

Violin 1

Concierto para Piano

en Si Bemol Mayor
No. 6, K. 238

Wolfgang Amadeus Mozart

Transcrip. Gory
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Allegro aperto

TUTTI

5

9

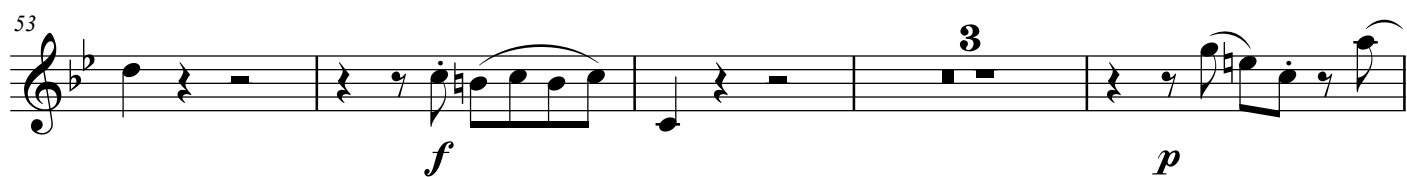
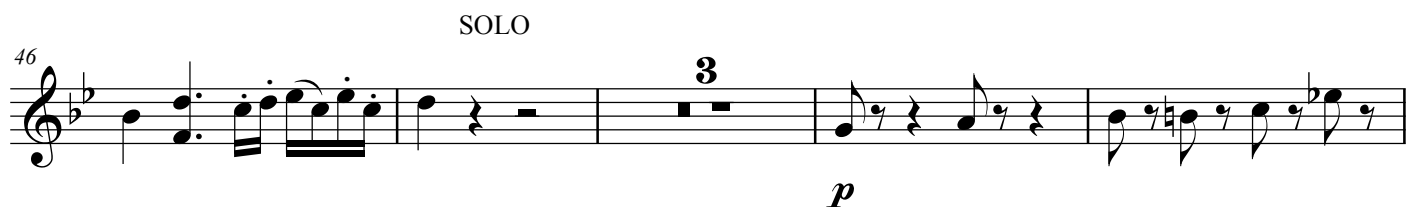
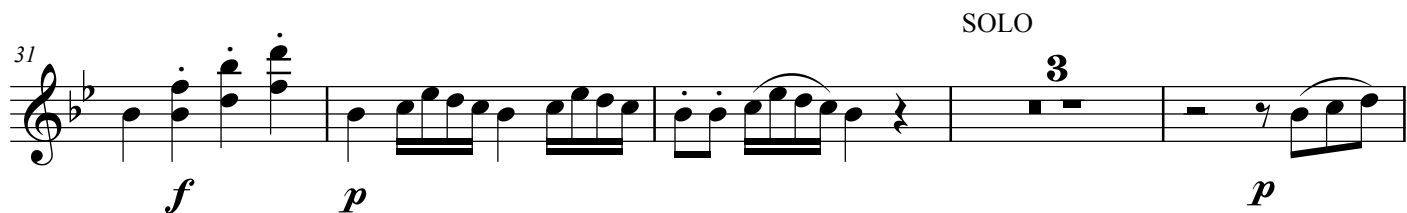
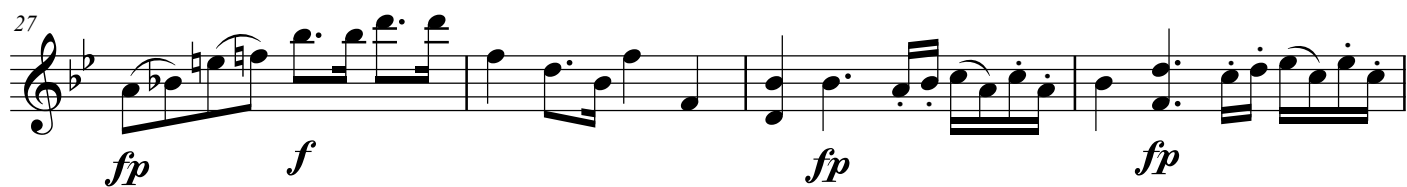
13

