

BABY BABY!

A feminization photo comic
SEXUALLY EXPLICIT
For adults only!

FEMFLUXX.COM













DING DONG

DAMN
IT! I HAVE
TOLD YOU TO
STAY AWAY FRO
THIS HOUSE!





GOOD EVENING SIR! I
WONDER IF I COULD COME
IN. MY FRIEND , BILLY,
ENTERED THIS HOUSE LAST
WEEK, AND I HAVEN'T
SEEN HIM SINCE.



AND THE
SUITCASE?
WHY DID YOU
BRING A
SUITCASE?



IT
CONTAINS
SCIENTIFIC
EQUIPMENT. I NEED
TO CHECK FOR
QUANTUM
FLUCTUATIONS. WE
BELIEVE THIS HOUSE
IS BUILT ON AN
ANOMALY.

OK, IF YOU
KNOW THAT
MUCH, YOU ALSO
KNOW THAT THIS IS
NOT A PLACE FOR
YOU. IT IS
DANGEROUS. AND
THERE IS NO
BILLY HERE.



PLEASE
LEAVE ME
ALONE!



SERIOUSLY!
THERE IS NO
NEED TO SLAM THE
DOOR IN MY
FACE!

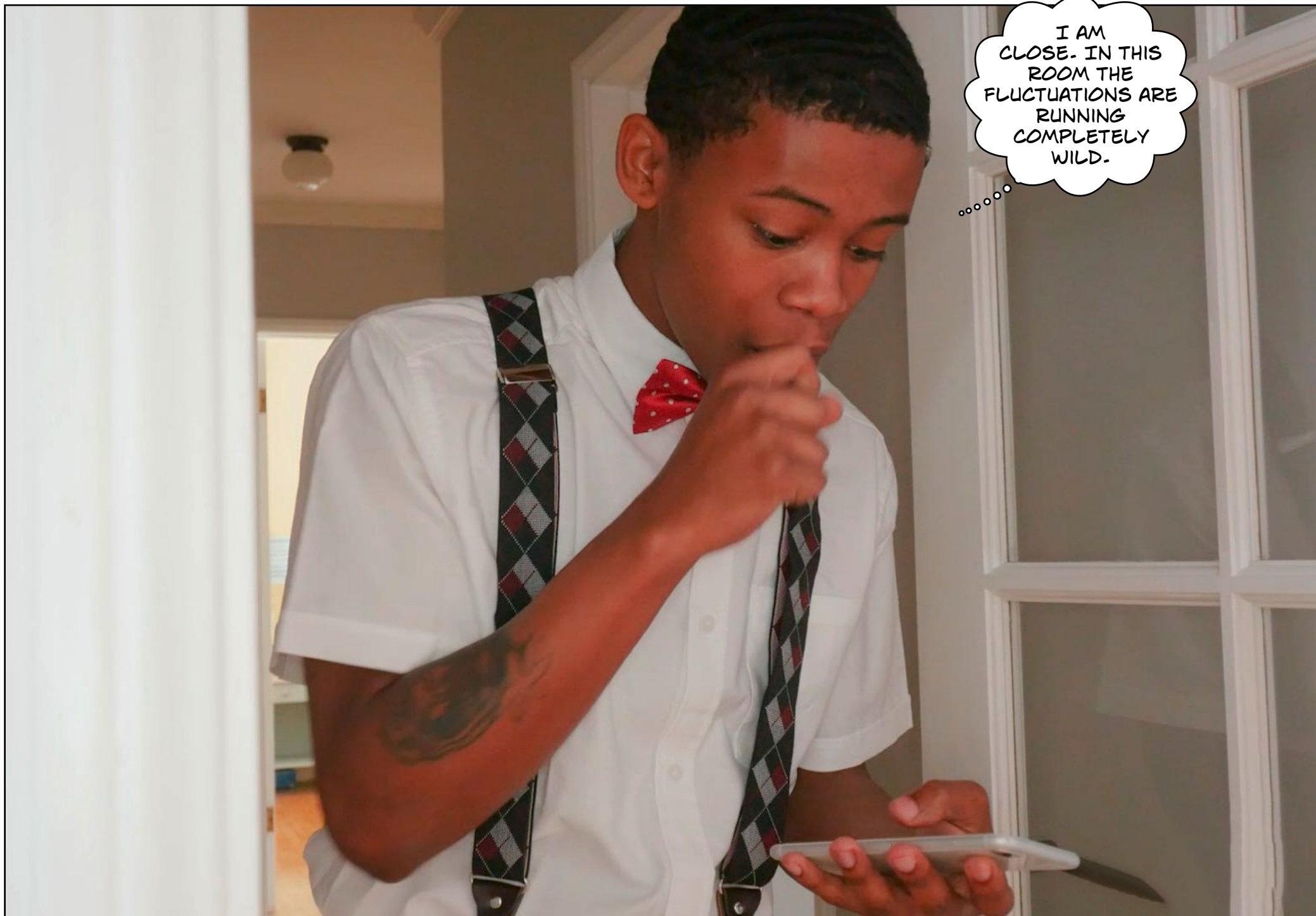
I
KNOW
BILLY IS IN
THERE!

LATER THE SAME
EVENING.

I AM NOT
GOING TO
LET THAT
GATEKEEPER
STOP ME FROM
SAVING
BILLY.

oooooooooooo





I AM
CLOSE. IN THIS
ROOM THE
FLUCTUATIONS ARE
RUNNING
COMPLETELY
WILD.

BILLY WAS RIGHT.
THERE IS A SEVERE
REALITY DYSFUNCTION
HERE, MAYBE SOME KIND OF
TEAR IN THE SPACE/TIME-
CONTINUUM.





OH MY GOD!





CASIM? WHAT
ARE YOU DOING
HERE?



THESE
MEASUREMENTS
ARE CRAZY!

CASIM! DID
YOU COME FOR
ME? YOU
MUSTN'T BE
HERE! IT IS
DANGEROUS.







WHAT
DID THE
HOUSE DO TO
YOU?

THIS. IT
TURNED ME
INTO THIS!


TURNED YOU INTO
WHAT?

THE HOUSE
TURNED ME
INTO A GIRL,
YOU IDIOT! I
AM BILLY!

