

# THE GIRLS OF WARD 2



Transgender erotica by  
the Foxx and Fem Fluxx.

Sexually Explicit!

FOR ADULTS ONLY!





REPORT 22/4556

I TRACKED DOWN  
TREVOR DUNNING TO A  
NIGHT CLUB ON THE  
EAST SIDE.





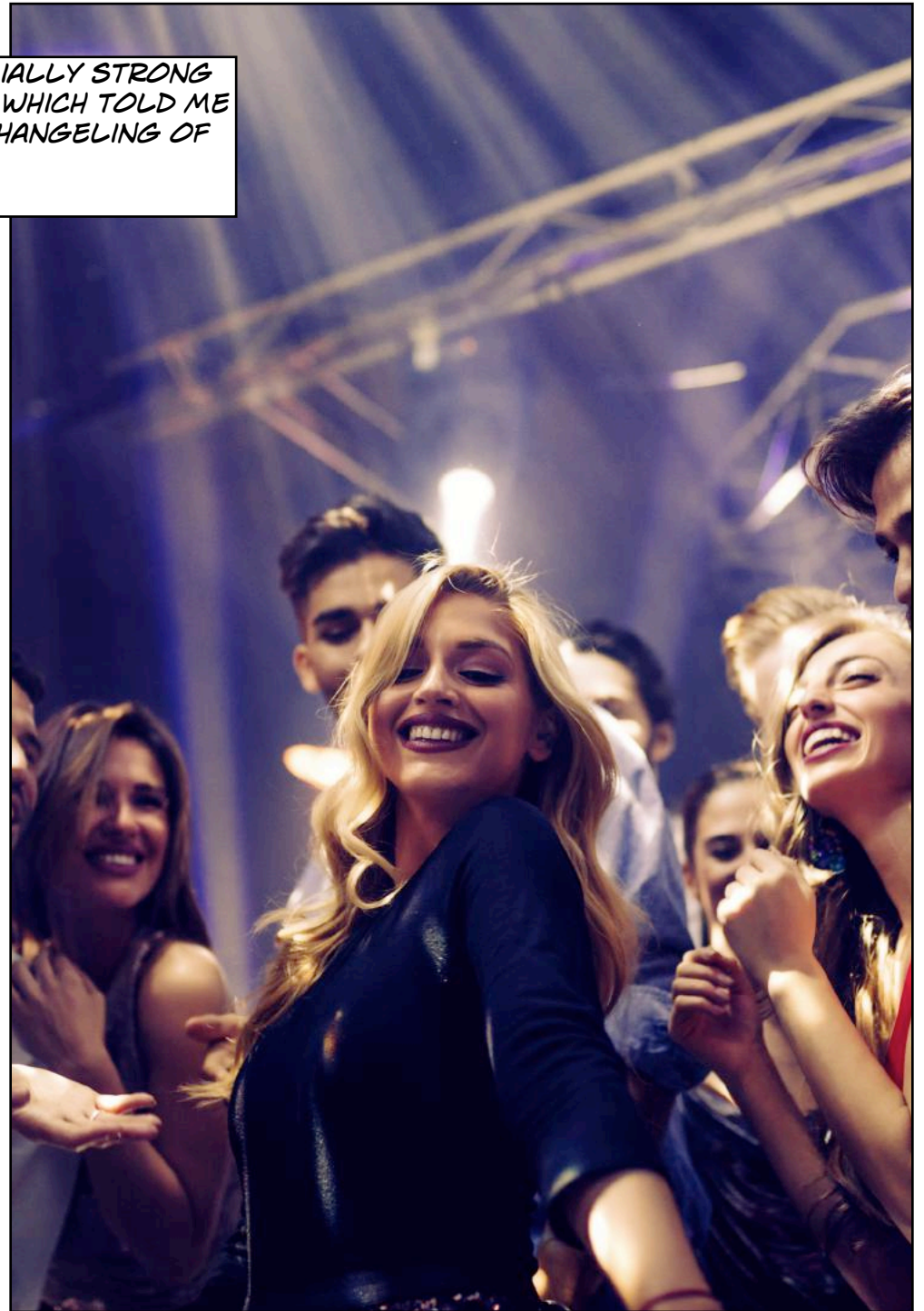
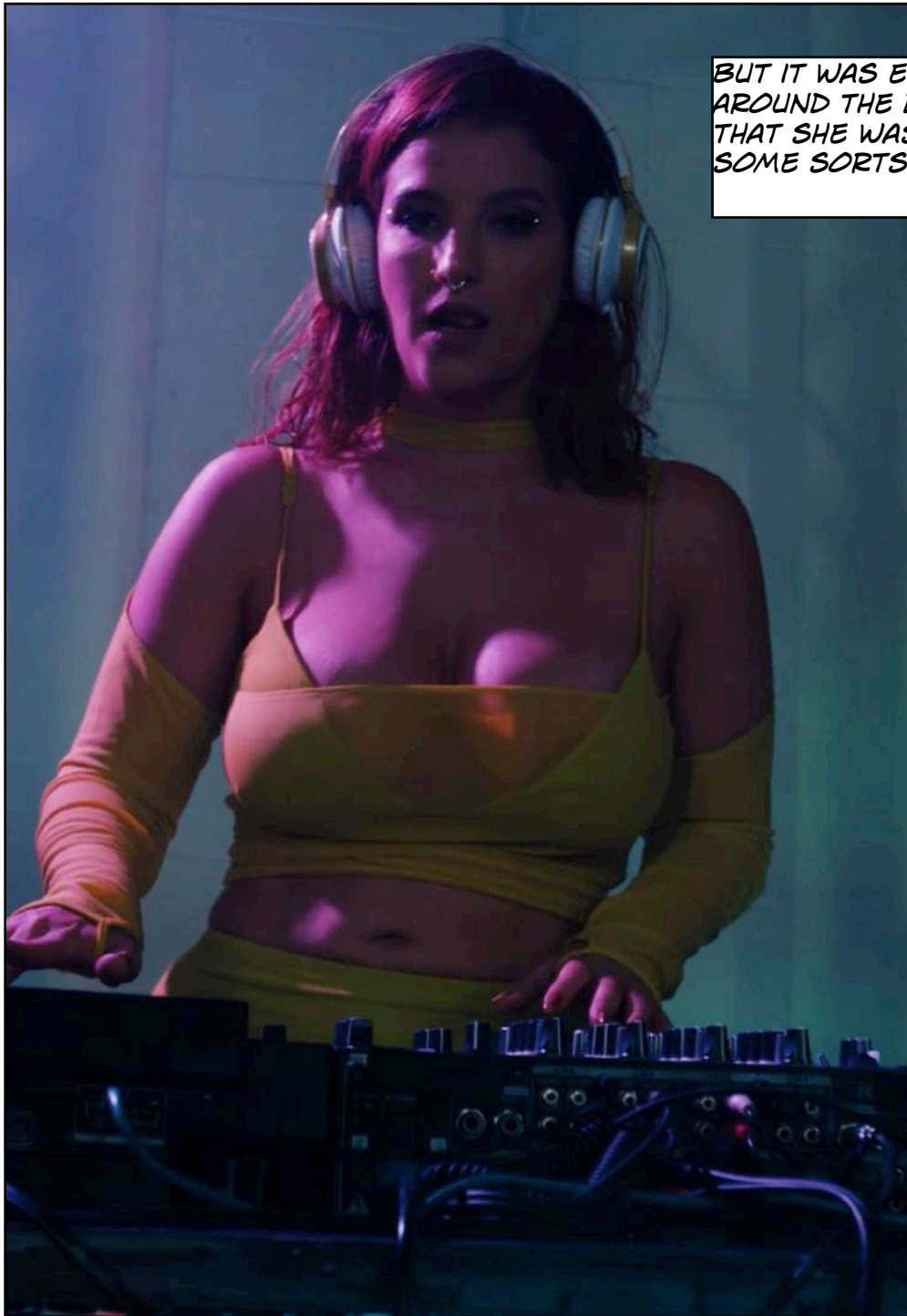


THE NIGHT CLUB, WHICH  
IS CALLED THE WITCH, IS  
KNOWN TO BE OWNED  
BY MARIE LEVAL. MY  
CRYSTAL REGISTERED A  
LOT OF OCCULT  
VESTIGIA IN THE  
BUILDING

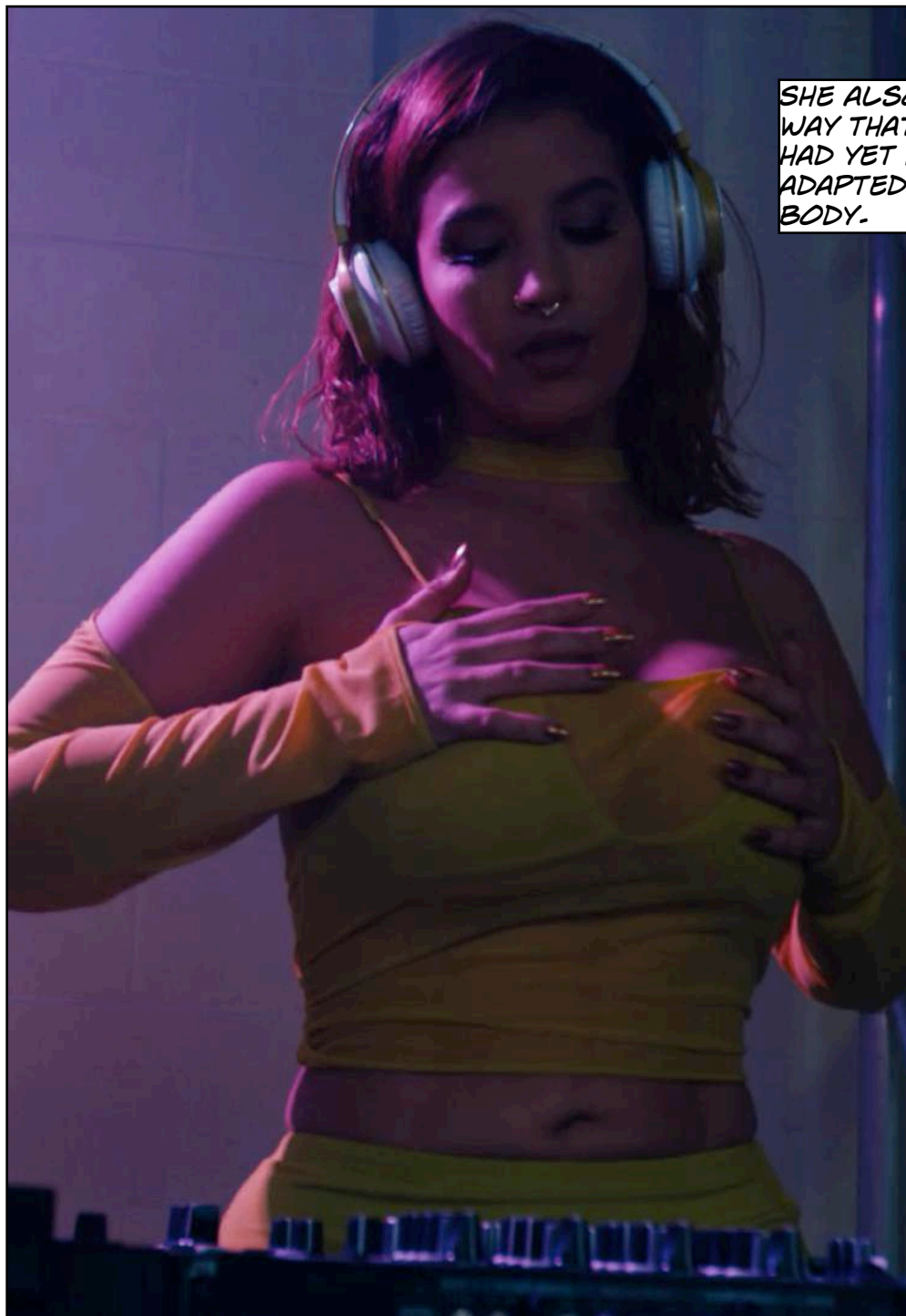




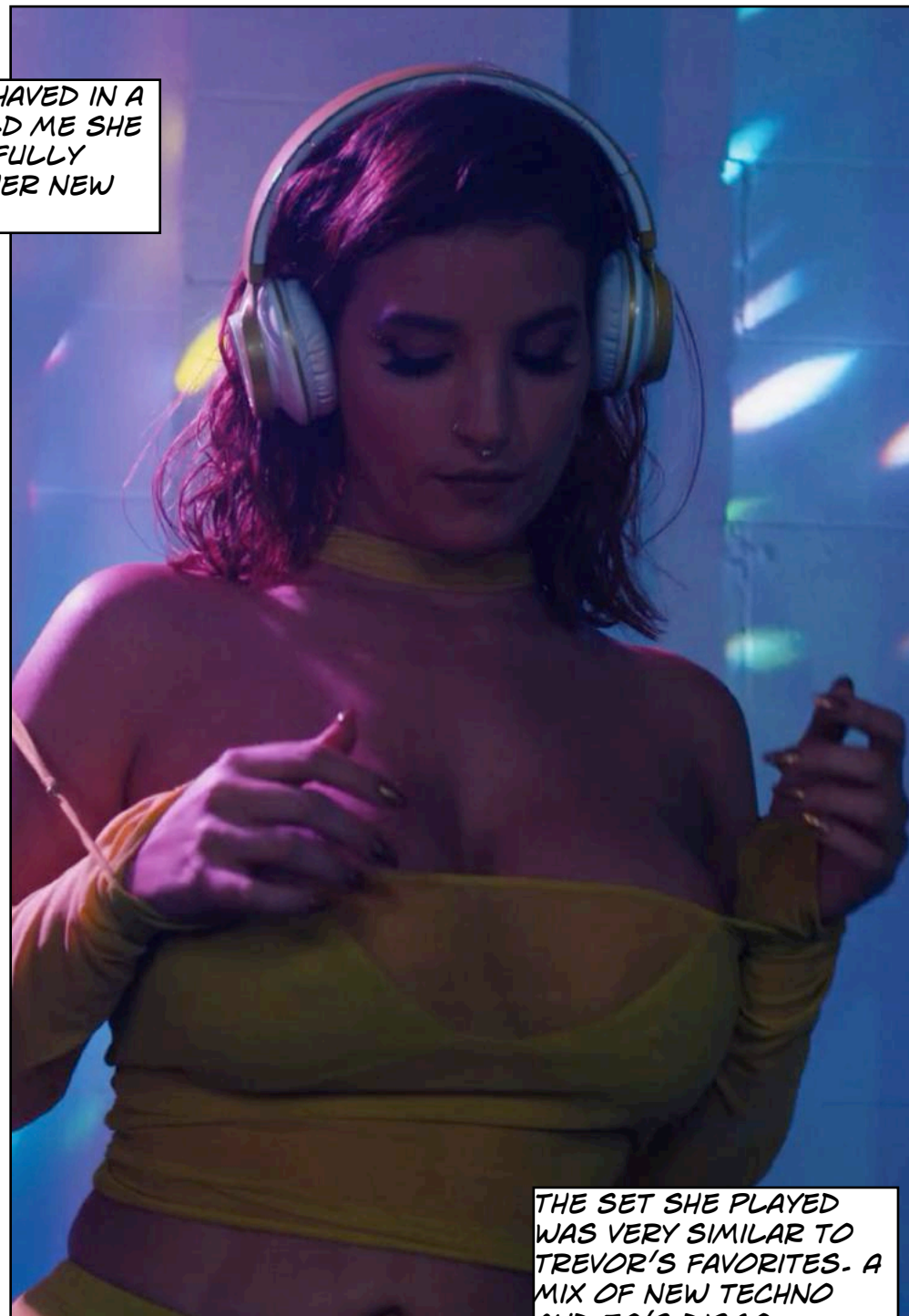
*BUT IT WAS ESPECIALLY STRONG  
AROUND THE D.J., WHICH TOLD ME  
THAT SHE WAS A CHANGELING OF  
SOME SORTS.*








SHE ALSO BEHAVED IN A WAY THAT TOLD ME SHE HAD YET NOT FULLY ADAPTED TO HER NEW BODY.



THE SET SHE PLAYED WAS VERY SIMILAR TO TREVOR'S FAVORITES. A MIX OF NEW TECHNO AND 70'S DISCO.

