

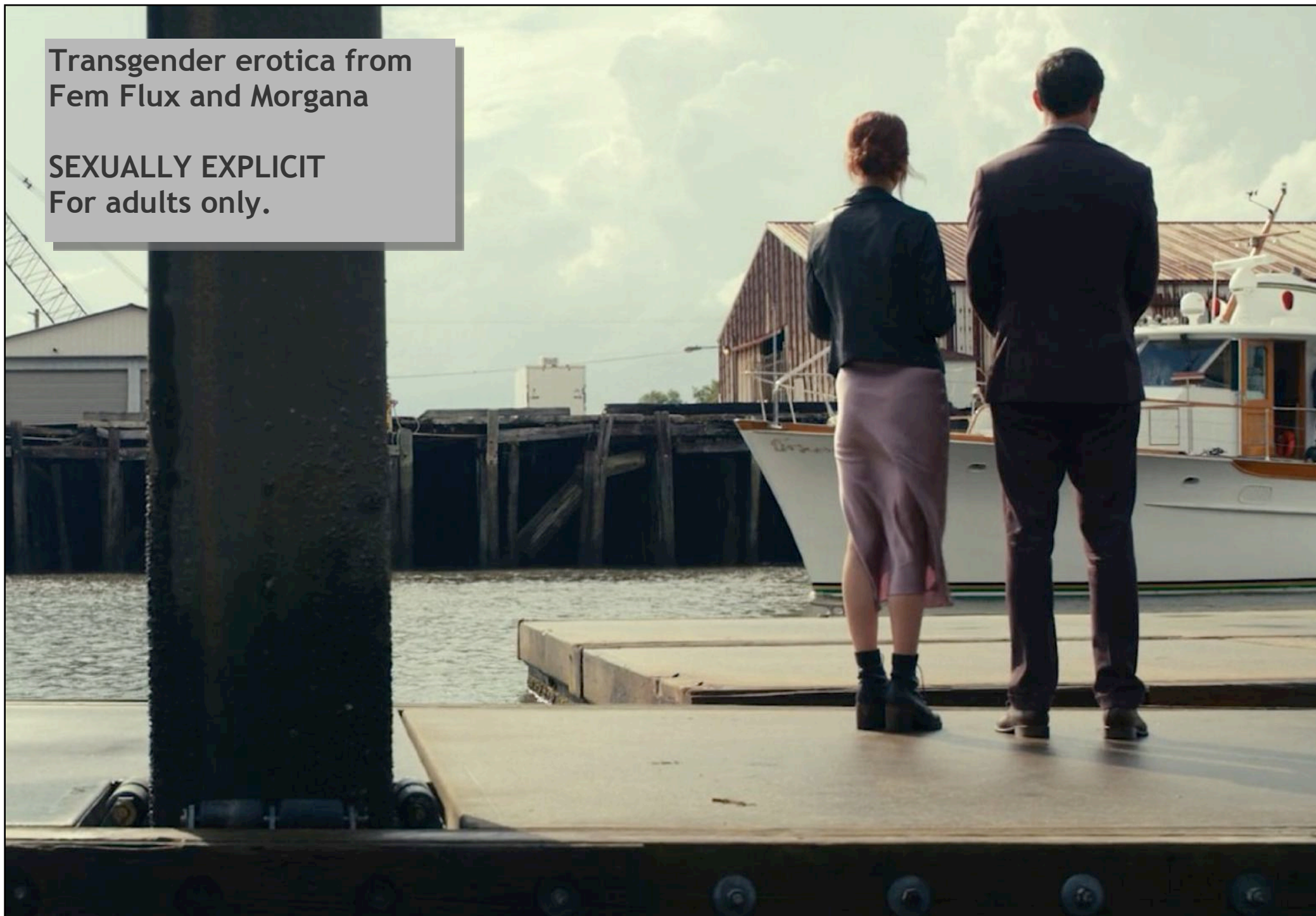


# THE ISLAND



Transgender erotica from  
Fem Flux and Morgana

**SEXUALLY EXPLICIT**  
For adults only.











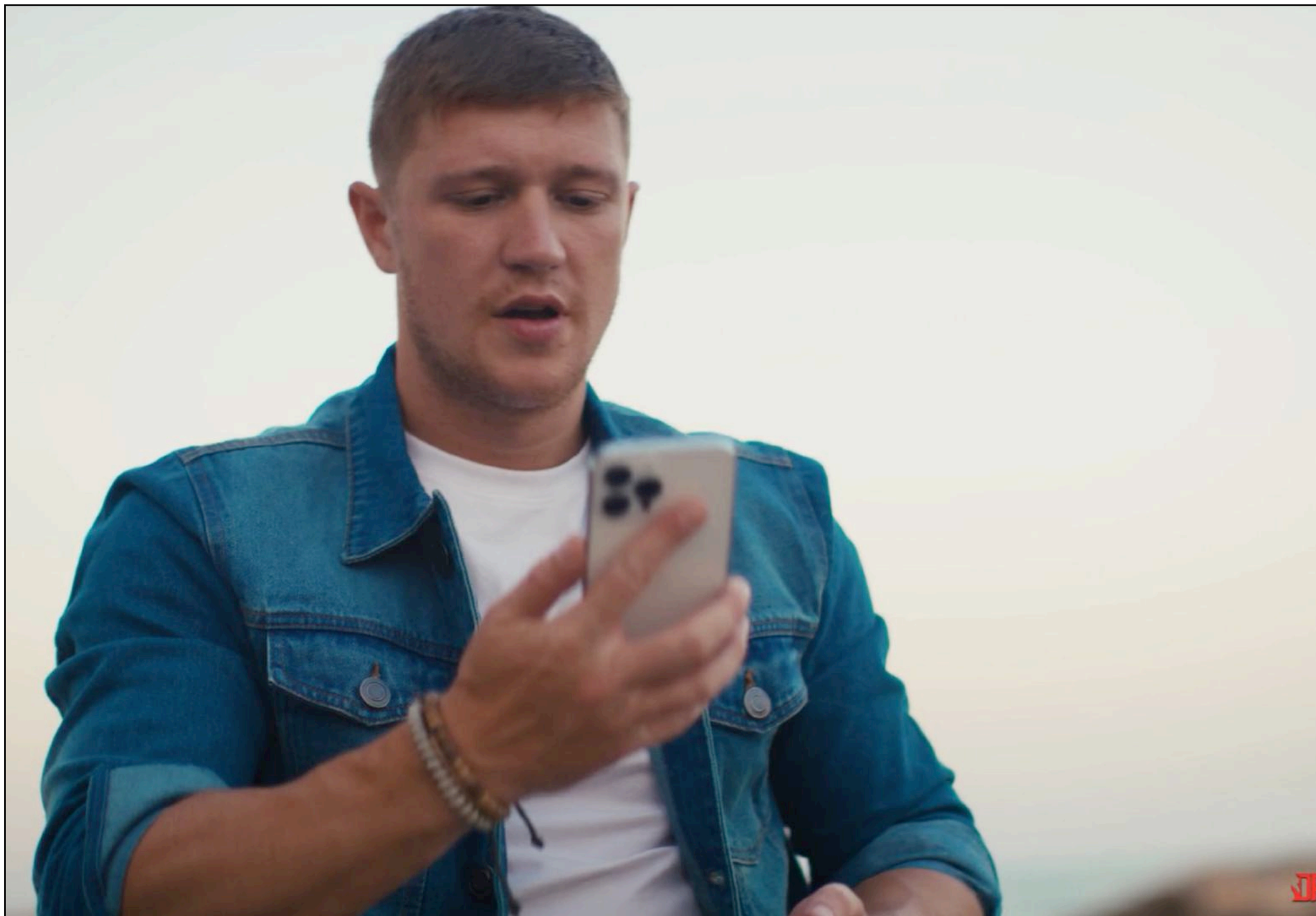














A woman with long dark hair, wearing a white off-the-shoulder crop top and a brown lace-up skirt, stands with her hands on her hips. She is looking down and slightly to the left. To her left, the profile of a man in a blue shirt is visible, looking towards her. The background is a bright, hazy sky.

YOU WON'T GET A  
REGULAR SIGNAL HERE.  
ONLY COMPANY PHONES  
WORK ON THE ISLAND.






ARE YOU  
HERE TO FETCH  
ME?

YEAH, I  
AM SORRY I  
DID NOT CATCH  
YOU AT THE  
PIER.



A man and a woman are walking on a sandy beach. The woman is in the foreground, wearing a white off-the-shoulder crop top and a dark red skirt. The man is walking slightly behind her, wearing a blue denim jacket over a white t-shirt and khaki pants. He has a backpack on. In the background, there is a rocky coastline and the ocean. A speech bubble is positioned to the left of the woman.

THE BOSS SENDS  
HIS GREETINGS. HE  
IS LOOKING FORWARD  
TO MEETING YOU,  
ALTHOUGH THAT WILL  
NOT BE RIGHT  
AWAY.



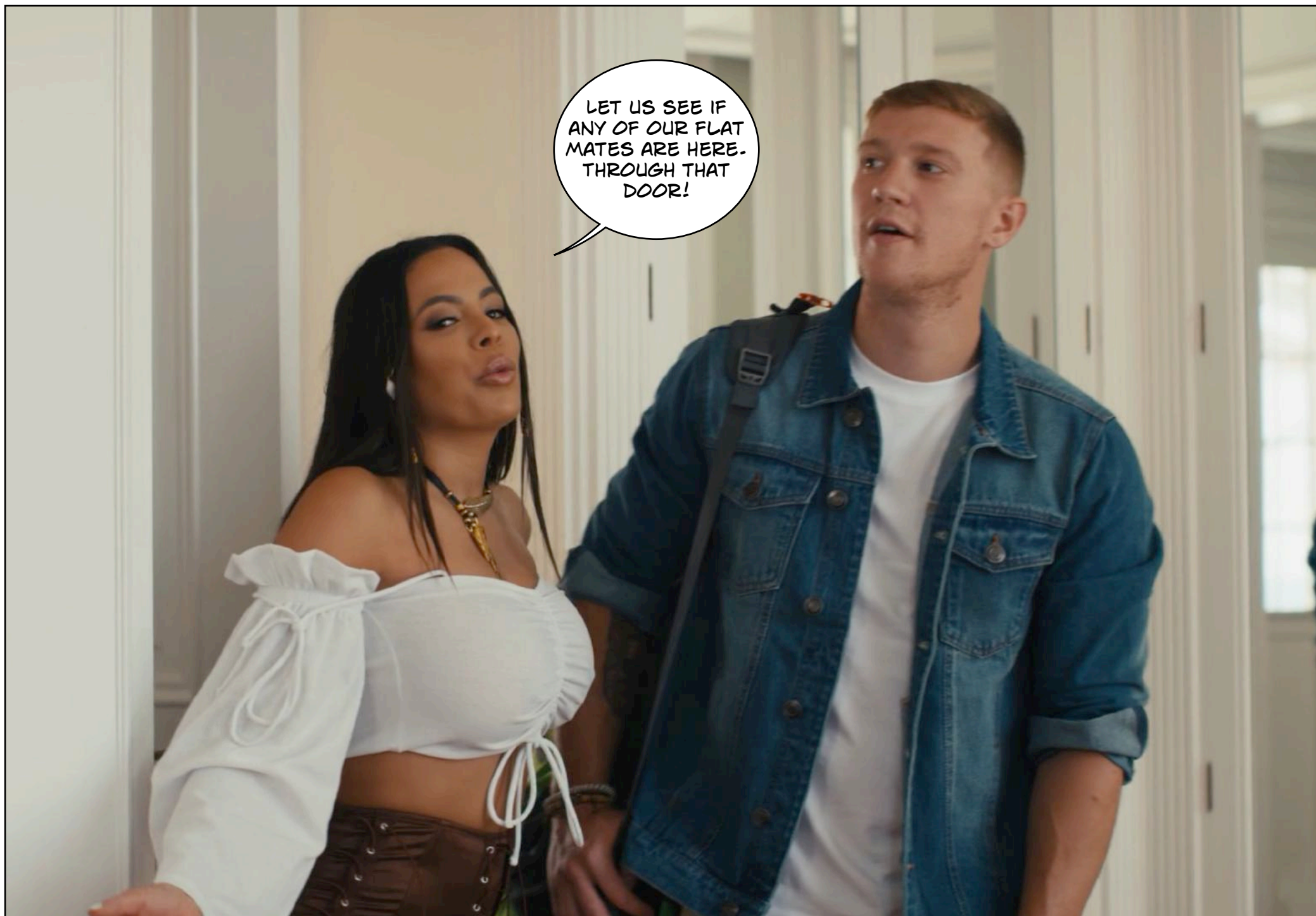


WELL, THIS IS  
WHERE YOU ARE TO  
STAY FOR THE TIME  
BEING. LET US GO  
INSIDE.









LET US SEE IF  
ANY OF OUR FLAT  
MATES ARE HERE.  
THROUGH THAT  
DOOR!







OH, YOU HAVE TO  
EXCUSE ELENA. SHE  
IS NEW, SO HER  
EMOTIONS  
OVERWHELM HER.







COULDN'T  
THEY JUST  
LOCK THE  
DOOR?




I GUESS THE  
COULD. BUT IN  
THIS WAY THEY  
SERVE AS AN  
INSPIRATION TO  
ALL OF US.



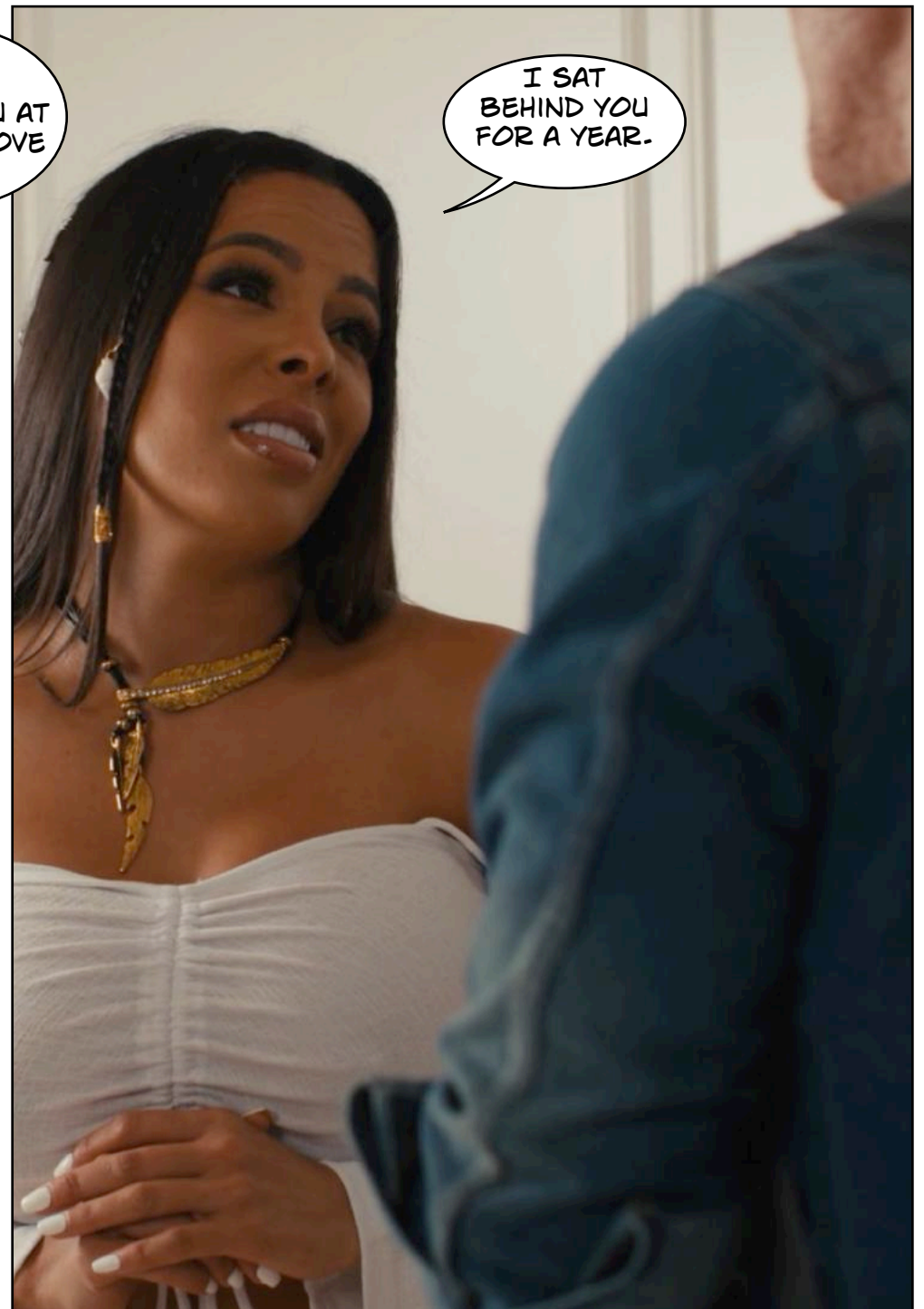
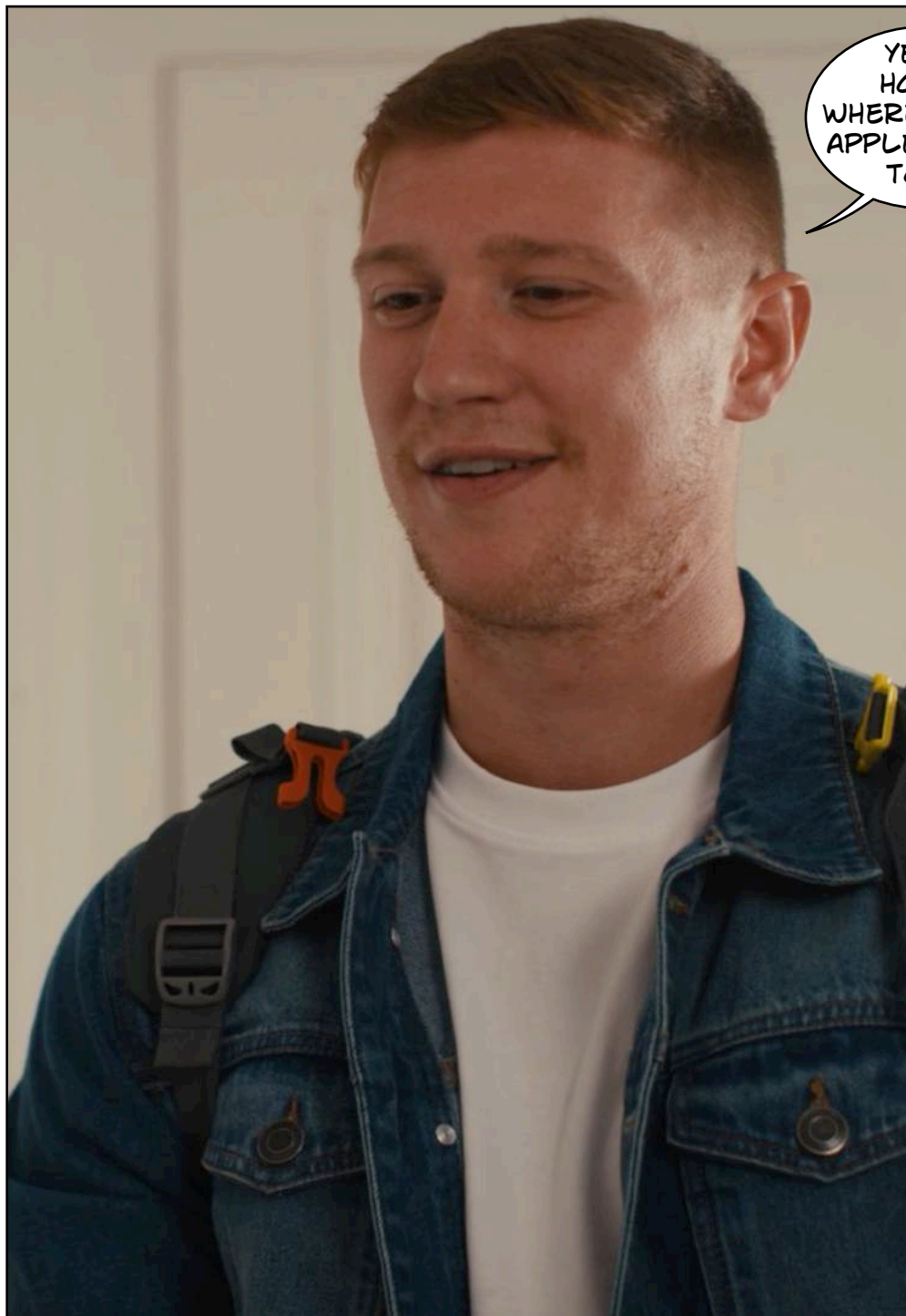


YOU ARE  
GOING TO LIKE  
HANK.

