



THE SHIMMERING



SEXUAL EXPLICIT
PHOTO COMIC BY
MORGANA

FOR ADULTS
ONLY!

BREAKING NEWS

THE
DEPARTMENT OF
DEFENSE REPORTS
THAT THERE HAVE
BEEN 500 NEW
TRANSFORMATION
CAUSE BY WHAT IS NOW
CALLED THE
SHIMMERING, BUT WHICH
THE DEPARTMENT
REFERS TO AS
«UNKNOWN
TRANSFORMATIVE
PHENOMENA» OR
U.T.P.

BREAKING NEWS

500 NEW VICTIMS OF THE SHIMMERING

L I V E

TV NEWS

IRIDIUM +8,026% ▲

RHODIUM +0,240% ▲

RUTHENIUM +0,012% ▲

ALUMINIUM -0,101%

09:01 PM ET

EXPERTS SAY THAT THE
U.T.P. REPRESENTS
SOME KIND OF
INSTANTANEOUS FORCE
FIELD THAT REWRITES
REALITY AND GIVE THE
PEOPLE AFFECTED NEW
BODIES. MEN ARE
TURNED INTO WOMEN,
MEN INTO WOMEN, KIDS
INTO ADULTS AND VICE
VERSA.





THE
TRANSFORMATION
S ARE OFTEN VERY
TRAUMATIC AND
CAUSES UPHEAVAL
AMONG FRIENDS
AND FAMILY.

THE
GOVERNMENT IS
SETTING UP
EMERGENCY
CLINICS WHERE
THOSE
TRANSFORMED
CAN GET HELP.





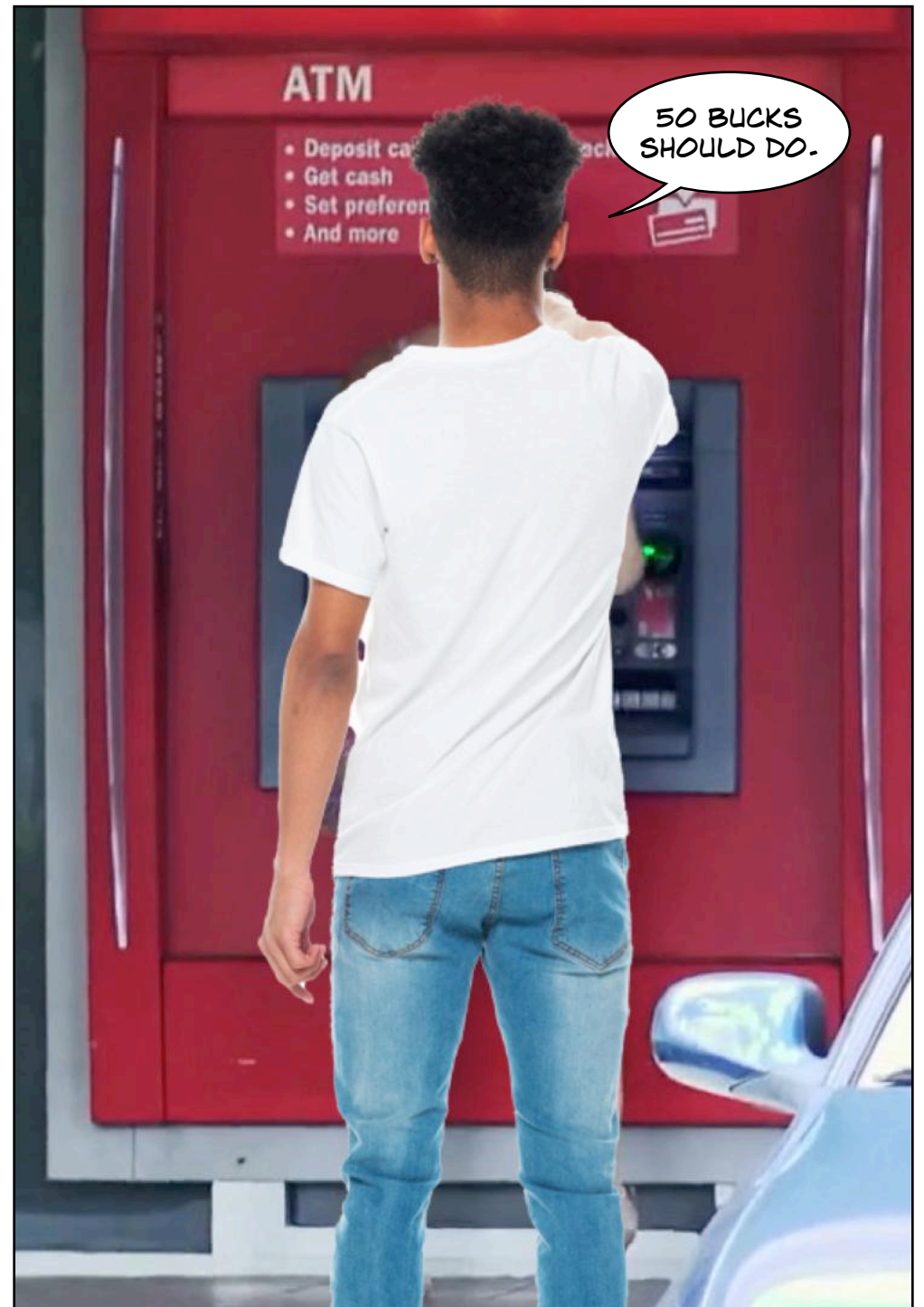
AMONG THE
EXPLANATIONS GIVEN
WE FIND ALIENS, LEAKING
PARALLEL DIMENSIONS,
MAGIC, GOVERNMENT
CONSPIRACIES AIMED AT
UNDERMINING THE
GENDER BINARY AND
MORE.

IN OTHER
WORDS: WE DO
NOT KNOW. PLEASE
SEEK HELP IF THIS
SHOULD HAPPEN
TO YOU.



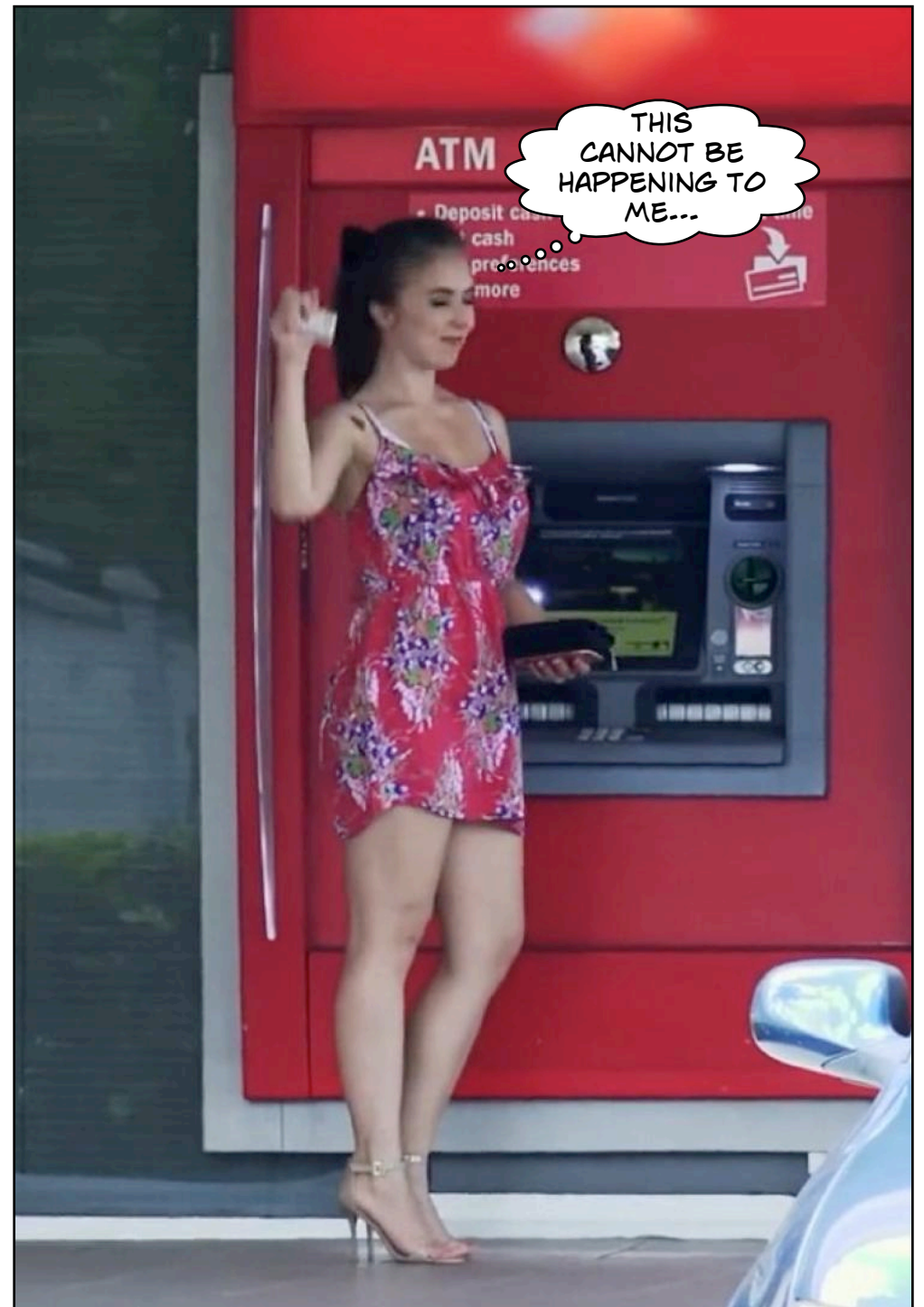


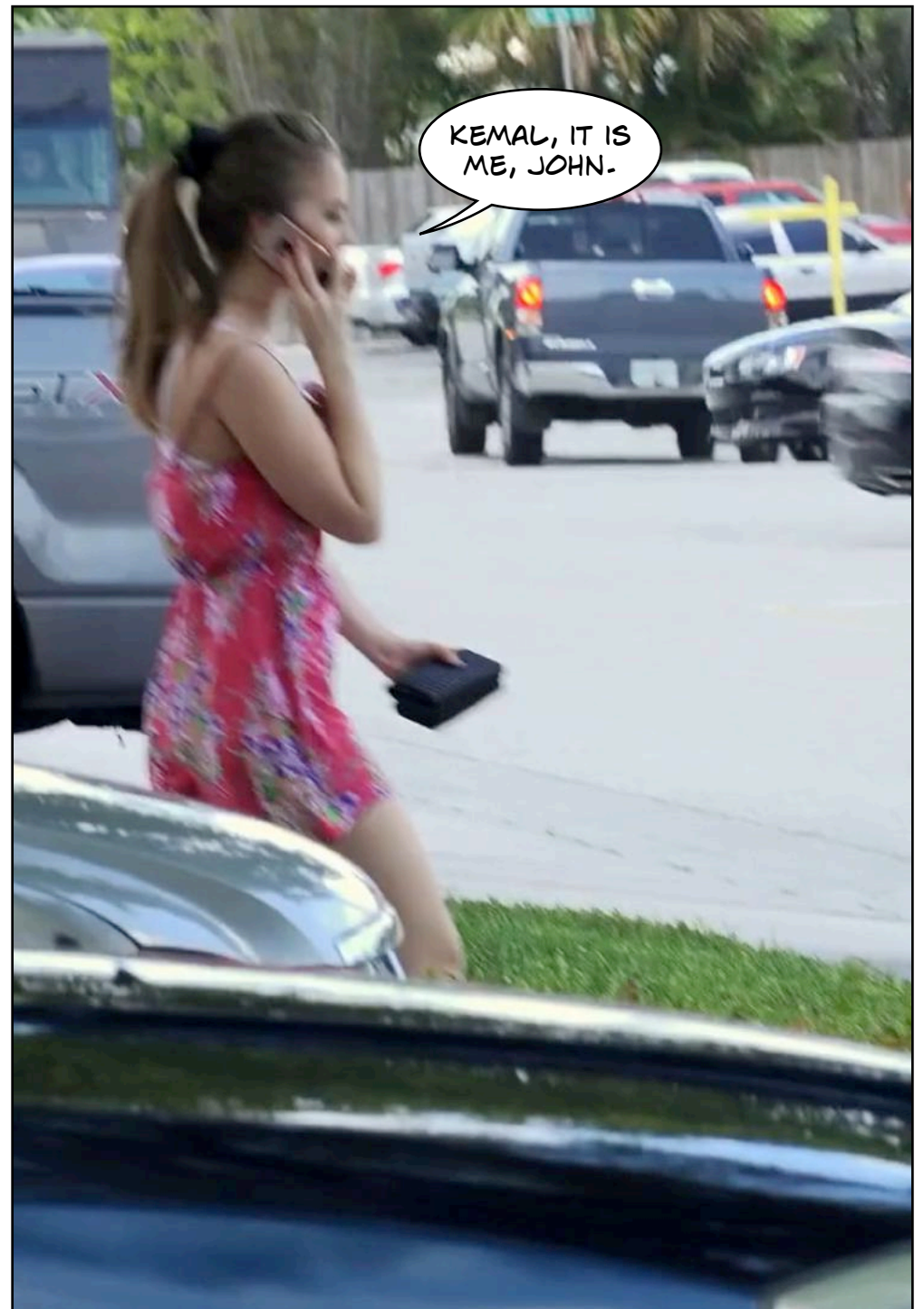
NO,
I WILL BE
BACK IN TIME
FOR THE
MEETING. DO
NOT WORRY
ABOUT
THAT.

