

THE GOVERNOR



EROTIC TG PHOTO COMIC FROM FEM FLUXX. FOR ADULTS ONLY!



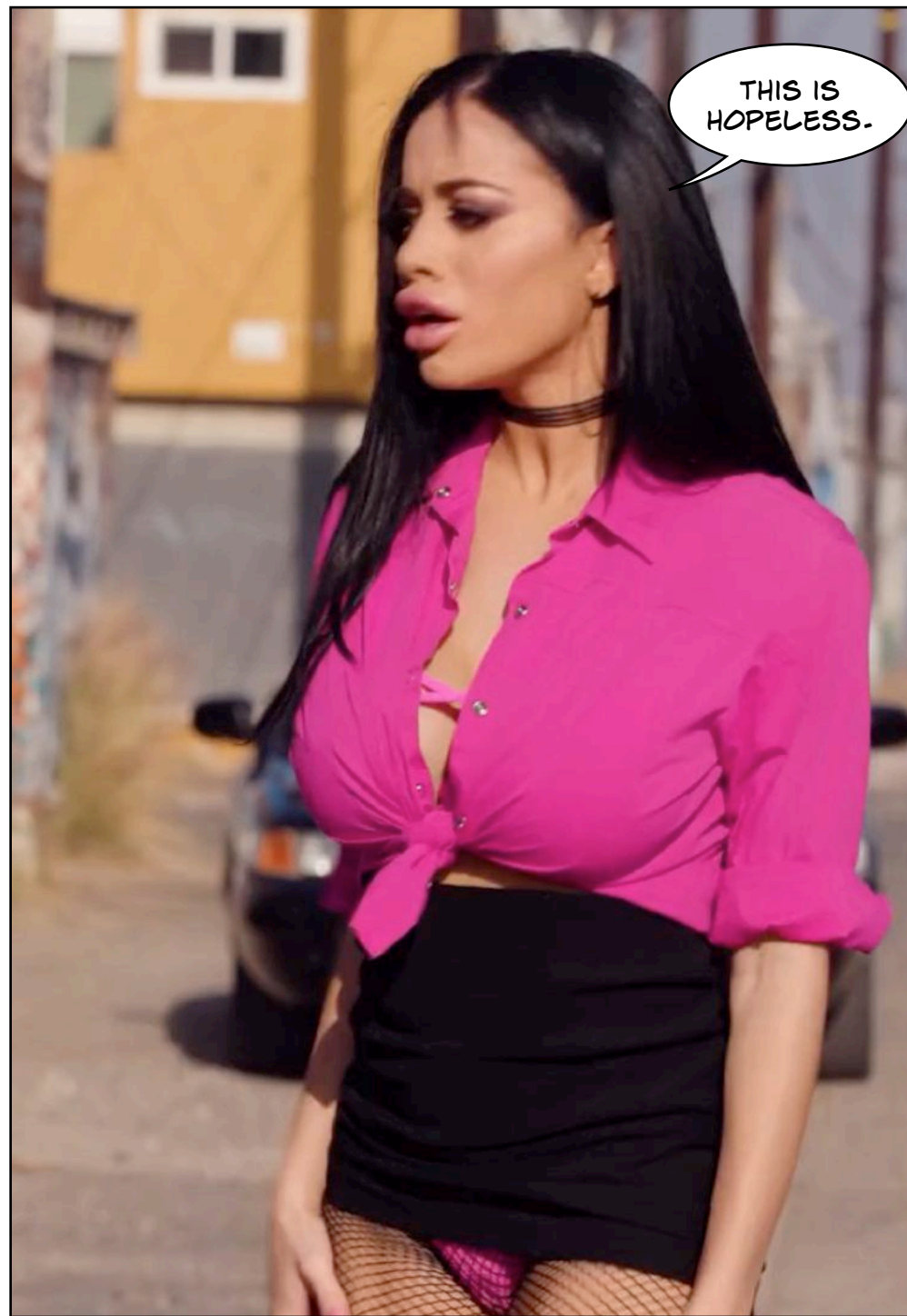
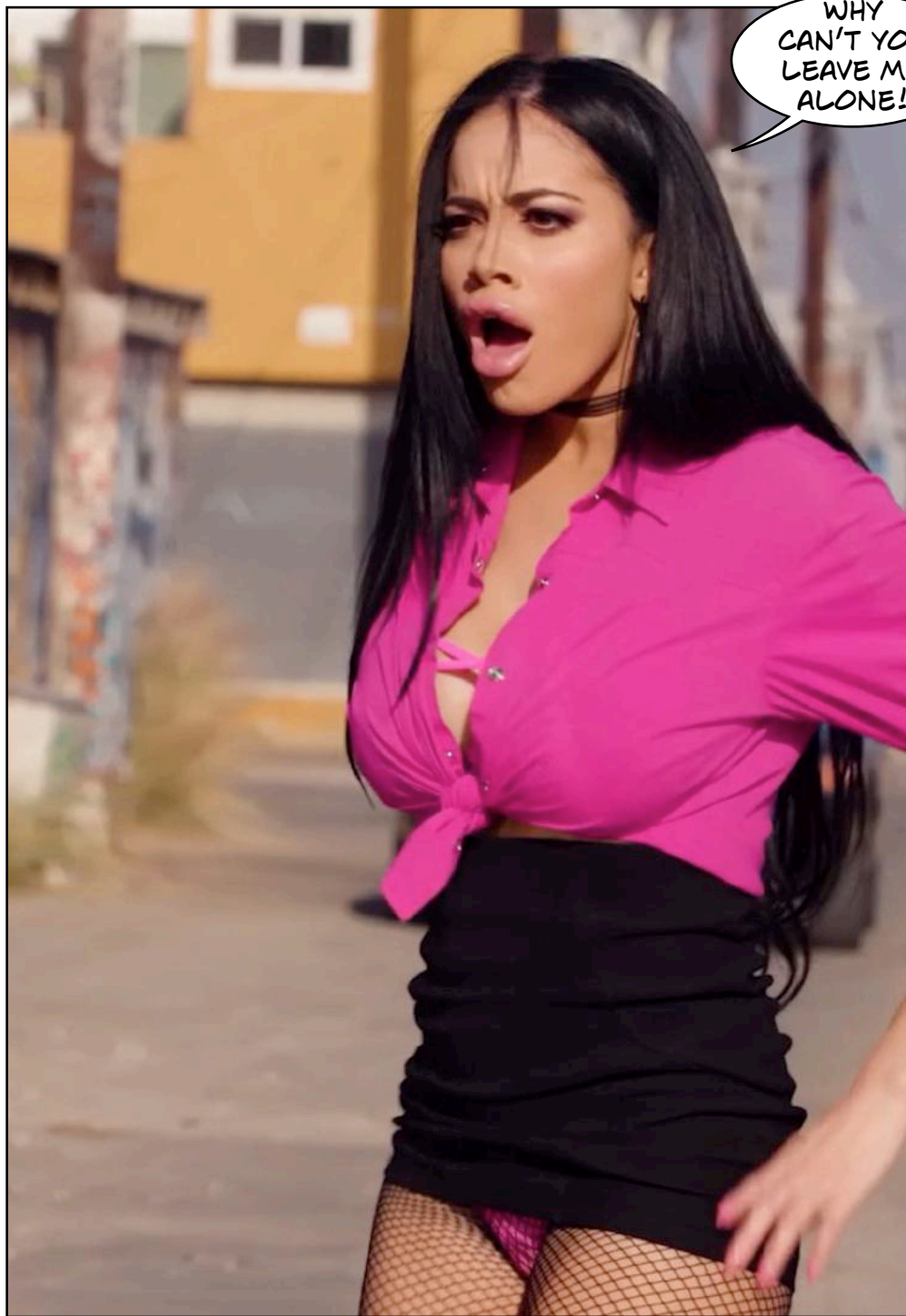
THIS
IS IZ-11, IN
PURSUIT OF
REPORTED
ESCAPEE
NUMBER
565.

COPY
THAT!



GOD, IT MUST
BE SO HARD TO BE
HER.

THERE SHE IS!





MY GOD,
LOOK AT THAT
BODY! HOW DO
THEY DO
THAT?

AH
WELL, I
GUESS IT IS
THE NEW
QUANTUM SHIFT
TECHNOLOGY
OF THEIRS. I
DON'T
KNOW.



SO WHY
IS SHE
RUNNING?

THAT USED TO
BE OUR
GOVERNOR. HE WAS
A BIT OF A SEXIST.
TOUCHING
SECRETARIES AND
THE LIKE A BIT
TOO MUCH.









LET ME
GUESS: THEY
GAVE YOU A
SUPER-
CHARGED
BODY, DID
THEY NOT?

YOU ARE
HORNY NEARLY
ALL THE TIME.
AM I RIGHT?

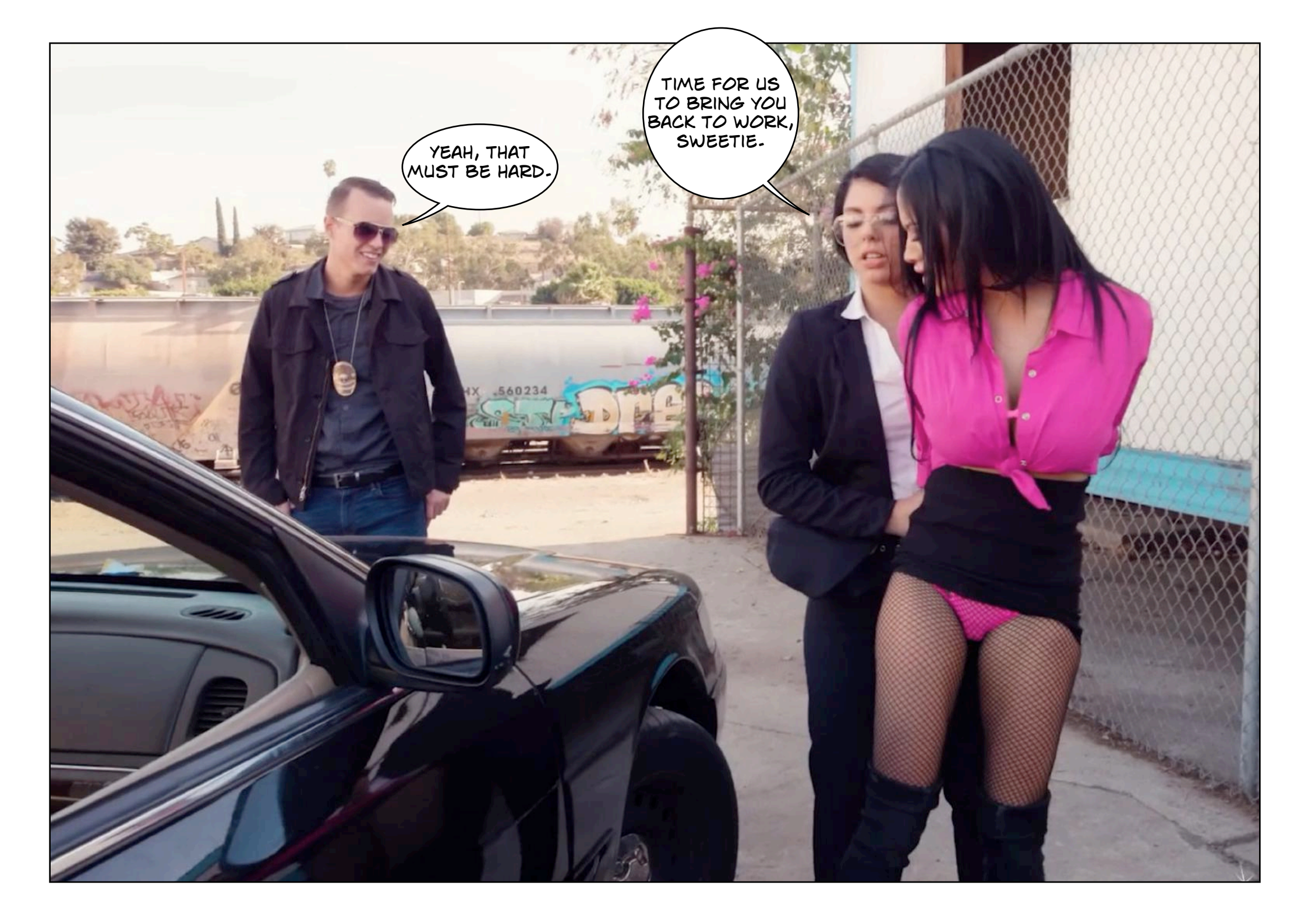
HELLO,
GOVERNOR.
YOU HAVE MY
SYMPATHY. SO
WHAT ARE YOU
RUNNING
FROM?





SHE IS
RUNNING FROM
HER FEELINGS,
MATT. THE DESIRE
TO PLEASE MEN,
BE FUCKED BY
MEN.

YOU SEE, SHE
USED TO THINK
OF HERSELF AS
THE ALPHA
MALE.

A man in a police uniform, wearing sunglasses and a badge, stands next to a black car. He is smiling and talking to two women. One woman is wearing a black blazer and glasses, and the other is wearing a bright pink shirt, black skirt, fishnet stockings, and black boots. They are standing in front of a chain-link fence. In the background, there is a graffiti-covered train car and some trees.

YEAH, THAT
MUST BE HARD.

TIME FOR US
TO BRING YOU
BACK TO WORK,
SWEETIE.



MY
GOD, YOU
SMELL GOOD.
ENHANCED
PHEROMONES,
I SUPPOSE.



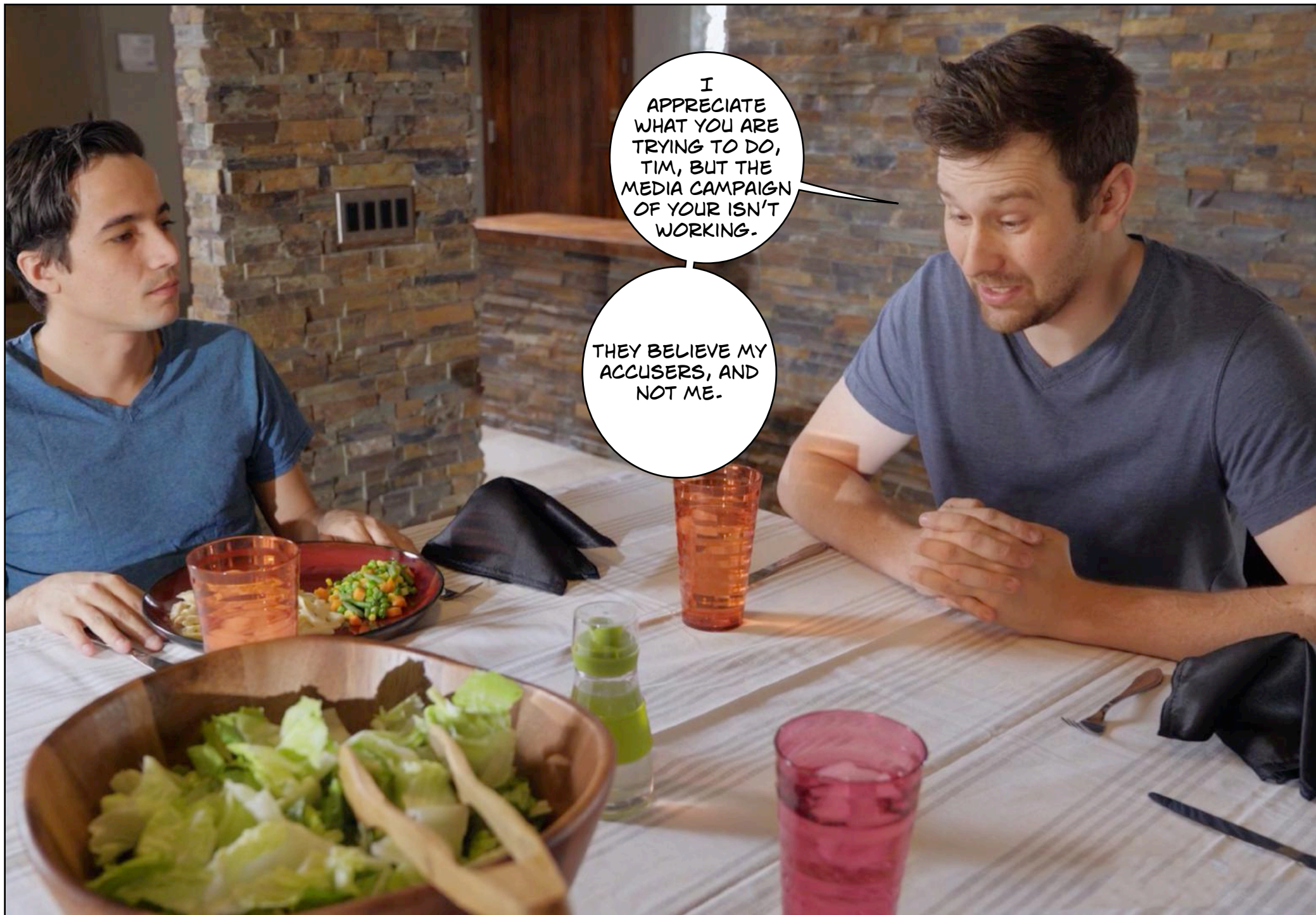
YOU HAVE TO STOP
FIGHTING BACK,
HONEY. THEY WILL
NEVER TURN YOU
BACK AGAIN.

BUT IN A
COUPLE OF YEARS
THEY WILL TUNE
DOWN YOUR SEX
LUST. MAYBE YOU
CAN LIVE AS A
NORMAL
WOMAN.




ONE MONTH EARLIER.





I
APPRECIATE
WHAT YOU ARE
TRYING TO DO,
TIM, BUT THE
MEDIA CAMPAIGN
OF YOUR ISN'T
WORKING.

THEY BELIEVE MY
ACCUSERS, AND
NOT ME.

A photograph of two men sitting at a dining table. The man on the left is wearing a blue shirt and looking towards the man on the right. The man on the right is wearing a grey shirt and looking back at the man on the left. The table is set with a white striped tablecloth, several glasses of water, a large wooden bowl of salad, and a plate of food. The background is a stone wall.

THERE ARE
LIMITS TO WHAT
A SPIN DOCTOR
CAN DO,
GOVERNOR. I
MEAN, THEY ARE
TELLING THE
TRUTH.

YES, BUT
THEY ARE
TELLING THEIR
TRUTH. I LIKE
MY TRUTH
BETTER.



THERE IS ONLY
ONE TRUTH, HANK,
AND THAT IS THAT YOU
ARE A HORNY
BASTARD WHO HAS
BEEN CHEATING ON
ME FOR YEARS.



THEY
ARE
PREPARING AN
IMPEACHMENT
OF YOU, AS
WE SPEAK.

YOU
NEED TO
ASK FOR
FORGIVENESS,
AND WE NEED
YOUR WIFE TO
VOUCH FOR
YOU.