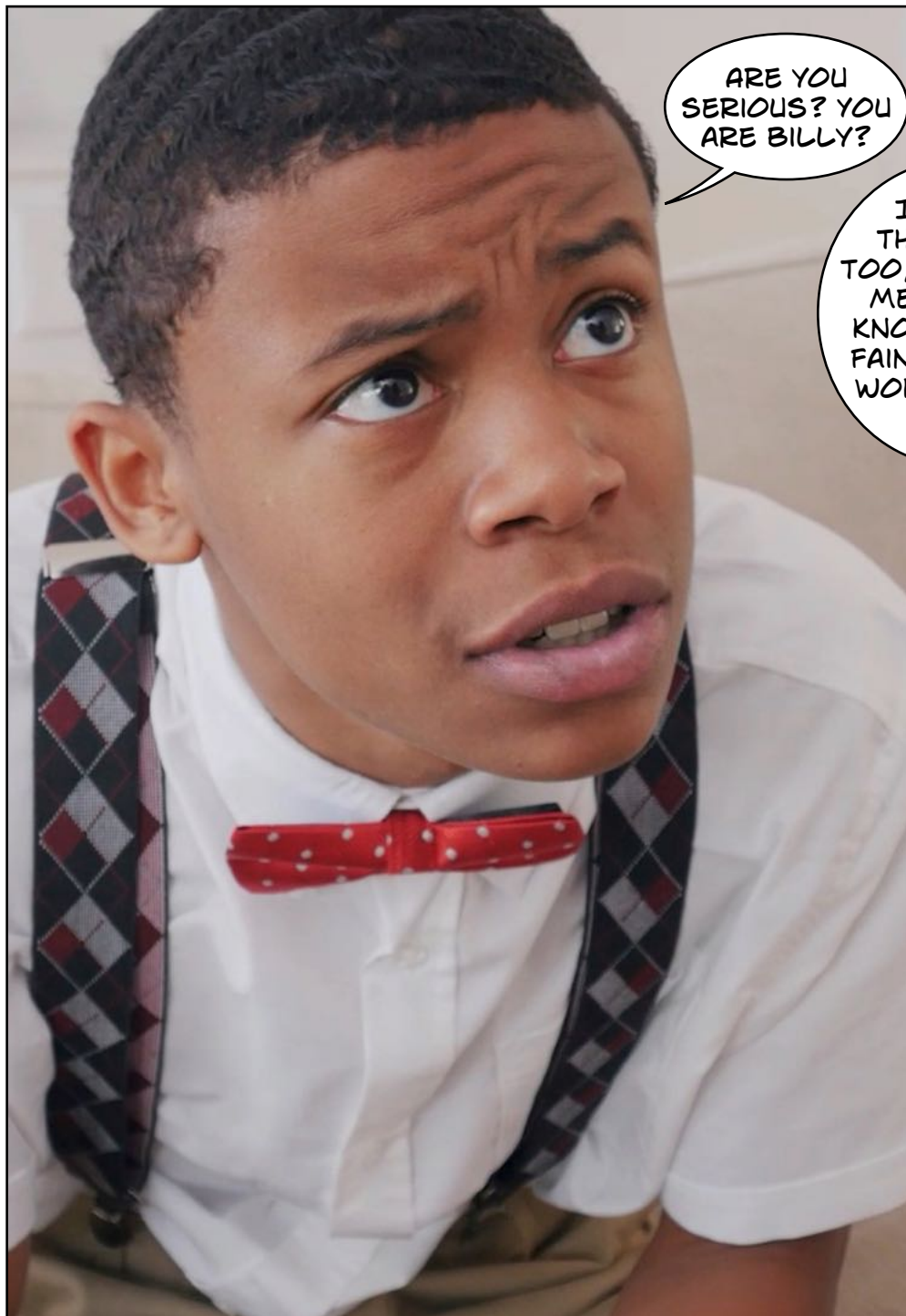


NO, CASIM, I AM
NOT BILLY WITH THE
BIG DICK ANYMORE.





HOLY SHIT! THAT
WOULD TAKE AN
INSANELY BIG
ANOMALY ----



ARE YOU
SERIOUS? YOU
ARE BILLY?


I FOUND
THIS ROOM
TOO, USING THE
METER, YOU
KNOW. THEN I
FAINTED AND I
WOKE UP LIKE
THIS.





WHAT
DID THE MAN
WHO LIVES
HERE SAY?

HE SAID THAT I
HAD BEEN MARKED
BY THE OTHER SIDE,
AND THAT I NEEDED
TO GO OVER.

A photograph of a man and a woman in a living room, overlaid with comic-style speech bubbles. The man, on the left, is wearing a white short-sleeved shirt, a red bow tie, and suspenders. He has a large tattoo on his right arm. The woman, on the right, is nude. They are standing in front of a beige sofa. In the background, there is a kitchen area with a yellow flower and a fireplace with a candle on top. The speech bubbles contain the following text:

I NEED TO
MOVE THROUGH
THE WALL
BETWEEN THE
WORLDS AND GO
LIVE IN THAT
PARALLELL
DIMENSION.

AS A GIRL?

YEAH, BUT FOR
THAT TO HAPPEN, I
NEED TO «PEAK
EMOTIONALLY.»



WHY
DON'T YOU
JUST LEAVE
THE HOUSE
THROUGH THE
FRONT
DOOR?

BELIEVE
ME, I HAVE
TRIED, BUT AS
SOON AS I AM
OUTSIDE I AM
BACK IN THIS
ROOM.

THE GATE
KEEPER SAYS
THAT NO-ONE WHO
HAVE BEEN
TRANSFORMED
HAVE MANAGED
TO GET BACK TO
OUR WORLD.

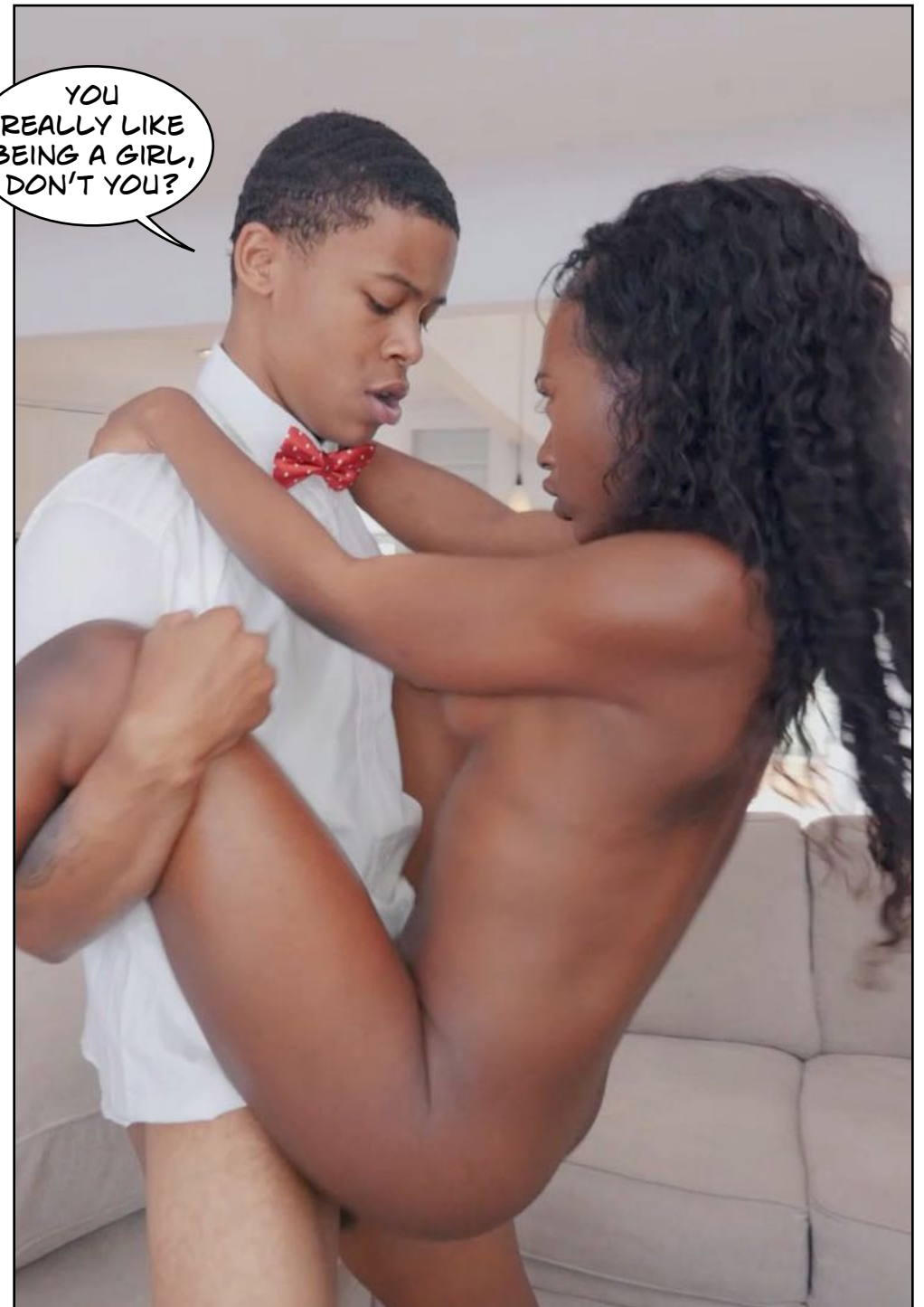




I NEED
YOU'RE COCK
INSIDE ME.

