

Violoncello y
Contrabajo

Concierto para Piano

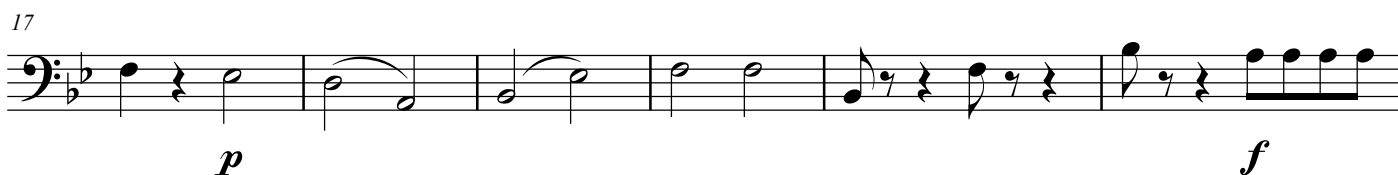
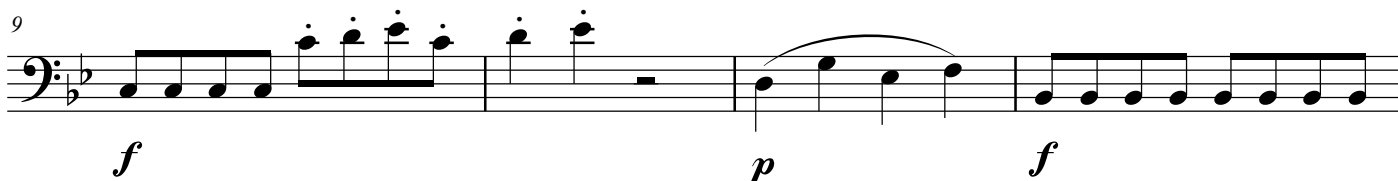
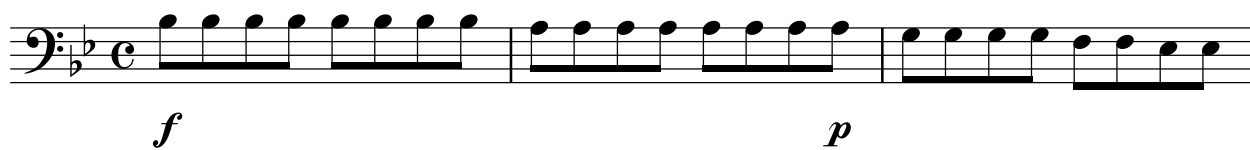
en Si Bemol Mayor
No. 6, K. 238

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Transcrip. Gory
info@Gory.jazztel.es

Allegro aperto

TUTTI



33 SOLO

p

42 TUTTI

p

47 SOLO

p

54

f *p*

67 TUTTI SOLO TUTTI

f *p* *f*

75 SOLO

p

81

cresc.

88 TUTTI

f *fp*

92

fp *f* *fp* *fp* *f*

97

SOLO

p *p*

103

sf *f* *f*

108

f *p*

116

TUTTI

SOLO

p

124

TUTTI

SOLO

TUTTI

f

135

SOLO

f *p*

140

TUTTI

SOLO

fp *fp*

145

3

p

This musical score is for the bass line of the song 'The Rose Tree'. It is written on a single staff in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'p' (piano). The score consists of five measures. The first measure contains a whole rest, with a '3' above it indicating a triplet. The second measure contains a quarter note G2, a quarter rest, a quarter note F2, and a quarter rest. The third measure contains a quarter note E2, a quarter rest, a quarter note D2, and a quarter rest. The fourth measure contains a quarter note C2, a quarter rest, a quarter note B1, and a quarter rest. The fifth measure contains a quarter note A1, a quarter rest, a quarter note G1, and a quarter rest. The piece ends with a double bar line.