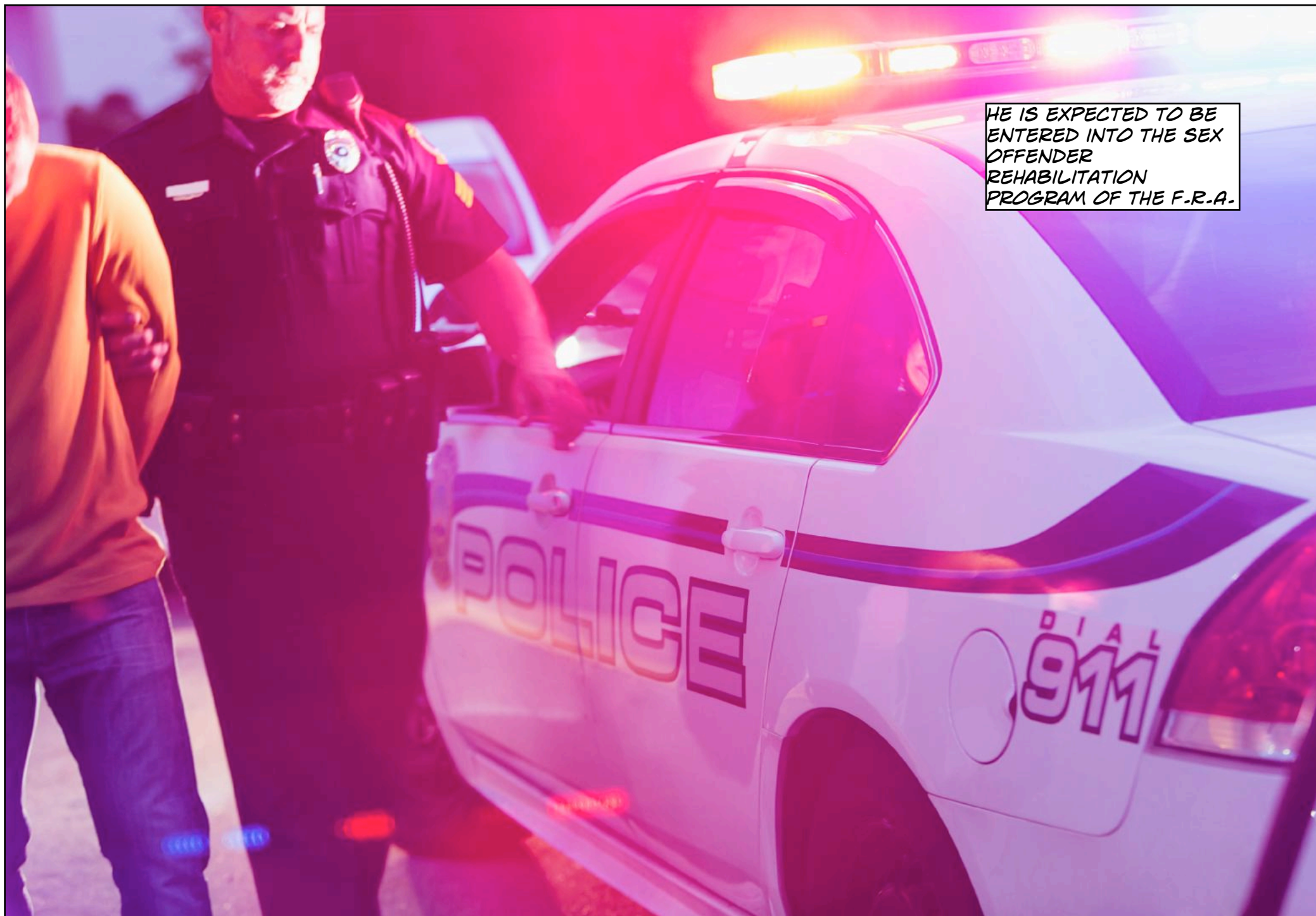




THE NEXT DAY

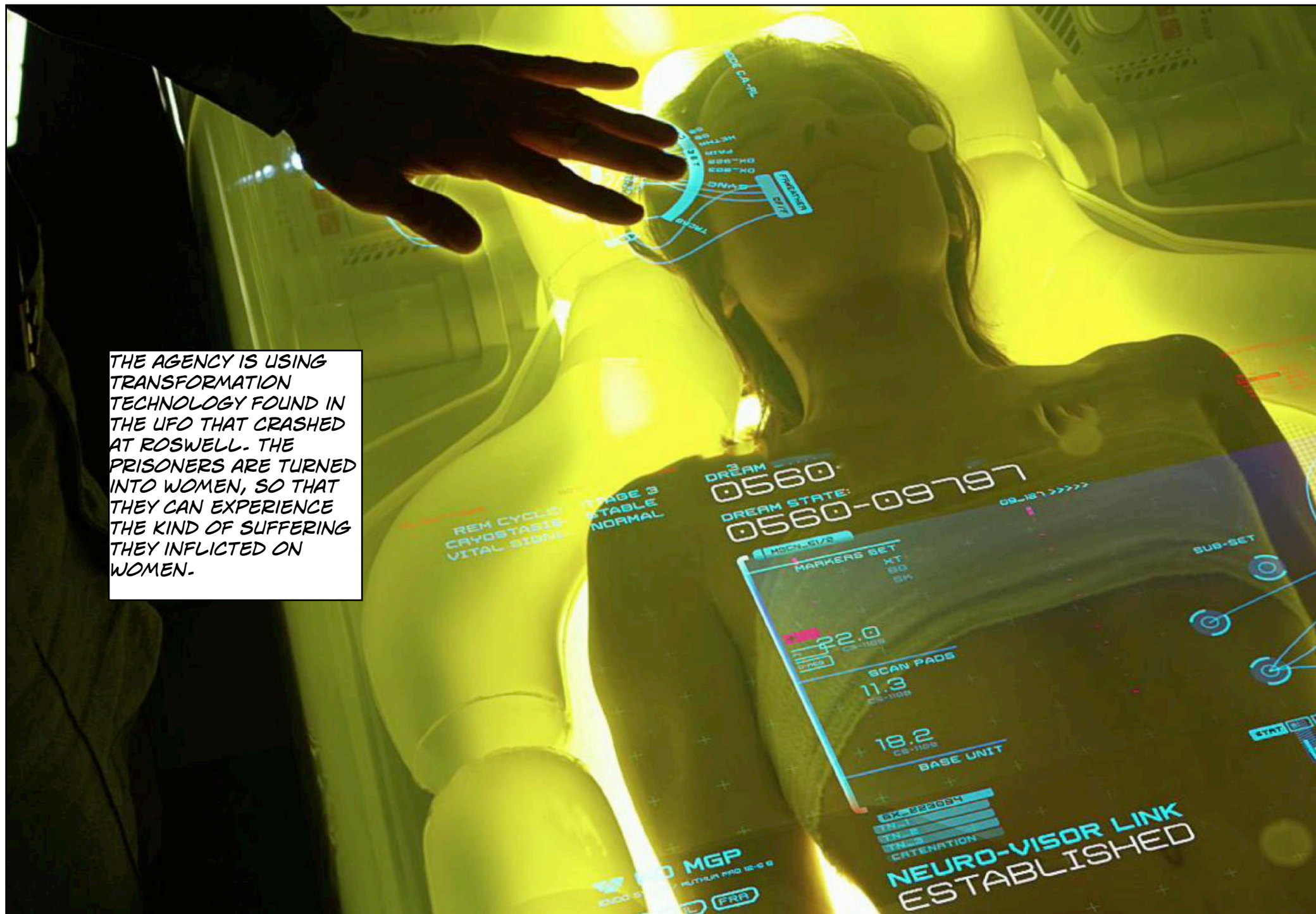
GOVERNOR HANK
TRACE WAS ARRESTED
TODAY FOR SEXUAL
HARASSMENT.





HE IS EXPECTED TO BE
ENTERED INTO THE SEX
OFFENDER
REHABILITATION
PROGRAM OF THE F.R.A.

THE AGENCY IS USING TRANSFORMATION TECHNOLOGY FOUND IN THE UFO THAT CRASHED AT ROSWELL. THE PRISONERS ARE TURNED INTO WOMEN, SO THAT THEY CAN EXPERIENCE THE KIND OF SUFFERING THEY INFLICTED ON WOMEN.





DID
YOU KNOW
THAT THEY
WILL TAKE
HANK OUT OF
THE TANK
TODAY?



NO, I DID
NOT KNOW
THAT.

I WILL HAVE
TO HAVE HIM
HERE FOR A
FEW DAYS.

NOW THAT I AM
GOING TO RUN FOR
GOVERNOR, I HAVE
TO BE SEEN AS KIND
AND
COMPASSIONATE.



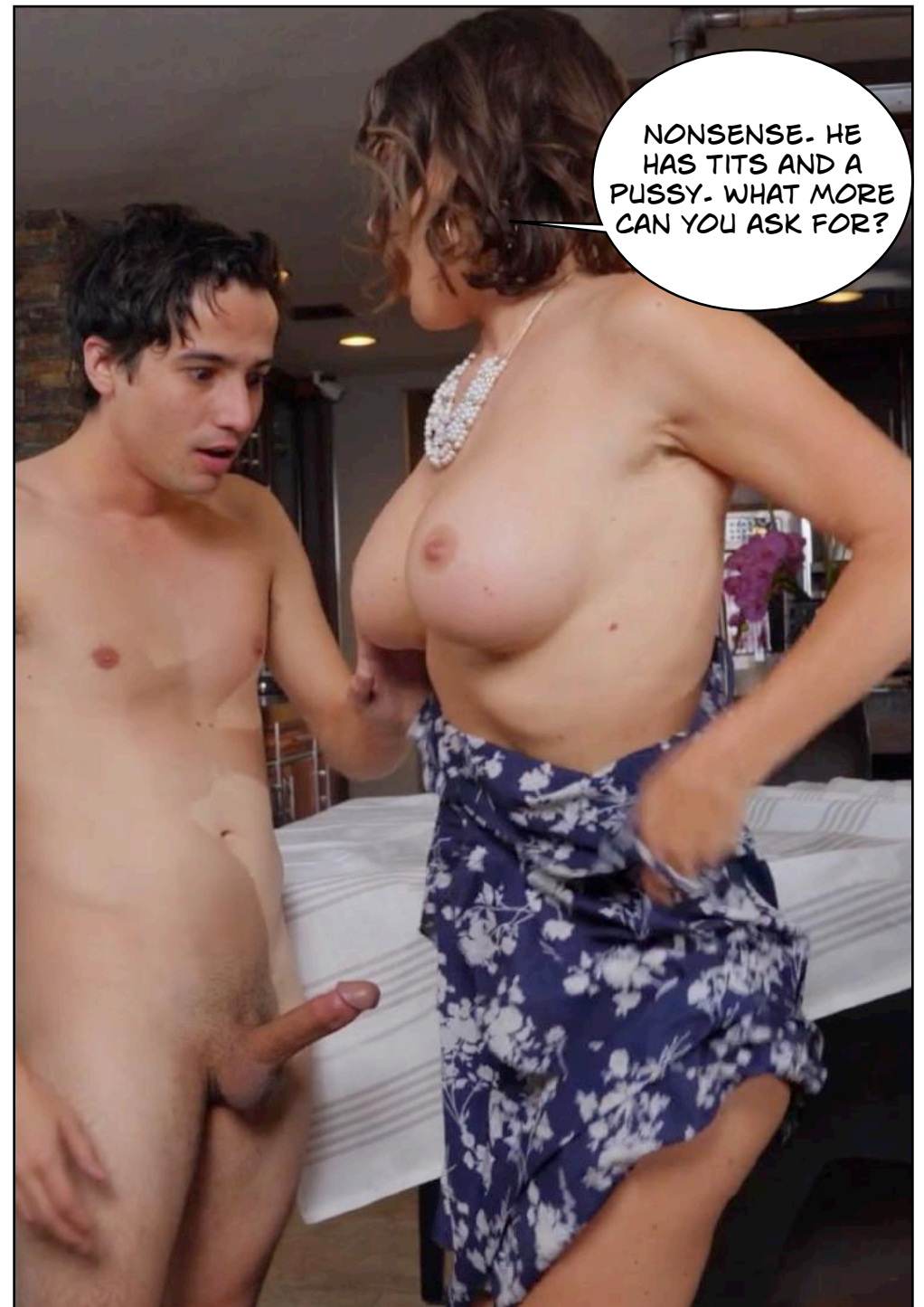
I
HATE THAT
BASTARD. IF
YOU WANT TO
RUN MY
CAMPAIGN YOU
KNOW WHAT
YOU HAVE
TO DO.

NO, I
DON'T. WHAT IS
THAT?



YOU HAVE
TO FUCK THE
FUCKER. SHOW
HIM THAT HE IS
A GIRL
NOW.

I WILL GIVE
YOU AN
OPPORTUNITY



ONE WEEK LATER.

I AM A LITTLE
CONFUSED YOU
KNOW. I HAVEN'T
GOTTEN USED TO
THIS.... EH...





WOO. THAT IS A
LOT TO TAKE IN.

THIS
IS GETTING
BETTER AND
BETTER.



THIS ISN'T A JOKE,
LIZZIE. I AM IN
TROUBLE, YOU KNOW...
ALL THESE
FEELINGS...




WELL, OK... IF
YOU WANT TO
REDEEM YOURSELF, I
GUESS YOU HAVE TO
GET YOURSELF A
JOB.

POLITICS IS OUT
OF THE WAY, BUT
YOU USED TO GIVE
SOME GREAT
MASSAGES.



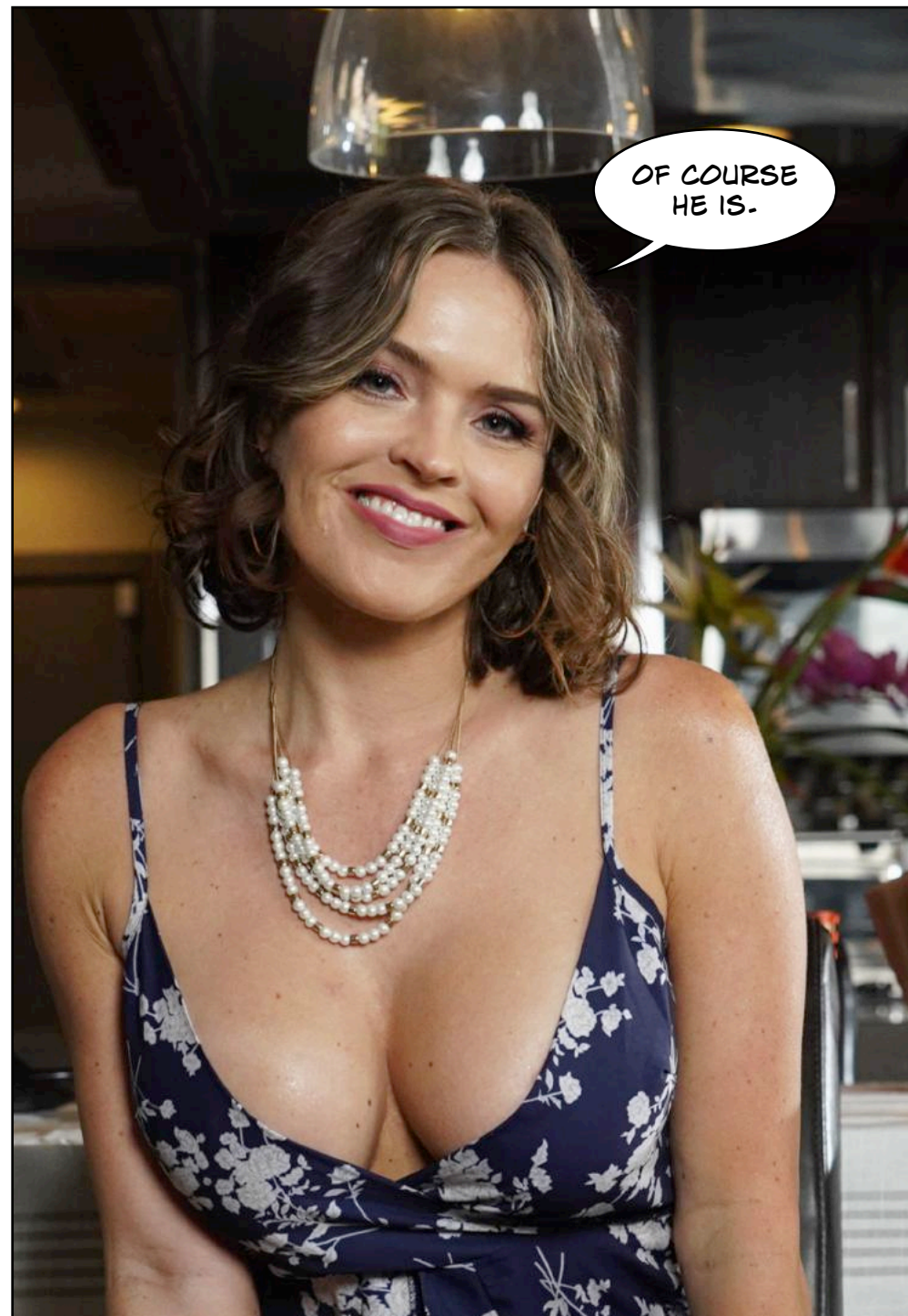
REALLY, YOU WANT
ME TO TOUCH
BODIES.... MEN'S
BODIES... NO, I DON'T
WANT TO GO THERE.

A woman with wavy brown hair, wearing a blue floral dress and a multi-strand pearl necklace, is looking towards a man. The man has dark hair and is wearing a blue t-shirt, looking surprised. The background is a dimly lit room with a stone wall.

I UNDERSTAND
THAT THEY HAVE
GIVEN YOU CERTAIN
URGES... BUT YOU DO
NOT KNOW MUCH.
ELSE. WHY DON'T YOU
TRY IT OUT ON RICK
HERE?

YOU CAN TRUST HIM.

OH, NO!

