



XXRENEWAL 2

TRANSGENDER EROTICA BY THE
FOXX
DELIVERED BY FEMFLUXX.COM
SEXUALLY EXPLICIT!
FOR ADULTS ONLY!

XXREVIVAL
HEADQUARTERS.





Program with the purpose of producing the most talented and
are you could be given a once in a lifetime opportunity to get



AS YOU ALL KNOW, THE
PLAGUE CAUSED THE
WORLD TO LOSE 80
PERCENT OF ITS WOMEN. A
HORRIBLE DISASTER THAT
THREATENS THE VERY
SURVIVAL OF CIVILIZATION.

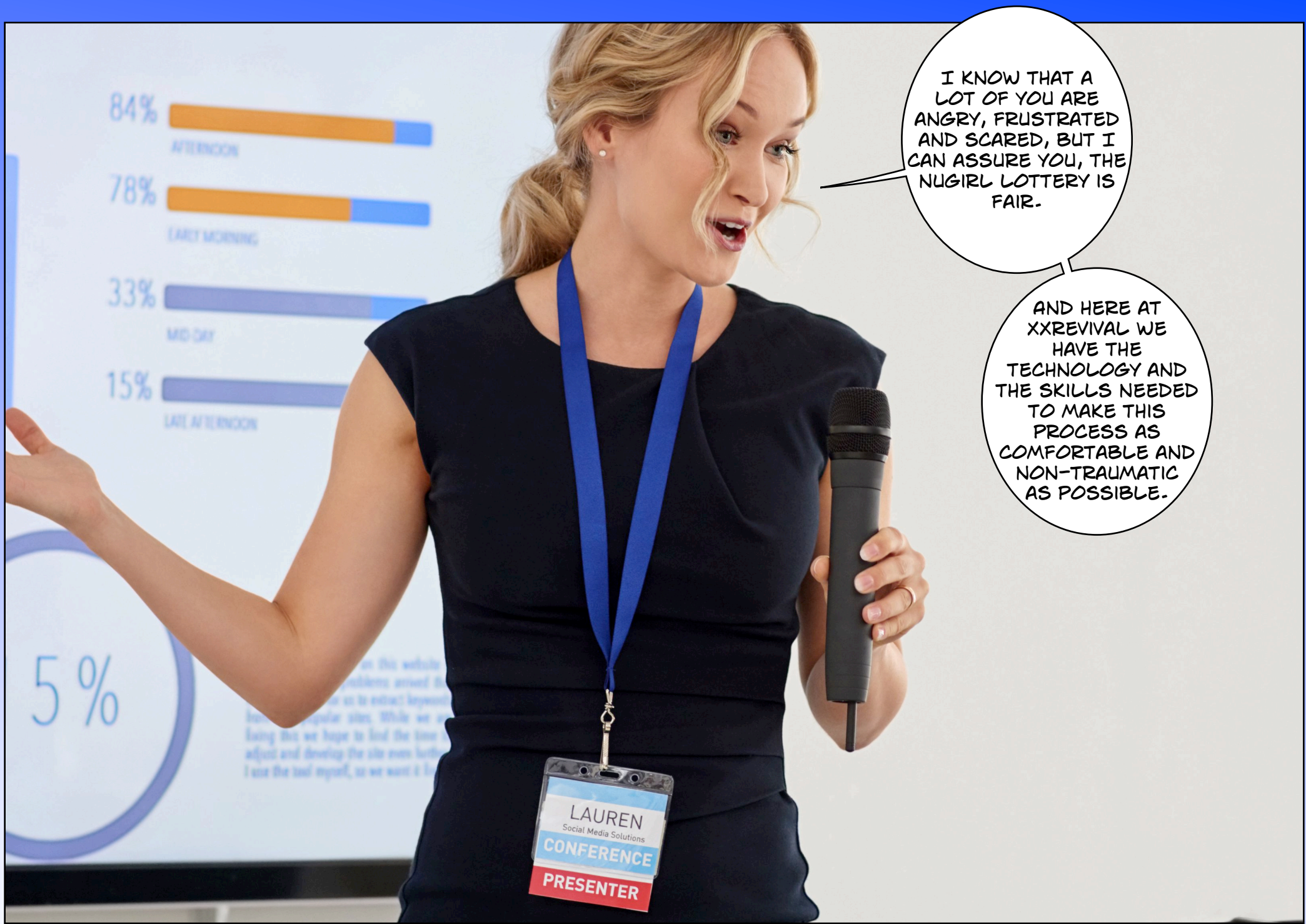


IN A WORLD WHERE
HETEROSEXUALITY
DOMINATES, THIS UNBALANCE
HAS ALREADY CAUSED SOCIAL
UNREST AND VIOLENCE.

WE HAVE MANAGED TO
REPLACE THE LOSS OF
WORKING HANDS WITH
ROBOTS AND A.I., BUT THE
ECONOMY IS SUFFERING. THE
WORLD NEEDS NEW
WOMEN.



THAT IS
WHY YOU ARE HERE
TODAY, GENTLEMEN.
YOU WON THE PUBLIC
LOTTERY. YOU ARE HERE
TO SAVE THE
WORLD.

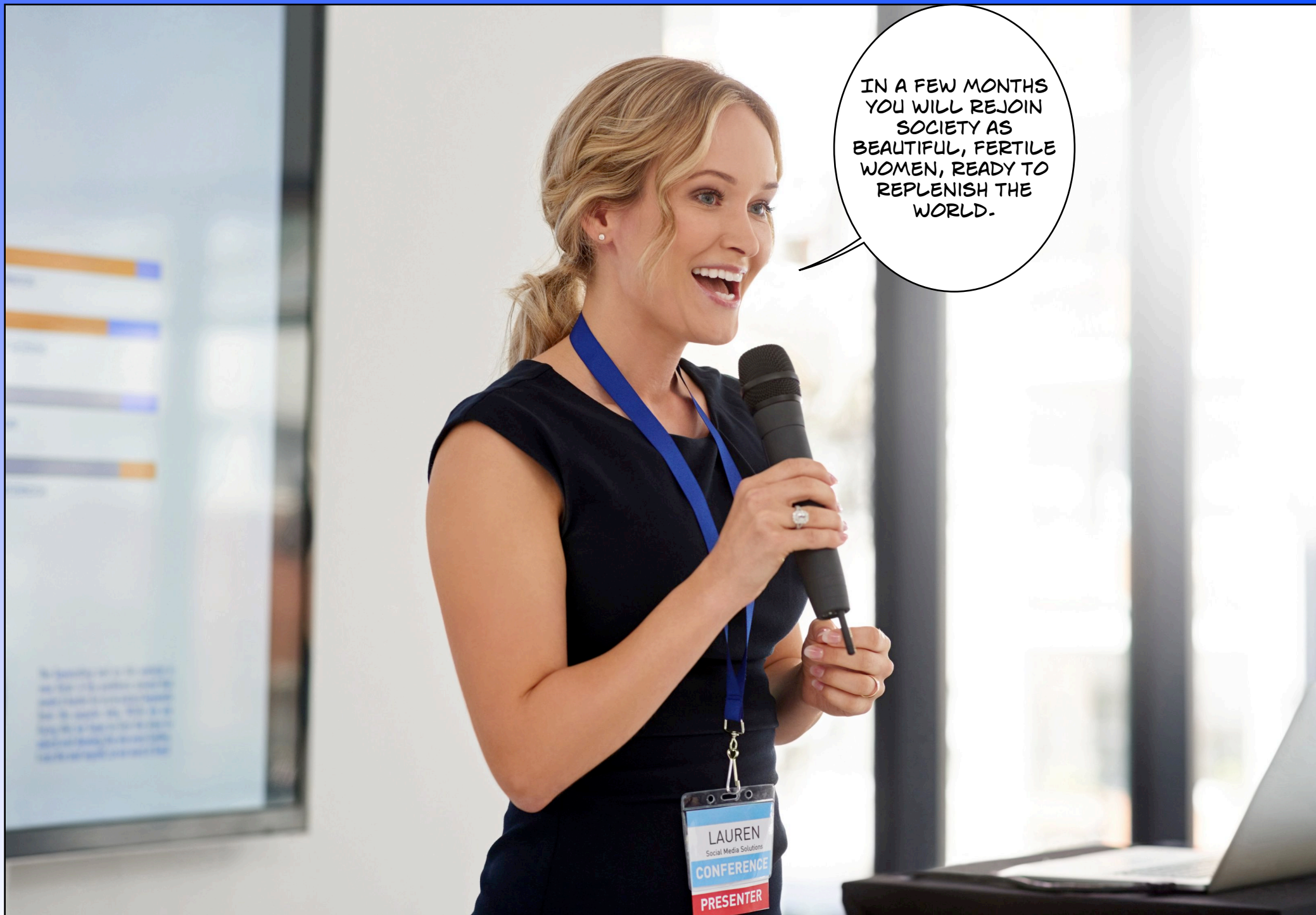


I KNOW THAT A LOT OF YOU ARE ANGRY, FRUSTRATED AND SCARED, BUT I CAN ASSURE YOU, THE NUGIRL LOTTERY IS FAIR.

AND HERE AT XXREVIVAL WE HAVE THE TECHNOLOGY AND THE SKILLS NEEDED TO MAKE THIS PROCESS AS COMFORTABLE AND NON-TRAUMATIC AS POSSIBLE.

OUR REPLICATORS HAVE
BEEN GROWING NEW,
YOUNG AND HEALTHY
BODIES FOR YOU.

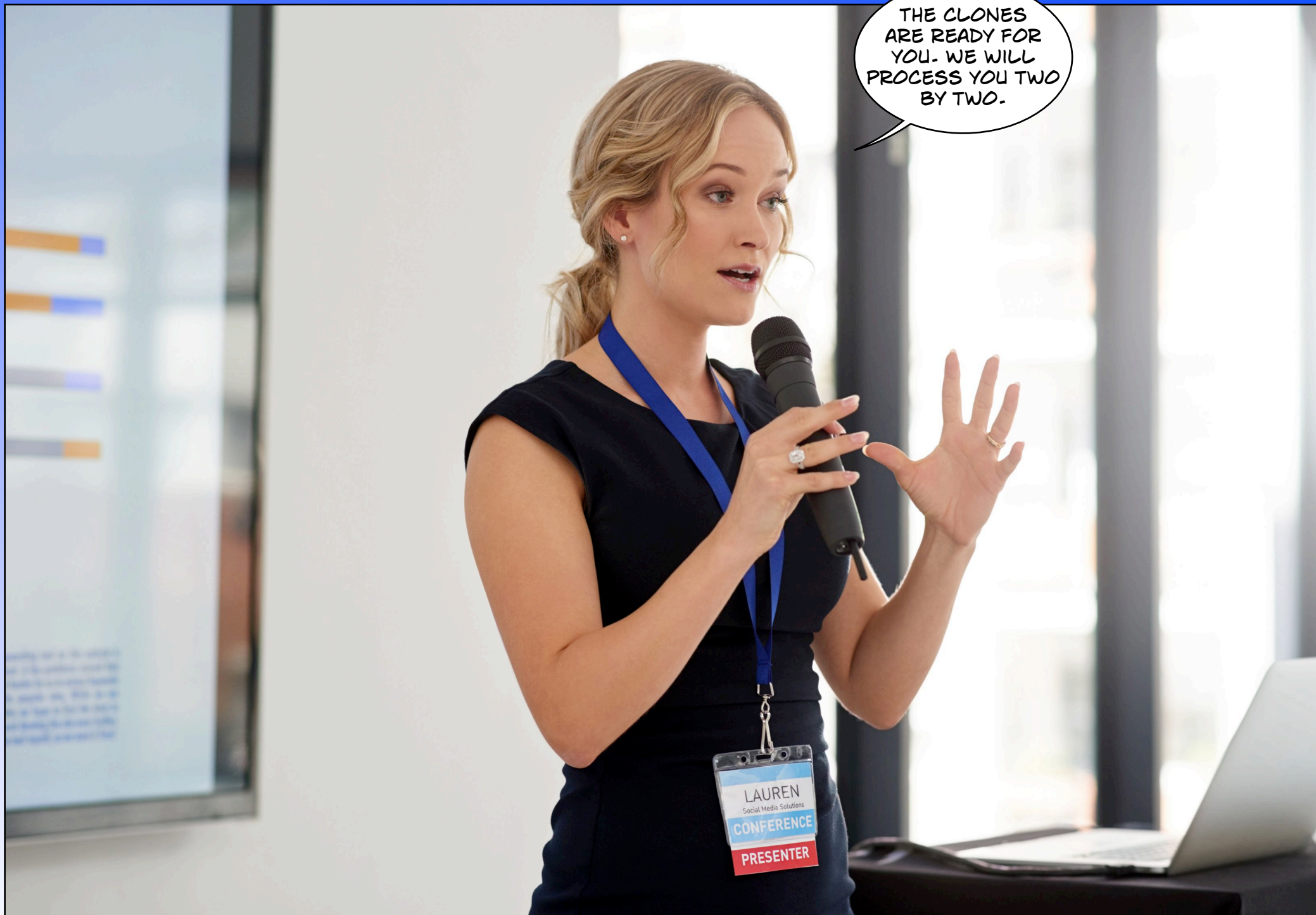




IN A FEW MONTHS
YOU WILL REJOIN
SOCIETY AS
BEAUTIFUL, FERTILE
WOMEN, READY TO
REPLENISH THE
WORLD.