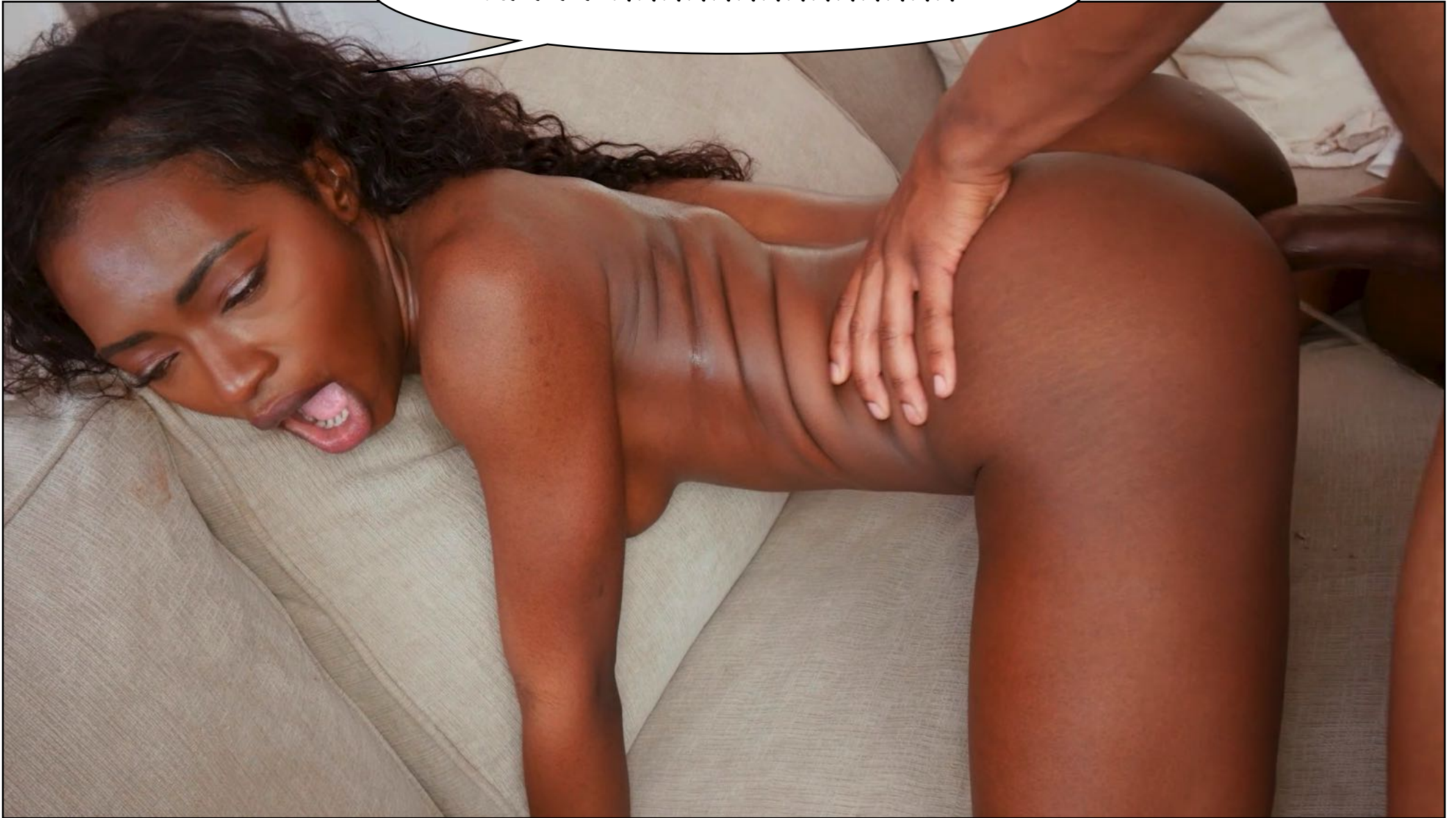








AAAAAAAAHHHHHHHHHHHHHHHHHH!



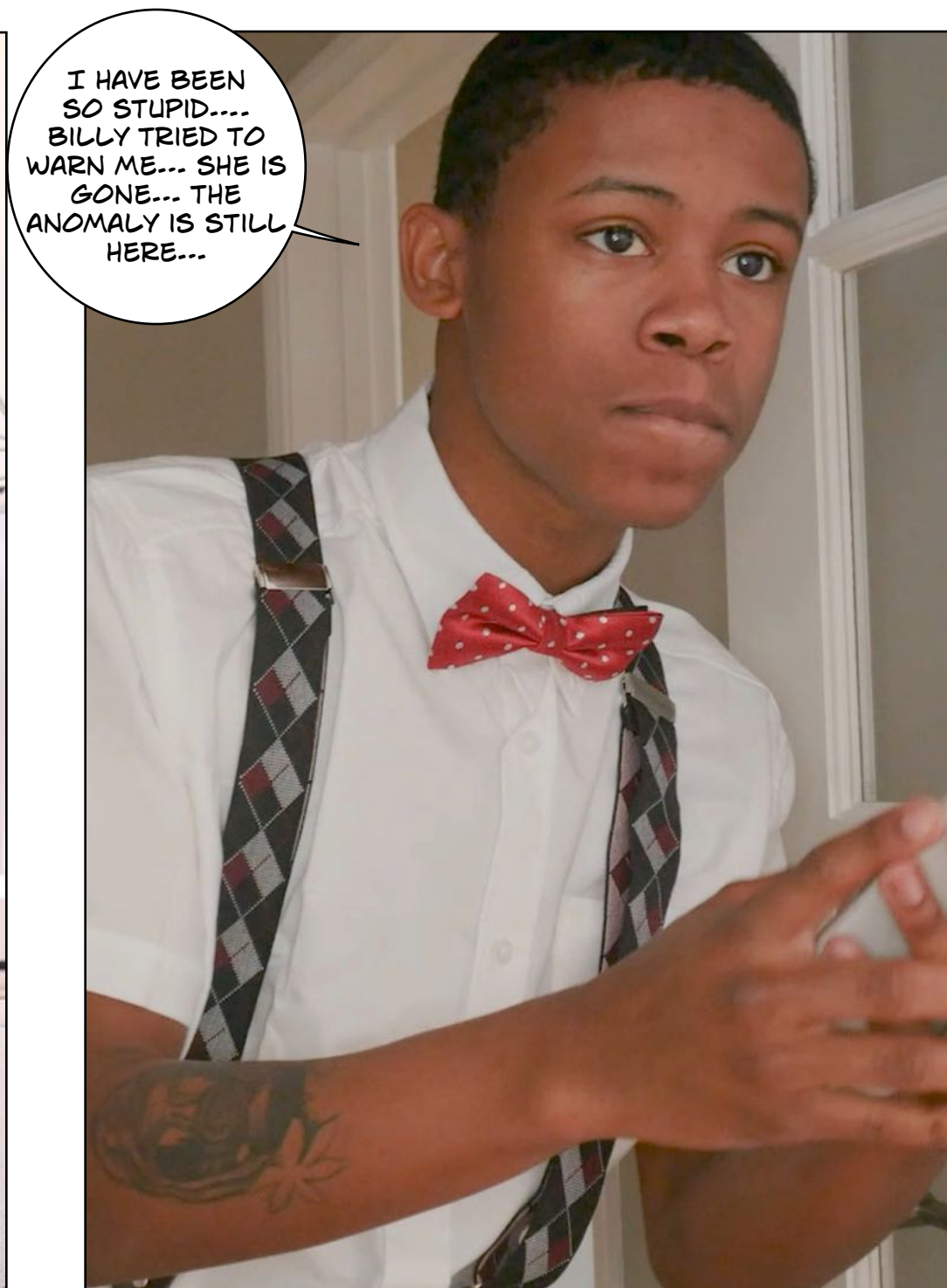
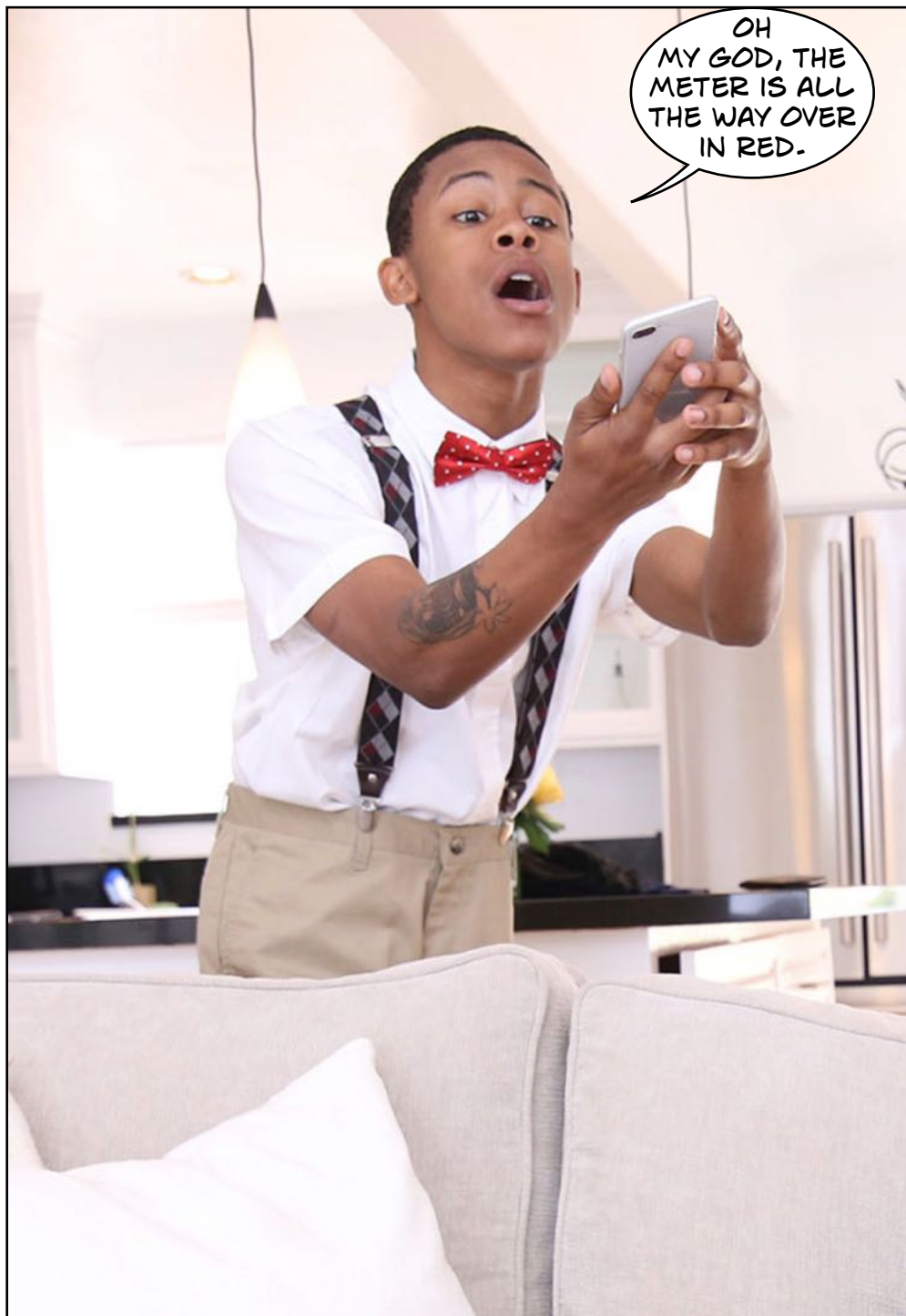