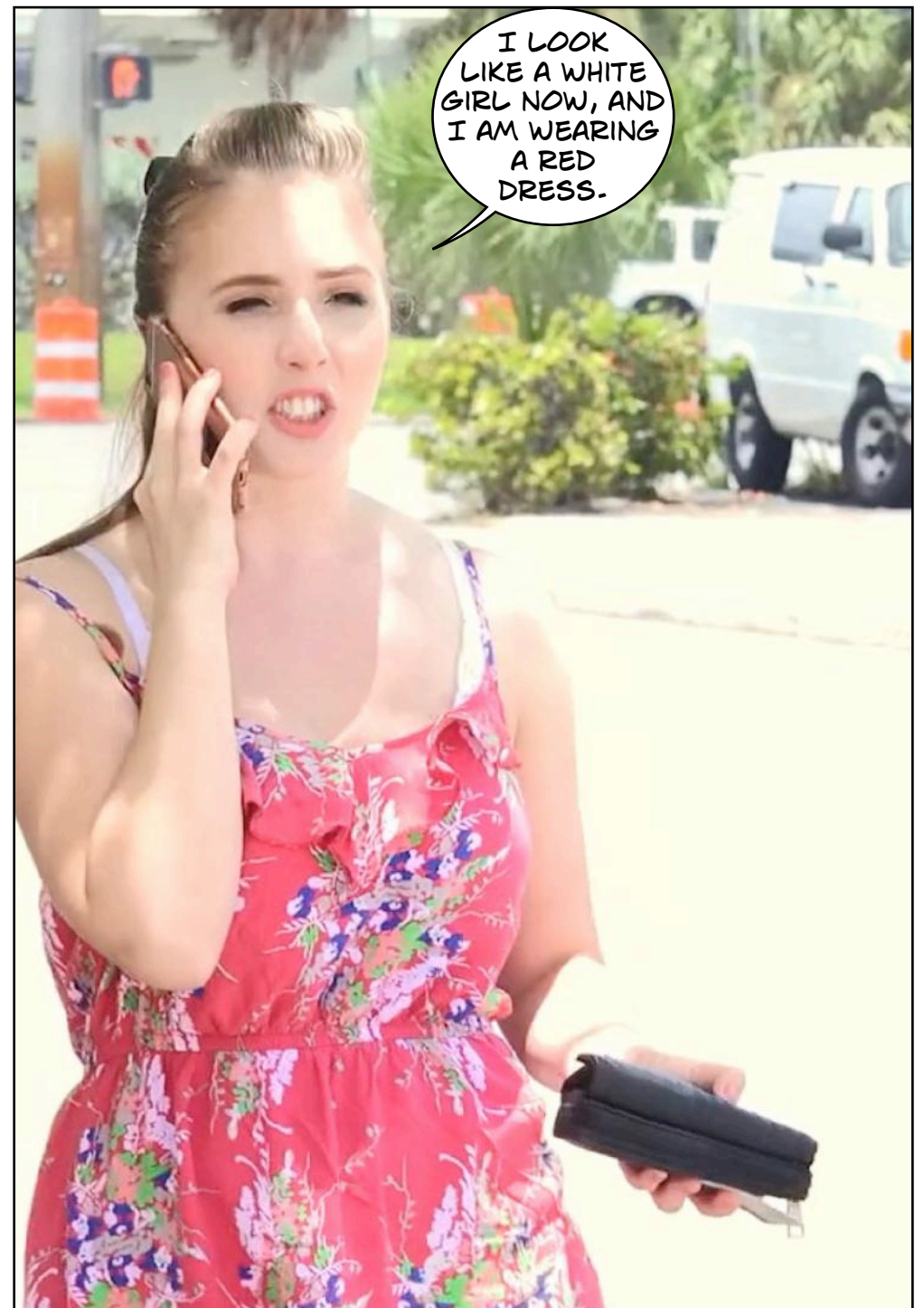


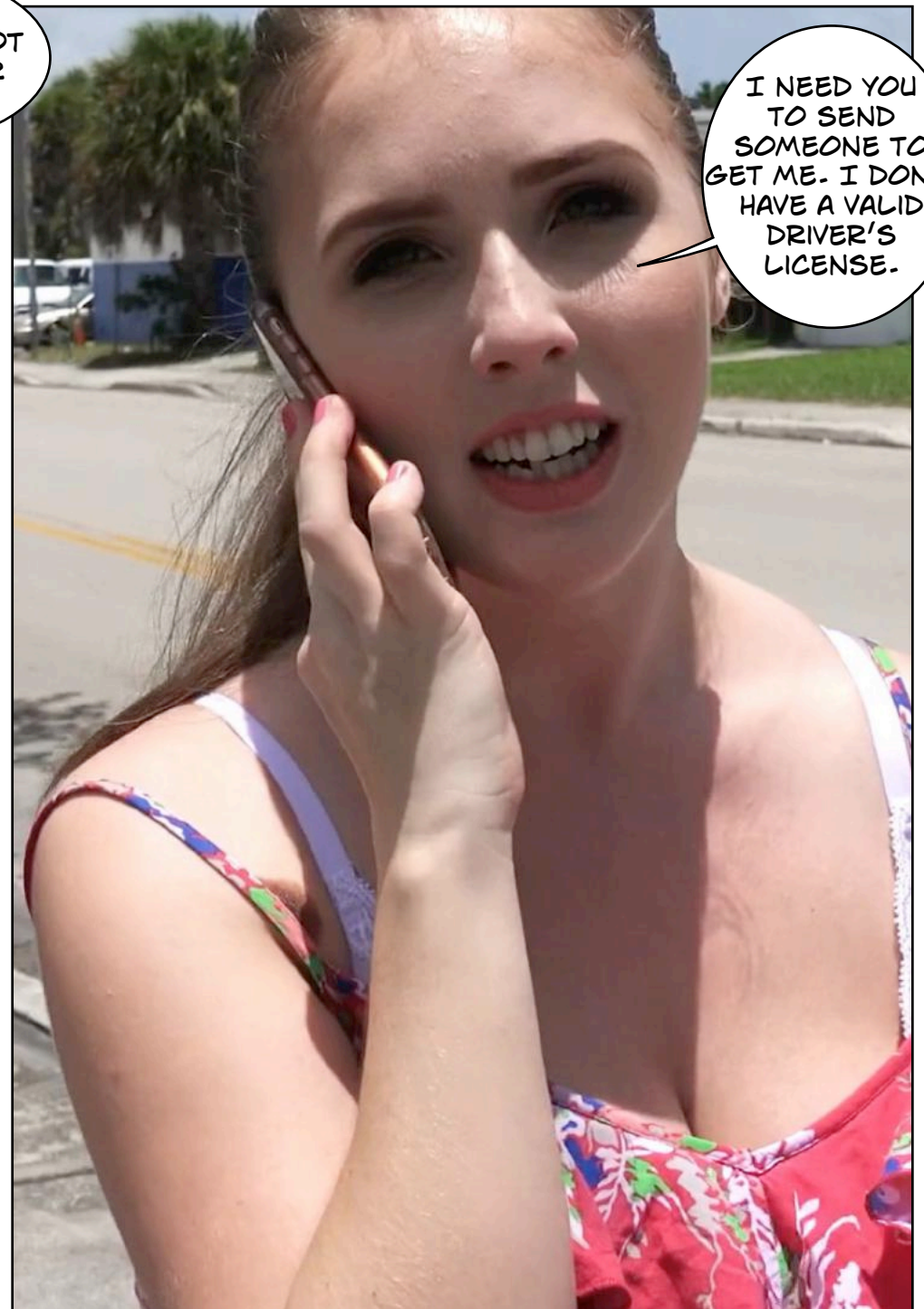
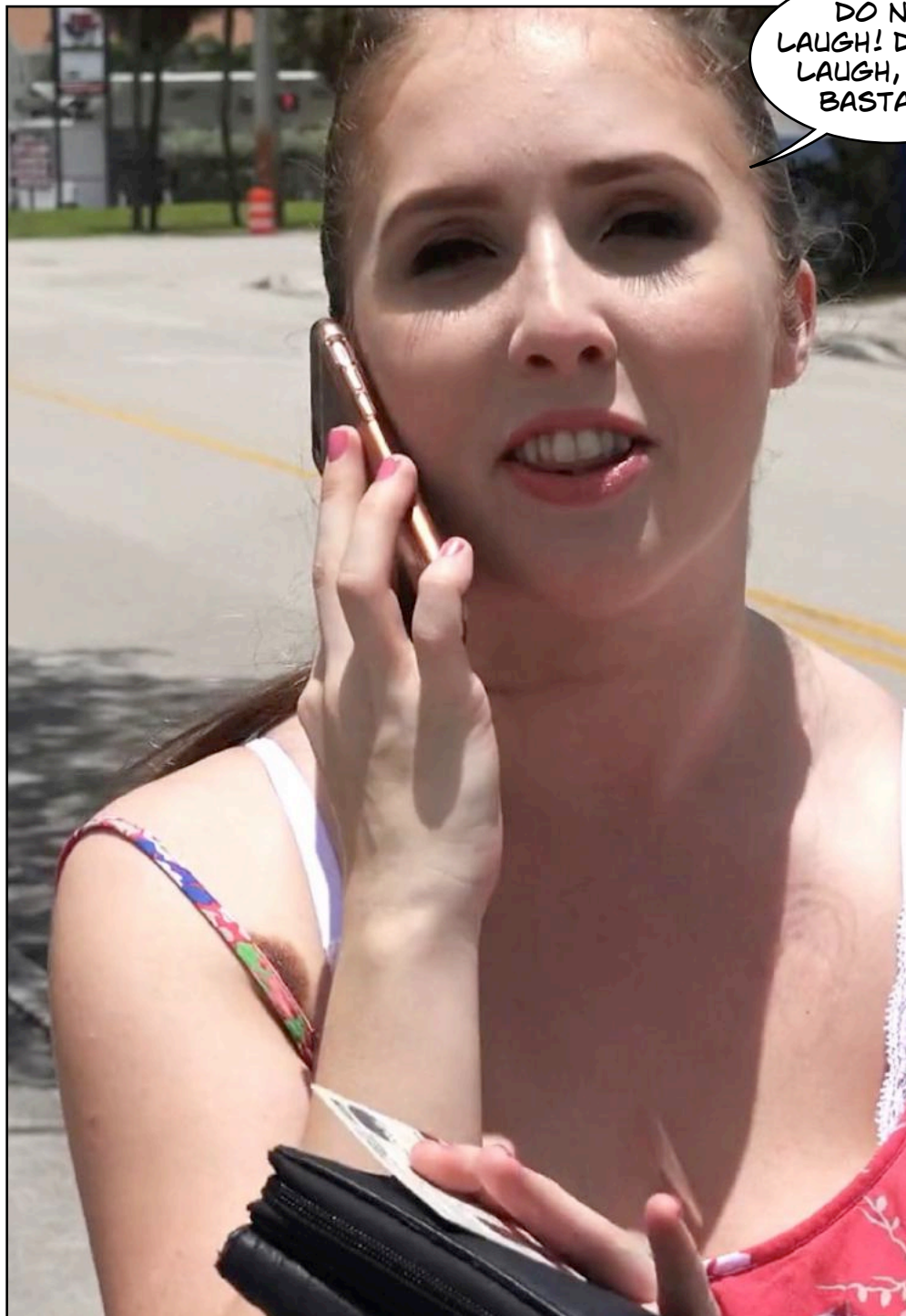