THINK OF THIS AS A
NEW CHANCE,
GENTLEMEN. A BLANK
SLATE. A NEW
OPPORTUNITY.



THE CLONES
ARE READY FOR
YOU. WE WILL
PROCESS YOU TWO
BY TWO.





AND JUST TO MAKE CLEAR:
THERE IS NO WAY OUT OF
THIS. OUR SECURITY IS TIGHT
AND YOU WILL BE CAPTURED
BY FEDERAL POLICE IF YOU
ESCAPE. I A M JUST
SAYING.



THE XXREVIVAL CAMPUS.



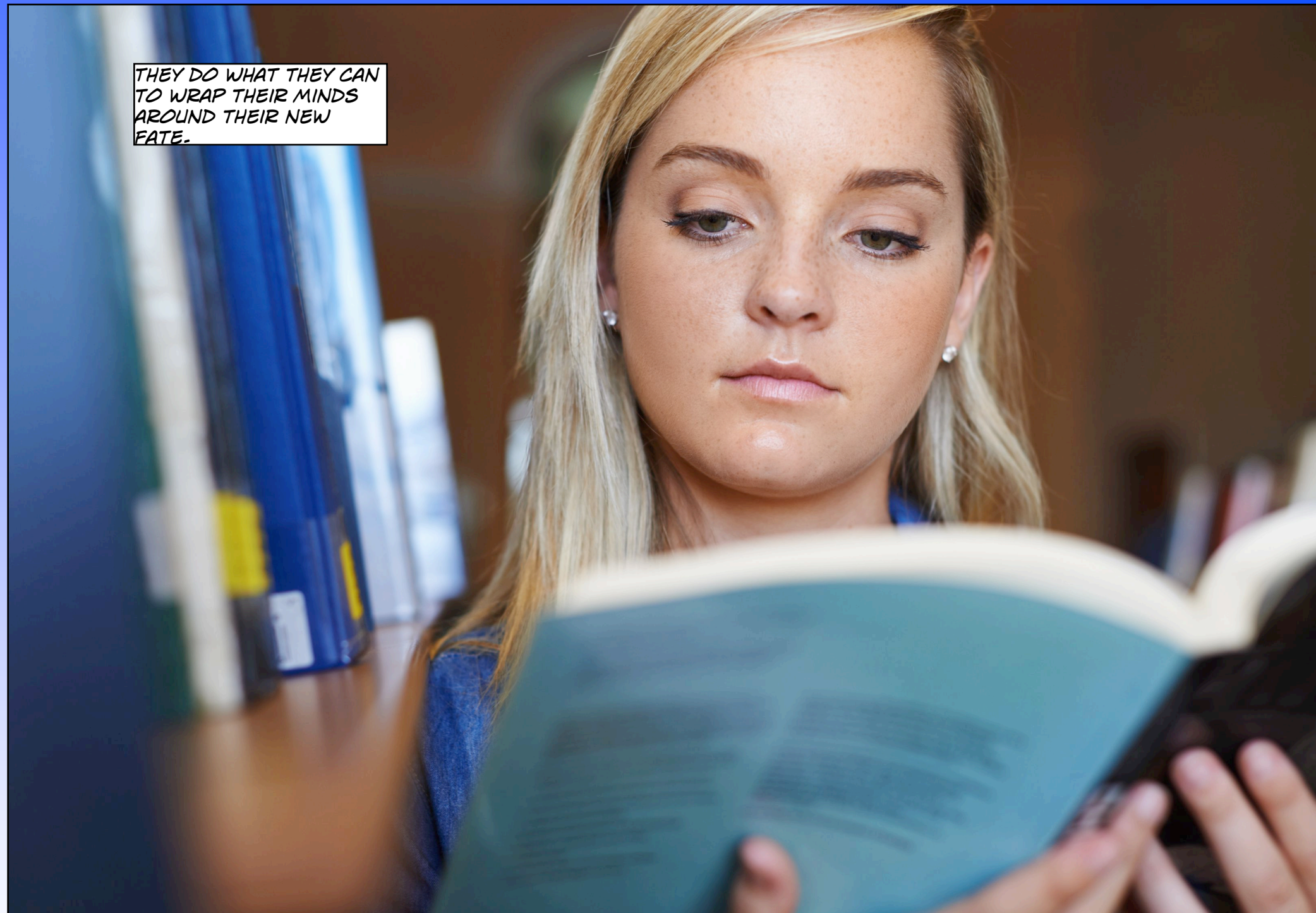
EX MEN EVERYWHERE
TRYING TO ADAPT TO A
NEW LIFE.




SOON THEY WILL BE
SENT OUT INTO THE
REAL LIFE, AS FRIENDS,
LOVERS AND WIVES.



THEY DO WHAT THEY CAN
TO WRAP THEIR MINDS
AROUND THEIR NEW
FATE.







THE NEW RECRUITS ARE
MOVED INTO THE MIND
SCANNERS.

DO NOT WORRY,
EVERYTHING IS
UNDER CONTROL.
THE SCAN IS
COMPLETELY
PAINLESS.





THE CLONES ARE
SEDATED AND THE
NUGIRLS SLEEP FOR 24
HOURS BEFORE THEY
ARE WOKEN UP AND
GIVEN IMMEDIATE
PSYCHOLOGICAL
SUPPORT.








THIS IS THE LAST TIME
ANYONE WILL USE THE NAME
EVAN WHEN ADDRESSING YOU,
MY FRIEND. THE PUBLIC A.I.
HAVE ASSIGNED YOU THE
NAME EMANUELLE.

HOW DO YOU FEEL, EVE. A
BIT OF A SHOCK ISN'T IT,
WAKING UP AS A WOMAN?



I AM DIZZY. I
NEARLY FELL OVER
WHEN WALKING HERE.
AND I AM SLIGHTLY
NAUSEOUS.



THAT IS ONLY NATURAL. IT TAKES SOME TIME BEFORE YOUR MIND HAS ADAPTED TO YOUR NEW BODY. IT HELPS IF YOU DO NOT THINK TOO MUCH ABOUT HOW TO WALK AND SO ON. LET THE BODY GUIDE YOU.

A close-up portrait of a young woman with long, straight, dark hair. She has a worried or distressed expression, with her eyebrows slightly furrowed and her mouth slightly open. She is wearing a white collared shirt under a dark jacket. The background is a plain, light-colored wall.

IS
THERE
ANYTHING I
CAN DO TO GET
MY OLD BODY
BACK?




NO, I AFRAID
YOUR BODY HAS
ALREADY BEEN
CREMATED.



YOU ARE A
GIRL NOW.
HORMONES
AND ALL
THAT.



A man with a shaved head, wearing a white shirt, a dark vest, and a dark tie, is sitting and looking towards a woman. The woman has long dark hair and is wearing a white short-sleeved button-down shirt. She is crying and holding a white tissue to her face. They are in an office setting with a window and some office equipment in the background.

DON'T WORRY.
YOU WILL SOON
GET USED TO IT. WE
HAVE SOME REALLY
GOOD TEACHERS
HERE WHO WILL
HELP YOU ALONG.



I CANNOT DO
THIS. YOU KNOW
I CAN'T.



I PROMISE
YOU. IT IS ONLY A
MATTER O TIME
BEFORE YOU START
ENJOYING YOUR
NEW LIFE.

YOU ARE
YOUNG, SMART
SEXY. YOU WILL
DO FINE,
BELIEVE ME!

LATER THE SAME
EVENING. THE NEW
GIRLS ARE SENT TO
THEIR ROOMS.



Client #459-004

Deadname: Evan Lane

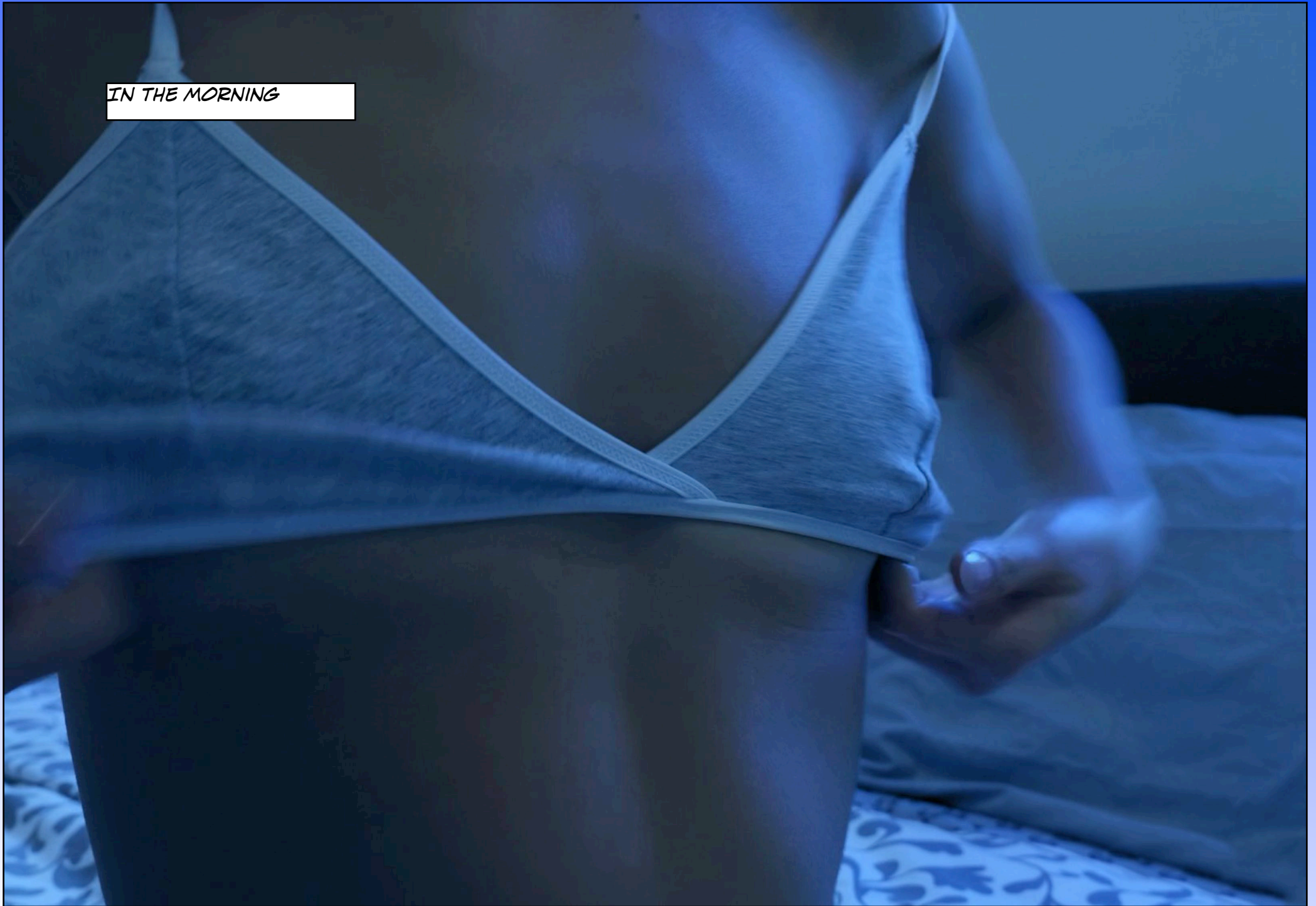
Nunname: Eve Lane

Drafted

**Former occupation: Engineer at
Tomtech Construction**



IN THE MORNING











Client #459-005
Deadname: Sam Olifant
Nunname: Sam Olifant
Drafted
Former occupation: Police officer







THERE
IS NO
DENYING IT. I
HAVE TITS,
BIG TITS.





MEN WILL
NEVER LEAVE
ME ALONE WHEN
I LOOK LIKE
THIS.



