

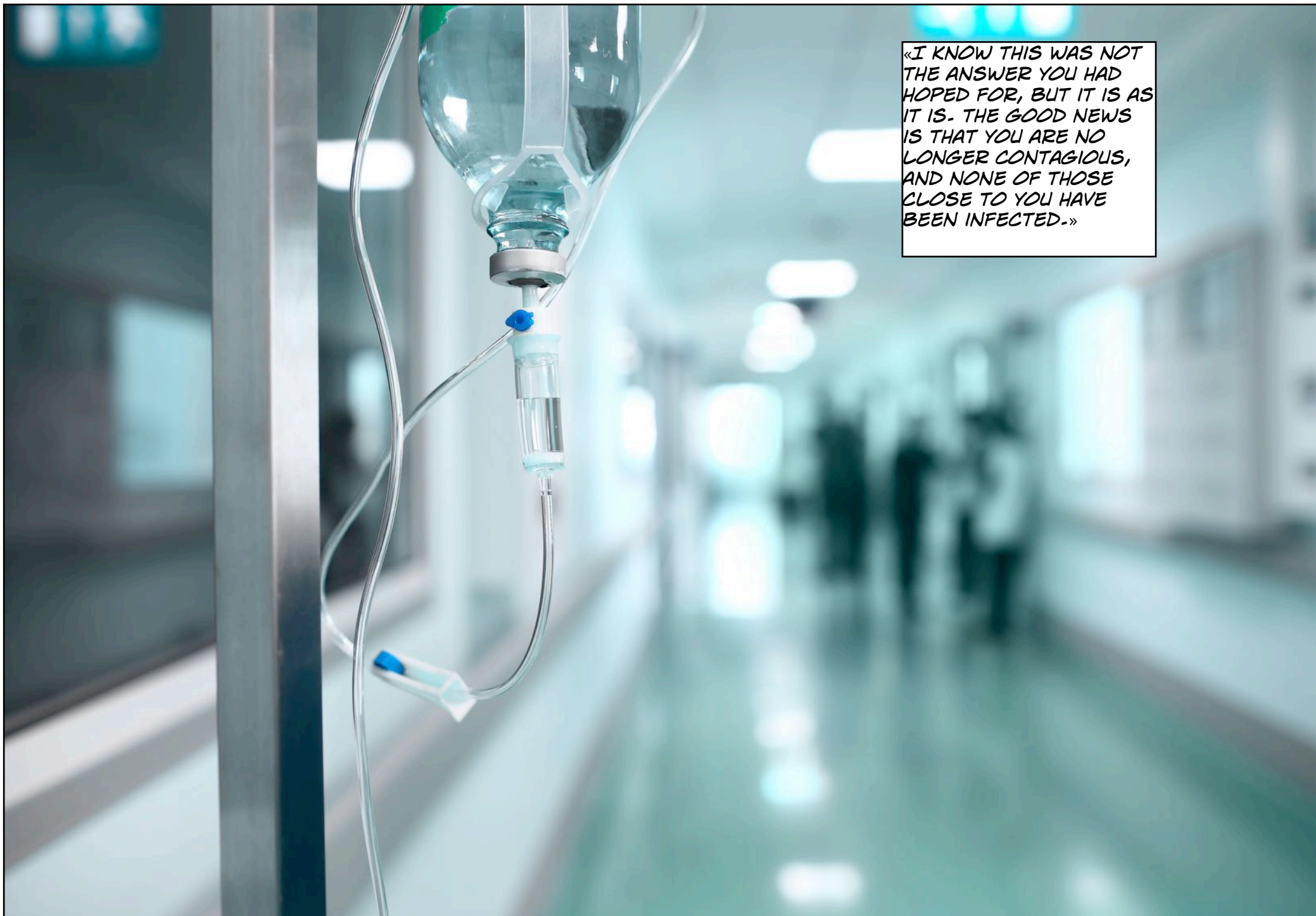
SPORES

TRANSGENDER
EROTICA BY
XINGXING

SEXUALLY EXPLICIT!
FOR ADULTS ONLY



I AM
SORRY I
HAVE TO TELL
YOU THIS, ANDY,
BUT THE TEST
CAME BACK
POSITIVE.



«I KNOW THIS WAS NOT THE ANSWER YOU HAD HOPED FOR, BUT IT IS AS IT IS. THE GOOD NEWS IS THAT YOU ARE NO LONGER CONTAGIOUS, AND NONE OF THOSE CLOSE TO YOU HAVE BEEN INFECTED.»

«AND YOU HAVE STILL A
MONTH TO PUT YOUR
THINGS IN ORDER.»





DO YOU THINK
THERE COULD BEEN
A TEAR IN YOUR
CONTAINMENT SUIT?

I MEAN, WHEN YOU
WERE TAKING PART IN
THE CLEAN UP
OPERATION?



I DON'T THINK
SO. WE WERE
PRETTY
THOROUGH. WE
KNEW WHAT THE
SPORES COULD
DO TO YOU,
RIGHT?

THAT IS WHY
WE WERE
THERE.

«MAYBE SOME SPORES
GOT ATTACHED TO THE
CLOTHING AND WE DID
NOT WASH IT ALL OFF.
MAYBE. DOESN'T MAKE
MUCH OF A DIFFERENCE
NOW, DOES IT?»



«ONE SPORE IS ALL IT
TAKES, RIGHT? ONE
DAMNED ALIEN SPORE.»





DO
YOU KNOW
HOW MANY
HAVE BEEN
AFFECTED
SINCE TOUCH
DOWN?

SOME 600
SINCE THE
METEORITE HIT
THE GROUND.

THERE HAS BEEN
SOME SPOTS OF
NEW GROWTH IN
ARIZONA AND NEW
MEXICO, BUT WE
BELIEVE WE HAVE IT
CONTAINED.



THE GOOD NEWS
IS THAT WE SEE
FEWER... EH...
EXTREME
TRANSFORMATIONS
NOW.

YOU KNOW, NO
PLANT
MANIFESTATIONS
AND VERY FEW
FORMS.



IT IS
INTELLIGENT,
YOU KNOW. IT IS
EXPERIMENTING ON
US. SO, WHAT IS IT
LOOKING INTO
NOW?

WE DO NOT
KNOW WHAT THE
SPORES HAVE
SUCH AN EFFECT,
BUT FOR THE LAST
MONTH OR SO WE
SEE CHANGES IN
GENDER.

«THE PLANTS AND THE
SPORES ARE CLEARLY
PART OF SOME MORE
COMPLEX BIOLOGICAL
SYSTEM. IT TOOK SOME
TIME FOR IT TO BE ABLE
TO 'UNDERSTAND'
D-N-A., BUT NOW IT IS
EFFECTIVELY
REDESIGNING HUMAN
BEINGS.»