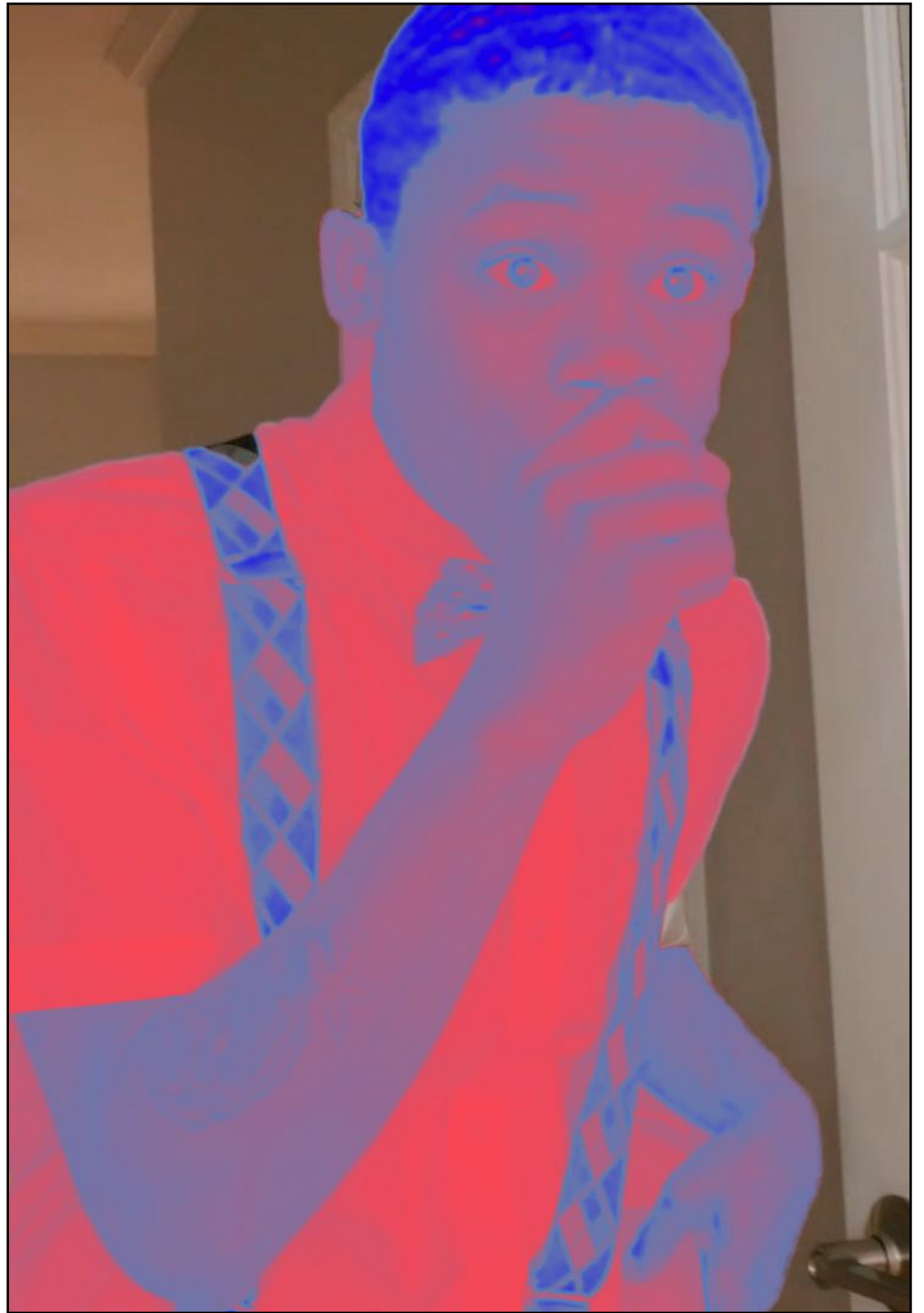




HEY,
WHERE DID YOU
GO?









OH SHIT!

EEEEEEEEEEHHHAAAAAIIIIII!

OH FOR
GOD'S SAKE.





NOT AGAIN!



COME ON! YOU
ARE THE SUITCASE
GUY AREN'T YOU? I
WARNED YOU!






I
AM A GIRL.
A TINY, SEXY,
BEAUTIFUL
GIRL!

AND
BILLY JUST
DISAPPEARED.
HE'S GONE!









YOU BOYS THINKS THIS IS
ABOUT SCIENCE. IT IS
NOT. WHAT YOU ARE
MEASURING IS THE
EFFECTS OF POWERFUL
MAGIC.

THIS
HOUSE WAS
BUILT ON TOP OF A
SACRED WELL
CONTROLLED BY THE
NATIVE AMERICAN SPIDER-
WOMAN. SHE FEEDS ON THE
MASCULINITY OF MEN, AND
MOVES WHAT'S LEFT OF
THEM INTO OTHER
WORLDS. PARALLELL
DIMENSIONS, YOU
MIGHT SAY.

SO,
BILLY IS
NOW LIVING IN
ANOTHER
WORLD?