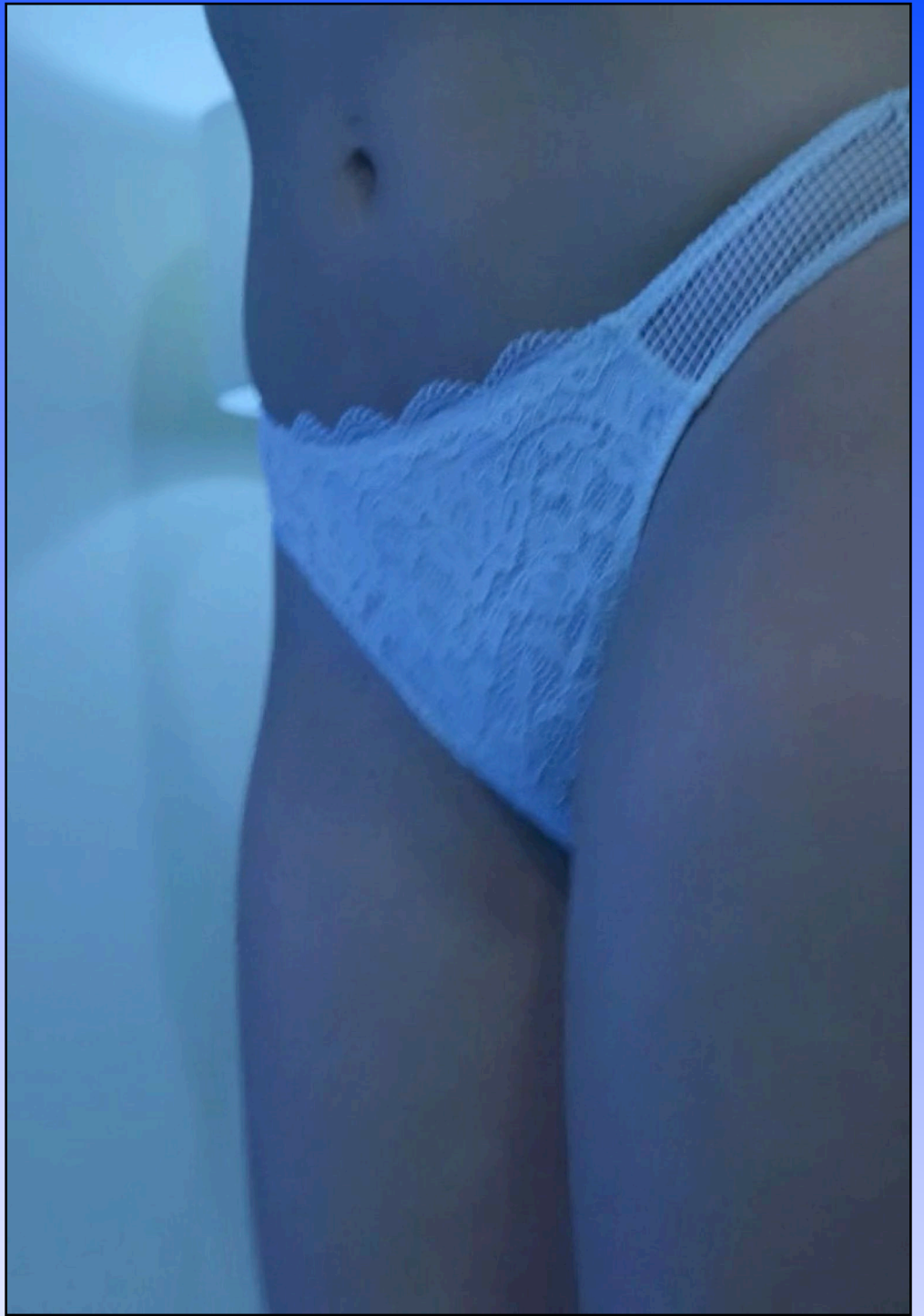
Client #459-006

Deadname: Manuel Hernandez

Nunname: Emanuelle Hernandez

Drafted

Former occupation: Pilot








SO THIS IS ME
NOW. SEXY
LINGERIE.





«CLEAN,
CLEAN,
CLEAN!»

THEY ARE
CONDITIONING
US UNTIL THE
DAY COMES WHEN
WE DO THIS
WITHOUT
THINKING.

A woman with long dark hair in a braid, wearing a white collared shirt and a black vest, is shown in profile, looking down. She has a sad expression and is wearing large square gold earrings. The background is dark and textured.

AND I AM SO SMALL
AND WEAK NOW. NO
MUSCLES. NO
STRENGTH.



Client #459-007


Deadname: Pete Cantor

Nunname: Kate Cantor

Volunteer (VIP status)

Former occupation: Programmer

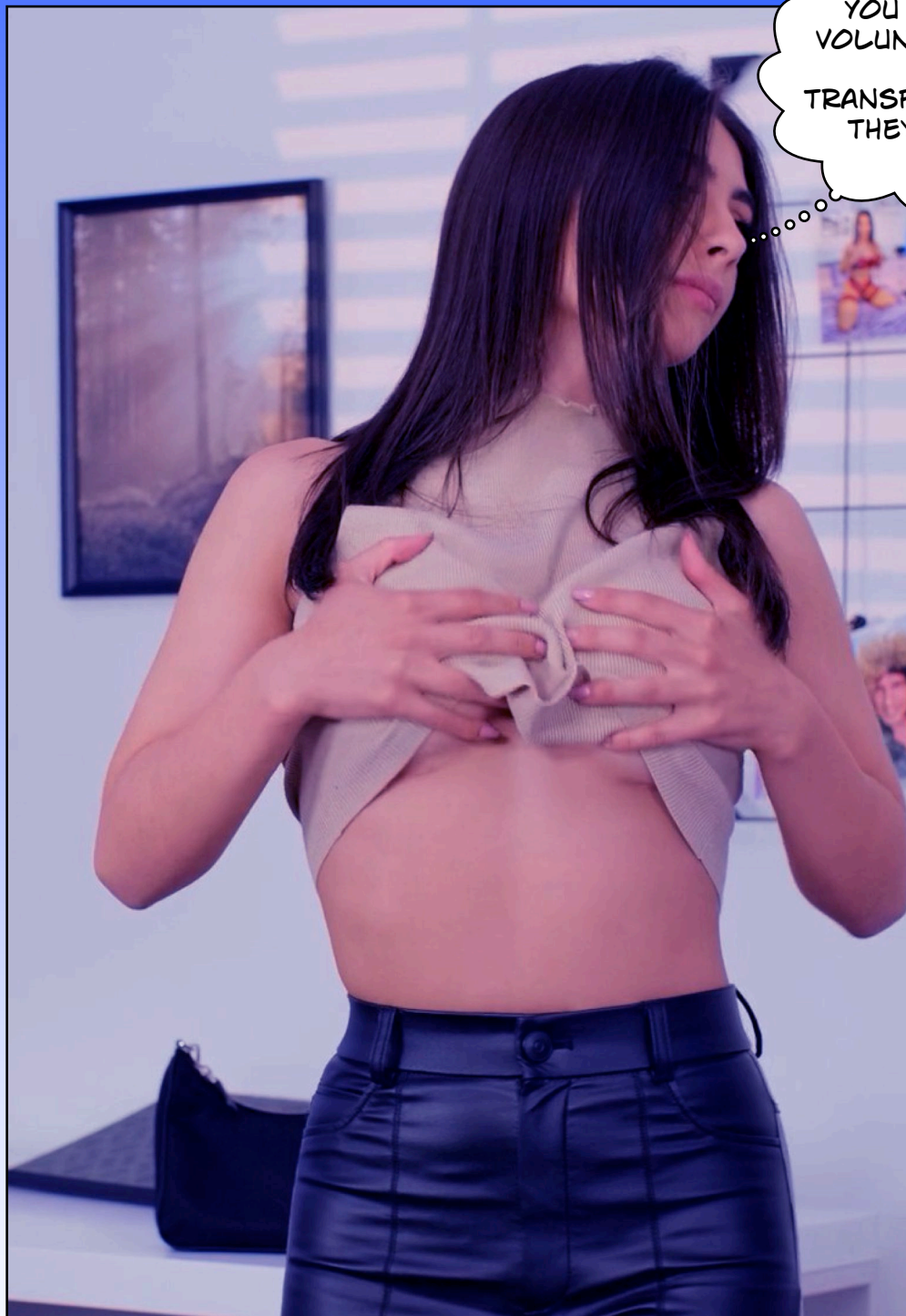




OH MY
GOD. IT IS
REAL. I HAVE A
FEMALE BODY
NOW.



I HAVE
TITS. OH,
THEY'RE SO
SOFT.



YOU CANNOT
VOLUNTEER FOR
THE
TRANSFORMATION
THEY SAID...



WHY NOT? I
ASKED. IT IS
BETTER TO BE A
SEXY GIRL THAN A
LONELY BOY.



.....
WITH SO MANY
WOMEN GONE, I
WOULD NOT HAD A
CHANCE FINDING
LOVE.

OH GOD,
LOOK AT THAT
ASS!





...
I CAN SEE
WITHOUT
GLASSES NOW.
I MY SENSE OF
SMELL IS
INTENSE. AND I
LOVE THIS SOFT,
SOFT SKIN.



THE NEXT DAY AT THE
ACADEMY.



THE BARONESS OF
XXREVIVAL.

GOOD GOD, WHAT A PATHETIC BUNCH
OF PUSSIES. LET ME MAKE THIS CLEAR
RIGHT FROM THE START: UNLIKE SOME OF
THE TEACHERS AT XXREVIVAL I AM NOT
YOUR FRIEND.





