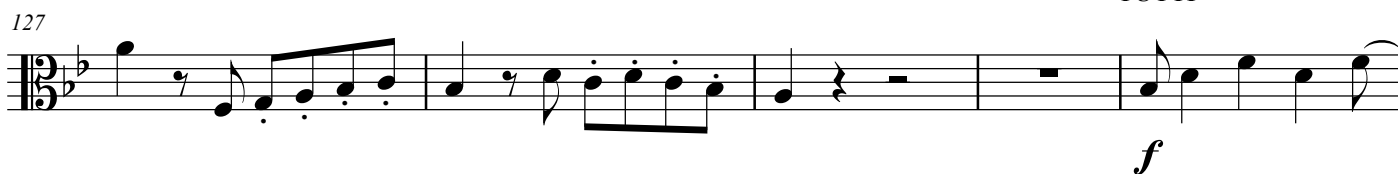


## TUTTI

## SOLO



## TUTTI



132 SOLO TUTTI

*f*

138 SOLO TUTTI

*p* *fp*

143 SOLO

*fp* *p*

150

*p*

157

*p*

164 TUTTI SOLO

*f* *p*

171 SOLO

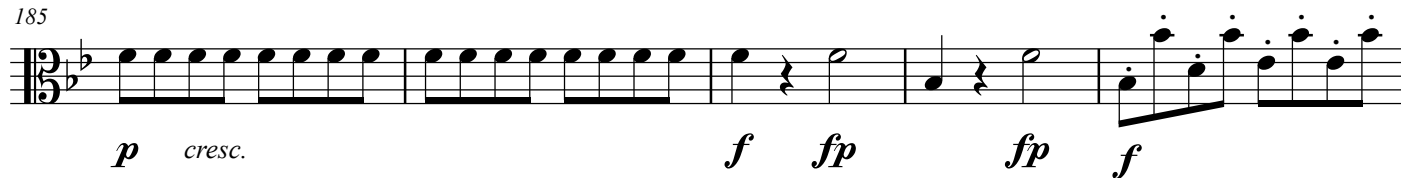
*f* *p*

176

*p*

## TUTTI

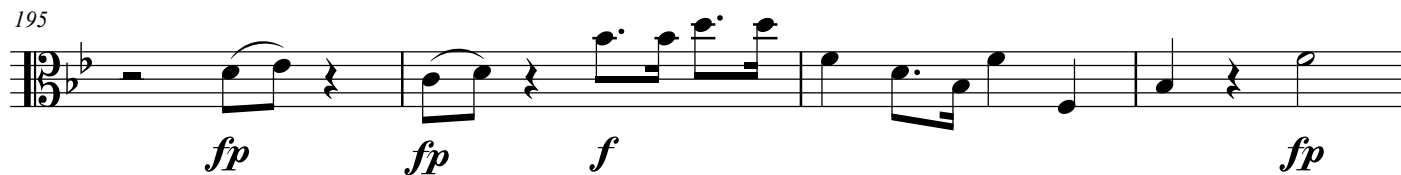
185



190



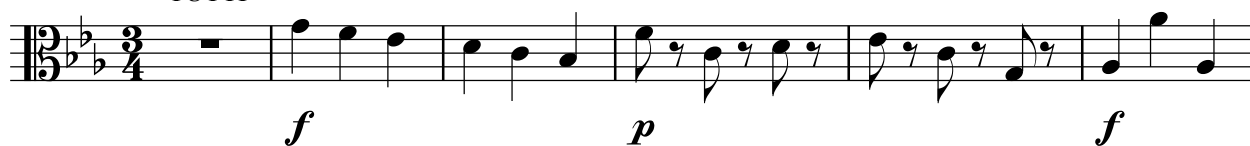
195



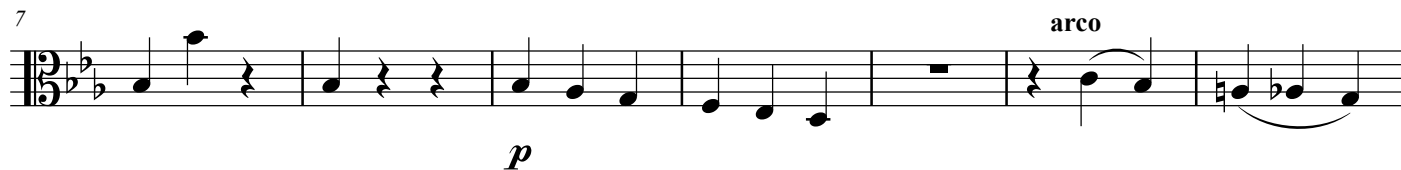
199



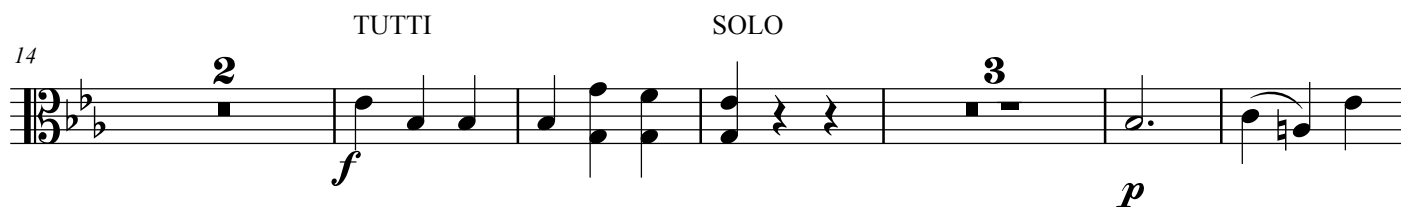
Andante un poco Adagio  
TUTTI pizz.



7



14



24



SOLO

31

*p*

2

pizz.

38

arco

TUTTI

*f*

*p*

44

SOLO

pizz.

arco

*f*

*p*

51

TUTTI

SOLO

*f*

*p*

60

TUTTI

SOLO

TUTTI

*f*

67

SOLO

*f*

*p*

2

pizz.

74

arco

TUTTI

79

*f*

*p*

*f*

**Allegro**  
SOLO

7

*f*

13

*p*

20

25

*p* *f* *p* *p*

SOLO

32

*fp* *fp* *fp* *fp*

38

*pp*

44

*p*

The first staff of music is written in bass clef with a key signature of one flat (B-flat). It contains a 9-measure phrase. The notes are: G2 (quarter), F2 (quarter), E2 (half), D2 (quarter), C2 (quarter), B1 (quarter), A1 (half), G1 (half), and F1 (half). The phrase is marked with a '9' above the staff.