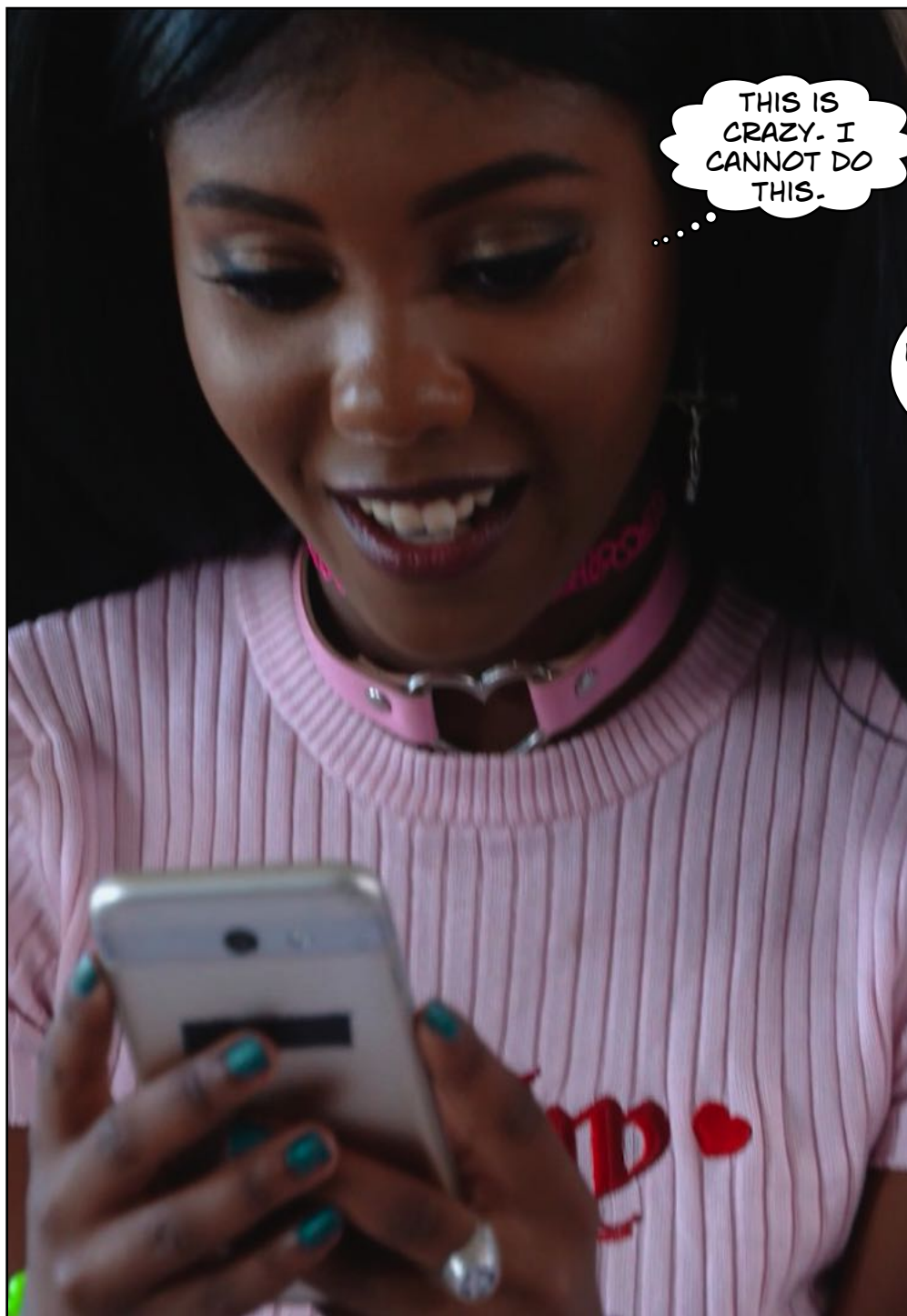
SHE SENDS MOST OF
THE GIRLS A WORLD
WHERE CALIFORNIA IS
STILL RUN BY THE
MEXICANS.

SOMETIMES
THEY PUT LETTERS
IN THE MAIL BOX IN
THE PARALLELL HOUSE
ON THE OTHER SIDE. I
GET THOSE LETTERS,
AND MOST OF THEM
HAVE STAMPS MARKED
THE MEXICAN
EMPIRE.



I NEED TO GO
THERE?



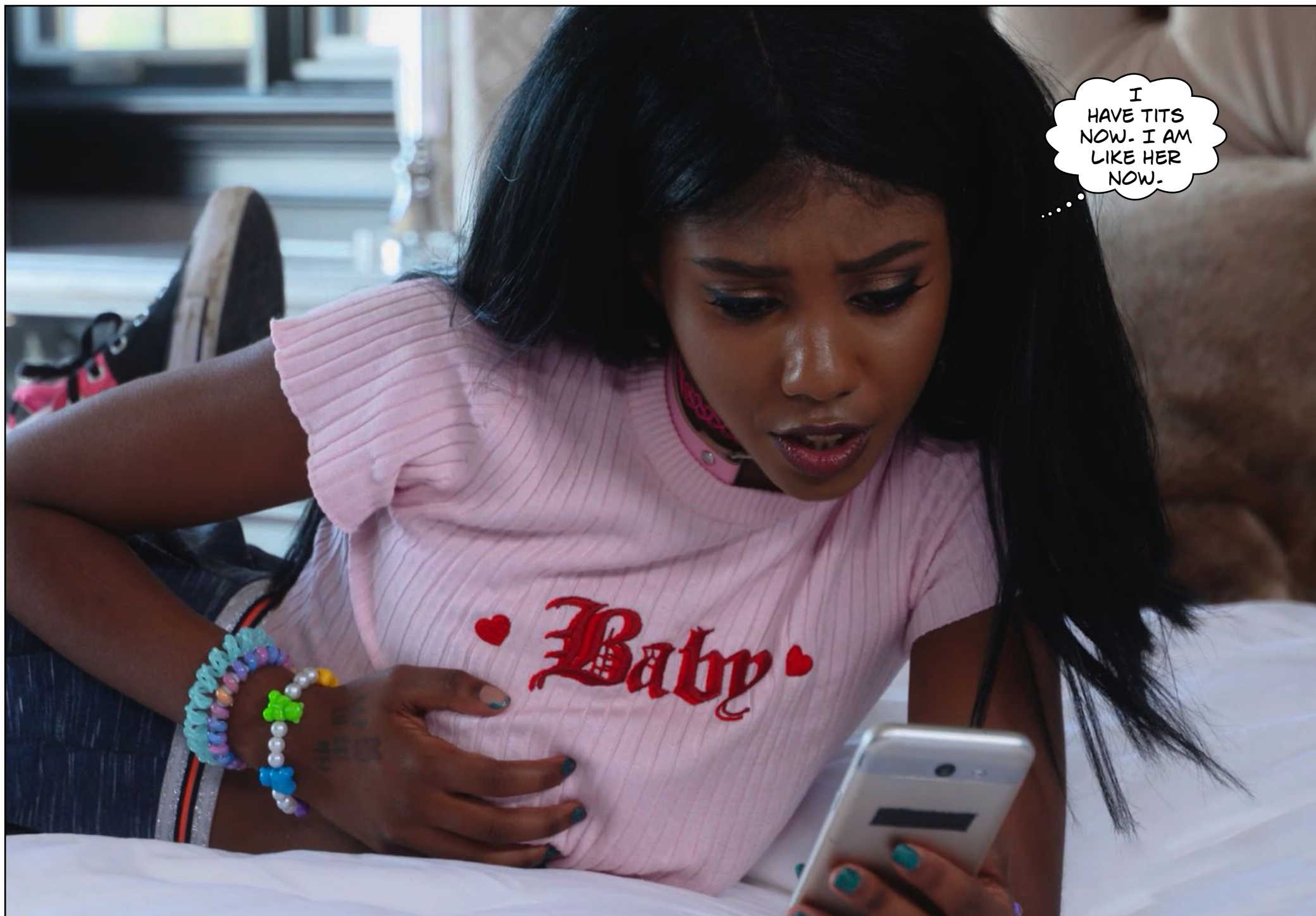








THAT IS
SO HOT. AND
LOOK AT THE
WAY SHE PLAYS
WITH HER
TITS.