A woman with long dark hair, wearing a white off-the-shoulder top and a gold necklace, looks up at a man in a blue shirt. The man is seen from the back, wearing a backpack. A speech bubble is positioned above the man's head.

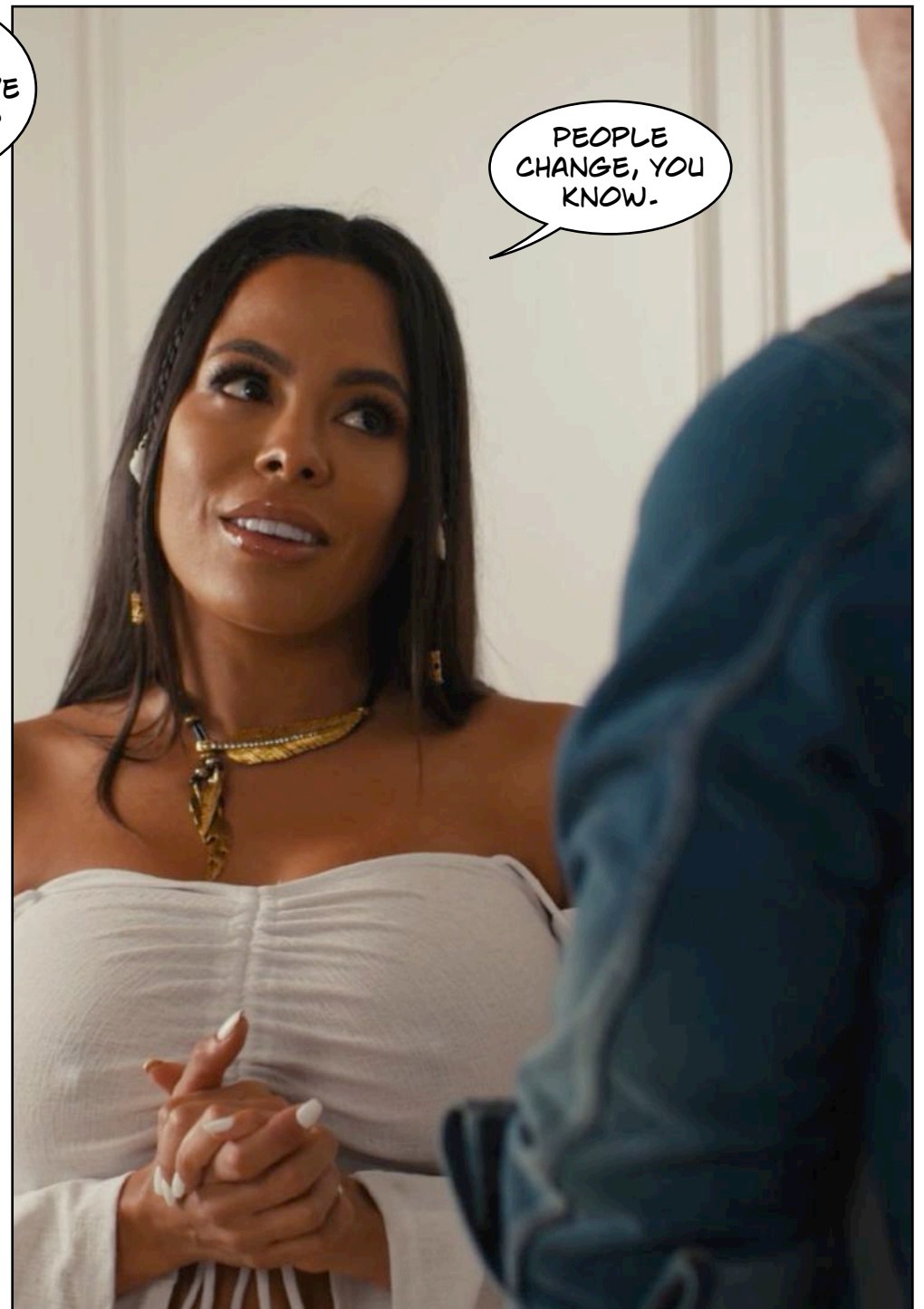
YOU WERE IN  
MS. KENT'S  
BIOLOGY CLASS,  
WEREN'T YOU, IN  
APPLE GROVE  
HIGHT?







NO. I  
WOULD  
DEFINITELY HAVE  
REMEMBERED  
YOU.



PEOPLE  
CHANGE, YOU  
KNOW.





YEAH,  
PEOPLE  
CHANGE.



HI! MR.  
TAYLOR! OVER  
HERE!



A woman with long blonde hair, wearing a grey and white striped dress, is seated at a dark wooden table outdoors. She is smiling and looking towards a man standing behind her. The man is wearing a white t-shirt, a blue hoodie, and green pants. He is holding a camera up to his eye, appearing to take a photo. On the table, there is a bottle of wine, two glasses, and a plate of food. The background is a lush garden with pink flowers and green foliage. A speech bubble is positioned above the woman, containing the text: "I AM GLAD YOU FOUND ME. THIS IS A PRETTY BIG ISLAND."

I AM GLAD YOU  
FOUND ME. THIS IS  
A PRETTY BIG  
ISLAND.







SHE ARRIVED LAST  
YEAR AND HAS  
ALREADY MADE QUITE  
AN IMPRESSION ON  
MANY OF US.









NOW,  
THERE ARE  
CERTAIN  
THINGS I NEED  
TO TELL  
YOU.

XANDER,  
OUR BOSS,  
EXPECTS TO BE  
OBEYED.

WELL, HE IS THE  
RICHEST MAN IN  
THE WORLD AND  
EXTREMELY  
POWERFUL







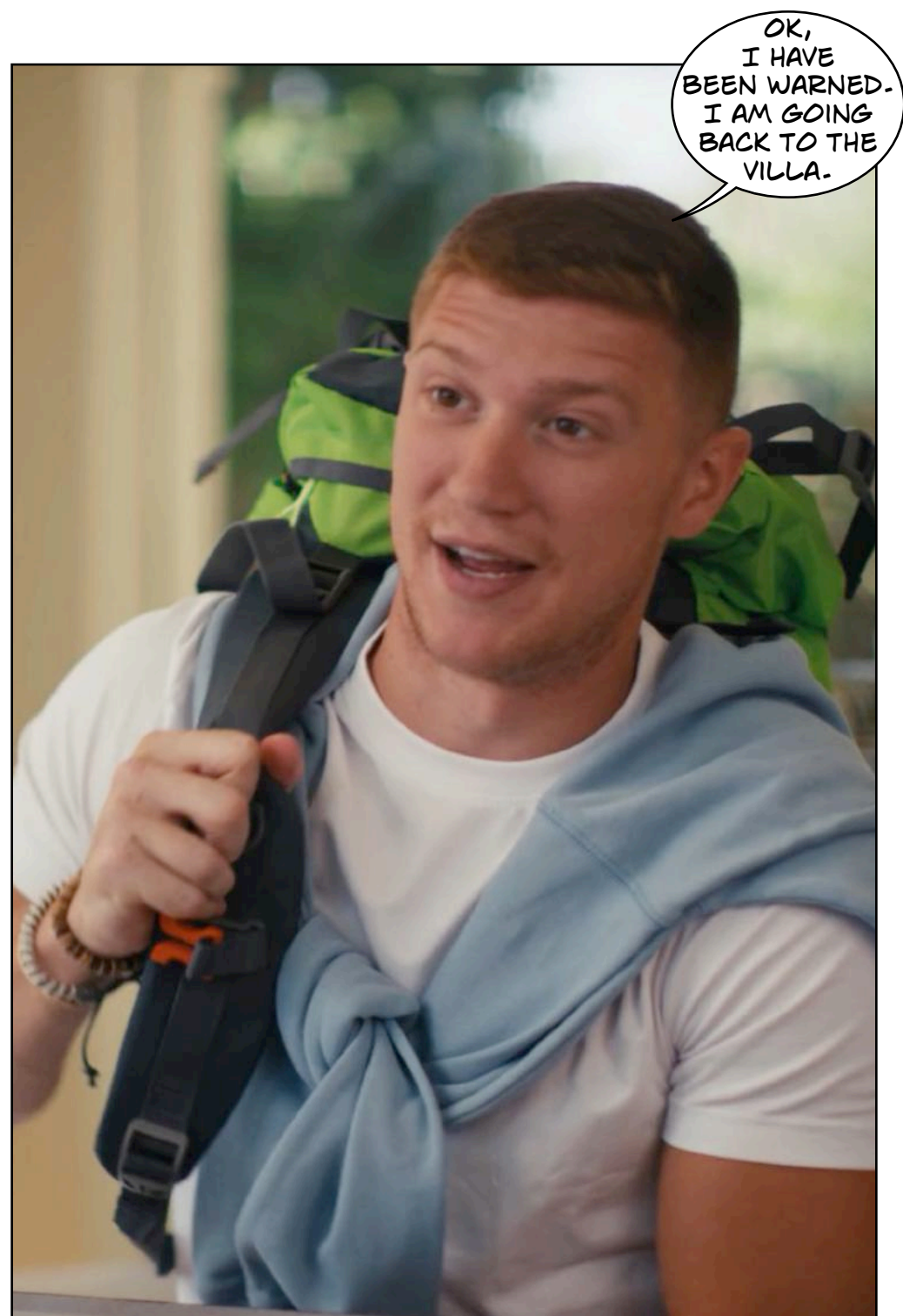




YOU NEED TO  
UNDERSTAND  
THAT YOUR LIFE IS  
ABOUT TO CHANGE  
DRAMATICALLY, AS  
IT DID FOR ME.




YOU MAKE  
IS SOUND  
SCARY.





A woman with long blonde hair, wearing a grey and white striped dress, is seated at a dark wooden table. She is looking down at a smartphone in her hands. On the table, there is a bottle of wine, two glasses, and a small dish of food. The background shows a lush garden with pink flowers and green foliage. A speech bubble above her head contains the text "SUCKER!".

SUCKER!

A woman with long dark hair, wearing a white long-sleeved cardigan over a pink and white patterned bikini top, is standing in a kitchen. She is leaning over a white countertop, preparing food on a plate. The kitchen has dark wood cabinets and a white window frame in the background. A speech bubble is positioned above her head, containing text.

HE DID NOT  
BELIEVE ME WHEN  
I SAID WE WENT TO  
HIGH SCHOOL  
TOGETHER.





OF COURSE, HE  
DIDN'T. YOU DIDN'T  
BELIEVE ME EITHER,  
REMEMBER.





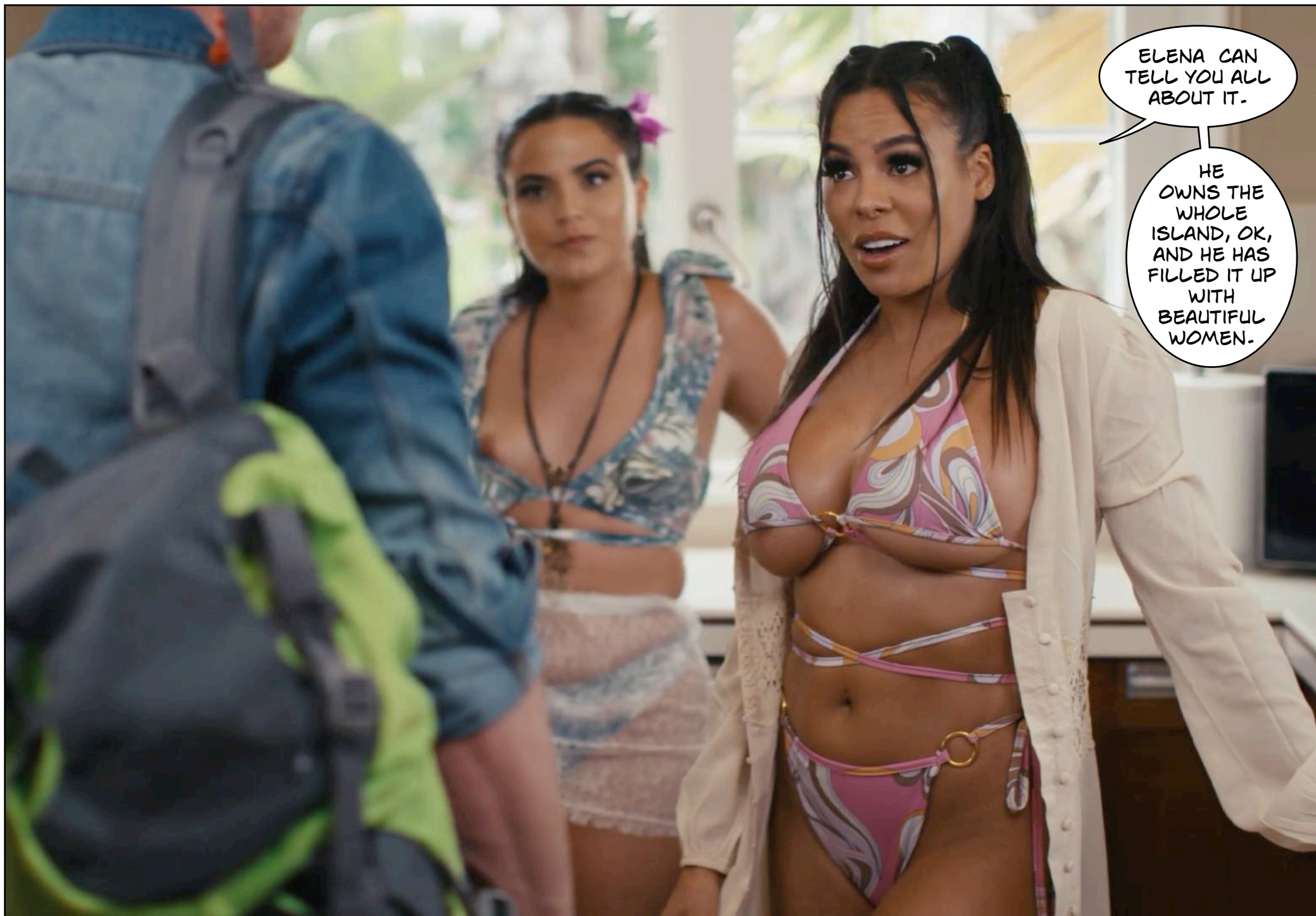


DID SHE  
WARN YOU  
ABOUT THIS  
PLACE?



YEAH, BUT I AM  
NOT SURE WHAT SHE  
IS SCARED OF OR  
WHAT XANDER  
EXPECTS OF ME.





ELENA CAN  
TELL YOU ALL  
ABOUT IT.

HE  
OWNS THE  
WHOLE  
ISLAND, OK,  
AND HE HAS  
FILLED IT UP  
WITH  
BEAUTIFUL  
WOMEN.

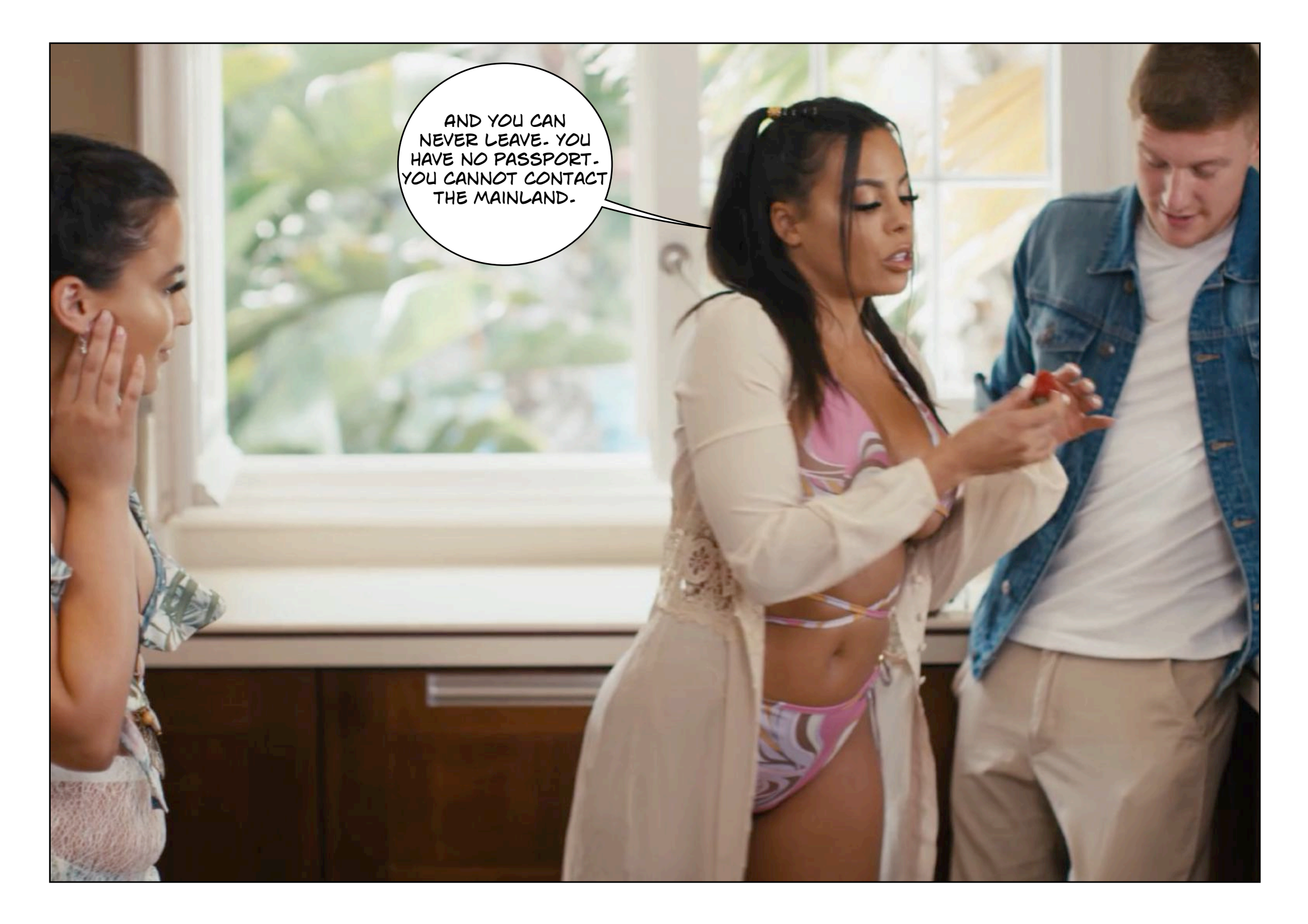





YEAH, HE  
HAS HIS OWN  
HAREM.

HE IS THE BIG  
PATRIARCH WITH THE  
MONEY AND THE BIG  
COCK.



A woman with long dark hair in a ponytail, wearing a pink and white patterned bikini and a white long-sleeved cardigan, is speaking to a man. The man is wearing a white t-shirt and a blue denim jacket. They are in a kitchen with a window in the background. A speech bubble from the woman contains the text: "AND YOU CAN NEVER LEAVE. YOU HAVE NO PASSPORT. YOU CANNOT CONTACT THE MAINLAND." A third person, a woman with dark hair, is partially visible on the left, looking towards the other two.

AND YOU CAN  
NEVER LEAVE. YOU  
HAVE NO PASSPORT.  
YOU CANNOT CONTACT  
THE MAINLAND.

A photograph of a man and two women in a kitchen. The man, on the right, is wearing a blue denim jacket over a white t-shirt and khaki pants. He has a tattoo on his left arm and is leaning on a white countertop. The two women are on the left, looking at him. One woman is wearing a white lace dress and the other is wearing a patterned top. They are both looking at the man with expressions of concern or surprise. A window in the background shows some greenery outside.

WE ARE EXPECTED  
TO STAY HERE  
FOREVER, BEING  
PRETTY AND SEXY  
AND AVAILABLE.