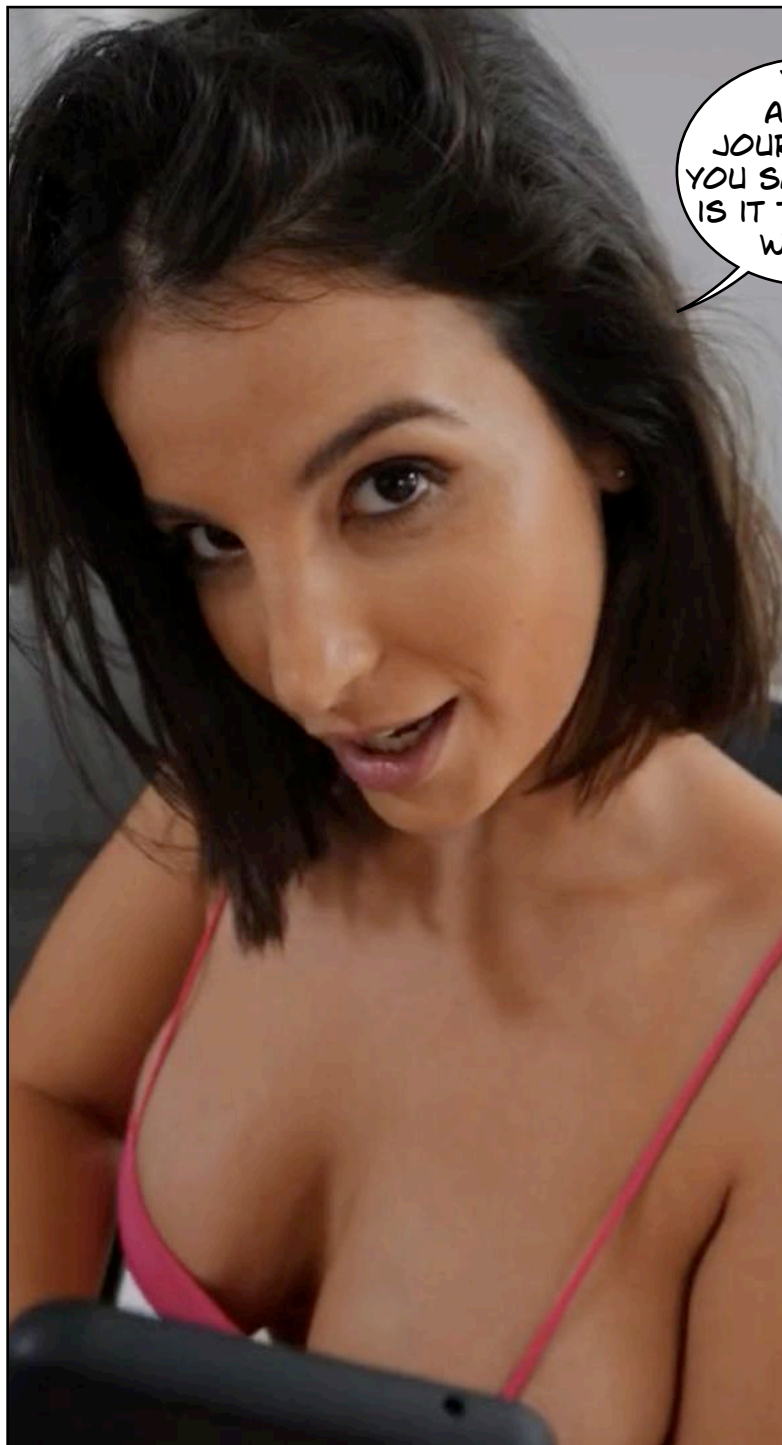


A woman with dark hair, wearing a pink halter-neck top and white shorts, is sitting on a black and silver bar stool in a kitchen. She is holding a smartphone in her right hand and taking a selfie. The kitchen has white cabinets, a black countertop, and a stainless steel refrigerator. A staircase is visible in the background.

I USED A SPELL TO GET  
ONE OF THE  
BARTENDERS TO TELL  
ME WHERE SHE LIVED.  
ANOTHER SPELL AND  
SHE LET ME IN.

CANDY, AS SHE WAS  
NOW CALLED, WAS  
STILL IN THRALL OF HER  
NEW BODY, TAKING  
SELFIES ALL THE TIME.  
I INCLUDE A LINK TO  
HER INSTAGRAM  
ACCOUNT.



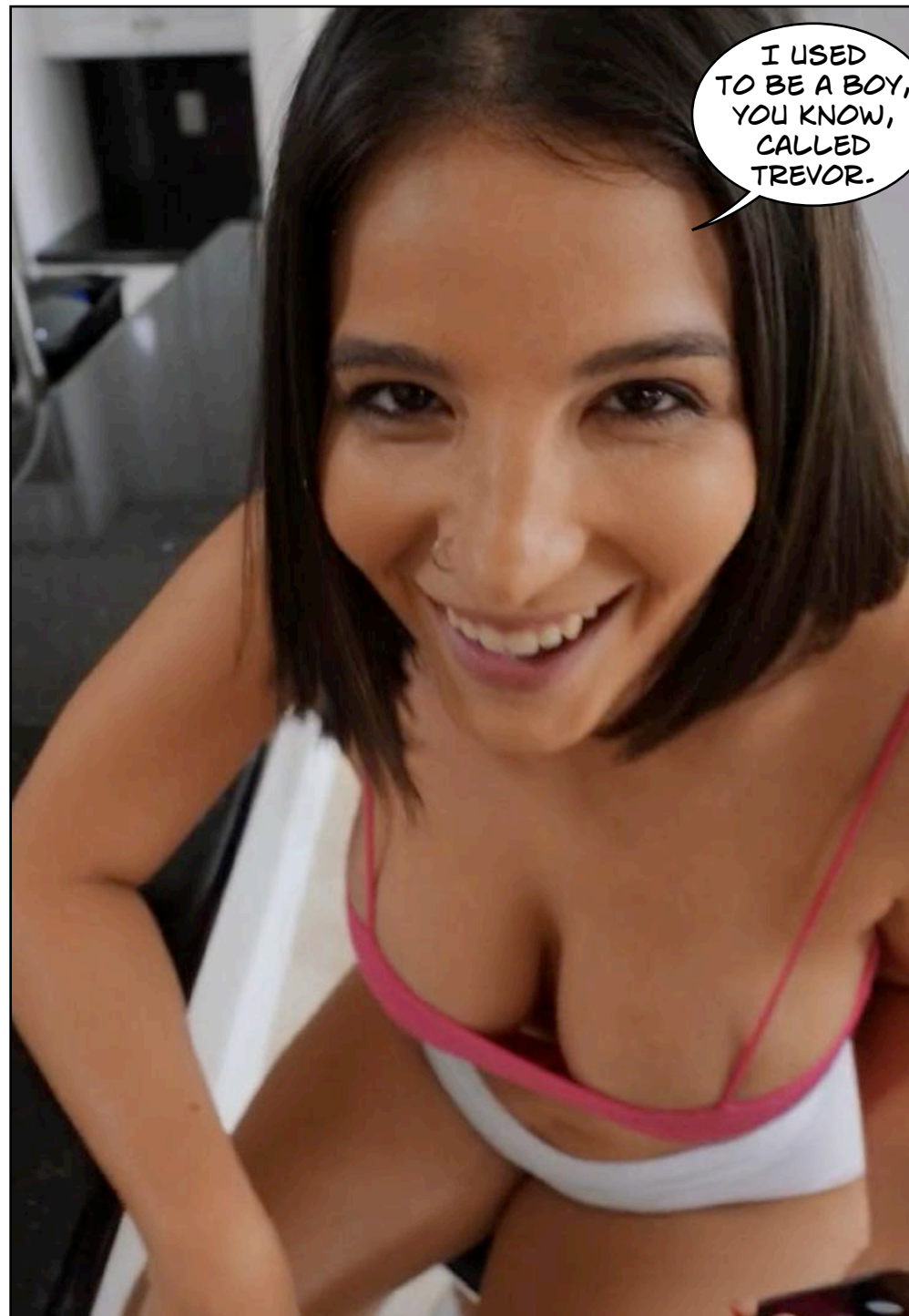
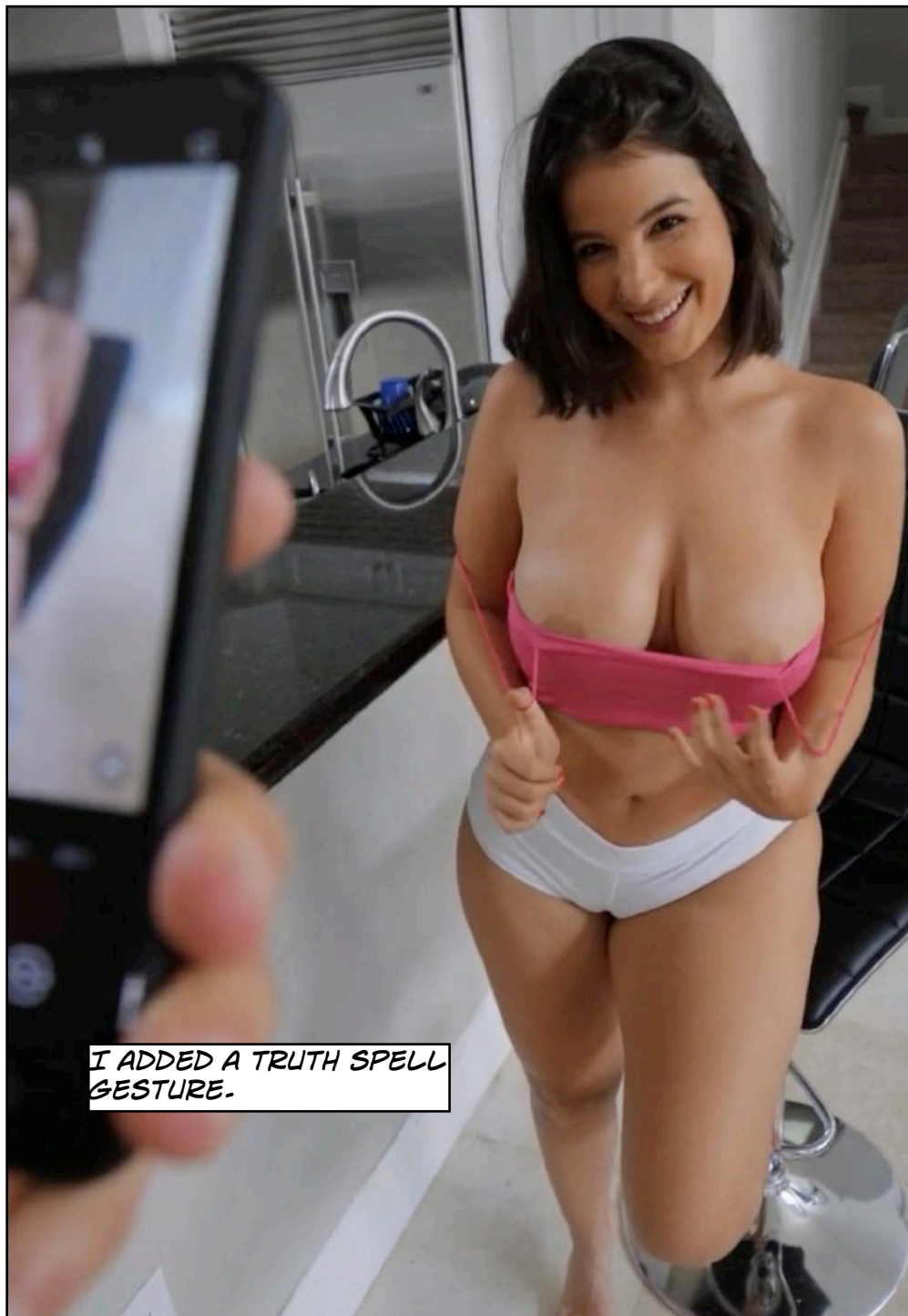


YOU  
ARE A  
JOURNALIST  
YOU SAY? WHAT  
IS IT THAT YOU  
WANT.

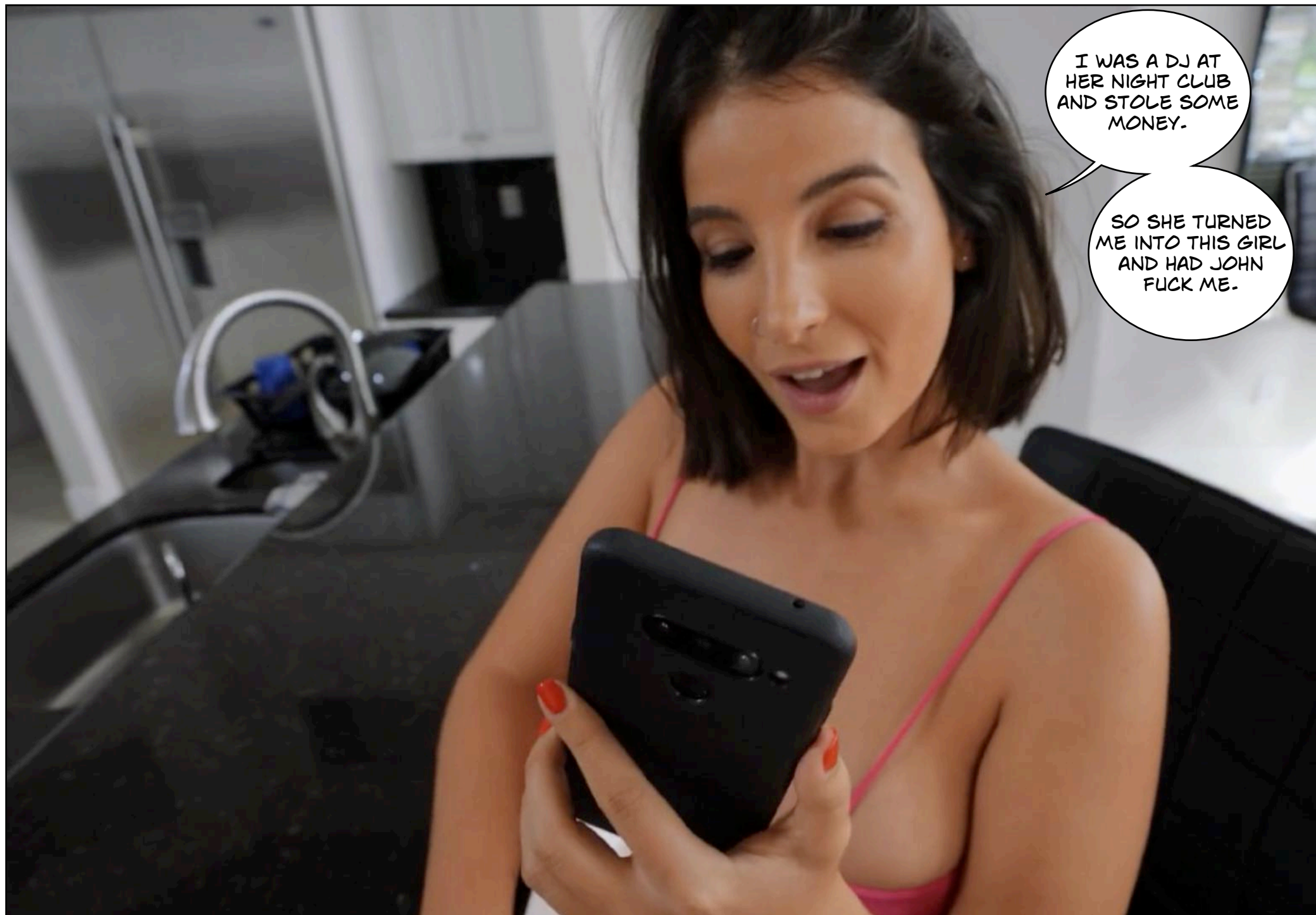


I  
HAVE HEARD  
THAT YOUR  
BOSS, MARY  
LEAVEU GAVE  
YOU THIS  
BODY.









I WAS A DJ AT  
HER NIGHT CLUB  
AND STOLE SOME  
MONEY.

SO SHE TURNED  
ME INTO THIS GIRL  
AND HAD JOHN  
FUCK ME.





WHY AM I  
TELLING YOU  
THIS?



IT TURNS OUT THAT  
ANOTHER EMPLOYEE OF  
MARIE, A WILLIAM  
TACKER, WAS ALSO  
TURNED THAT DAY. SHE  
WAS AND REMAINS ONE  
OF HER ACCOUNTANTS.