I
LOVE HER
PUSSY. GOD, I
WOULD LOVE
TO FUCK THAT
PUSSY.



BUT I DO NOT
HAVE A COCK
ANYMORE, DO I?





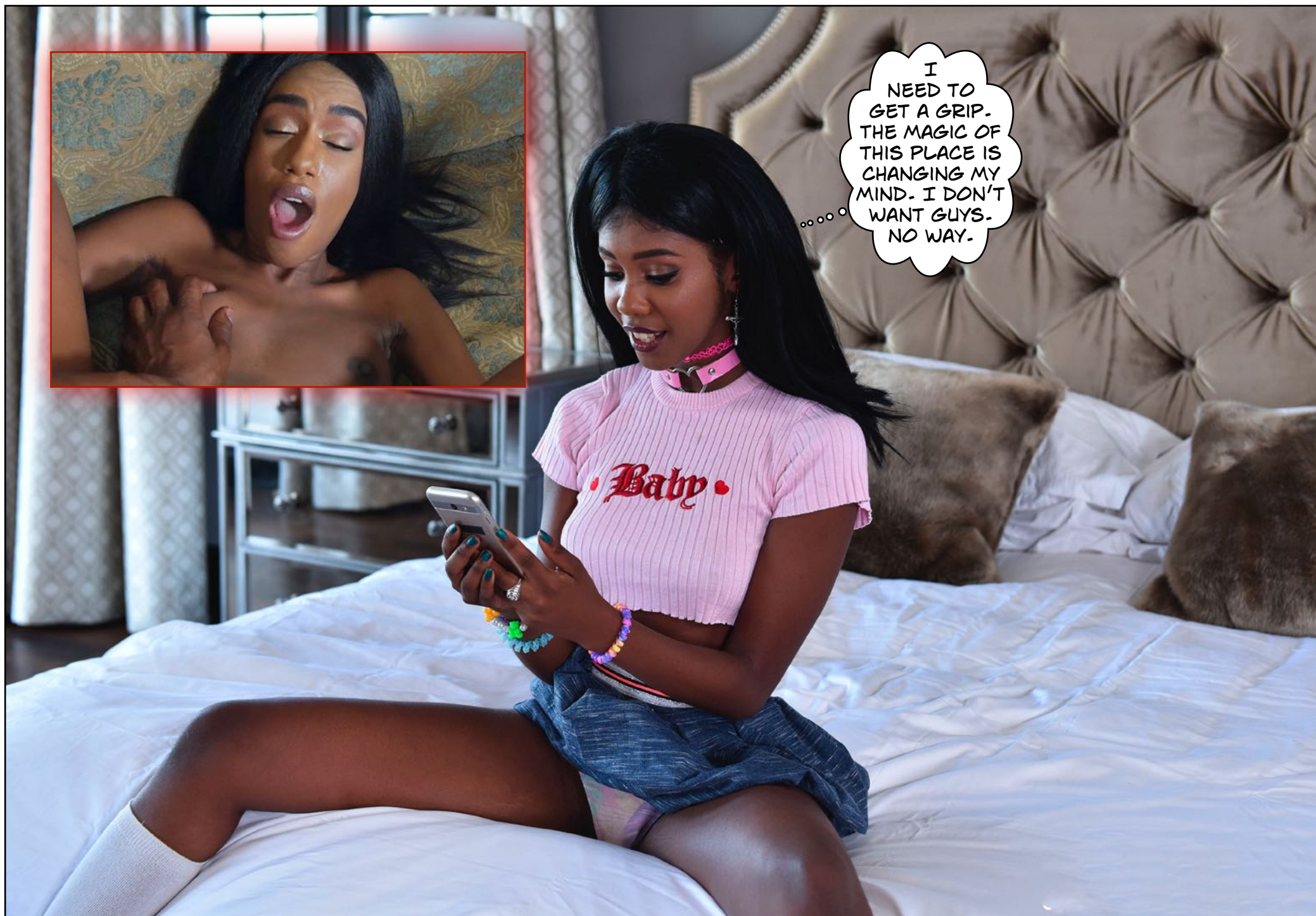
A photograph of a woman with long black hair lying on a patterned couch. She is looking up with her eyes closed and mouth slightly open. A man's legs and hands are visible around her. A text box is overlaid on the image.

«HE IS FILLING HER
PUSSY WITH BIG COCK.»



A photograph of a woman with dark skin and long black hair lying on her back on a couch with a green and gold patterned fabric. She is nude, with her legs spread wide and her hands resting on her thighs. Her mouth is open in an 'O' shape, and her eyes are closed. A speech bubble is positioned to the left of her chest.

«MAYBE I SHOULD JUST
GIVE IN AS WELL,
SPREAD MY LEGS AND
HAVE A GUY FUCK ME.»



I
NEED TO
GET A GRIP.
THE MAGIC OF
THIS PLACE IS
CHANGING MY
MIND. I DON'T
WANT GUYS.
NO WAY.





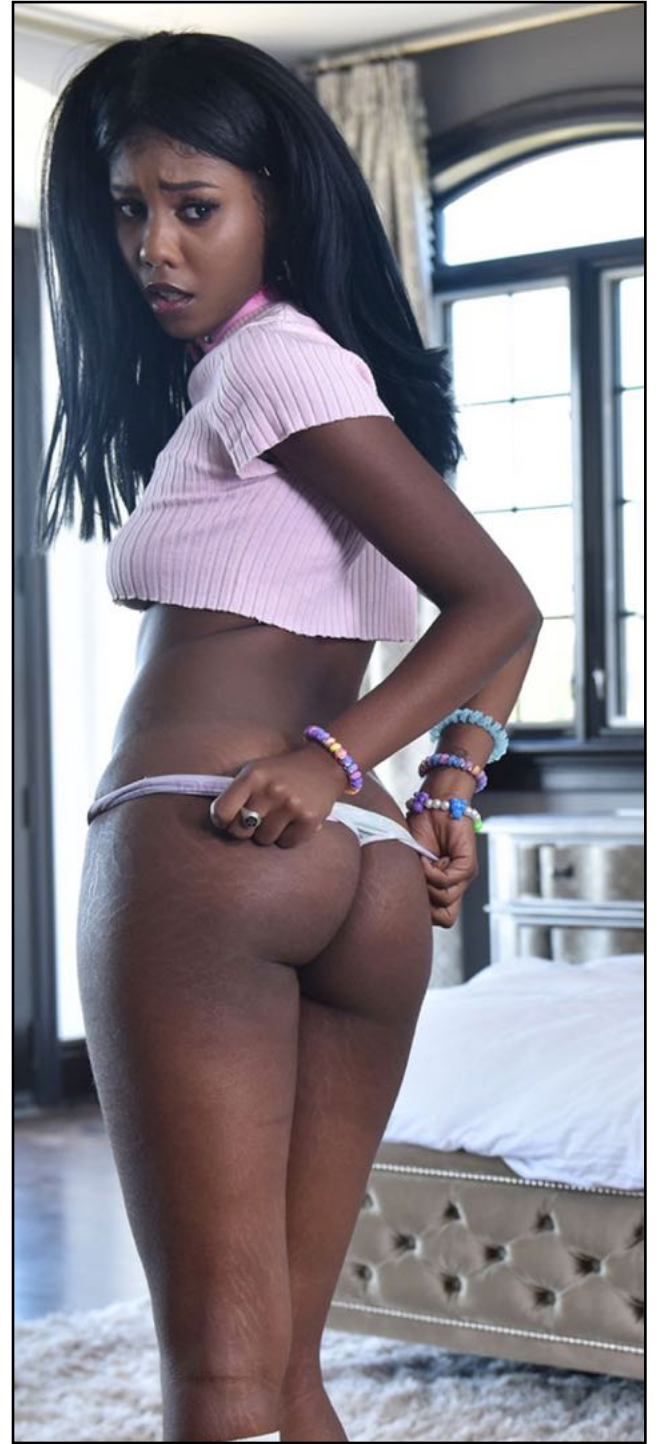
DIDN'T YOU
HAVE AN
ORGASM?

I AM
CONFUSED.
I LOOK AT
THEM AND I AM
THE GUY, AND
THEN I FEEL
LIKE THE
GIRL....