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It consists of 12 measures. The first measure contains a half note G2 and a half note F2. The second measure contains a half note E2 and a half note D2. The third measure contains a half note C2 and a half note B1. The fourth measure contains a half note A1 and a half note G1. The fifth measure contains a half note F1 and a half note E1. The sixth measure contains a half note D1 and a half note C1. The seventh measure contains a half note B0 and a half note A0. The eighth measure contains a half note G0 and a half note F0. The ninth measure contains a half note E0 and a half note D0. The tenth measure contains a half note C0 and a half note B0. The eleventh measure contains a half note A0 and a half note G0. The twelfth measure contains a half note F0 and a half note E0. The dynamic marking *fp* (fortissimo piano) is placed below the eighth, tenth, and twelfth measures.

[illegible][illegible]

The first staff of music is in 2/4 time, key of B-flat major (two flats). It begins with a forte (*f*) dynamic marking. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The first four measures are: B-flat4, A4, G4, F4; B-flat4, A4, G4, F4; B-flat4, A4, G4, F4; B-flat4, A4, G4, F4. The next four measures are: B-flat4, A4, G4, F4; B-flat4, A4, G4, F4; B-flat4, A4, G4, F4; B-flat4, A4, G4, F4. The final four measures are: B-flat4, A4, G4, F4; B-flat4, A4, G4, F4; B-flat4, A4, G4, F4; B-flat4, A4, G4, F4.