THAT IS  
HORRIBLE.  
BUT WHAT DOES  
HE WANT  
FROM ME?





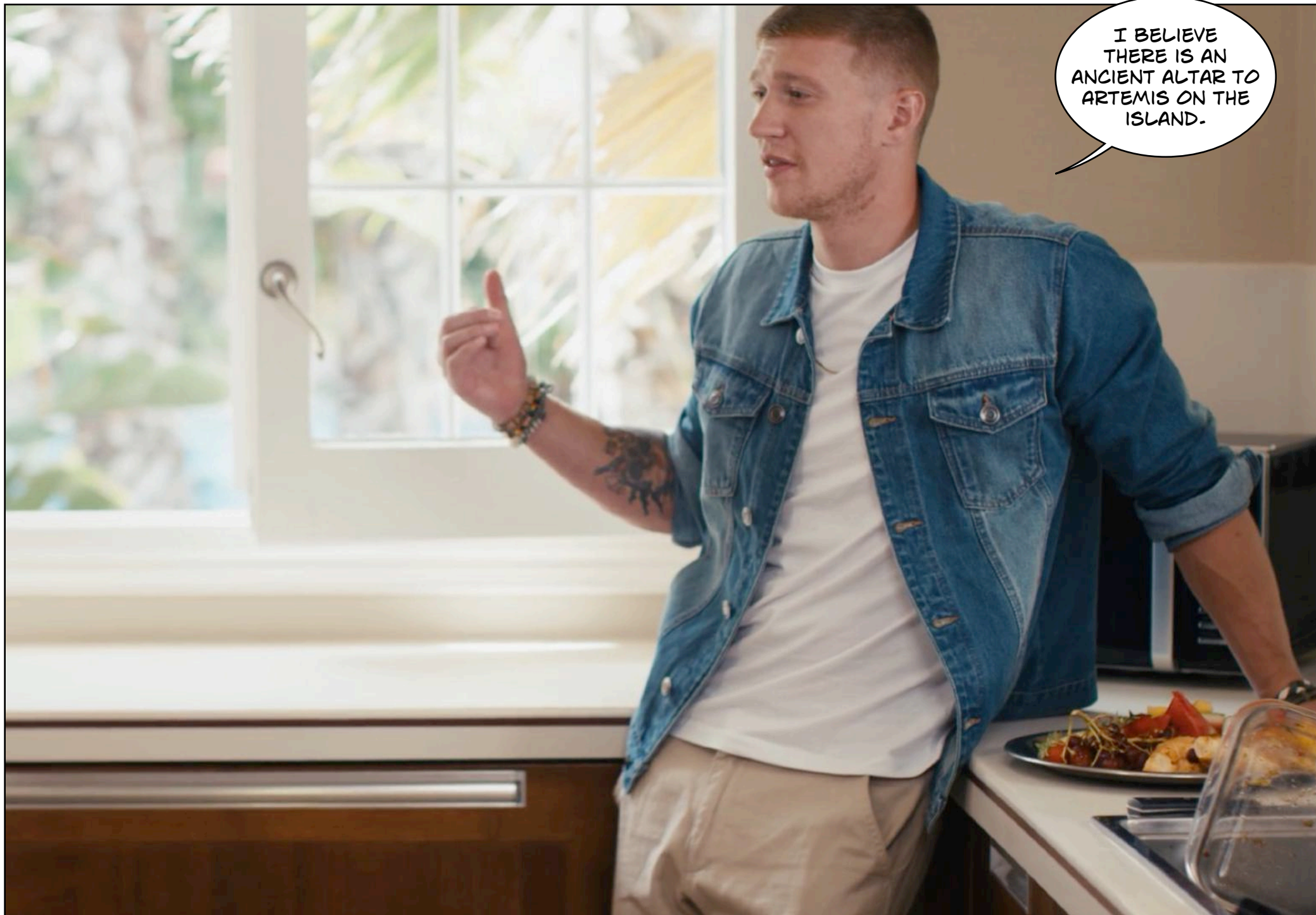
THAT IS  
FUNNY!

«WHAT DOES  
HE WANT FROM  
ME».....»  
HILARIOUS!




HAVE YOU HEARD  
ABOUT THE FAMOUS  
GODDESS OF THIS  
ISLAND?











I WILL PLAY ALONG.  
WHAT IS IT SHE  
CRAVES?



SHE WANTS  
YOUR DICK.

SHE  
TAKES YOUR  
MANHOOD  
AWAY.



IT IS SAID THAT HER  
TEMPLE IS FILLED WITH  
SEVERAL THOUSAND  
PENISES.

AND IN RETURN SHE HAS  
MADE XANDER RICH.







AND HERE WE  
ARE.

THAT  
WAS AN  
AMAZING  
STORY. I WILL  
GIVE YOU  
THAT.

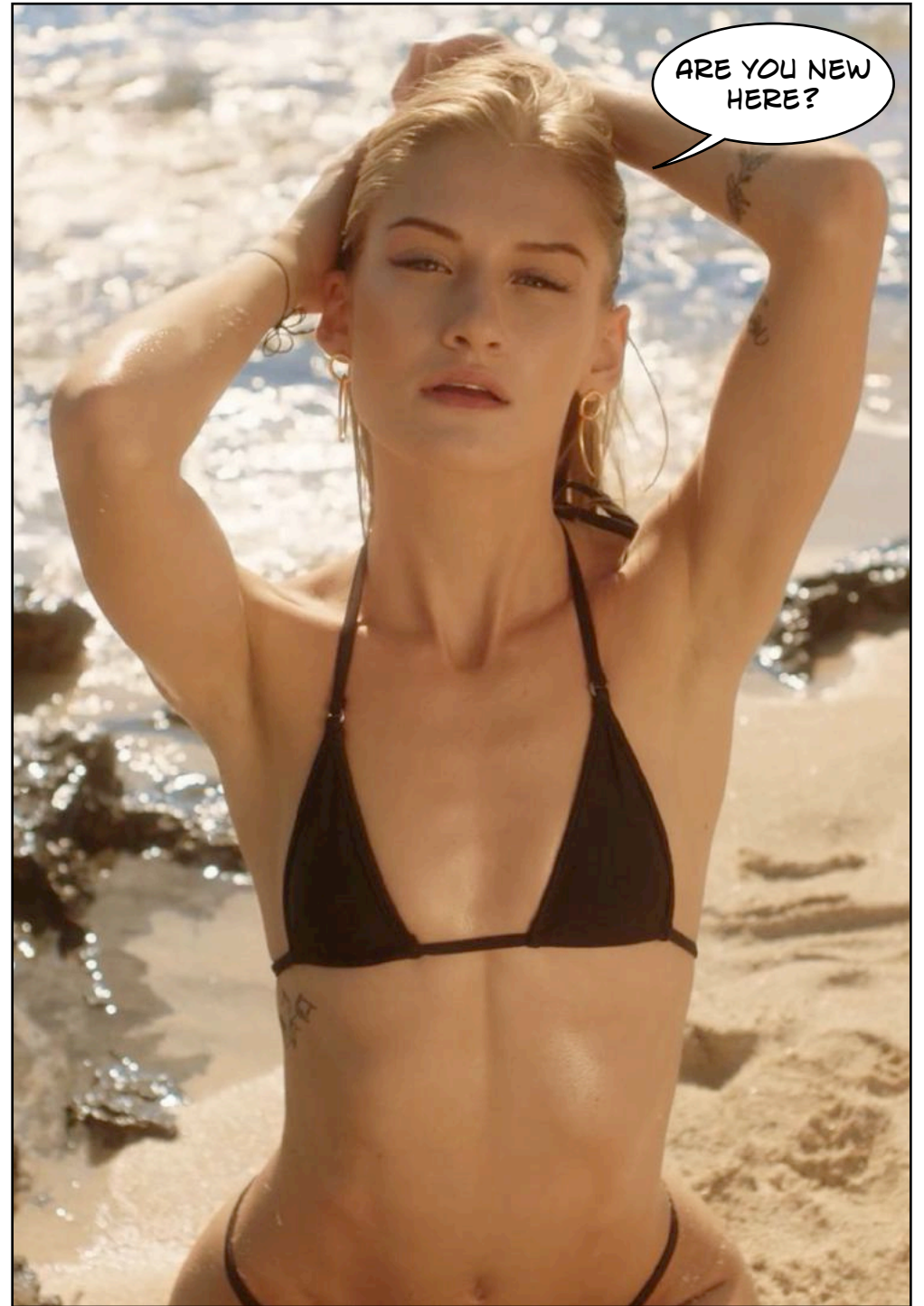










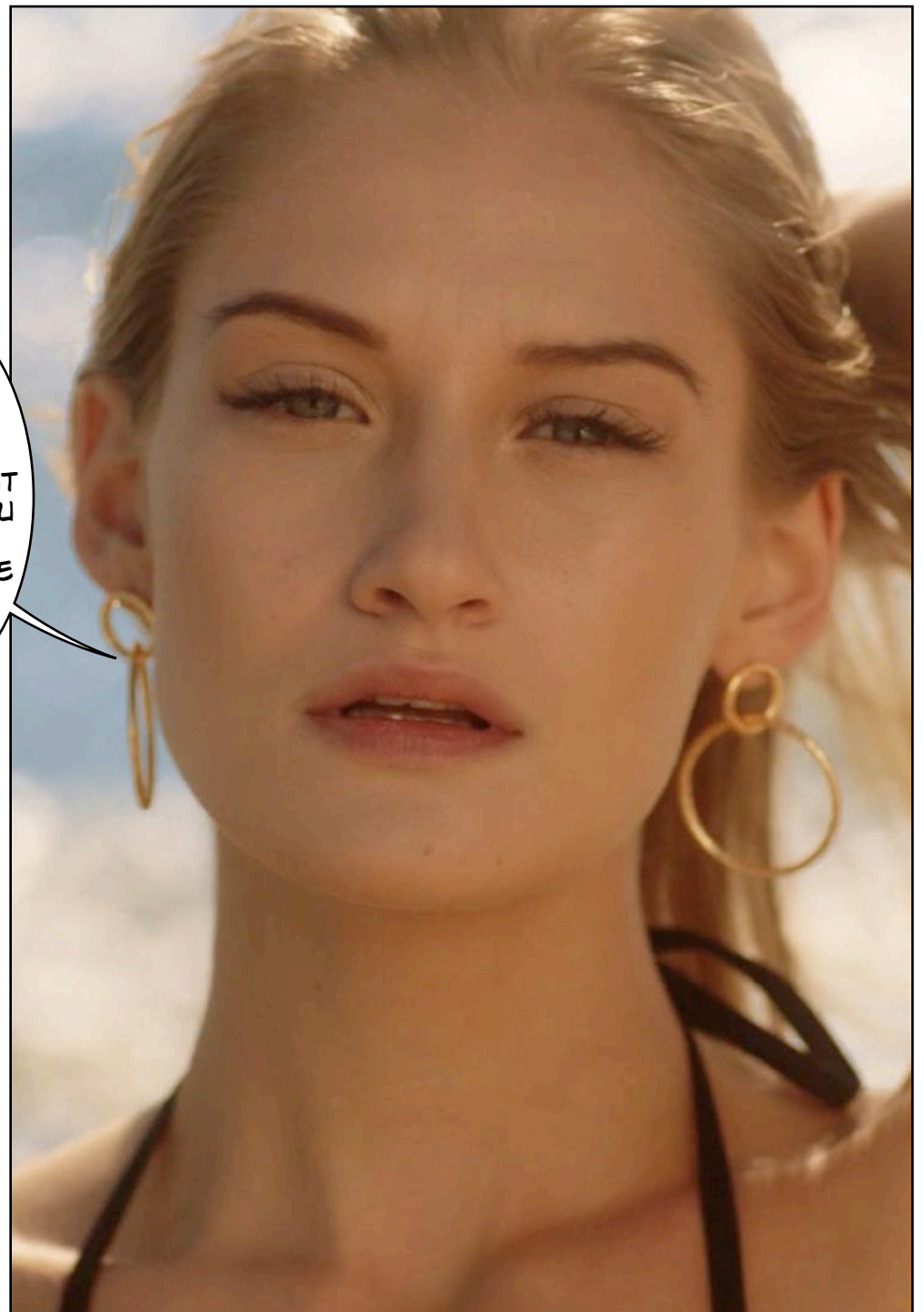




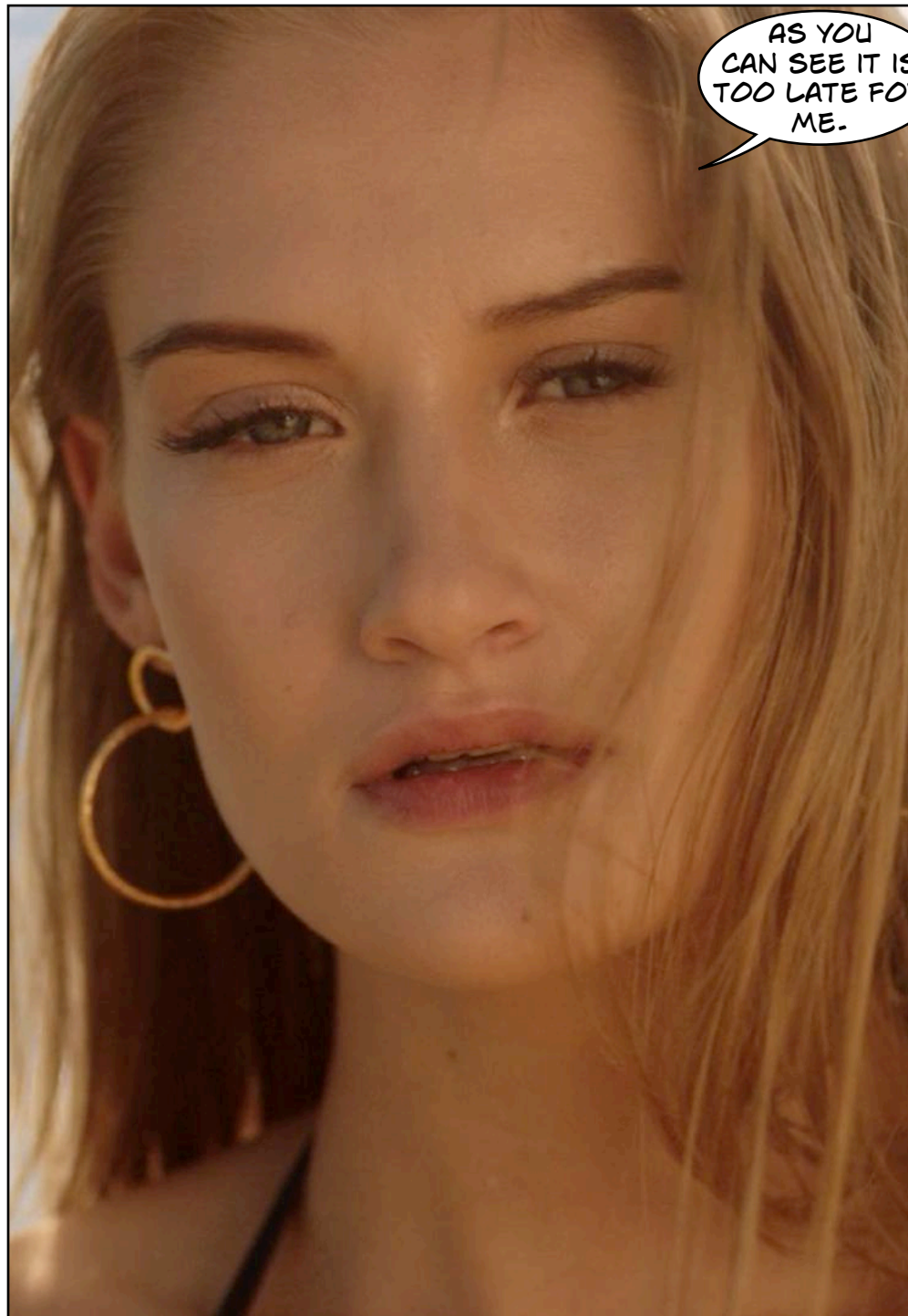


YEAH, I  
ARRIVED THIS  
MORNING.

I AM NOT  
ALLOWED TO  
TELL YOU THE  
TRUTH ABOUT  
THIS PLACE, BUT  
I SUGGEST YOU  
LEAVE THIS  
ISLAND BEFORE  
IT IS TOO  
LATE.









WHAT THE HELL! ISN'T  
THAT XANDER?















I NEED TO  
GET OFF THIS  
ISLAND NOW!







ARE YOU NEW HERE,  
HONEY? IT WILL BE YOUR  
TURN SOON.