152

TUTTI

p *f*

SOLO

166

SOLO

173

Example 173

179

TUTTI

p *cresc.* *f* *fp* *fp*

189

f *f*

193

fp *fp* *f*

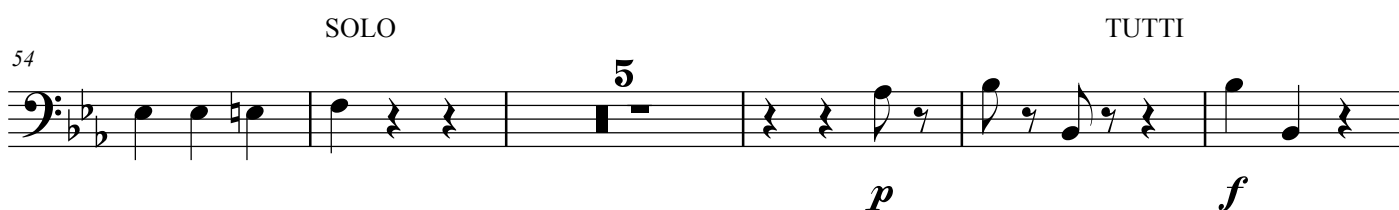
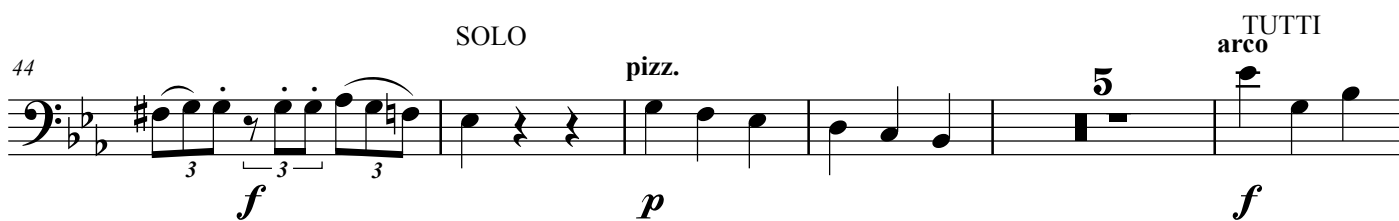
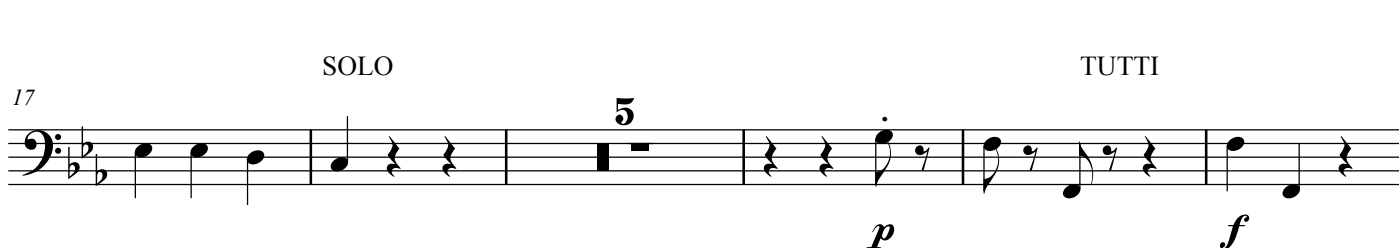
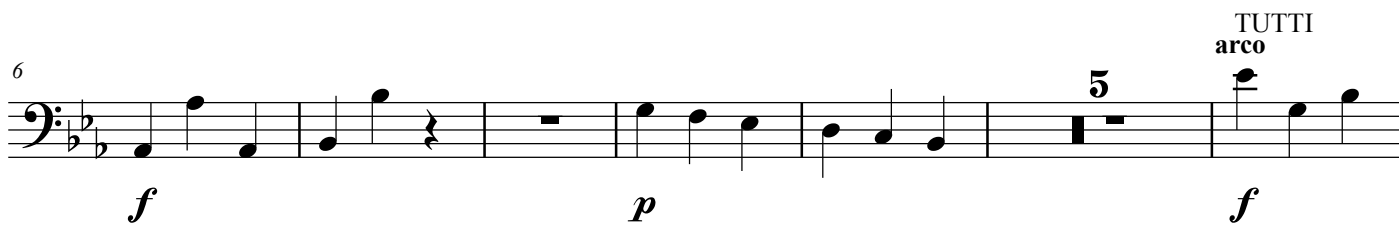
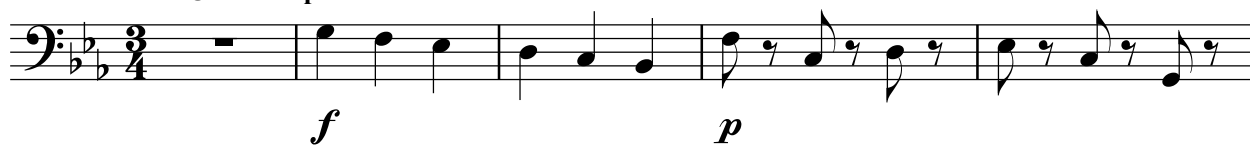
198