LIKE TREVOR, WILLIAM  
HAS BEEN DEEP IN  
MAGIC FOR SEVERAL  
MONTHS NOW. THE  
FEMINIZATION IS  
COMPLETE, AND I  
DON'T THINK IT WILL BE  
POSSIBLE TO REVERSE  
THE PROCESS FOR ANY  
OF THEM.





ANGEL, AS WILLIAM IS  
CALLED NOW, IS  
WATCHING ROMCOMS  
AND DREAMING OF A  
PRINCE.









HER MIND HAS MERGED  
WITH HER NEW BODY IN  
WAYS I DID NOT THINK  
POSSIBLE.





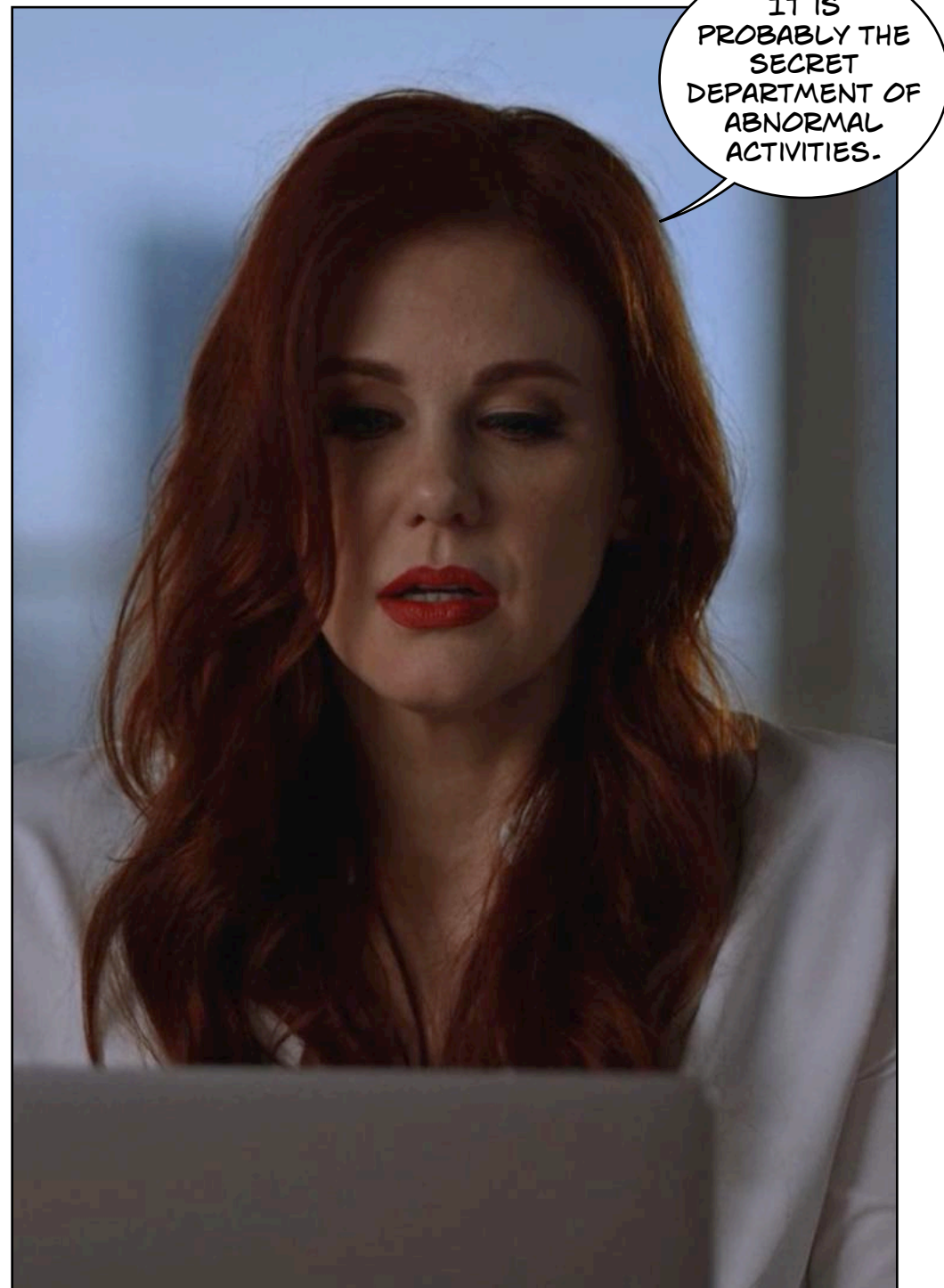
BUT SHE IS SMART, AND  
SHE WAS THE ONE WHO  
TOLD MARIE ABOUT ME.

I AM AFRAID CANDY  
HAS BEEN TALKING  
ABOUT YOU WITH A  
JOURNALIST.

A woman with long, wavy red hair is sitting at a large, reflective white table in a modern office or lounge. She is wearing a white long-sleeved blouse and has her hand resting on her chin, looking thoughtfully out a large window. The window provides a view of a city skyline at dusk or dawn. A black bag and a laptop are on the table in front of her. A speech bubble is positioned in the upper right corner of the image.

INTERESTING. YOU  
ARE BOTH  
PROTECTED BY A  
SILENCE SPELL, SO  
THAT SHOULD NOT BE  
POSSIBLE.



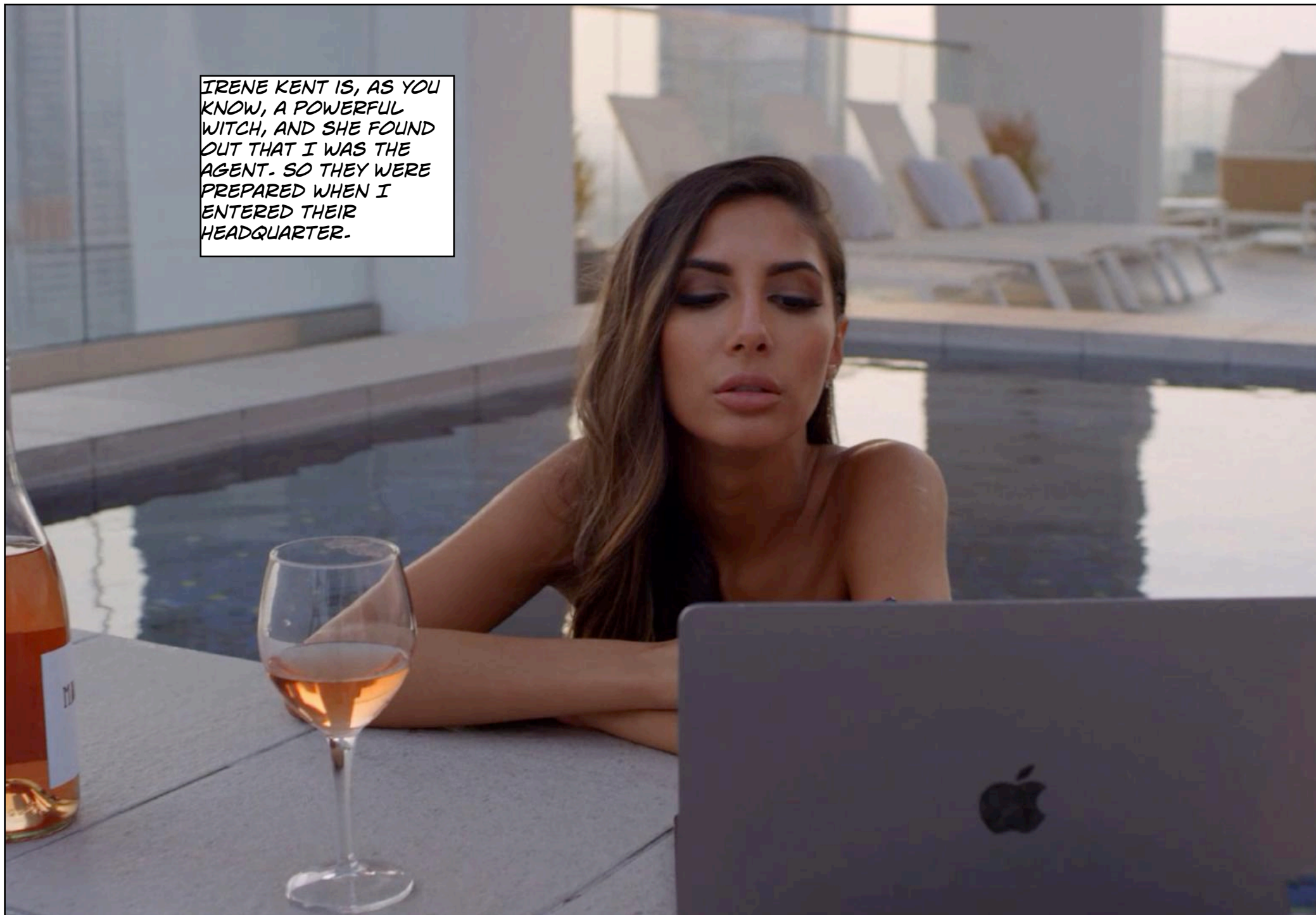








IRENE KENT IS, AS YOU  
KNOW, A POWERFUL  
WITCH, AND SHE FOUND  
OUT THAT I WAS THE  
AGENT. SO THEY WERE  
PREPARED WHEN I  
ENTERED THEIR  
HEADQUARTER.

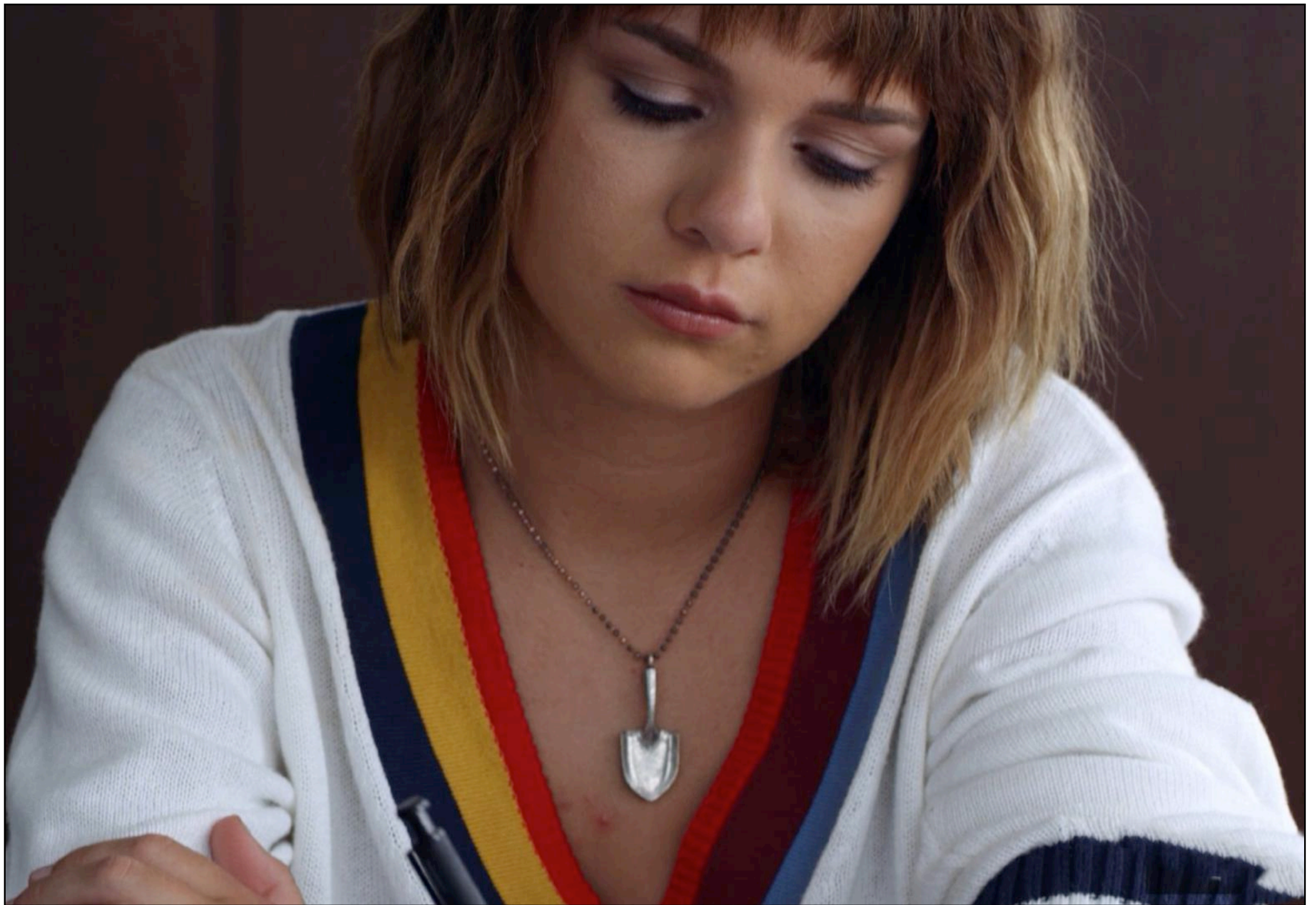





I WAS OVERCONFIDENT.  
I SIGNED UP FOR ONE  
OF HER COMPANY  
COURSES, USING A  
FALSE I.D.












REMEMBER:  
MAGIC IS NOT  
SUPERNATURAL. IT  
IS NATURE  
ITSELF.

A woman with long, wavy brown hair is shown in profile, looking out a window. She is wearing a white ribbed tank top. The background is a bright, out-of-focus window. In the foreground, the back of a person's head and shoulders are visible, slightly out of focus.

IRENE KENT WAS THERE  
AND VERY MUCH AWARE  
OF MY PRESENCE, BUT  
SHE PLAYED IT COOL.  
AND THERE WAS SO  
MUCH MAGIC IN THAT  
BUILDING THAT IT WAS  
HARD FOR ME TO TRACK  
ALL THE SPELLS.

SO  
THE TASK IS  
TO GET IN  
TOUCH WITH  
OUR INNER  
NATURE?





I KEPT QUIET, TRYING TO  
LAY LOW.

I REALIZED, HOWEVER,  
THAT WE HAVE  
UNDERESTIMATED HER  
WHOLE OPERATION. SHE  
IS A THREAT TO NATIONAL  
SECURITY.



TOM, I WOULD LIKE  
TO SEE YOU IN MY  
OFFICE AFTER CLASS,  
OK?



TOM WAS MY ALIAS.

OK!