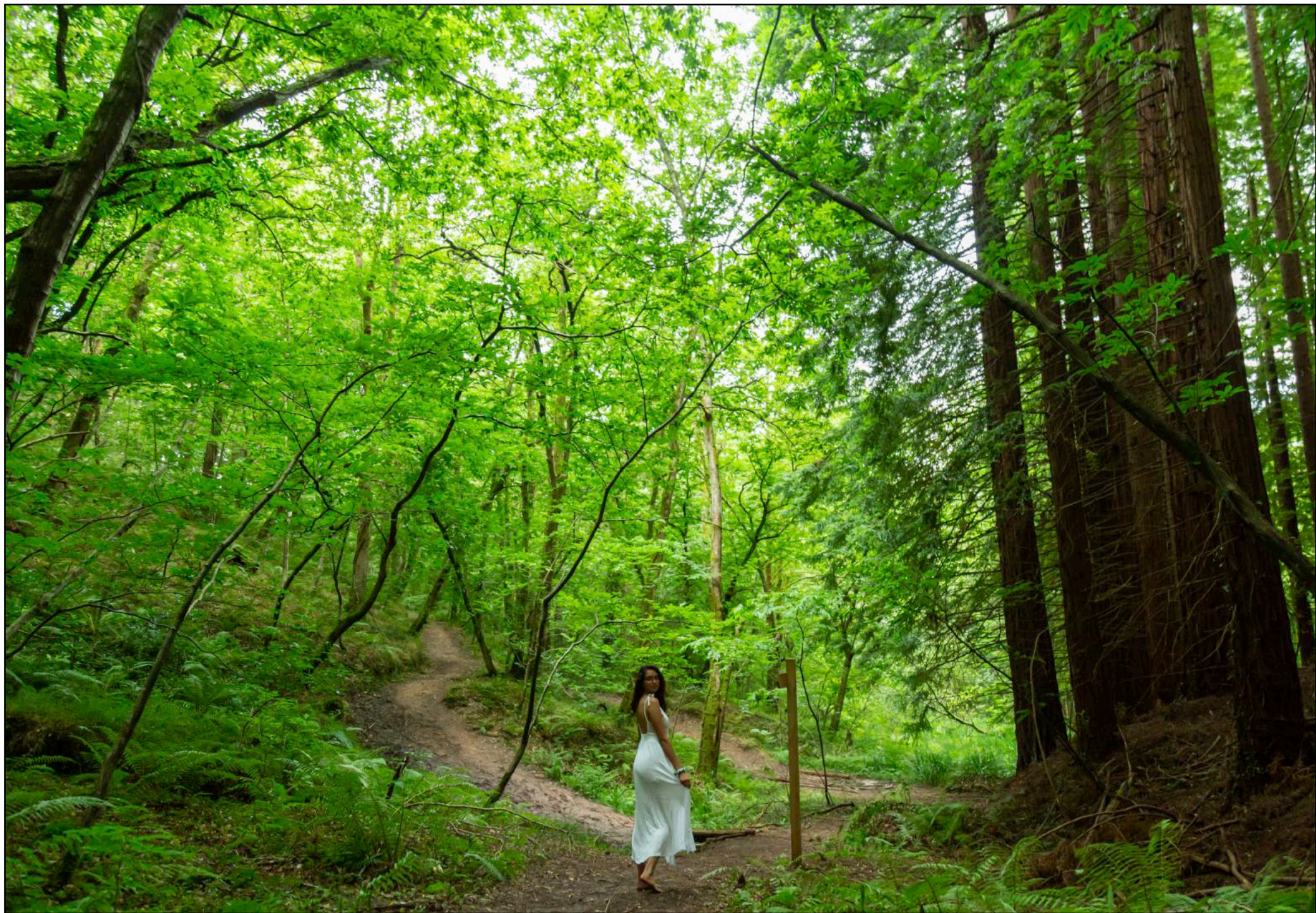




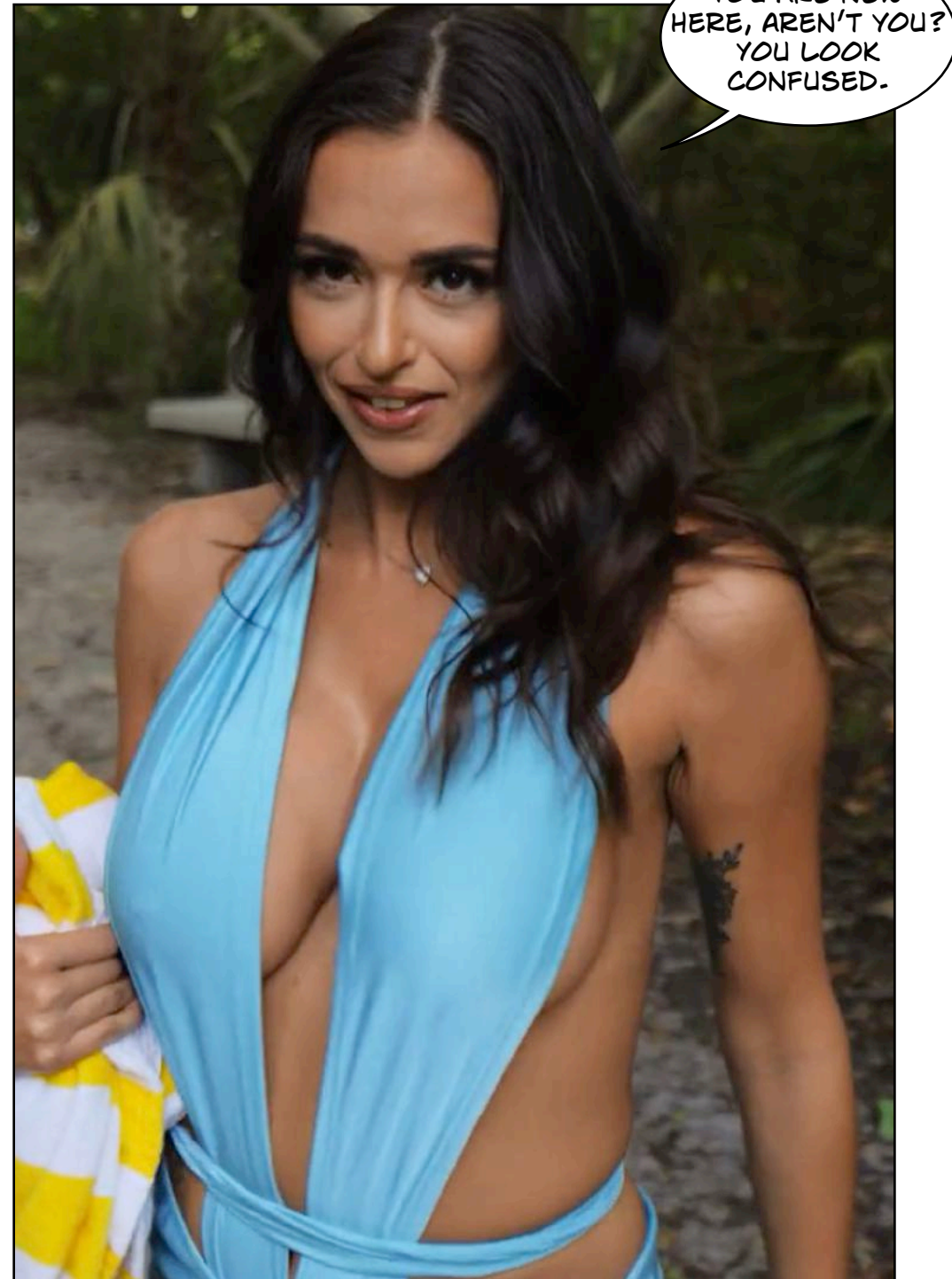








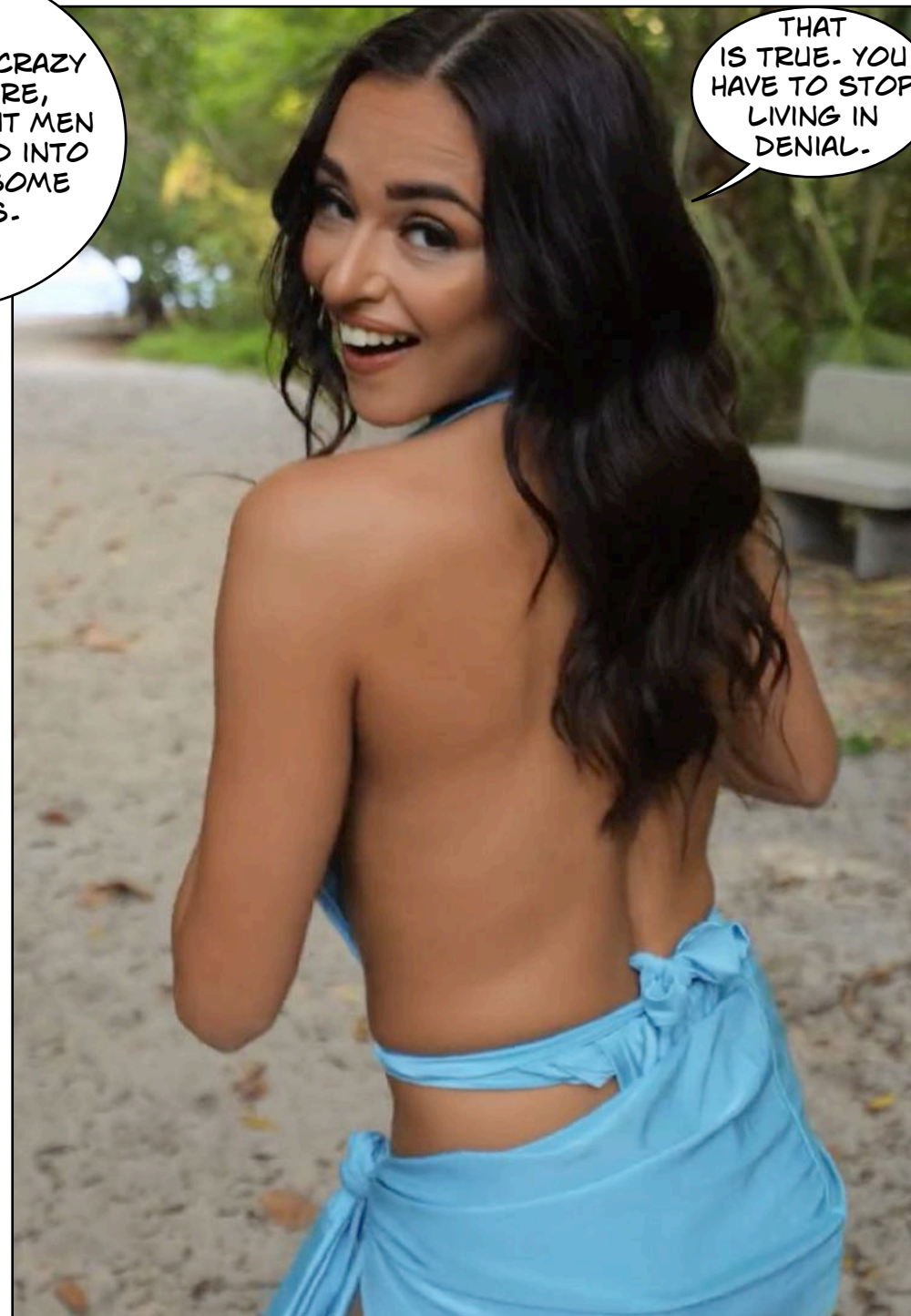








PEOPLE ARE CRAZY  
AROUND HERE,  
TALKING ABOUT MEN  
BEING TURNED INTO  
WOMEN BY SOME  
GODDESS.

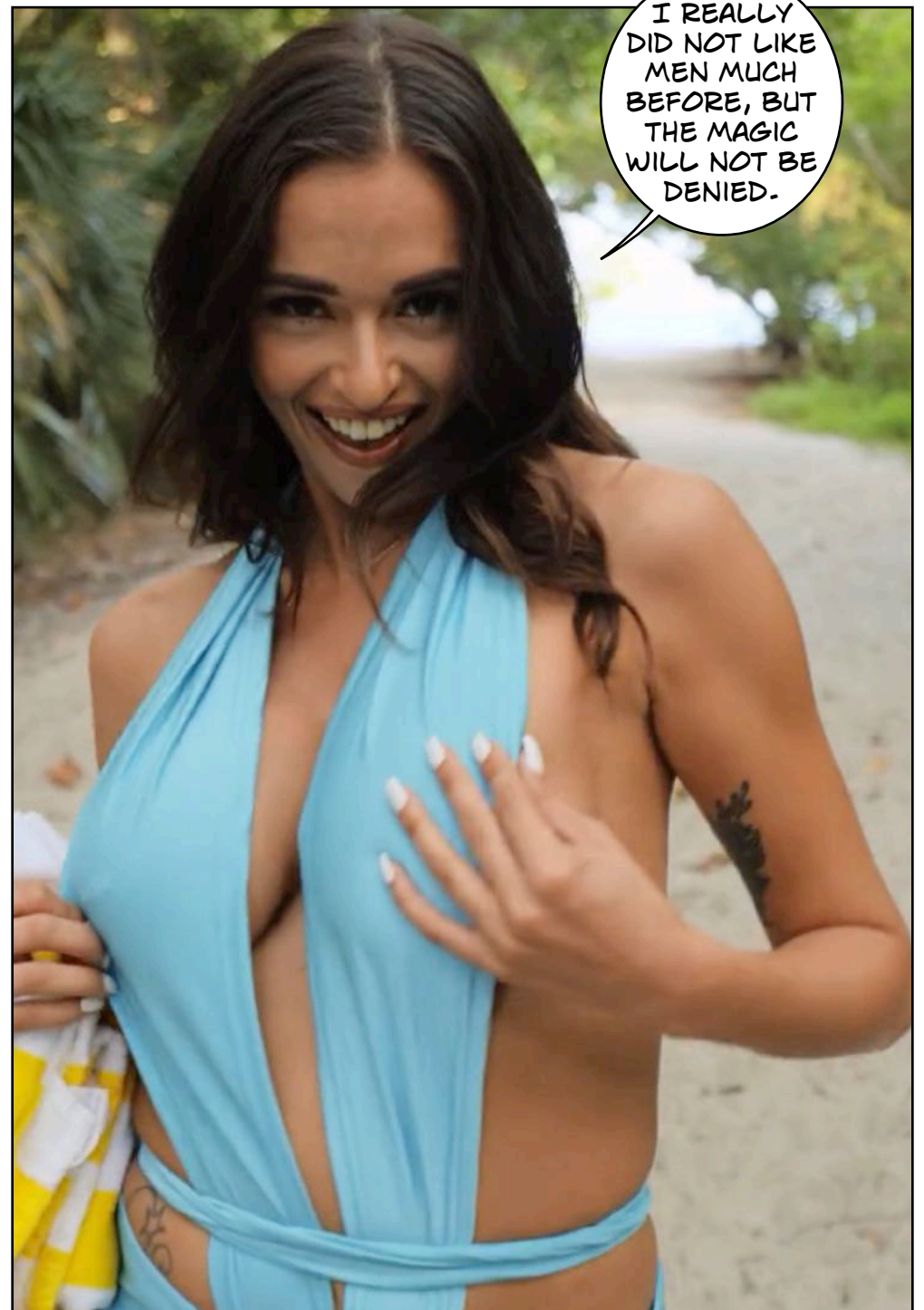


THAT  
IS TRUE. YOU  
HAVE TO STOP  
LIVING IN  
DENIAL.





I TOLD MYSELF  
THAT IF I AM TO BE A  
BEAUTIFUL GIRL ON A  
BEAUTIFUL ISLAND, I  
MIGHT AS WELL ENJOY  
IT.



I REALLY  
DID NOT LIKE  
MEN MUCH  
BEFORE, BUT  
THE MAGIC  
WILL NOT BE  
DENIED.





SOON YOU  
WILL BE A  
PRETTY GIRL TO,  
WITH LONG HAIR  
AND A SWEET  
PUSSY.

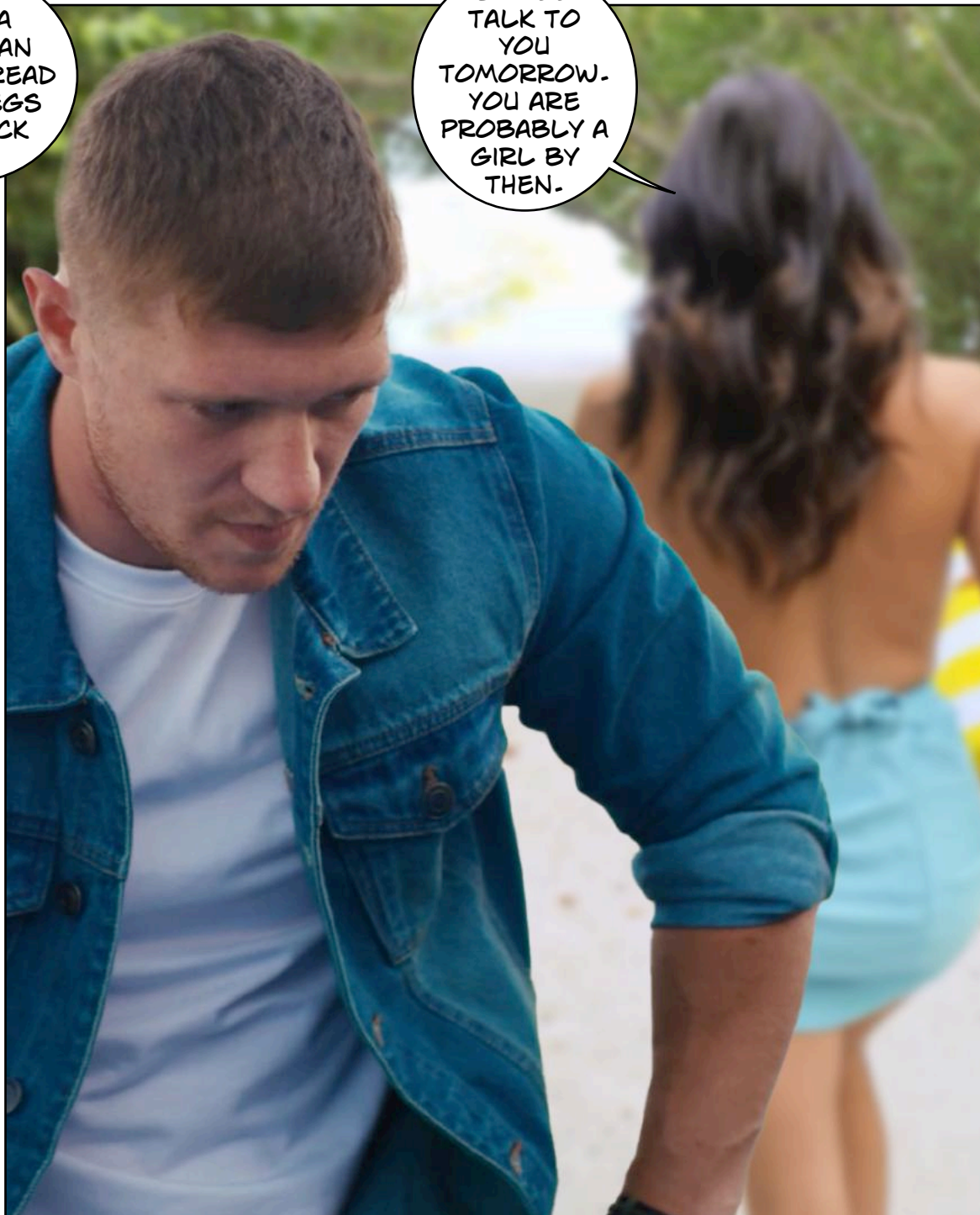


AND YOU  
WILL HAVE  
TITS THAT MEN  
WILL LOVE TO  
SUCK AND  
NUZZLE.





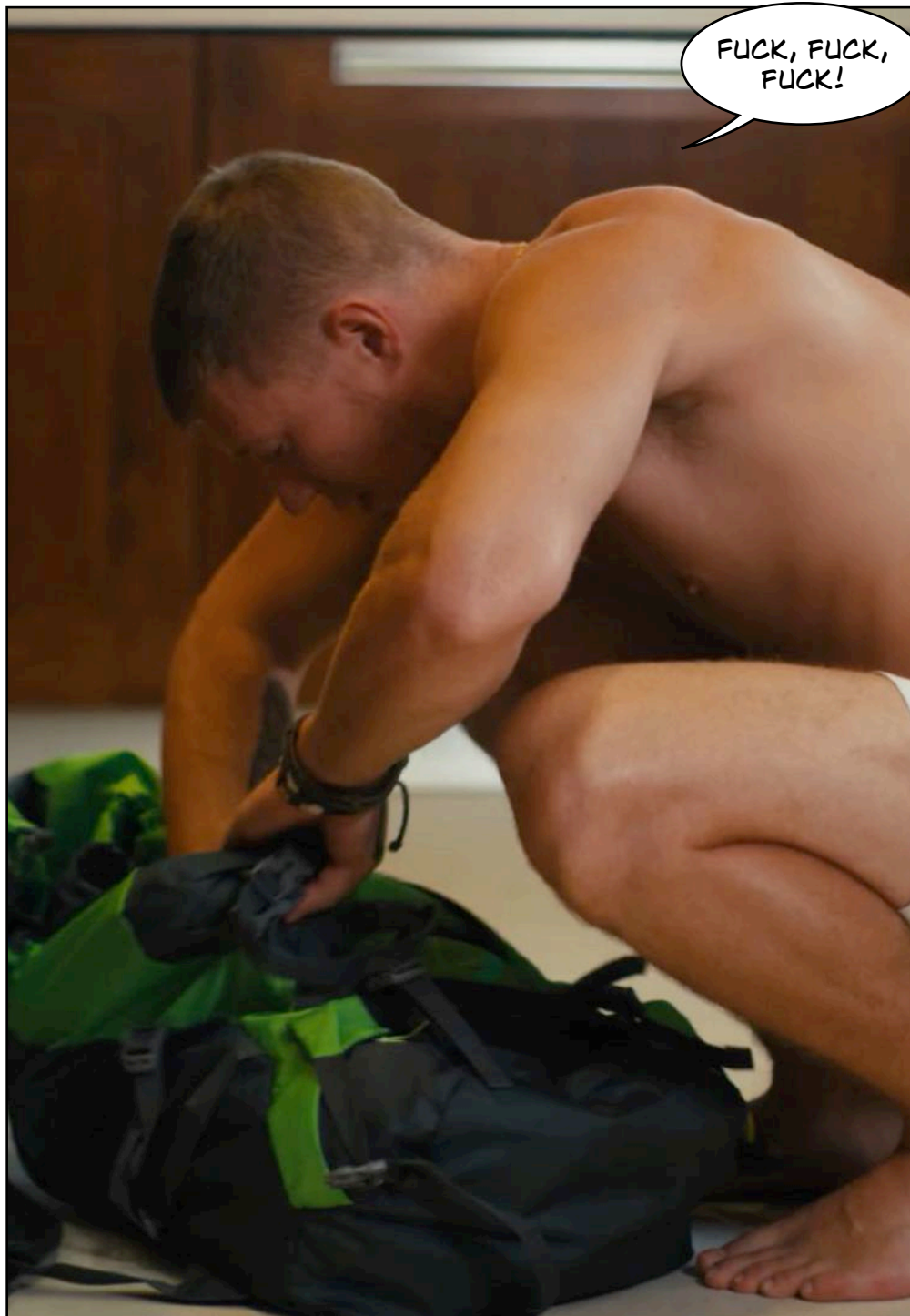
AND  
THEN A  
SEXY MAN  
WILL SPREAD  
YOUR LEGS  
AND FUCK  
YOU!