Example 198 is a musical score for a bass staff, measures 1 through 5. The key signature has one flat (B-flat). The notes and dynamics are as follows:

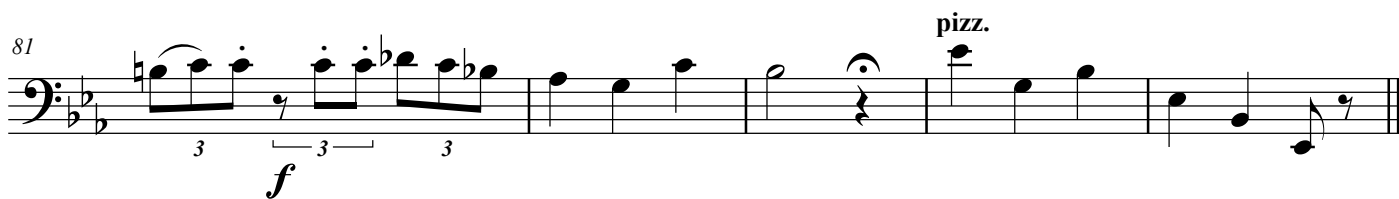
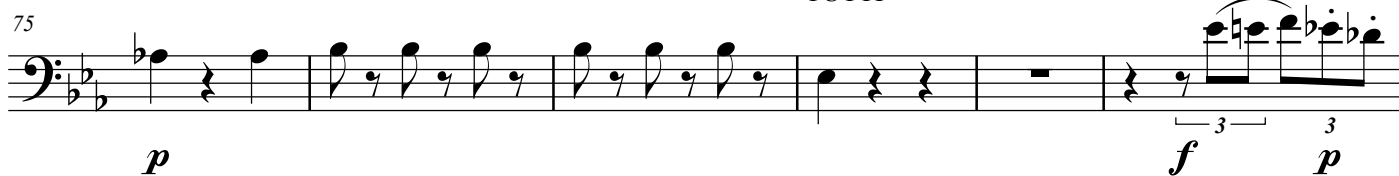
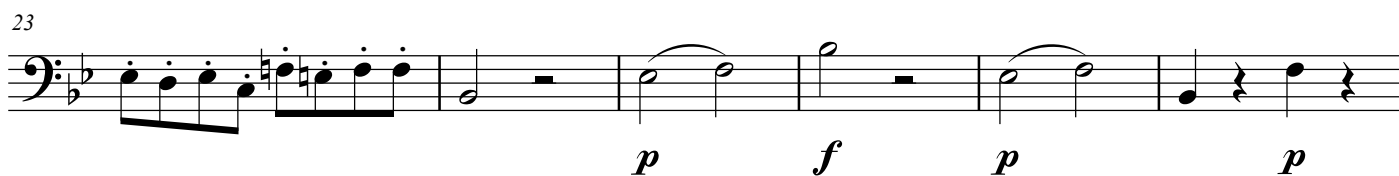
Measure	Notes	Dynamics
1	G2 (quarter), B1 (half)	<i>fp</i>
2	F2 (quarter), B1 (half)	<i>fp</i>
3	G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter)	<i>f</i>
4	B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter)	<i>p</i>
5	E2 (quarter), D2 (quarter), C2 (half)	