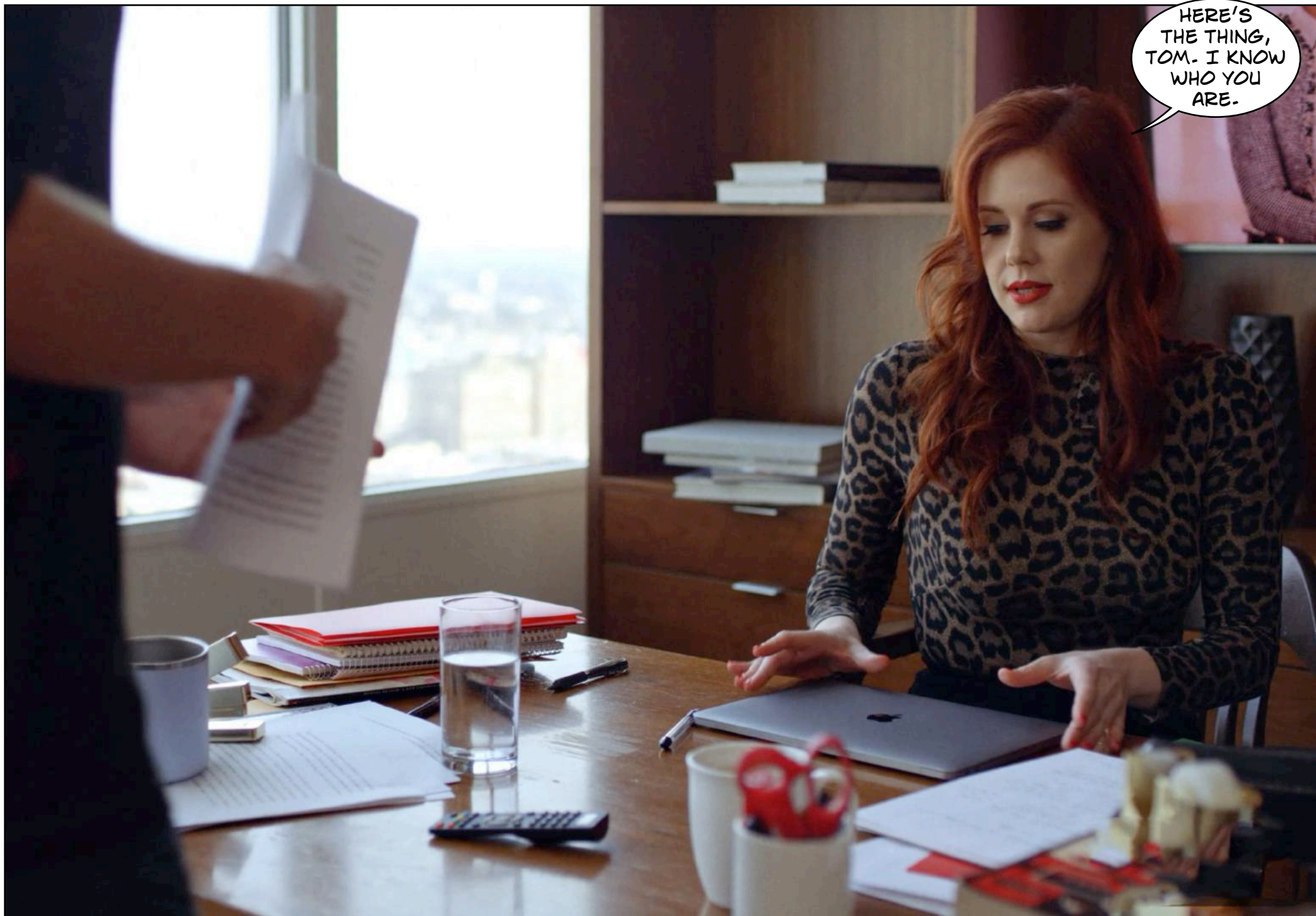











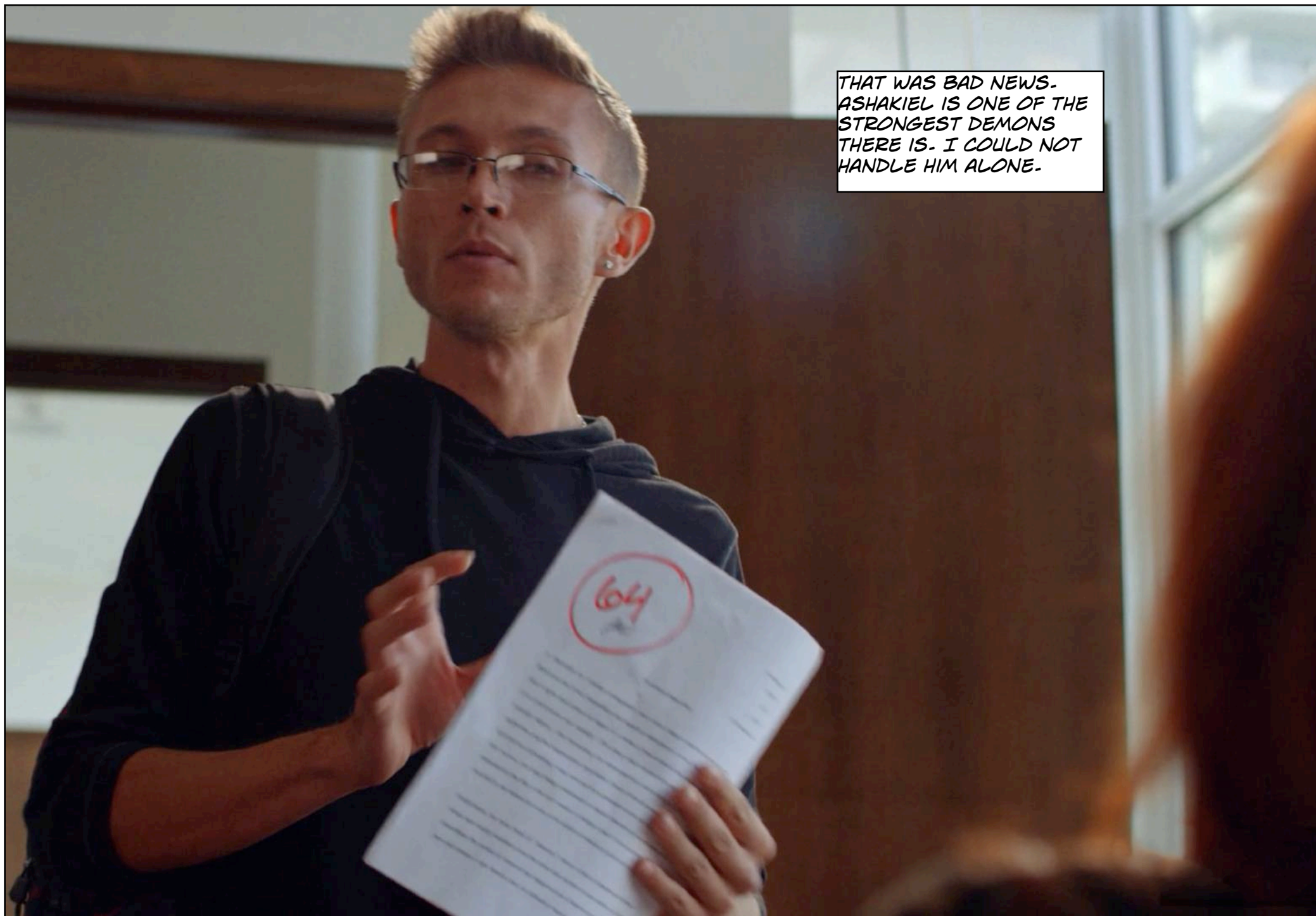




I THINK  
GIVING ME 64  
ON THIS TEST  
WAS A BIT  
UNFAIR.

STOP PLAYING  
GAMES, TOM.  
THIS ROOM IS  
PROTECTED BY THE  
DEMON  
ASHAKIEL.





THAT WAS BAD NEWS.  
ASHAKIEL IS ONE OF THE  
STRONGEST DEMONS  
THERE IS. I COULD NOT  
HANDLE HIM ALONE.



HIS GENDER  
TRANSFORMATION  
MAGIC WILL NOT WORK  
ON ME. I AM  
PROTECTED BY AN  
IRON SPELL.





I KNOW THAT,  
WHICH IS WHY I  
AM GOING TO USE  
A BODY SWAP  
SPELL INSTEAD.



A BODY  
SWAP? WITH  
WHOM?





GABBIE.  
YOU MET HER IN  
CLASS. SHE IS  
GOING TO  
INFILTRATE THE  
DEPARTMENT  
POSING AS  
YOU.



I REMEMBERED  
GABBIE. SHE WAS THE  
SILENT ONE IN CLASS.





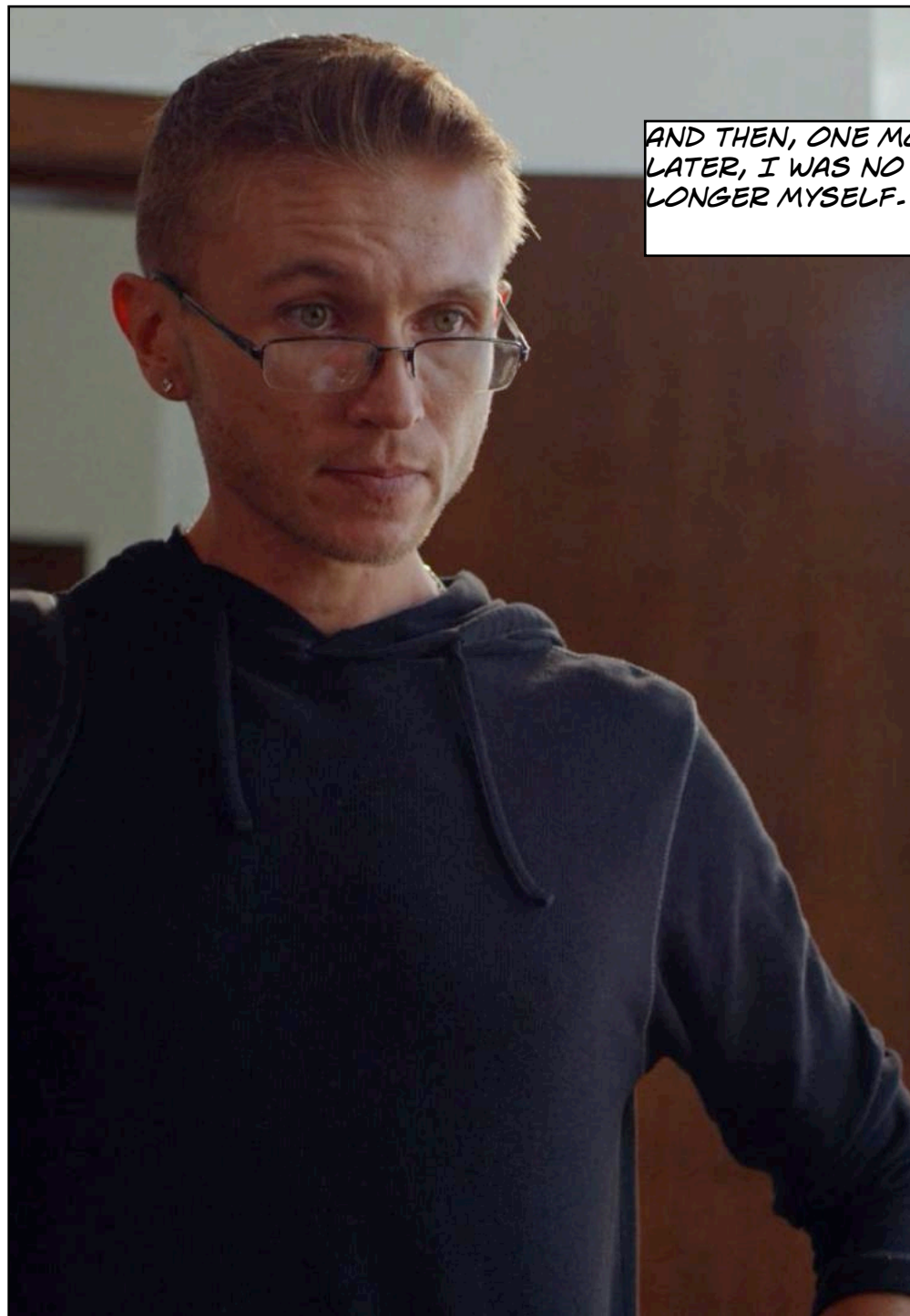
I AM SURE WE  
CAN COME TO SOME  
KIND OF  
AGREEMENT.



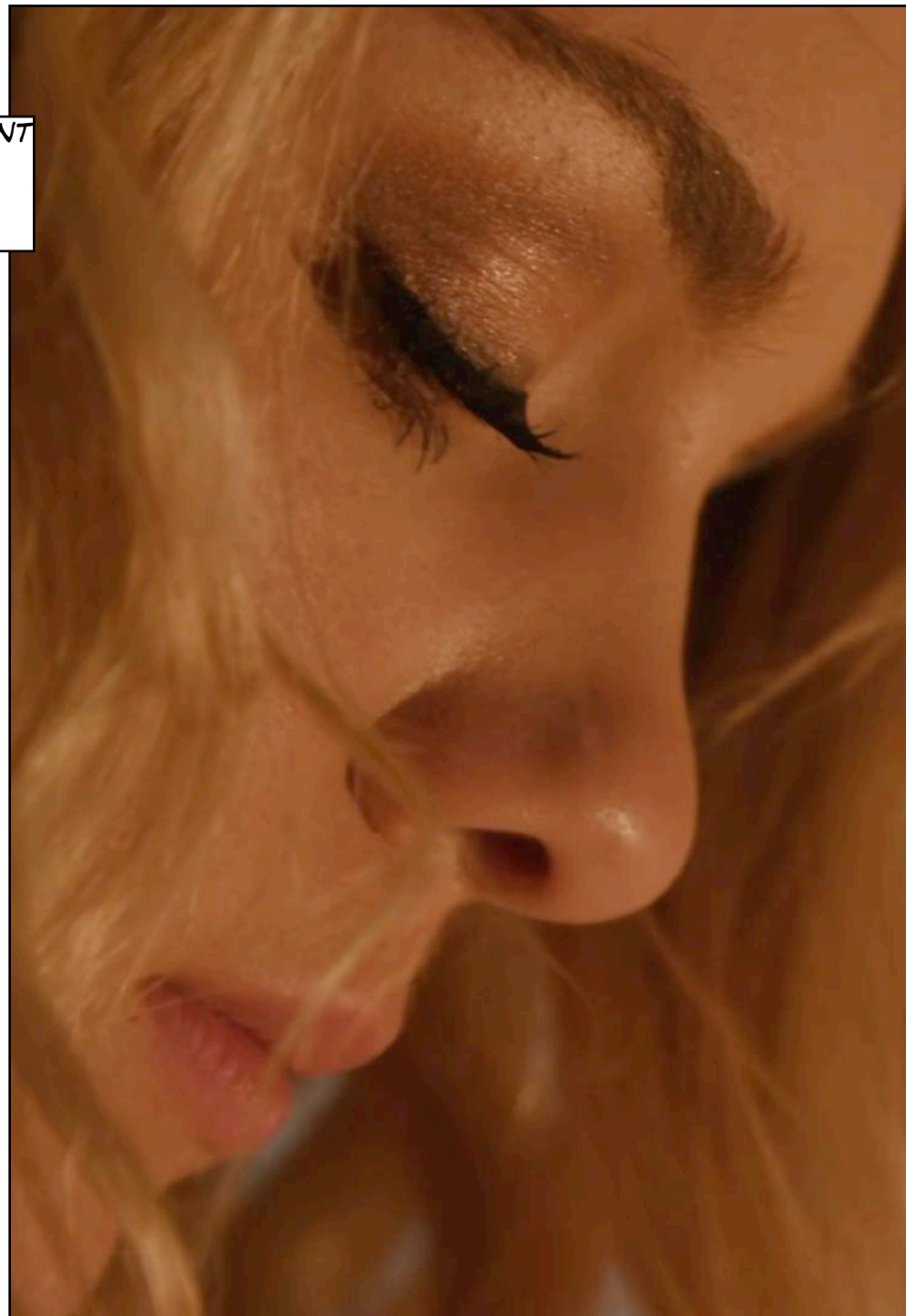
NO. AND KEEP IN MIND THAT  
GABBIE'S BODY WILL NOT BE  
PROTECTED BY ALL THE SPELLS  
PUT ON YOU BY THE  
DEPARTMENT. I CAN CHANGE  
YOUR PERSONALITY AND YOUR  
MIND.







AND THEN, ONE MOMENT  
LATER, I WAS NO  
LONGER MYSELF.