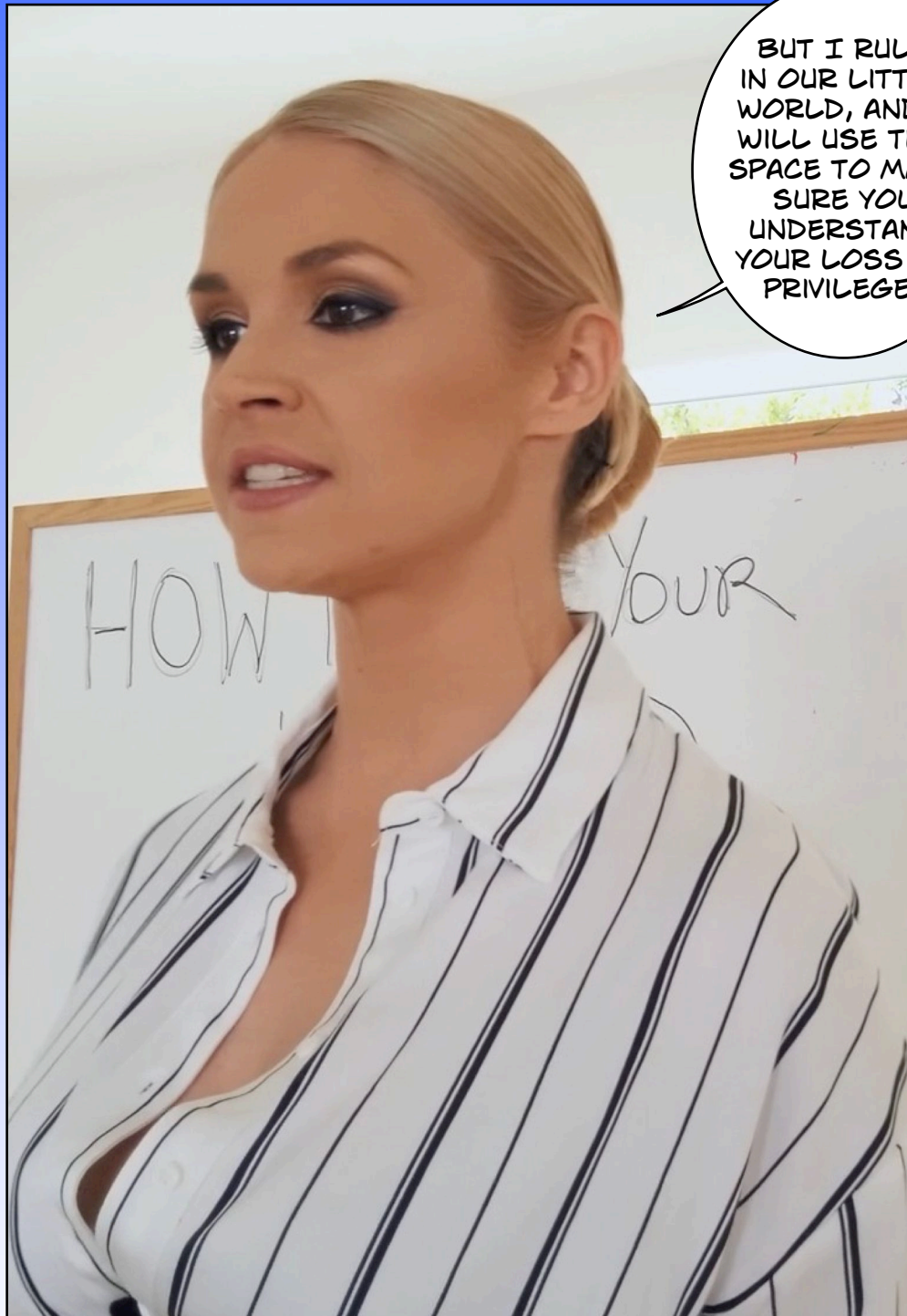


HOW TO PLEASE YOUR HUSBAND

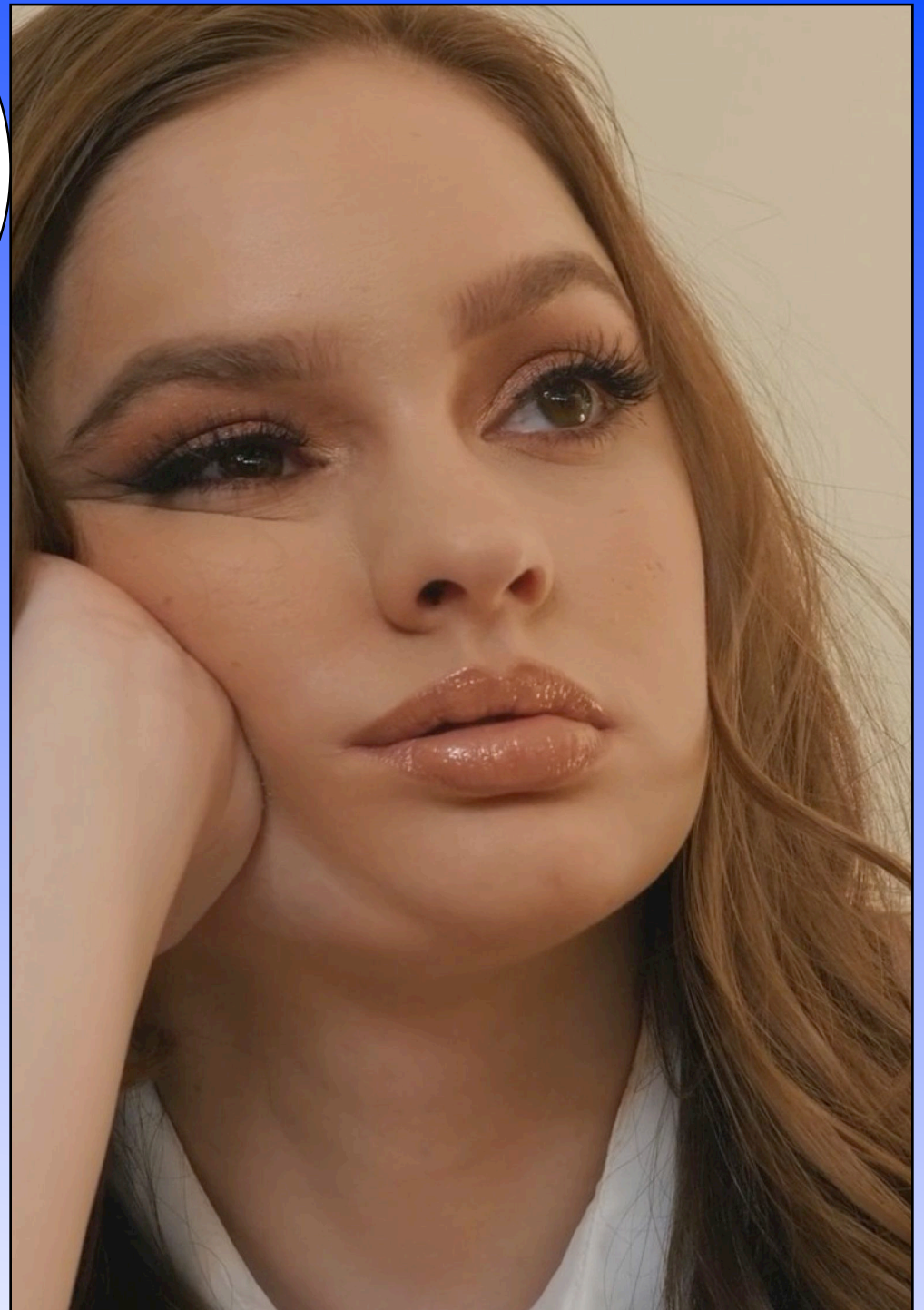
1. Never talk back
2. Always Agree
3. Always smile
4. Never show your face
5. Always your face

YOU WILL FIND
TEACHERS AT THIS
SCHOOL WHO BELIEVE
IN WOMEN'S LIB AND
GOD KNOW WHAT.

I
BELIEVE WE
LOST ALL THAT
DURING THE
CATASTROPHE AND
THAT MEN RULE AGAIN
IN THIS HORRIBLE
VERSION OF THE
US.

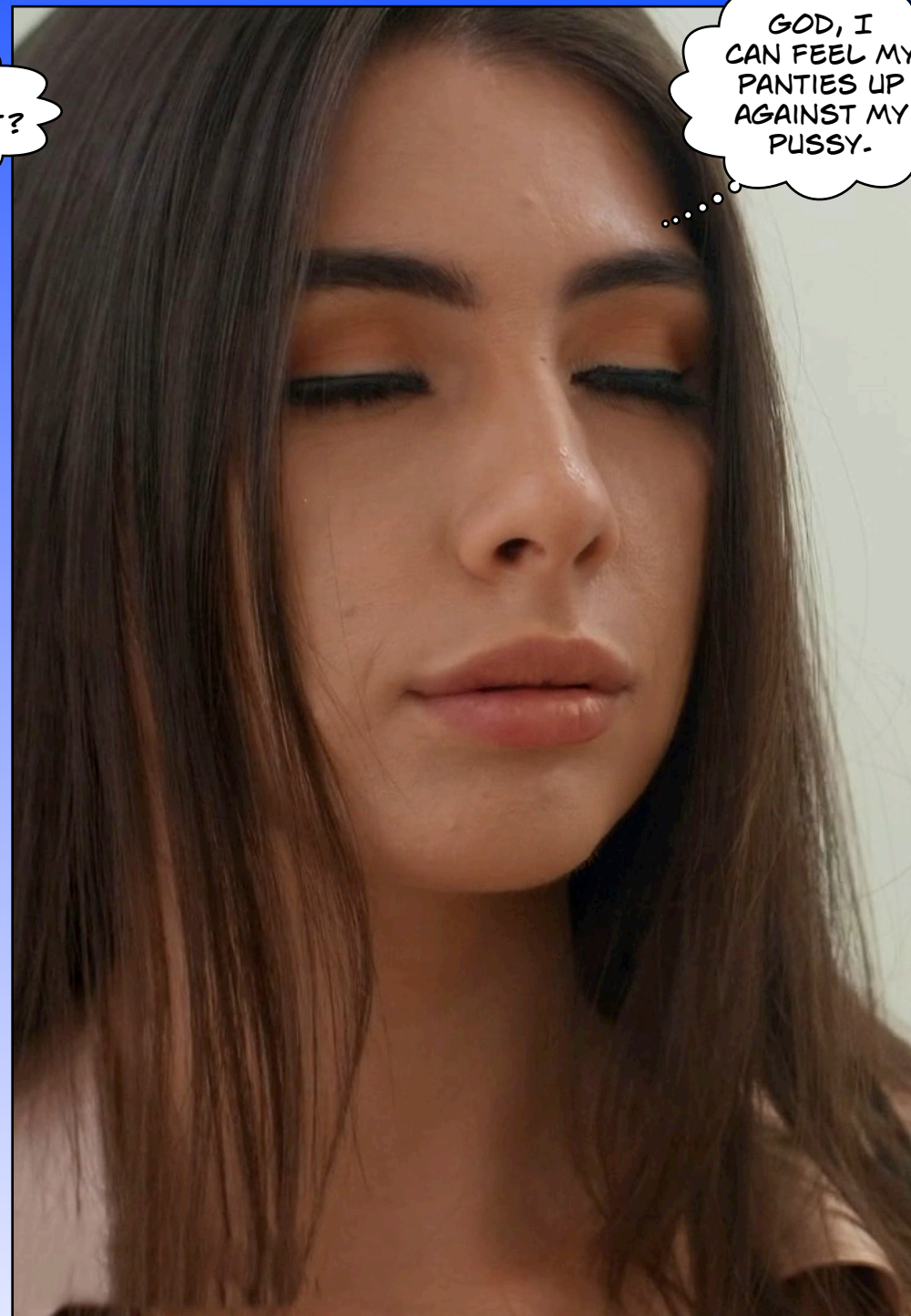


BUT I RULE
IN OUR LITTLE
WORLD, AND I
WILL USE THIS
SPACE TO MAKE
SURE YOU
UNDERSTAND
YOUR LOSS OF
PRIVILEGE.





WHAT IS SHE
TALKING ABOUT?



GOD, I
CAN FEEL MY
PANTIES UP
AGAINST MY
PUSSY-

HOW TO PLEASE YOUR HUSBAND

- 1 Never talk back!
- 2 Always Agree
- 3 Always Look Your Best
- 4 Never let him see you cry
- 5 Always Have A smile on your FACE

YOU WILL THANK ME FOR IT, BECAUSE IT WILL PREPARE YOU FOR THE REAL WORLD, A WORLD WHERE YOU ARE TO PLEASE STUPID, INSECURE, BULLIES.



THIS IS
GETTING
WORSE AND
WORSE. DID
YOU GO TO THE
FEMALE
HYGIENE
CLASS?

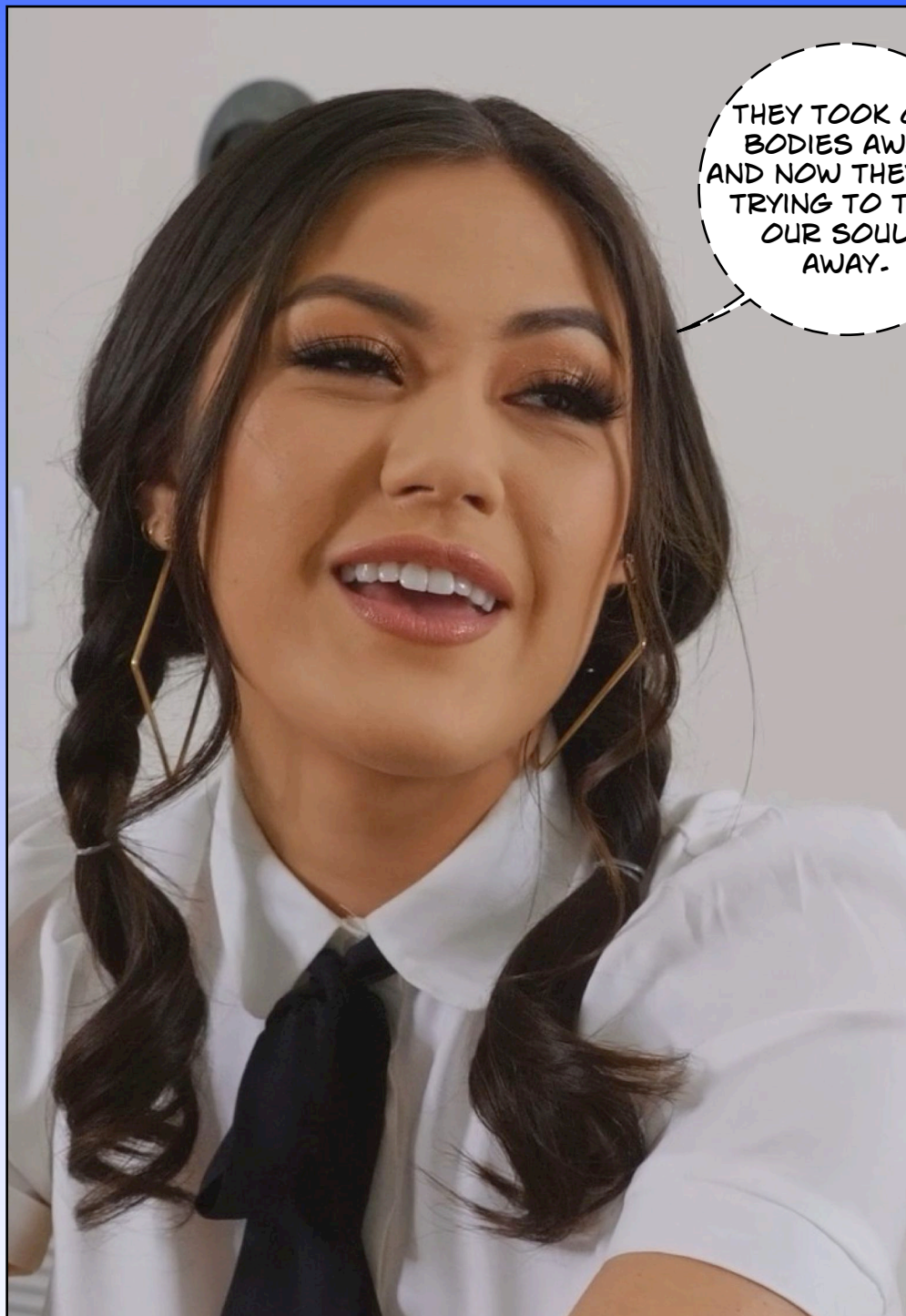
I
TRY NOT TO
THINK ABOUT
IT.

GROSS, EH?



I WANT MY
OLD BODY
BACK.

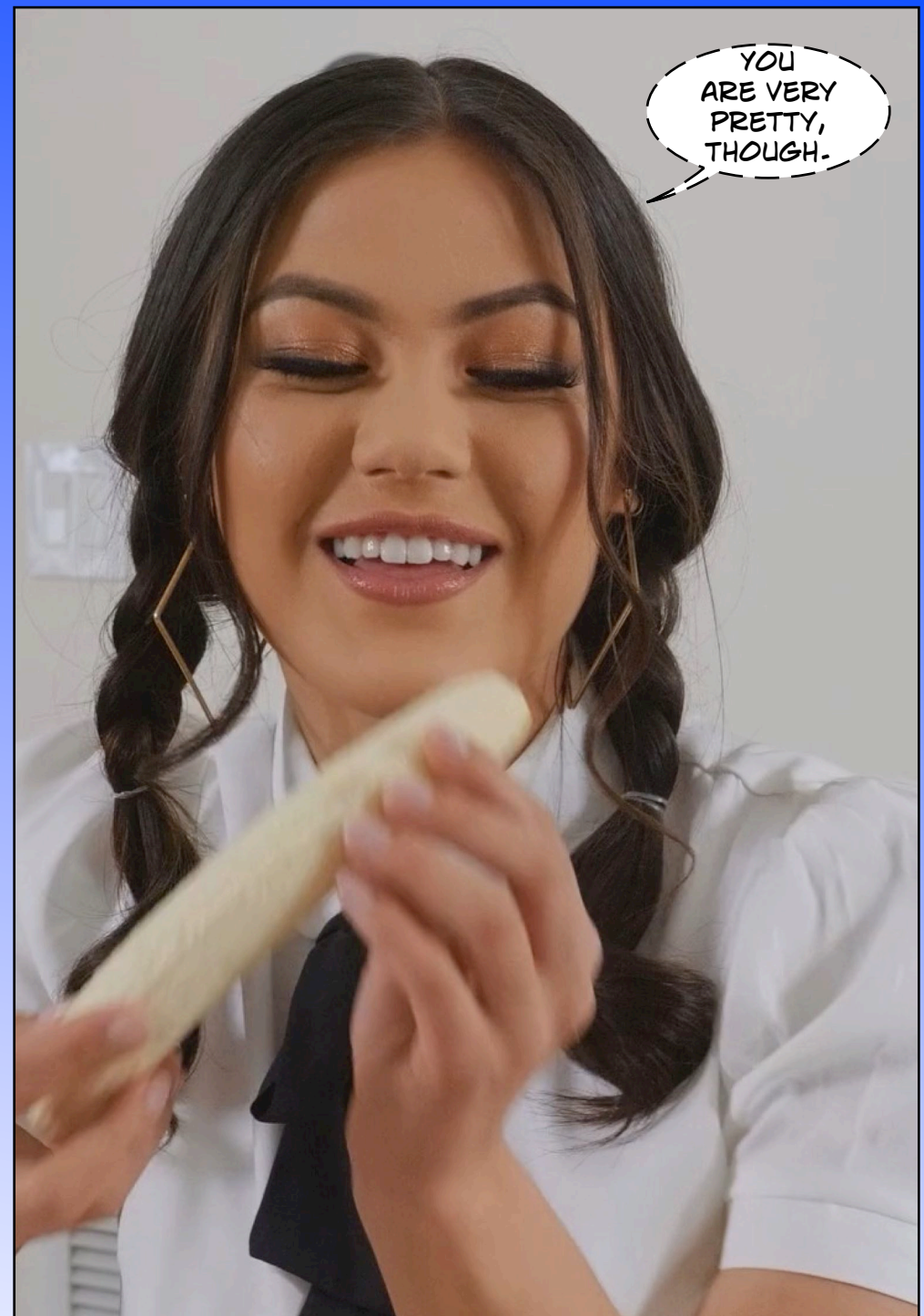
YOU CAN
FORGET ABOUT IT.
THEY HAVE
CREMATED IT.