16

21

24

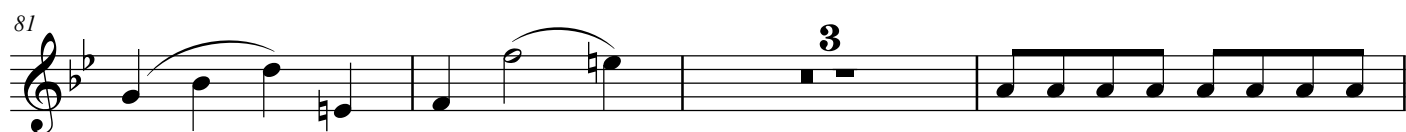
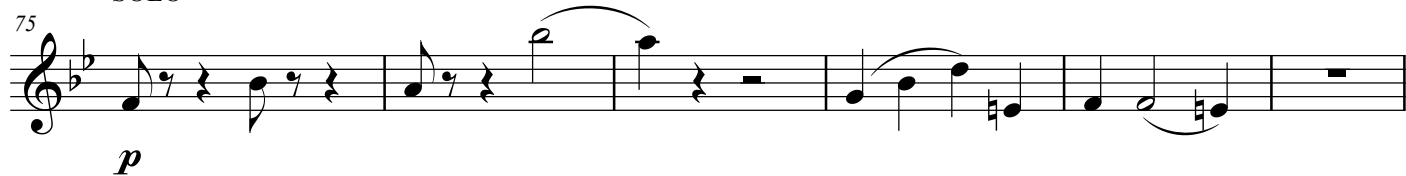
f *p* *f* *p* *f* *p* *fp*