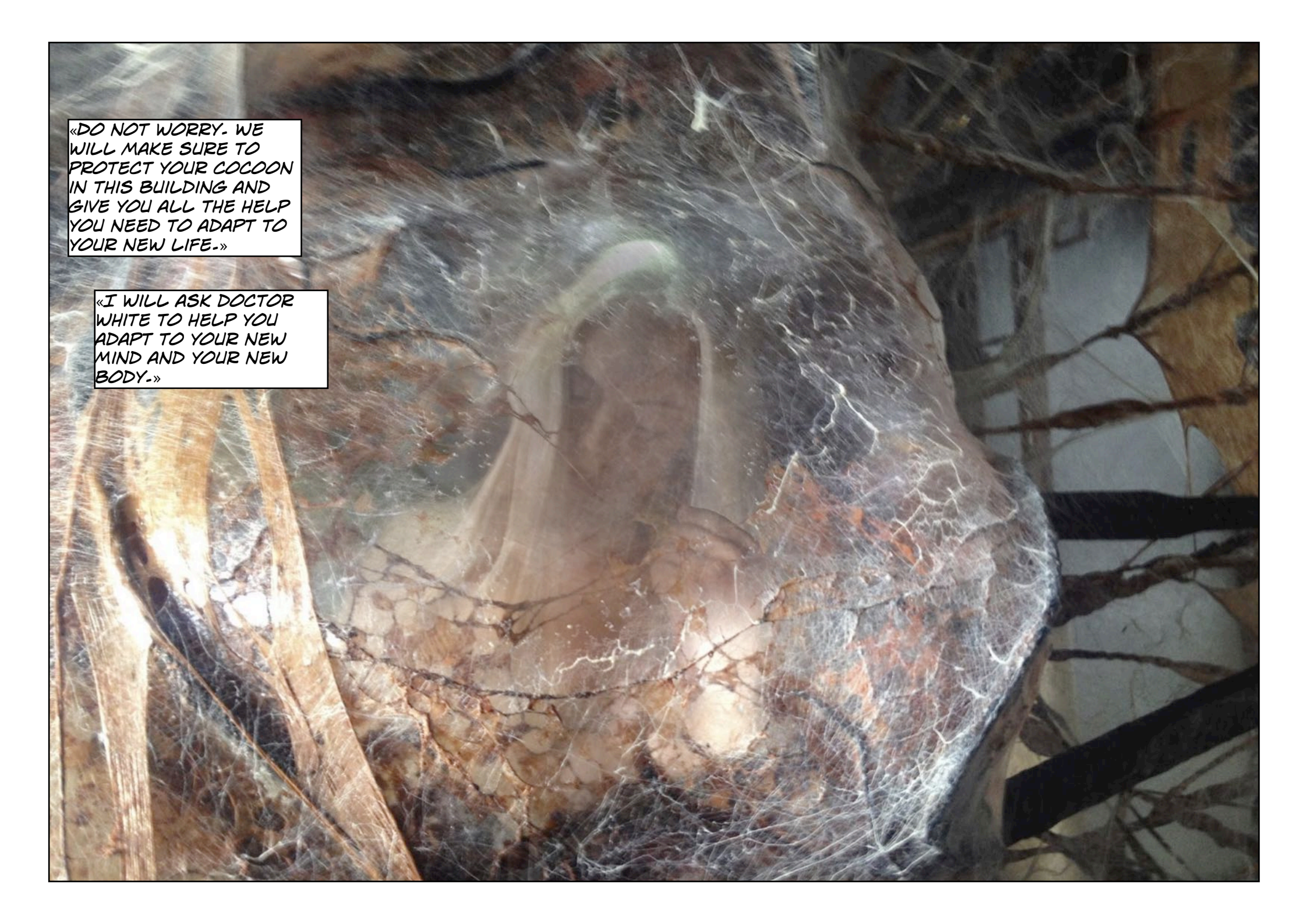
«MANY OF OUR EXPERTS
BELIEVE YOU ARE RIGHT
ABOUT THIS BEING AN
ALIEN ENTITY STUDYING
HUMANITY, AND RIGHT
NOW THEY ARE CLEARLY
TRYING TO UNDERSTAND
BIOLOGICAL SEX AND
GENDER.»





SO I WILL
BECOME
PARALYZED, MY
CHANGING BODY
WILL CREATE A
COCOON AND WHEN
I COME OUT OF
THAT COCOON I
WILL BE A
WOMAN?

YEAH, I AM AFRAID
SO. YOUR BODY HAS
ALREADY CHANGED
SIGNIFICANTLY INSIDE,
BUT THE COCOON STAGE
WILL COMPLETE THE
METAMORPHOSIS.



«DO NOT WORRY. WE
WILL MAKE SURE TO
PROTECT YOUR COCOON
IN THIS BUILDING AND
GIVE YOU ALL THE HELP
YOU NEED TO ADAPT TO
YOUR NEW LIFE.»


«I WILL ASK DOCTOR
WHITE TO HELP YOU
ADAPT TO YOUR NEW
MIND AND YOUR NEW
BODY.»



THREE MONTHS LATER.


A close-up photograph of a Black man with short dark hair and a goatee, wearing a blue dress shirt and a dark tie. He is looking off-camera to his left with a slight, pleasant expression. A speech bubble is positioned in the upper left area of the frame, containing the text 'WELCOME, ANDY, YOU ARE LOOKING GOOD!'. The background is a bright, out-of-focus window showing greenery outside.

WELCOME,
ANDY, YOU ARE
LOOKING GOOD!



WELL, I GUESS... I
HAVEN'T REALLY MANAGED
TO THINK ABOUT IT. I CAME
OUT OF THE COCOON TWO
DAYS AGO.

WELL, I CAN SEE
THAT OUR SOCIAL
PRESENTATION TEAM HAS
HELPED YOU DRESS ...
EH ... APPROPRIATELY.



I DON'T KNOW
WHAT THEY WERE
THINKING. THEY
WANT ME TO LOOK
SEXY, I GUESS.

YES, THEY DO.
THEY WANT YOU TO
ADAPT TO YOUR NEW
ROLE AS A WOMAN,
AND ACCEPT YOUR
BODY. THIS IS WHY
THEY ACCENTUATE
THE FEMININE
ASPECTS.

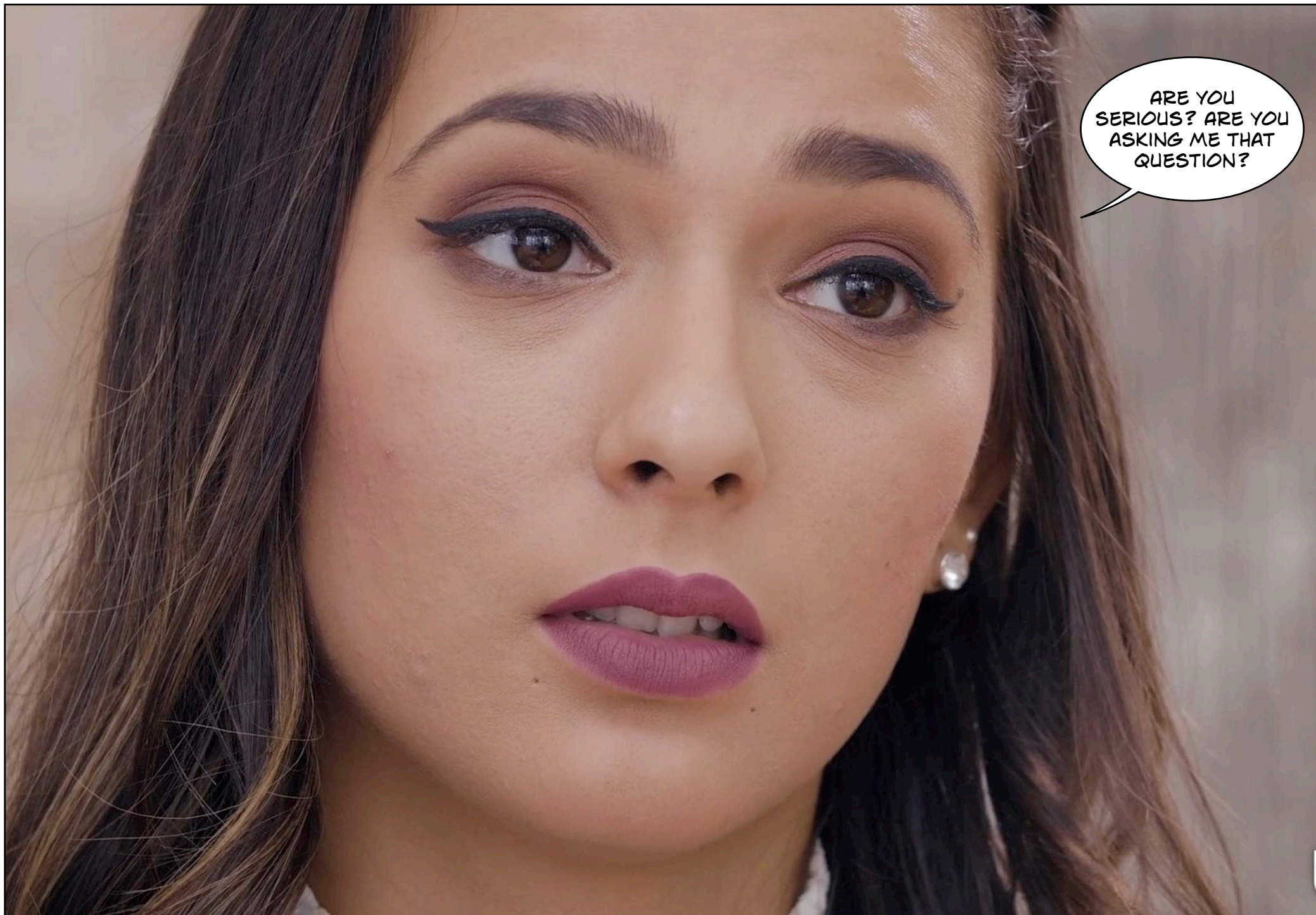


DID YOU KNOW THAT MY
MOUTH TASTES
DIFFERENT? SWEETER
SOMEHOW. EVEN FOOD
TASTES BETTER AND
MORE INTENSE.