THEY TOOK OUR
BODIES AWAY,
AND NOW THEY ARE
TRYING TO TAKE
OUR SOULS
AWAY.



I SPENT TWO
HOUR IN MAKE UP
CLASS TODAY. I
AM FINALLY
GETTING A GRIP
ON IT.

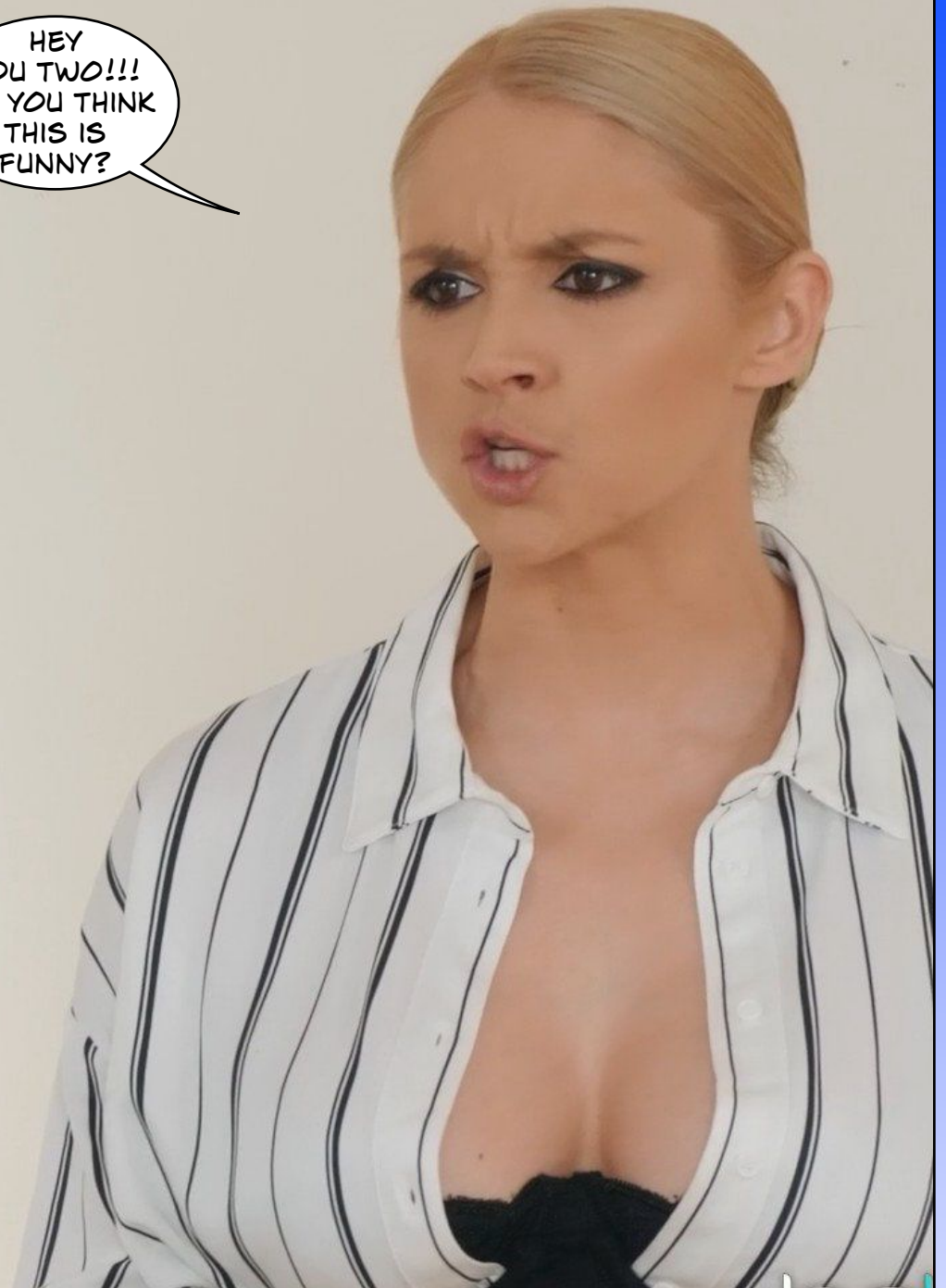
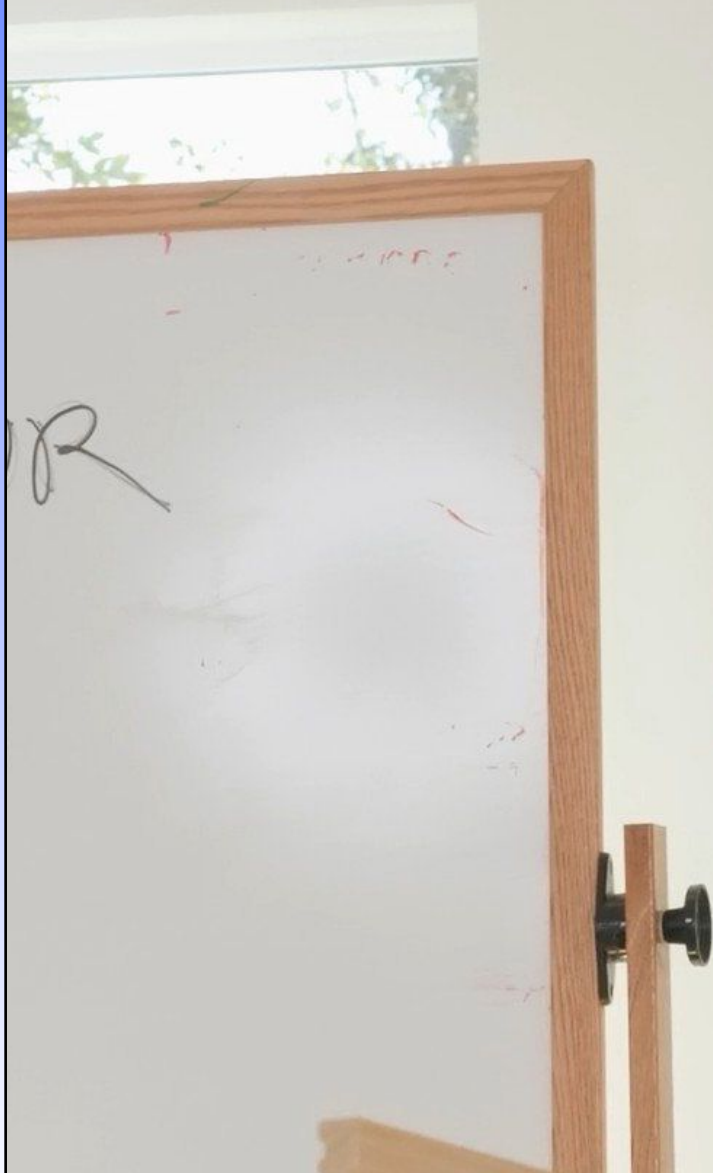