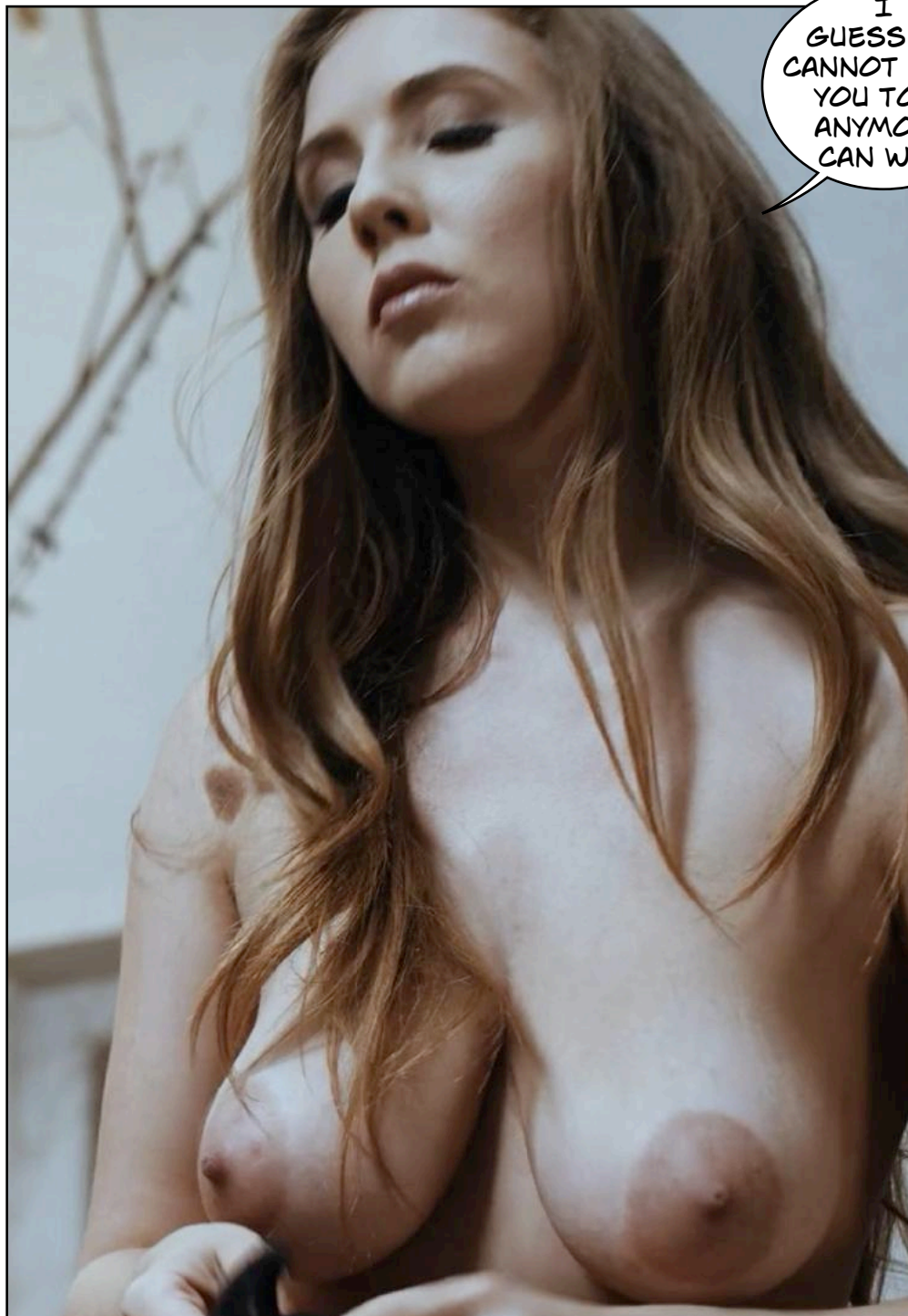




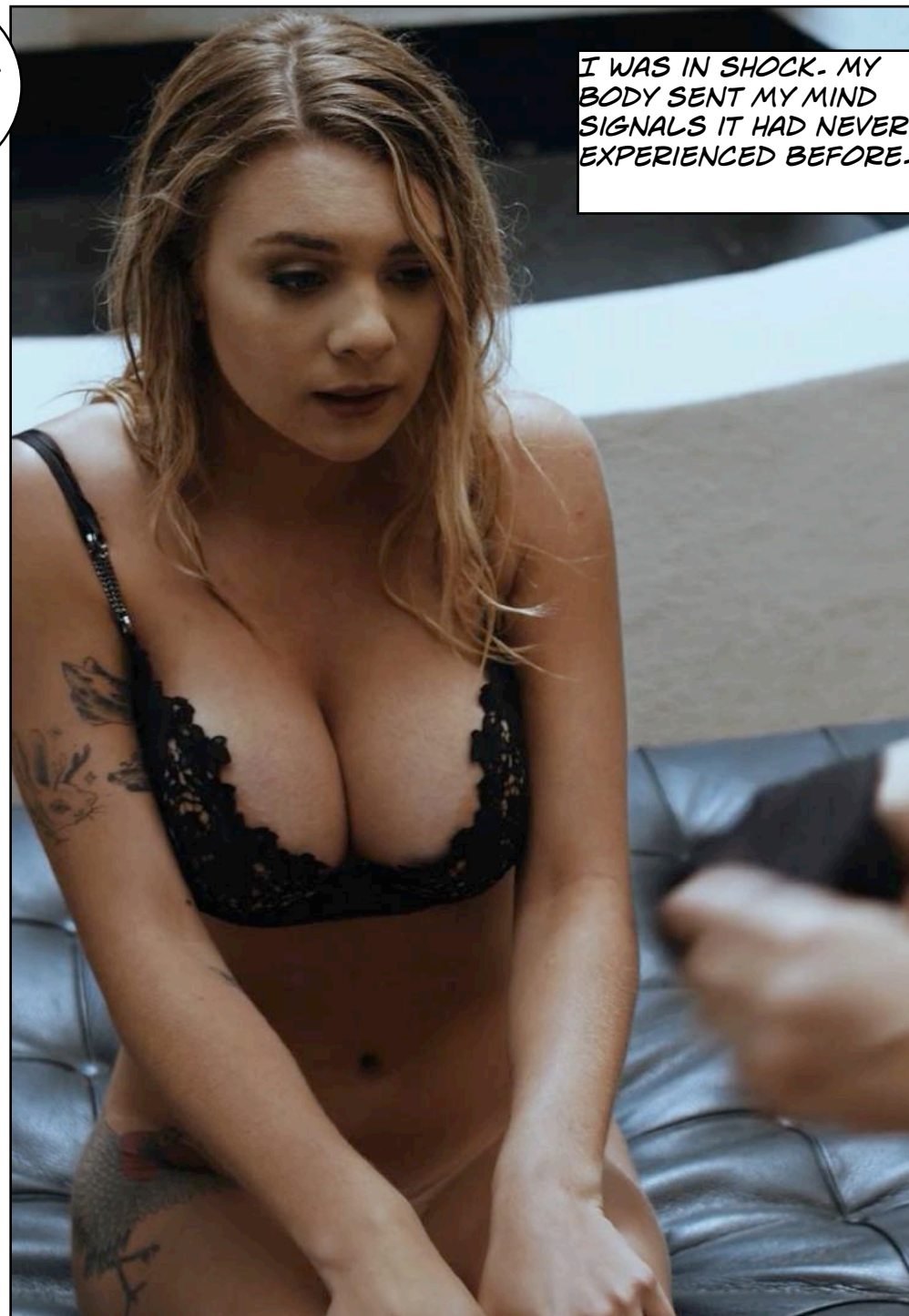
GABBIE'S BODY WAS  
DOWN BY THE POOL,  
BEING GUARDED BY ONE  
OF THE OTHER WITCHES.

HI TOM!





I  
GUESS WE  
CANNOT CALL  
YOU TOM,  
ANYMORE  
CAN WE?



I WAS IN SHOCK. MY  
BODY SENT MY MIND  
SIGNALS IT HAD NEVER  
EXPERIENCED BEFORE.



I DON'T  
THINK IT  
WOULD BE FAIR  
TO GABBIE TO  
CALL YOU  
GABBIE.





THERE  
WILL BE NO  
MORE BORING  
MEN'S  
CLOTHES FOR  
YOU FROM  
NOW ON.





YEAH, THOSE  
TITS WILL  
REMINDE YOU OF  
WHAT YOU HAVE  
BECOME, FOR  
SURE.



I AM SURE YOU  
WILL BE TRYING TO  
CONTACT YOUR  
SUPERIORS USING  
TELEPATHY.

THAT IS NOT  
GOING TO WORK  
FROM NOW ON. GABBIE  
DID NOT HAVE THAT  
GIFT, SO NOR DO  
YOU.

I TRIED TO SEND MY  
REPORT, BUT I COULD  
NOT REACHED THE  
CATCHER IN THE  
MINISTRY.



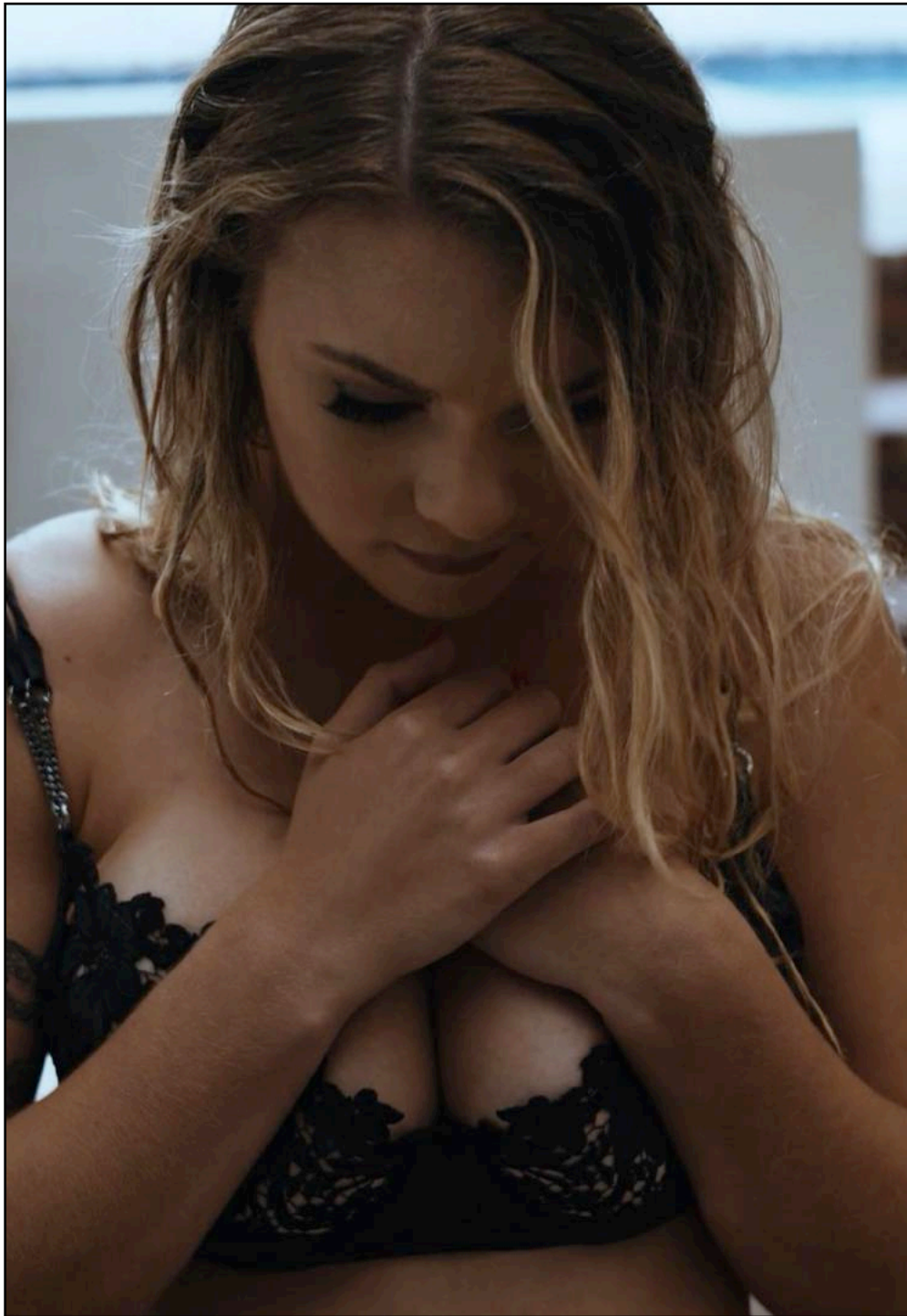
I COULD ALSO FEEL A  
STRONG SURGE OF  
MAGIC FLOW THROUGH  
MY BODY, AIMING FOR  
MY MIND. I TRIED TO  
PUT UP A WALL, BUT  
FAILED.





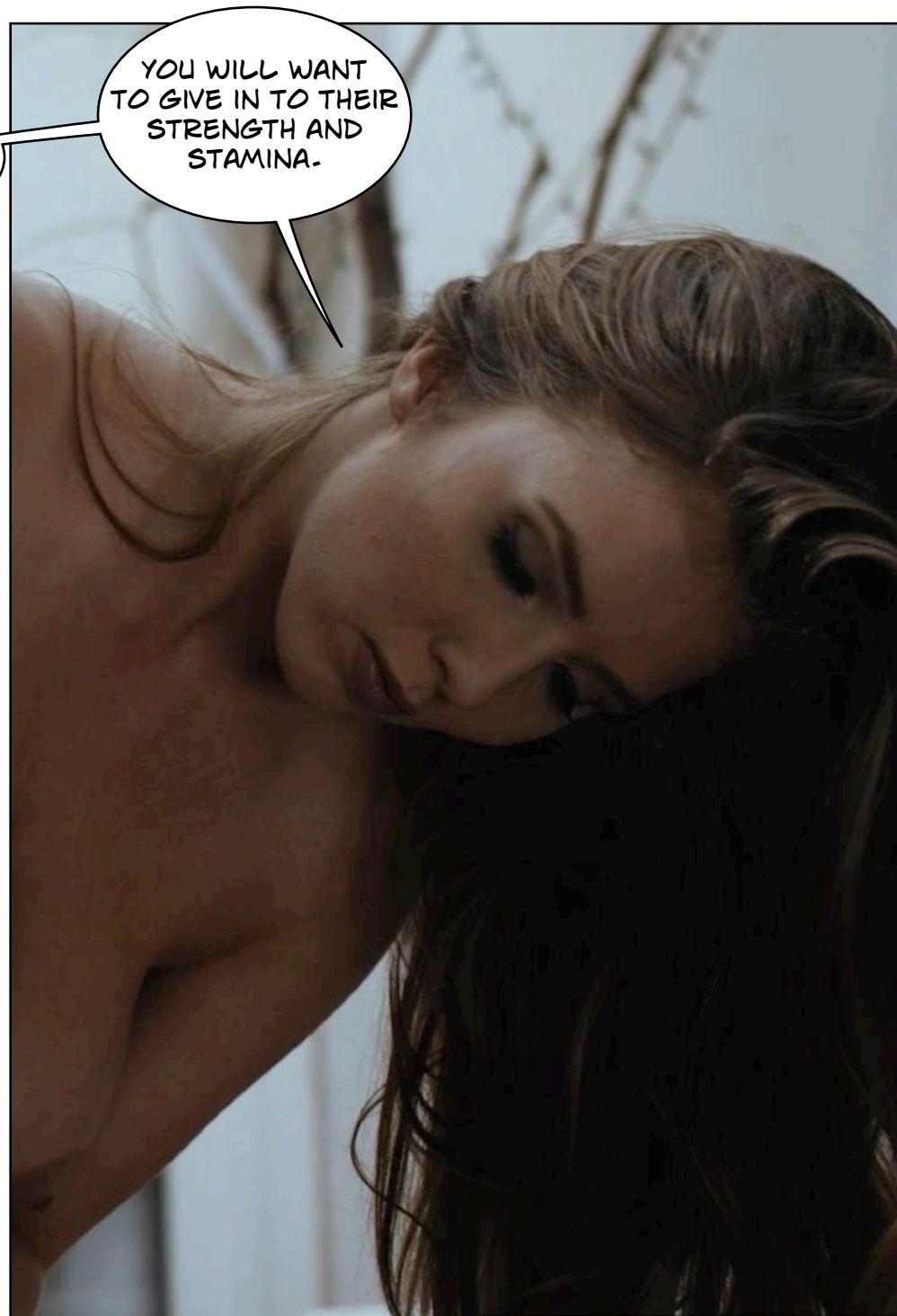
YOU  
CANNOT KEEP  
THAT DEMON  
OUT. HE WILL  
CHANGE YOUR  
MIND.







YOU WILL  
START TO LOVE  
MEN.



YOU WILL WANT  
TO GIVE IN TO THEIR  
STRENGTH AND  
STAMINA.







COME IN TOM.

LATER THAT EVENING I  
WAS TAKEN TO MARIA'S  
HOME FOR A «PARTY».



THEY HAD TOLD ME TO  
BRING A GUITAR, NOT  
BECAUSE I WOULD BE  
ASKED TO PLAY, BUT  
BECAUSE THEY WANTED ME  
TO KNOW THAT THEY KNEW  
THAT I HAD BEEN A GUITAR  
PLAYER.



I WAS SEVERELY  
SHAKEN UP. MY BODY  
FELT STRANGE AND  
UNFAMILIAR.







SO YOU  
PUT A SPELL  
ON ME, DID  
YOU?



I AM  
SORRY. IT  
WAS NOTHING  
PERSONAL.