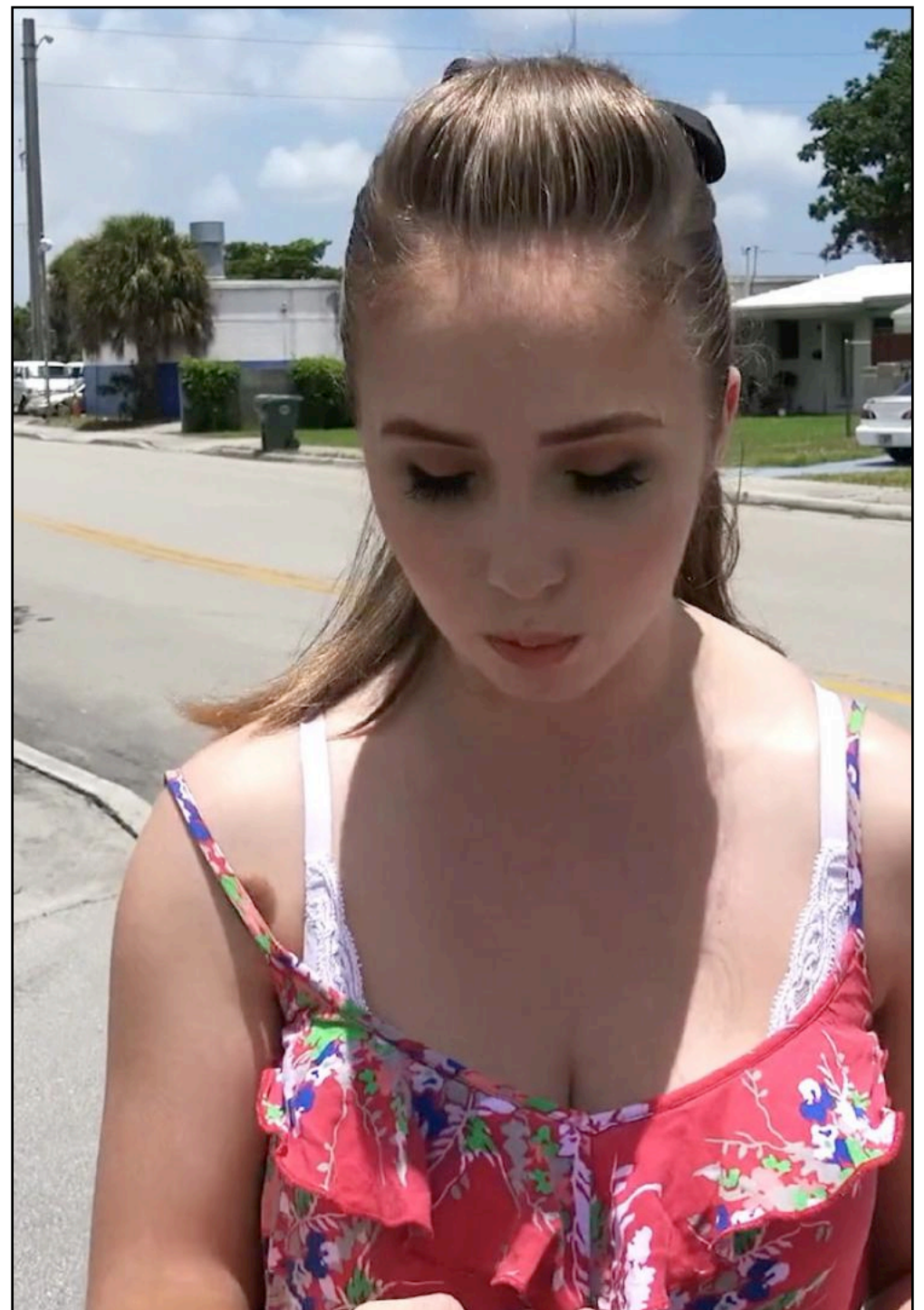
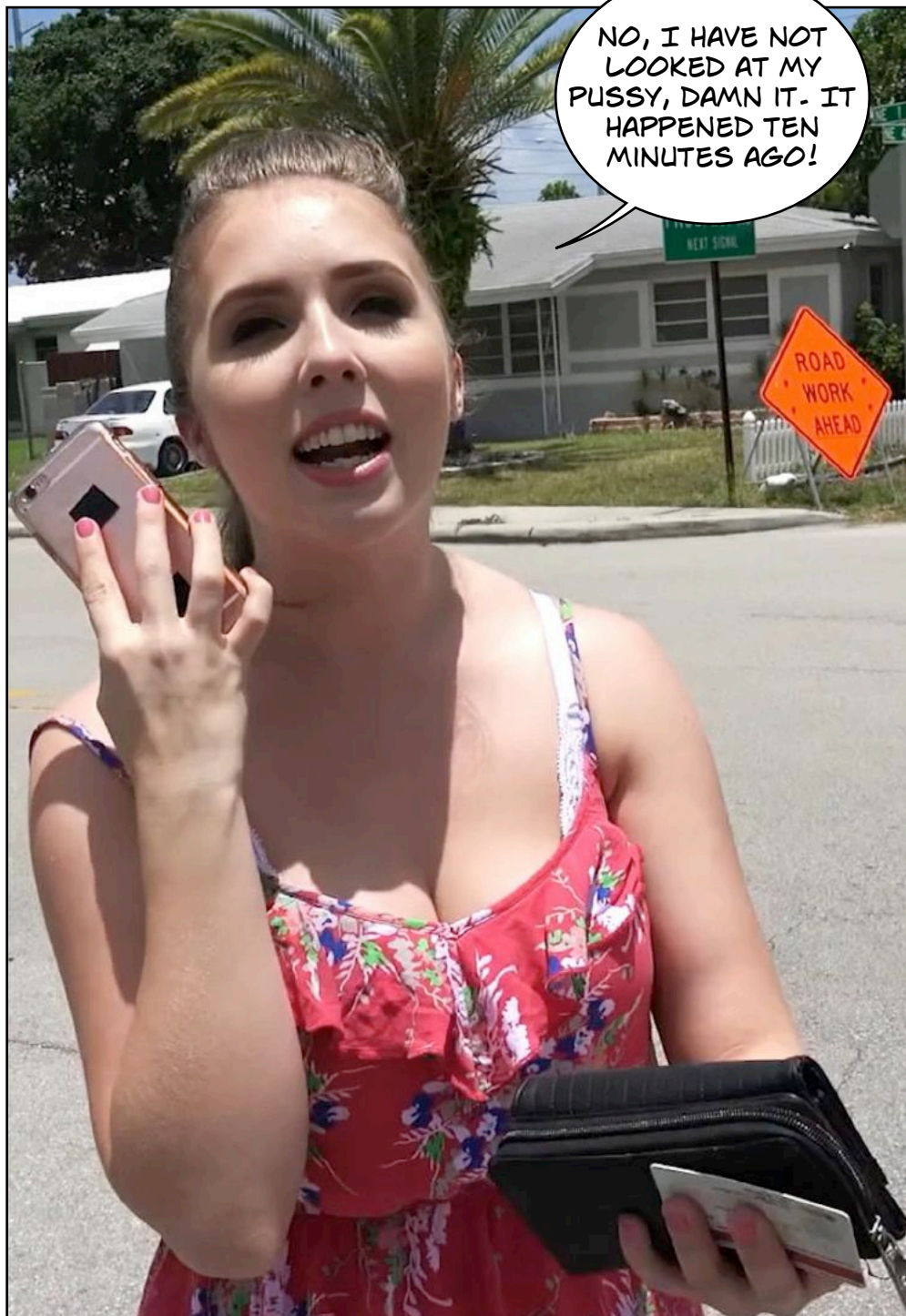












A LITTLE BIT LATER

HOW ARE
YOU COPING,
SWEETIE?






I HAVE
BEEN A GIRL
FOR TWO
HOURS AND YOU
ARE ALREADY
CALLING ME
SWEETIE!



WELL,
YOU ARE A
SWEET GIRL.
HOW DOES IT
FEEL TO BE A
GIRL?



I TRY NOT
THINK ABOUT IT.
KEMAL IS SO
PISSSED. HE SAYS I
CAN NO LONGER
BE PART OF THE
CREW.



THAT IS
THE POLICY.
NO GIRLS WITH
GUNS.



SO
WHAT AM I
SUPPOSED TO
DO?

YOU ARE A
WHITE GIRL.
WHAT DOES
KEMAL DO WITH
WHITE
GIRLS?



YOU
SUCK, YOU
FUCK, YOU
SPREAD YOUR
LEGS. THIS IS
NOT ROCKET
SURGERY,
HONEY.

OR MAYBE IT
IS...



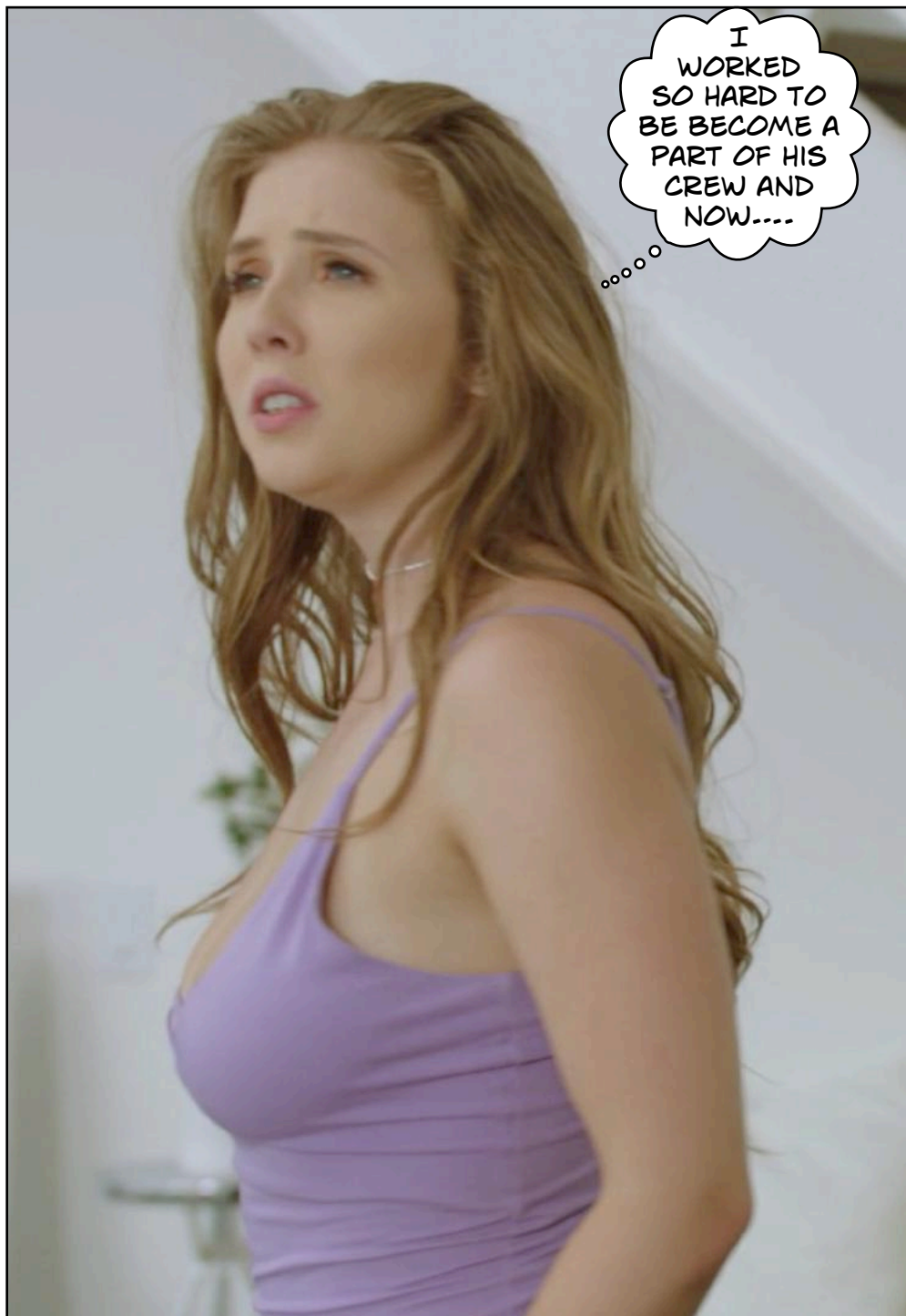




I
WILL FIND
YOU A NICE
DRESS AND
THEN YOU CAN
GO TALK TO
HIM.



THIS IS SO
AWKWARD.







WHAT'S THAT
SOUND?
.....



HE IS
DOWNSTAIRS!