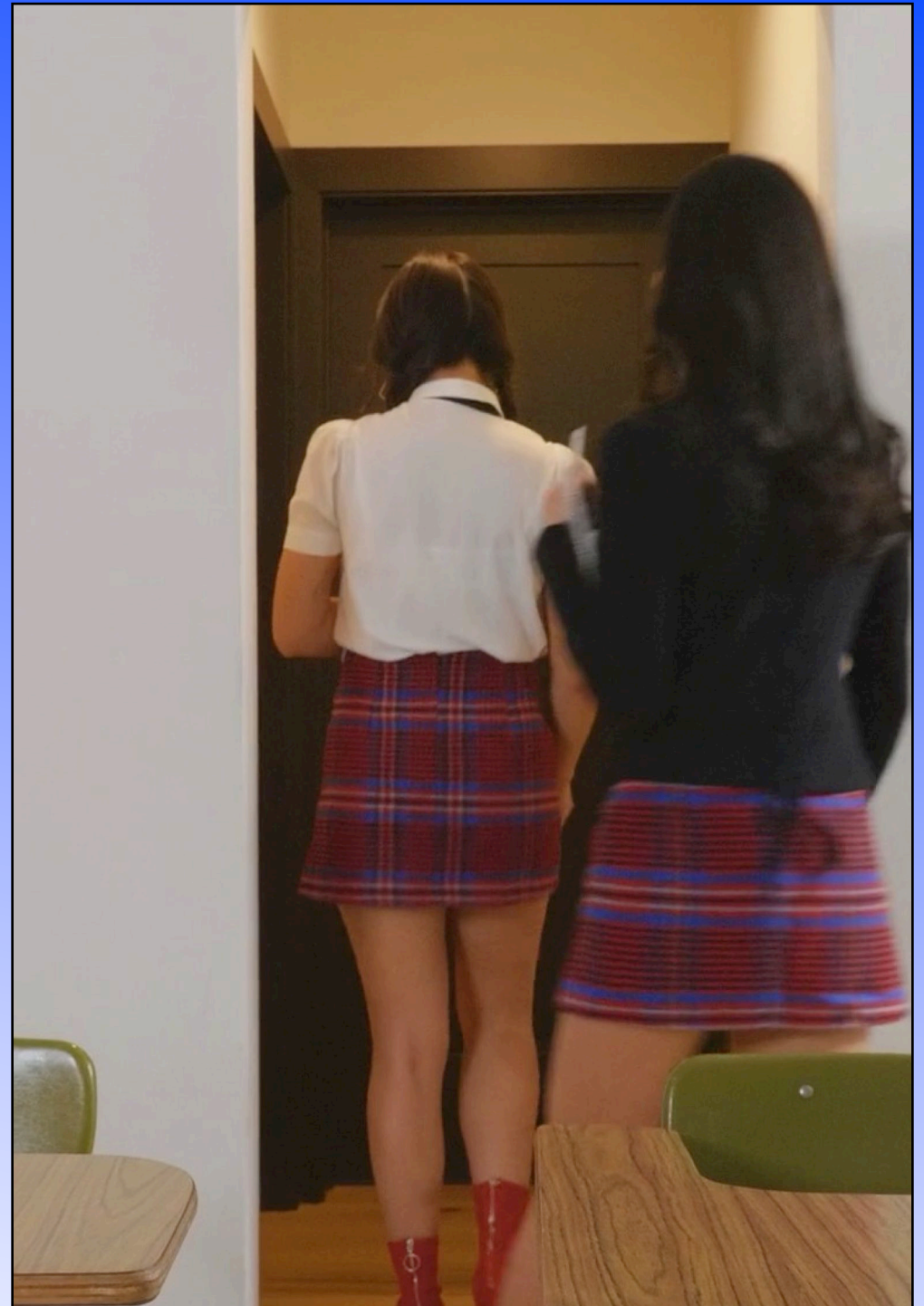




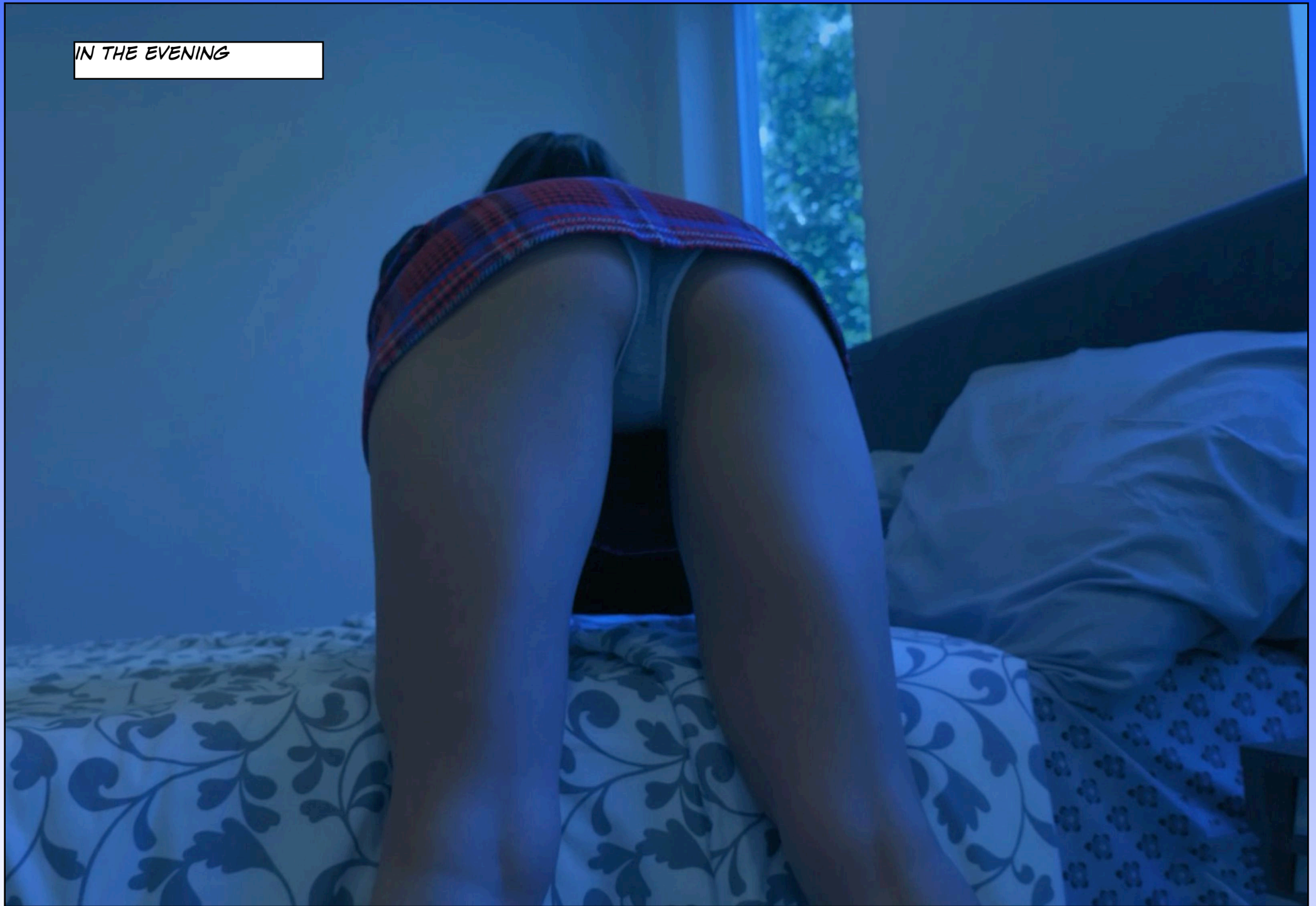
DON'T
JOKE ABOUT
THAT!

HEY
YOU TWO!!!
DO YOU THINK
THIS IS
FUNNY?





IN THE EVENING













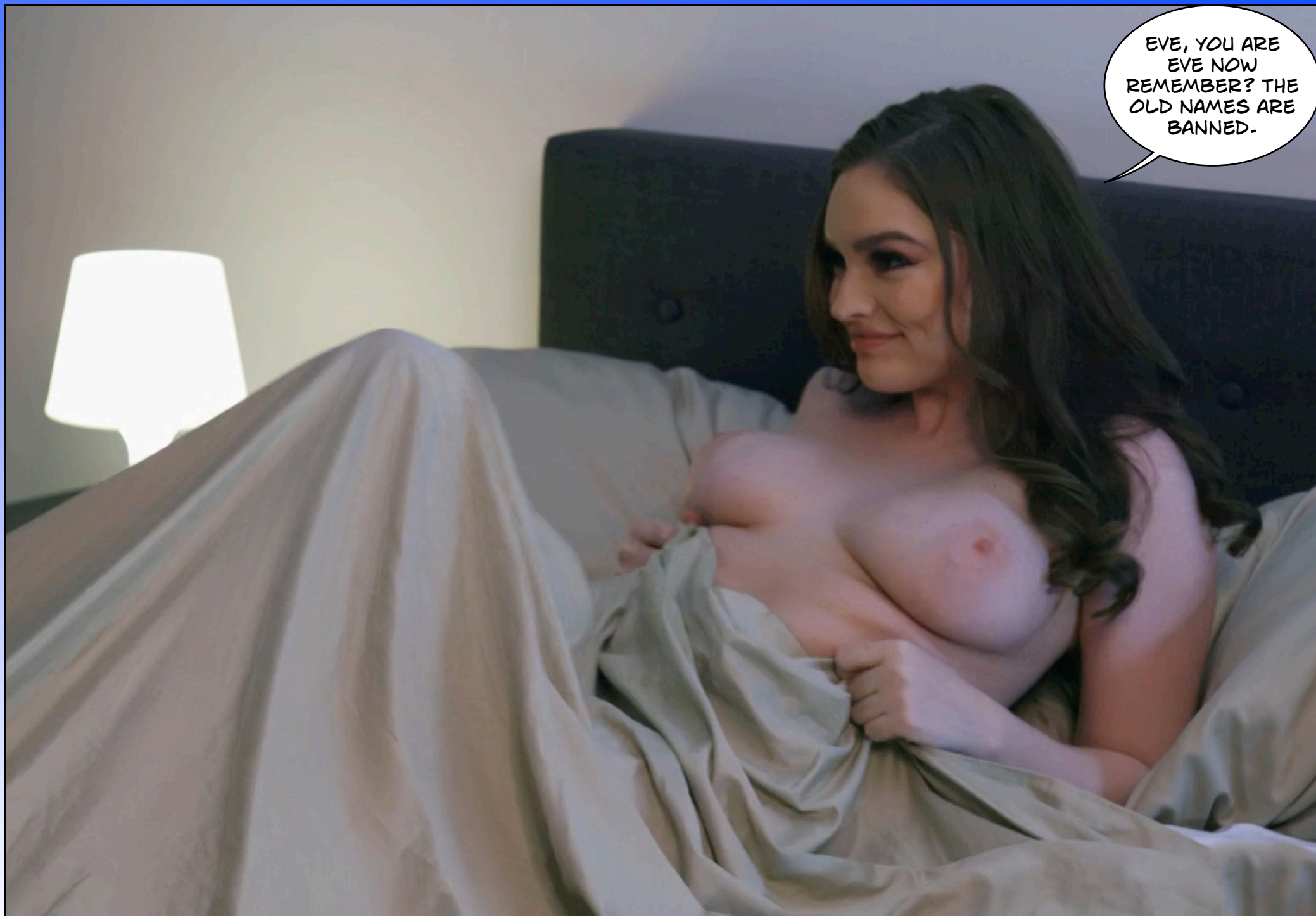
WHO'S
THERE?



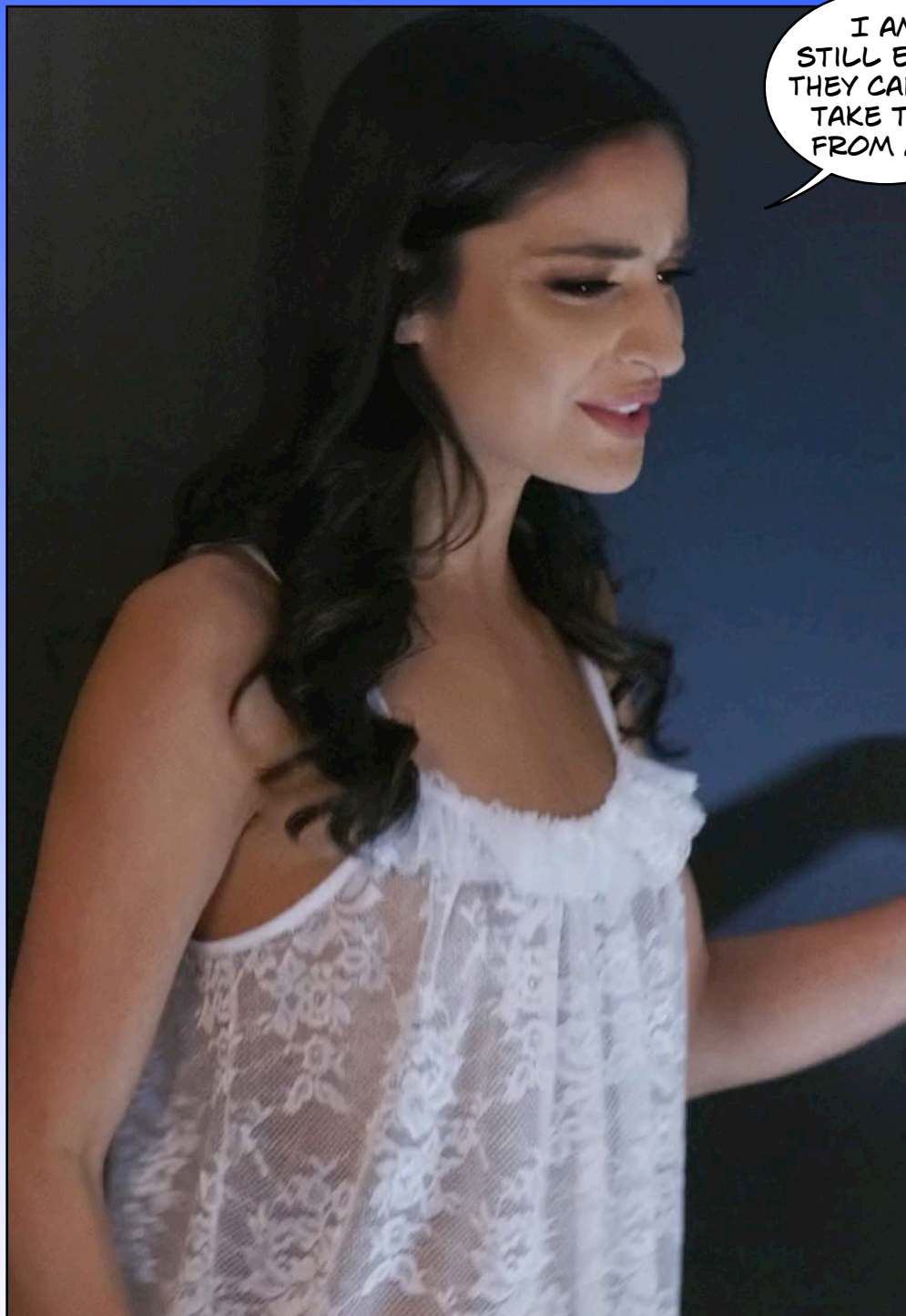
IT'S EVAN.

I
THOUGHT
YOU MIGHT
NEED SOME
COMPANY.





EVE, YOU ARE
EVE NOW
REMEMBER? THE
OLD NAMES ARE
BANNED.



I AM
STILL EVAN.
THEY CANNOT
TAKE THAT
FROM ME.



I
THINK THE
BARONESS IS
PATROLLING
THE DORMS.

A woman with long dark hair, wearing a white lace top, is sitting on a bed. She is looking towards another woman who is lying in bed. The woman lying in bed is also a woman with long dark hair, wearing a light-colored top, and is looking back at the first woman. The bed has a light-colored sheet. In the background, there is a dark wooden wardrobe and a small white lantern on a nightstand.

I JUST
WANTED TO
TALK TO YOU.

WHO DID? EVE
OR EVAN?





YES, I
HAVE HAD
DREAMS ABOUT
YOU.

YEAH, I
AM PRETTY
SEXY, AM I
NOT. I WOULD
HAVE FUCKED
ME IF I
COULD.







HAVE YOU PLAYED
WITH YOURSELF?

DOWN
THERE? I
DON'T DARE
TO. IT IS AS IF
THERE WOULD
BE NO
TURNING
BACK.