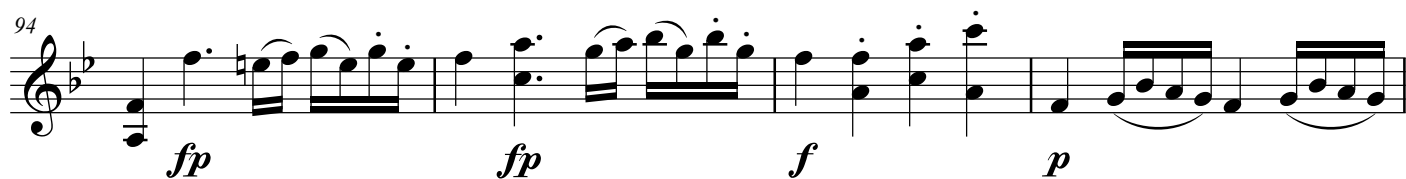
TUTTI



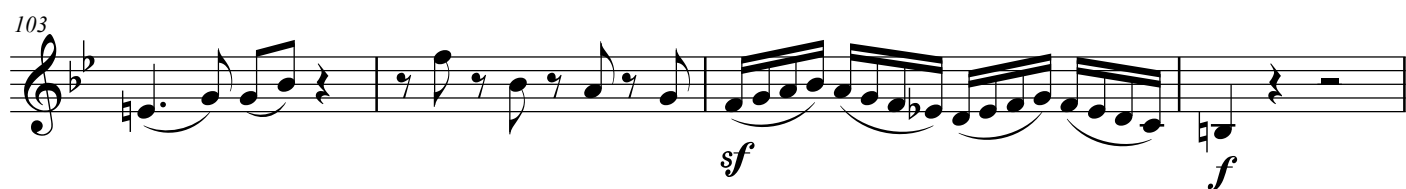
SOLO

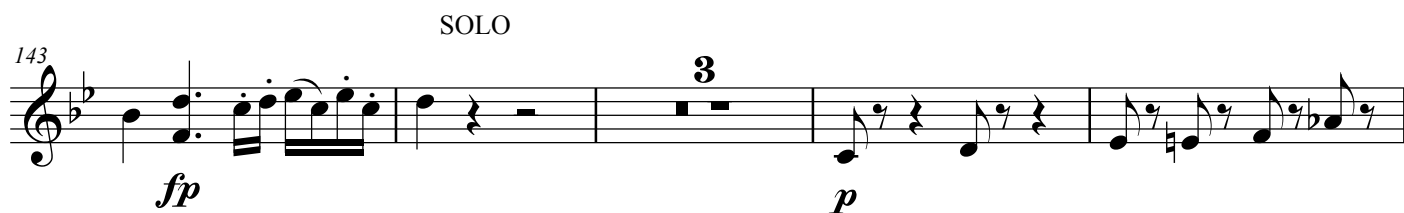
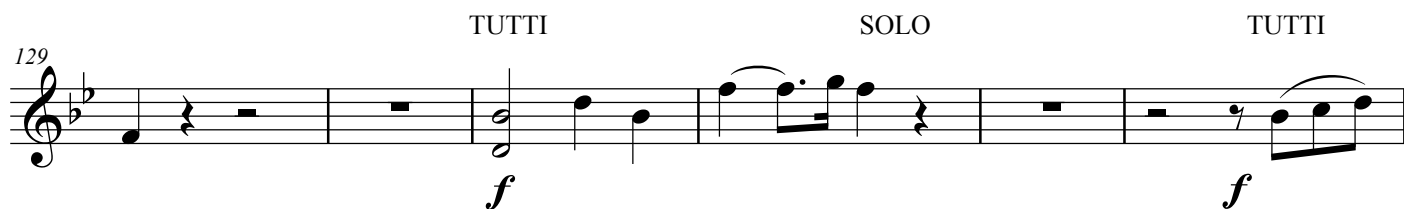
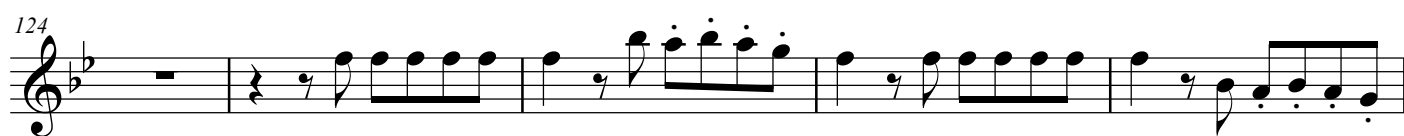
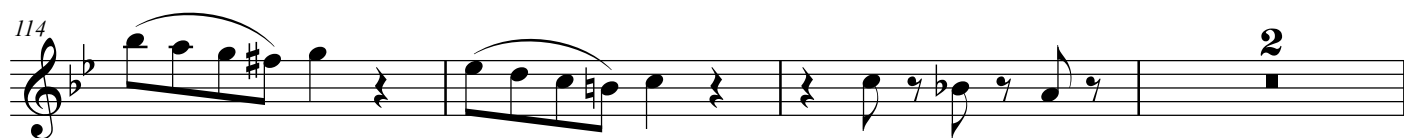
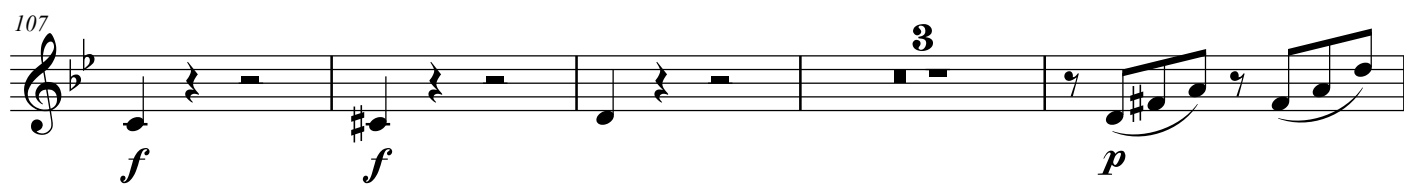