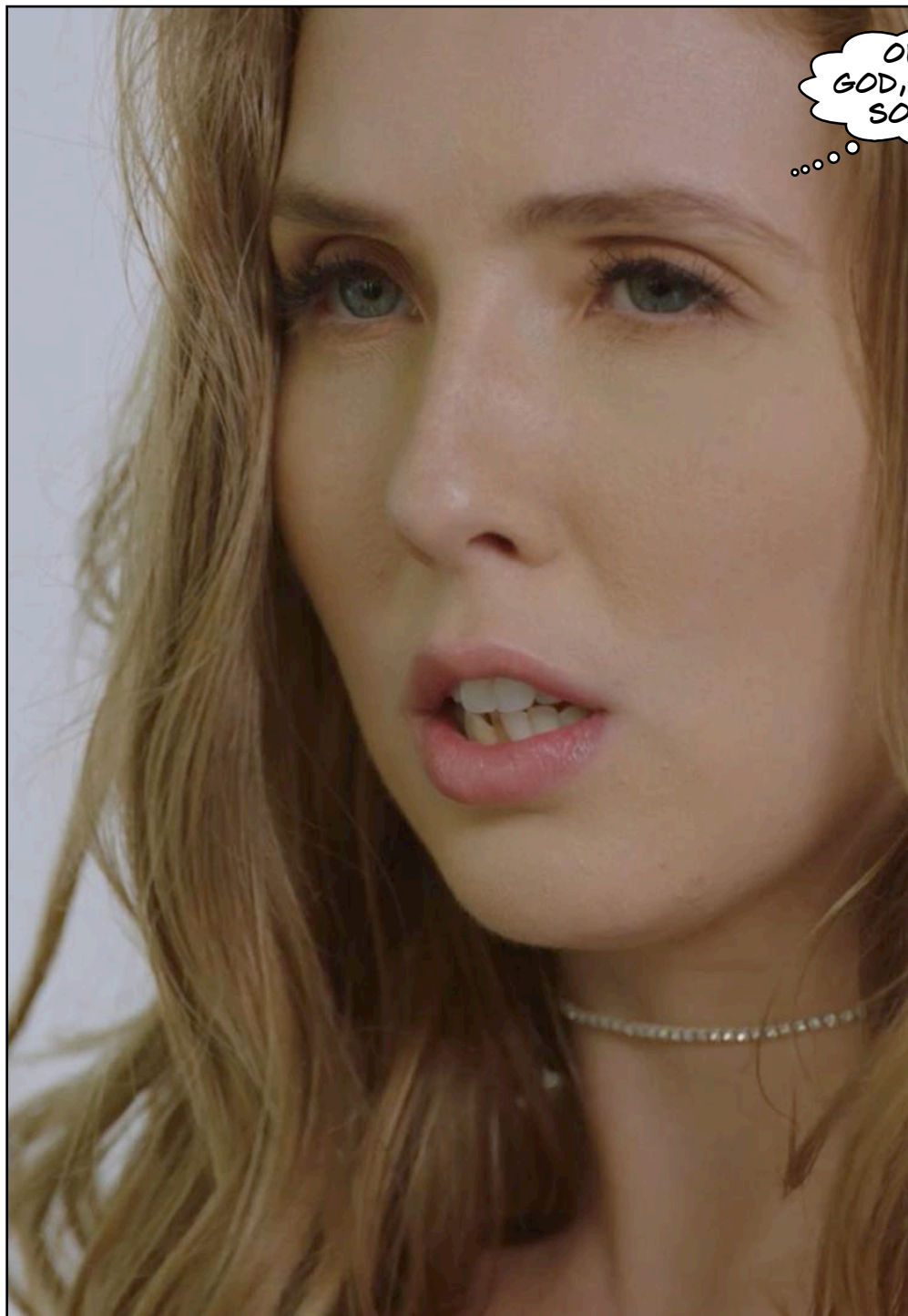




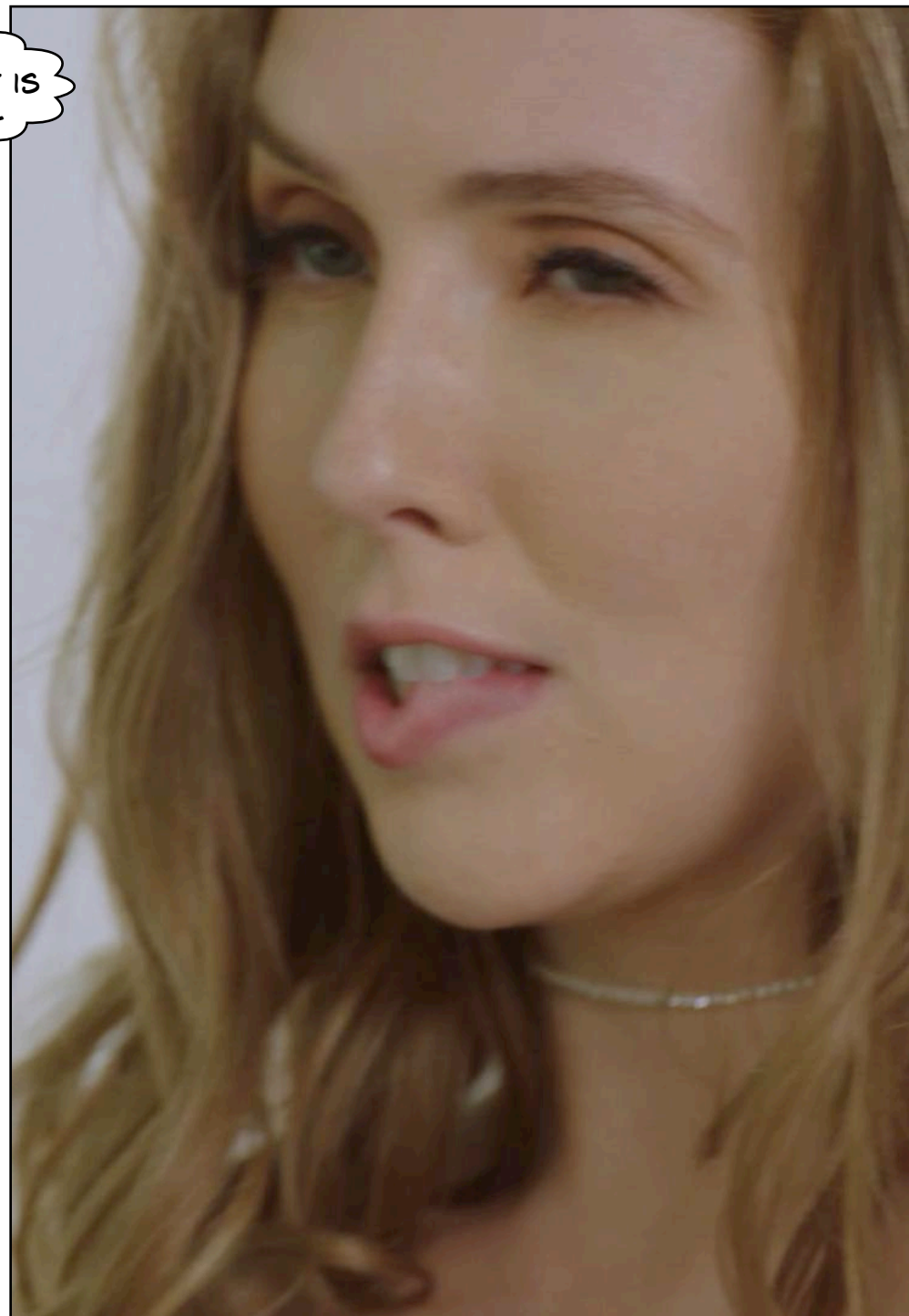


BUT OF
COURSE. HE IS
FUCKING ANOTHER
WHITE GIRL.





OH MY
GOD, THAT IS
SO HOT.








OH NO, I AM
GETTING WET
DOWN THERE. NO,
NO, NO!

I
HAVE TO
THINK ABOUT
SOMETHING
ELSE. A
TELEPHONE
POLE... NO! NO!
AN ICE
CREAM...







A photograph of a muscular Black man with a mustache and goatee, wearing black athletic shorts. He is covered in extensive tattoos, including a large 'The Playboy' logo on his chest and a star on his abdomen. He is looking towards the camera with a serious expression. In the foreground, the back of a person's head with long, dark, wavy hair is visible, out of focus. A speech bubble originates from the person in the foreground, containing text.

SO THIS IS WHAT
YOU LOOK LIKE
NOW, JOHN? I AM
SORRY TO HEAR
ABOUT ALL THIS.
ARE YOU DOING
OK?



NO,
NOT
REALLY. I
AM CONFUSED.
BUT I NEED YOU
TO LET ME
CONTINUE IN
THE CREW.



J.J., DO
YOU THINK WE
CAN HAVE A
GIRL IN THE
CREW?

NO? WELL, I
DID NOT THINK
SO.

OF COURSE
NOT, SHE WOULD
BE A DISTRACTION.
SORRY JOHN OR
WHATEVER YOU ARE
CALLED NOW. THAT
CANNOT HAPPEN,
OK?





OK,
I CANNOT
WATCH THIS
ANY LONGER.
SORRY. I HAVE
TO GO.

TWO HOURS LATER.

I AM
SORRY YOU
HAD TO FIND
US LIKE THAT.
I LIKE SUCKING
KAMAL'S COCK,
YOU SEE. HE
IS A GOOD
LOVER.

HE IS, IS HE?
HOW?





HE
CAN BRING
YOU OVER
THE EDGE WITH
HIS TONGUE. HE
KNOW EXACTLY
WHERE AND
HOW...

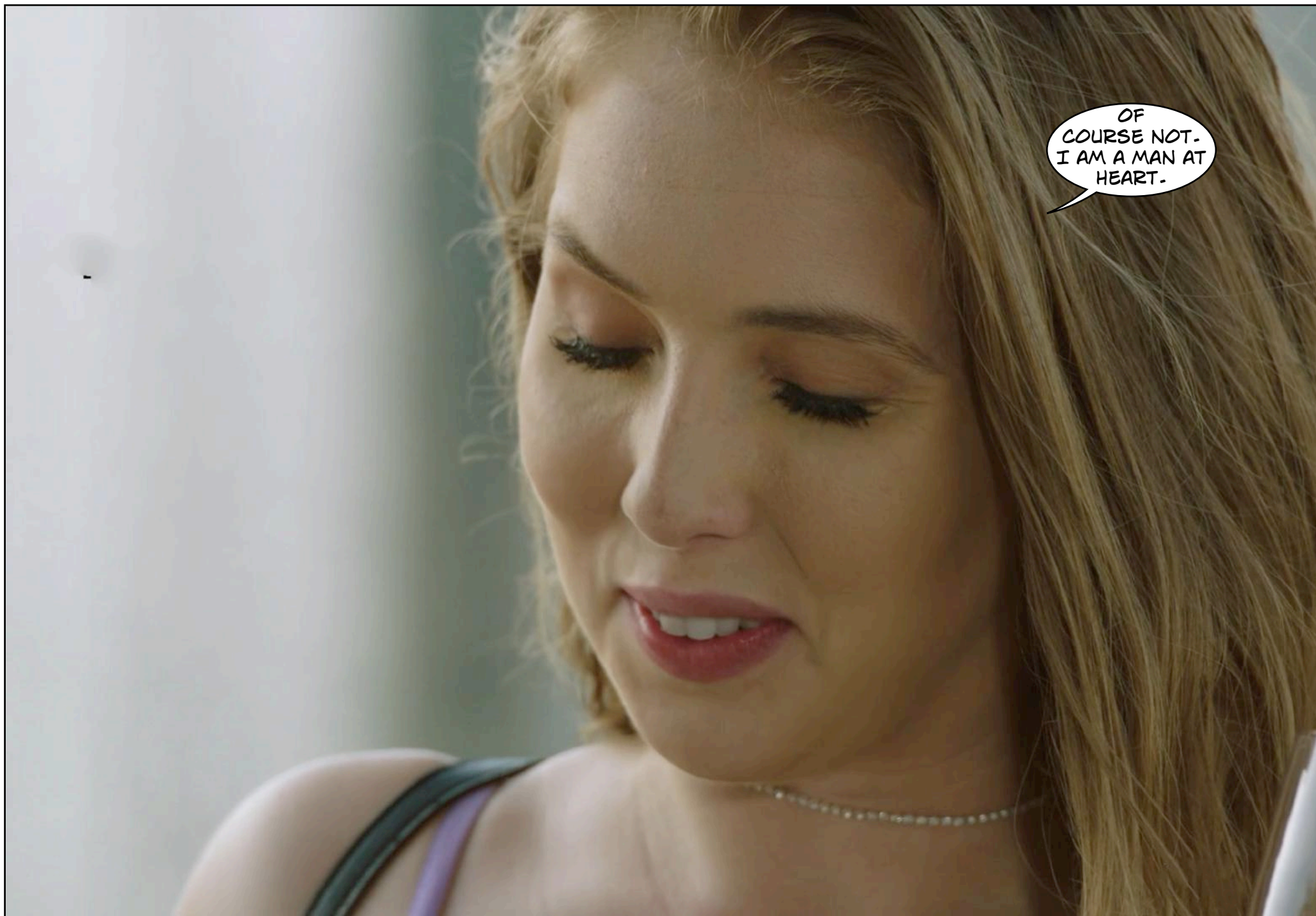
AND HE HAS A
HUGE COCK.

IS THAT
GOOD?



OH YEAH,
I LOVE
FEELING HIM
DEEP INSIDE
ME.

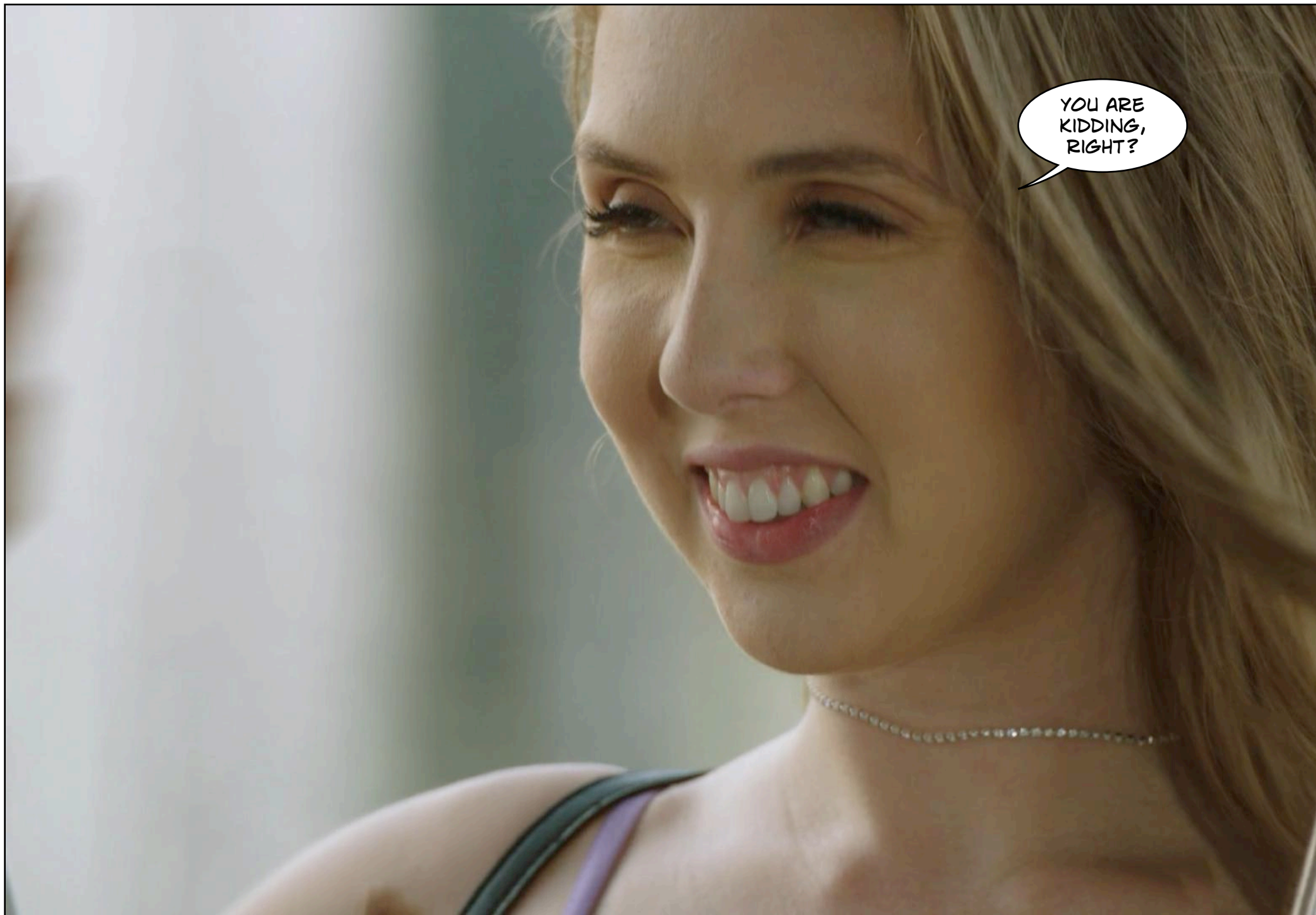
HM. YOU GOT
AROUSSED BY THE
WHOLE SCENE,
DIDN'T YOU?
THAT'S WHY YOU
RAN AWAY SO
QUICKLY.





I DO
NOT THINK
YOU WANTED
TO BE HIM IN
THAT SCENE. I
THINK YOU
WANTED TO
BE ME.

I WILL
GET YOU
SOME TOYS
YOU CAN PLAY
WITH. YOU
NEED TIME
TO ADAPT.



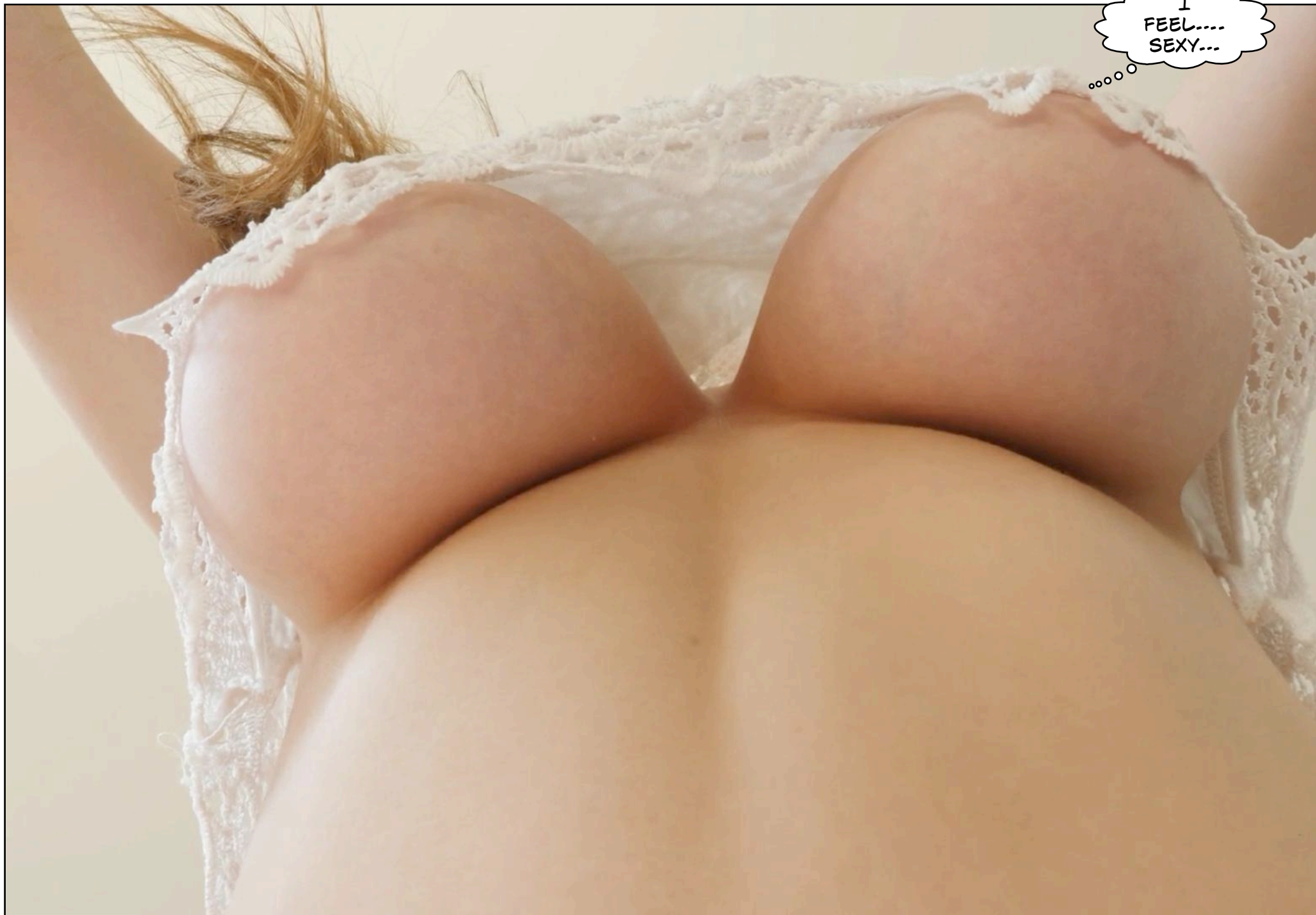
YOU ARE
KIDDING,
RIGHT?

