

Graupner - Overture in F Major for Recorder, Strings and Cembalo - Vla

Viola *f*

Vla. 5

Vla. 9

Vla. 12

Vla. 15

Vla. 19 1. 2. Allegro

Vla. 27 *f*

Vla. 33

Vla. 37

Vla. 47 *f*

54
Vla.

59
Vla.

69
Vla.

73
Vla.

78
Vla.

83
Vla.

87
Vla.


98
Vla.

107
Vla.

111
Vla.

118
Vla.

122
Vla.  *pp*

128
Vla.  *f*

133
Vla. 

138
Vla. 

143
Vla. 

147
Vla. 

149
Vla.  *mp* *p*
La Speranza (Tempo giusto)

152
Vla. 

155
Vla. 

157
Vla. 

160
Vla. 

163
Vla. 

Air en Gavotte

Vla. 164 *f*

Vla. 169

Vla. 173

Vla. 178

Vla. 183 *p*

Vla. 189

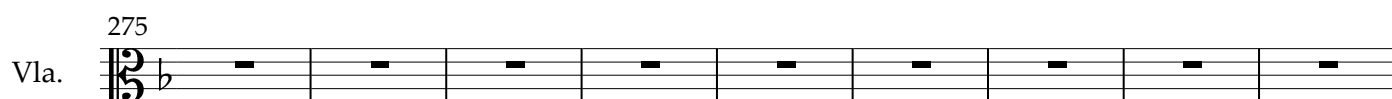
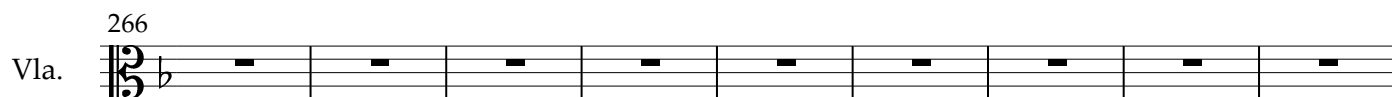
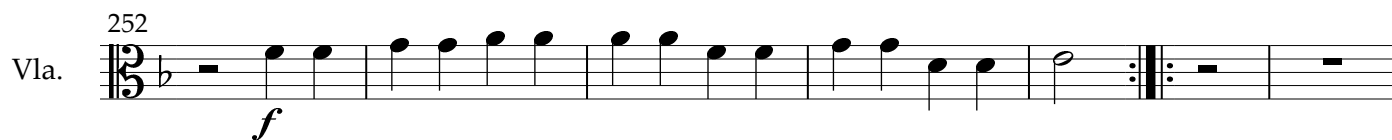
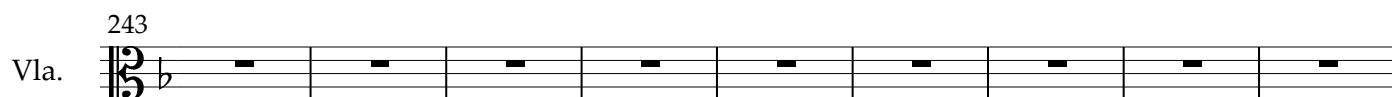
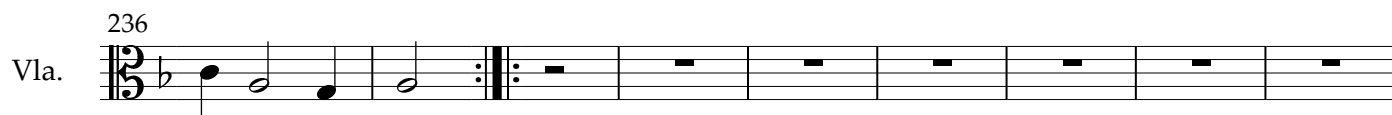
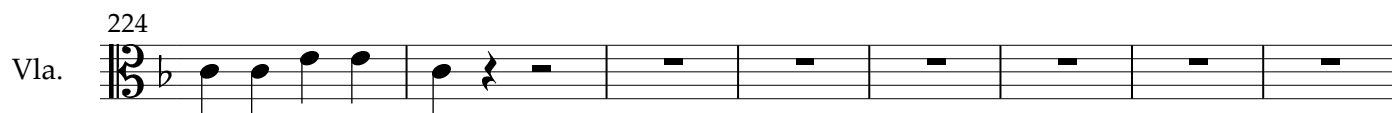
Vla. 194

Vla. 200 *f*

Vla. 206

Vla. 212 *f*

Vla. 218 *f* *f*



291 Menuet

Vla. f mp

297

Vla. f mp

303

Vla. f

309

Vla. 1. 2.

316

Vla. mp

322

Vla. 1. 2.

329

Vla.

335

Vla.

342

Vla. 1. 2.

346

Vla.

351

Vla.

Vla. 356

Vla. 361

Vla. 363

Vla. 368

Vla. 374

Vla. 379

Vla. 384

Vla. 391

Vla. 398

Vla. 406

410 Plaisanterie

Vla. *f*

417

Vla.

422

Vla.

428

Vla.

433

Vla.

445 *mf* *p*

Vla.

451

Vla.

460 *f*

Vla.

466

Vla.

474 *p* *p*

Vla.

481

Vla.

488

Vla.

The image displays a musical score for a Viola (Vla.) part, spanning measures 410 to 488. The music is written in 3/4 time with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings. The dynamics range from *f* (forte) to *p* (piano). There are also articulation marks like accents and slurs. The score is divided into systems, with measure numbers 410, 417, 422, 428, 433, 445, 451, 460, 466, 474, 481, and 488 marking the beginning of each system. The title 'Plaisanterie' is written above the first system.

494
Vla. 

500
Vla. 

506
Vla. 