I AM NO LONGER COLOR
BLIND. I AM LIVING IN A
TECHNICOLOR UNIVERSE
NOW.



HAVE YOU
EXPLORED YOUR
NEW BODY? HAVE
YOU
MASTURBATED?





FROM WHAT WE HAVE SEEN
SO FAR, AN ACCEPTANCE OF
ONES NEW SEXUALITY IS
EXTREMELY IMPORTANT FOR
THE MENTAL HELP OF THOSE
TRANSFORMED. SEX AFFIRMS
GENDER.



I HAVE
TOUCH MY TITS,
YOU
KNOW....THAT
FEELS WEIRD,
BUT ALSO ...
GOOD.

I HAVE TO SIT TO PEE,
YOU KNOW, AND WHEN I
CLEAN MYSELF, I CAN FEEL
THAT... I CAN FEEL THAT I
HAVE FEELINGS DOWN
THERE.

GOOD. THAT IS A
GOOD START. ANY
FANTASIES?

I... LOOK AT
MEN...
DIFFERENTLY, THEY
ARE NOT SO UGLY
AS THEY USED TO
BE.

A man with short dark hair and a goatee, wearing a bright blue button-down shirt, is shown from the chest up. His hands are clasped together in front of him, and he is looking slightly to the left with a serious expression. A speech bubble originates from the left side of the frame, containing text. He is wearing a black watch with a silver case on his left wrist. The background is a blurred indoor setting with a window showing greenery outside.

WHAT ABOUT ME? DO YOU
THINK I AM UGLY? OR DO YOU
WONDER WHAT IT FEEL LIKE IF I
TOUCHED YOU... YOU KNOW..
YOUR BREASTS AND DOWN
THERE?



I HATE THIS,
YOU KNOW, BUT
RIGHT NOW, I AM
THINKING...I AM
WONDERING...IF YOU
HAVE A BIG... YOU
KNOW...



NOT ALL
BLACK MEN
HAVE BIG
COCKS, YOU
KNOW, BUT I
THINK YOU
WILL BE
CONTENT.

SO WE HAVE
ESTABLISHED THAT THE
ALIEN SPORES HAVE MADE
YOU A BEAUTIFUL, SEXY,
HETEROSEXUAL WOMAN
WITH A HEALTHY SEXUAL
INTEREST.

IT IS MY JOB TO
REINFORCE AND AFFIRM
THAT IDENTITY, AND MAKE
YOU ADAPT TO YOUR NEW
LIFE.



ARE YOU SAYING
THAT YOU WANT TO FUCK
ME? I HAVE SPENT TWO
MONTHS , UNCONSCIOUS, IN A
COCOON, AND A COUPLE OF
DAYS LATER YOU WANT TO
FUCK ME?

IS THAT EVEN ETHICAL?


I AM SAYING
THAT YOU WANT ME
TO FUCK YOU. I CAN
SEE IT IN THE WAY
YOU HAVE BEEN
LOOKING AT ME.



OH....

WELL....

I DON'T
LIKE THIS. I
AM USUALLY
THE ONE IN
CONTROL.



MAYBE ANNA,
THE GIRL, IS NOT
AS DOMINANT AS
ANDY, THE MAN.

WOULDN'T IT BE
NICE TO LIE BACK
AND LET IT JUST
HAPPEN?



I DON'T
KNOW.

I AM SO
SMALL NOW.
VULNERABLE.



YOU ARE
BEAUTIFUL, SEXY
AND I WANT YOU
SO BADLY.

I WANT TO
PLEASE YOU. PLAY
WITH YOUR NIPPLES.
LICK YOUR CLIT TILL
YOU SCREAM.

I WANT TO FILL
YOU UP WITH MY
COCK AND FUCK YOU
DEEP AND HARD.



CAN YOU
FEEL YOUR
HEART
BEATING? CAN
YOU FEEL THE
WARMTH DOWN
THERE?



MAYBE I DO.

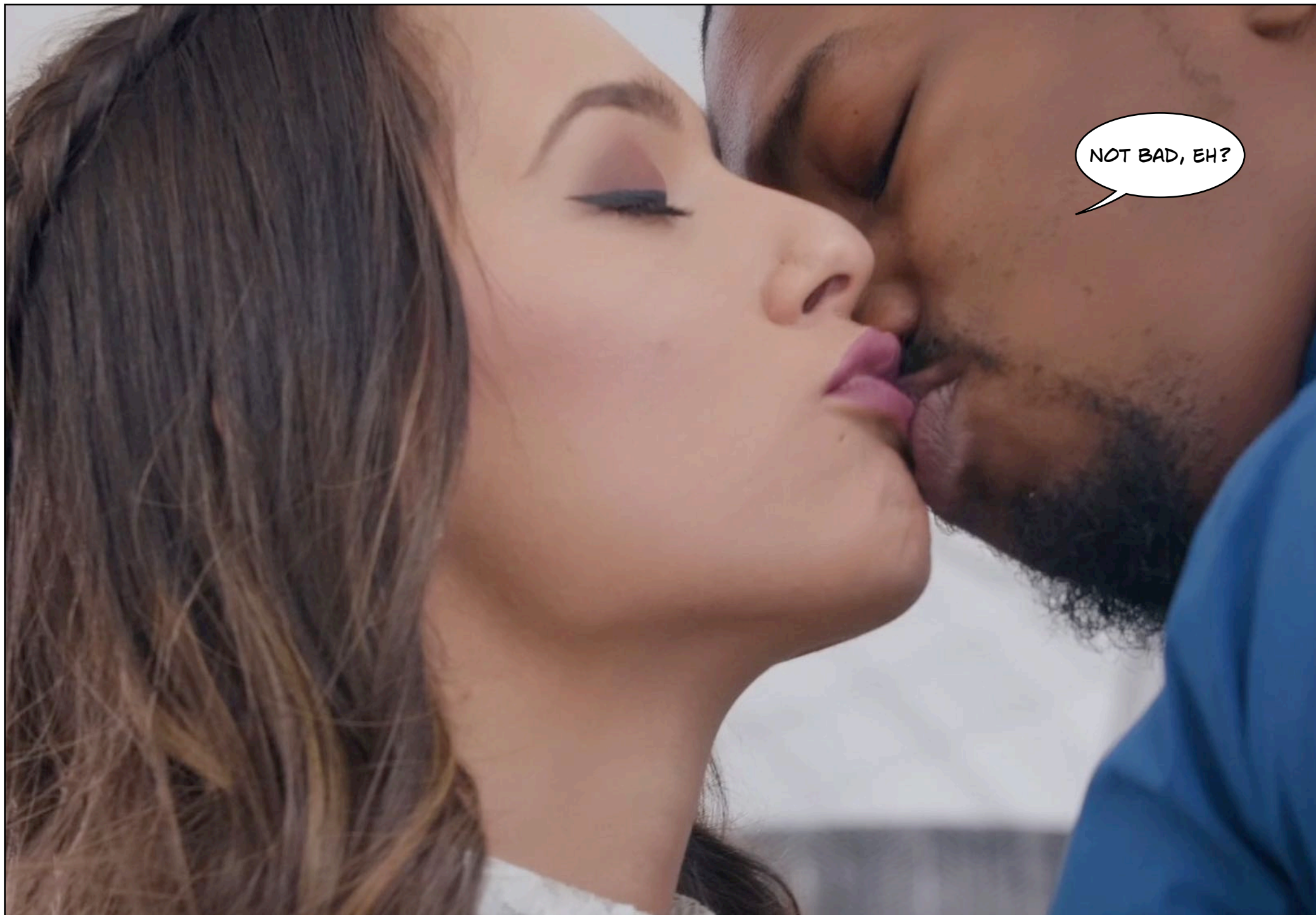


THEN I
SUGGEST WE
TAKE IT STEP BY
STEP, RIGHT. SAY
«STOP» IF YOU
WANT ME TO
STOP.