114



120



SOLO

124



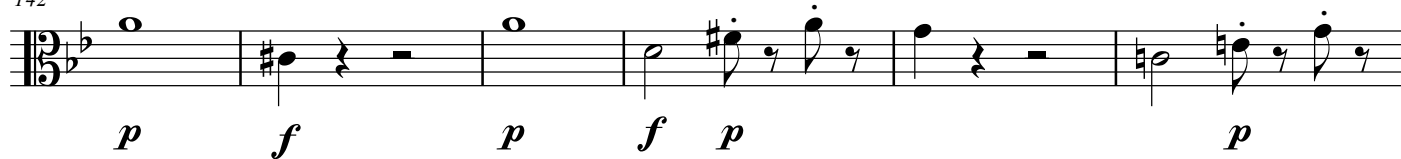
130



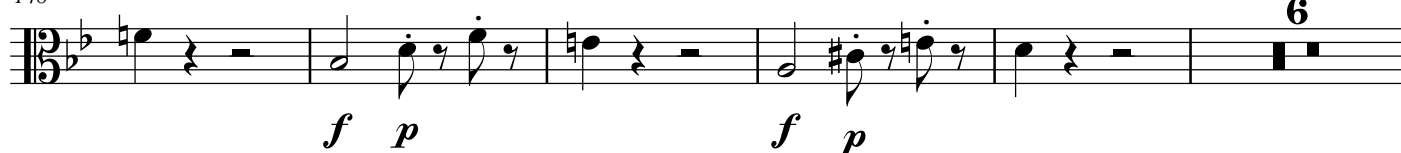
136



142



148



159



166

*p*

*p*

173

The third system of the musical score, measures 173 to 178. It begins with a treble clef and a key signature of one flat (B-flat). Measure 173 contains a whole note G2. Measure 174 contains a whole note G2 with a fermata. Measure 175 contains a half note G2, a half note A2, and a half note Bb2. Measure 176 contains a half note G2, a half note F2, and a half note E2. Measure 177 contains a half note D2, a half note C2, and a half note Bb1. Measure 178 contains a half note A1, a half note G1, and a half note F1. The system concludes with a double bar line. The dynamic marking *f* is placed below the staff.