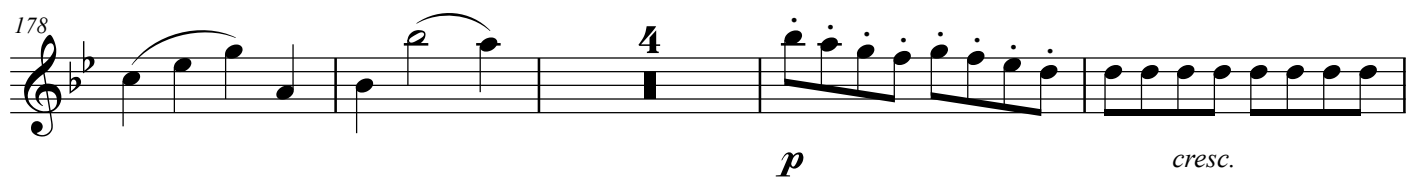
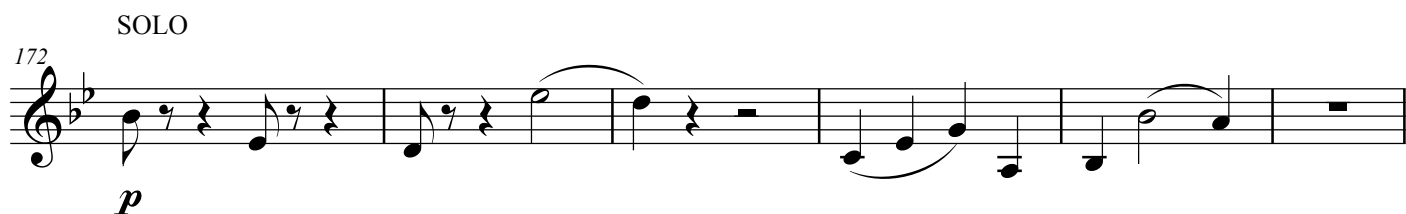
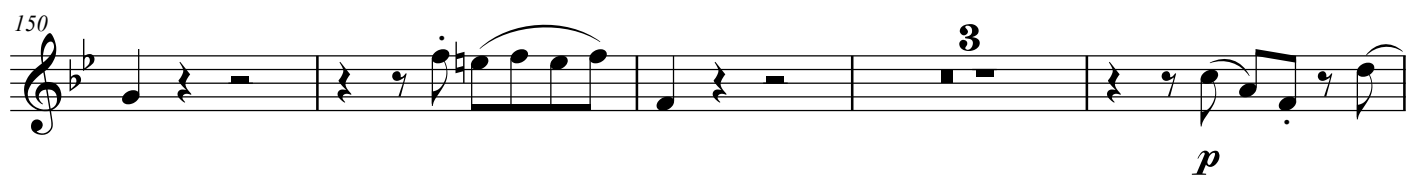
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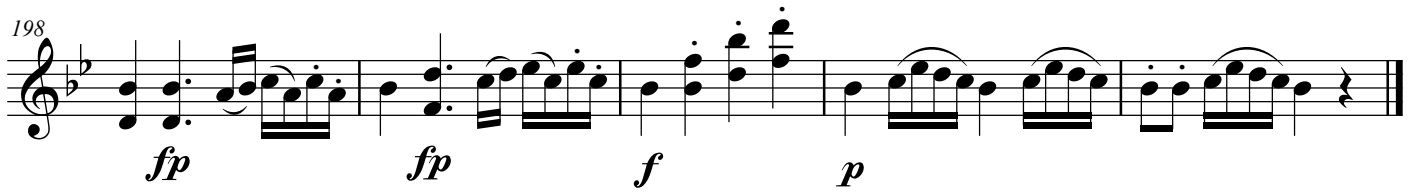
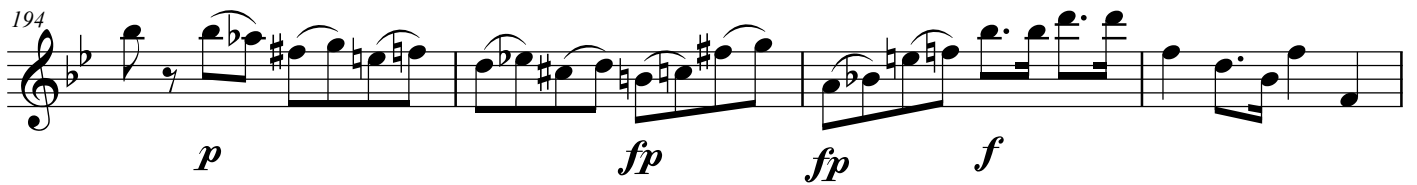