Andante un poco Adagio

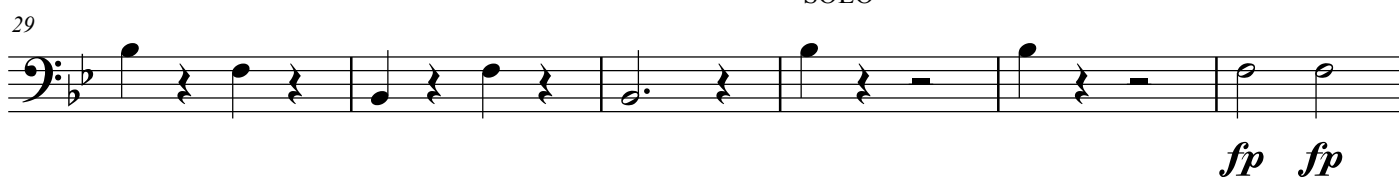
TUTTI pizz.



TUTTI

Allegro
SOLO

SOLO



Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The notation consists of six measures. The first measure has a forte (*fp*) dynamic marking. The second and third measures have a forte (*f*) dynamic marking. The fourth measure has a forte (*f*) dynamic marking. The fifth and sixth measures have a piano (*pp*) dynamic marking. The notes are: Measure 1: B-flat, B-flat; Measure 2: C, quarter rest; Measure 3: C, quarter rest; Measure 4: B-flat, B-flat, quarter rest; Measure 5: B-flat, B-flat, quarter rest; Measure 6: B-flat, B-flat, quarter rest.

41

41

47

p

51

The musical notation for the bass line of 'The Rose Tree' is shown in a single staff. It begins with a bass clef and a key signature of one flat (B-flat). The melody consists of five measures. The first two measures each contain a pair of eighth notes, with a slur underneath each pair. The third measure contains a pair of eighth notes with a slur above them. The fourth measure contains a pair of eighth notes. The fifth measure contains a single eighth note followed by a whole rest.