$$f$$

*p*

The first staff of music is written in bass clef with a key signature of one flat (B-flat). It begins with a whole rest, followed by a half rest, then a quarter note G2. The melody continues with eighth and sixteenth notes, marked with a forte (*f*) dynamic. The notes are: G2 (quarter), A2 (eighth), Bb2 (eighth), C3 (quarter), D3 (eighth), E3 (eighth), F3 (quarter), G3 (eighth), A3 (eighth), Bb3 (quarter), C4 (eighth), D4 (eighth), E4 (quarter), F4 (eighth), G4 (eighth), A4 (quarter), Bb4 (eighth), C5 (eighth), D5 (quarter), E5 (eighth), F5 (eighth), G5 (quarter), A5 (eighth), Bb5 (eighth), C6 (quarter), D6 (eighth), E6 (eighth), F6 (quarter), G6 (eighth), A6 (eighth), Bb6 (quarter), C7 (eighth), D7 (eighth), E7 (quarter), F7 (eighth), G7 (eighth), A7 (quarter), Bb7 (eighth), C8 (eighth), D8 (quarter), E8 (eighth), F8 (eighth), G8 (quarter), A8 (eighth), Bb8 (eighth), C9 (quarter), D9 (eighth), E9 (eighth), F9 (quarter), G9 (eighth), A9 (eighth), Bb9 (quarter), C10 (eighth), D10 (eighth), E10 (quarter), F10 (eighth), G10 (eighth), A10 (quarter), Bb10 (eighth), C11 (eighth), D11 (quarter), E11 (eighth), F11 (eighth), G11 (quarter), A11 (eighth), Bb11 (eighth), C12 (quarter), D12 (eighth), E12 (eighth), F12 (quarter), G12 (eighth), A12 (eighth), Bb12 (quarter), C13 (eighth), D13 (eighth), E13 (quarter), F13 (eighth), G13 (eighth), A13 (quarter), Bb13 (eighth), C14 (eighth), D14 (quarter), E14 (eighth), F14 (eighth), G14 (quarter), A14 (eighth), Bb14 (eighth), C15 (quarter), D15 (eighth), E15 (eighth), F15 (quarter), G15 (eighth), A15 (eighth), Bb15 (quarter), C16 (eighth), D16 (eighth), E16 (quarter), F16 (eighth), G16 (eighth), A16 (quarter), Bb16 (eighth), C17 (eighth), D17 (quarter), E17 (eighth), F17 (eighth), G17 (quarter), A17 (eighth), Bb17 (eighth), C18 (quarter), D18 (eighth), E18 (eighth), F18 (quarter), G18 (eighth), A18 (eighth), Bb18 (quarter), C19 (eighth), D19 (eighth), E19 (quarter), F19 (eighth), G19 (eighth), A19 (quarter), Bb19 (eighth), C20 (eighth), D20 (quarter), E20 (eighth), F20 (eighth), G20 (quarter), A20 (eighth), Bb20 (eighth), C21 (quarter), D21 (eighth), E21 (eighth), F21 (quarter), G21 (eighth), A21 (eighth), Bb21 (quarter), C22 (eighth), D22 (eighth), E22 (quarter), F22 (eighth), G22 (eighth), A22 (quarter), Bb22 (eighth), C23 (eighth), D23 (quarter), E23 (eighth), F23 (eighth), G23 (quarter), A23 (eighth), Bb23 (eighth), C24 (quarter), D24 (eighth), E24 (eighth), F24 (quarter), G24 (eighth), A24 (eighth), Bb24 (quarter), C25 (eighth), D25 (eighth), E25 (quarter), F25 (eighth), G25 (eighth), A25 (quarter), Bb25 (eighth), C26 (eighth), D26 (quarter), E26 (eighth), F26 (eighth), G26 (quarter), A26 (eighth), Bb26 (eighth), C27 (quarter), D27 (eighth), E27 (eighth), F27 (quarter), G27 (eighth), A27 (eighth), Bb27 (quarter), C28 (eighth), D28 (eighth), E28 (quarter), F28 (eighth), G28 (eighth), A28 (quarter), Bb28 (eighth), C29 (eighth), D29 (quarter), E29 (eighth), F29 (eighth), G29 (quarter), A29 (eighth), Bb29 (eighth), C30 (quarter), D30 (eighth), E30 (eighth), F30 (quarter), G30 (eighth), A30 (eighth), Bb30 (quarter), C31 (eighth), D31 (eighth), E31 (quarter), F31 (eighth), G31 (eighth), A31 (quarter), Bb31 (eighth), C32 (eighth), D32 (quarter), E32 (eighth), F32 (eighth), G32 (quarter), A32 (eighth), Bb32 (eighth), C33 (quarter), D33 (eighth), E33 (eighth), F33 (quarter), G33 (eighth), A33 (eighth), Bb33 (quarter), C34 (eighth), D34 (eighth), E34 (quarter), F34 (eighth), G34 (eighth), A34 (quarter), Bb34 (eighth), C35 (eighth), D35 (quarter), E35 (eighth), F35 (eighth), G35 (quarter), A35 (eighth), Bb35 (eighth), C36 (quarter), D36 (eighth), E36 (eighth), F36 (quarter), G36 (eighth), A36 (eighth), Bb36 (quarter), C37 (eighth), D37 (eighth), E37 (quarter), F37 (eighth), G37 (eighth), A37 (quarter), Bb37 (eighth), C38 (eighth), D38 (quarter), E38 (eighth), F38 (eighth), G38 (quarter), A38 (eighth), Bb38 (eighth), C39 (quarter), D39 (eighth), E39 (eighth), F39 (quarter), G39 (eighth), A39 (eighth), Bb39 (quarter), C40 (eighth), D40 (eighth), E40 (quarter), F40 (eighth), G40 (eighth), A40 (quarter), Bb40 (eighth), C41 (eighth), D41 (quarter), E41 (eighth), F41 (eighth), G41 (quarter), A41 (eighth), Bb41 (eighth), C42 (quarter), D42 (eighth), E42 (eighth), F42 (quarter), G42 (eighth), A42 (eighth), Bb42 (quarter), C43 (eighth), D43 (eighth), E43 (quarter), F43 (eighth), G43 (eighth), A43 (quarter), Bb43 (eighth), C44 (eighth), D44 (quarter), E44 (eighth), F44 (eighth), G44 (quarter), A44 (eighth), Bb44 (eighth), C45 (quarter), D45 (eighth), E45 (eighth), F45 (quarter), G45 (eighth), A45 (eighth), Bb45 (quarter), C46 (eighth), D46 (eighth), E46 (quarter), F46 (eighth), G46 (eighth), A46 (quarter), Bb46 (eighth), C47 (eighth), D47 (quarter), E47 (eighth), F47 (eighth), G47 (quarter), A47 (eighth), Bb47 (eighth), C48 (quarter), D48 (eighth), E48 (eighth), F48 (quarter), G48 (eighth), A48 (eighth), Bb48 (quarter), C49 (eighth), D49 (eighth), E49 (quarter), F49 (eighth), G49 (eighth), A49 (quarter), Bb49 (eighth), C50 (eighth), D50 (quarter), E50 (eighth), F50 (eighth), G50 (quarter), A50 (eighth), Bb50 (eighth), C51 (quarter), D51 (eighth), E51 (eighth), F51 (quarter), G51 (eighth), A51 (eighth), Bb51 (quarter), C52 (eighth), D52 (eighth), E52 (quarter), F52 (eighth), G52 (eighth), A52 (quarter), Bb52 (eighth), C53 (eighth), D53 (quarter), E53 (eighth), F53 (eighth), G53 (quarter), A53 (eighth), Bb53 (eighth), C54 (quarter), D54 (eighth), E54 (eighth), F54 (quarter), G54 (eighth), A54 (eighth), Bb54 (quarter), C55 (eighth), D55 (eighth), E55 (quarter), F55 (eighth), G55 (eighth), A55 (quarter), Bb55 (eighth), C56 (eighth), D56 (quarter), E56 (eighth), F56 (eighth), G56 (quarter), A56 (eighth), Bb56 (eighth), C57 (quarter), D57 (eighth), E57 (eighth), F57 (quarter), G57 (eighth), A57 (eighth), Bb57 (quarter), C58 (eighth), D58 (eighth), E58 (quarter), F58 (eighth), G58 (eighth), A58 (quarter), Bb58 (eighth), C59 (eighth), D59 (quarter), E59 (eighth), F59 (eighth), G59 (quarter), A59 (eighth), Bb59 (eighth), C60 (quarter), D60 (eighth), E60 (eighth), F60 (quarter), G60 (eighth), A60 (eighth), Bb60 (quarter), C61 (eighth), D61 (eighth), E61 (quarter), F61 (eighth), G61 (eighth), A61 (quarter), Bb61 (eighth), C62 (eighth), D62 (quarter), E62 (eighth), F62 (eighth), G62 (quarter), A62 (eighth), Bb62 (eighth), C63 (quarter), D63 (eighth), E63 (eighth), F63 (quarter), G63 (eighth), A63 (eighth), Bb63 (quarter), C64 (eighth), D64 (eighth), E64 (quarter), F64 (eighth), G64 (eighth), A64 (quarter), Bb64 (eighth), C65 (eighth), D65 (quarter), E65 (eighth), F65 (eighth), G65 (quarter), A65 (eighth), Bb65 (eighth), C66 (quarter), D66 (eighth), E66 (eighth), F66 (quarter), G66 (eighth), A66 (eighth), Bb66 (quarter), C67 (eighth), D67 (eighth), E67 (quarter), F67 (eighth), G67 (eighth), A67 (quarter), Bb67 (eighth), C68 (eighth), D68 (quarter), E68 (eighth), F68 (eighth), G68 (quarter), A68 (eighth), Bb68 (eighth), C69 (quarter), D69 (eighth), E69 (eighth), F69 (quarter), G69 (eighth), A69 (eighth), Bb69 (quarter), C70 (eighth), D70 (eighth), E70 (quarter), F70 (eighth), G70 (eighth), A70 (quarter), Bb70 (eighth), C71 (eighth), D71 (quarter), E71 (eighth), F71 (eighth), G71 (quarter), A71 (eighth), Bb71 (eighth), C72 (quarter), D72 (eighth), E72 (eighth), F72 (quarter), G72 (eighth), A72 (eighth), Bb72 (quarter), C73 (eighth), D73 (eighth), E73 (quarter), F73 (eighth), G73 (eighth), A73 (quarter), Bb73 (eighth), C74 (eighth), D74 (quarter), E74 (eighth), F74 (eighth), G74 (quarter), A74 (eighth), Bb74 (eighth), C75 (quarter), D75 (eighth), E75 (eighth), F75 (quarter), G75 (eighth), A75 (eighth), Bb75 (quarter), C76 (eighth), D76 (eighth), E76 (quarter), F76 (eighth), G76 (eighth), A76 (quarter), Bb76 (eighth), C77 (eighth), D77 (quarter), E77 (eighth), F77 (eighth), G77 (quarter), A77 (eighth), Bb77 (eighth), C78 (quarter), D78 (eighth), E78 (eighth), F78 (quarter), G78 (eighth), A78 (eighth), Bb78 (quarter), C79 (eighth), D79 (eighth), E79 (quarter), F79 (eighth), G79 (eighth), A79 (quarter), Bb79 (eighth), C80 (eighth), D80 (quarter), E80 (eighth), F80 (eighth), G80 (quarter), A80 (eighth), Bb80 (eighth), C81 (quarter), D81 (eighth), E81 (eighth), F81 (quarter), G81 (eighth), A81 (eighth), Bb81 (quarter), C82 (eighth), D82 (eighth), E82 (quarter), F82 (eighth), G82 (eighth), A82 (quarter), Bb82 (eighth), C83 (eighth), D83 (quarter), E83 (eighth), F83 (eighth), G83 (quarter), A83 (eighth), Bb83 (eighth), C84 (quarter), D84 (eighth), E84 (eighth), F84 (quarter), G84 (eighth), A84 (eighth), Bb84 (quarter), C85 (eighth), D85 (eighth), E85 (quarter), F85 (eighth), G85 (eighth), A85 (quarter), Bb85 (eighth), C86 (eighth), D86 (quarter), E86 (eighth), F86 (eighth), G86 (quarter), A86 (eighth), Bb86 (eighth), C87 (quarter), D87 (e