THE SAME EVENING.

I
CANNOT
BELIEVE I LET
HER TALK ME
INTO WEARING
THIS.

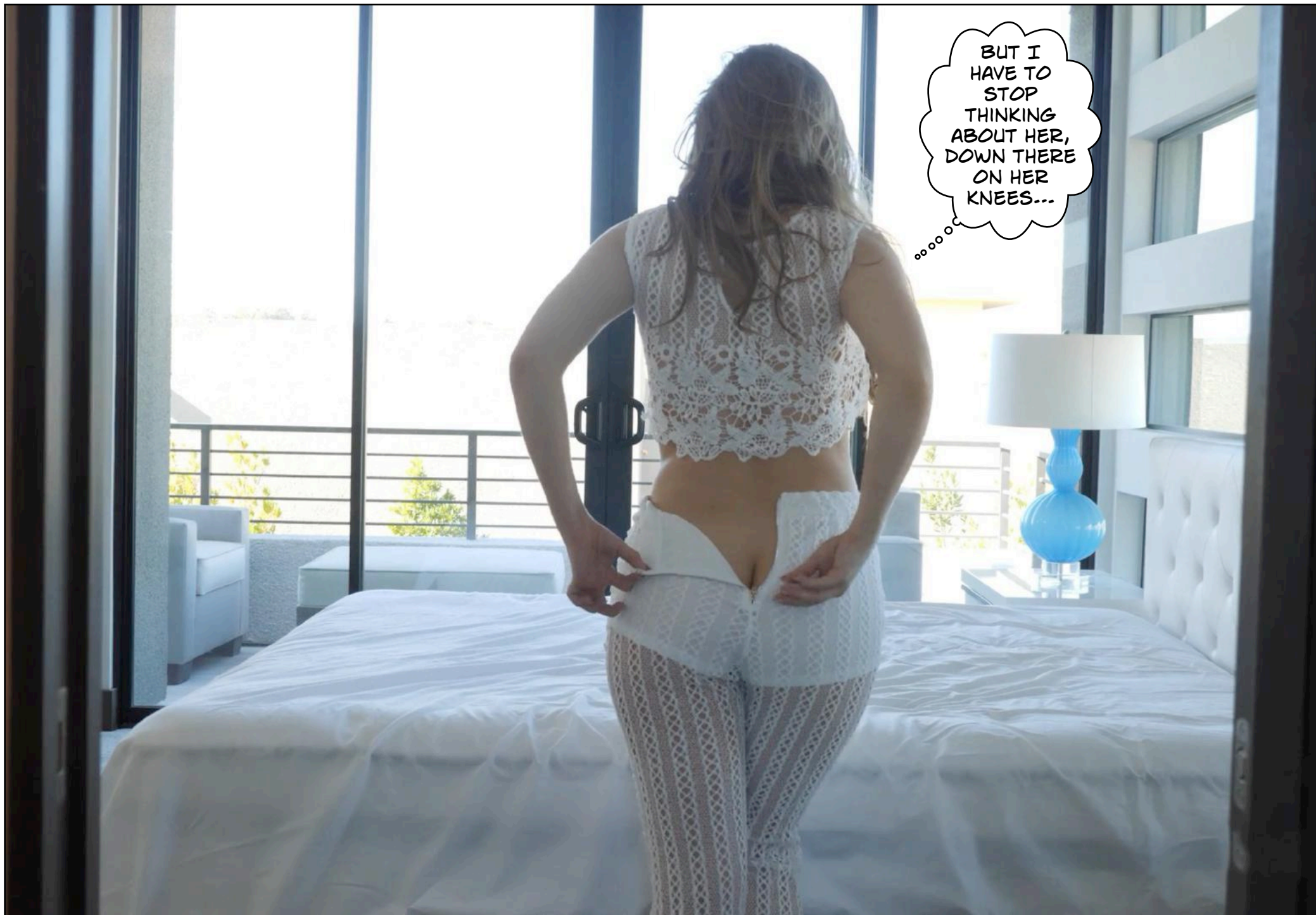




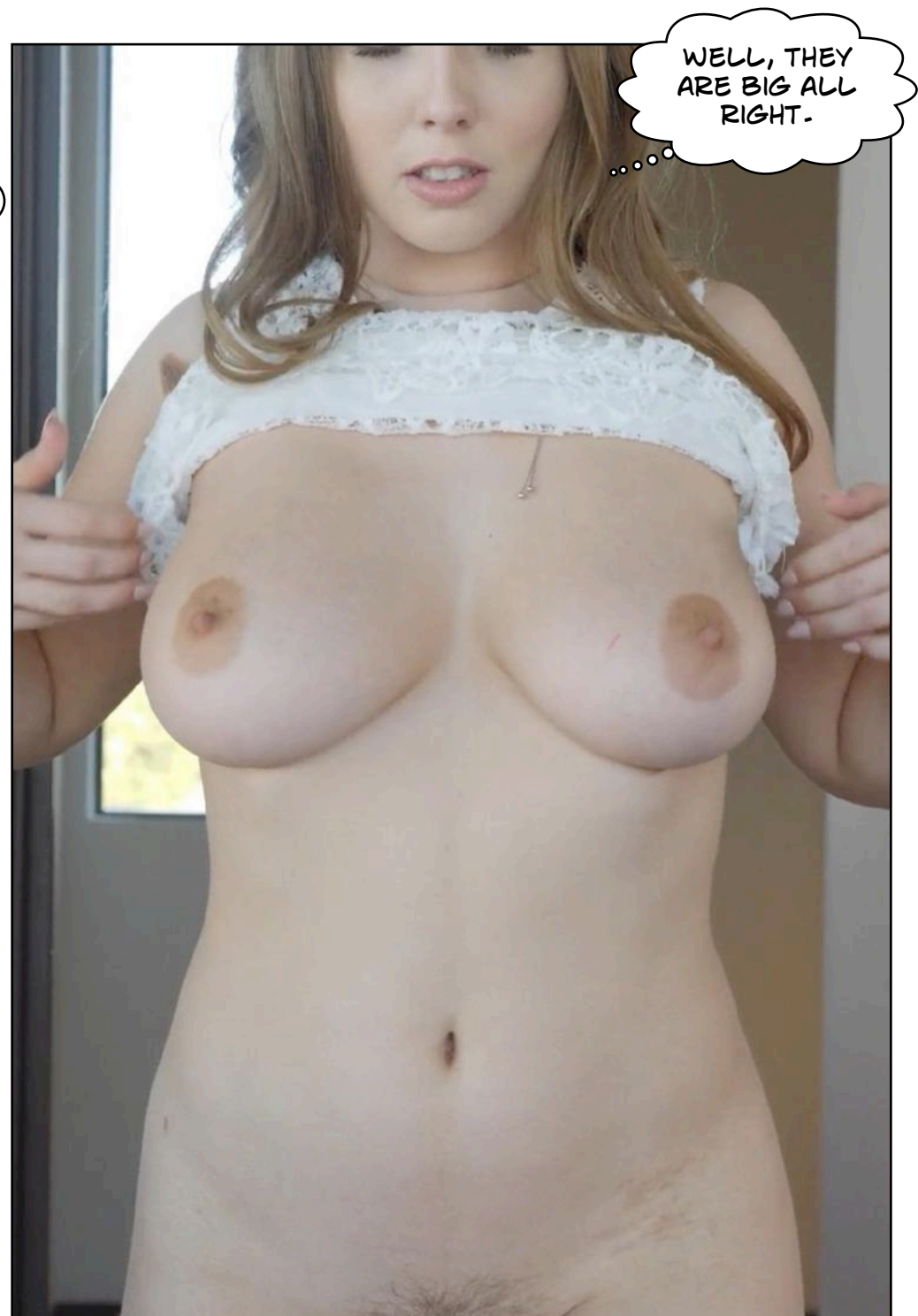




AND I AM
CURIOUS ABOUT
THOSE TOYS OF
HERS.



BUT I
HAVE TO
STOP
THINKING
ABOUT HER,
DOWN THERE
ON HER
KNEES....



...
AH,
THERE IT IS,
OUT IN THE
OPEN.



AND THIS
MORNING I WAS
HAPPILY PLAYING WITH
MY COCK.



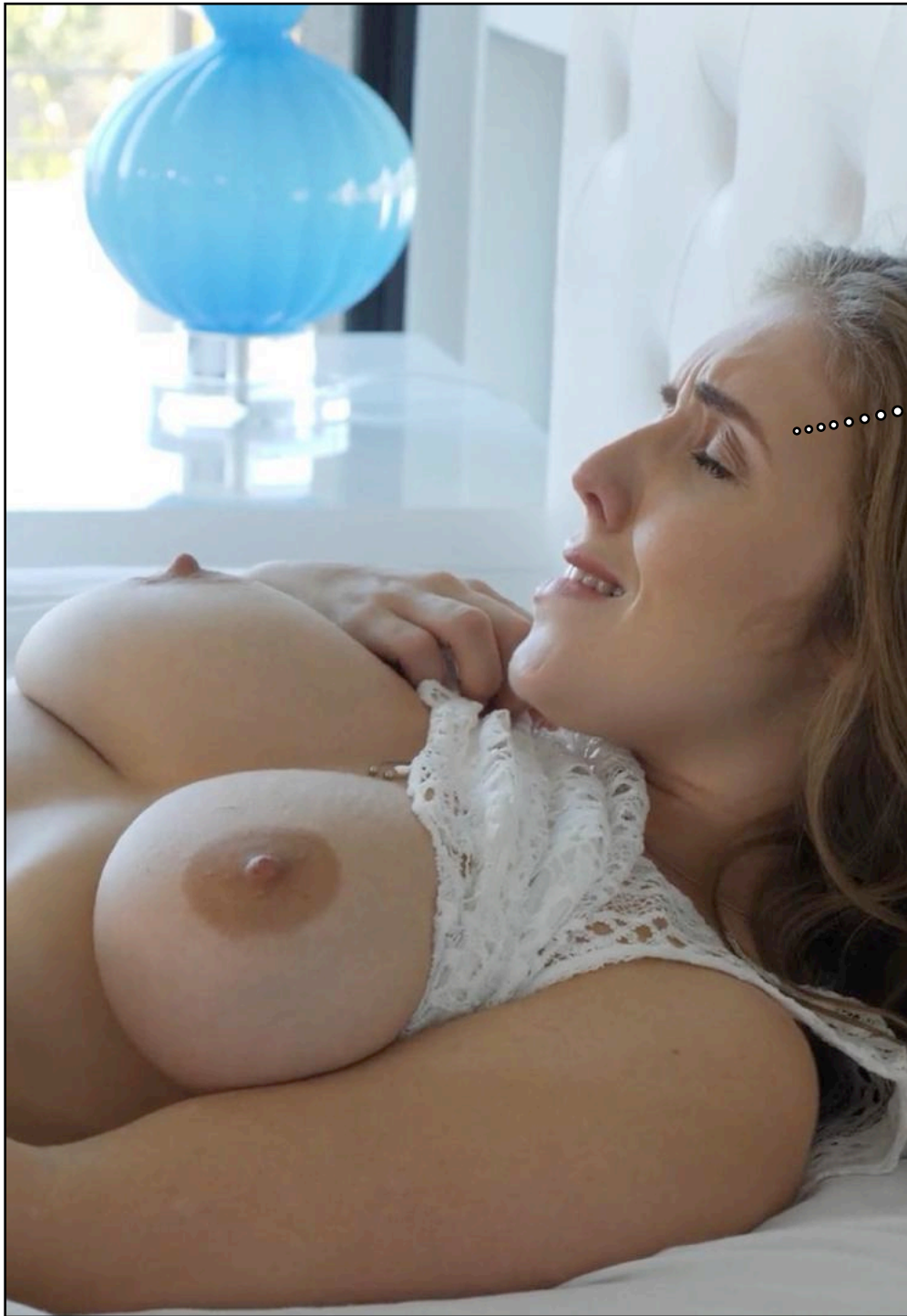






OH YEAH....





BZZZZZZZ

I WANT HIM TO
FLUCK ME...





OH
GOD, I AM SO
LOST.

THE NEXT DAY.





SO YOU
TURNED INTO
A GIRL, DID
YOU?

YOU HAVE
NOTICED, HAVE
YOU?



DO
YOU LIKE
MEN, NOW?
DO YOU
FANTASIZE
ABOUT BEING
FUCKED BY
STRONG
MEN?