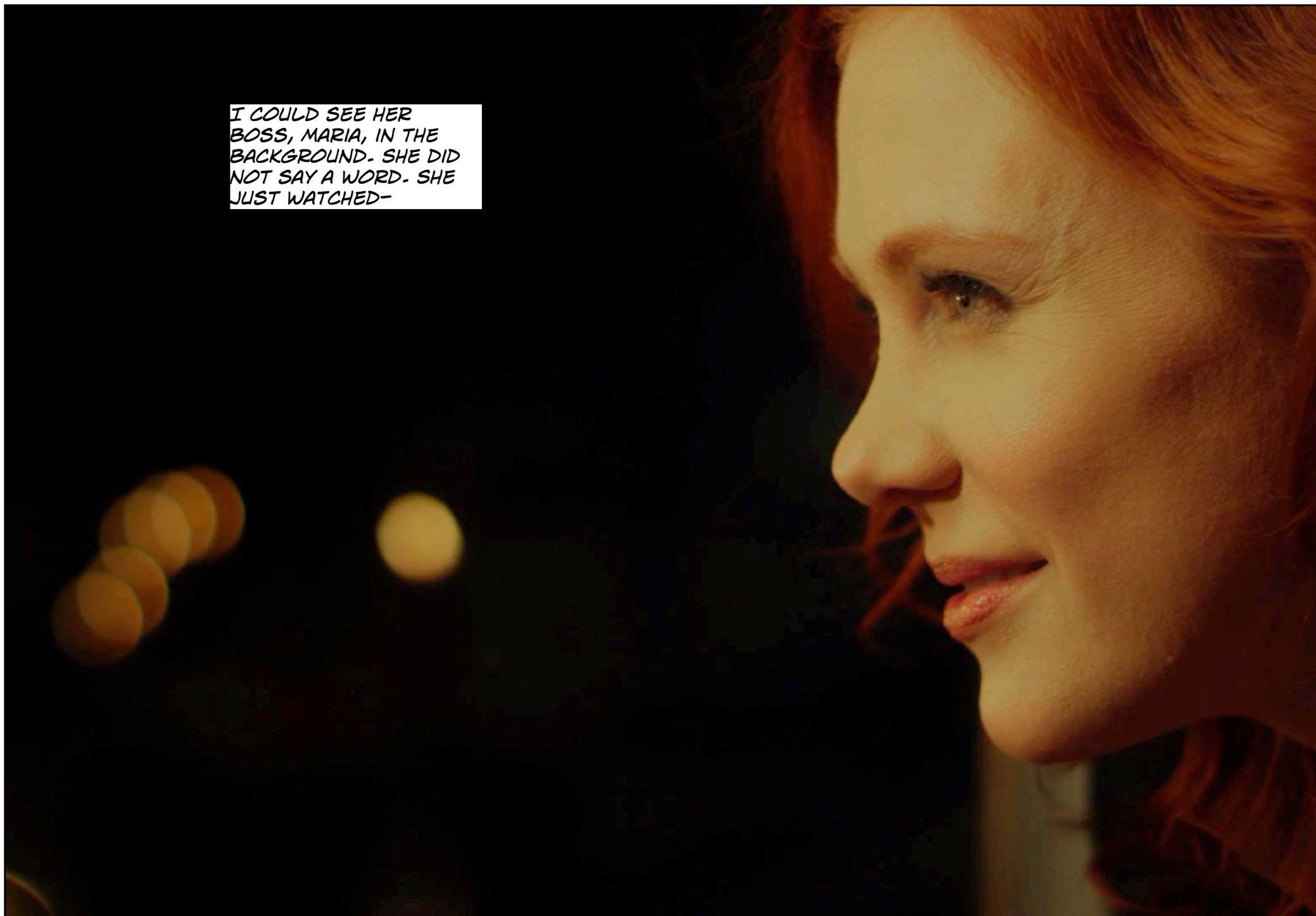
MY SOPRANO VOICE  
SOUNDED SO WRONG.



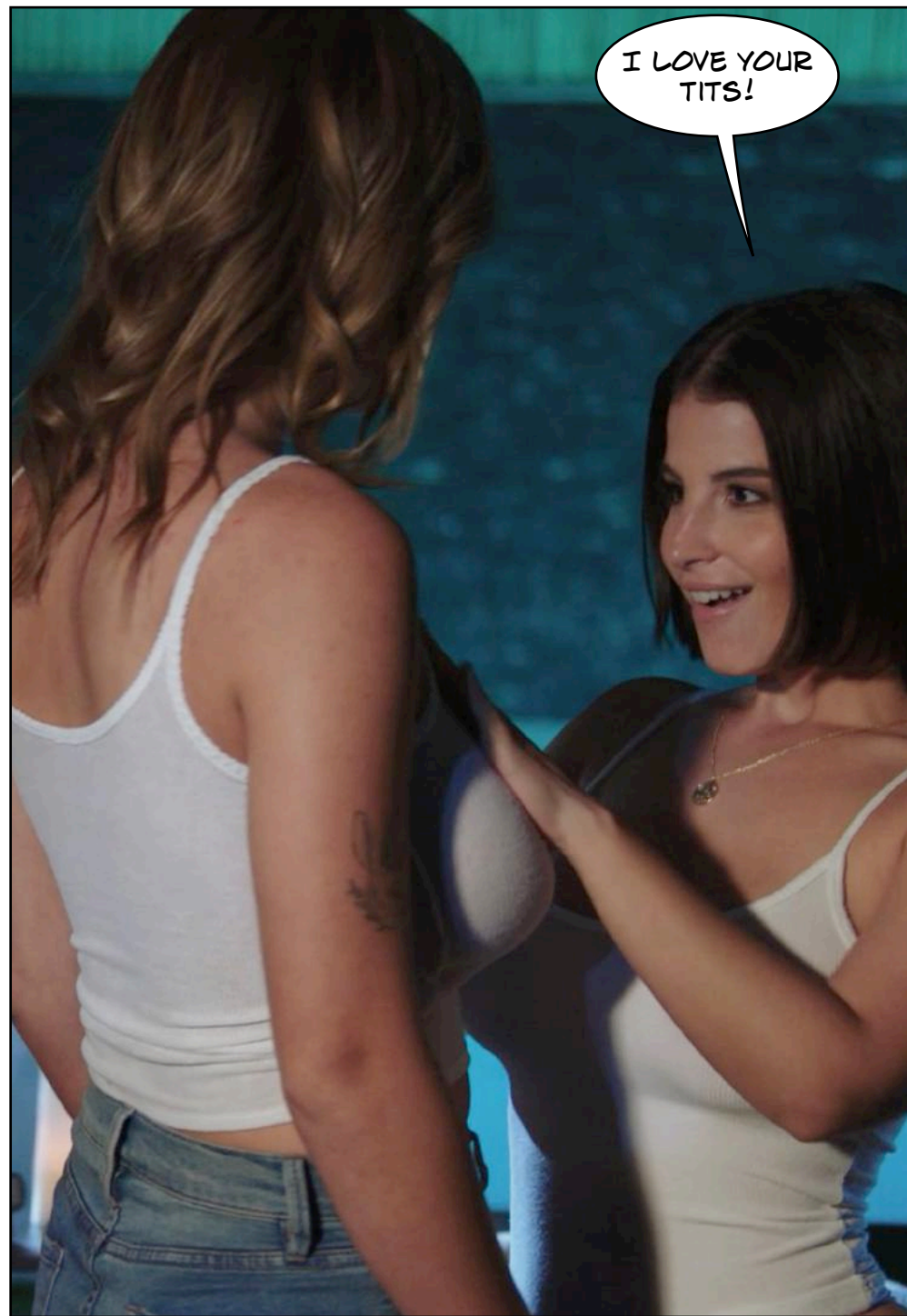


WELL,  
YOU ARE  
ONE OF  
MARIA'S GIRLS  
NOW. HOW  
DOES IT  
FEEL?

I COULD SEE HER  
BOSS, MARIA, IN THE  
BACKGROUND. SHE DID  
NOT SAY A WORD. SHE  
JUST WATCHED-



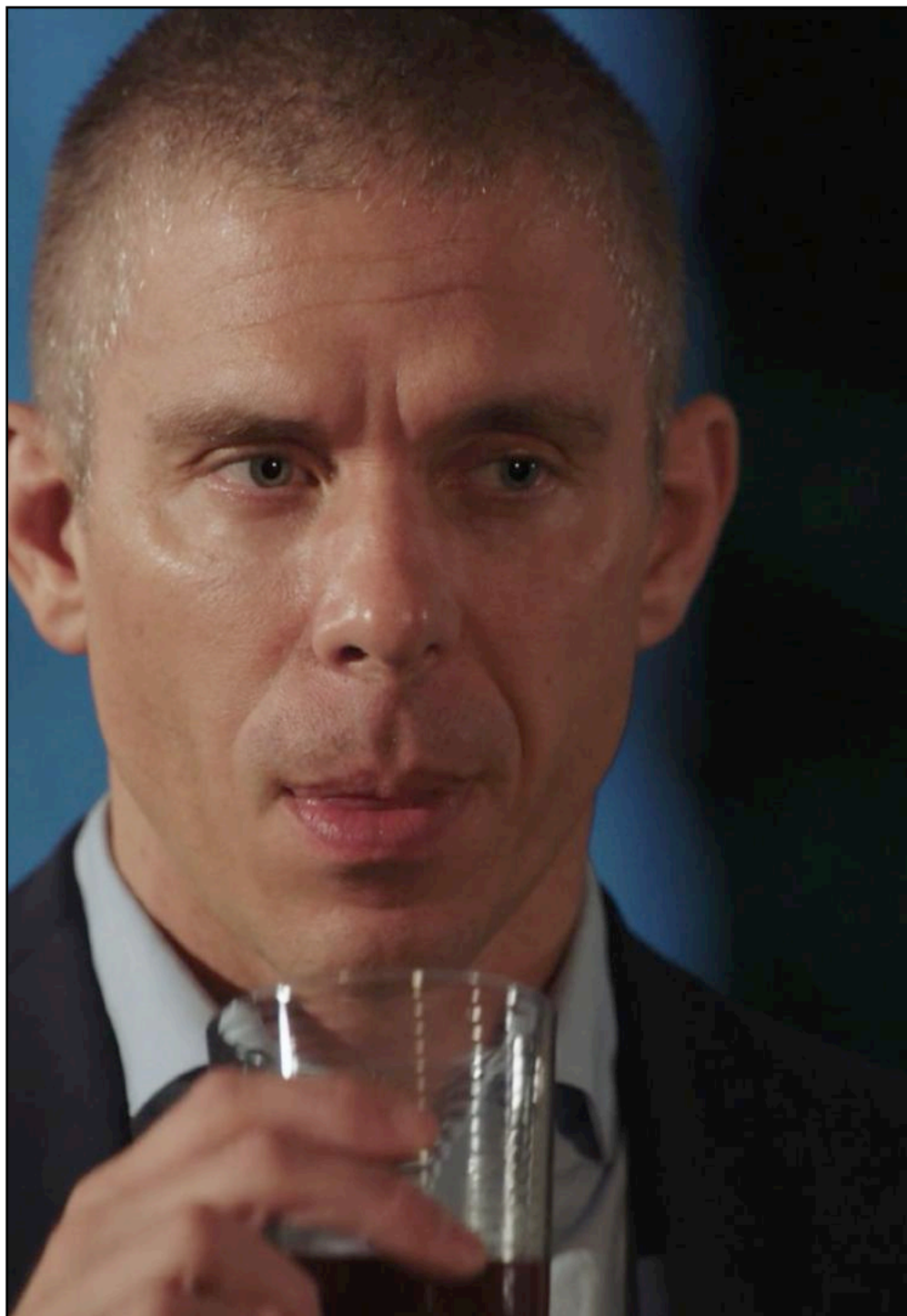






THEY ARE BIG,  
CHARLES, VERY BIG.









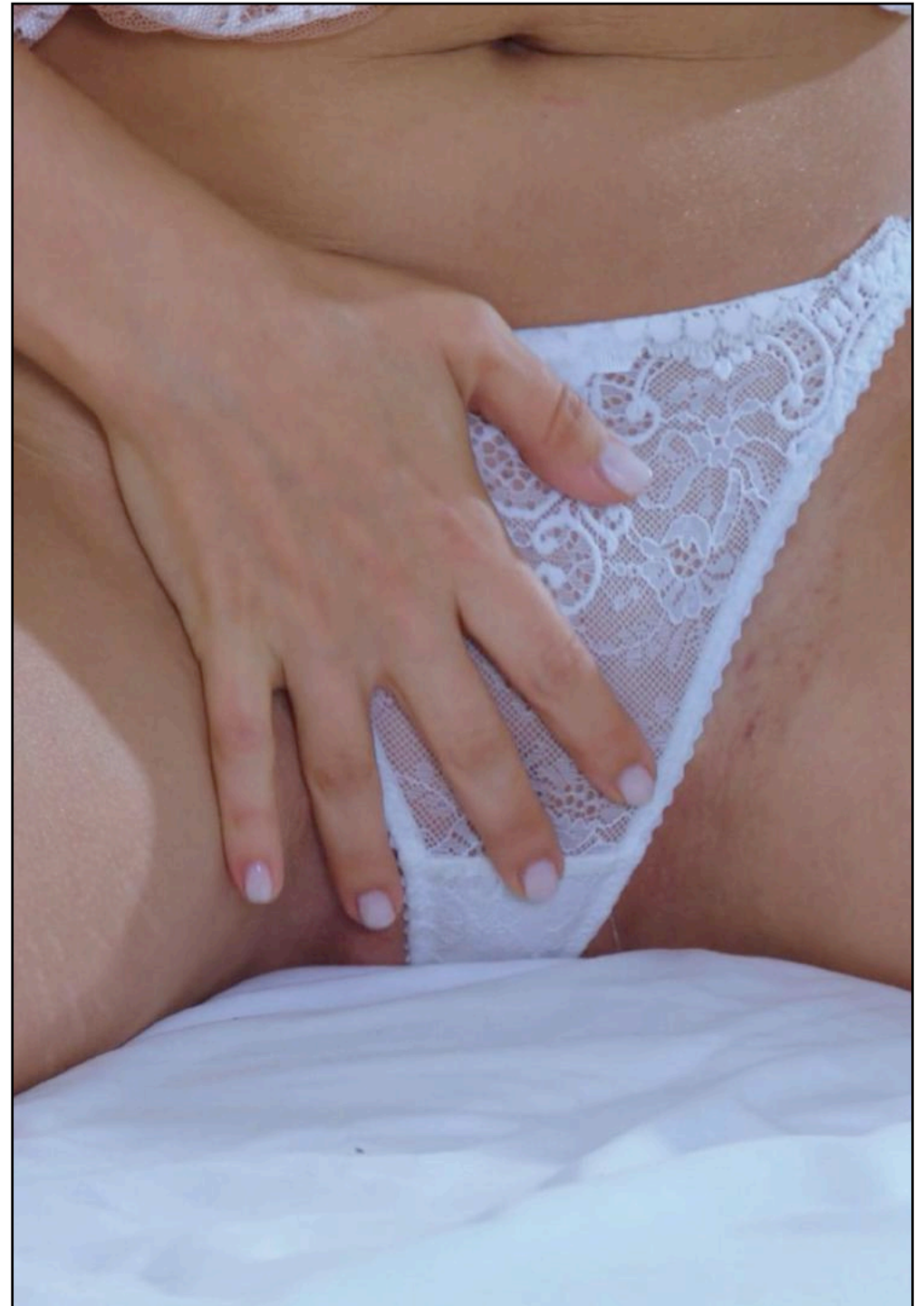


I LOVE  
YOUR TITS,  
HONEY-





HER HANDS ON MY TITS.  
IT FELT WEIRD BUT  
GOOD.







LET US  
FIND OUT  
MORE ABOUT  
YOUR PUSSY,  
SHALL WE.