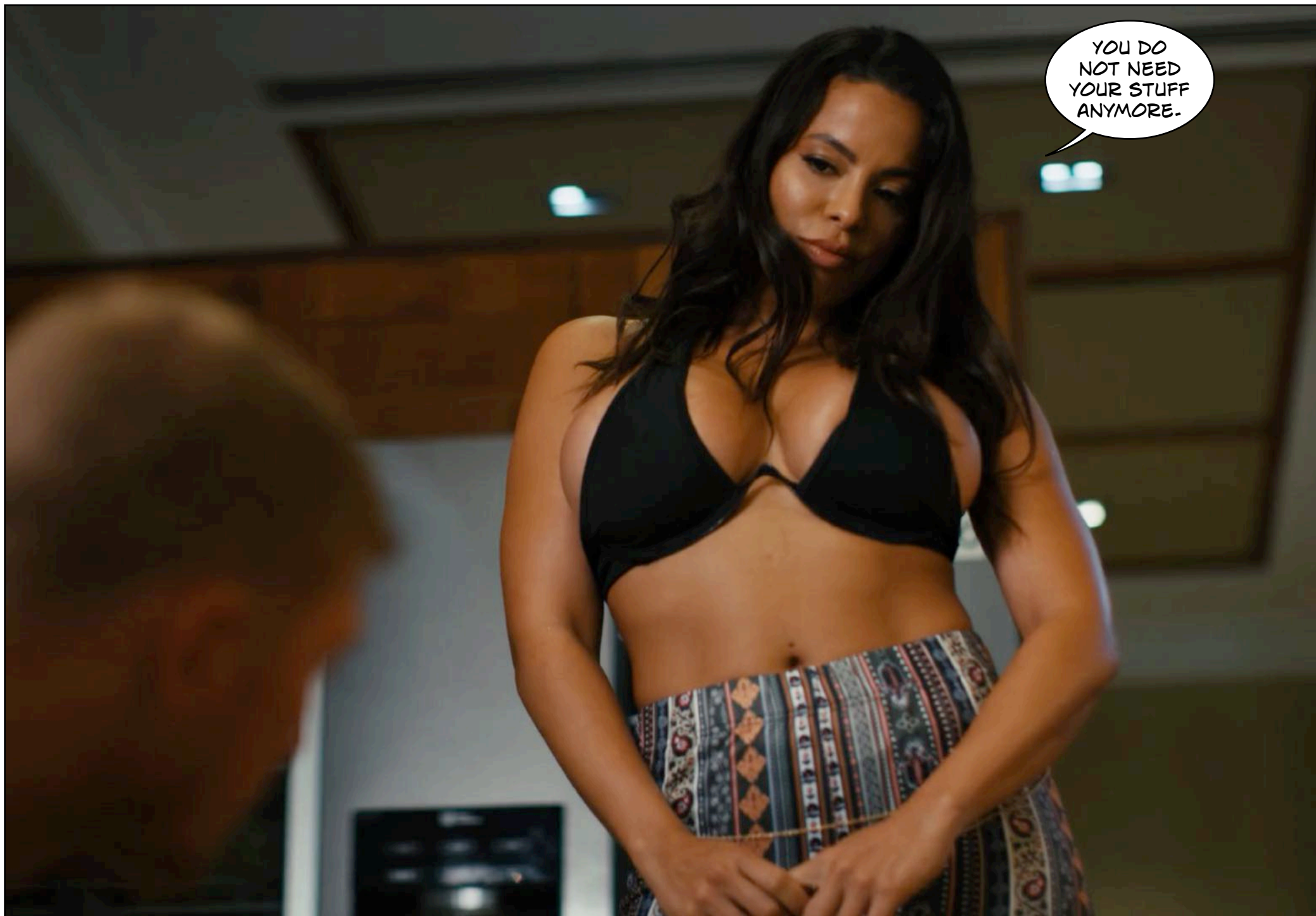
I WILL  
TALK TO  
YOU  
TOMORROW.  
YOU ARE  
PROBABLY A  
GIRL BY  
THEN.

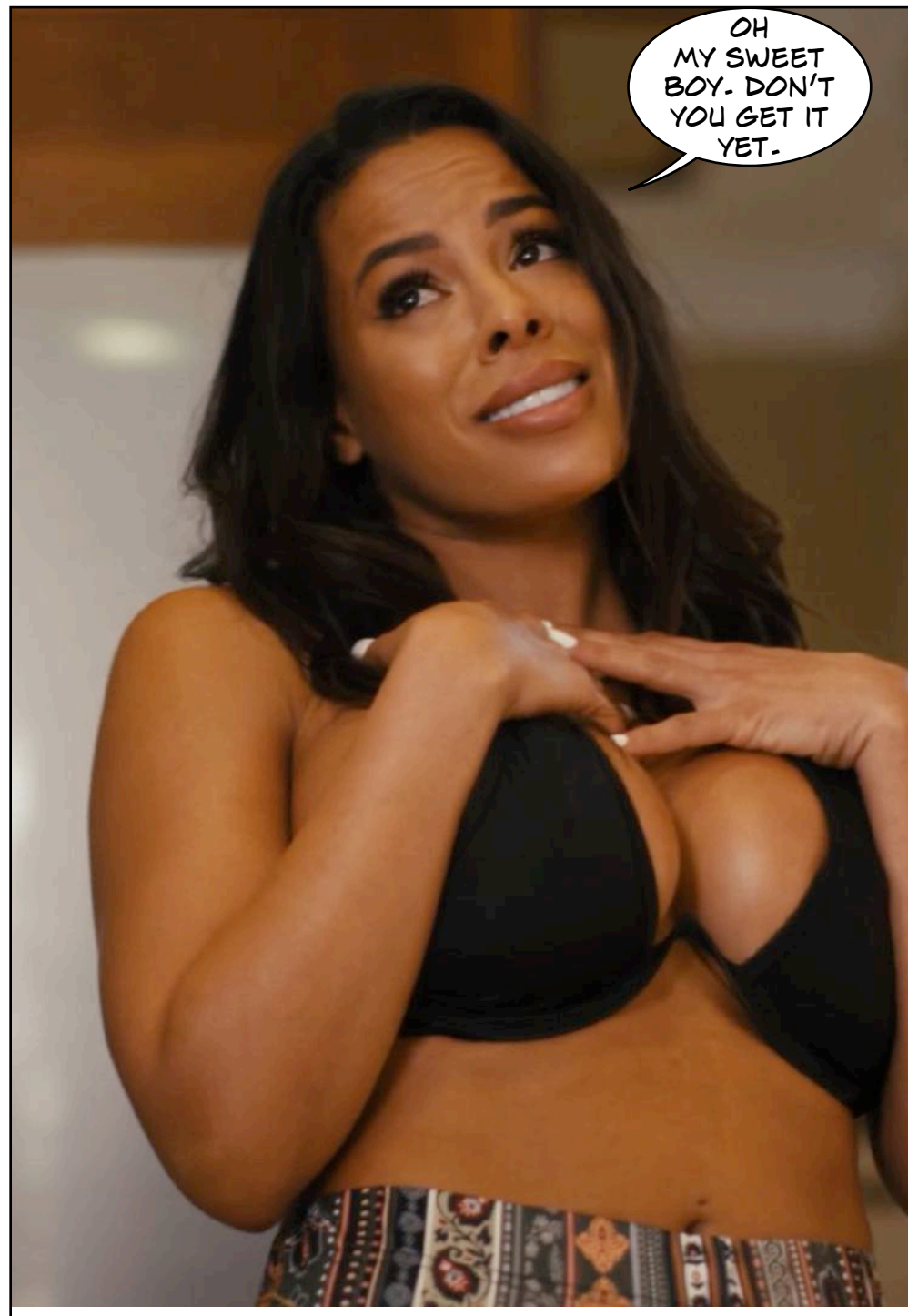




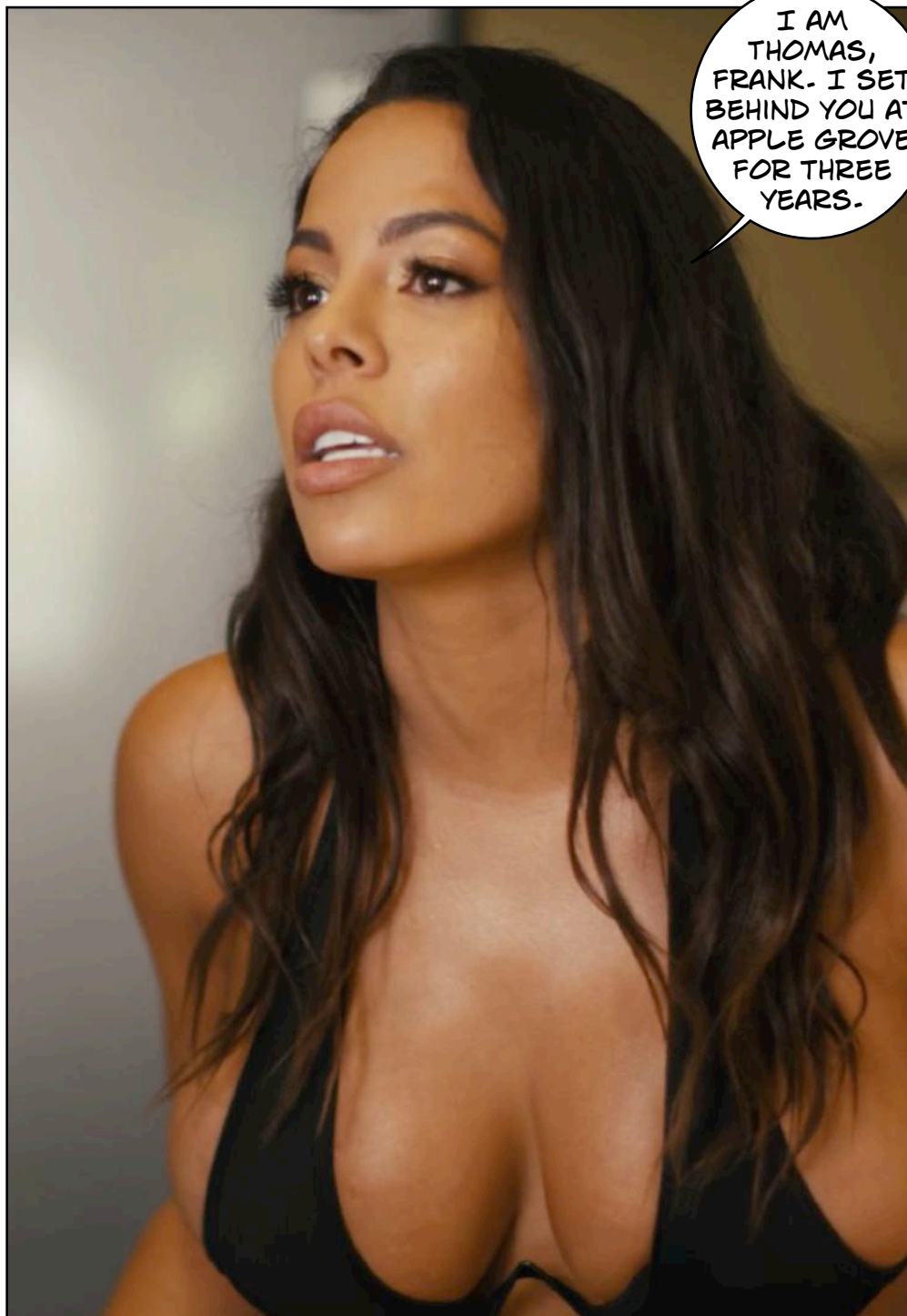








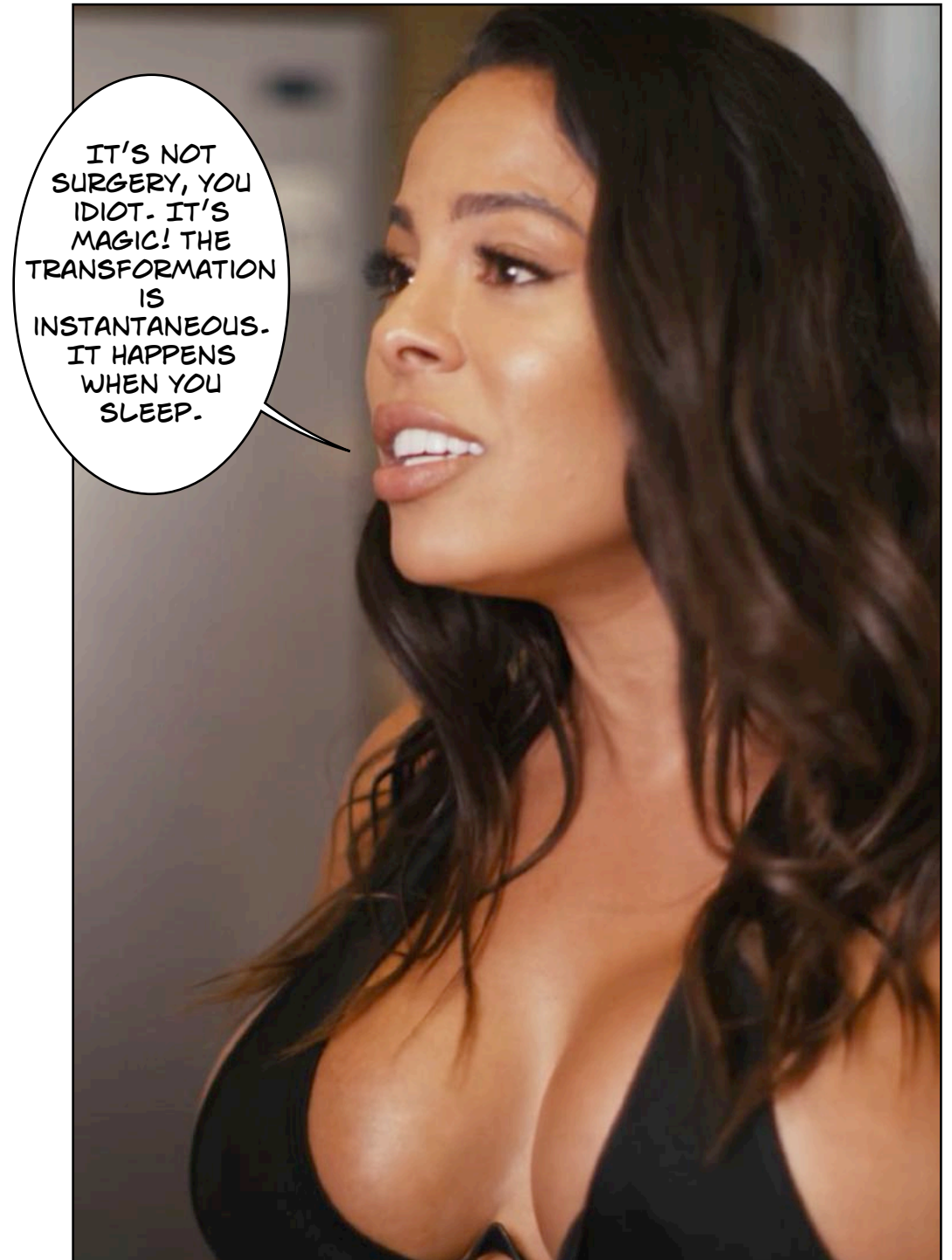




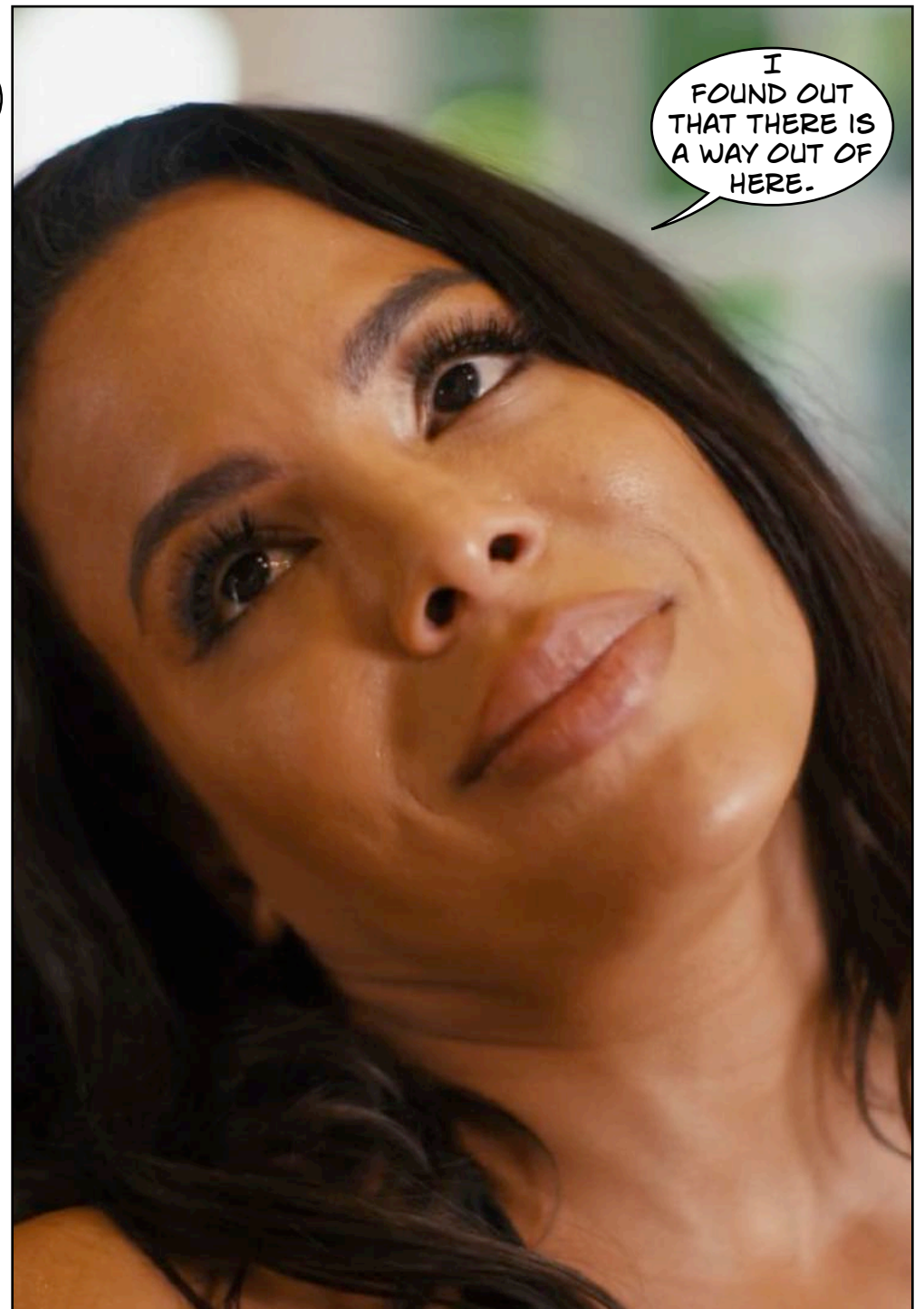
I AM  
THOMAS,  
FRANK. I SET  
BEHIND YOU AT  
APPLE GROVE  
FOR THREE  
YEARS.