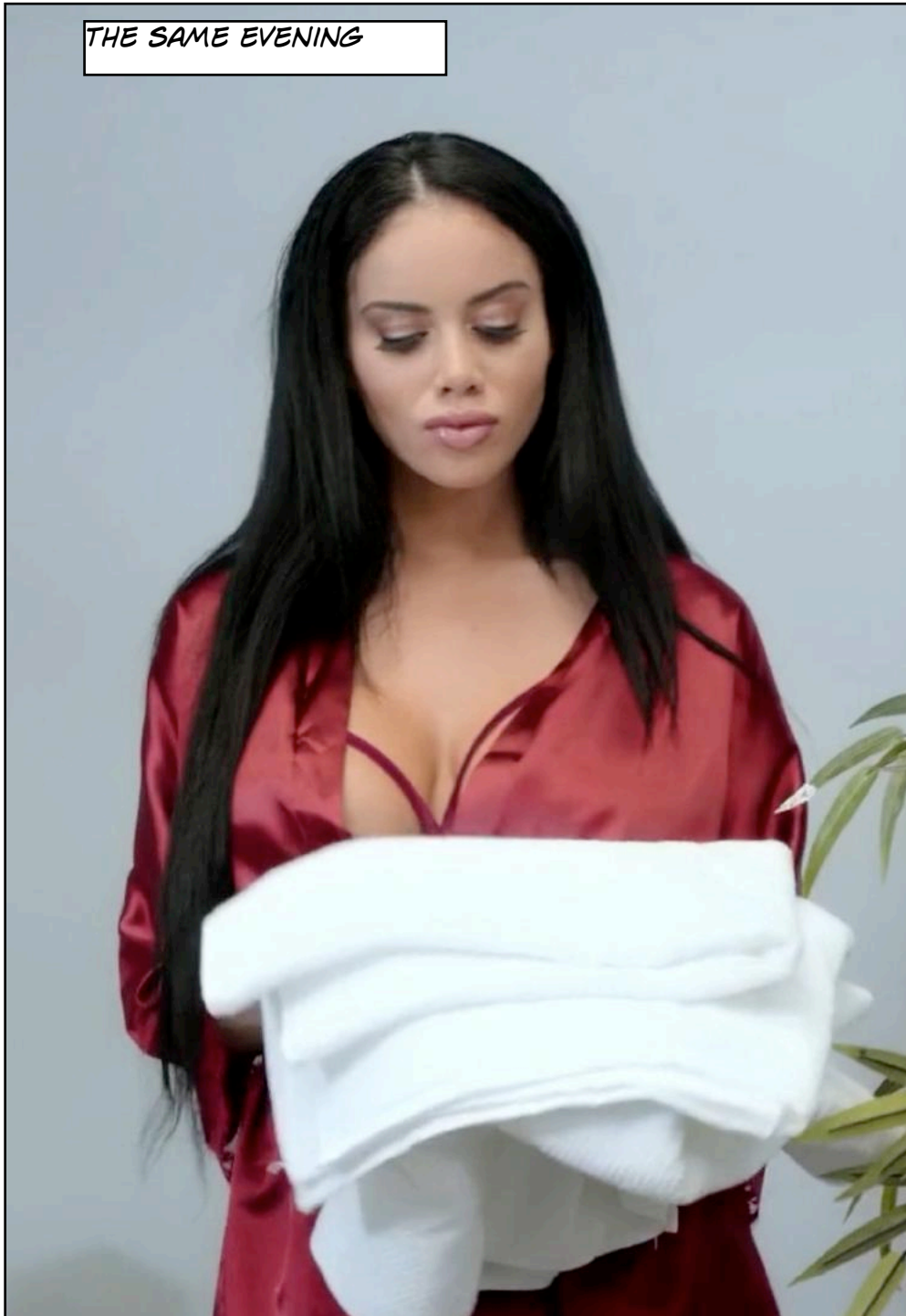




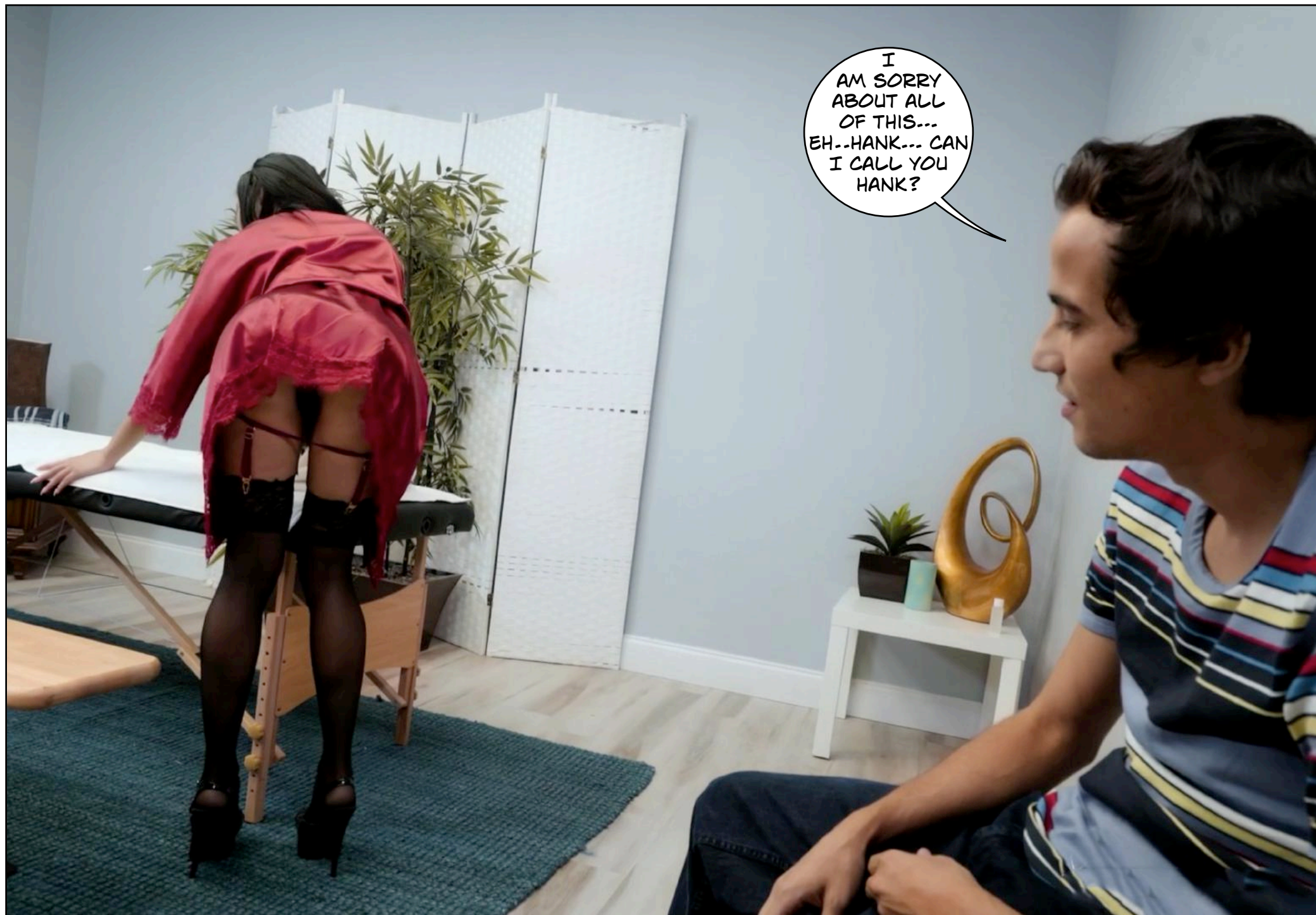
ISN'T THAT
TRUE RICK?

YEAH...
OK--RIGHT...

THE SAME EVENING









THEY SAY
I AM NOT
ALLOWED TO
USE THAT NAME
ANYMORE.

I DON'T
LIKE IT, BUT
MY NEW
DRIVER'S
LICENSE SAYS
"VICTORIA
TRACE"



I GUESS
I HAVE NO
CHOICE BUT TO
PLAY ALONG.





IT
TOOK ME
A DAY TO
LEARN HOW TO
WALK ON THESE
HEELS. AND
ANOTHER DAY
TO DO THE
MAKE UP.





IT IS STRANGE. EVEN TODAY I WENT INTO A STALL TO DO MY THING, AND MY HAND FOUND... NOT EXACTLY NOTHING... BUT..



THAT MUST BE SO WEIRD. DO YOU THINK ABOUT....SEX.... YOU KNOW...



YEAH, THAT IS PART OF
THE PUNISHMENT. TO
TURN ME INTO SOME
CASE OF SEX CRAZED
BITCH-



AND I GET ALL WET
DOWN THERE AND FULL
OF LONGING. I HAVE TO
RESIST THAT URGE IF I
AM NOT TO LOSE
MYSELF.



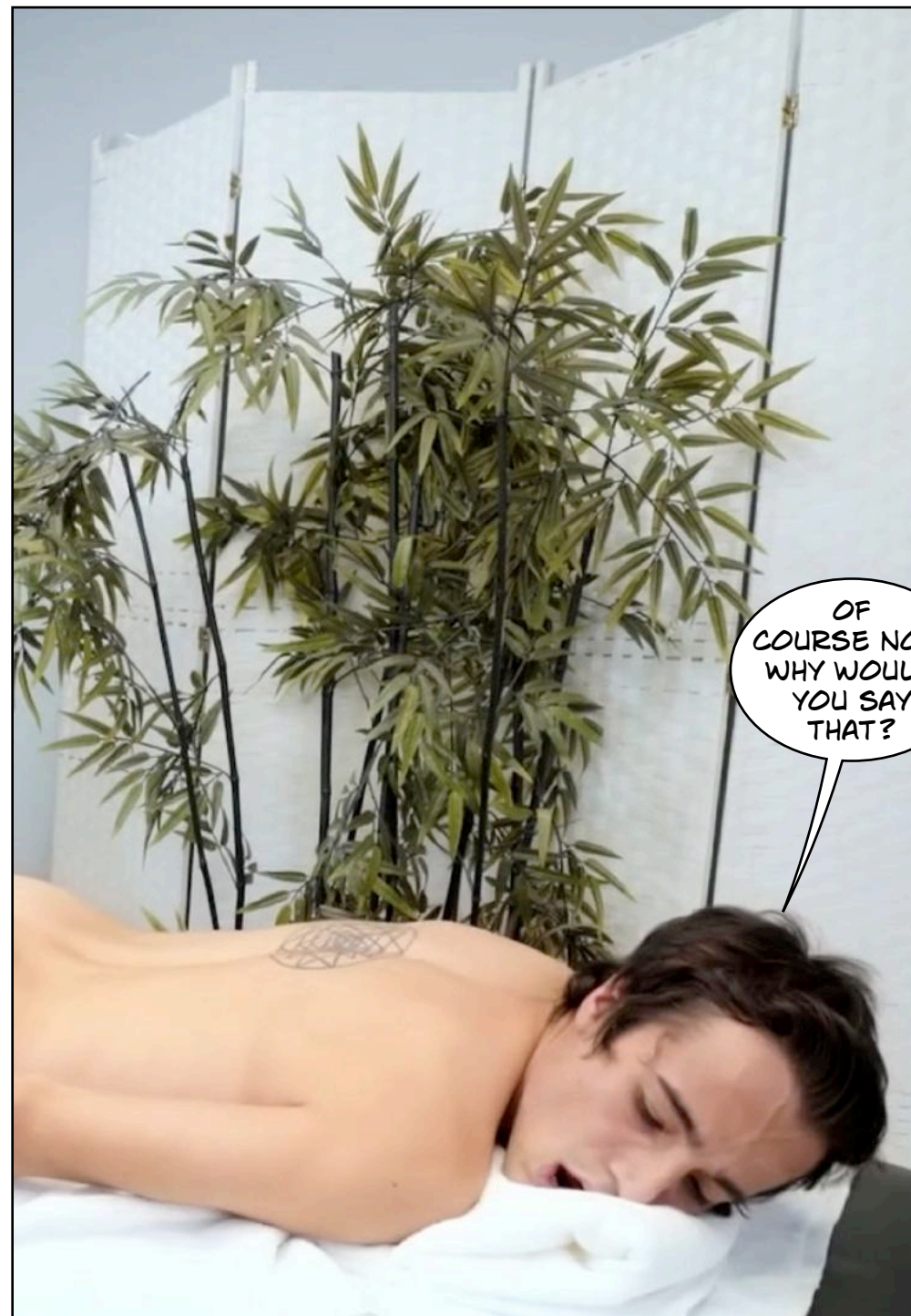
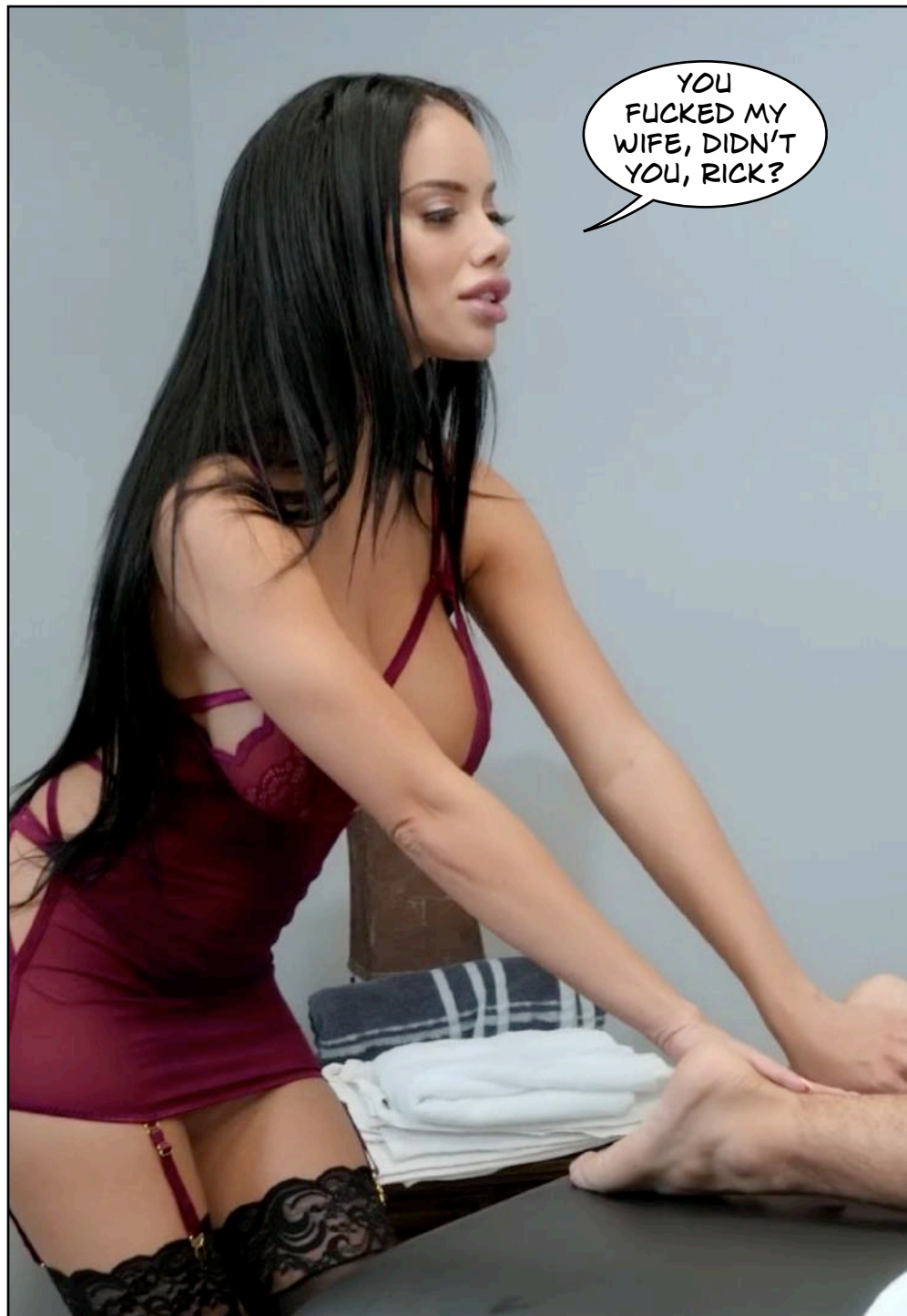


WHAT DO YOU
THINK? DO YOU LIKE
WHAT YOU SEE?



HMMM, RICK... I HAVE
NEVER NOTICED YOUR
ASS BEFORE. TIGHT AND
NICE.







SHE WANTS TO MAKE
ME JEALOUS. WELL,
NOW I AM IN THE
POSITION TO PLAY THAT
GAME TOO.




I
KNOW
YOUR TASTE
IN WOMEN. I
AM SEXIER
THAN SHE
WILL EVER
BE.



YOU LIKE FEET TOO, DON'T YOU
RICK? SILK STOCKINGS.





I PROTESTED WHEN
THEY GAVE ME MY
NEW CLOTHES, ALL
SENSUAL AND SEXY.

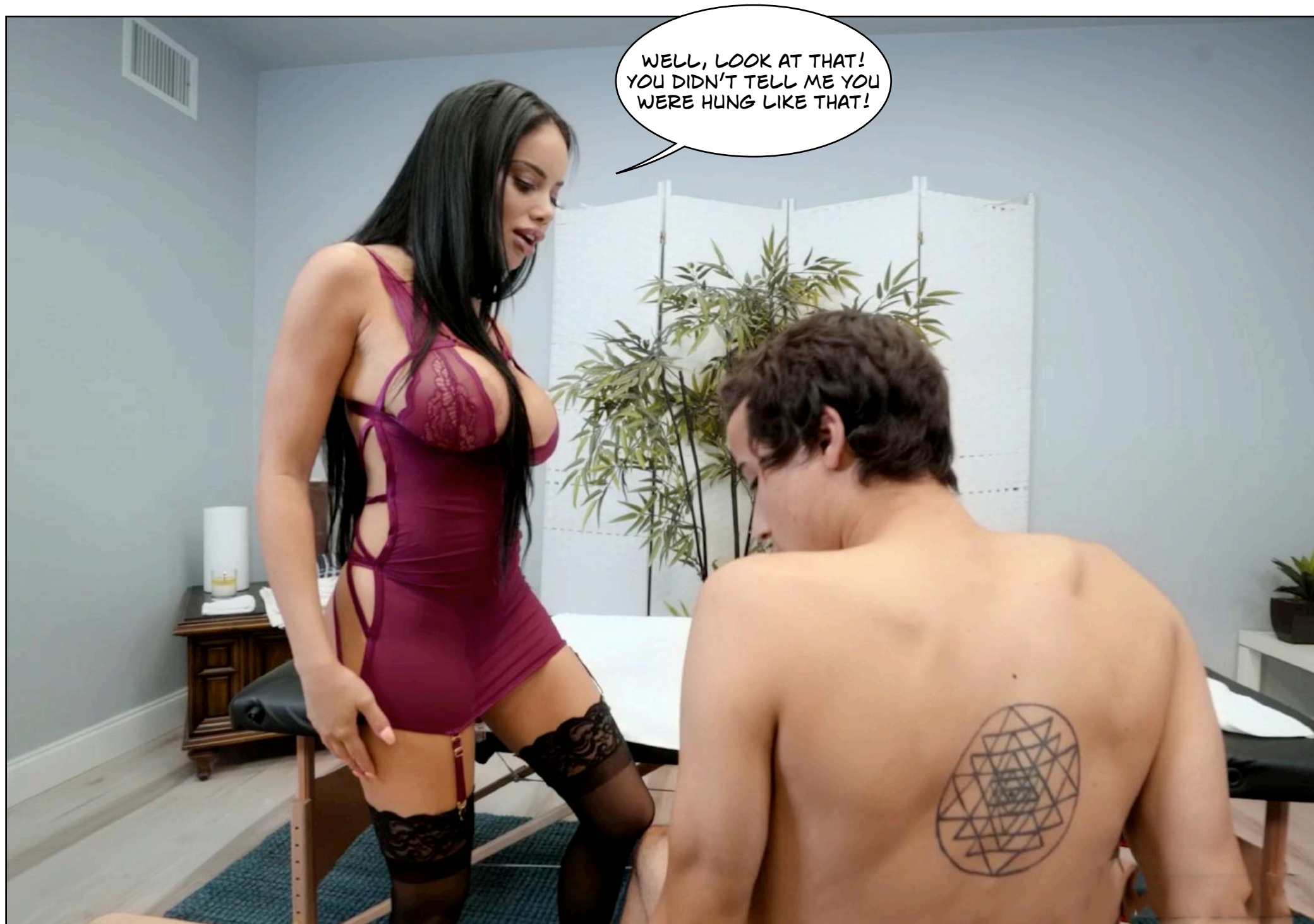
MAYBE I
CAN USE THEM
TO GET MY
REVENGE ON
YOU.



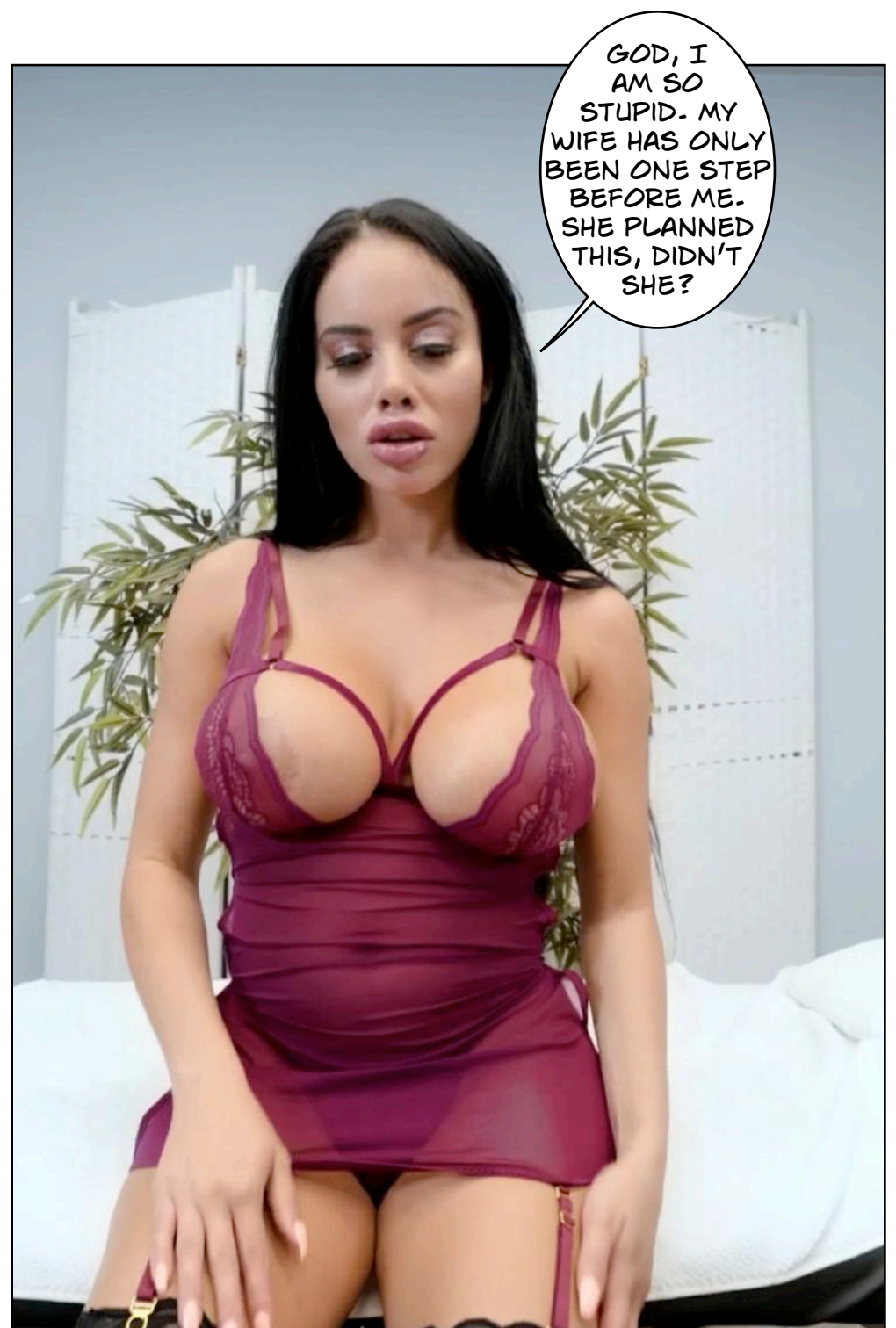
WHY DON'T
YOU TURN
AROUND?