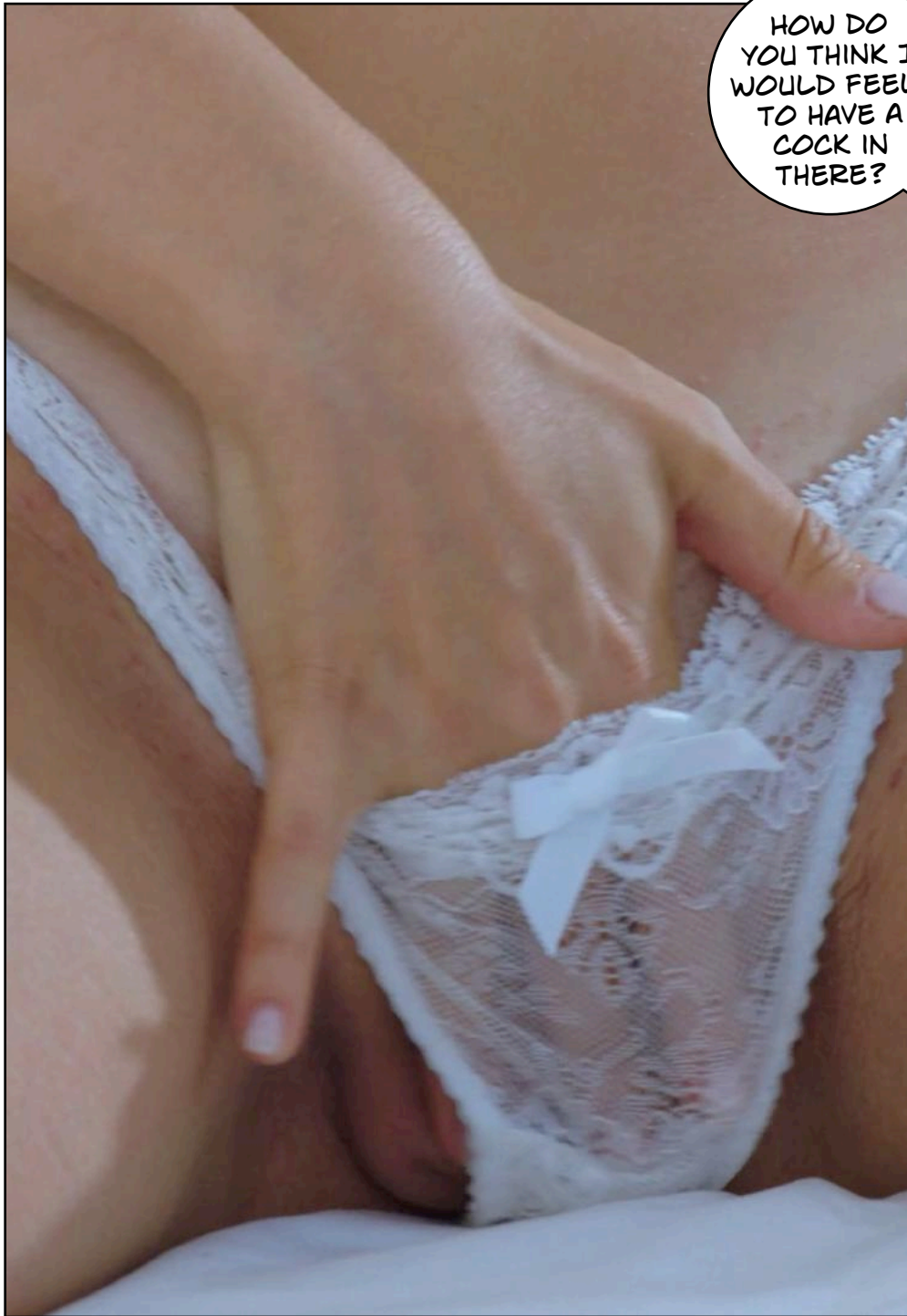
I WAS CURIOUS NOW. I  
HAD MOVED BEYOND  
FEAR.







HOW DO  
YOU THINK I  
WOULD FEEL,  
TO HAVE A  
COCK IN  
THERE?





A comic book panel featuring a close-up of two women. The woman on the left has dark hair, a nose ring, and is looking towards the viewer. The woman on the right has blonde hair and is looking down. A speech bubble from the blonde woman contains the text "SHE IS ALL WET NOW.".

SHE IS ALL  
WET NOW.





YOU  
WANT TO BE  
FUCKED, DON'T  
YOU?



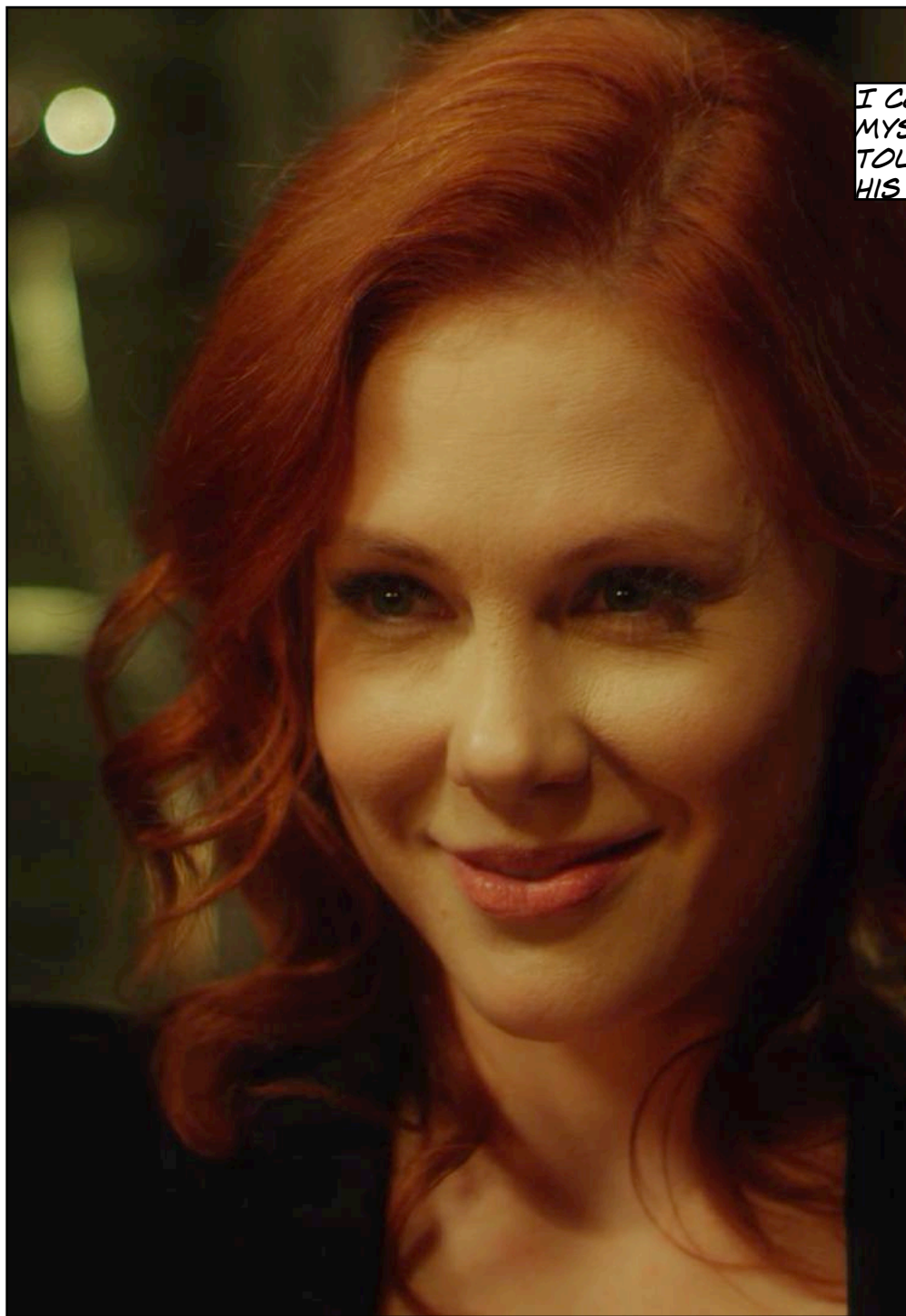
I LOOKED AT THE MAN  
OVER THERE AND SAW  
PURE LUST IN HIS EYES.  
LUST FOR ME.



HI THERE,  
SWEETIE.







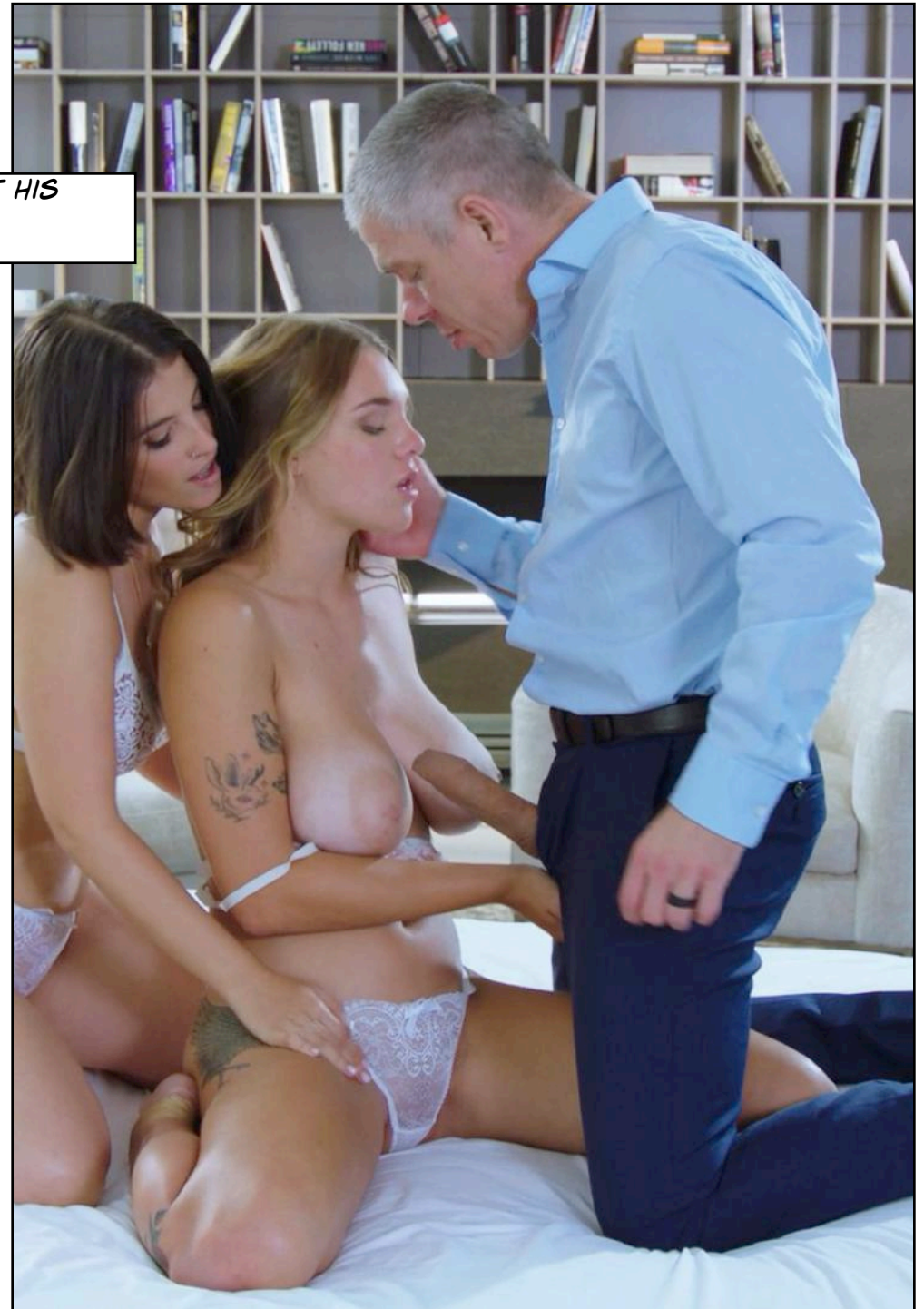
I COULD NOT HELP MYSELF. I HAD TO TOUCH THAT BULGE IN HIS PANTS.





HE KISSED ME. AND FOR  
SOME REASON HIS MALE  
SCENT DID NOT SCARE  
ME AWAY.

HE PULLED OUT HIS  
COCK.





I GRABBED IT AND FELT  
A JOLT OF ENERGY  
SCREAMING DOWN TO  
MY TOES.



COME ON,  
SUCK IT!









THERE WAS NOT AN  
OUNCE OF MALE PRIDE  
LEFT IN THE GIRL NEXT  
TO ME.







THERE WASN'T MUCH  
LEFT IN ME EITHER.

THEN HE TURNED ME  
AROUND. I THOUGHT HE  
WOULD GO FOR MY  
PUSSY, BUT HE DID NOT.














GAB  
BIE LOVES  
ANAL. THAT IS  
WHY THIS DOES  
NOT HURT  
MUCH FOR  
YOU.

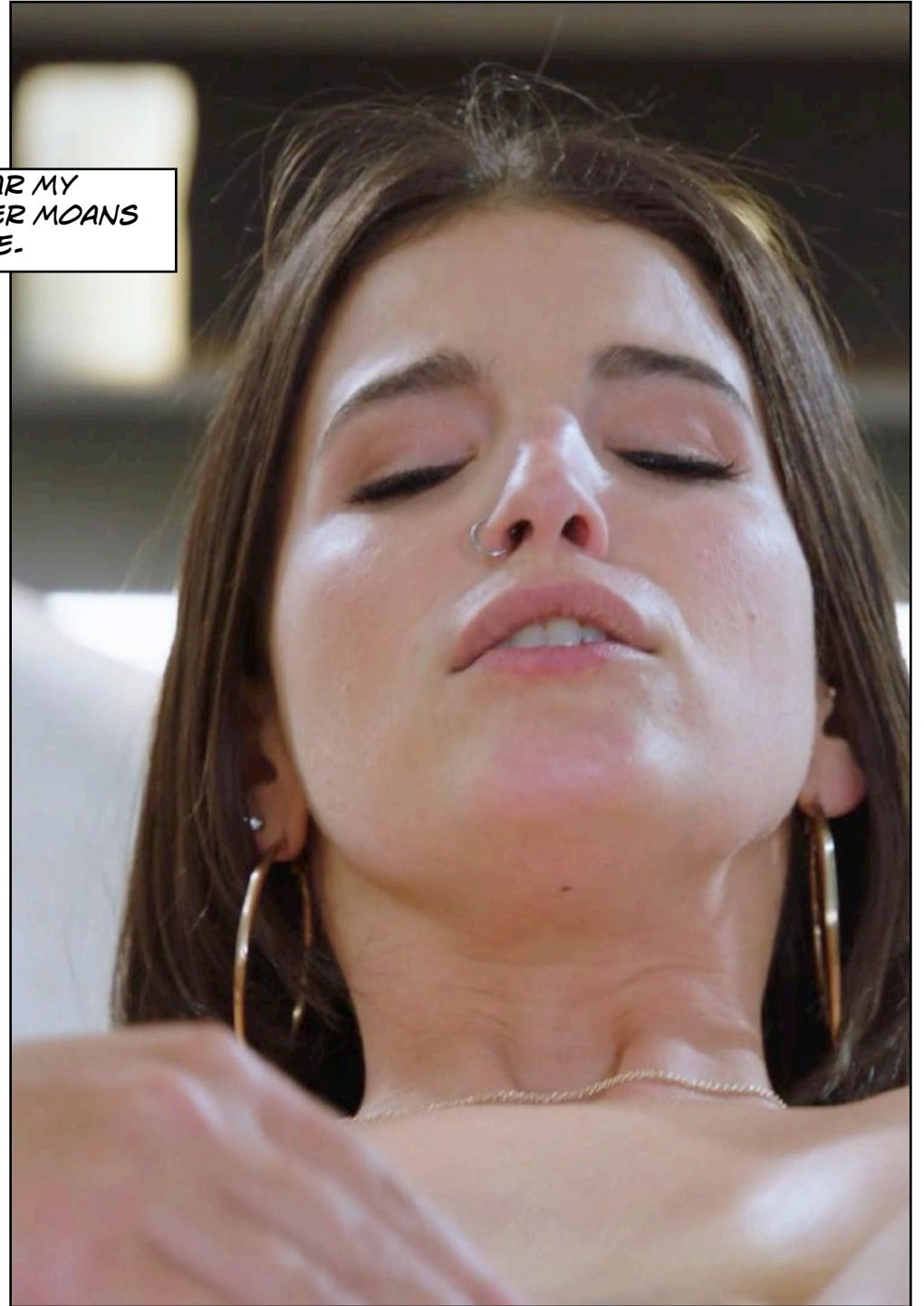
I COULD FEEL THAT  
COCK DEEP INSIDE ME.