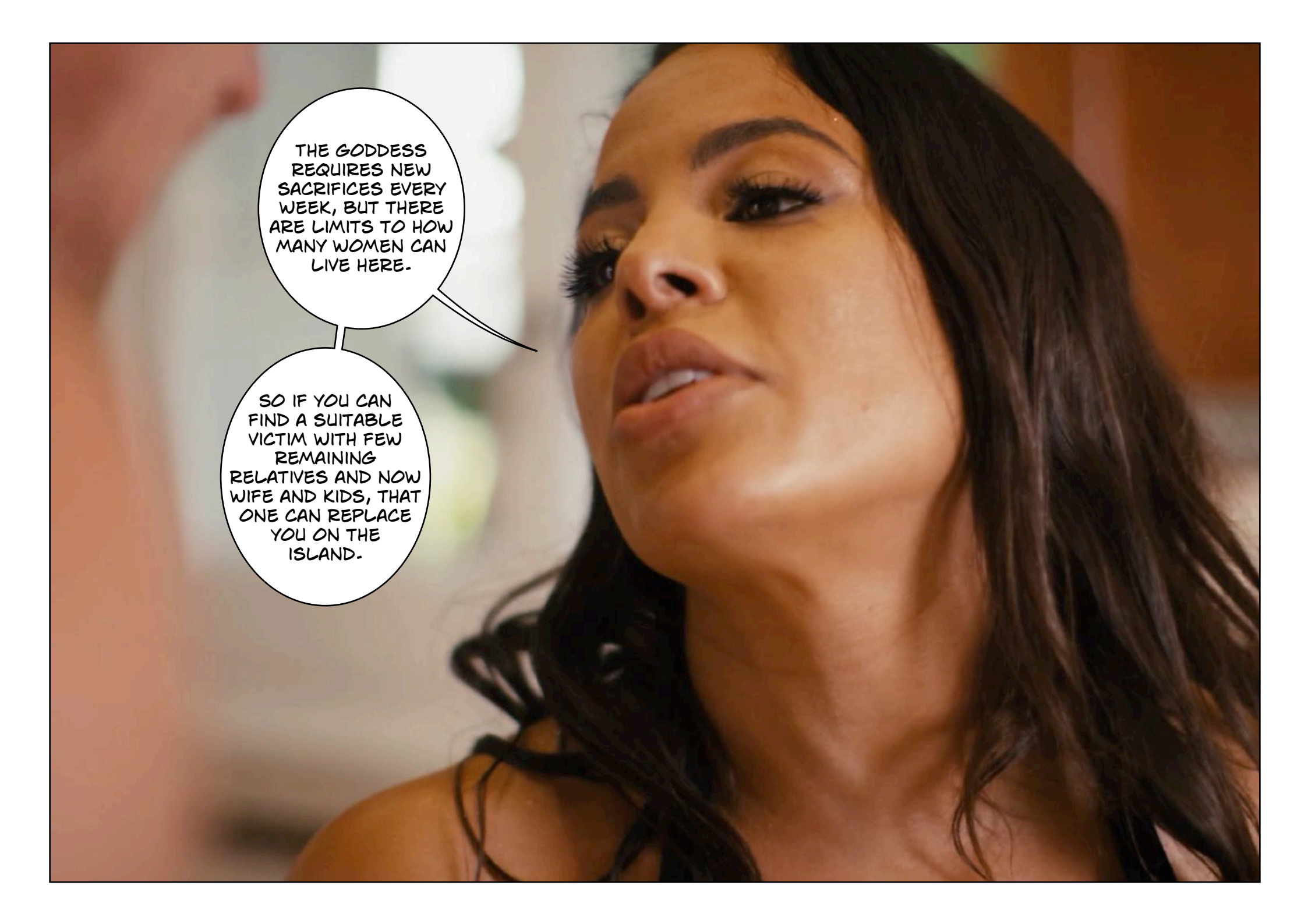


YOU  
AND YOUR  
FRIENDS  
BULLIED ME,  
MADE FUN OF  
ME, AND  
EXCLUDED ME  
FROM  
EVERYTHING  
THAT WAS  
FUN.









THE GODDESS  
REQUIRES NEW  
SACRIFICES EVERY  
WEEK, BUT THERE  
ARE LIMITS TO HOW  
MANY WOMEN CAN  
LIVE HERE.

SO IF YOU CAN  
FIND A SUITABLE  
VICTIM WITH FEW  
REMAINING  
RELATIVES AND NOW  
WIFE AND KIDS, THAT  
ONE CAN REPLACE  
YOU ON THE  
ISLAND.



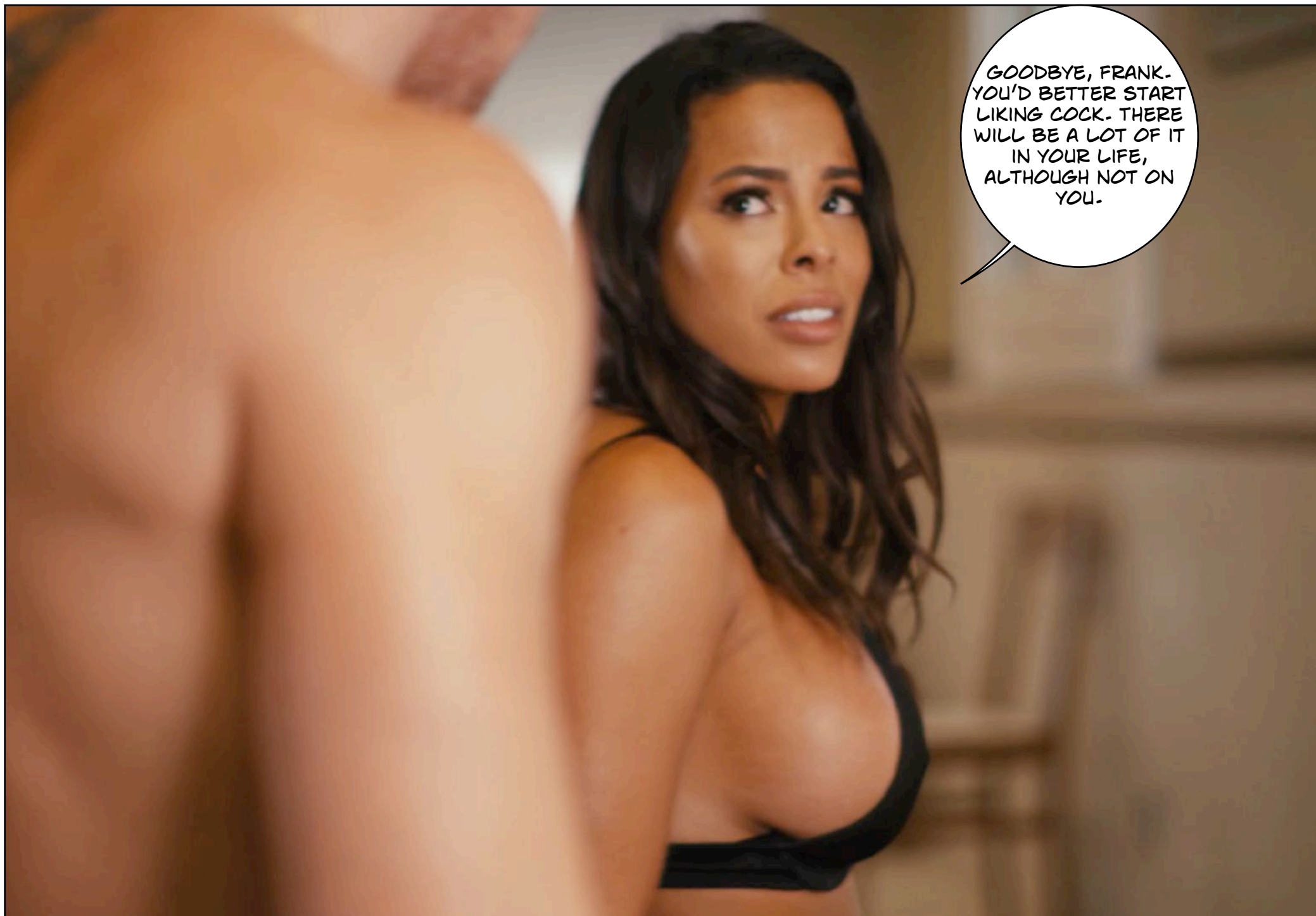


SO I THOUGHT ABOUT  
YOU. I CAN FINALLY GET  
MY REVENGE AND AT THE  
SAME TIME START A  
MORE NORMAL LIFE ON  
THE MAINLAND.



I LEAVE  
ON THE BOAT  
TONIGHT. YOU  
WILL WAKE UP  
TOMORROW  
AS A GIRL.





GOODBYE, FRANK.  
YOU'D BETTER START  
LIKING COCK. THERE  
WILL BE A LOT OF IT  
IN YOUR LIFE,  
ALTHOUGH NOT ON  
YOU.





LATER THAT NIGHT

IT IS TIME  
TO BURN HIS  
SHIRT.







OH  
GODDESS OF  
THE NIGHT,  
RECEIVE OUR  
GIFT.





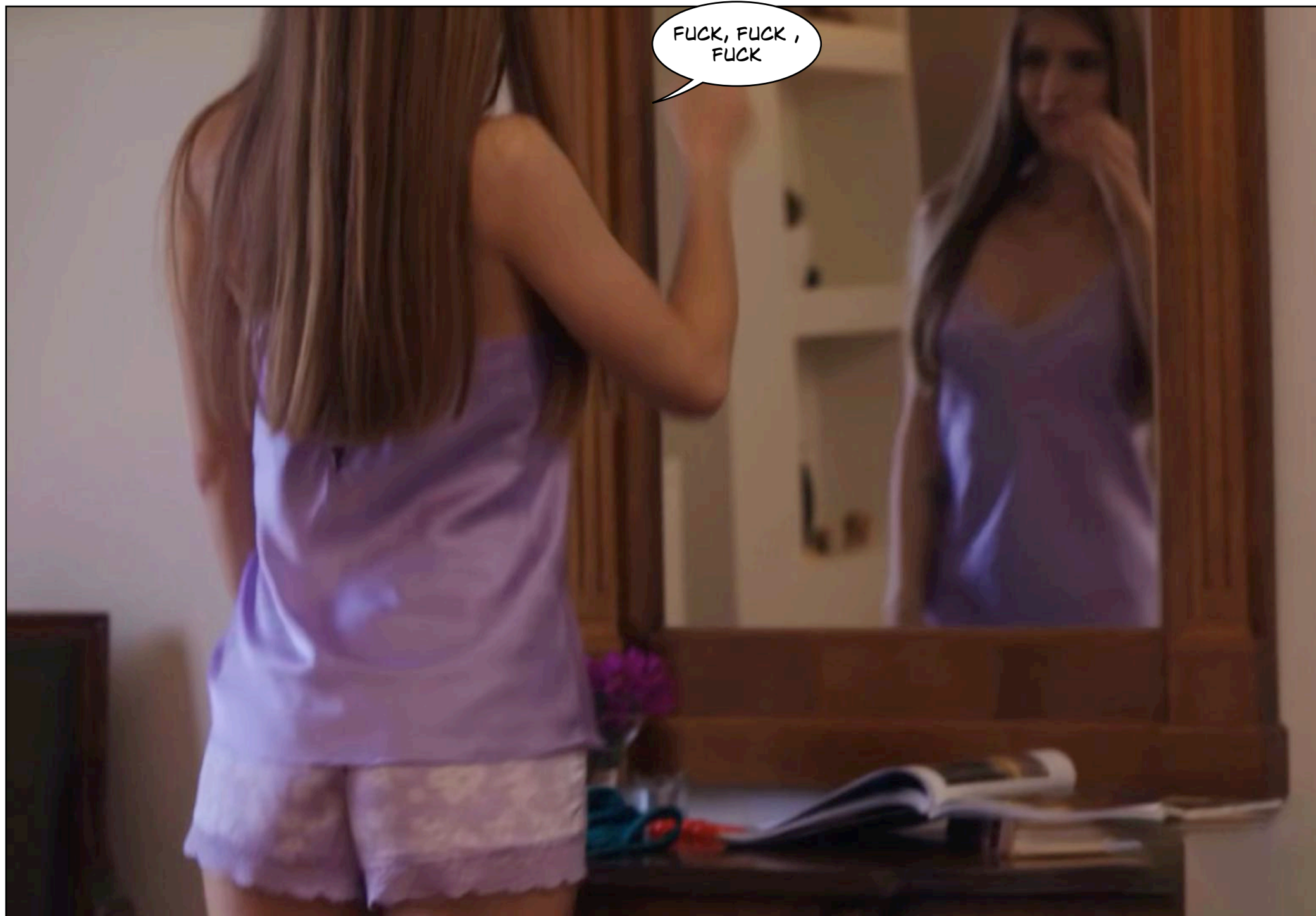
BYE BYE  
FRANK-



THE NEXT MORNING.

OH, NO, NO,  
NO...












THIS IS SO  
WEIRD.







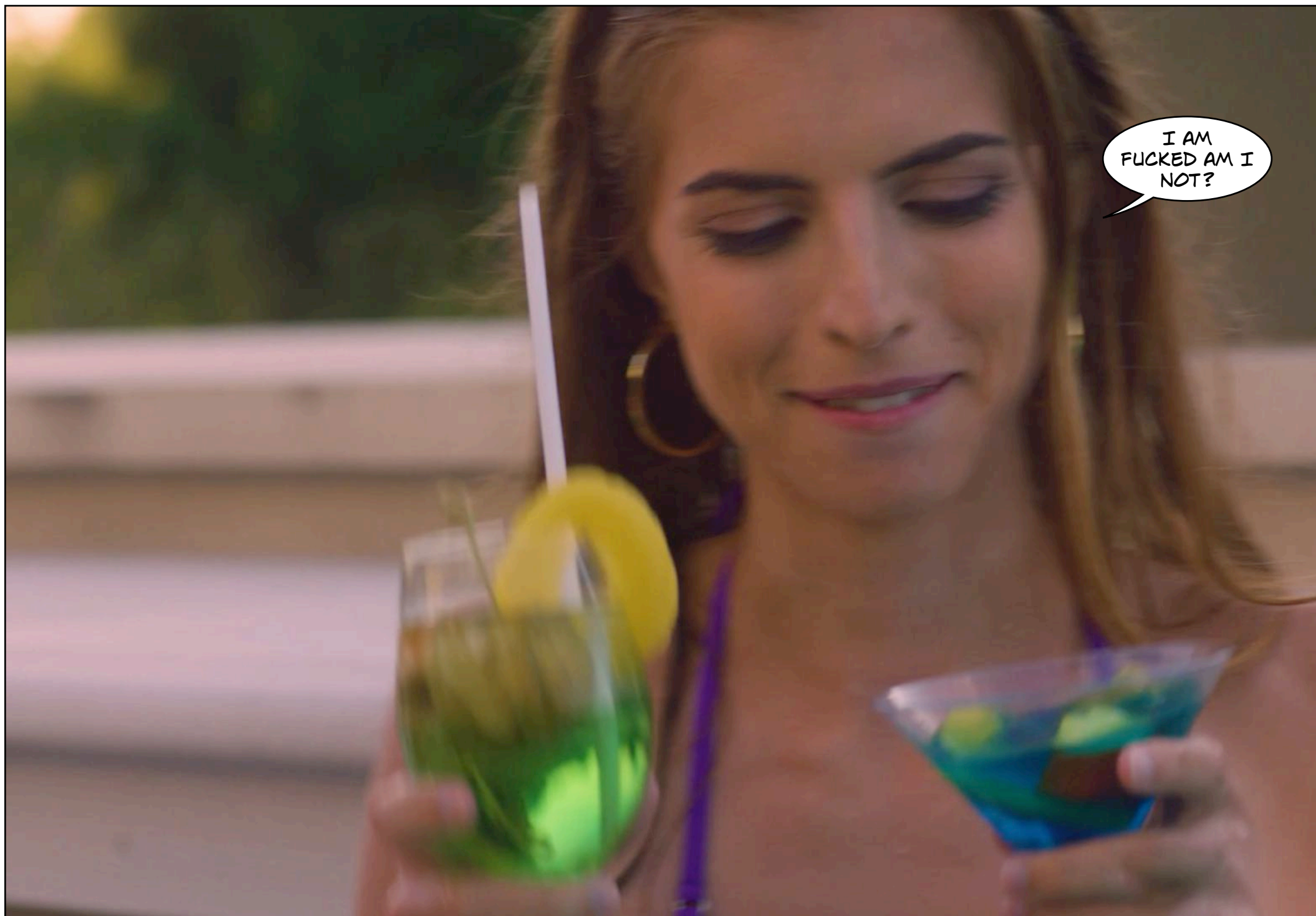
HEY,  
YOU ARE  
FRANK, AREN'T  
YOU? MARIA'S  
OLD  
NEMESIS.

DO  
YOU KNOW  
WHERE MARIA  
IS?





SHE LEFT ON  
THE BOAT THIS  
MORNING. SHE SOLD  
YOU TO GET HER  
FREEDOM.



I AM  
FUCKED AM I  
NOT?



YES,  
YOU ARE  
FUCKED IN A  
THOUSAND  
DIFFERENT  
WAYS.





AH,  
LOOK THERE  
IS XANDER.  
HAVE YOU MET  
HIM?



YEAH, I  
SAW HIM IN  
THE PARK  
YESTERDAY,  
WITH TWO GIRL  
SUCKING HIS  
COCK.



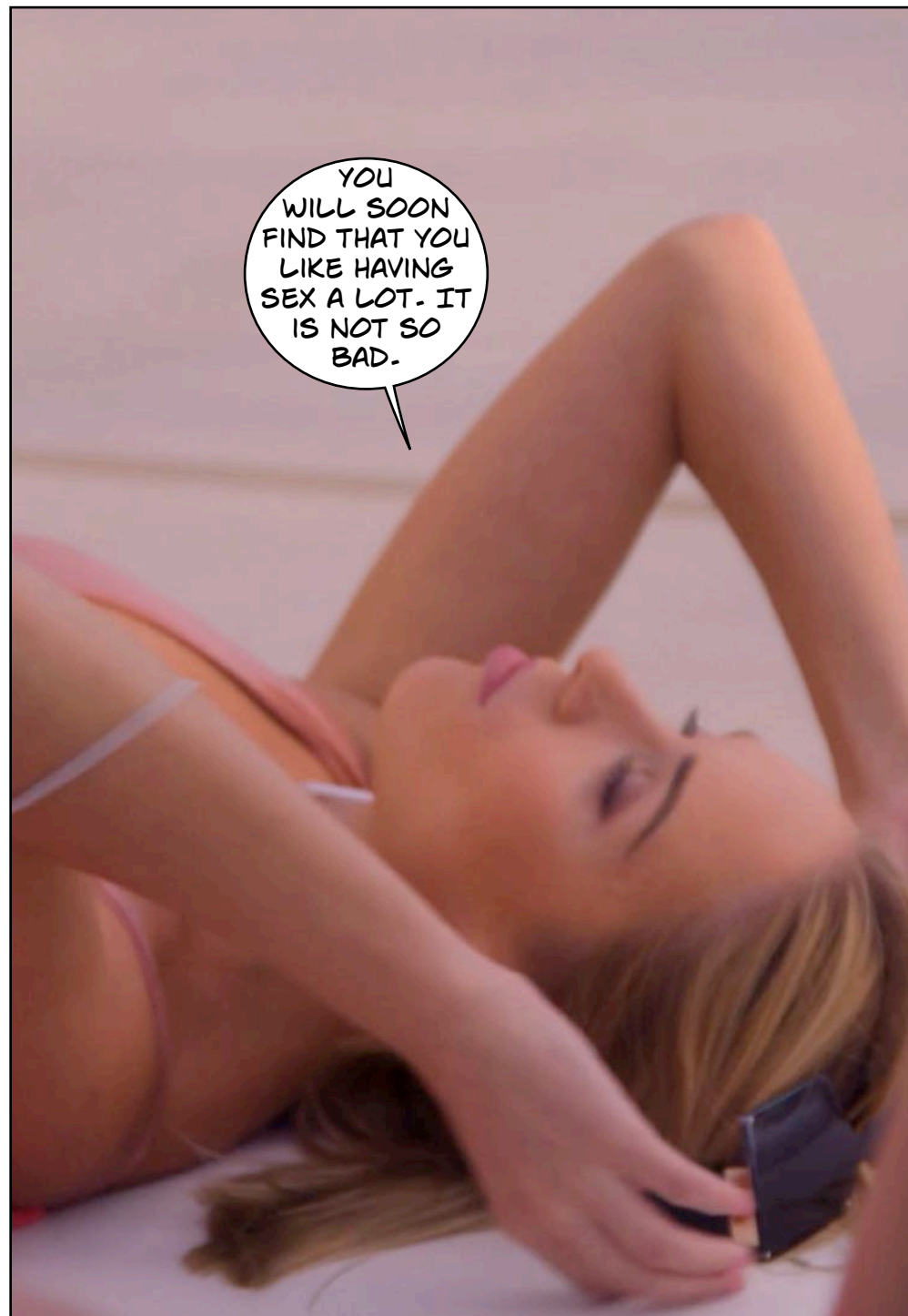
A woman with long brown hair, wearing a purple bikini and large gold hoop earrings, is shown in profile, looking towards the right. She is holding a wine glass with a small amount of red wine. The background is a blurred beach scene with water and sand. A speech bubble is positioned above her head, containing text.

I TOOK A WALK  
AROUND PARTS OF  
THE ISLAND,  
YESTERDAY. A LOT OF  
GIRL WERE BEING  
FUCKED ON THE  
BEACH.