BUT... I...

HAVE AN HARD
ON FOR YOUR OLD
BOSS, HAVEN'T
YOU?



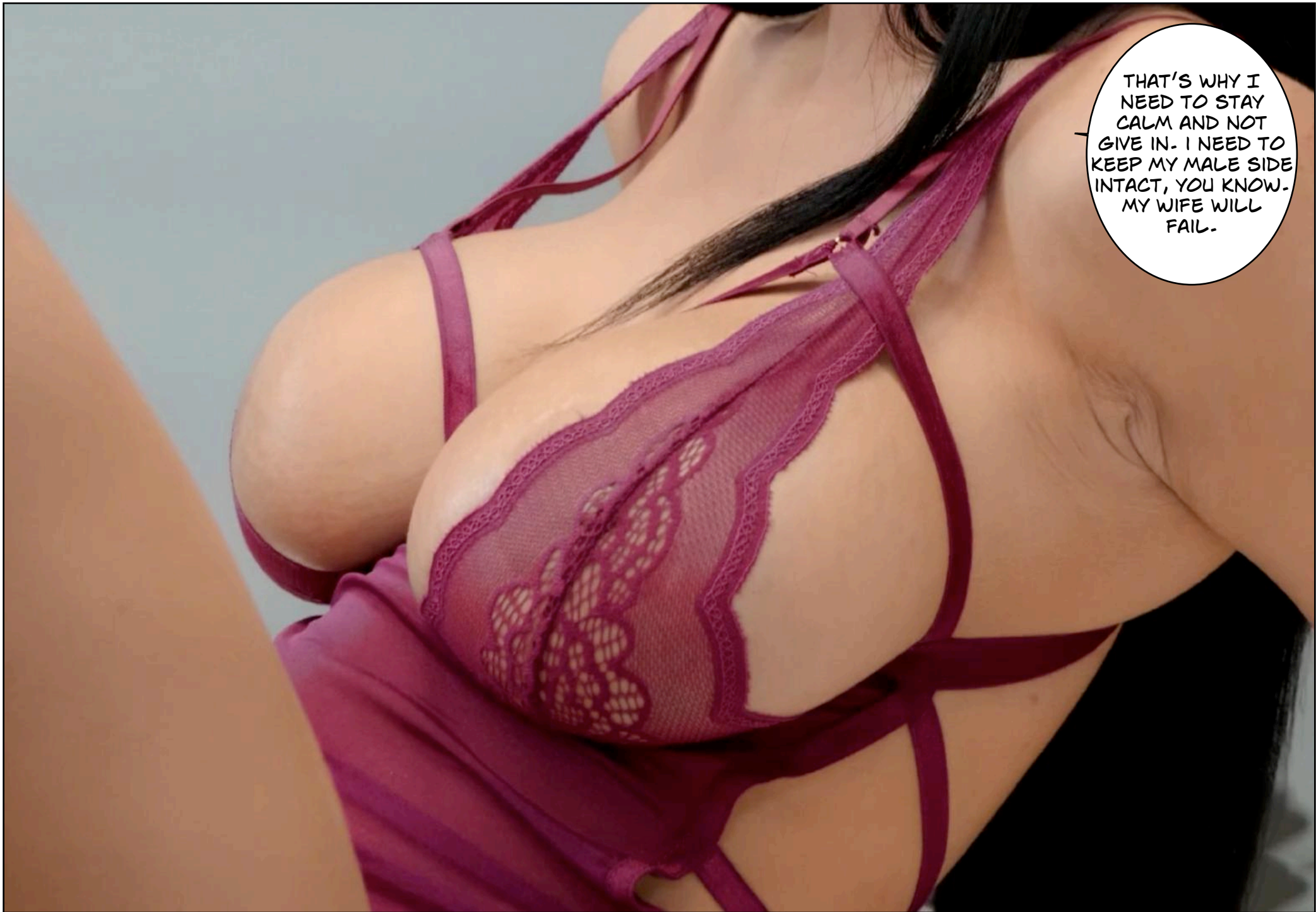
WELL, LOOK AT THAT!
YOU DIDN'T TELL ME YOU
WERE HUNG LIKE THAT!







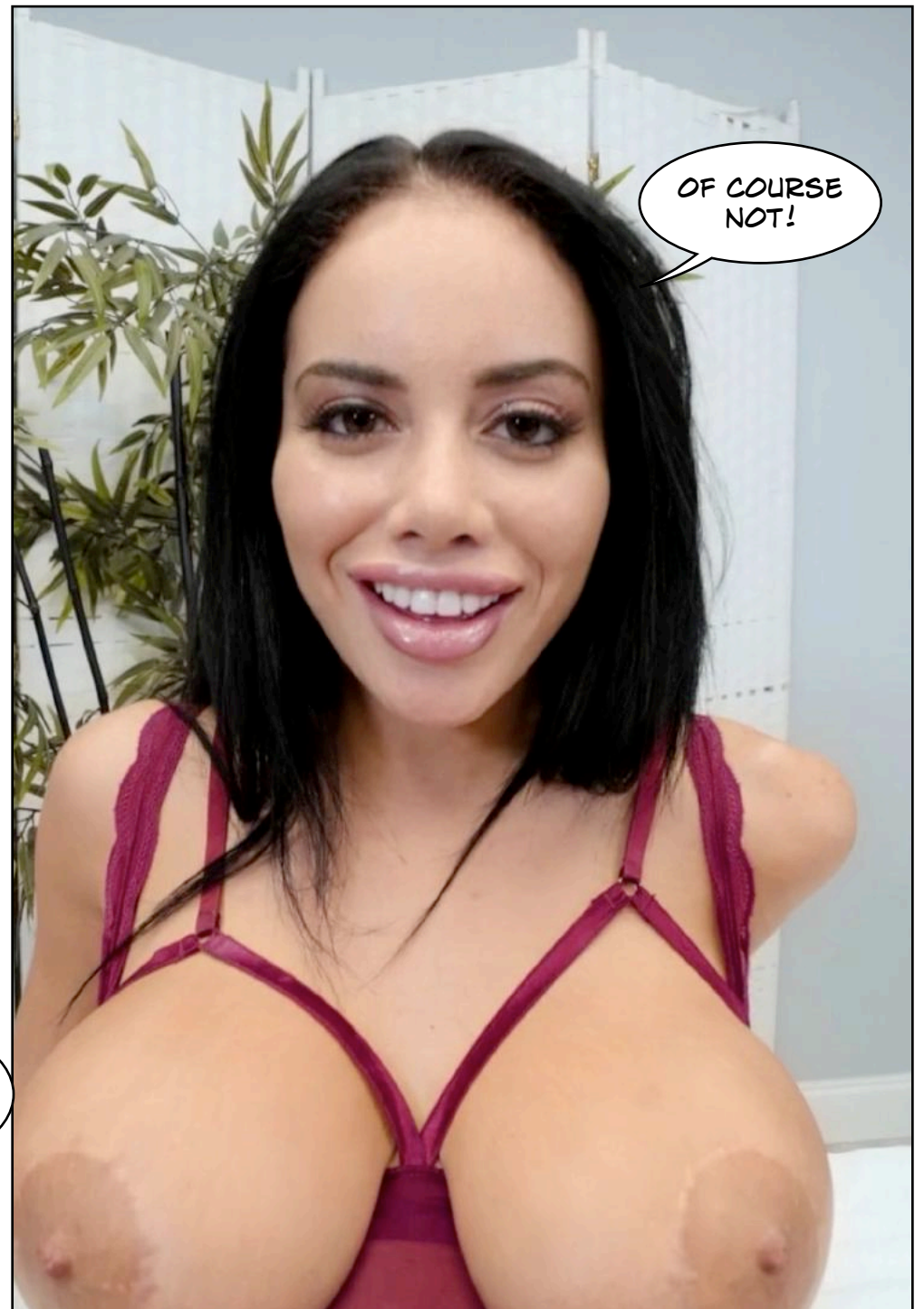




THAT'S WHY I
NEED TO STAY
CALM AND NOT
GIVE IN. I NEED TO
KEEP MY MALE SIDE
INTACT, YOU KNOW.
MY WIFE WILL
FAIL.



BUT I
LOVE THESE
TITS.





HEY,
STOP THAT!
I AM NOT
GOING TO LET
YOU FUCK ME!
COME ON!





THEY WILL
NEVER
CHANGE YOU
BACK. NEVER!
AND YOU MIGHT
AS WELL
ACCEPT IT.

NO! I WILL
BE MYSELF
AGAIN.













OOOOH!
WOOOOW!



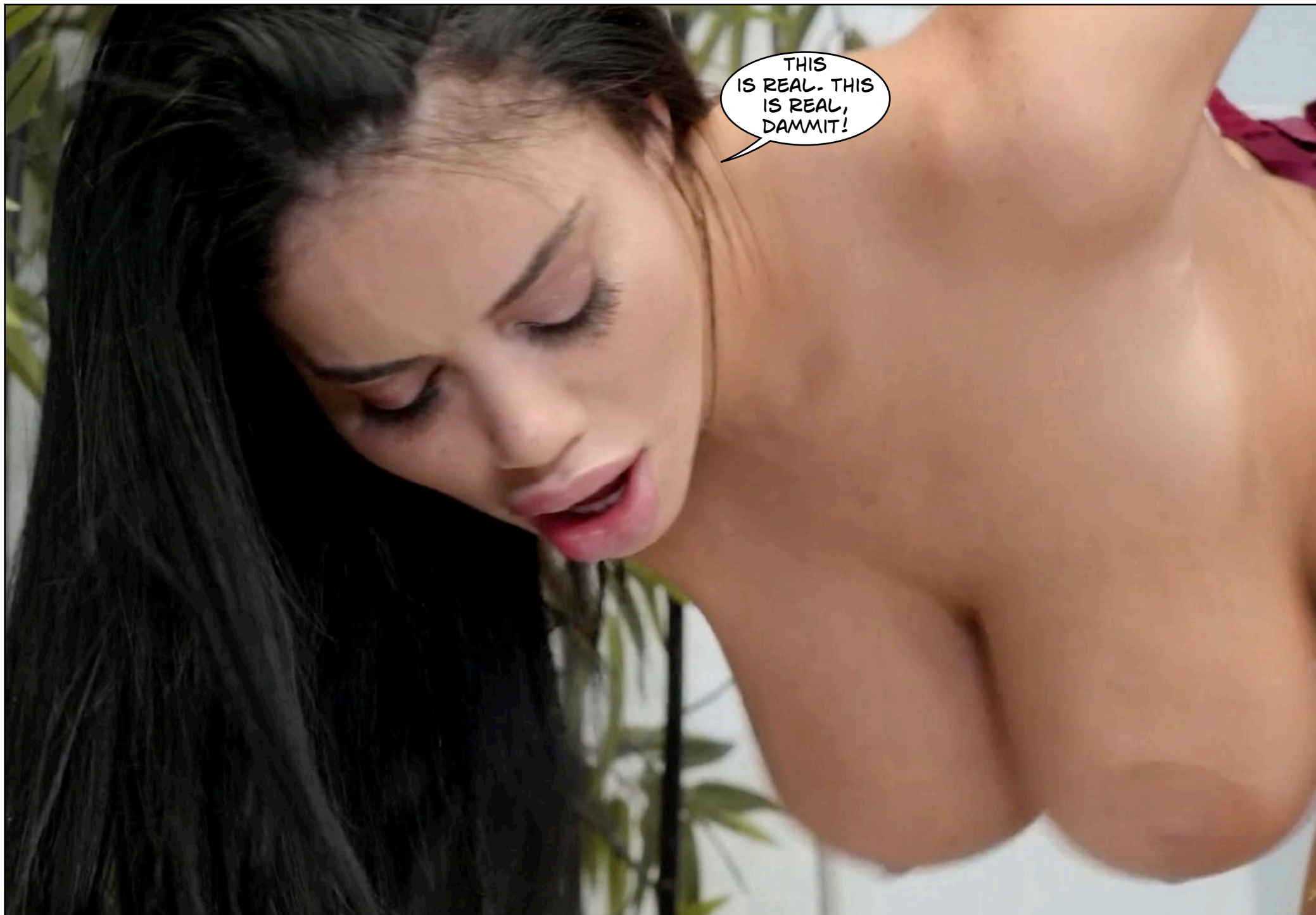




DO
YOU
UNDERSTAND
NOW? THE
GOVERNOR IS
DEAD AND
GONE FOR
GOOD.



I CAN
FEEL YOU
DEEP INSIDE
ME. I CAN
FEEL MY LONG
SILKY HAIR. I
CAN FEEL MY
BIG TITS
AGAINST THE
SHEET.



THIS
IS REAL. THIS
IS REAL,
DAMMIT!

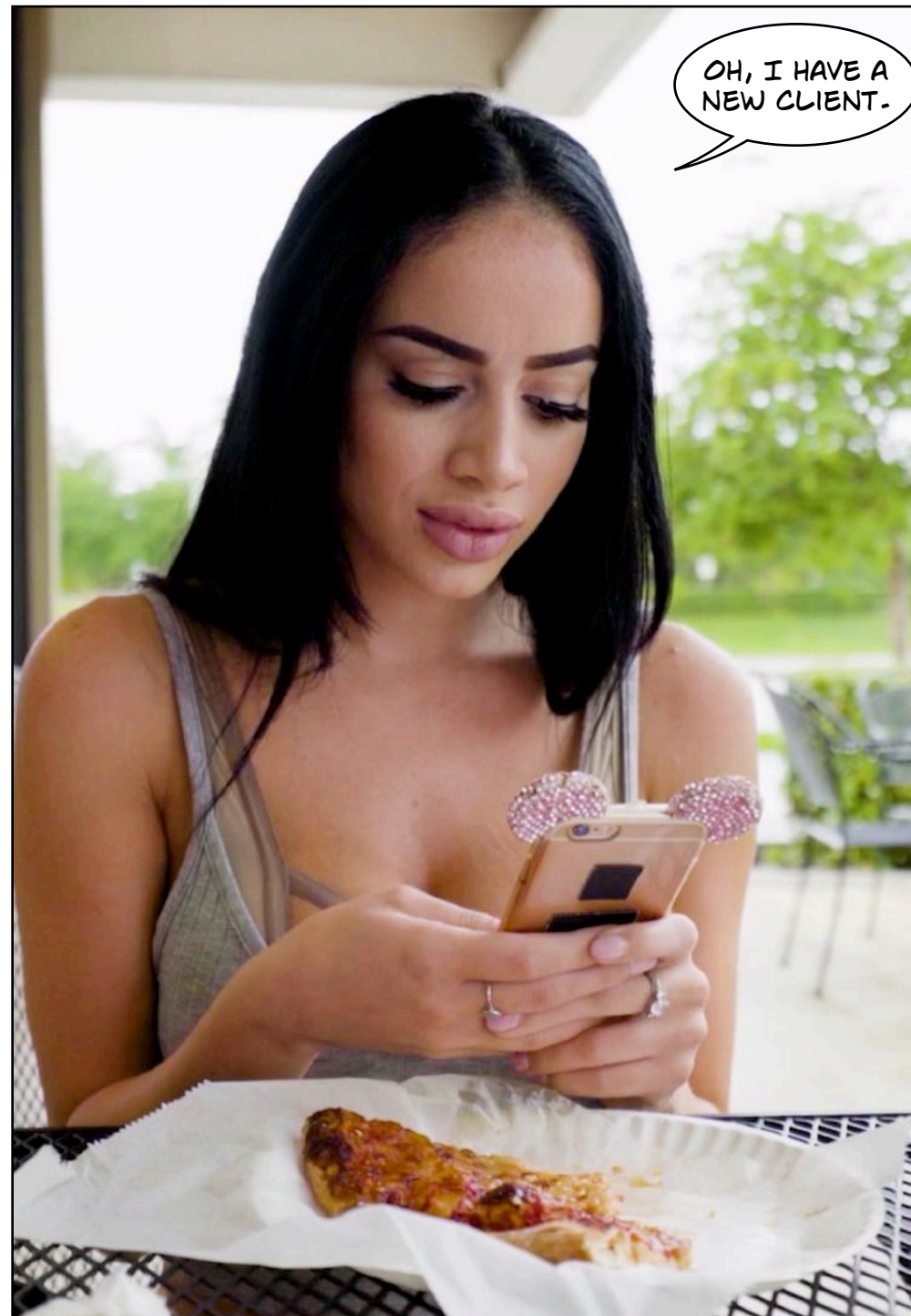


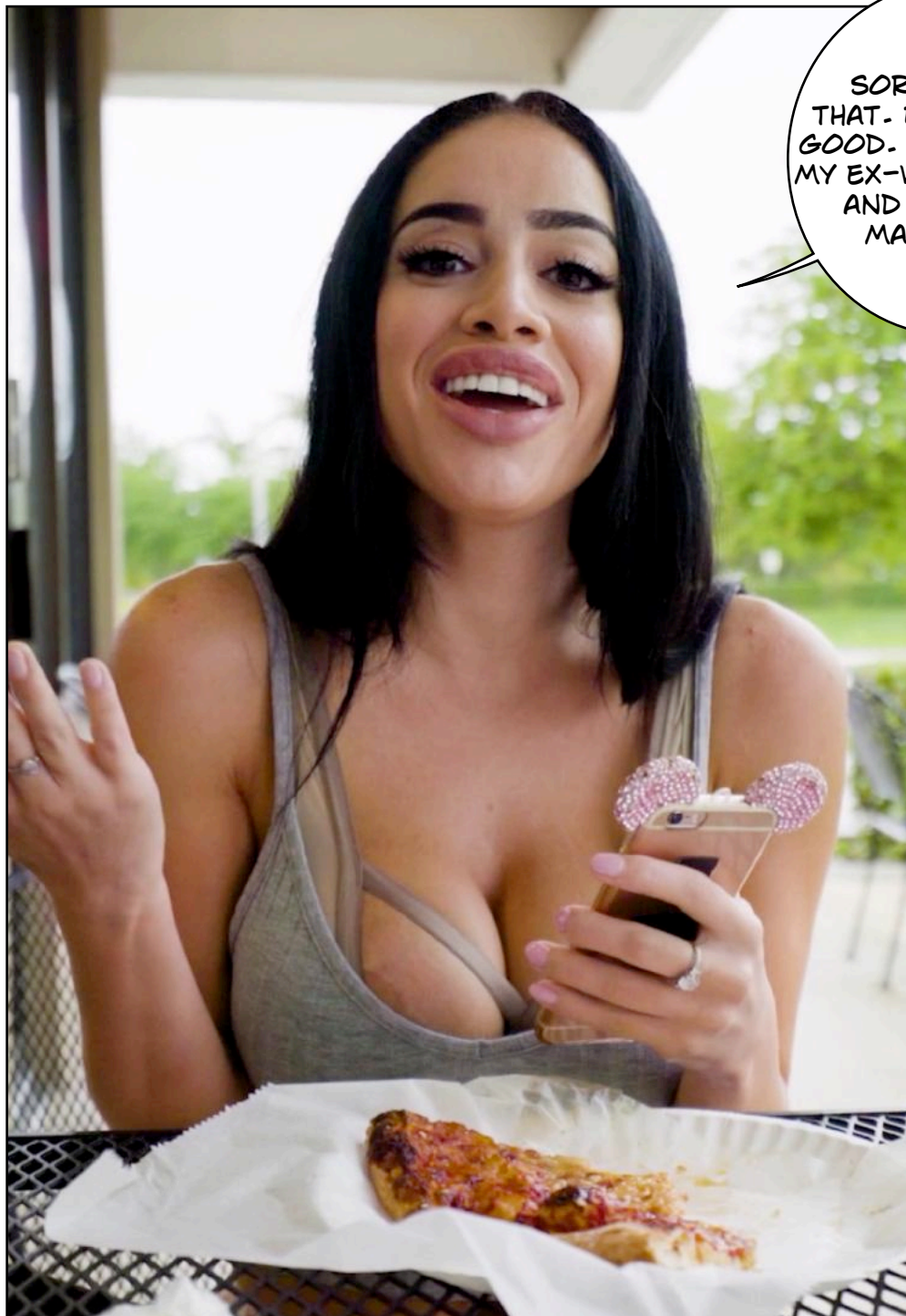
I HAVE
LOST, HAVEN'T
I?