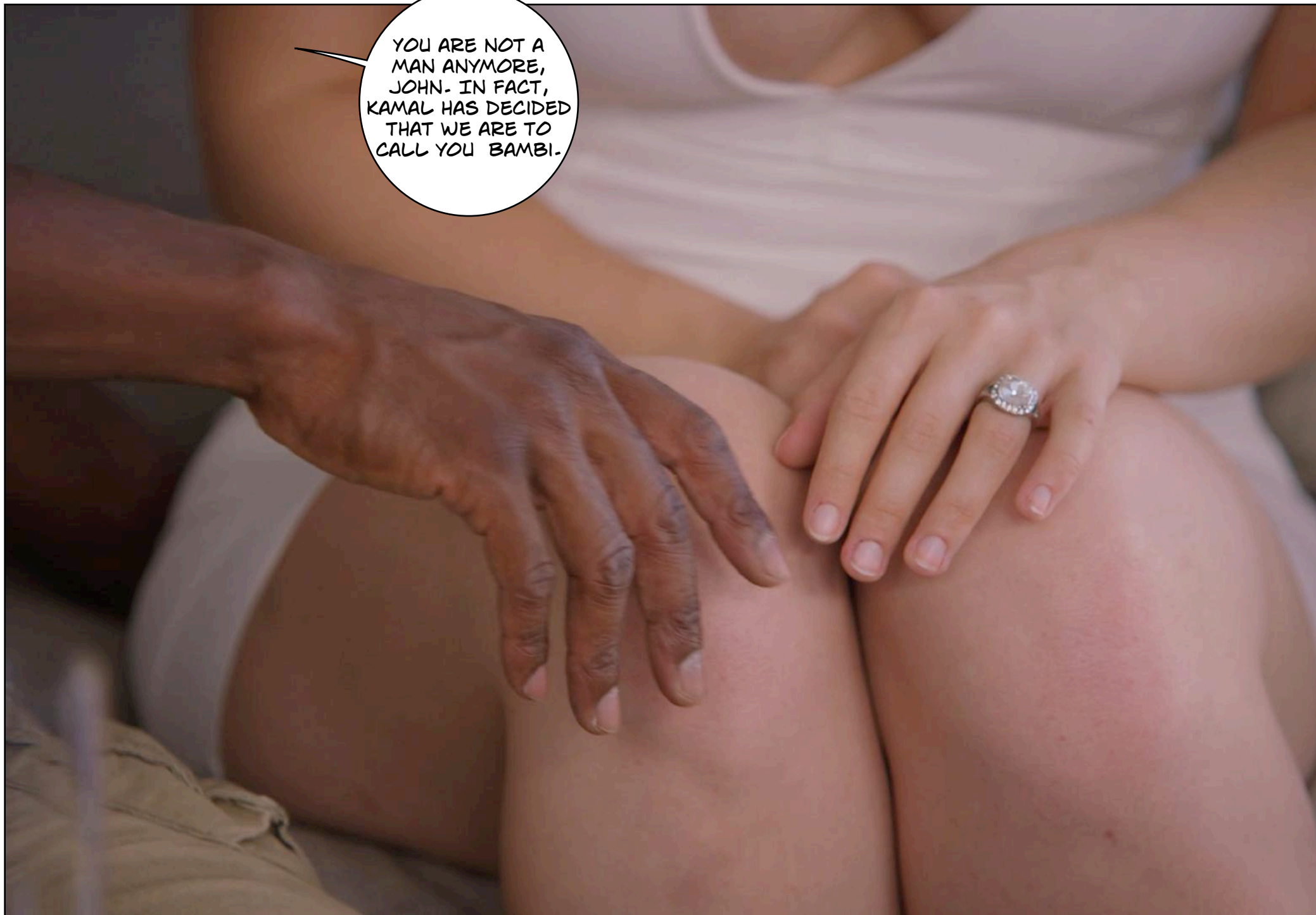
IS
THAT THE
FIRST THING
YOU WANT TO
ASK AN OLD
FRIEND?

A photograph of a man and a woman in a living room setting. The man, on the left, is bald and wearing a grey polo shirt, looking towards the woman. The woman, on the right, has long blonde hair and is wearing a white halter-neck top with a deep V-neckline. She has a mole on her left shoulder. The background is a blurred living room with a couch and some furniture. Two comic-style speech bubbles are overlaid on the image. The first speech bubble, coming from the man, contains the text "OF COURSE, IT IS. I AM A MAN!". The second speech bubble, coming from the woman, contains the text "AND I AM NOT?".

OF COURSE,
IT IS. I AM A
MAN!

AND I AM
NOT?

YOU ARE NOT A
MAN ANYMORE,
JOHN. IN FACT,
KAMAL HAS DECIDED
THAT WE ARE TO
CALL YOU BAMBI.





SO I
AM TO BE
THE WHITE
BLONDE
BIMBO, AM,
STUPID AND
WILLING?



I AM SORRY,
JOHN, I KNOW YOU
ARE IN THERE, BUT
KEMAL IS THE BOSS,
YOU KNOW THAT.



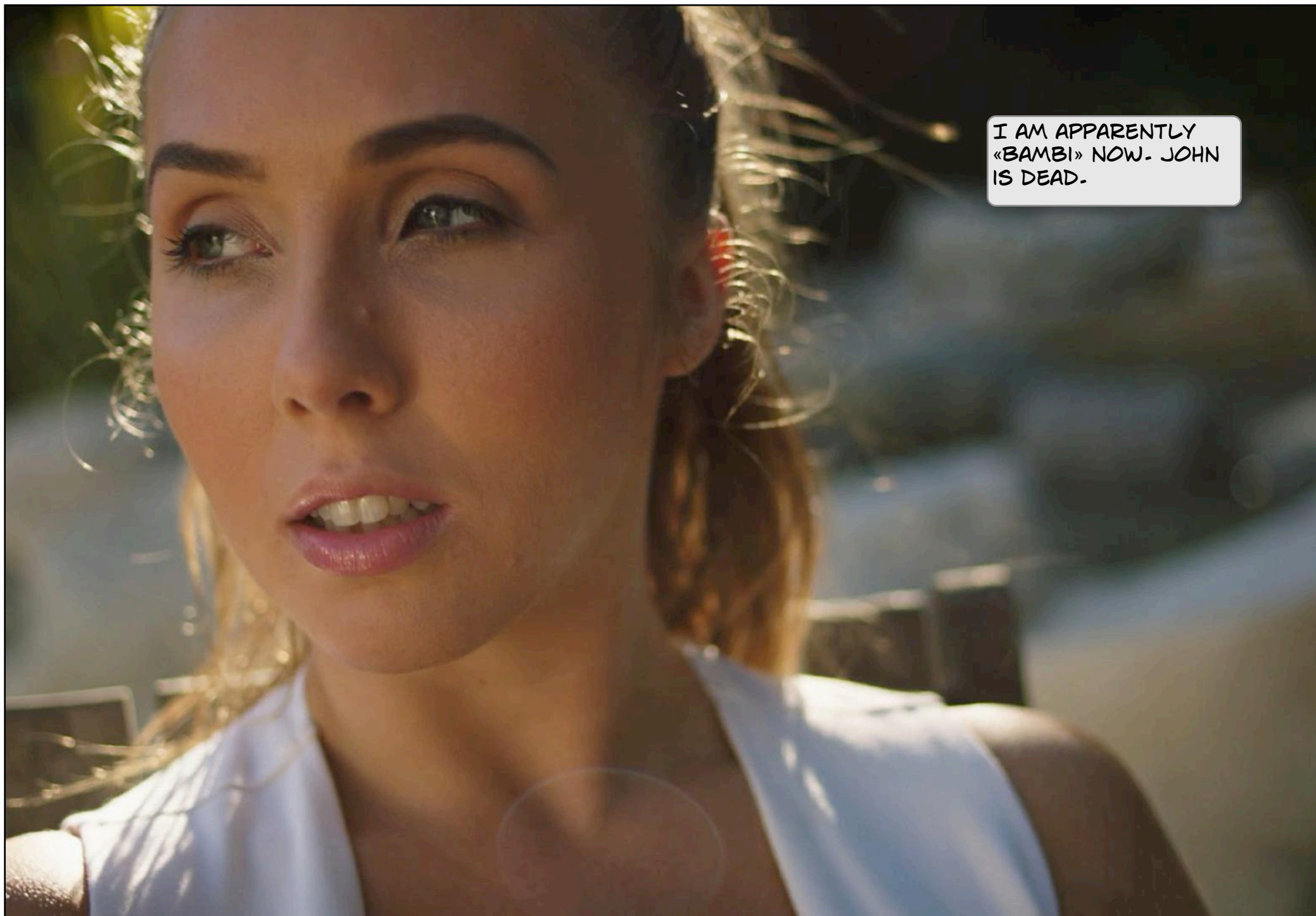
ALL
THE BOYS
WILL BE
WAITING FOR
YOU BY THE
POOL
TONIGHT.







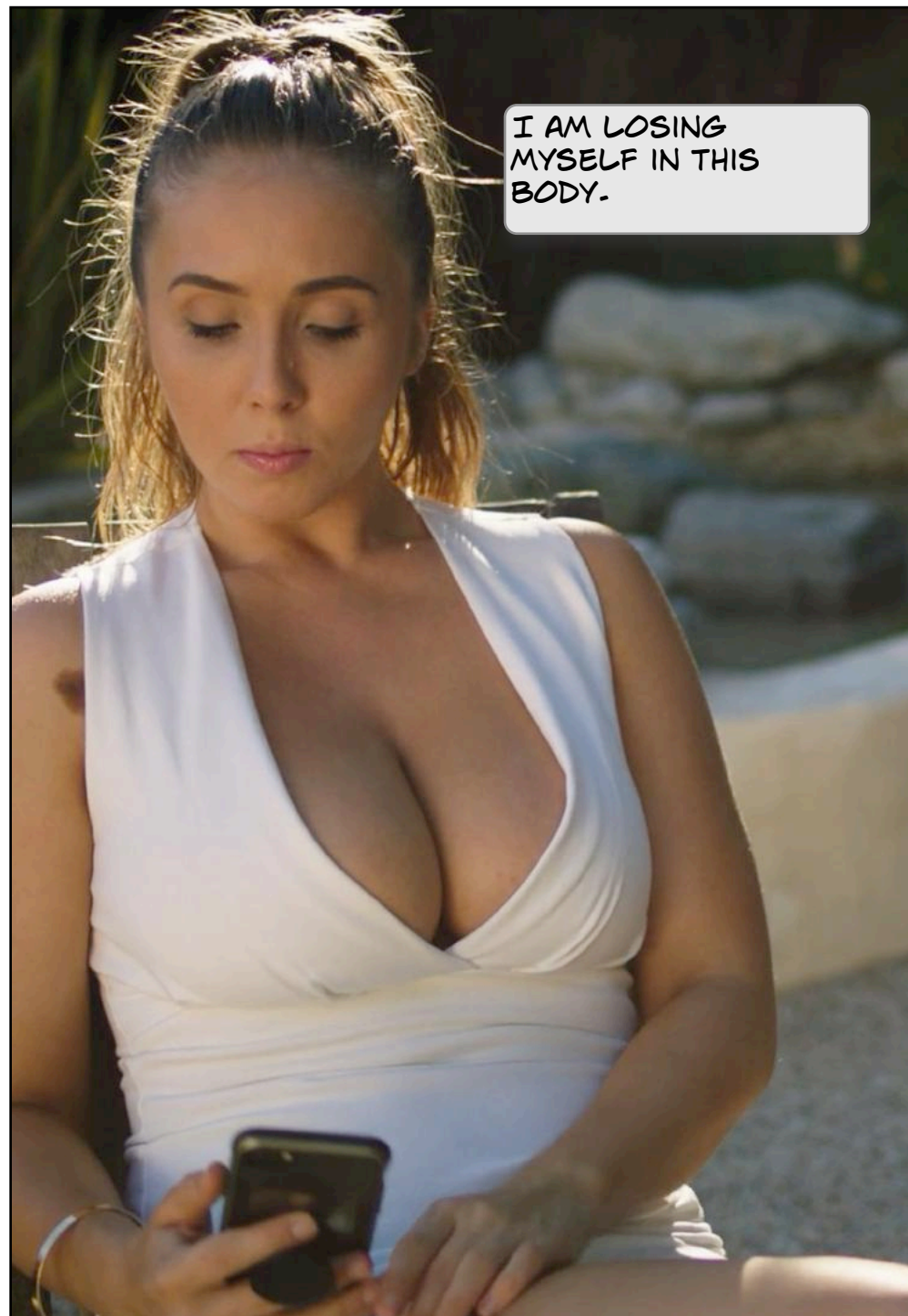
THERE IS TO BE AN
NEW GIRL INITIATION,
EVA. I AM THE ONE.