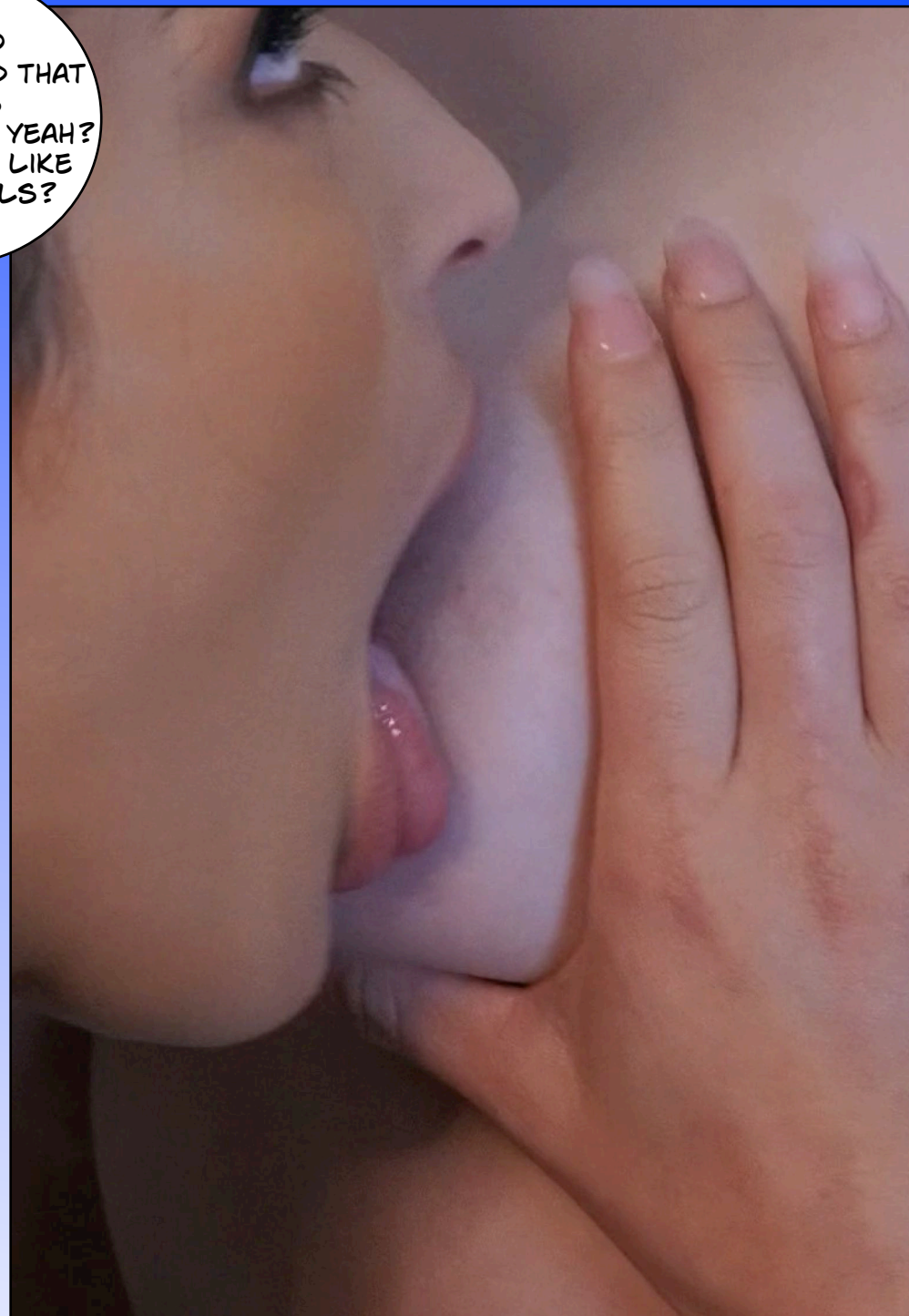


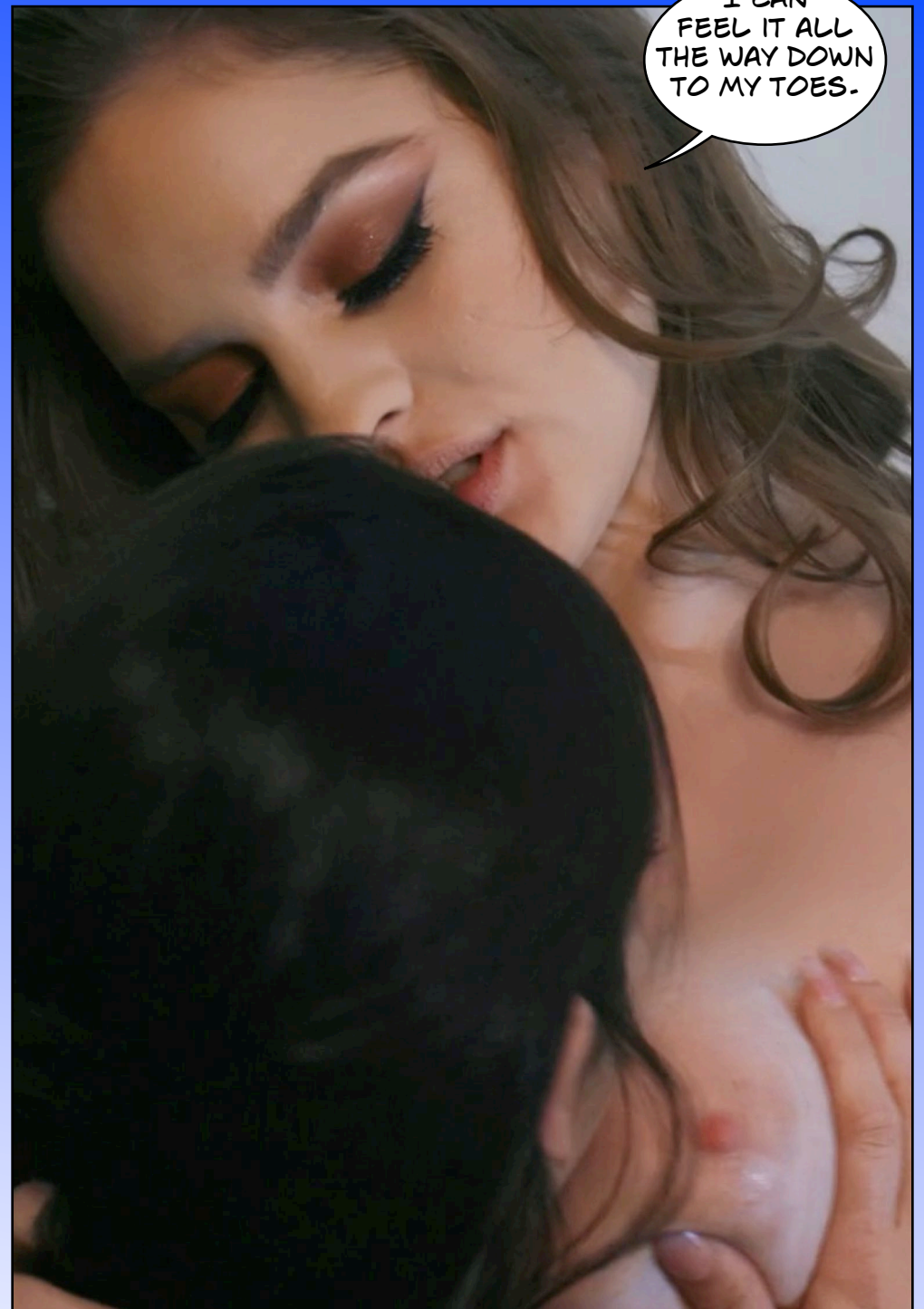
HOW DOES IT
FEEL BEING SO
SMALL AND SEXY AND
SWEET?





YOU DO
UNDERSTAND THAT
THIS IS
DANGEROUS, YEAH?
WHAT IF WE LIKE
BEING GIRLS?







CAN YOU
BELIEVE IT?
WE ARE GIRLS
NOW.



A comic panel featuring two nude women in a bedroom. The woman on the left is lying on her side, propped up on one elbow, looking towards the woman on the right. She is holding a white lace thong. The woman on the right is sitting up, leaning forward with her hands resting on her thighs, looking back at the first woman. The background consists of dark wood paneling. Two speech bubbles are present: one from the woman on the left and one from the woman on the right.

YOU
KNOW
WHAT. I HAVE
DONE MY BEST
NOT TO LOOK
AT MY
PUSSY.

I
KNOW. THE
PUSSY MAKES
IT REAL,
RIGHT?

THERE IS
NO WAY
BACK, EVE. WE
MIGHT AS
WELL MAKE
IT REAL.





YOUR
SKIN IS SO
SOFT. YOUR
BODY IS SO
SOFT. I
LOVE IT.



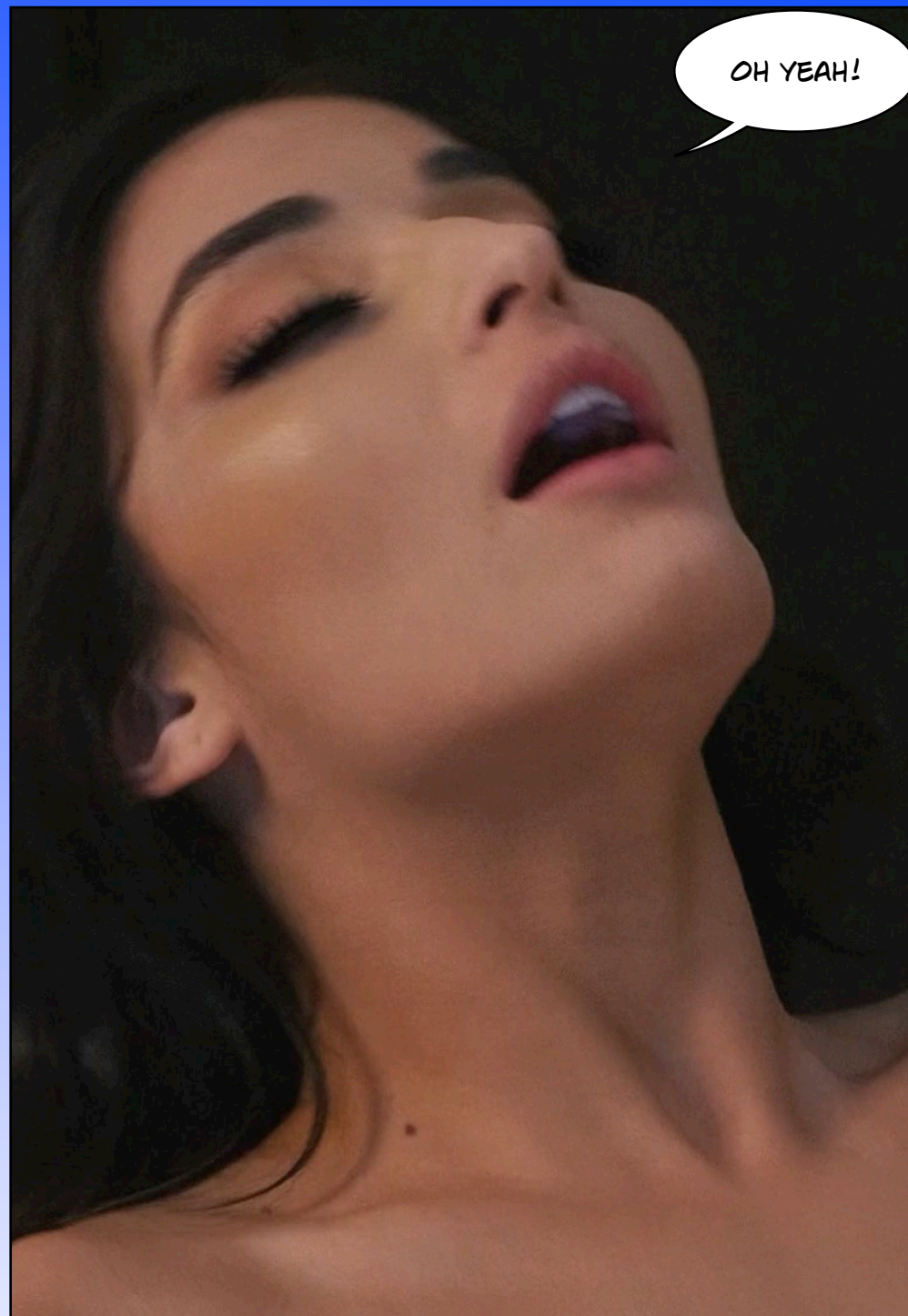
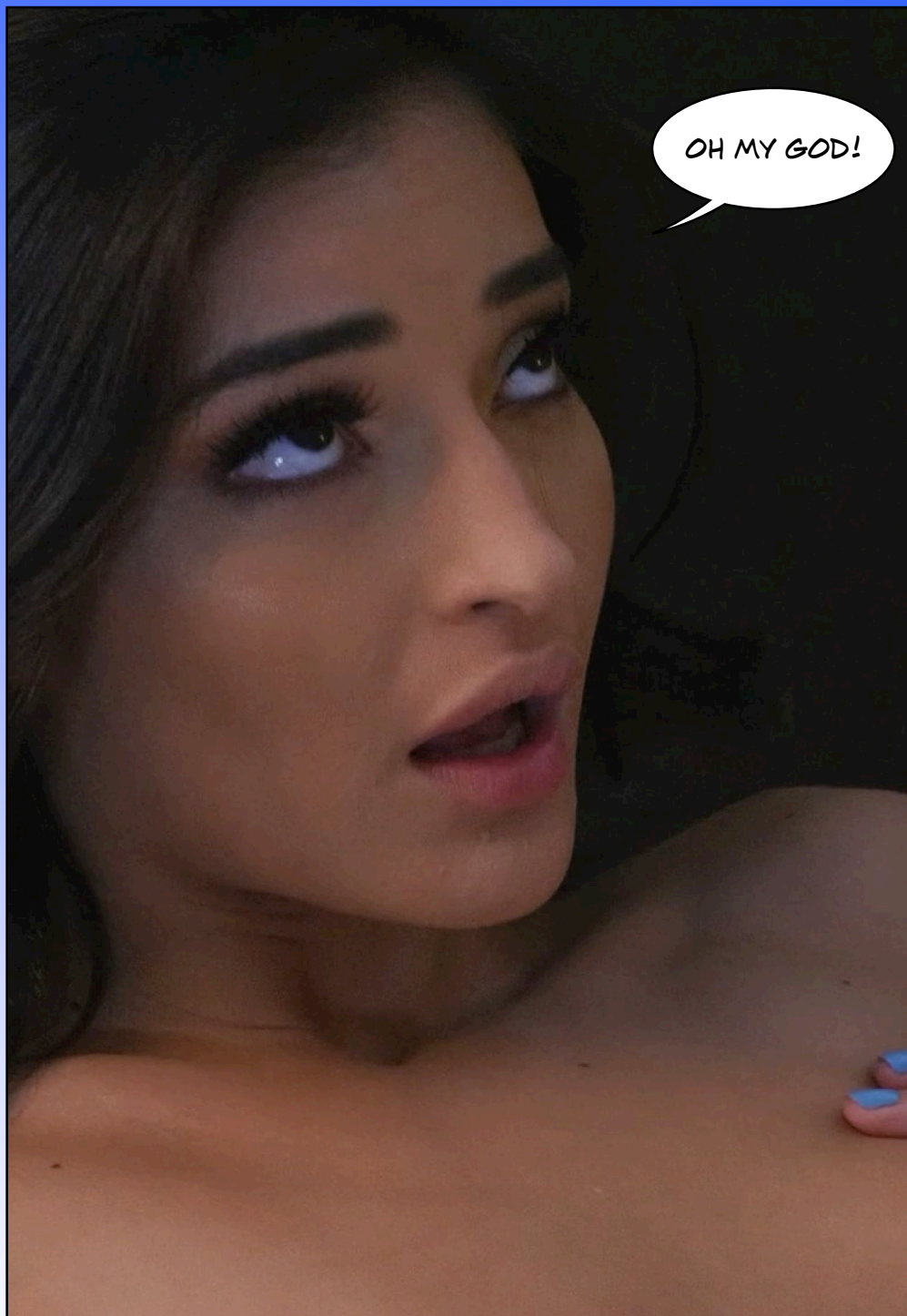