ONE YEAR LATER.

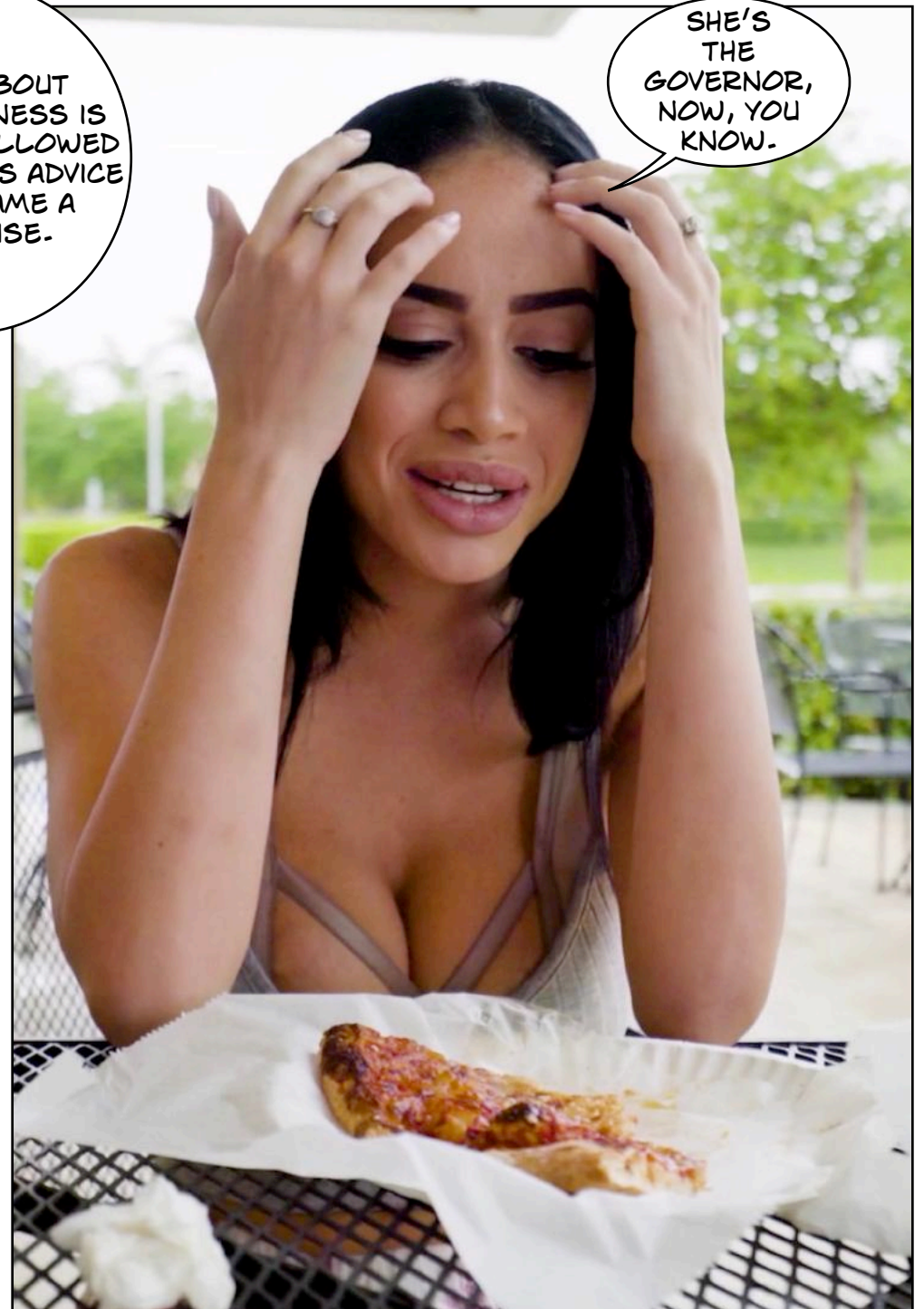
YEAH, YOU ARE
RIGHT, I PANICKED
AND TRIED TO RUN
AWAY. THE POLICE
FOUND ME.



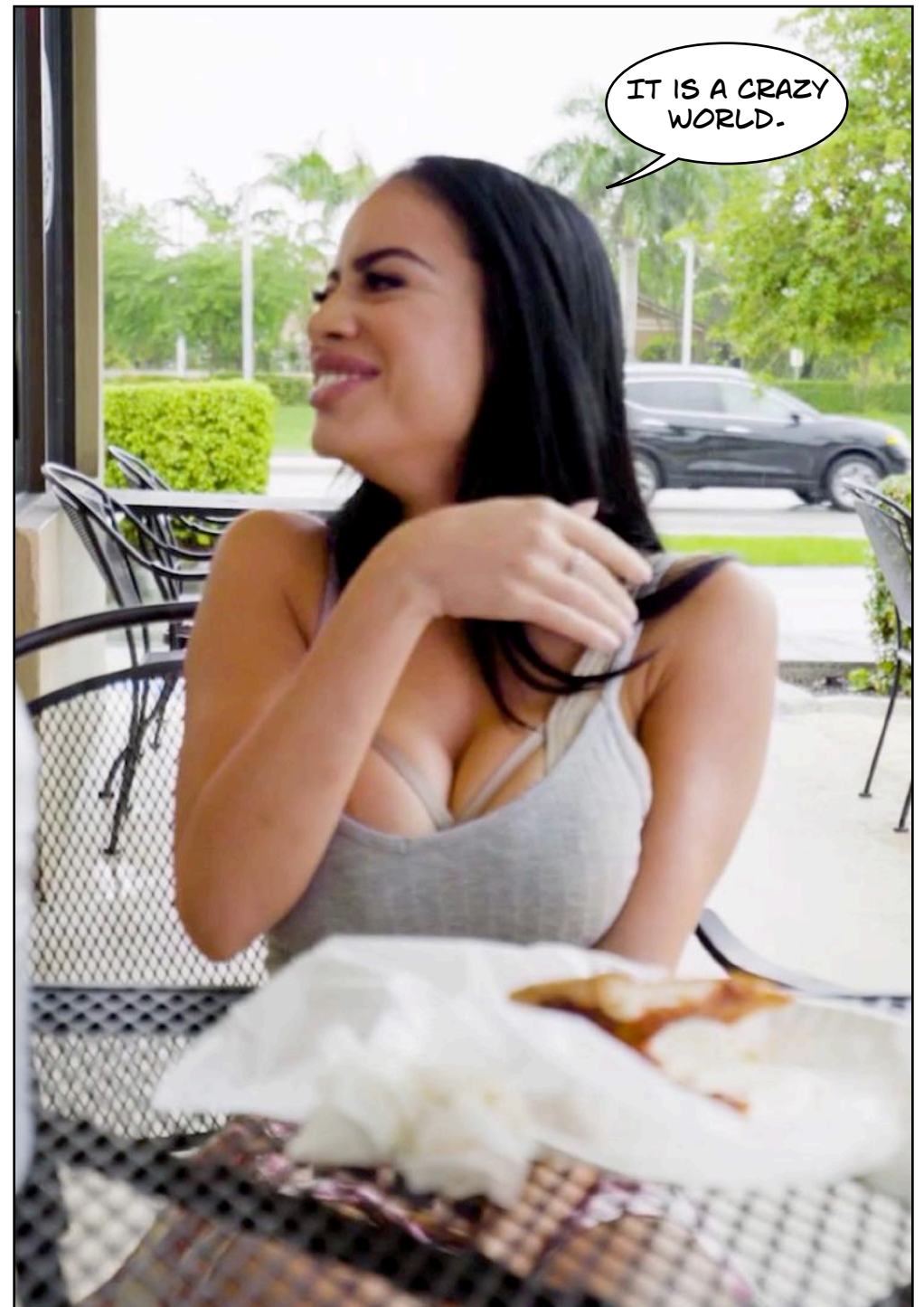
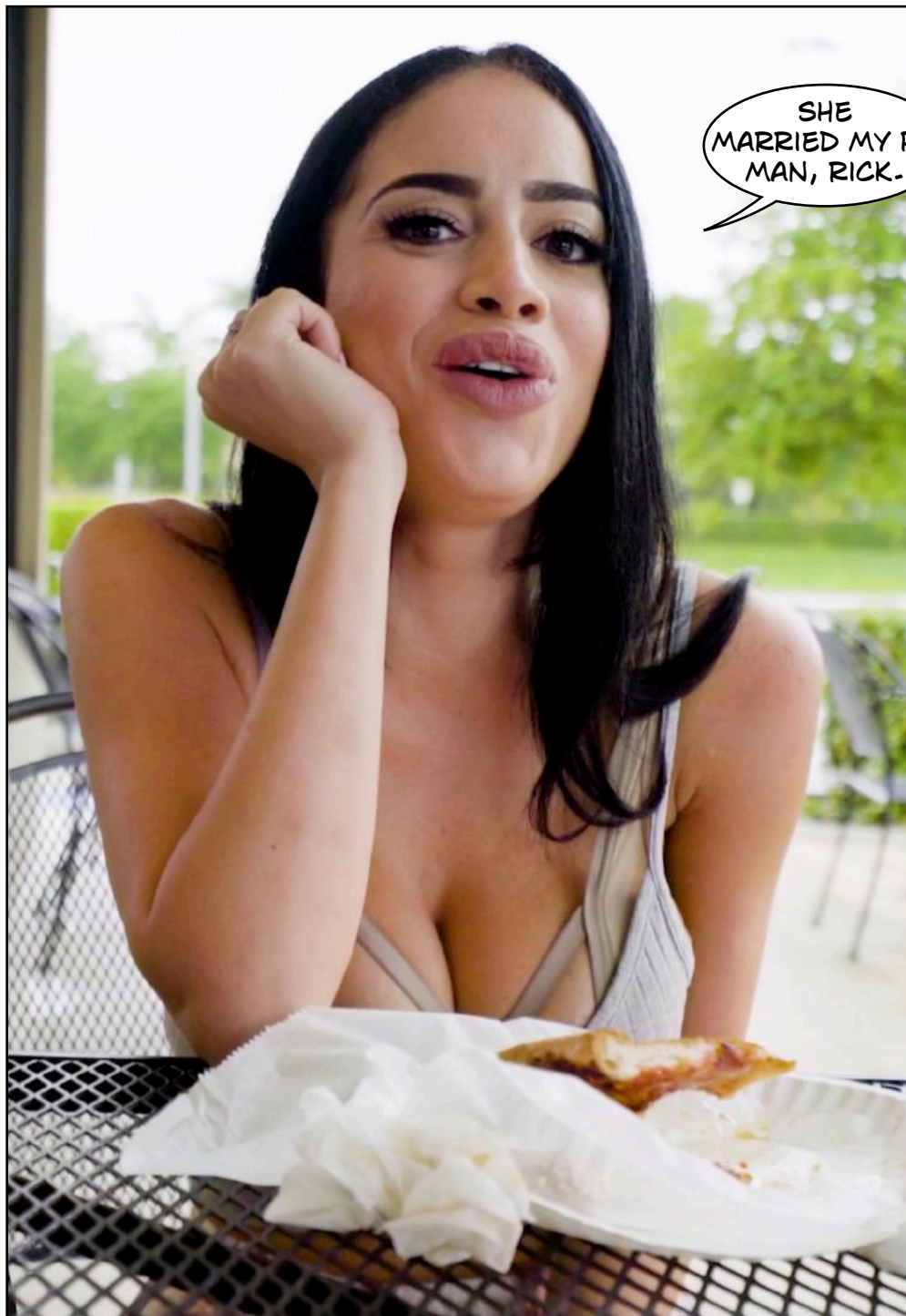