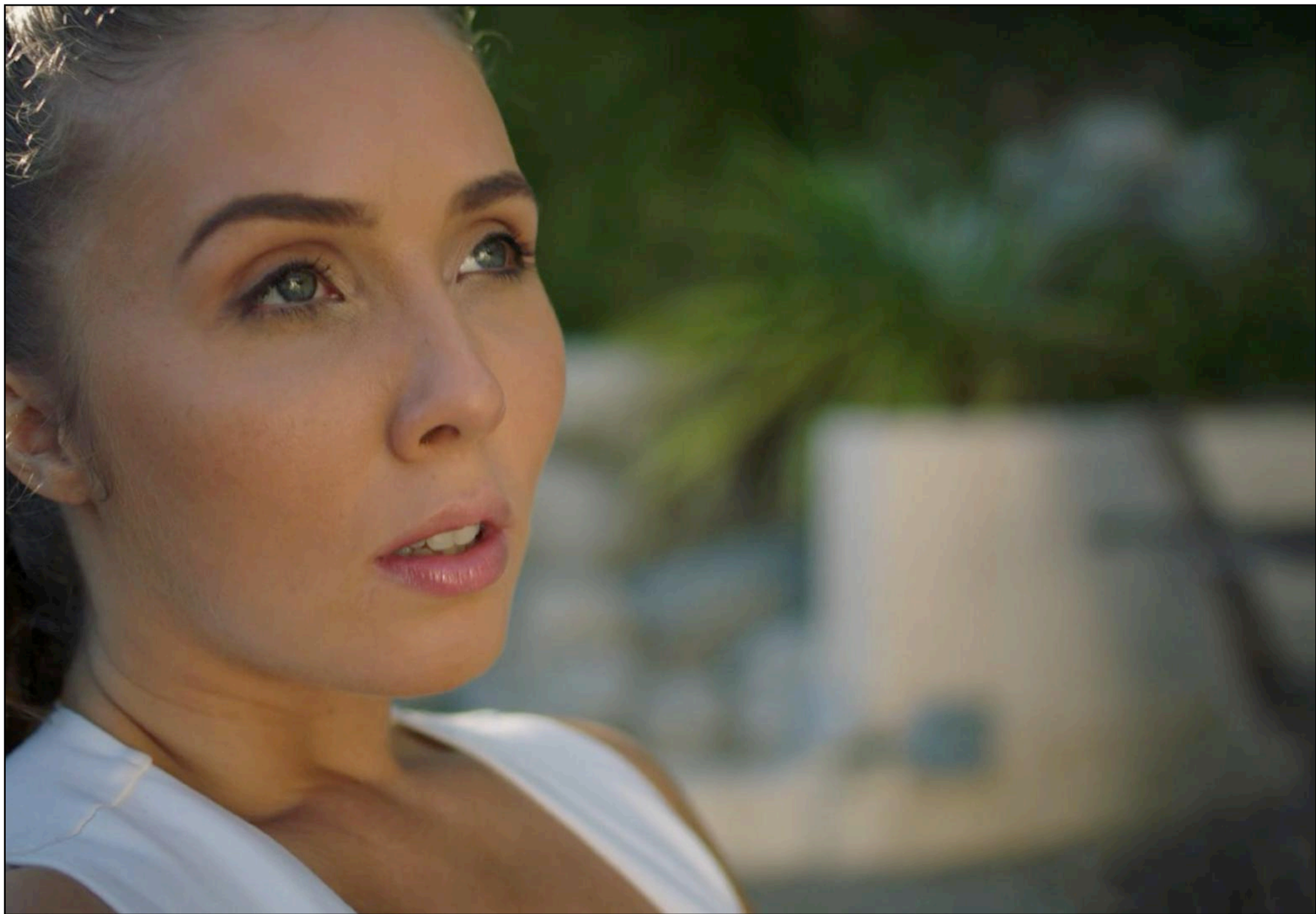
I AM APPARENTLY
«BAMBI» NOW. JOHN
IS DEAD.



WHAT'S WORSE IS
THAT WHEN BYRON
TOUCH MY LEG, I
FELT SOMETHING. I
HAVE HAD FANTASIES
OF BEING FUCKED BY
MEN.



I AM LOSING
MYSELF IN THIS
BODY.









A photograph of a man and a woman in a swimming pool. The woman, on the left, has long blonde hair and is wearing a red one-piece swimsuit. She is looking up at the man. The man, on the right, is shirtless, has dark skin, and is covered in tattoos. He is looking down at the woman. They are standing close together in the water. In the background, there is a white building and some greenery. Two speech bubbles are overlaid on the image. The first speech bubble, coming from the man, says "I KNEW YOU WOULD COME AROUND." The second speech bubble, coming from the woman, says "I DON'T HAVE MUCH OF A CHOICE, DO I?".

I
KNEW YOU
WOULD COME
AROUND.

I DON'T HAVE
MUCH OF A
CHOICE, DO I?



WE
ARE OLD
FASHIONED
MEN, BAMBI,
YOU KNOW
THAT.



LOOK AT YOU
ALL SO SMALL
AND CURVY. WE
WILL TEACH YOU
THE JOY OF
BEING A GIRL.



HOW
DOES IT
FEEL HAVING
TITS, BAMBI?
DO YOU LIKE TO
PLAY WITH
THEM?





PLEASE, BE
NICE...





YOUR
COCK IS
GONE, JOHN.
HOW DOES
THAT FEEL?

DON'T CALL
HER JOHN. JOHN
IS DEAD. THIS IS
OUR BRAND NEW
WHITE BIMBO
GIRL.





HE HAS A NICE
ASS, TOO!

















YOU GOT
SUCH A SWEET
PUSSY, NOW,
DON'T YOU
HONEY?



CAN
YOU FEEL
OUR LUST FOR
YOU? YOU ARE A
GODDESS NOW,
AND WE
WORSHIP
YOU!

LET US
GO INSIDE.
THERE IS SO
MUCH COCK YOU
NEED TO
TOUCH AND
TASTE.

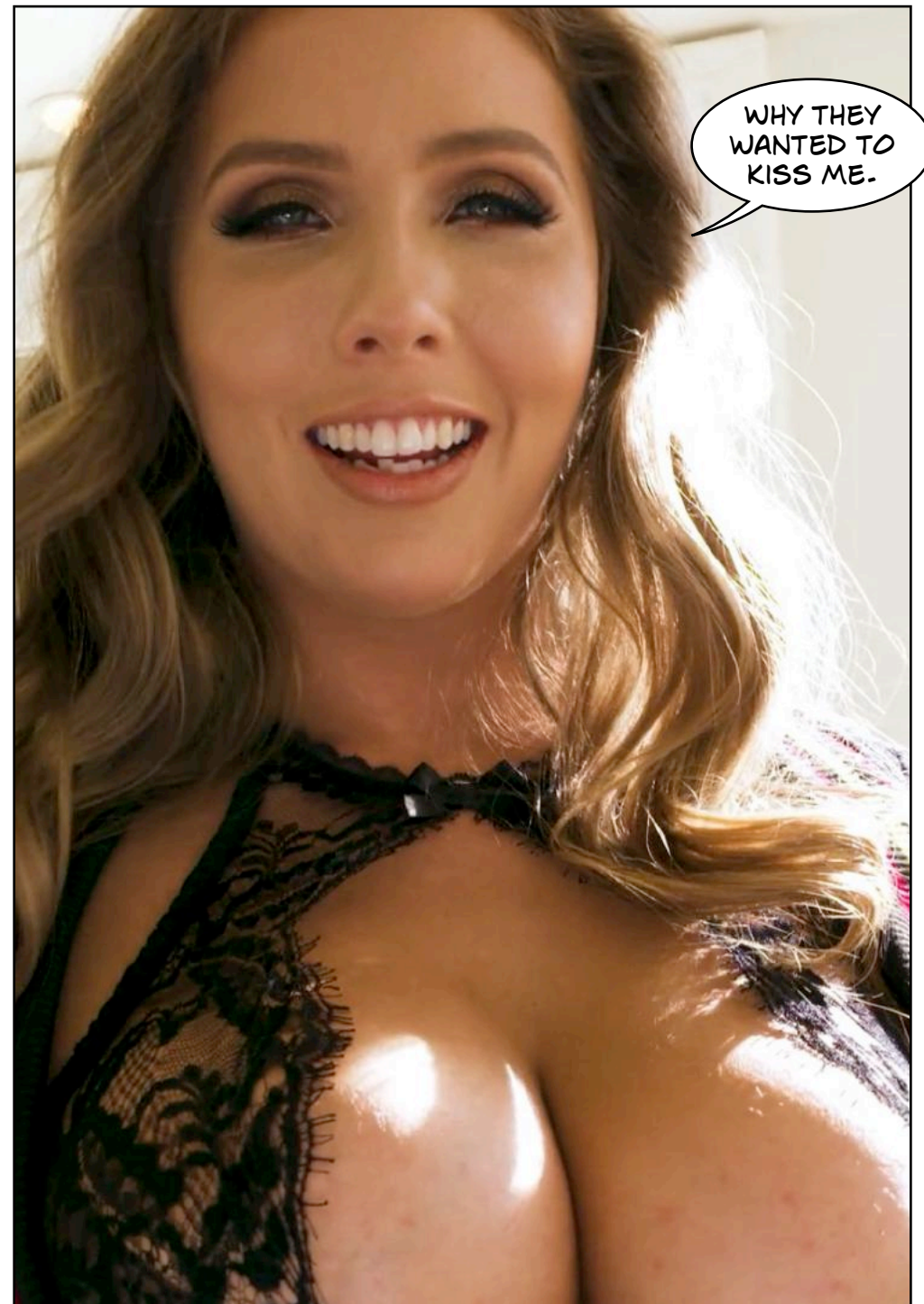




YOU
WONDER
WHAT
HAPPENED
NEXT, DON'T
YOU?










AND WHY
THEY WANTED
TO PUT THEIR
COCKS INSIDE
ME.





«I LOOKED AROUND AND
REALIZED THAT THERE
WAS NO WAY BACK FOR
ME.»

A close-up photograph of a person's back and chest. Several hands of different skin tones (light, medium, and dark brown) are touching the person's skin. One hand is on the upper back, another on the lower back, and others are on the chest and shoulder area. The person's skin is light-colored. The background is out of focus.

«I HAD BEEN ONE OF
THEM ONLY A FEW DAYS
AGO. NOW I HAD TO
BECOME THIS,
WHATEVER THIS WAS.»

«WAS I A WOMAN NOW.
I SURE LOOKED LIKE
ONE. AND MY VIEW OF
THE WORLD WAS
SLOWLY SHIFTING.»



«ALL THOSE BIG COCKS
TURNED ME ON. I
WANTED THEM ALL.»

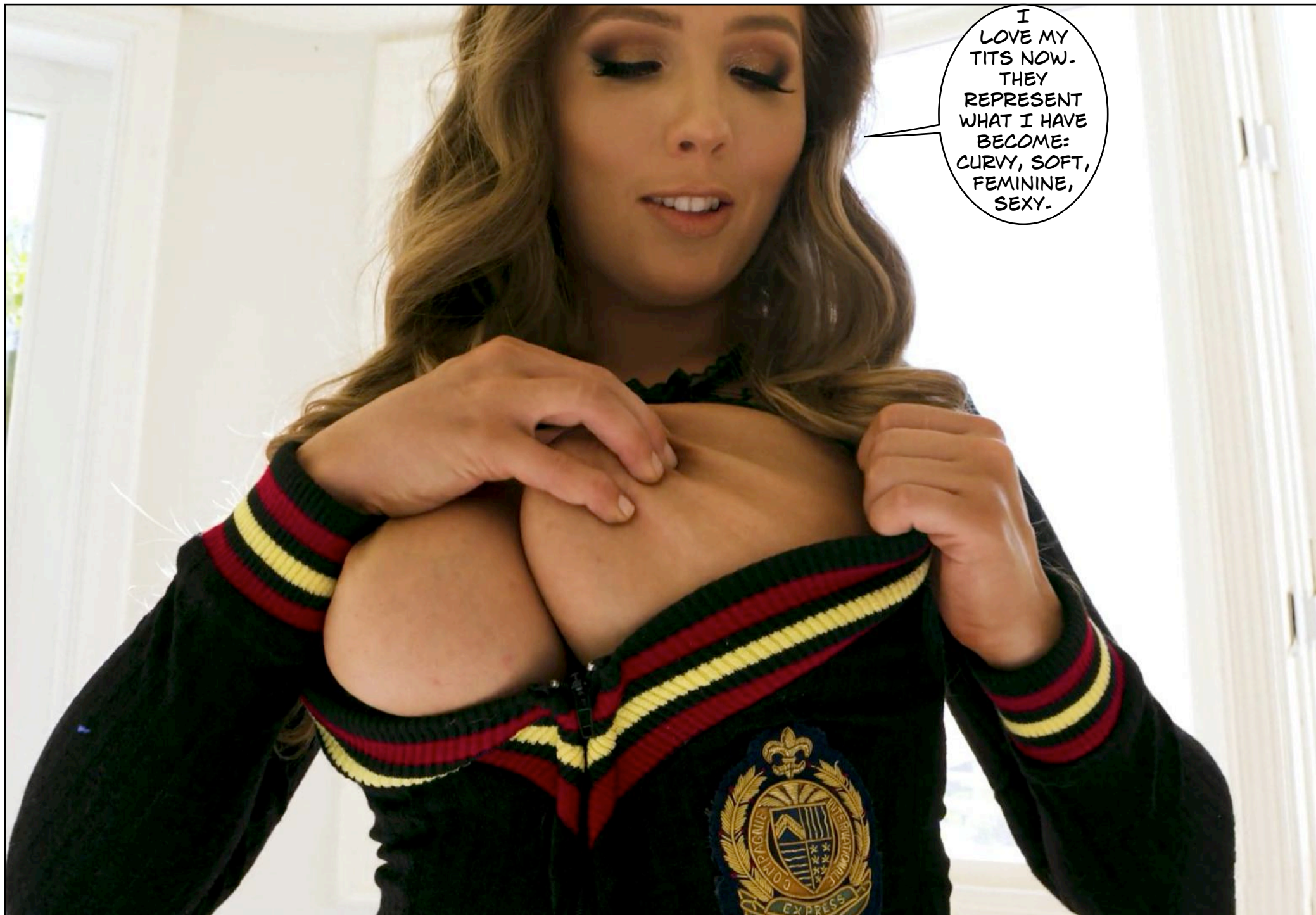


«I COULD FEEL MY
LONG HAIR ON MY
SHOULDERS. IT FELT
GOOD. IT FELT EROTIC.
I FELT SEXY»





«WHEN ONE OF THEM
GRABBED MY TITS, I
COULD TRULY FEEL
THEM. HOW BIG THEY
WERE. HOW SOFT THEY
WERE.»



I
LOVE MY
TITS NOW.
THEY
REPRESENT
WHAT I HAVE
BECOME:
CURVY, SOFT,
FEMININE,
SEXY.



I LOVE
THE WAY MY
NIPPLES GET
HARD AND
POINTY.



A woman with long blonde hair is lying on her side, facing left, with her eyes closed and a pained or intense expression. She is being massaged by two men with dark skin. One man's hand is on her shoulder, and the other's is on her hip. The woman's skin is glistening with oil. The background is a plain, light-colored wall.


«I WAS STARTING TO
ENJOY THE FEELING OF
A BIG COCK SLIDING
INSIDE ME, FILLING ME
UP WITH MALE
GOODNESS.»



HI THERE,
BAMBI!

GRUNT.





«I GOT DISTRACTED BY
MY TITS SWINGING
AROUND.»



«I FELT SEXY, I FELT POWERFUL.»



«THEN ONE OF THEM
PUSHED HIS COCK INTO
MY ASS. THAT HURT A
BIT.»



«THERE WERE THREE
COCKS INSIDE ME NOW.
I WAS FULL OF COCK.»