56

TUTTI

SOLO

f

66

66

4

p

fp

75

75

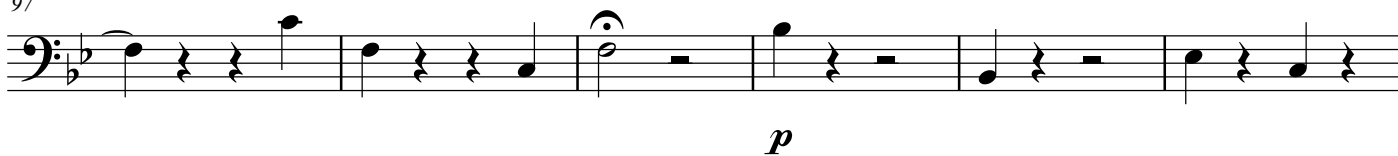
fp *fp* *fp* *fp*

84

84

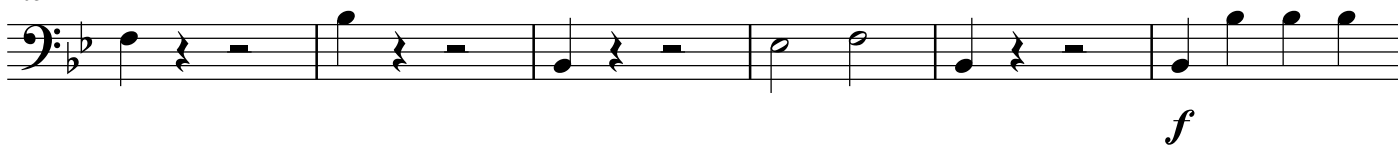
fp *p*

97



TUTTI

103



109



115



121

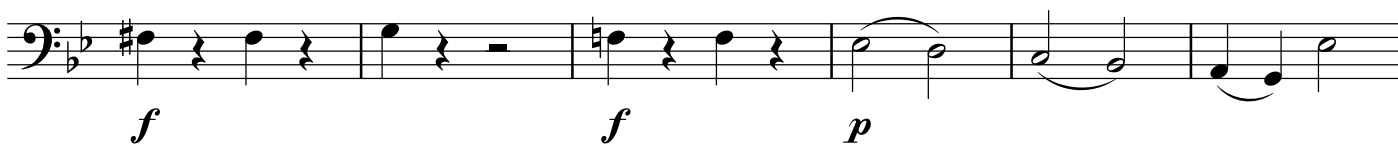


SOLO

125



134



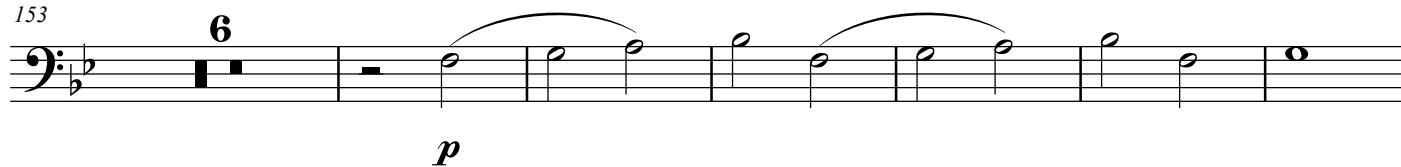
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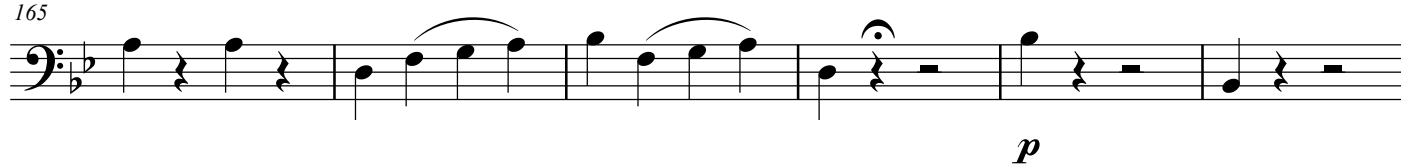
147



153



165



TUTTI

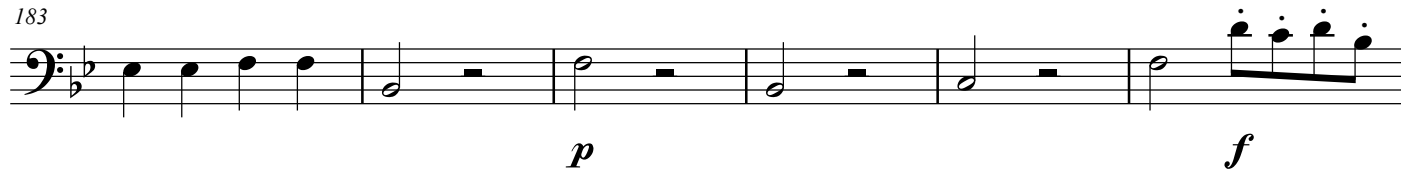
171



177



183

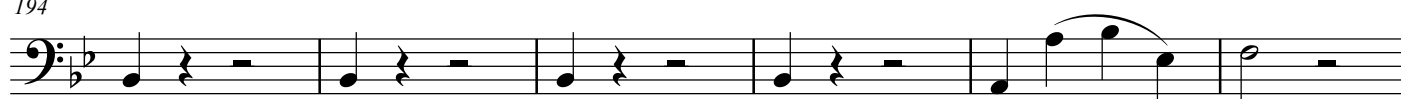


SOLO

189



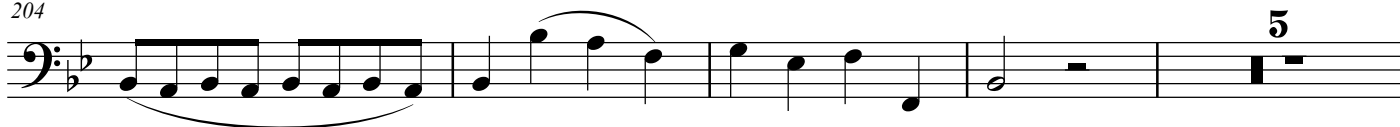
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200