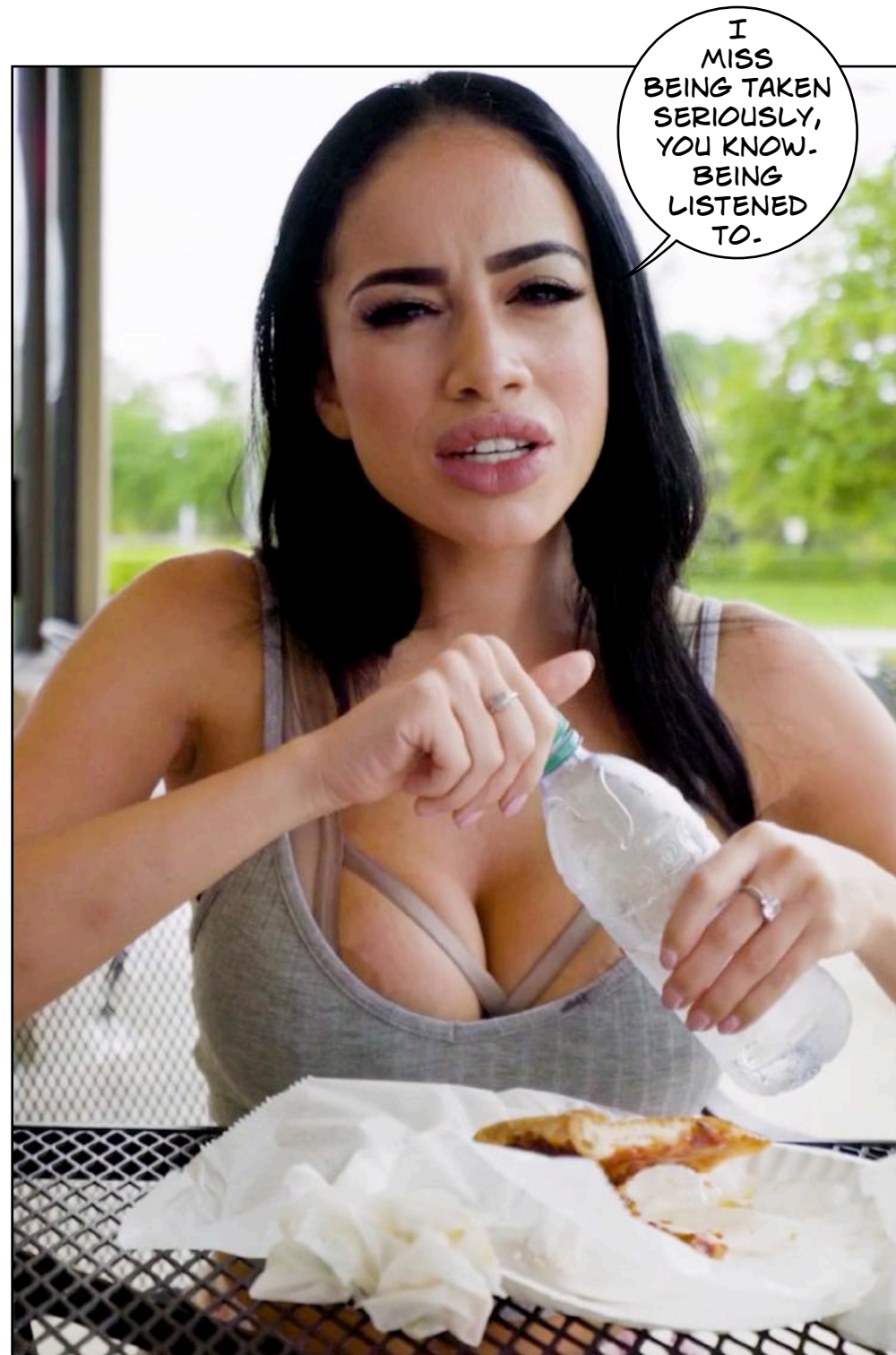


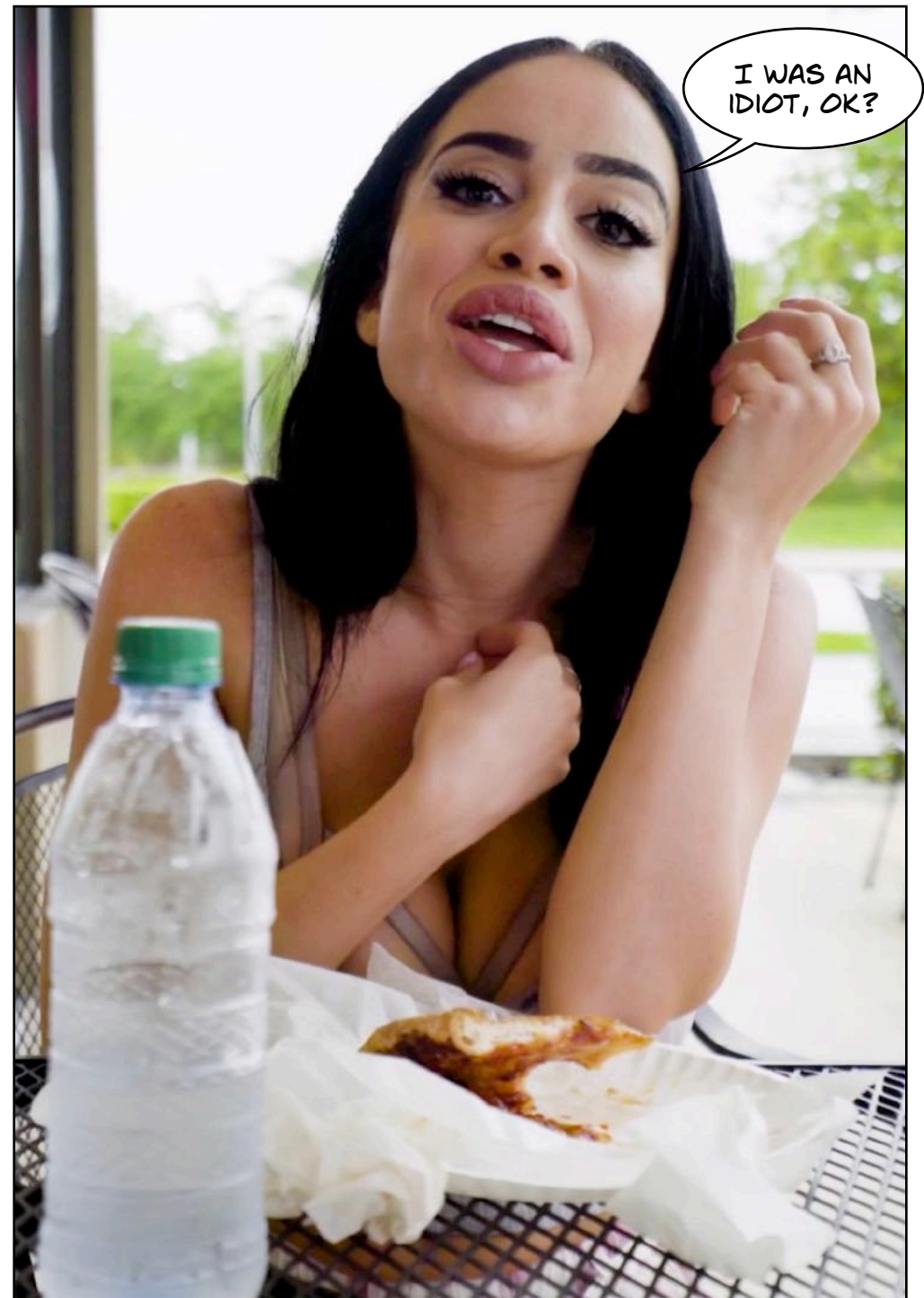
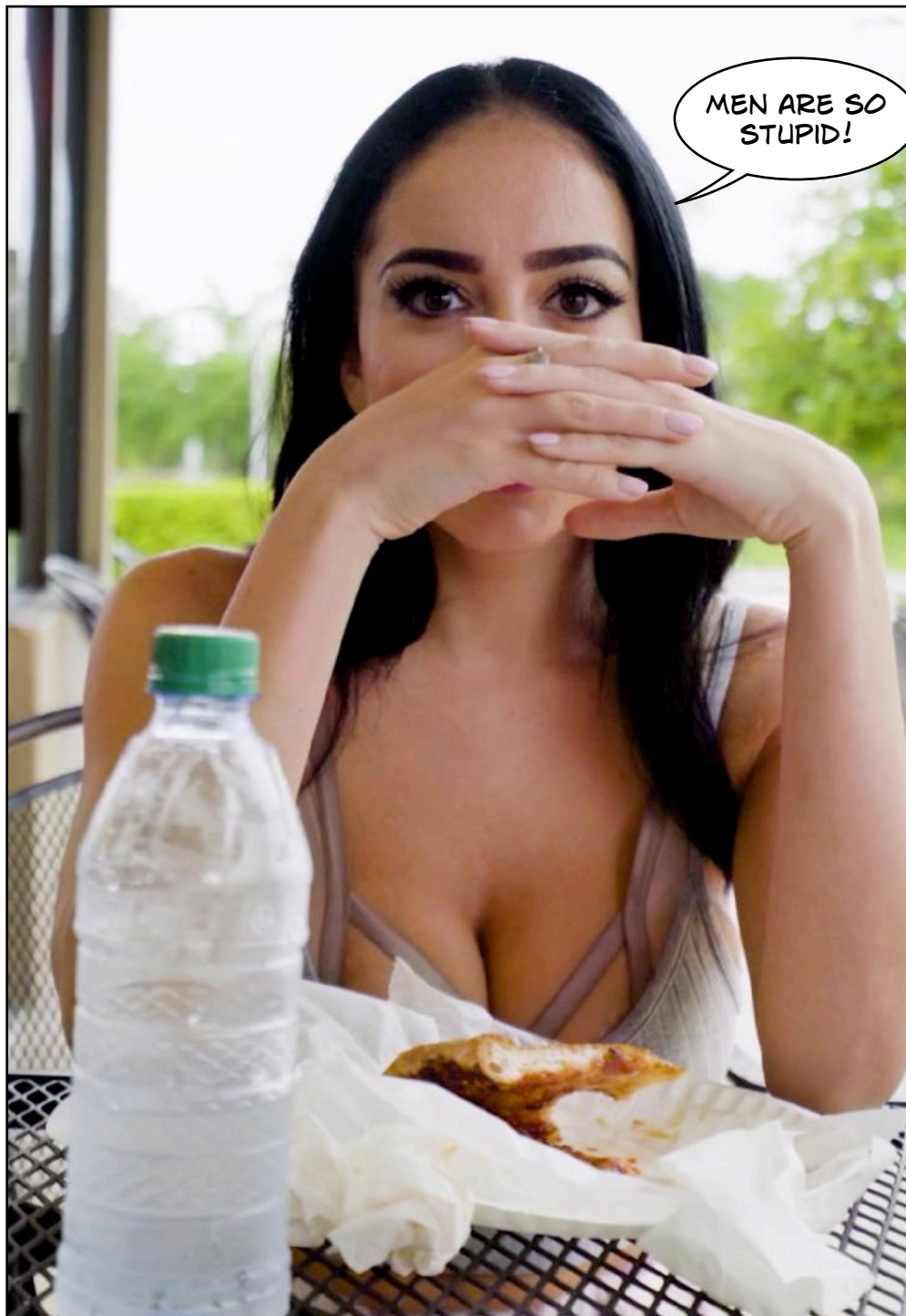
SORRY ABOUT
THAT. BUSINESS IS
GOOD. I FOLLOWED
MY EX-WIFE'S ADVICE
AND BECAME A
MASSEUSE.

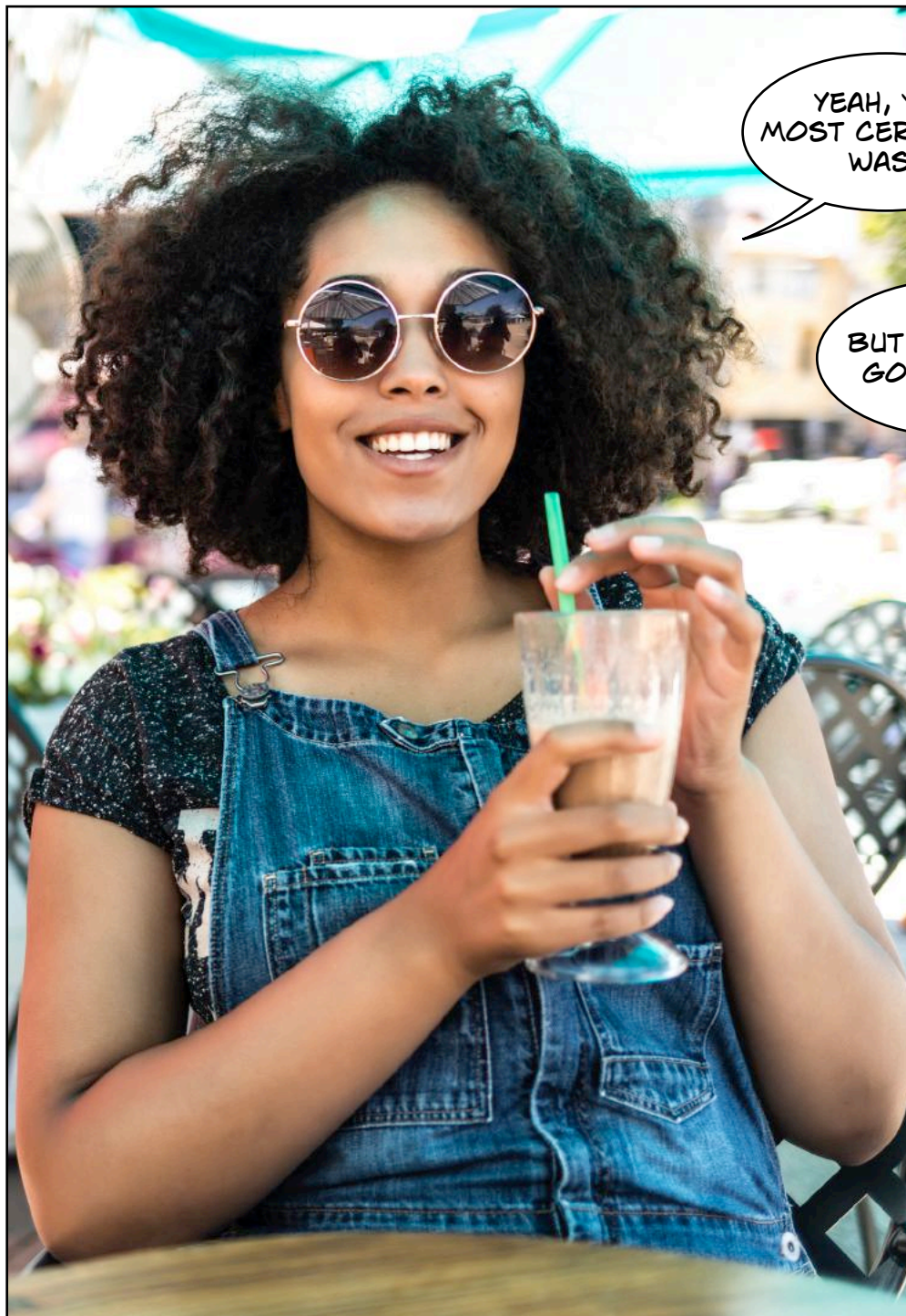


SHE'S
THE
GOVERNOR,
NOW, YOU
KNOW.









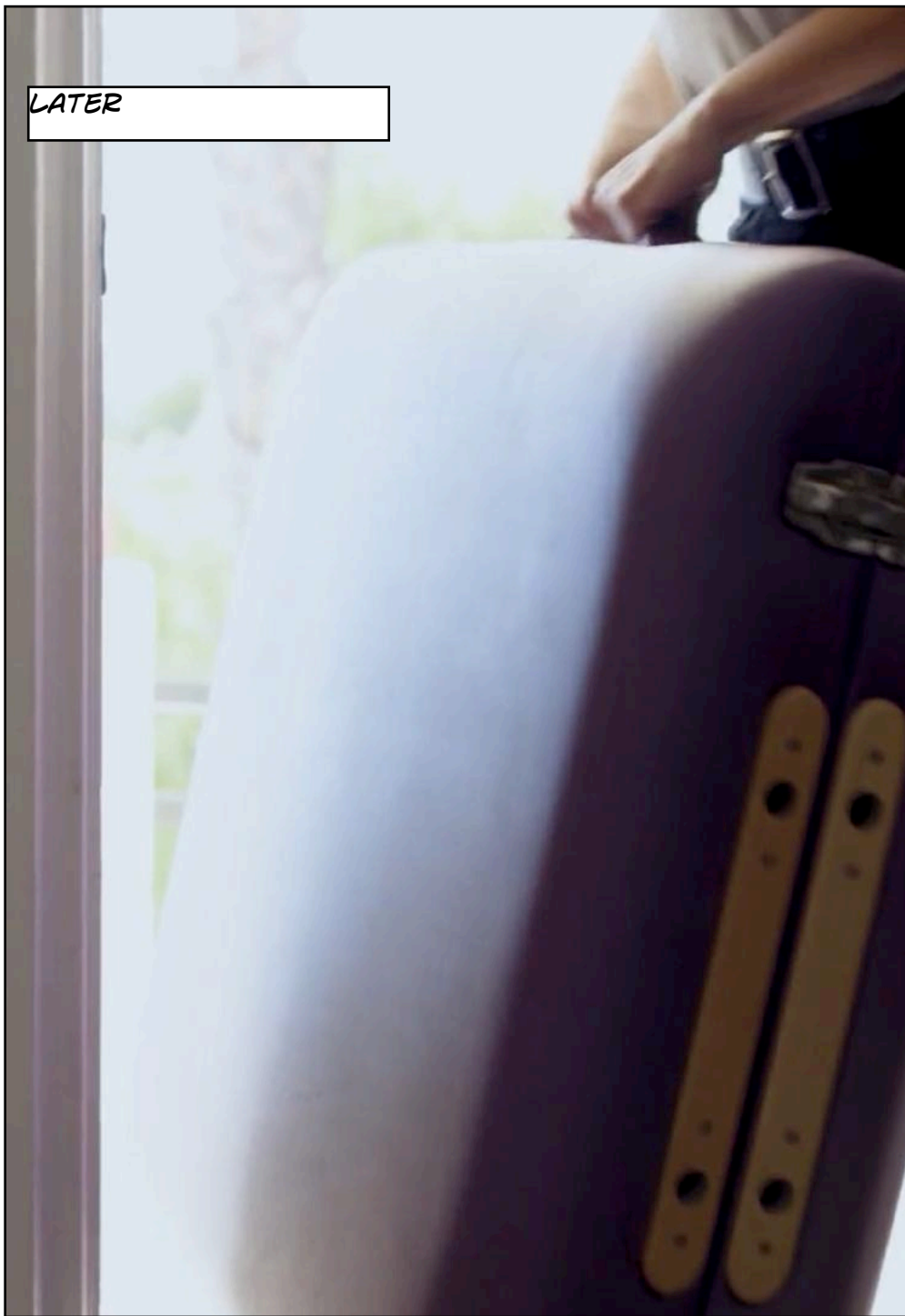
YEAH, YOU
MOST CERTAINLY
WAS.

BUT THE SEX IS
GOOD, YEAH?