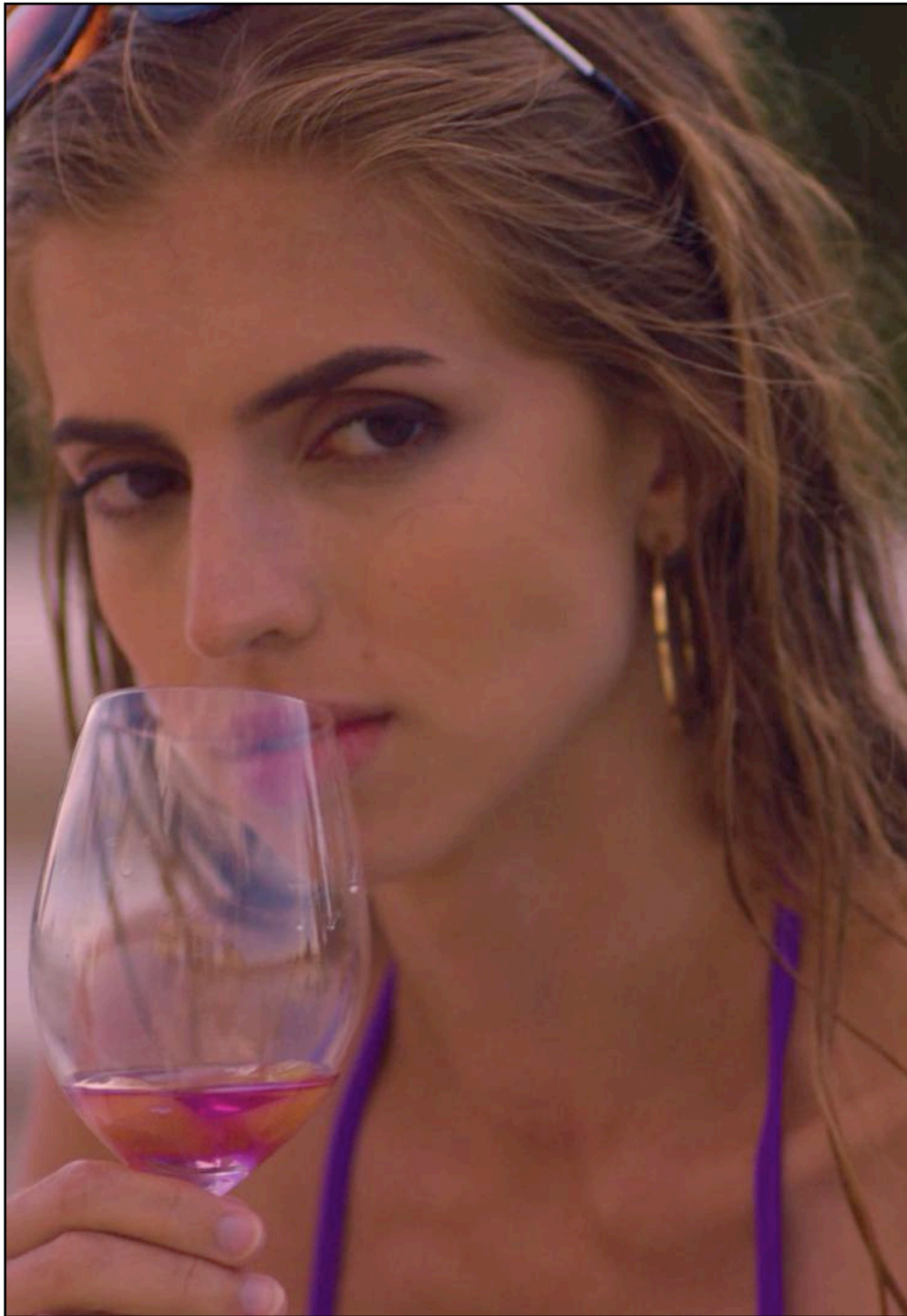




THE MEN ARE  
FROM HIS PRIVATE  
ARMY AND WE ARE  
THERE TO KEEP  
THEM HAPPY.













I  
COULD HAVE  
LOVED A  
WOMAN LIKE  
HER.





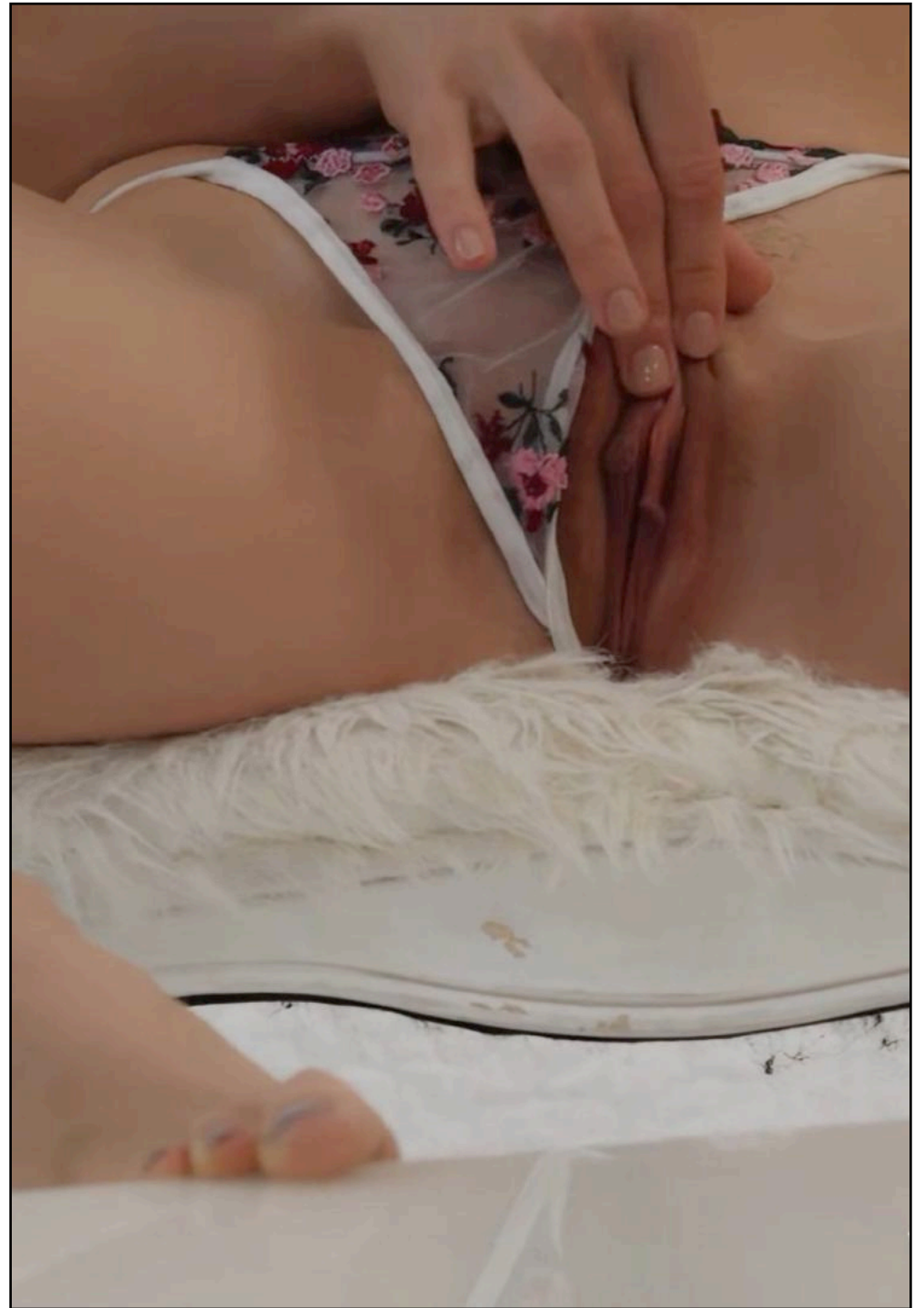






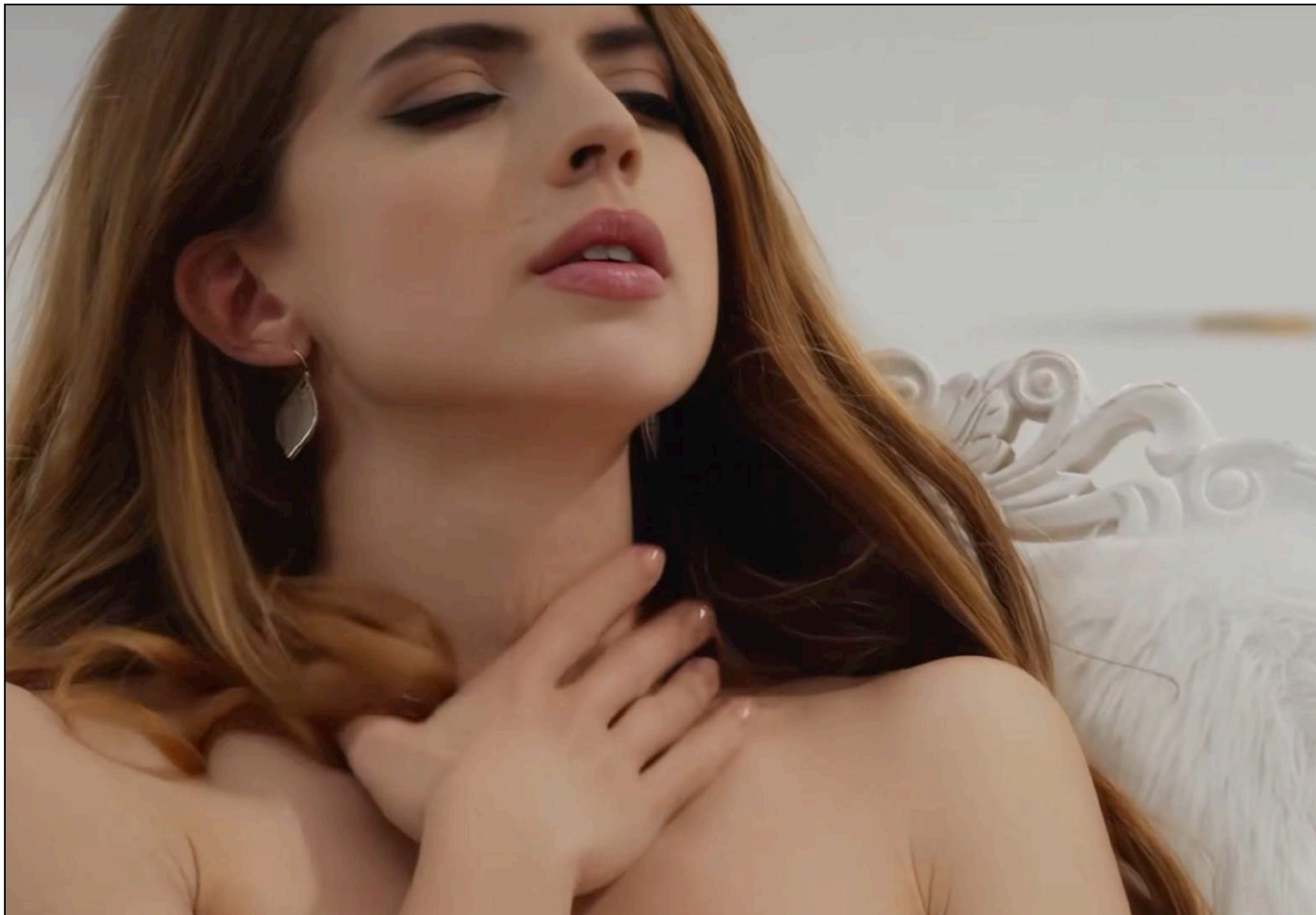


AND A  
PUSSY.



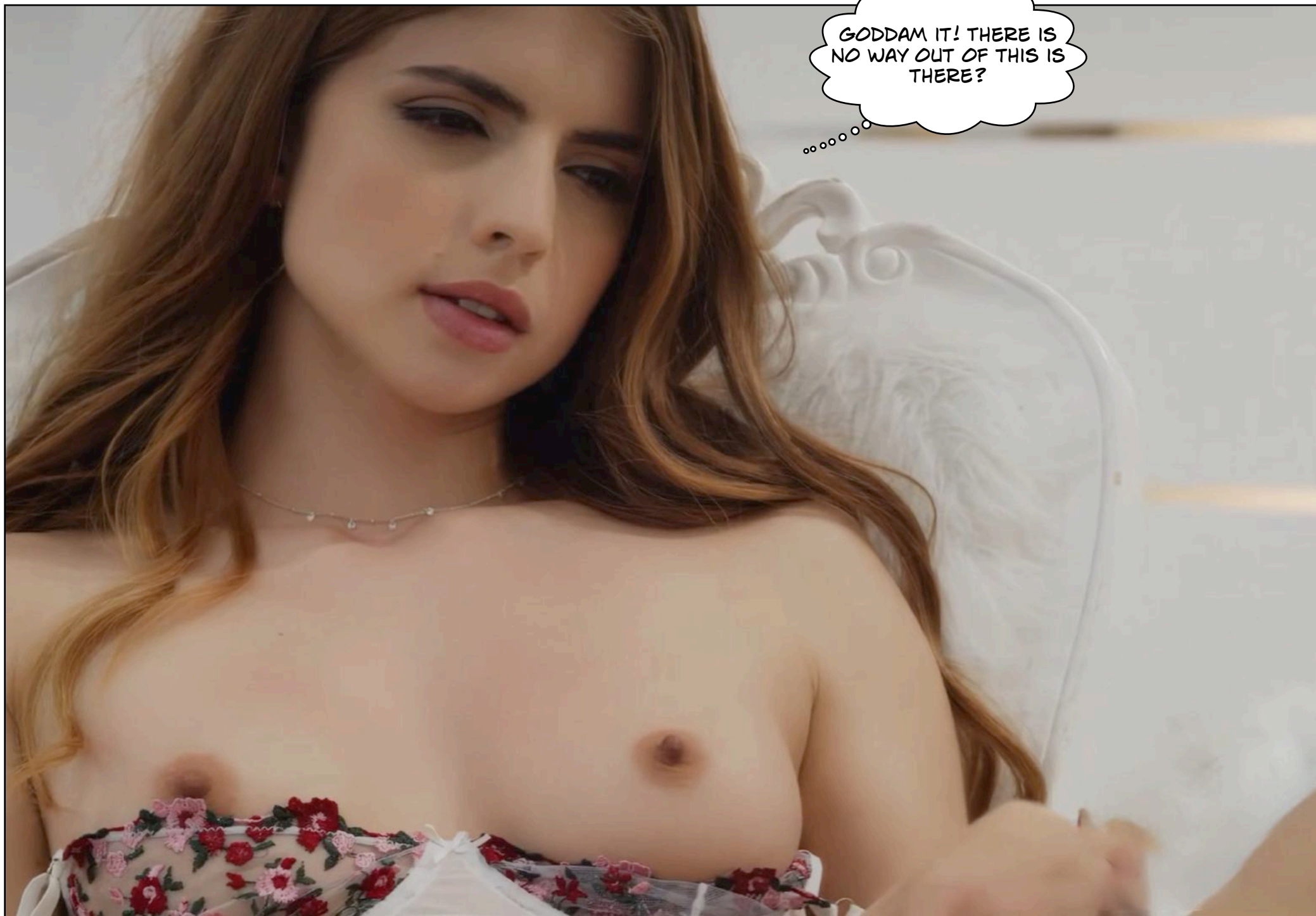






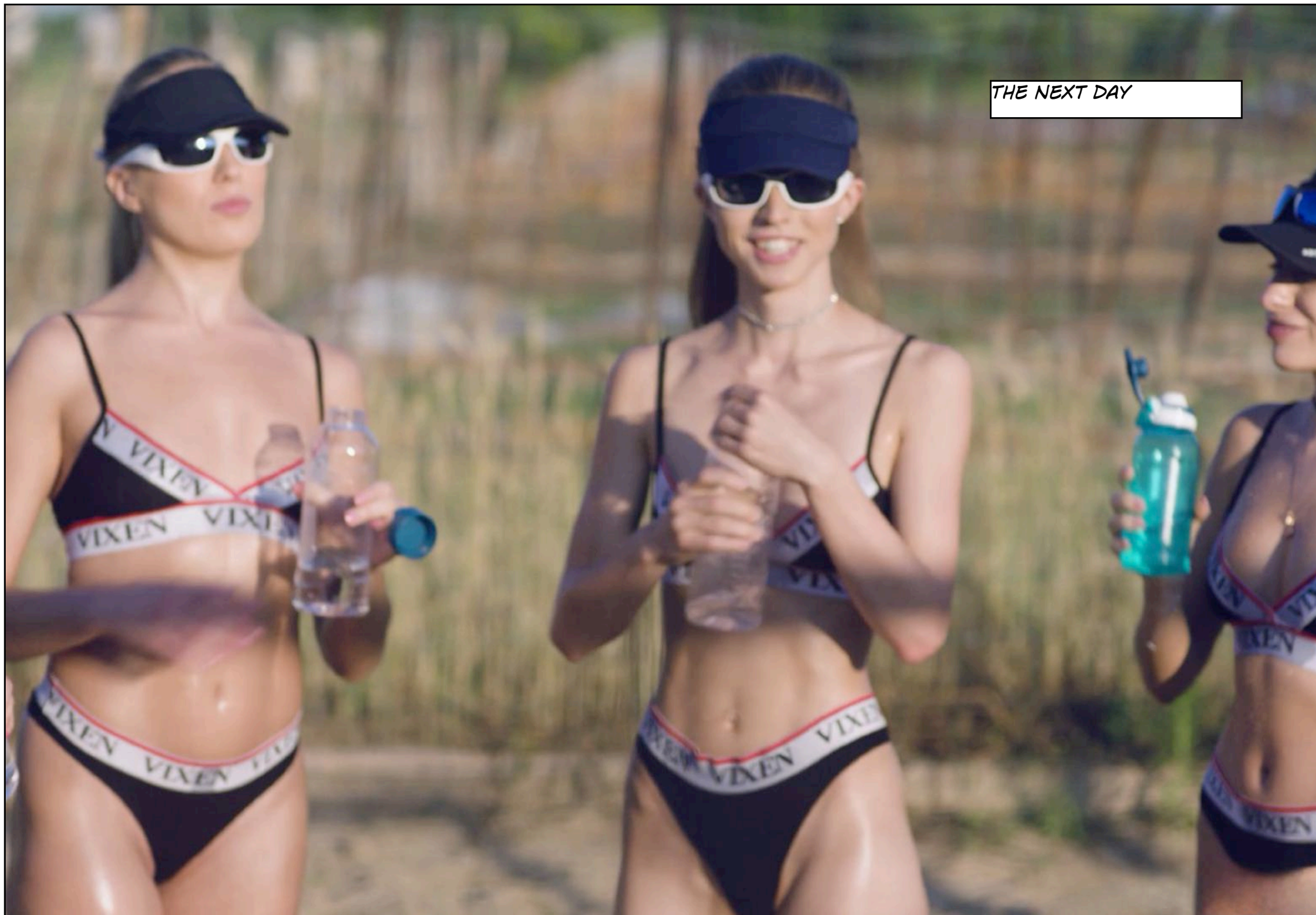








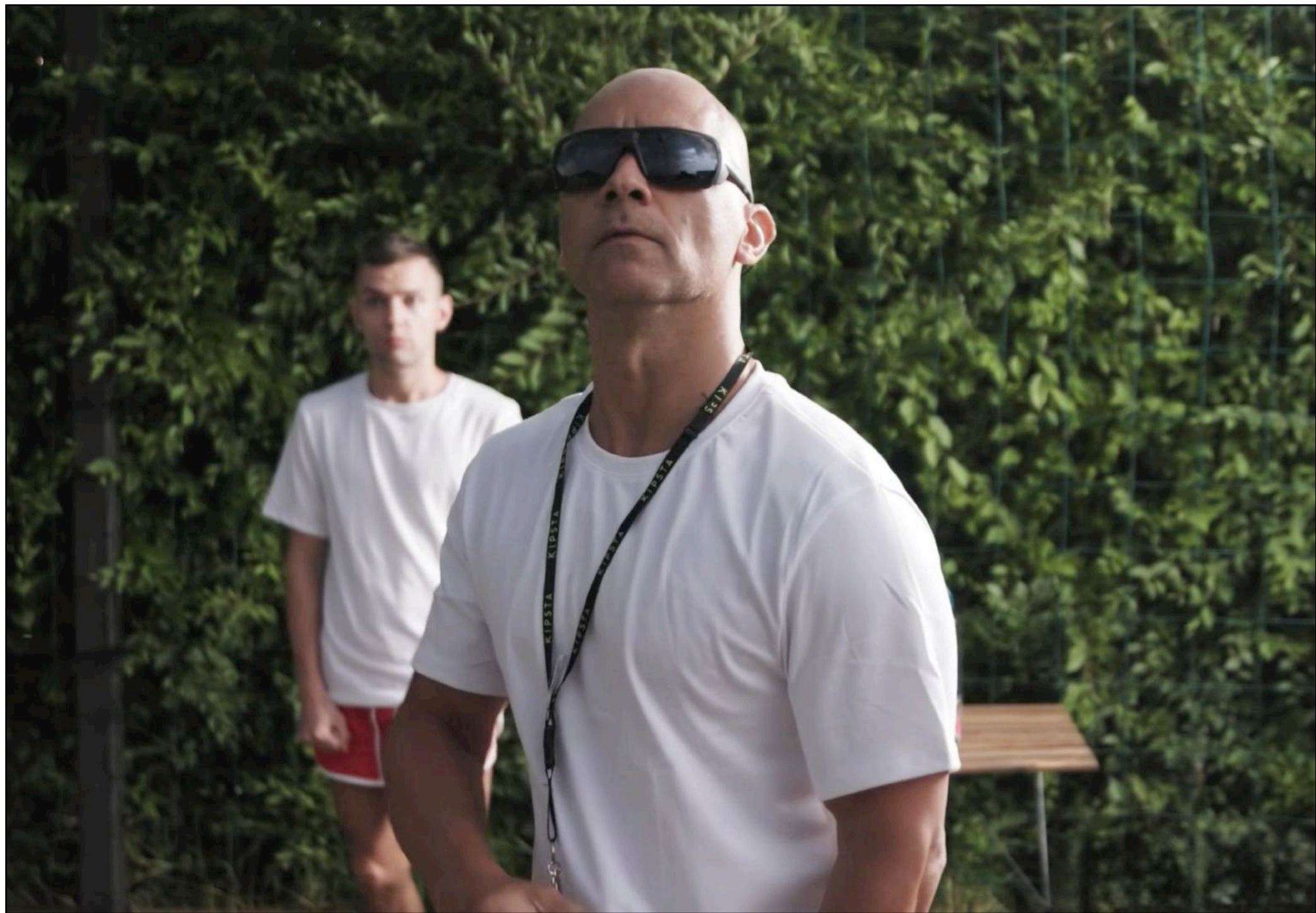
THE NEXT DAY




















YOU ARE  
DOING WELL,  
GIRLS.