I CANNOT
BELIEVE I AM
DOING THIS.





I
DIDN'T KNOW
A MAN COULD
TASTE GOOD,
SMELL
GOOD.





HEY, WHAT
ARE YOU
DOING?



FEEL THIS! YOU
ARE ALL WOMAN
NOW, BABY.





I LOVE
YOUR TITS. DO
YOU LIKE YOUR
TITS?

I DON'T
KNOW. THEY
ARE BRAND
NEW.



YOU ARE A
GODDESS
NOW. MEN
WILL WORSHIP
YOU.



ARE YOU
READY?

NOT REALLY.



I LOVE THE
SMELL OF
YOUR PUSSY.



OH MY GOD. I
REALLY HAVE A
PUSSY NOW. I HAVE
A PUSSY. I HAVE A
VAGINA. I AM A
GIRL. FUCK IT, I
AM A GIRL!





I AM
A GIRL. I
AM A SEXY,
FUCKING,
BEAUTIFUL
GIRL.



AND....
AAAH..THERE IS MY
CLIT. I HAVE A CLIT.
GOOD GOD, I HAVE A
CLIT.



AND I AM
WEARING
PANTIES.





A close-up photograph of a person's midsection. They are wearing a blue shirt, a brown leather belt, and grey trousers. Their hands are pulling down the waistband of the trousers, revealing their groin area. A speech bubble is overlaid on the image.

DO YOU
WANT TO SEE
MY COCK?





WELL, LOOK
AT THAT!



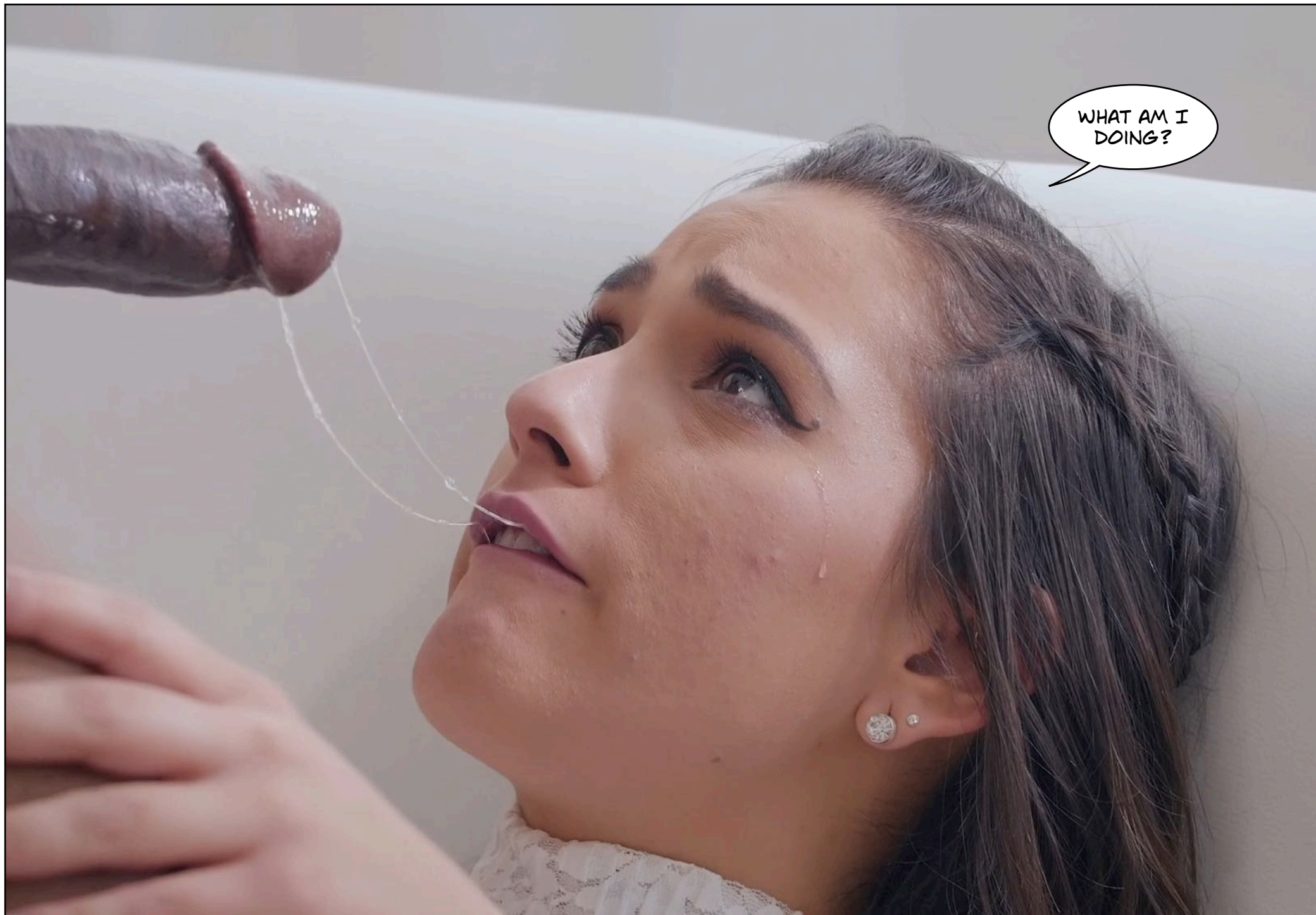






D
OES IT FEEL
GOOD TO
PLEASE YOUR
MAN?

MMMMH!







ASK
ME TO PUSH
MY DICK INSIDE
YOU!

OH
GOD! THERE
IS NO ROOM
FOR IT IN
THERE-

LET US FIND
OUT, SHALL
WE?





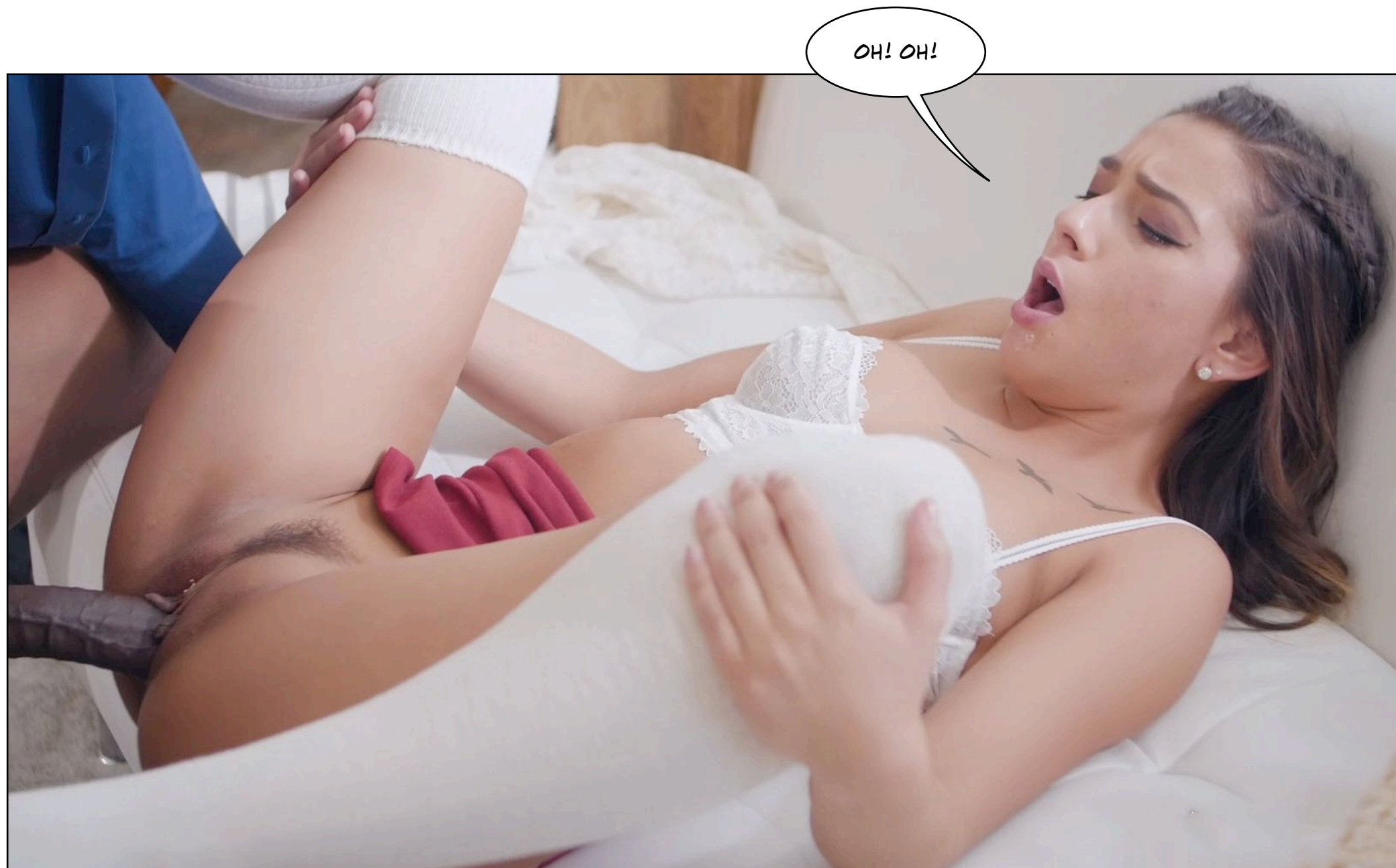
I AM SCARED!