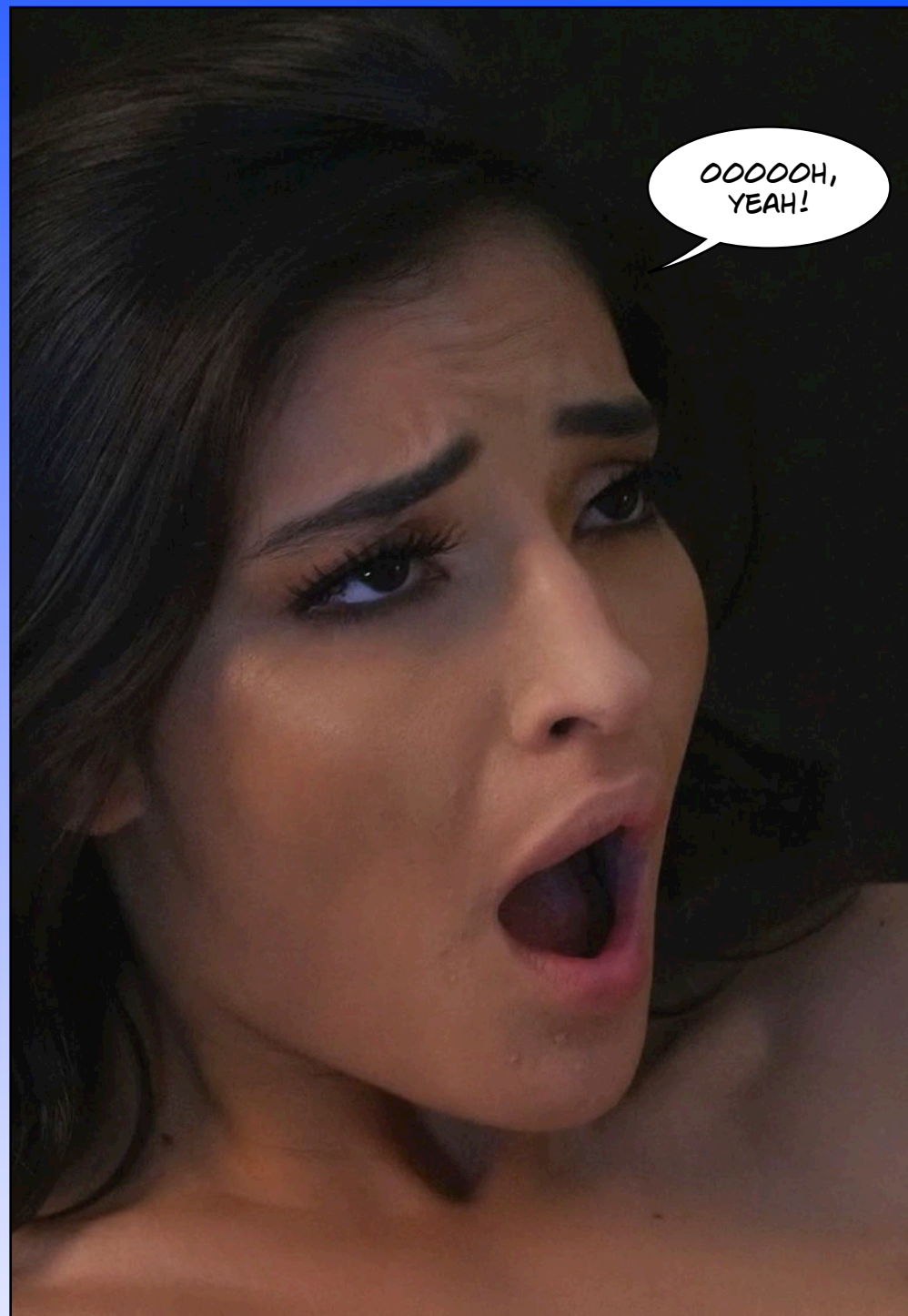
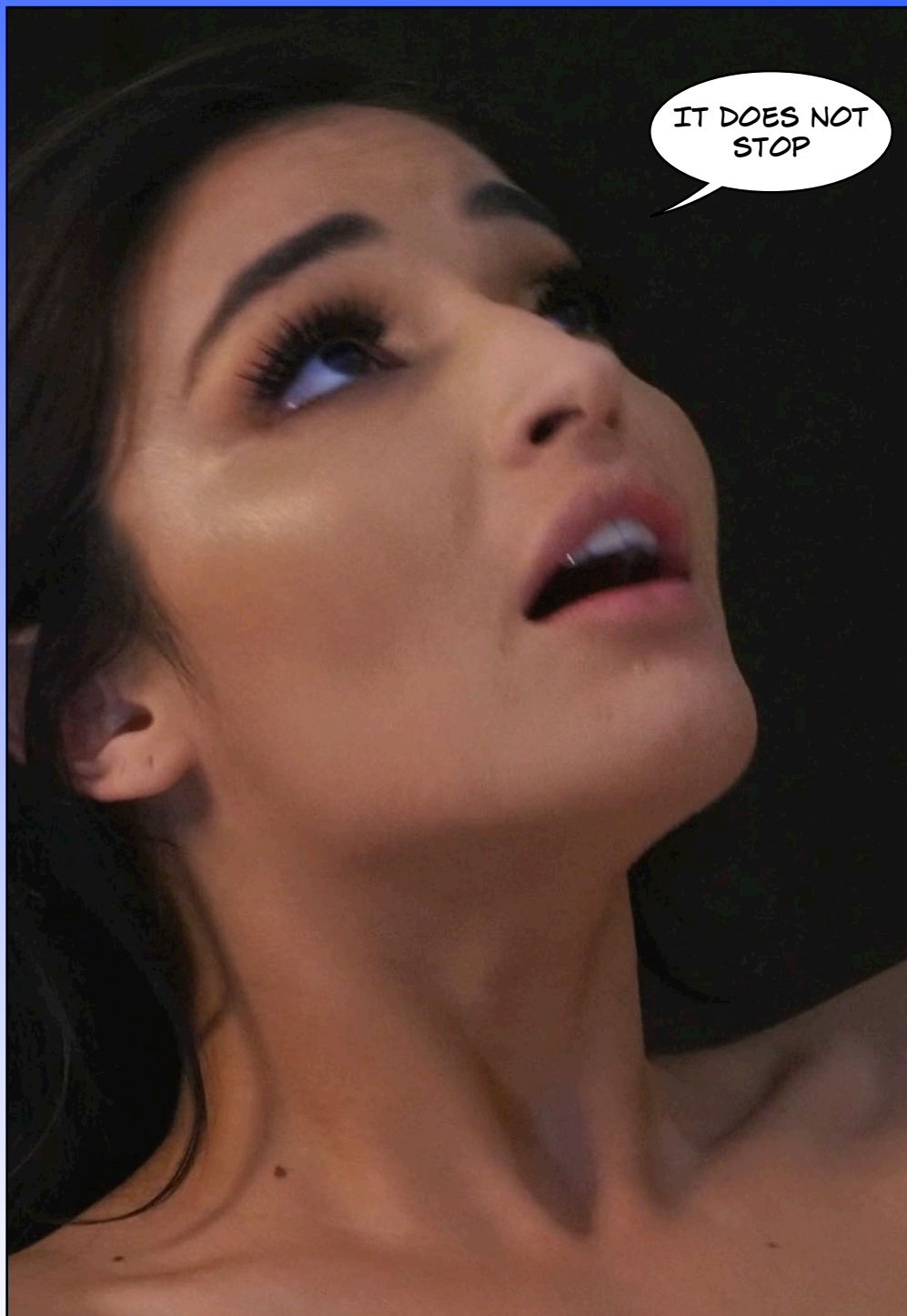




YOU ARE
ALL SWEET
GIRL DOWN
HERE, YOU
KNOW.









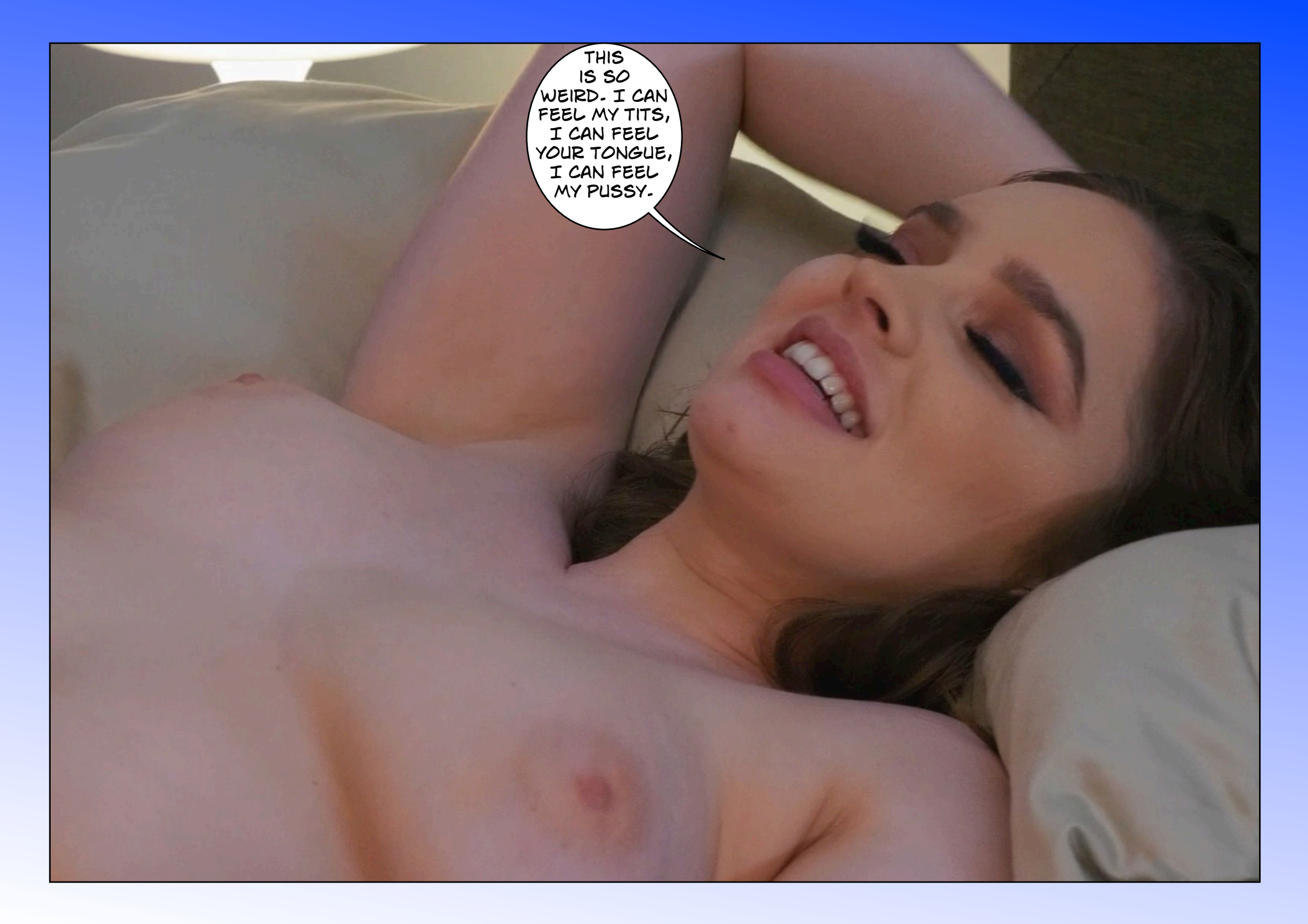




YOU HAVE
LICKED PUSSY
BEFORE,
HAVEN'T YOU,
AS A MAN?





A photograph of a woman lying on her back, looking up with a smile. She is unclothed. A speech bubble is positioned above her head.

THIS
IS SO
WEIRD. I CAN
FEEL MY TITS,
I CAN FEEL
YOUR TONGUE,
I CAN FEEL
MY PUSSY.



OOOOOH!





MAYBE
THIS BEING A
GIRL THING
ISN'T SO BAD
AFTER ALL,
EH?

TO BE CONTINUED.

EMILY WILLIS



babes

MARY MOODY



babes

KENDRA SPADE



SARAH VANDELLA



A woman with long, wavy brown hair and blue eyes is posing against a teal background. She is wearing a bright red, one-shoulder, knee-length dress with a cut-out detail at the waist. She is holding the hem of the dress with her right hand and has her left arm extended to the side. The lighting is dramatic, casting shadows on the background.

BE THE ONE

YOU ARE

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