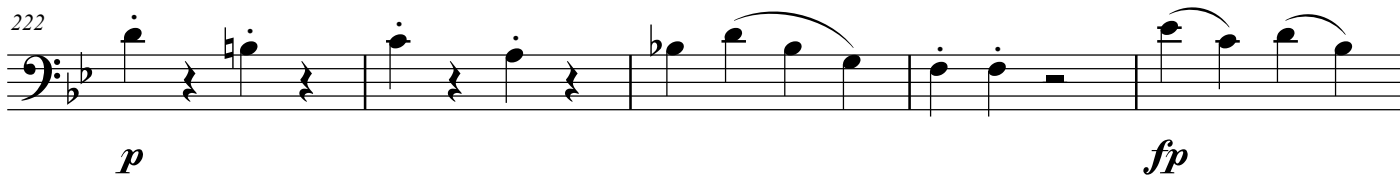
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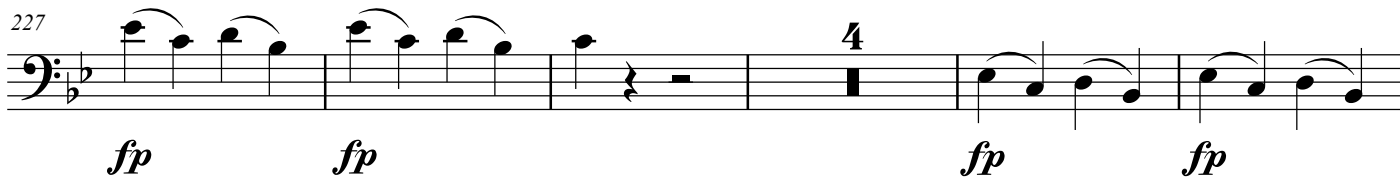
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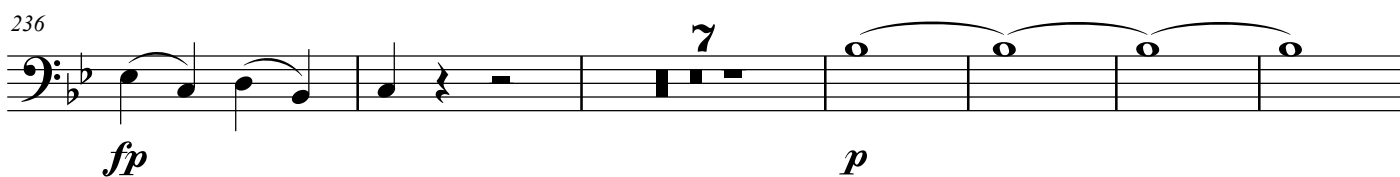
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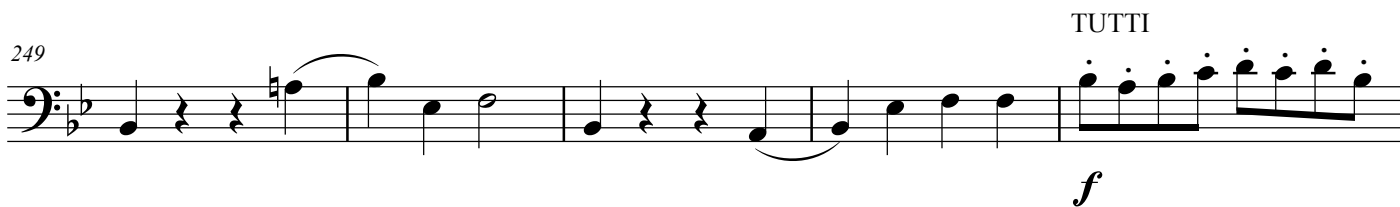
227



236



249



254