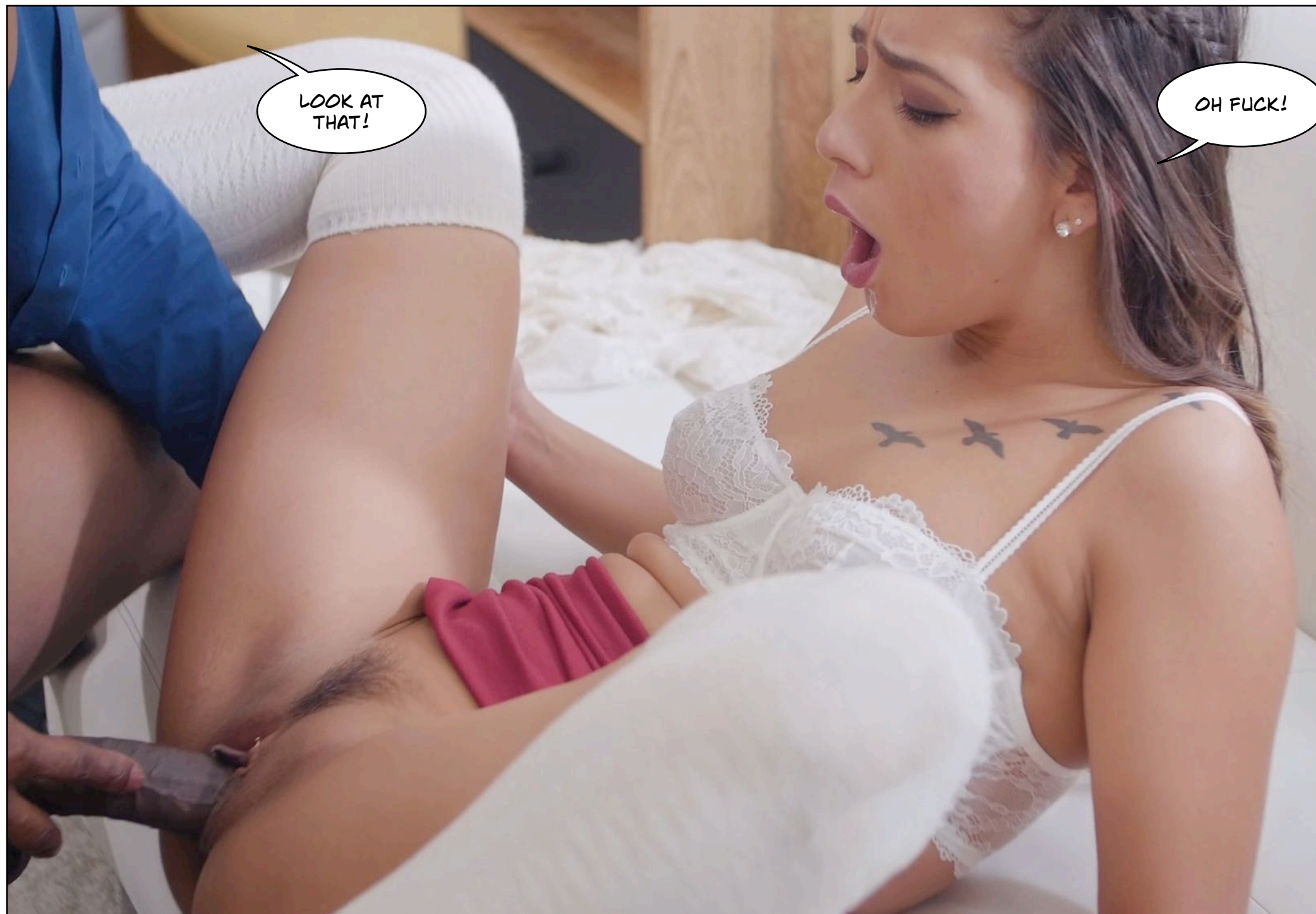




OH MY GOD!







LOOK AT
THAT!

OH FUCK!



THERE
IS NOT MUCH
OF THE MAN
LEFT IN YOU
NOW, IS
THERE?

ACTUALLY, RIGHT
NOW THERE IS A LOT
OF MAN INSIDE YOU,
QUITE LITERALLY.



NO
---ALL
GIRL...DOWN
THERE....I
LOVE IT...
DOWN
THERE.

YEAH,
TOUCH YOUR
CLIT. MAKE IT
REAL.







A close-up photograph of a woman lying down, her head tilted back and eyes closed. She has a serene expression, with her mouth slightly open as if in a state of relaxation or bliss. Her dark hair is pulled back, and she is wearing small, round, silver-colored earrings. The background is a plain, light-colored surface, possibly a wall or a headboard. A speech bubble is positioned above her head, containing the text "THAT IS SO GOOD.".

THAT IS SO
GOOD.

