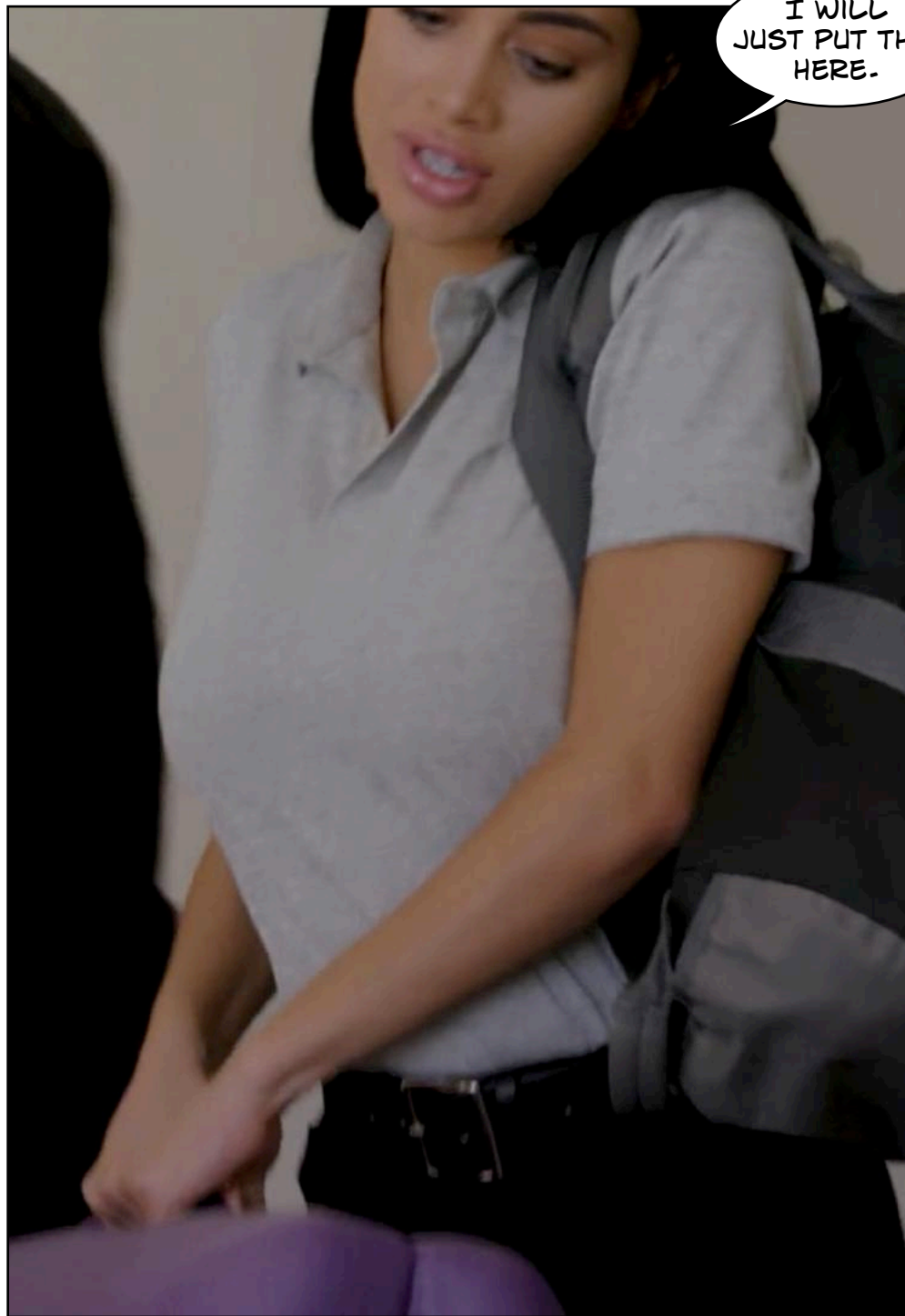


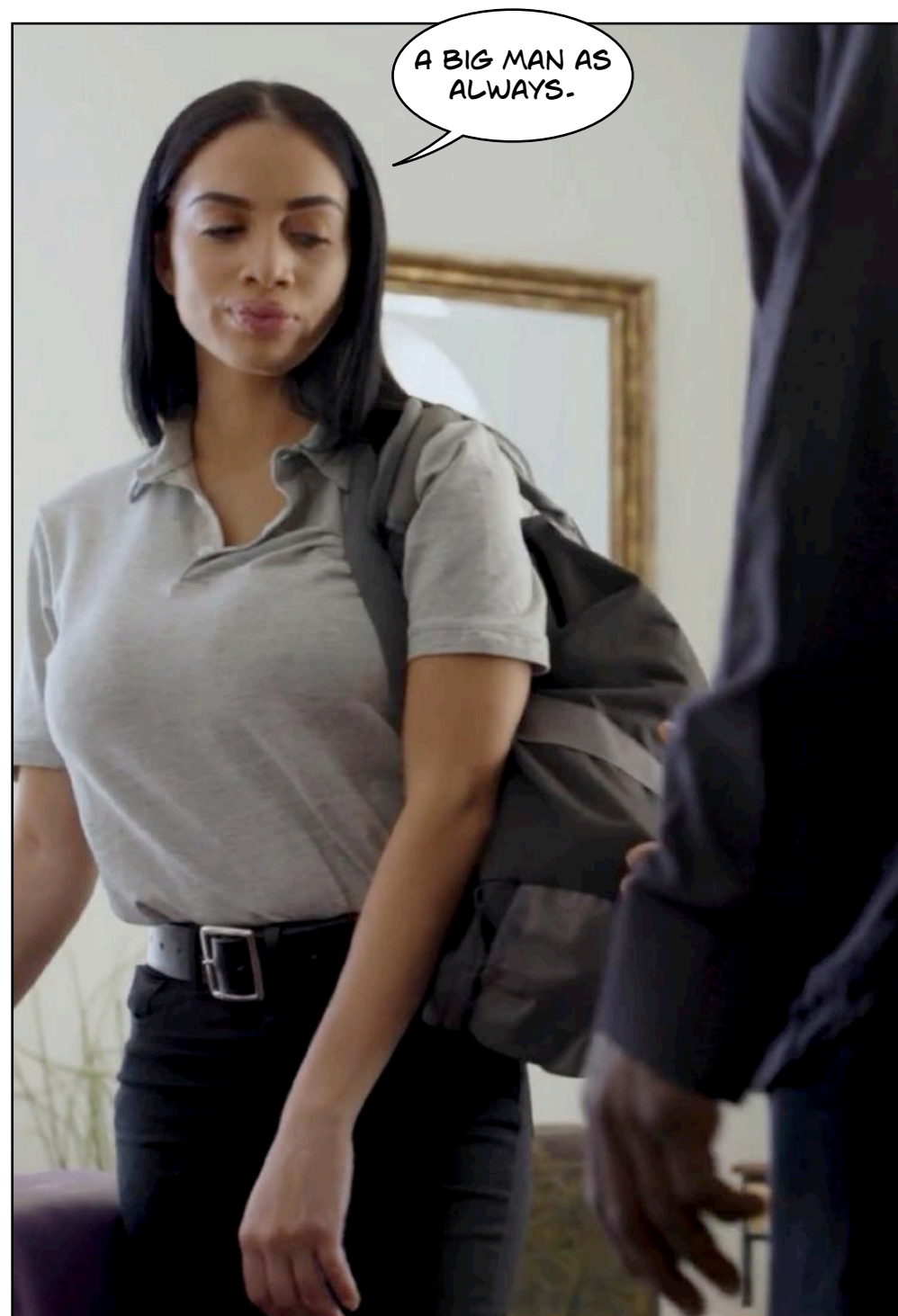
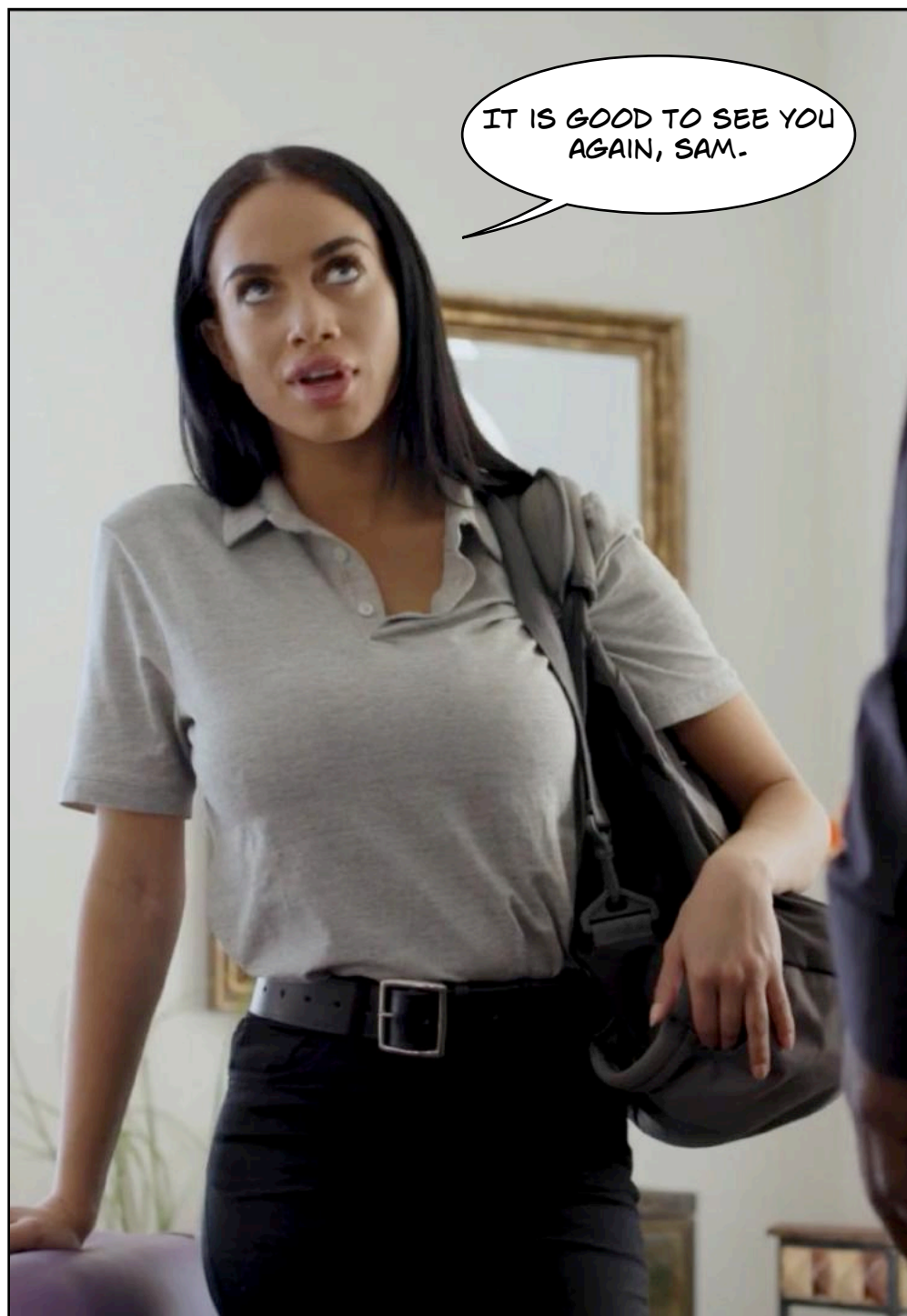
MULTIPLE
ORGASM?
WHAT'S NOT
TO LIKE!

LATER



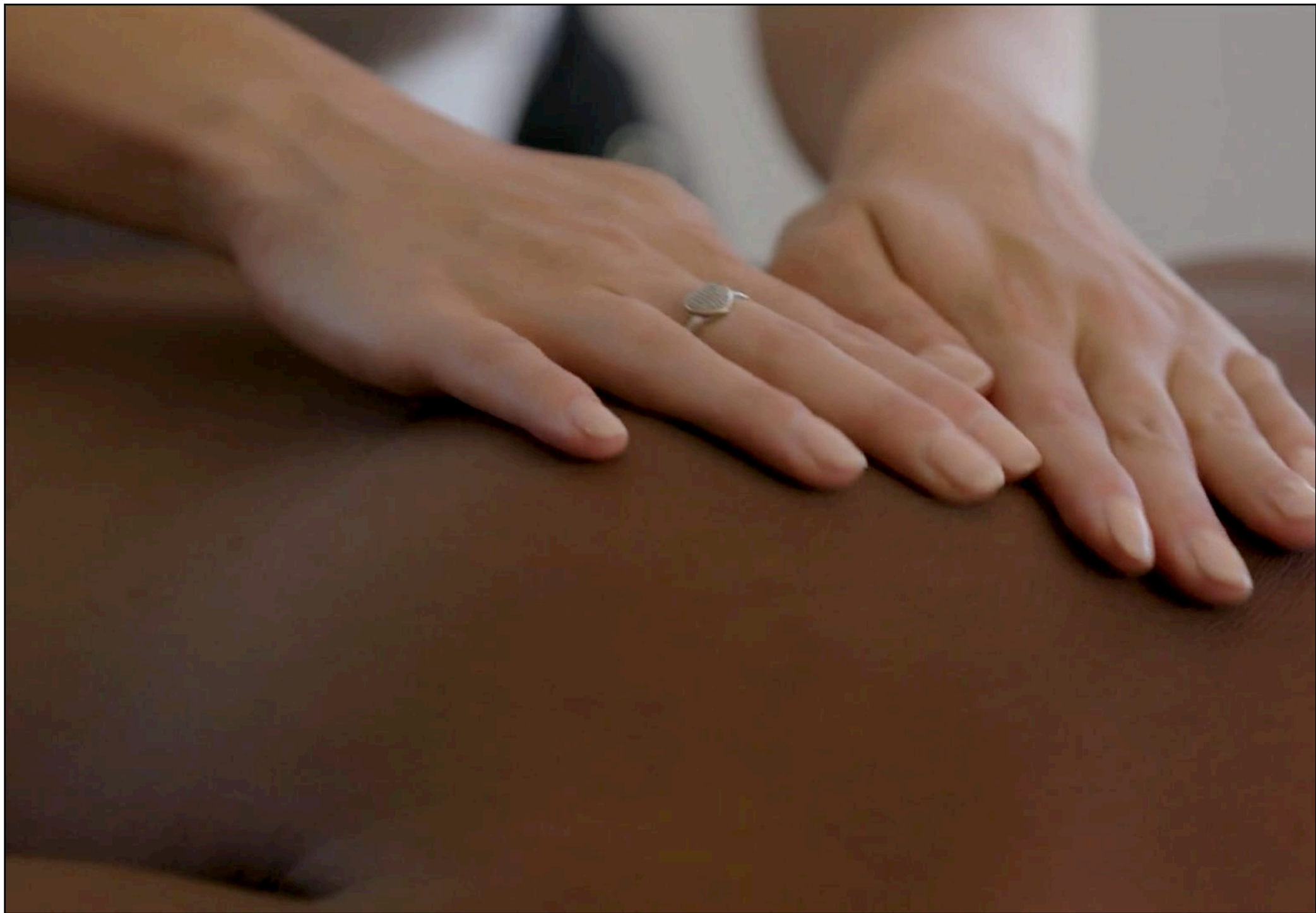
I WILL
JUST PUT THIS
HERE.







SO THEY SAY.







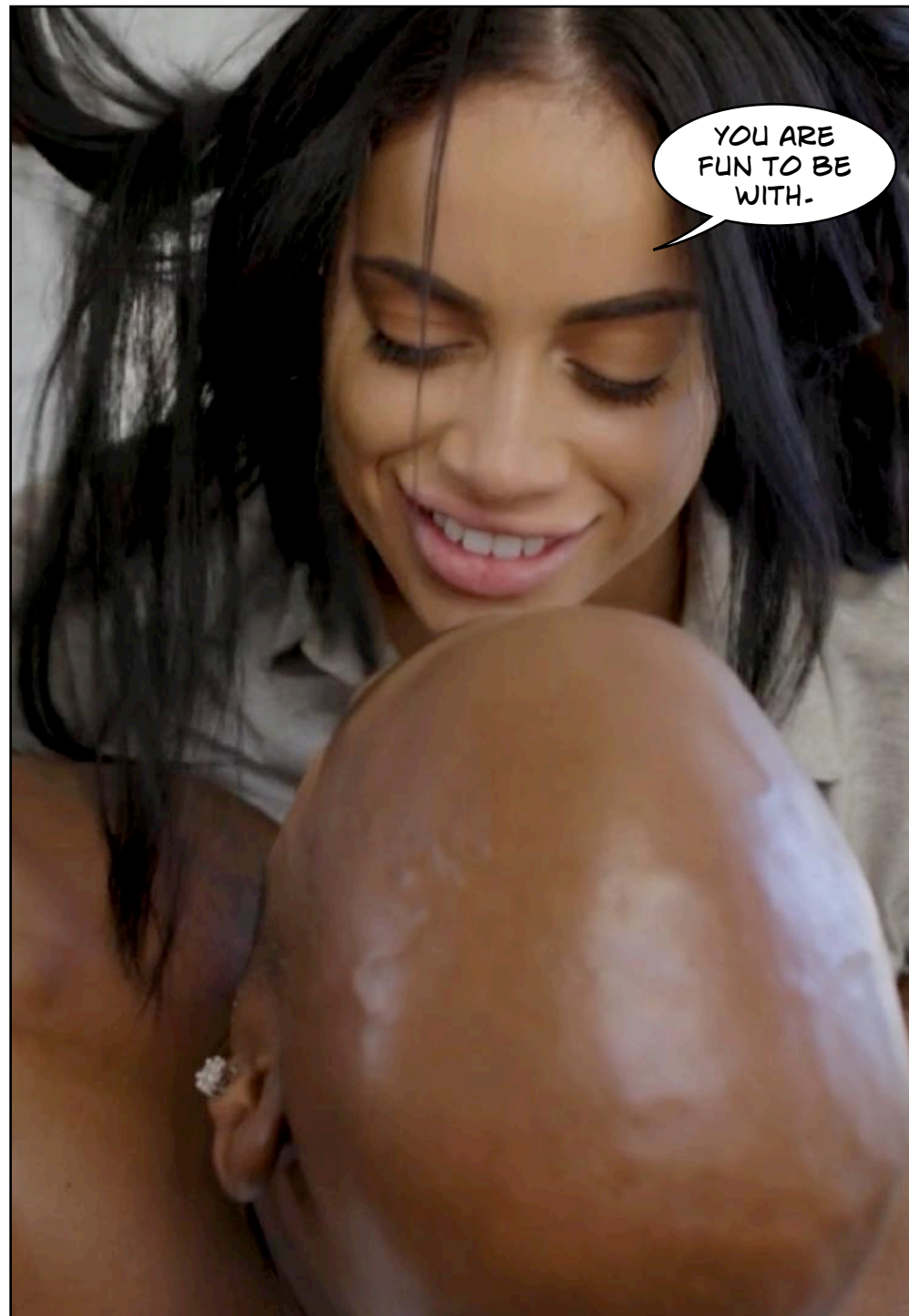
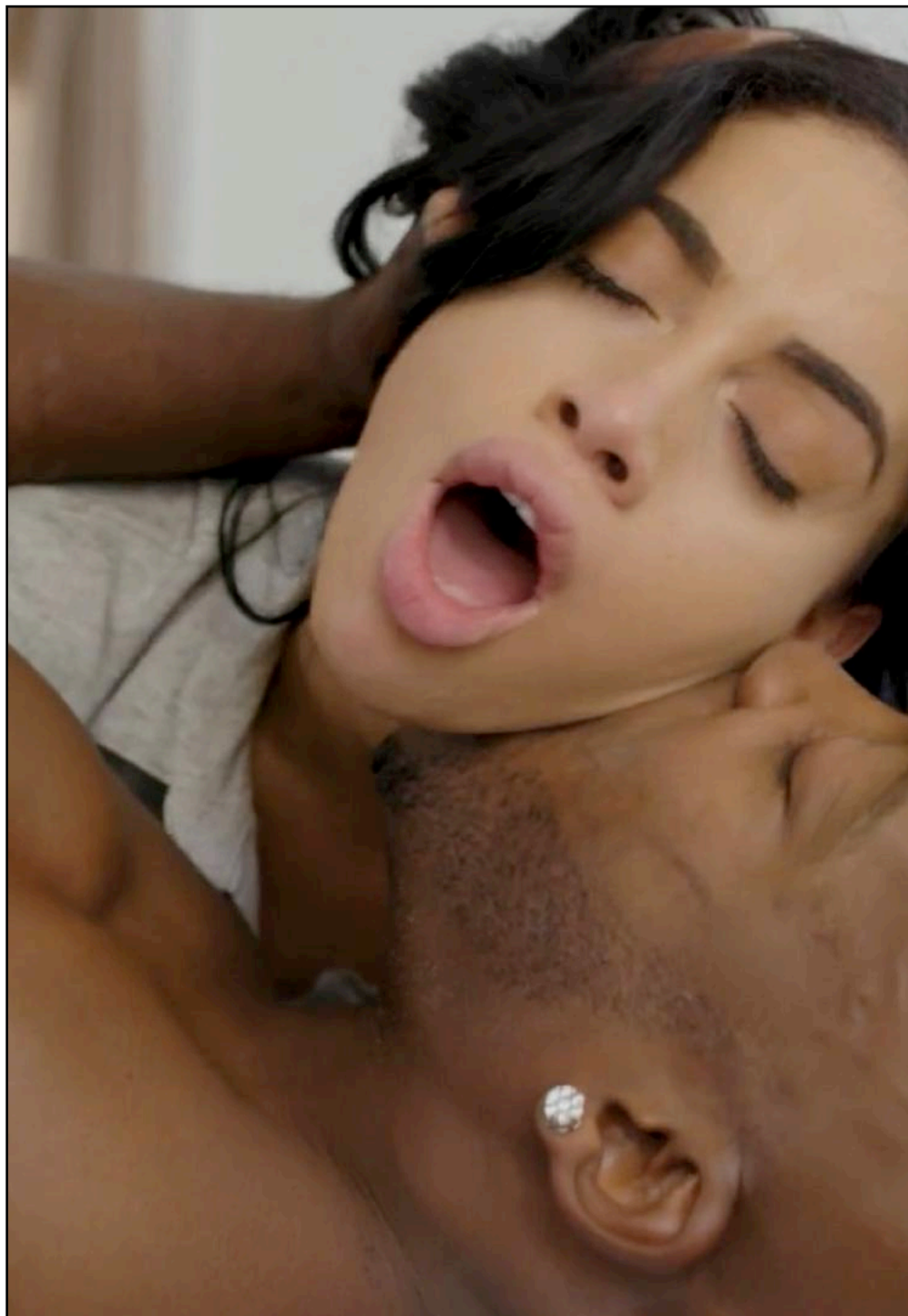
YOU ARE
ONE VERY
BEAUTIFUL
WOMAN,
VICTORIA-