COME ON,
LOOK AT
YOURSELF. YOU ARE
A TINY, LITTLE GIRL.
THERE IS NOT A
MALE BONE IN
YOUR BODY.

TAKE OFF YOUR
CLOTHES!





YOU ARE
BEAUTIFUL,
FEMININE, SOFT
AND SMALL.



I AM SCARED.

WELL, AS A
SMALL GIRL YOU
ARE MORE
VULNERABLE. BUT
I WON'T HURT
YOU. LET ME SEE
YOUR TITS.



I CAN
ASSURE
YOU, YOU
WILL HAVE MEN
PLAYING WITH
YOUR TITS ALL
THE TIME OVER
IN THAT
OTHER
WORLD.



I HAVE WONDERED
HOW IT WOULD BE
LIKE, TO END UP LIKE
YOU, BUT THE GODDESS
WANTS ME TO BE THE
GATEKEEPER.




HAVE YOU FUCKED
MANY OF THE GIRLS?



SOME OF
THEM, YOU
KNOW, TO GET
THEM ON
THEIR WAY.

PLEASE,
GO DOWN
ON ALL FOUR.
I WANT YOU TO
FEEL YOUR TITS
BOUNCING AND
SWAYING.

A woman with long, dark, wavy hair is in the foreground, looking down. She is shirtless. In the background, a man in a dark suit and red tie is sitting in a chair, looking towards the camera. The scene is dimly lit.

DO YOU GET IT
NOW? YOU ARE
NOT A MAN
ANYMORE. I AM A
MAN, A STRAIGHT
MAN AND. YOU ARE
A SEXY GIRL THAT
MAKES ME
HARD.



TURN
AROUND.



COME ON
OVER HERE!



NO, I
CANNOT DO
THAT.



DO YOU
WANT TO
STAY IN THIS
LIMBO FOR ALL
ETERNITY?
FOR EVER?





GOOD GIRL! I
AM SURE YOU
WILL MAKE
SOMEONE A GOOD
WIFE OVER IN
MEXICAN
CALIFORNIA.



I TOLD YOU I HAVE
GOTTEN LETTERS
FROM SOME OF THE
GIRLS, RIGHT? SOME
OF THEM HAVE
PICTURES OF THEM
AND THEIR MEN, AND
THEM AND THEIR
CHILDREN.






LOOK
AT YOU, WITH
YOUR TITS AND
YOUR PUSSY.





A woman with long black hair, wearing a pink choker and a cross earring, lies on her back on a white bedsheet. A man's legs, wearing white socks and grey shorts, are positioned on her hips. The man's left arm, featuring a large tattoo, is visible on the left side of the frame. The woman's expression is one of surprise or awe, looking upwards. The background shows a bedroom setting with a window and some furniture.

LET
THERE BE
NO DOUBT
ABOUT IT: YOU
ARE THE GIRL
AND I AM
THE MAN.

OH, MY GOD!

CAN
YOU FEEL
THAT? THAT IS
MY COCK
TOUCHING
YOUR PUSSY.



A photograph of a woman with dark skin and long black hair lying on a bed with white sheets. She is wearing a pink choker and a colorful beaded bracelet. A man's legs, wearing white socks, are positioned over her. A speech bubble from the man's perspective says, "AND THIS IS YOU LOSING YOUR FEMALE VIRGINITY." The woman has a concerned expression.

AND THIS IS YOU
LOSING YOUR FEMALE
VIRGINITY.



DO YOU
LIKE YOUR
TITS, LITTLE
GIRL?



YEAH,
THAT'S GOOD.
PLAY WITH YOUR
TIT, LITTLE
GIRL.



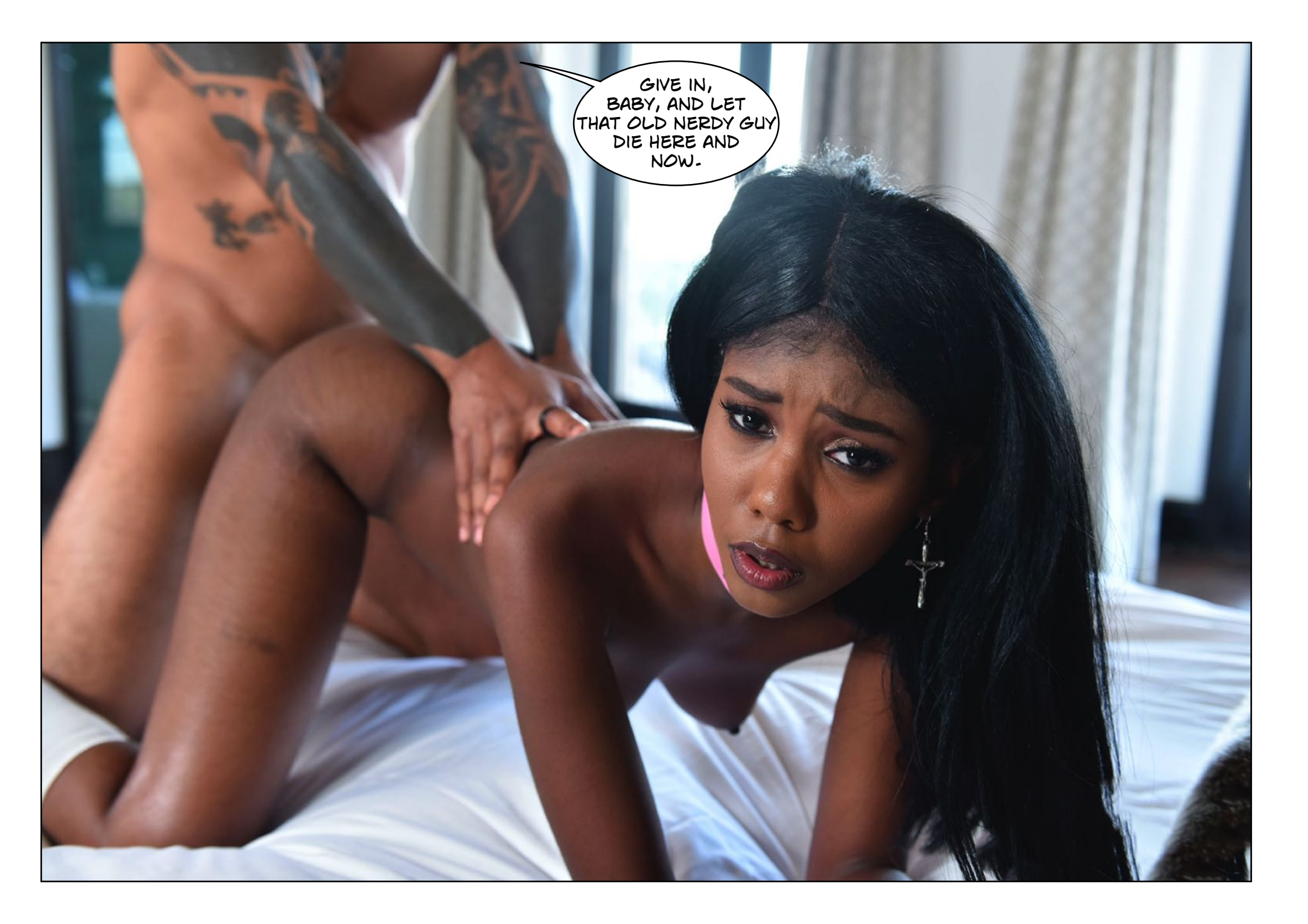
OH
MY GOD...
THAT...THAT IS
AMAZING...





OH YEAH, FUCK
ME---



A woman with long, straight black hair and a large silver cross earring is lying on her side on a white sheet. She has a distressed expression, with furrowed brows and a slightly open mouth. Behind her, a man with extensive tattoos on his arms and back is sitting, his hands resting on her hips. The scene is set indoors, with a window and curtains visible in the background.

GIVE IN,
BABY, AND LET
THAT OLD NERDY GUY
DIE HERE AND
NOW.