$$f$$

Example 10

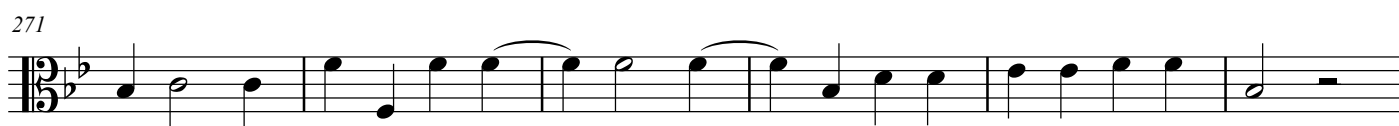
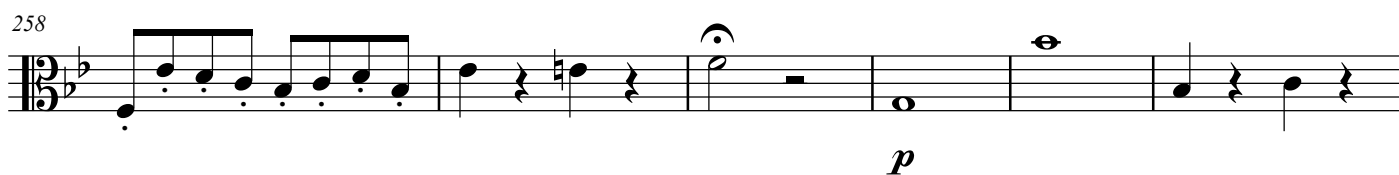
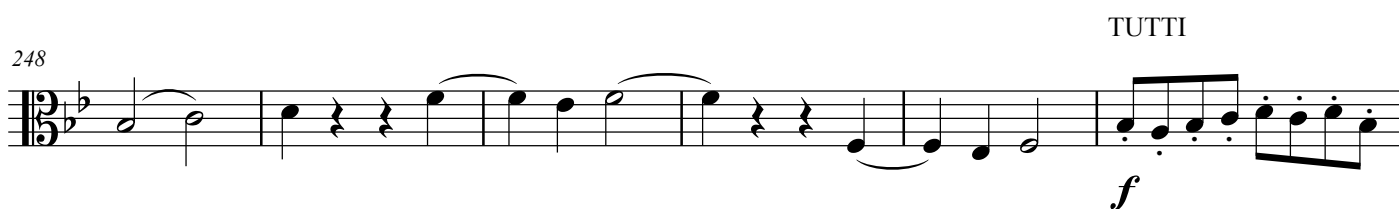
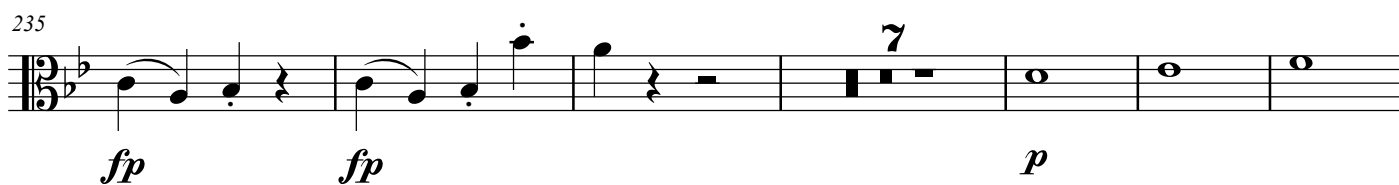
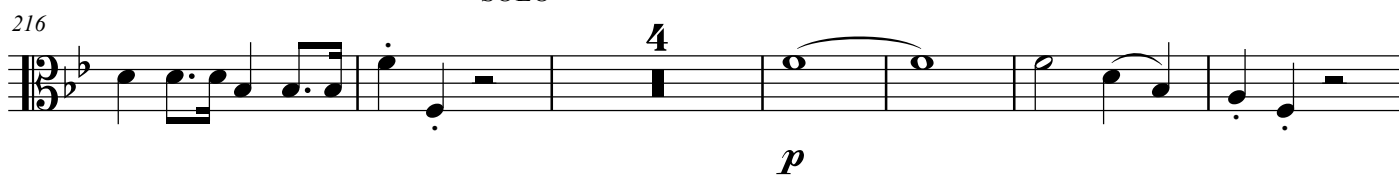
*p*

The first staff of music is written in bass clef with a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a quarter note G2, a half note F2, and a quarter note E2. This is followed by a quarter rest, then a quarter note D2, a half note C2, and a quarter note B1. The next measure contains a quarter note A1, a half note G1, and a quarter note F1. The final measure of the staff shows a quarter note E1, a half note D1, and a quarter note C1. The melody is written on a five-line staff with a key signature of one flat.

The first staff of music is written in bass clef with a key signature of one flat (B-flat). The melody consists of eighth notes, with slurs indicating phrasing across the first three measures and a final measure ending with a half note.

$$f$$

## SOLO



277

277

*p* *f*

Musical staff 277: Bass clef, key signature of one flat (B-flat). The staff contains six measures. The first three measures have whole rests. The fourth measure begins a descending eighth-note scale starting on G4. The fifth and sixth measures continue the scale, ending on E3. Dynamics: *p* (piano) at the start, *f* (forte) at the beginning of the scale.

282

282

*p* *f*

Musical staff 282: Bass clef, key signature of one flat (B-flat). The staff contains six measures. Measures 1-4 contain a descending eighth-note scale starting on G4. Measures 5-6 contain a half note G3 and a half note F3, respectively, with a slur over them. Dynamics: *p* (piano) at the start, *f* (forte) at the end.

287

287

*p* *p*

Musical staff 287: Bass clef, key signature of one flat (B-flat). The staff contains six measures. Measures 1-2 contain a half note G3 and a half note F3, respectively, with a slur over them. Measures 3-4 contain whole rests. Measures 5-6 contain a half note G3 and a half note F3, respectively, with a slur over them. Dynamics: *p* (piano) at the start, *p* (piano) at the beginning of the final phrase.