

Graupner - Overture in F Major for Recorder, Strings and Cembalo - Vln 1

Violin I

f

5

Vln. I

8

Vln. I

tr *tr*

11

Vln. I

tr *tr*

15

Vln. I

18

Vln. I

tr

1. 2.

23

Vln. I

Allegro

f

28

Vln. I

31

Vln. I

35
Vln. I

p

39
Vln. I

43
Vln. I

47
Vln. I

51
Vln. I

55
Vln. I

58
Vln. I

p

61
Vln. I

66
Vln. I

f

71
Vln. I

75
Vln. I

79
Vln. I

85
Vln. I

92
Vln. I

95
Vln. I

100
Vln. I

104
Vln. I

108
Vln. I

113
Vln. I

119
Vln. I

123

Vln. I

pp *f*

130

Vln. I

134

Vln. I

tr

139

Vln. I

tr

143

Vln. I

147

Vln. I

tr

149

Vln. I

La Speranza (Tempo giusto)

mp *p*

153

Vln. I

157

Vln. I

161

Vln. I

164 Air en Gavotte

Vln. I *f*

168 *tr*

172

175

179

182 *p*

184

188

193

198

The musical score for Violin I consists of ten staves, each representing a four-measure segment. The key signature has one sharp (F#), and the time signature is common time (C). The score begins at measure 164 with a repeat sign and a forte (*f*) dynamic. It includes several slurs for phrasing, a trill (*tr*) in measure 168, and a piano (*p*) dynamic starting at measure 182. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and repeat signs.

201
Vln. I

p

204
Vln. I

f

208
Vln. I

p

211
Vln. I

f

215
Vln. I

p

219
Vln. I

f *p*

222
Vln. I

f

225
Vln. I

p

228
Vln. I

232
Vln. I

f

236

Vln. I

p

239

Vln. I

244

Vln. I

249

Vln. I

f

254

Vln. I

p

258

Vln. I

263

Vln. I

268

Vln. I

273

Vln. I

278

Vln. I

283

Vln. I

288

Vln. I

291

Vln. I

Menuet

296

Vln. I

301

Vln. I

307

Vln. I

312

Vln. I

318

Vln. I

324

Vln. I

The musical score for Violin I consists of nine staves of music. The key signature has two flats (B-flat major), and the time signature is 3/4. The measures are numbered 283 through 324. Dynamics include *f* (forte) at measures 283, 291, 296, and 307; *mp* (mezzo-piano) at measures 291, 301, and 312; and a trill (*tr*) at measure 296. The title 'Menuet' is written above the staff at measure 291. The score includes various musical notations such as slurs, ties, and repeat signs with first and second endings at measures 312 and 324.

330

Vln. I

336

Vln. I

342

Vln. I

346

Vln. I

351

Vln. I

355

Vln. I

358

Vln. I

362

Vln. I

363

Vln. I

369

Vln. I

1. 2.

tr

tr

374

Vln. I

380

Vln. I

385

Vln. I

p

388

Vln. I

393

Vln. I

398

Vln. I

403

Vln. I

406

Vln. I

410

Vln. I

410 Plaisanterie

Vln. I *f*

415

Vln. I

418

Vln. I

422

Vln. I

426

Vln. I

430

Vln. I *p*

434

Vln. I

439

Vln. I

444

Vln. I *mf* *p*

450

Vln. I

The image shows a page of a musical score for Violin I, measures 410 through 450. The music is in 2/4 time and has a key signature of one flat (B-flat). The title 'Plaisanterie' is written above the first staff. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are *f* (forte) at measure 410, *mf* (mezzo-forte) at measure 444, and *p* (piano) at measures 430 and 444. The notation includes eighth and sixteenth notes, rests, and repeat signs. The piece is titled 'Plaisanterie'.

457

Vln. I

463

Vln. I

f

468

Vln. I

p

475

Vln. I

p

479

Vln. I

486

Vln. I

492

Vln. I

498

Vln. I

504

Vln. I