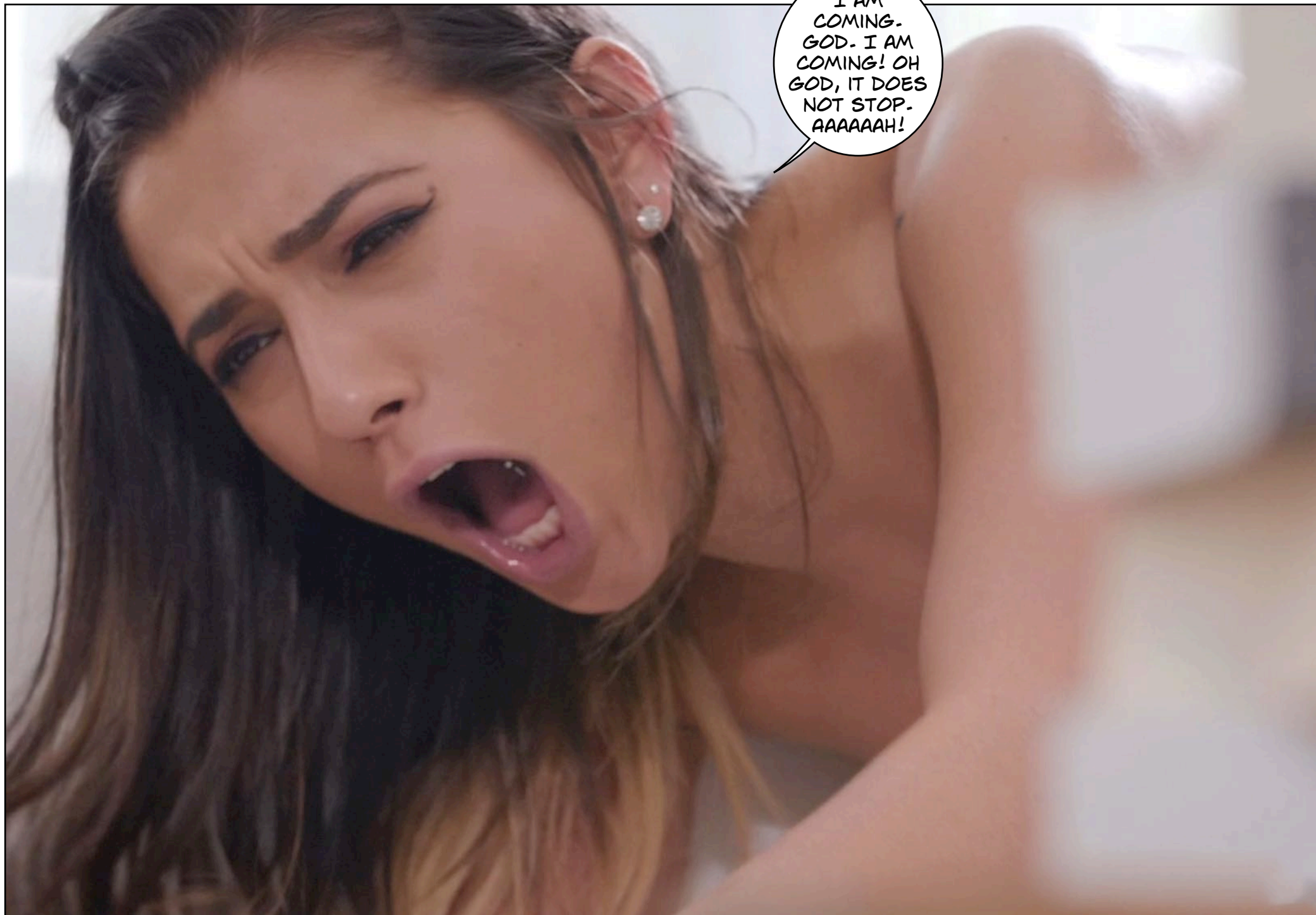












I AM
COMING.
GOD. I AM
COMING! OH
GOD, IT DOES
NOT STOP.
AAAAAAH!



YOU
ARE
ACTUALLY
GOING TO
THRIVE AS A
GIRL.

A woman with long brown hair is lying down, smiling. A large, dark-skinned hand is covering her face from the side. The hand is positioned in the foreground, obscuring her eyes and part of her face. The woman is wearing a white top. The background is dark and out of focus.

NOW
WHAT? ARE
GOING TO GO
ALL PORN STAR
ALL OVER
ME?



YOU ARE
FERTILE, OK,
SO I CANNOT
COME INSIDE
YOU.

I
GUESS I OWE
YOU THIS
MUCH.

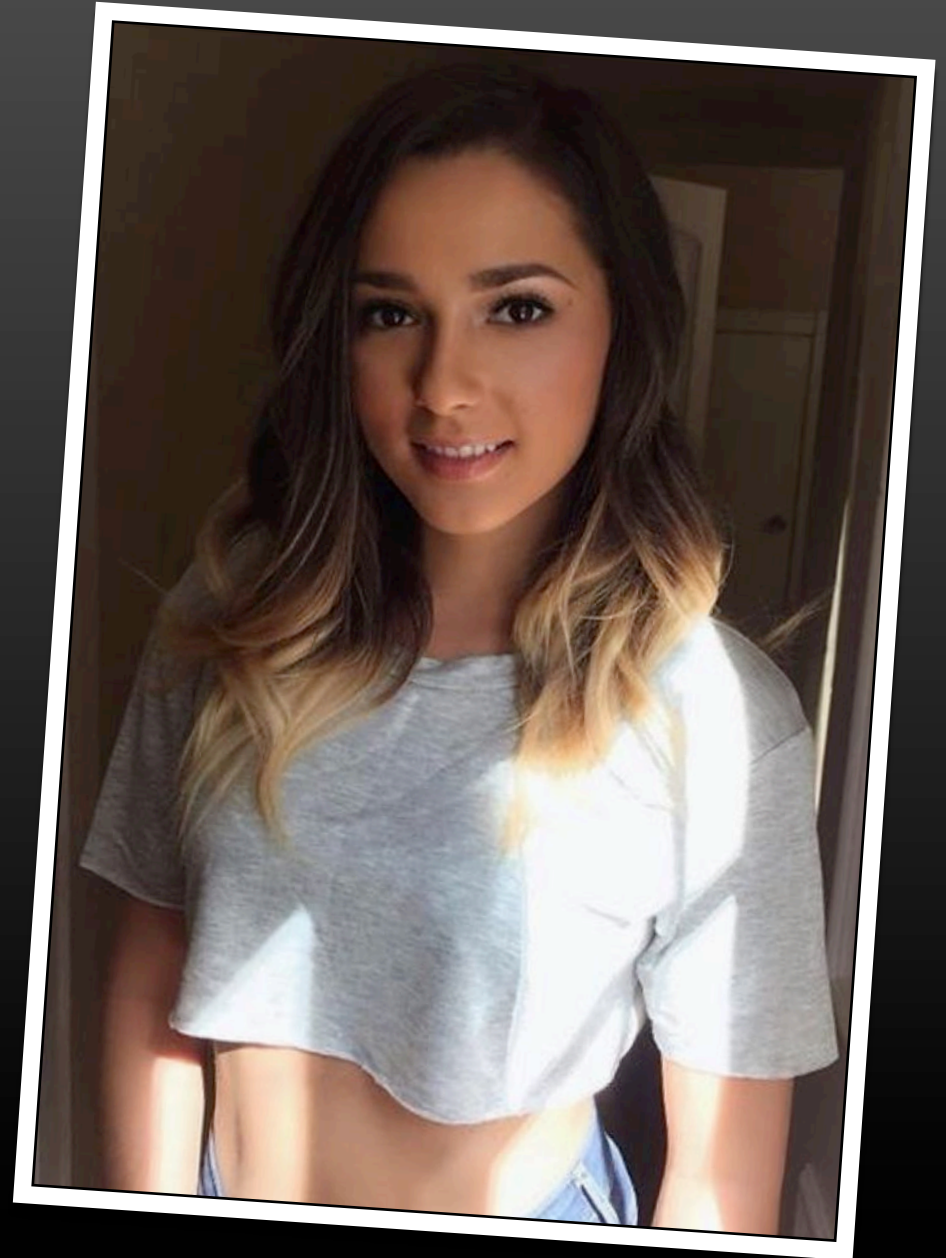
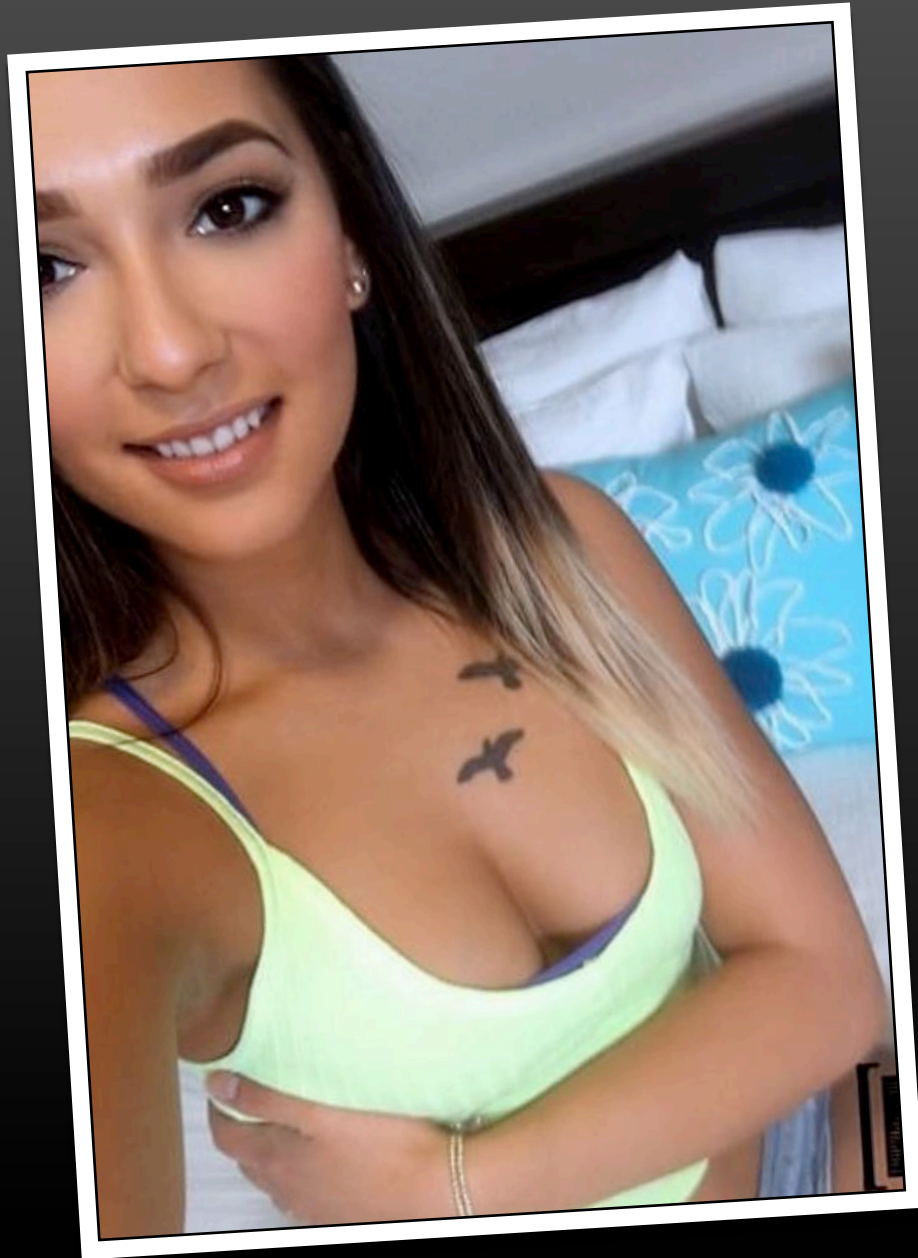