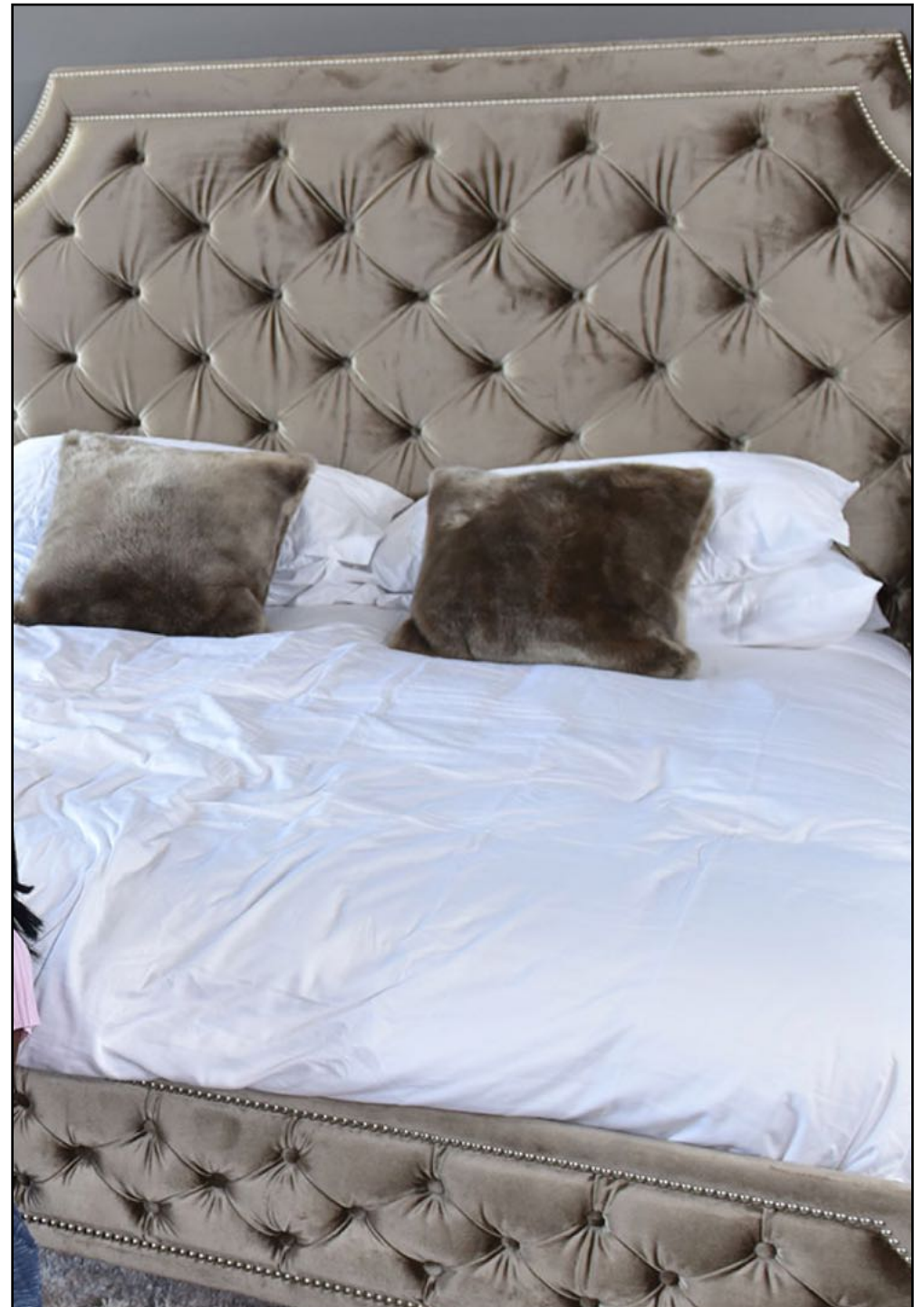




I AM
COMING! OH
GOD, IT DOES
NOT STOP...







ONE WEEK LATER IN LOS
ANGELES, THE NORTH
CALIFORNIA PROVINCE
OF THE PAN-AMERICAN
EMPIRE OF MEXICO.









AN
INTEREST IN
ME?



YEAH, HE WANTS
YOU TO MARRY HIS
SON, MANUEL, AND GIVE
HIM MANY GRANDSONS.
YOU ARE ONE LUCKY
GIRL.



LUCKY
GIRL... YEAH...
WELL...

ANGEL
WITH
THE
SCARRED
WINGS



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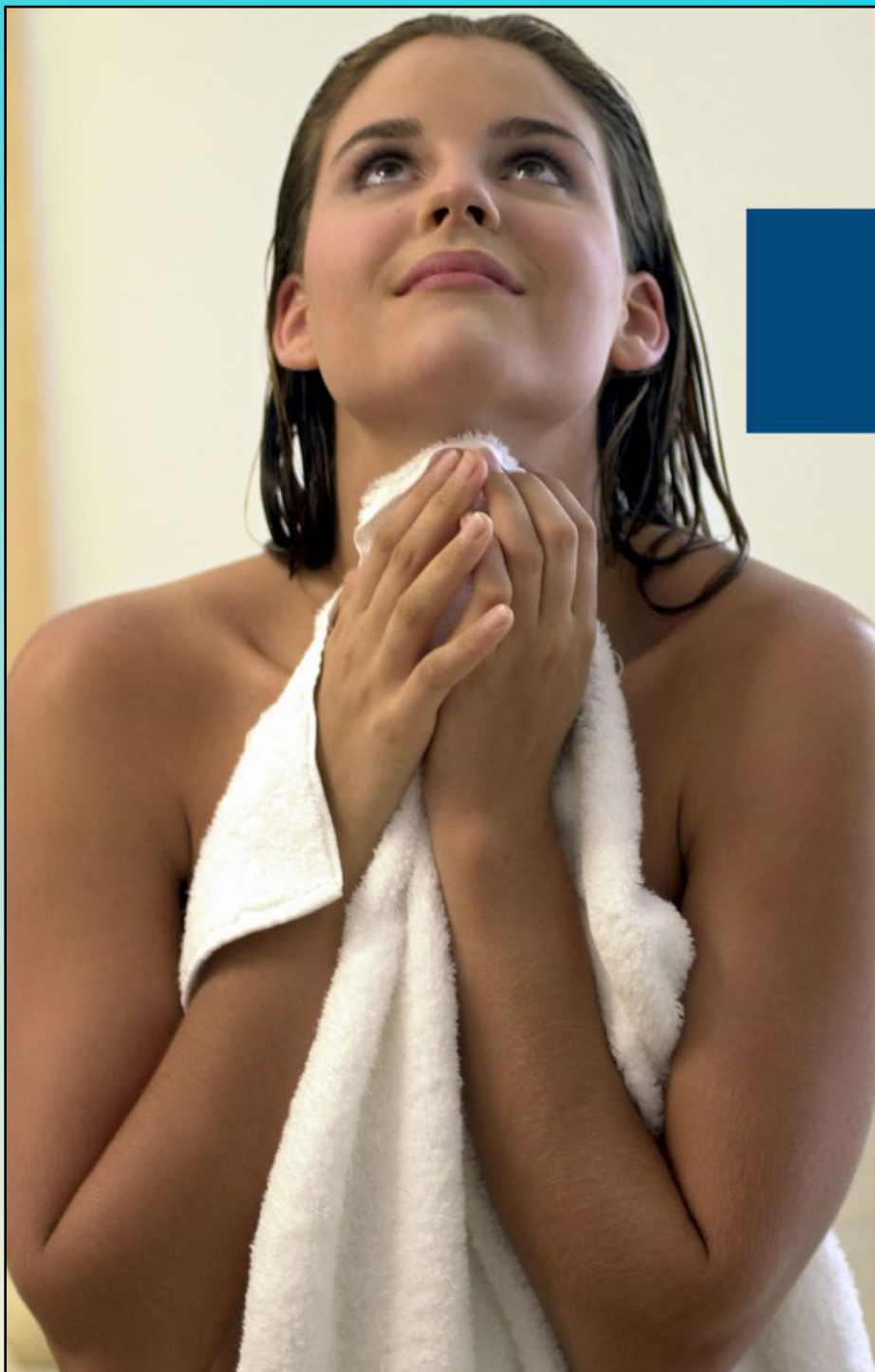
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