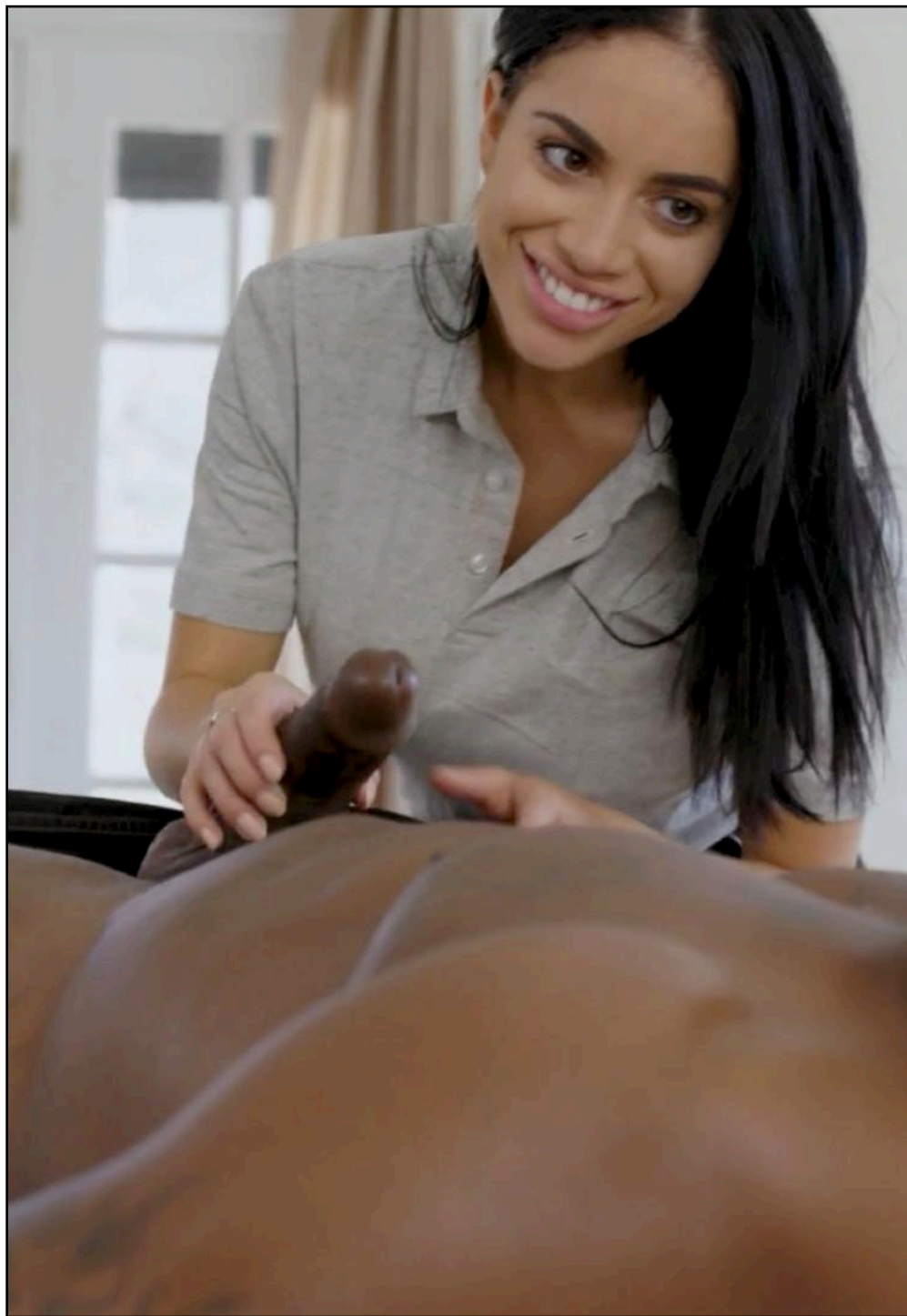


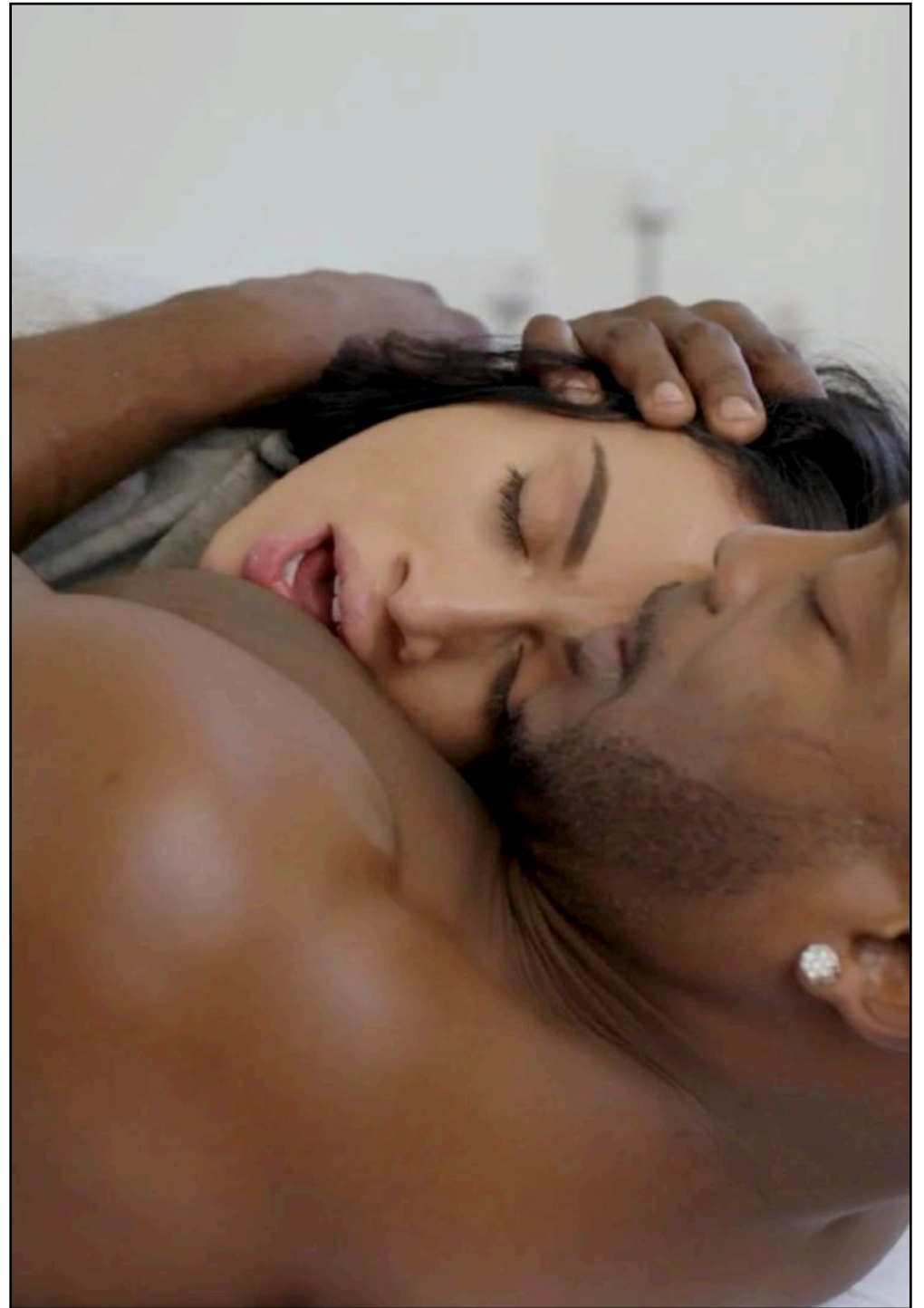
ONLY
TO THE
PEOPLE I
LIKE.

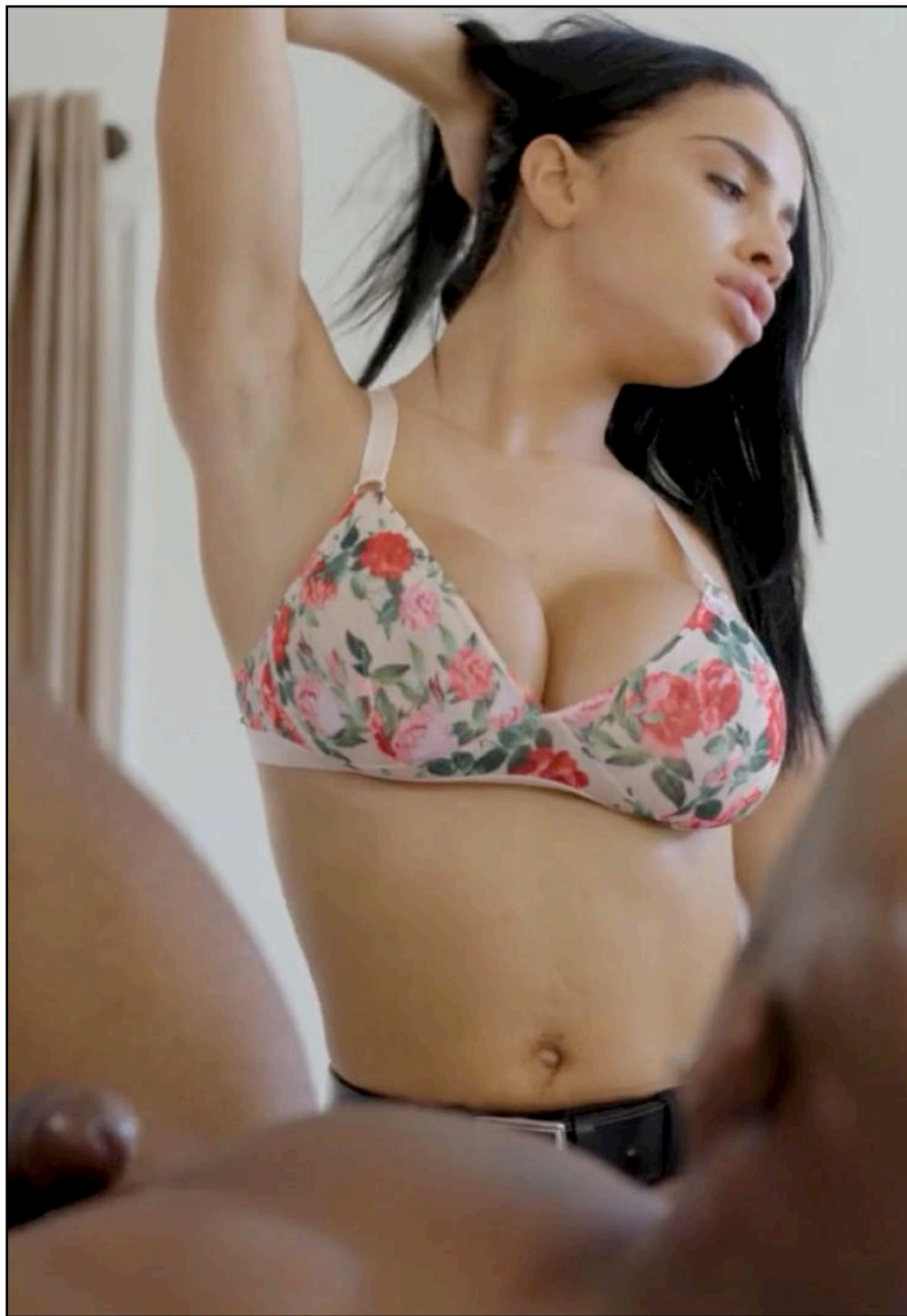
























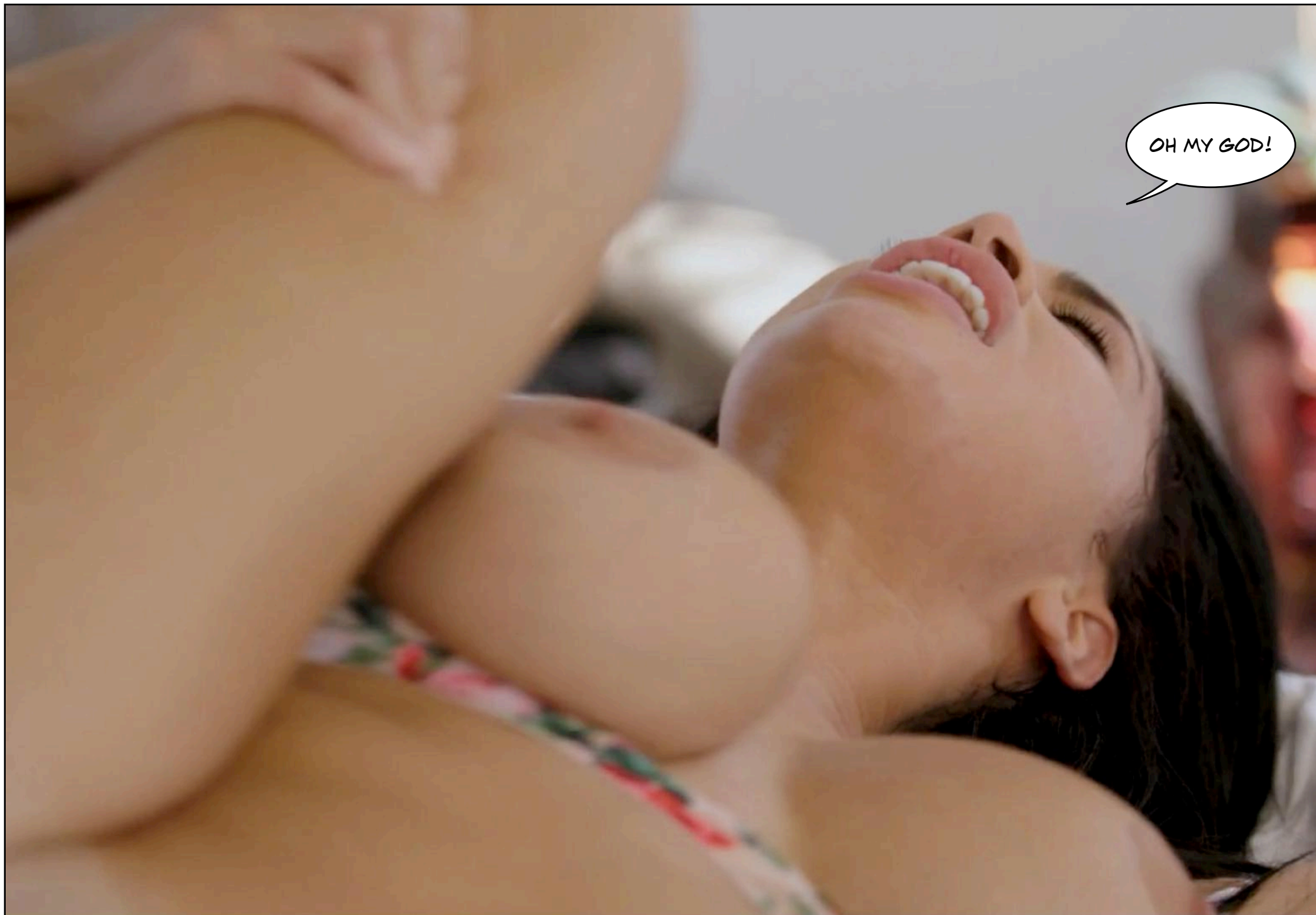


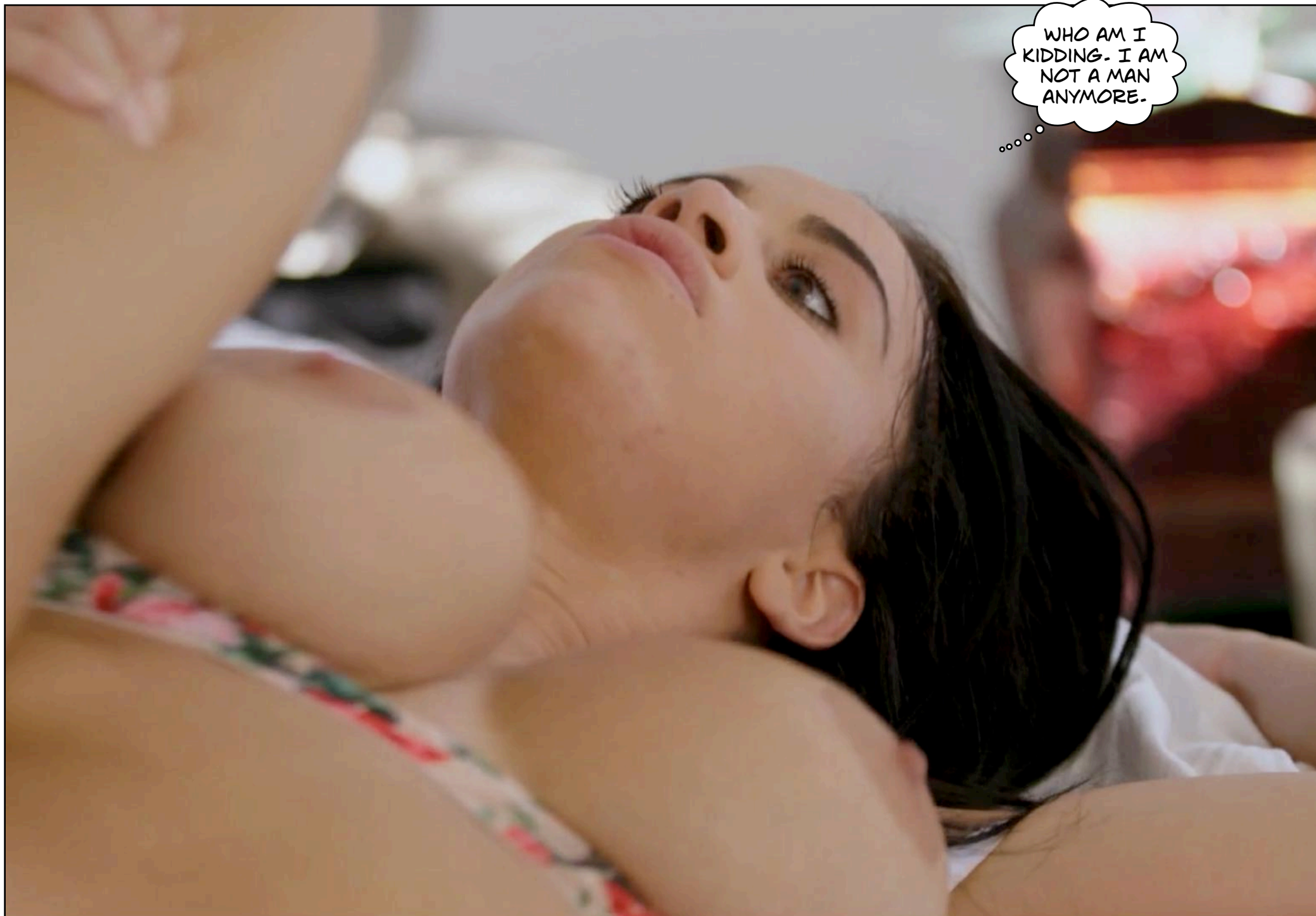












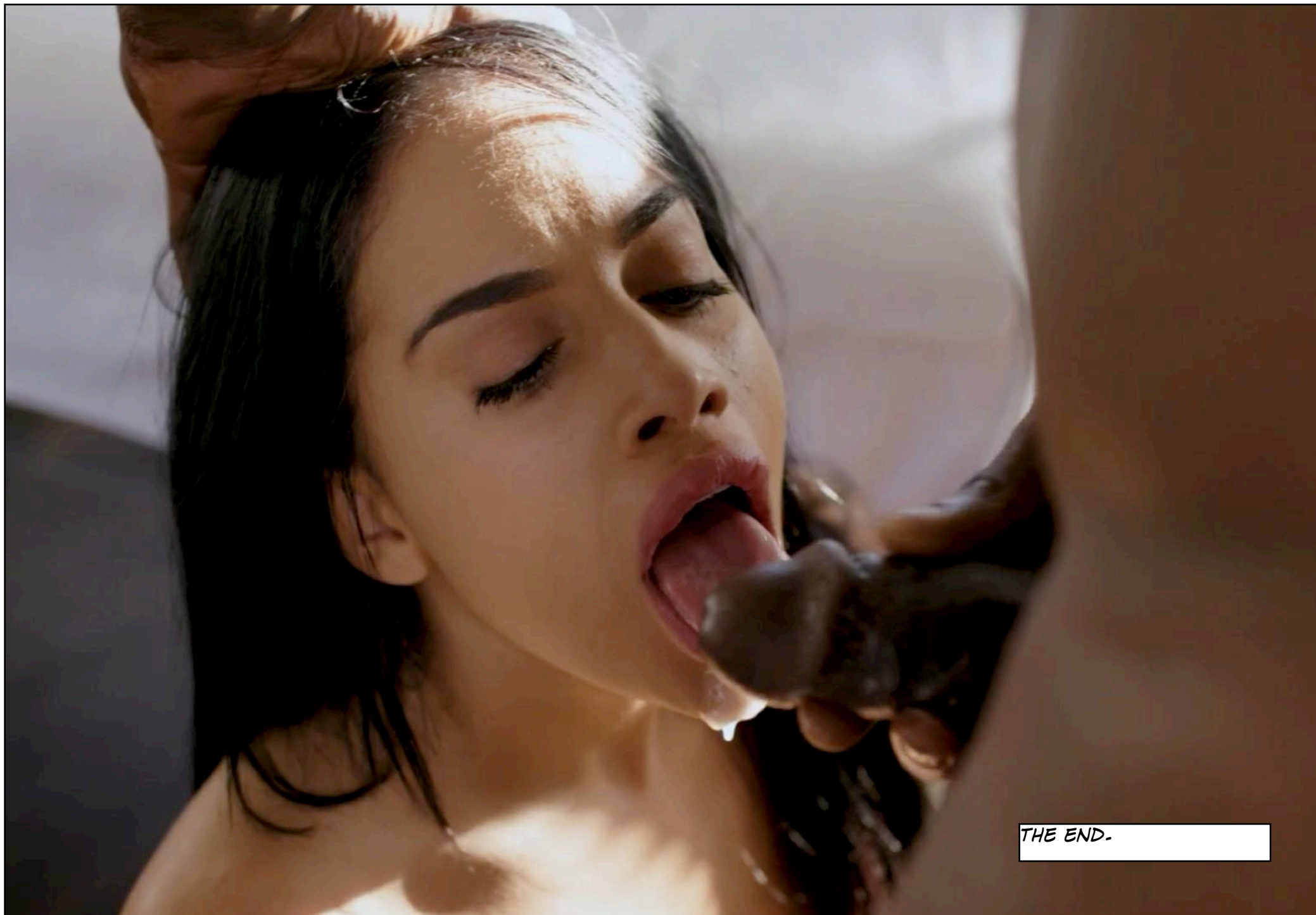
WHO AM I
KIDDING. I AM
NOT A MAN
ANYMORE.





THAT'S TRUE, HONEY. YOU ARE A SEXY WOMAN WITH A BIG BUTT AND HUGE TITS WHO LIKES TO BE FUCKED BY BIG MEN.

I AM SO GLAD YOU HAVE REALIZED THIS NOW.



THE END.

A full-page photograph of Victoria June, a woman with long dark hair, wearing a bright red, form-fitting, one-shoulder dress. She is leaning against a chain-link fence, looking over her shoulder at the camera. The background is dark and out of focus, suggesting an outdoor setting at night. The image is framed by a solid orange border.

VICTORIA JUNE

REALITYKINGS



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Hypnotized and
feminized.
This is you on a
dose of Fem Fluxx.

Free erotic feminization photo comics

FEMFLUXX.COM

A woman with long, wavy brown hair and bright red lipstick is posing against a teal background. She is wearing a vibrant red, one-shoulder, knee-length dress with a cut-out detail at the waist. Her right arm is extended to the side, and her left hand is pulling at the hem of her dress. The lighting is dramatic, casting shadows on the background.

BE THE ONE YOU ARE

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