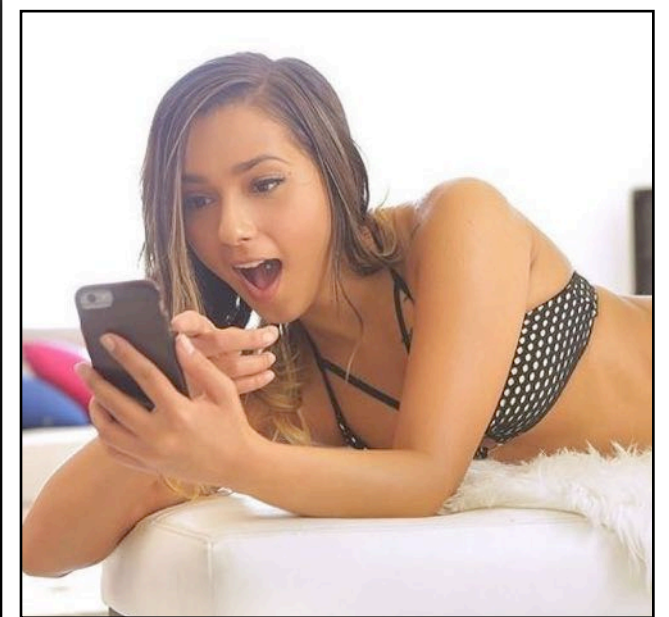
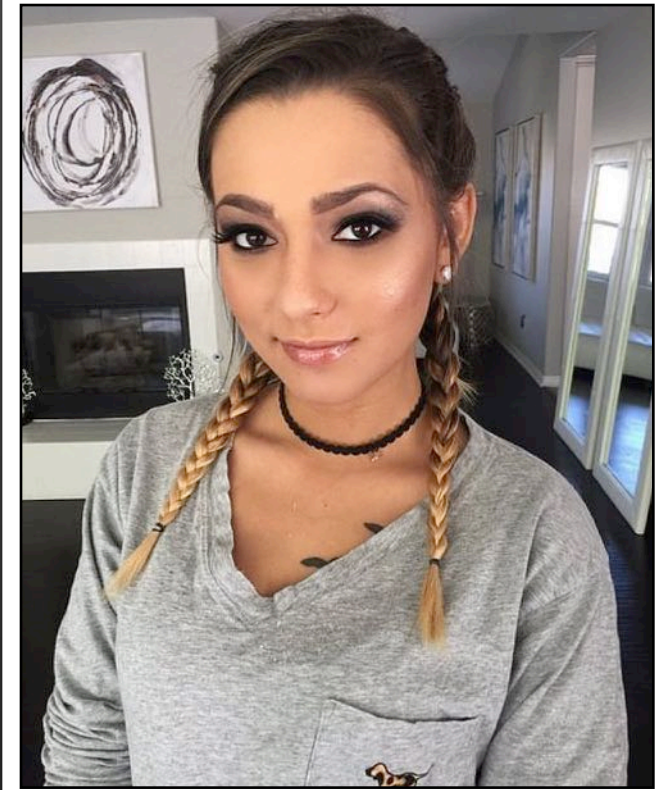
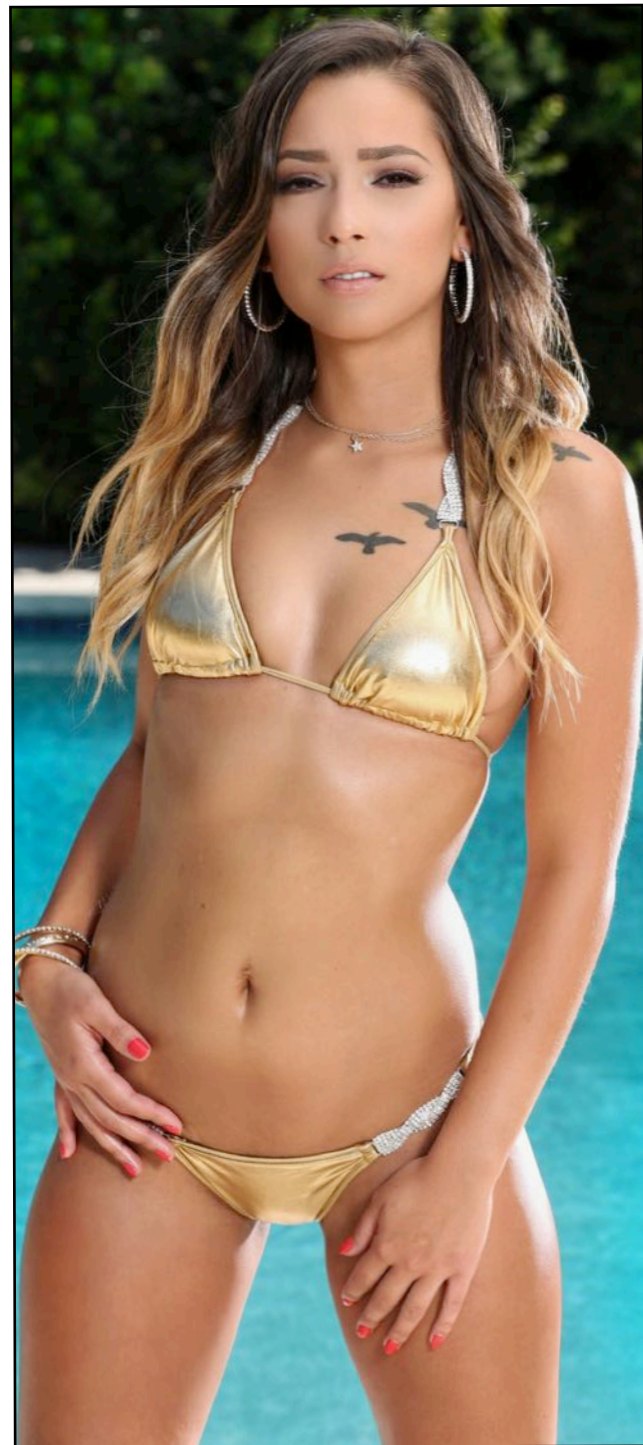
DO
YOU THINK
I WILL FIND A
MAN OUT THERE
THAT IS AS
GOOD AT THIS
AS YOU?