THIS  
IS ONE OF  
HIS GAMES.  
HE KNOWS  
THAT WE HAVE  
SMALLER  
BODIES NOW,  
WEAKER.

I SEE. HE  
WANTS TO  
REMEMBER  
WHAT WE HAVE  
LOST BY  
COMING  
HERE.





YEPP.

I  
PLAYED  
WITH MY PUSSY  
THIS MORNING.  
I KNOW WHAT  
I HAVE LOST.







YOU  
ARE LOOKING  
GOOD, GIRLS!







THE SAME EVENING.






RAMON FUCKED  
ME ON THE BEACH  
TODAY. HE FUCKED  
ME IN THE ASS.

IT IS  
AMAZING  
WHAT YOU GET  
USED TO IN A  
PLACE LIKE  
THIS.





I AM  
STARING TO  
LIKE IT. THAT IS  
BAD, ISN'T  
IT?

A woman with long blonde hair, wearing a white tank top, is shown from the chest up. She is holding a stick with a marshmallow over a campfire. The scene is dimly lit, with the fire providing the main light source. A speech bubble is positioned above her head.

WE  
HAVE  
DIFFERENT  
BODIES NOW.  
THEY ARE  
BOUND TO  
AFFECT THE  
WAY WE  
FEEL.






DON'T  
FIGHT IT  
TONIGHT. IT IS  
BETTER THAT  
WAY.



THANKS. WE  
COULD NEED  
SOME ALCOHOL  
NOW.








DON'T WORRY ABOUT  
IT. IT IS ONLY SEX,  
RIGHT? YOU HAVE  
DONE THIS BEFORE.

BUT  
THEN I WAS THE  
ONE WITH THE  
DICK.

A comic book panel showing two young women in a dimly lit, warm-toned setting, likely a party. The woman on the left, with long blonde hair and wearing a white tank top, holds a red plastic cup and looks directly at the viewer with a slight smile. The woman on the right, with long dark hair and a braided headband, is shown in profile, looking towards the first woman. Two speech bubbles are positioned in the upper left corner.

THERE ARE  
MORE NERVE  
ENDINGS IN YOUR  
CLIT THAN IN A  
PENIS.

THE  
ORGASMS ARE  
MIND  
BLOWING!



THE NEXT DAY.























WHAT?





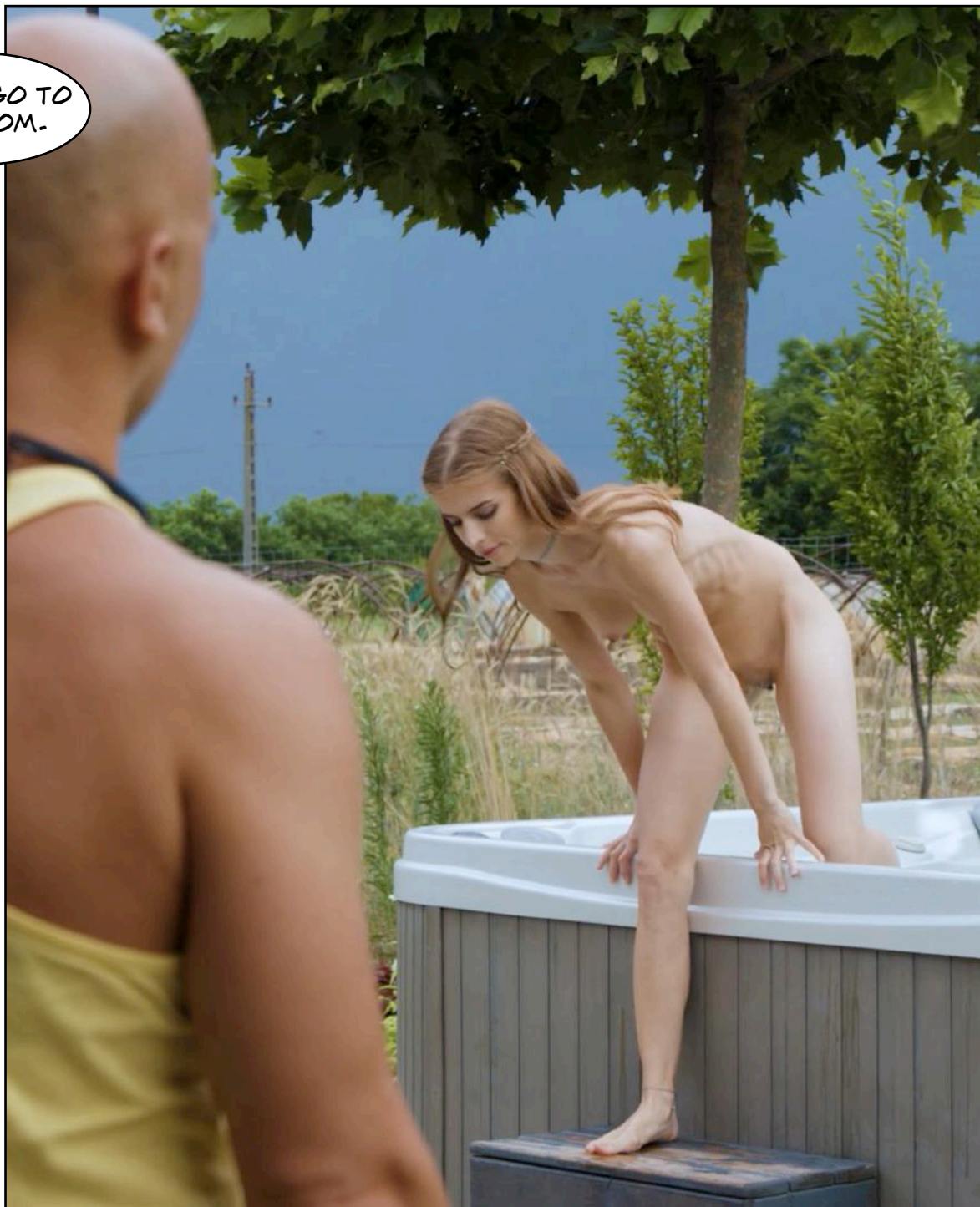
MANY OF THE  
GIRLS COME TO  
LIKE BEING  
SMALLER AND  
WEAKER.

THEY FEEL  
SEXY, THEY  
SAY.





LET US GO TO  
MY ROOM.



























A woman with blonde hair is lying on her back on a white sheet, her mouth wide open in a surprised or shocked expression. She is wearing a thin silver chain necklace. Behind her, a man with a shaved head is lying down, his hands resting on her hips. The background features a red tufted headboard.







DO YOU GET IT NOW,  
WITH A COCK IN YOUR  
PUSSY AND TITS  
BOUNCING?

















YOU  
CAN HAVE  
A GOOD LIFE  
HERE,  
SWEETIE.  
PLEASE THE  
BOYS AND WE  
WILL PLEASE  
YOU.



THERE IS  
NO WAY OUT OF  
HERE.







AND  
YOU ARE  
GOING TO  
LIKE HAVING A  
BIG COCK  
INSIDE YOU.  
TRUST ME ON  
THIS ONE.









A photograph of a woman lying on her back on a white surface. She has long brown hair and is wearing a silver chain necklace. Her eyes are closed, and her mouth is slightly open. A large, deep, bloody wound is visible on her left hip. A hand is touching the wound. The image is framed like a comic book panel with a speech bubble.

IT IS  
AMAZING TO  
SEE A MAN END  
UP WITH A  
PUSSY FULL  
OF CUM.

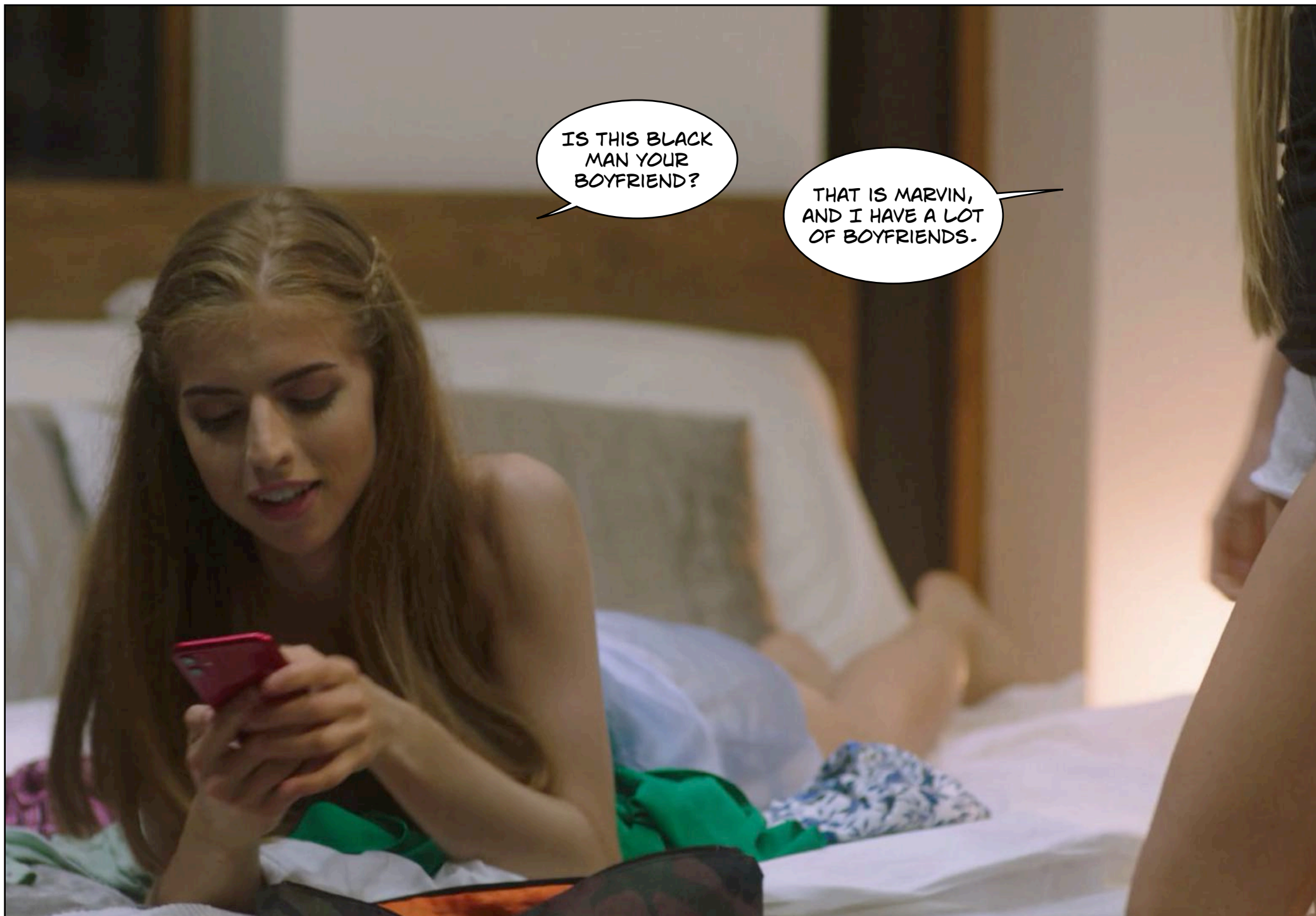


SO HE  
FUCKED YOU  
HARD, DID HE?





YOU  
KNOW...  
AS SOON AS  
I STOPPED  
THINKING OF  
MYSELF AS A  
MAN IT BECAME  
MUCH BETTER.



IS THIS BLACK  
MAN YOUR  
BOYFRIEND?

THAT IS MARVIN,  
AND I HAVE A LOT  
OF BOYFRIENDS.





HOW LONG  
HAVE YOU BEEN  
ON THE  
ISLAND?

THREE  
YEARS NEXT  
WEEK.



DO  
YOU EVER GET  
OFF THE  
ISLAND?

YOU CAN  
ASK FOR A  
LEAVE AFTER  
TWO YEARS. YOU  
WILL GET ONE, IF  
THEY TRUST  
YOU.





YOU KNOW YOU  
CANNOT SEND  
THOSE IMAGES TO  
ANYONE OUTSIDE  
THE ISLAND,  
YES?



I AM  
DOCUMENTING. I AM  
GOING TO GET OUT OF  
HERE EVENTUALLY.





CAN YOU  
TAKE OUR  
PHOTO?

SURE,  
HONEY. WHAT  
IS YOUR  
NAME?



A comic panel showing two young women standing in a field of purple lavender flowers. The woman on the left is wearing a white dress and sunglasses, and the woman on the right is wearing a pink crop top, denim shorts, and sunglasses. A man in a red floral shirt is on the right, holding a smartphone to take a photo of them. In the background, there are rolling hills and a few houses under a clear blue sky.

I  
AM FELICIA,  
AND THIS IS  
ANDREA.

OH, I KNOW  
ANDREA. INTIMATELY. I  
AM MARVIN.



THE SAME EVENING.















ANDREA SAID I  
SHOULD STOP  
THINKING ABOUT  
BEING A MAN.









IT IS  
GETTING  
EASIER DAY BY  
DAY.







YOU ARE NOT  
MUCH OF A MAN  
ANY LONGER, I  
CAN ASSURE  
YOU.









I GUESS NOT.

THE END

A close-up portrait of a woman with long, straight, light brown hair. She is looking slightly to the right with a soft expression. The background is a blurred, bright outdoor scene with green foliage. The entire image is framed by a thick yellow border.

# EMELIE CRYSTAL

FROM VIXEN, WHITE BOXX AND  
BLACKED

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WHITEBOXX



**BLACKED.COM**





# LUNA STAR

FROM DIGITAL PLAYGROUND



"I think we have been reading too much of Fem Fluxx," Tom said to Brady.

FEMFLUXX.COM

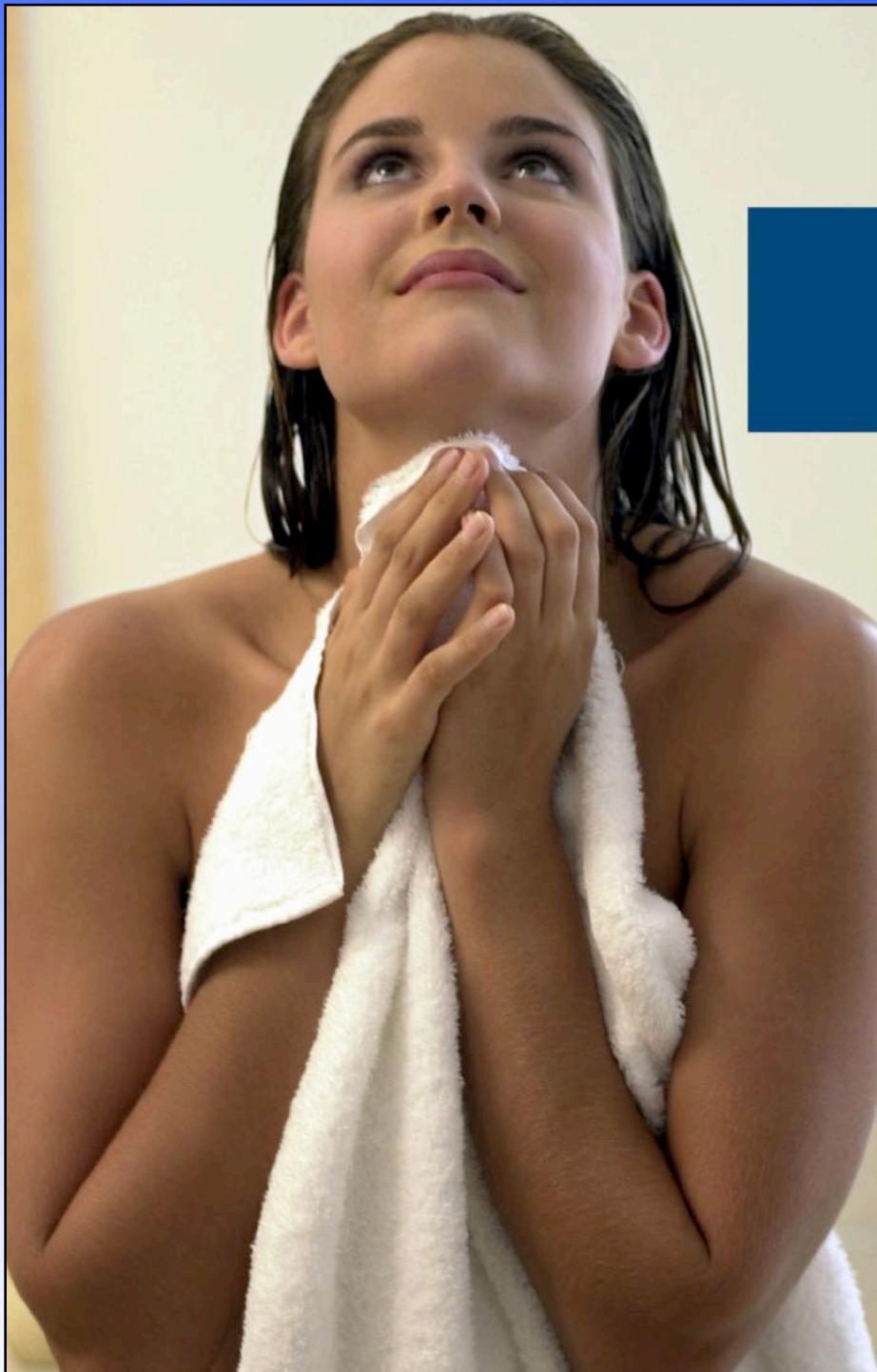


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