THEN IT WAS HER TURN.

I COULD HEAR MY  
FUTURE IN HER MOANS  
OF PLEASURE.

































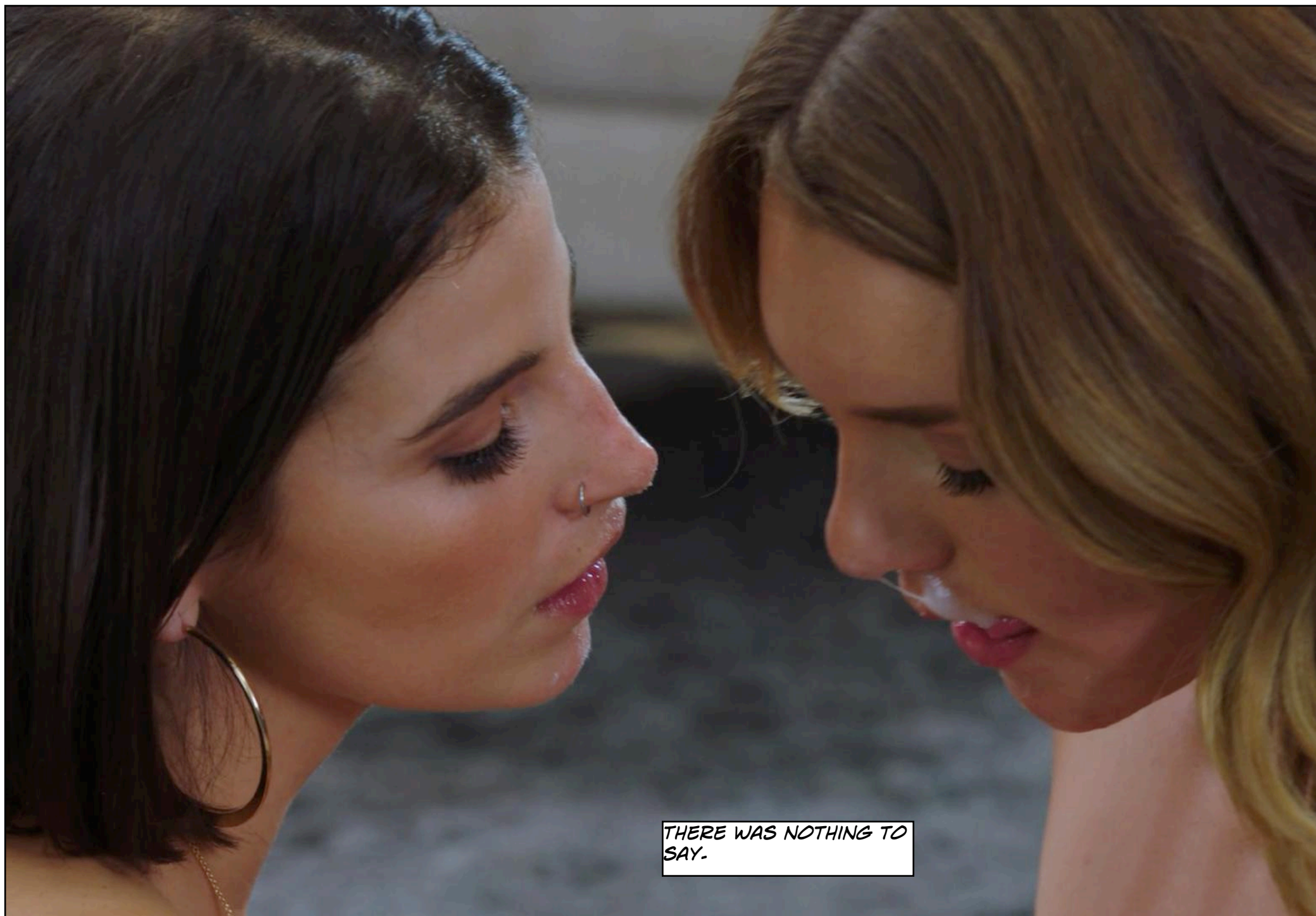






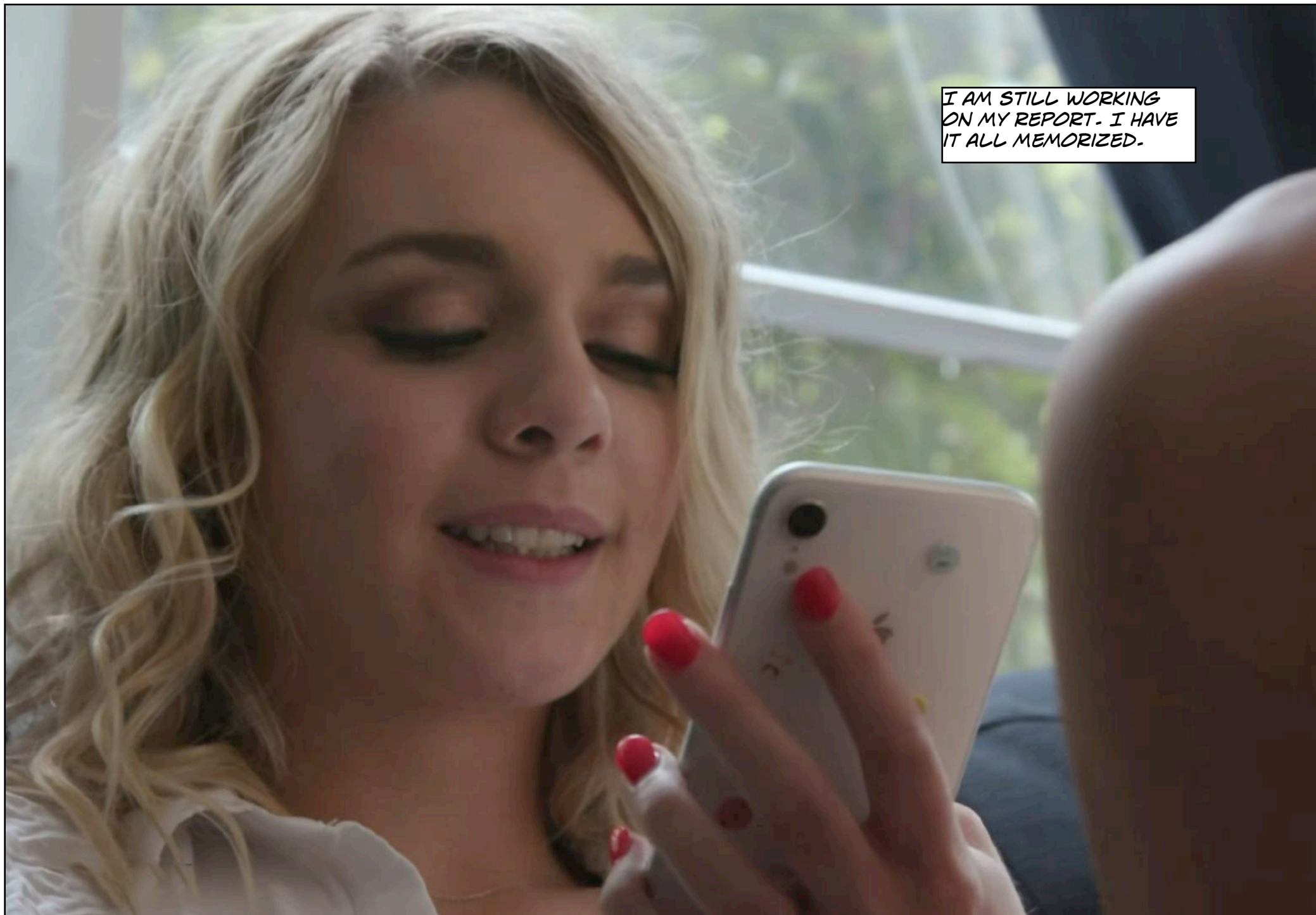






THERE WAS NOTHING TO  
SAY.





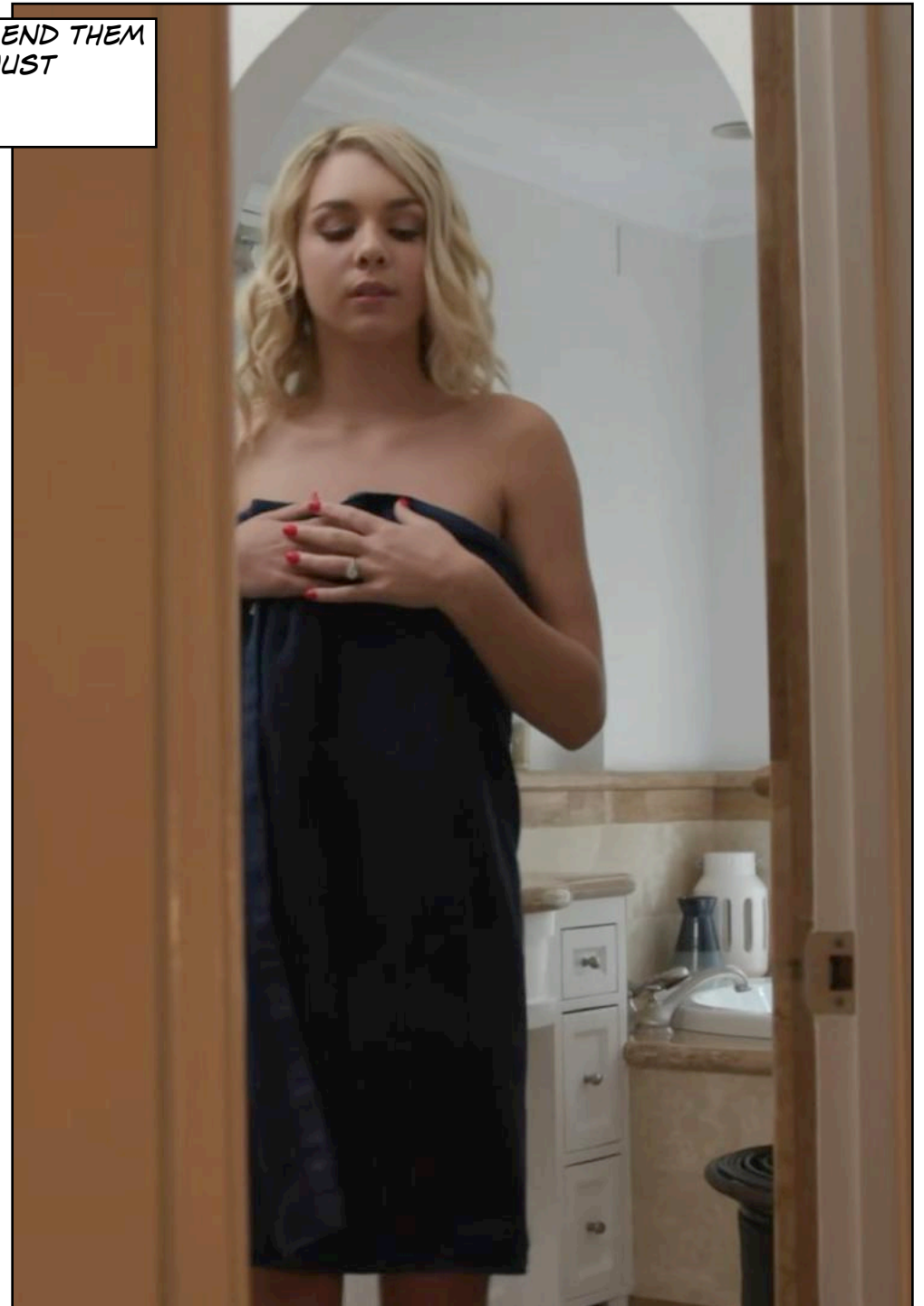
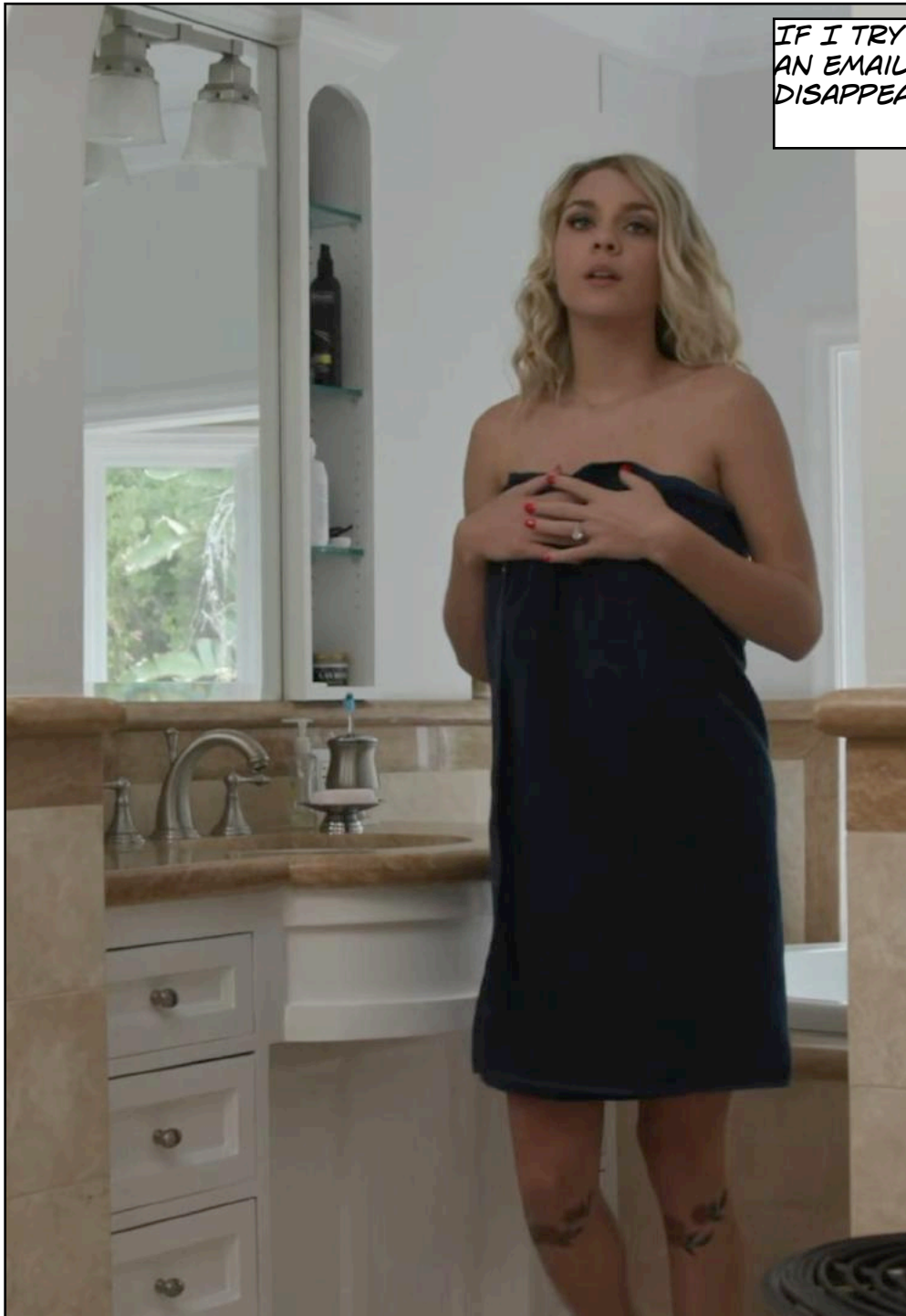
I AM STILL WORKING  
ON MY REPORT. I HAVE  
IT ALL MEMORIZED.



BUT IF I TRY TO CALL  
THE DEPARTMENT, MY  
FINGERS WON'T LET  
ME.



IF I TRY TO SEND THEM  
AN EMAIL, IT JUST  
DISAPPEARS.



A woman with blonde hair is shown from the chest up, looking into a mirror. She is wearing a black lace bra. The reflection in the mirror shows her from the back, revealing a tattoo on her left shoulder. The background is a window with white curtains.

I AM STUCK THIS WAY.

THE END





LENA PAUL

GABBIE CARTER



A woman with short dark hair is sitting on a beige armchair, looking directly at the camera. She is wearing a white ribbed tank top and has her legs crossed. The setting is a modern interior with a blue wall in the background. To her left, there is a dark side table with a lit candle and a stack of books. To her right, there is a glass coffee table with two lit candles. The overall atmosphere is relaxed and contemporary.

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