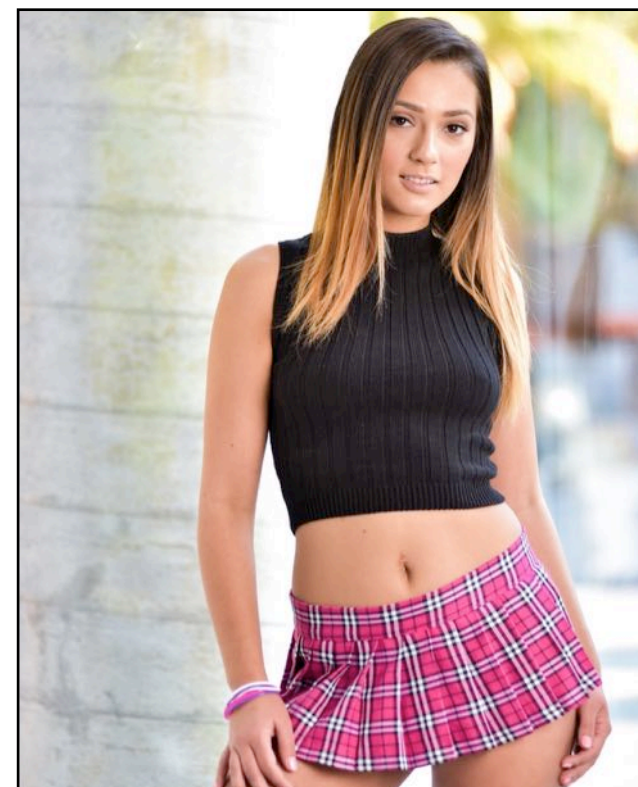
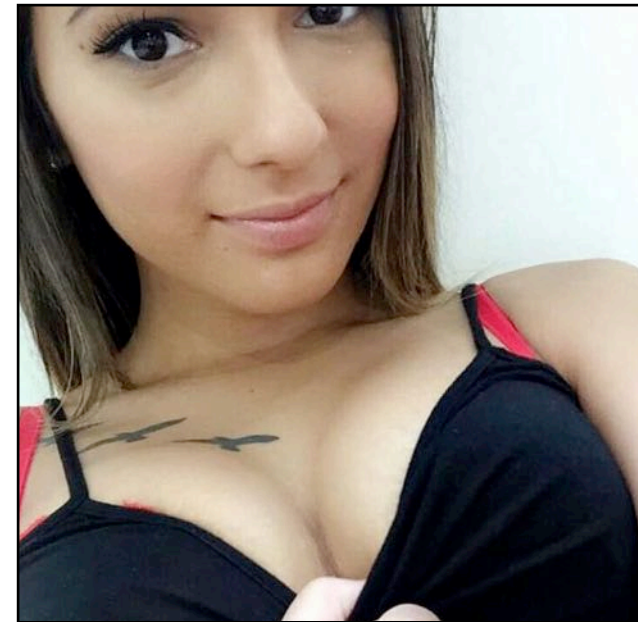
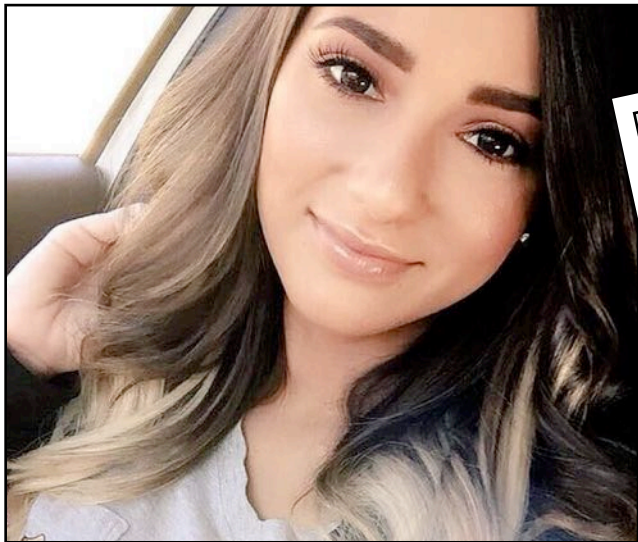
THE WAY YOU
LOOK? AS MANY AS
YOU WANT.

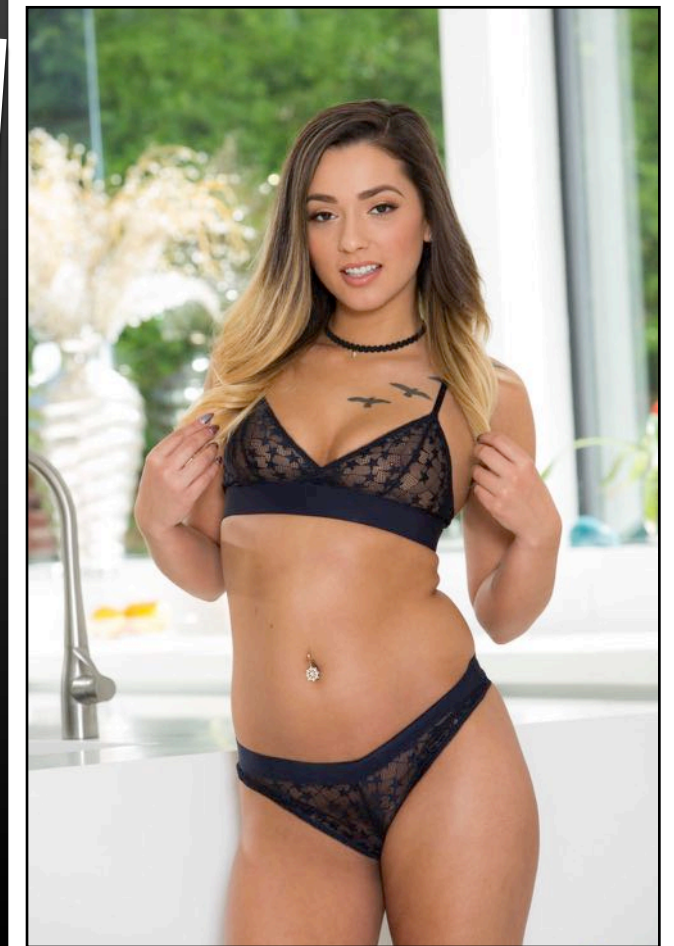
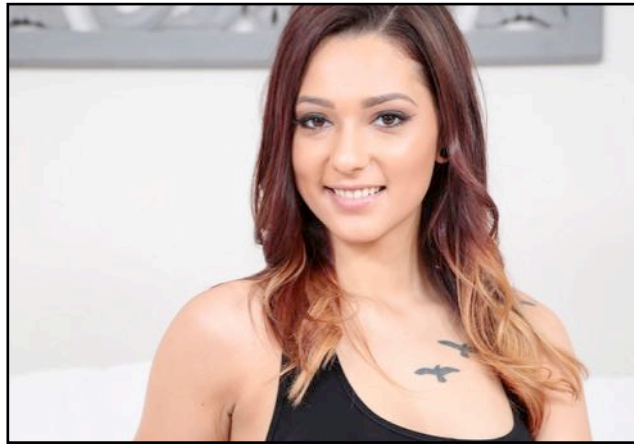
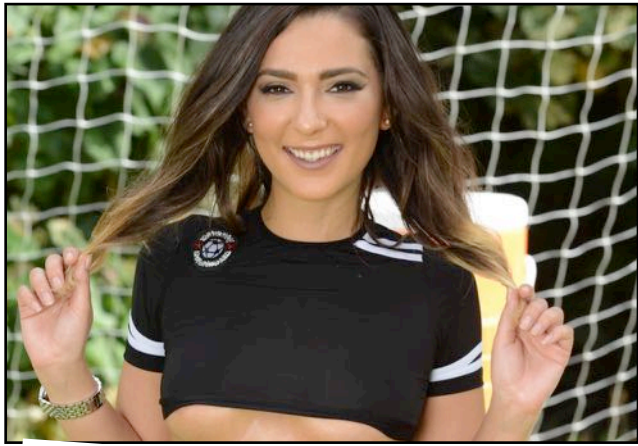


PHOTOS FROM A NEW LIFE













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