SOLO



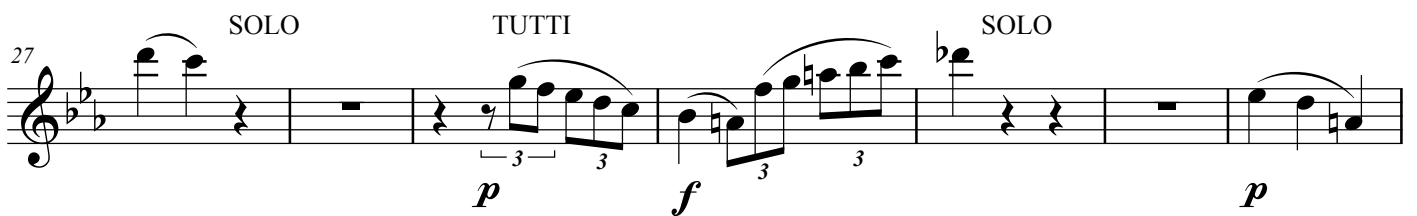
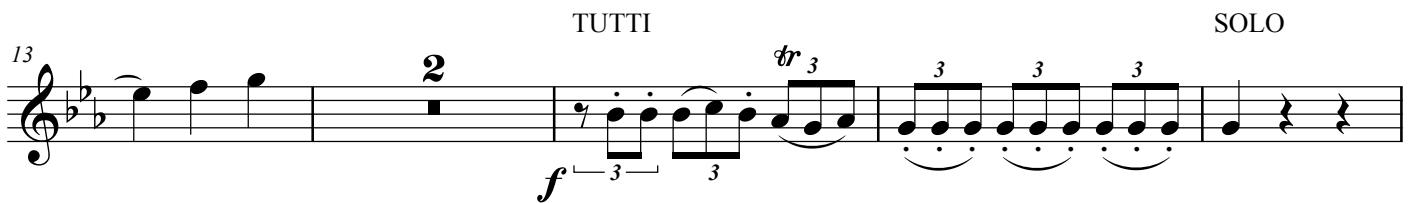


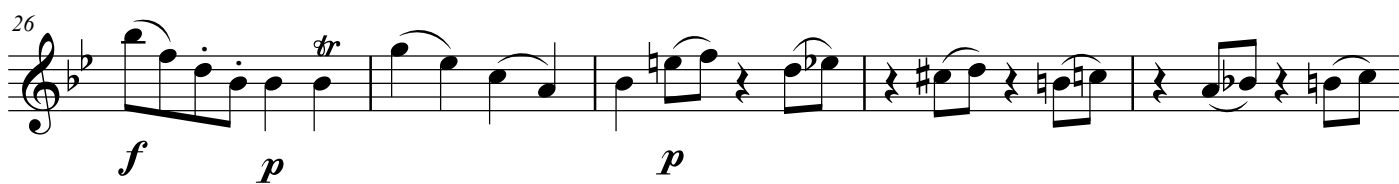
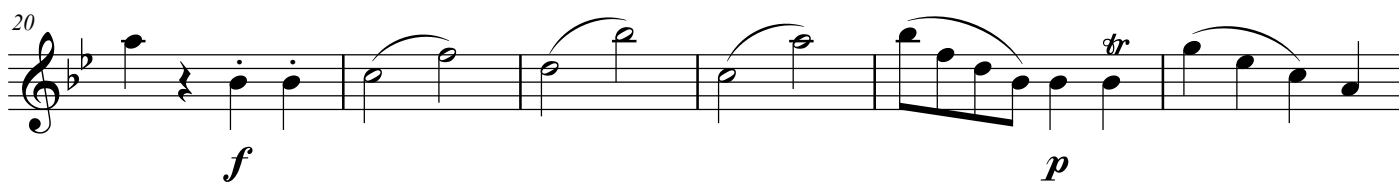
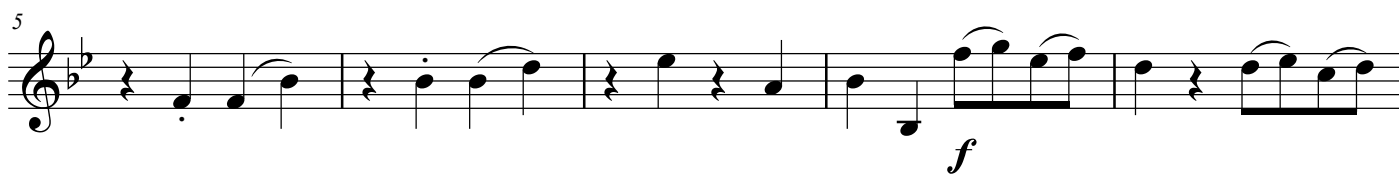
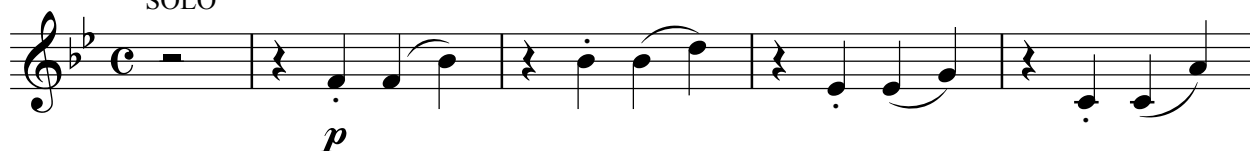
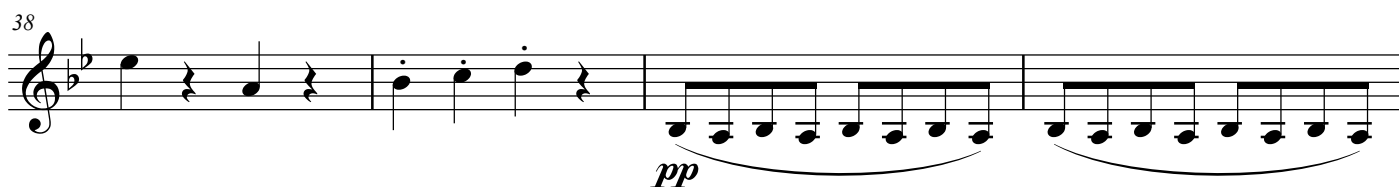
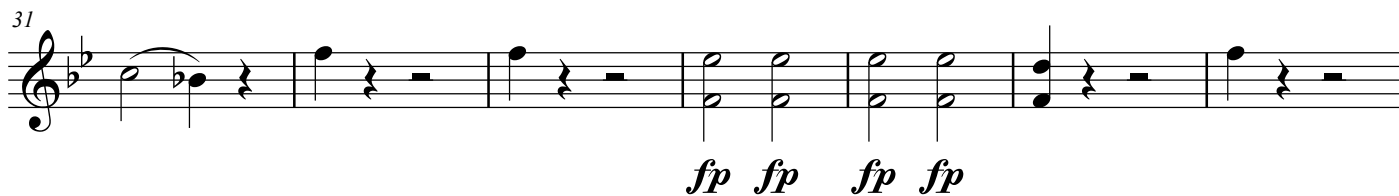




Andante un poco Adagio

TUTTI
con sordino



Allegro
SOLO**SOLO**

42

46

p

52

5

62

TUTTI

SOLO

4

f

70

p

fp *fp* *fp*

77

3

p *fp* *fp*

84

fp

7

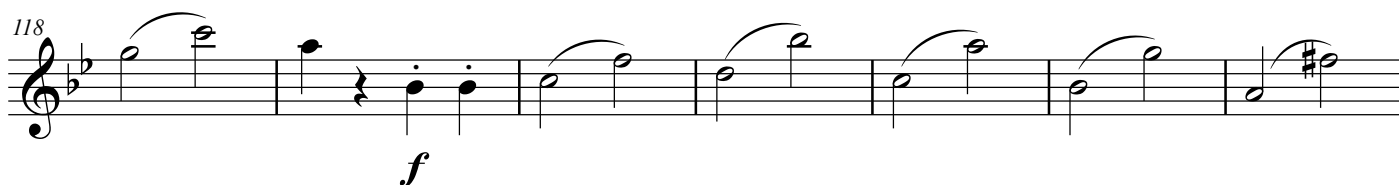
p

97

p

Detailed description: This musical score is for a single melodic line, likely for a violin or flute, spanning measures 42 to 97. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into sections: measures 42-45 feature a continuous sixteenth-note pattern; measures 46-51 show a more melodic line with some rests; measures 52-61 include a five-measure rest; measures 62-69 are marked 'TUTTI' and feature a forte (*f*) melodic line; measures 70-76 are marked 'SOLO' and feature a piano (*p*) line with three fortissimo (*fp*) accents; measures 77-83 include a three-measure rest and a piano (*p*) line; measures 84-96 include a seven-measure rest and a piano (*p*) line; and measure 97 concludes with a piano (*p*) line. The notation includes various note values, rests, and dynamic markings.

TUTTI



SOLO