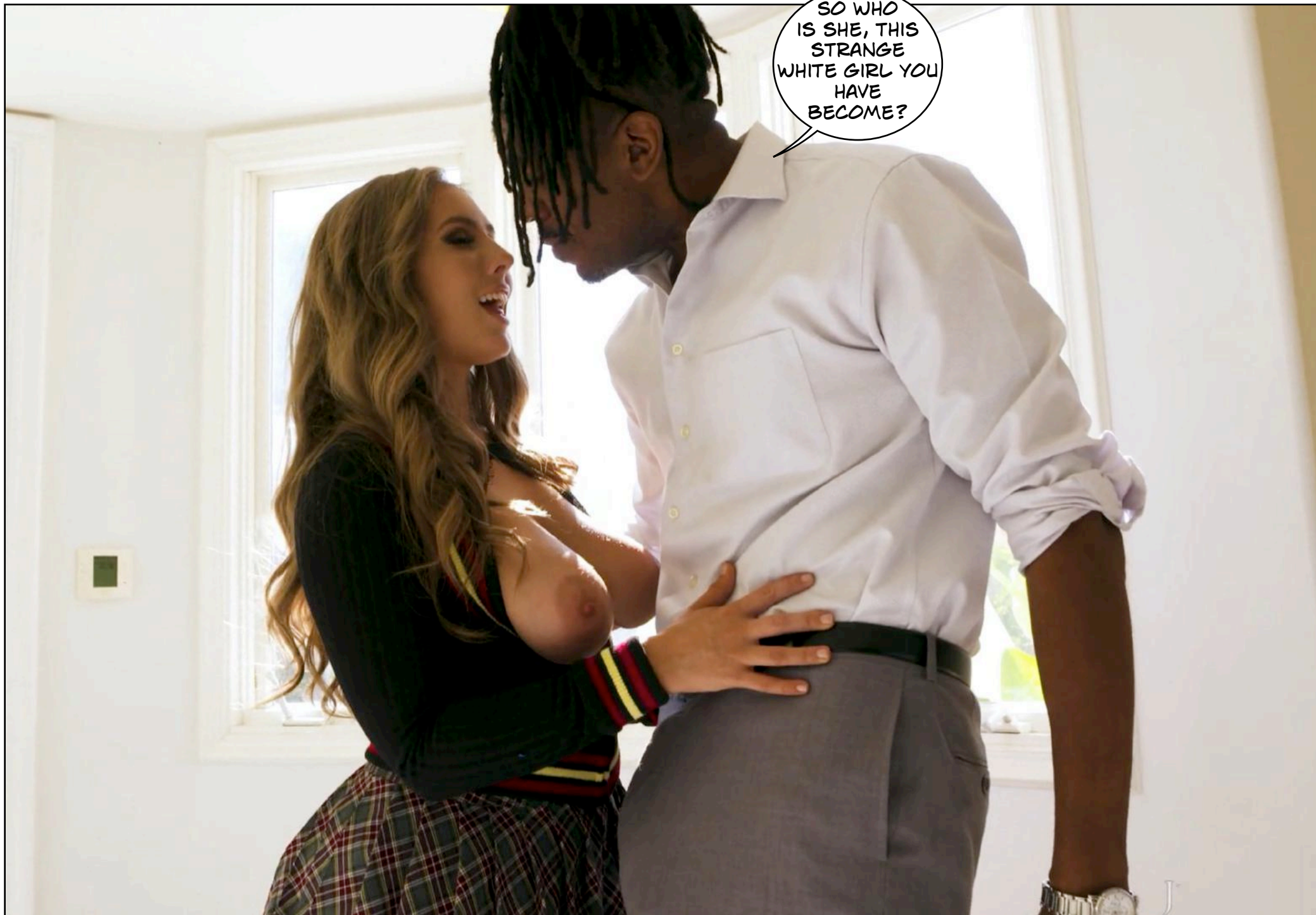


A close-up photograph of a person's back and shoulder. A dark, hairy animal, possibly a dog or wolf, is positioned against the person's skin. The animal's head is visible in the upper left, and its paw is visible in the lower left. The person's skin is light-colored and shows some minor blemishes. A text box is overlaid on the right side of the image.

«MY OLD MALE EGO
COULD NOT SURVIVE
THAT. IT DIED THAT
EVENING.»



«THEN I STOPPED
WORRYING ABOUT JOHN,
AND STARTED THINKING
ABOUT BAMBI.»







«SHE IS A BITCH, A
COCKSUCKER, A DIVINE
QUEEN».

«SHE LOVES MEN AND
SHE LOVES COCK.»



«SHE HAS FINALLY
LEARNED HOW TO GIVE
IN TO LIFE AS IT IS.»







A woman with long, wavy brown hair and blue eyes is posing against a teal background. She is wearing a bright red, one-shoulder, knee-length dress with a cut-out detail at the waist. Her right arm is extended to the side, and her left hand is holding the hem of her dress. The lighting is dramatic, casting shadows on the background.

BE THE ONE

YOU ARE

TRANISA.COM
FEMINIZATION
CROSSDRESSING
MTF TRANSFORMATION
MOVIES



"I think we have been reading too much of Fem Fluxx," Tom said to Brady.

FEMFLUXX.COM

A full-body photograph of a woman with long, wavy blonde hair, smiling at the camera. She is standing on a balcony with a dark metal railing, leaning her arms on it. She is wearing a white lace crop top and white lace high-waisted pants. The background shows a large window with a view of a bright outdoor area. The entire image is framed by a thick orange border.

Lena Paul

passion-hd.com



BLACKED.COM



BANG! *Pretty* and **RAW**





MOFOS.COM

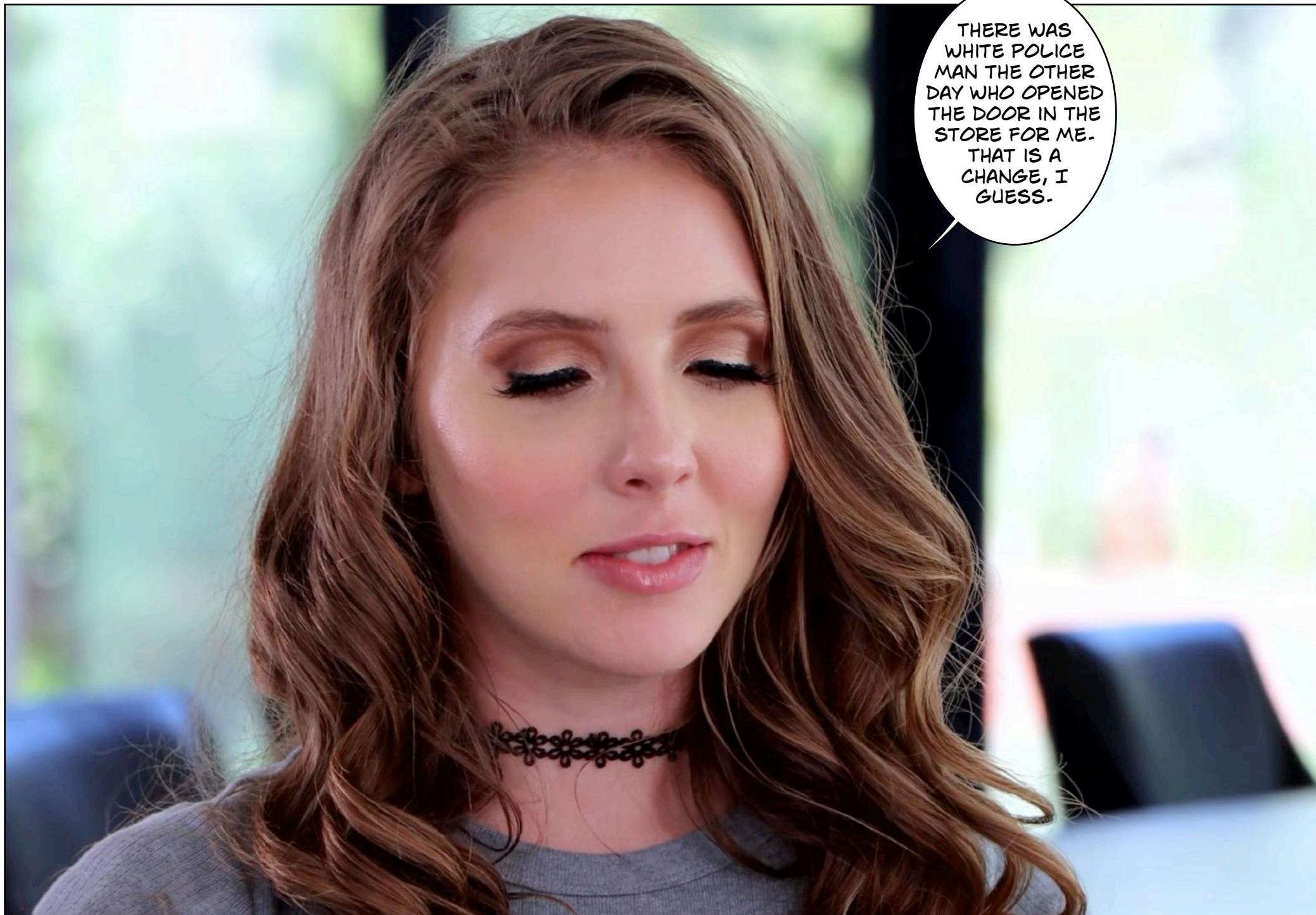
IMAGERY BY
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BANG PRETTY AND RAW
JULES JORDAN
MOFOS





I AM HERE WITH
BAMBI COLEMAN, ONE
OF THE MALE TO
FEMALE VICTIMS OF
THE SHIMMERING.

BAMBI:
YOU GREW UP AS
A BLACK MAN IN A
ROUGH NEIGHBORHOOD
AND NOW YOU HAVE
BECOME A WHITE
WOMAN. HOW DOES
THAT FEEL?



THERE WAS
WHITE POLICE
MAN THE OTHER
DAY WHO OPENED
THE DOOR IN THE
STORE FOR ME.
THAT IS A
CHANGE, I
GUESS.



SO
MEN ARE
TREATING YOU
AS A SEX
OBJECT
NOW?





EVEN
THE ONES
WHO KNEW
ME AS JOHN,
DO NOT LISTEN
TO WHAT I
HAVE TO SAY
ANYMORE.



THEY OWN ME, THE
BOYS IN THE GANG,
AND THERE IS NO WAY
OUT OF THAT.

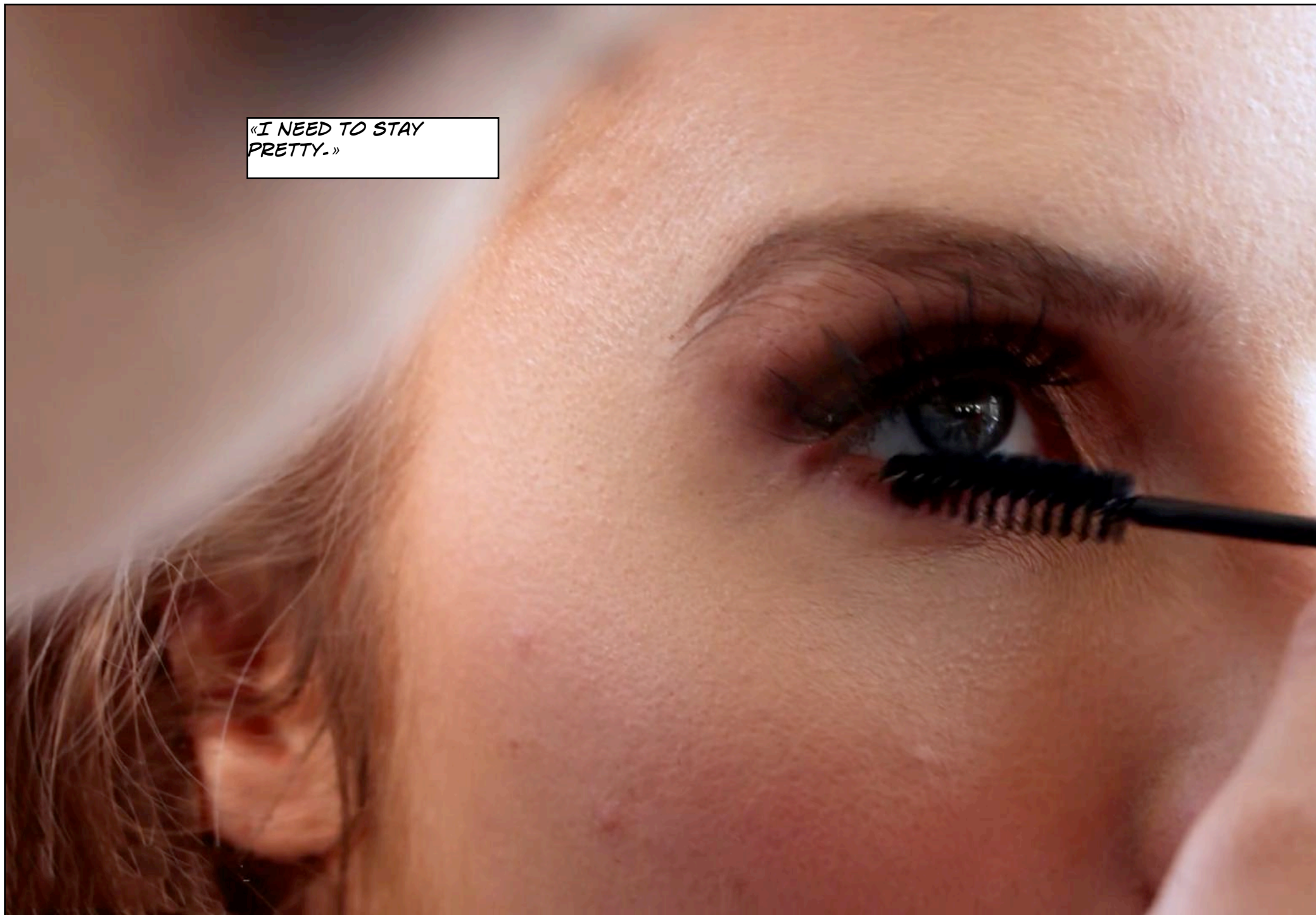


WE UNDERSTAND THAT
YOU ARE STILL A
MEMBER OF THE BLACK
LIONS LED BY KEMAL G.
WHAT DOES HE EXPECT
FROM YOU?



I NEED TO
BEHAVE LIKE
THE REST OF
THE WOMEN
THERE.

«I NEED TO STAY
PRETTY.»



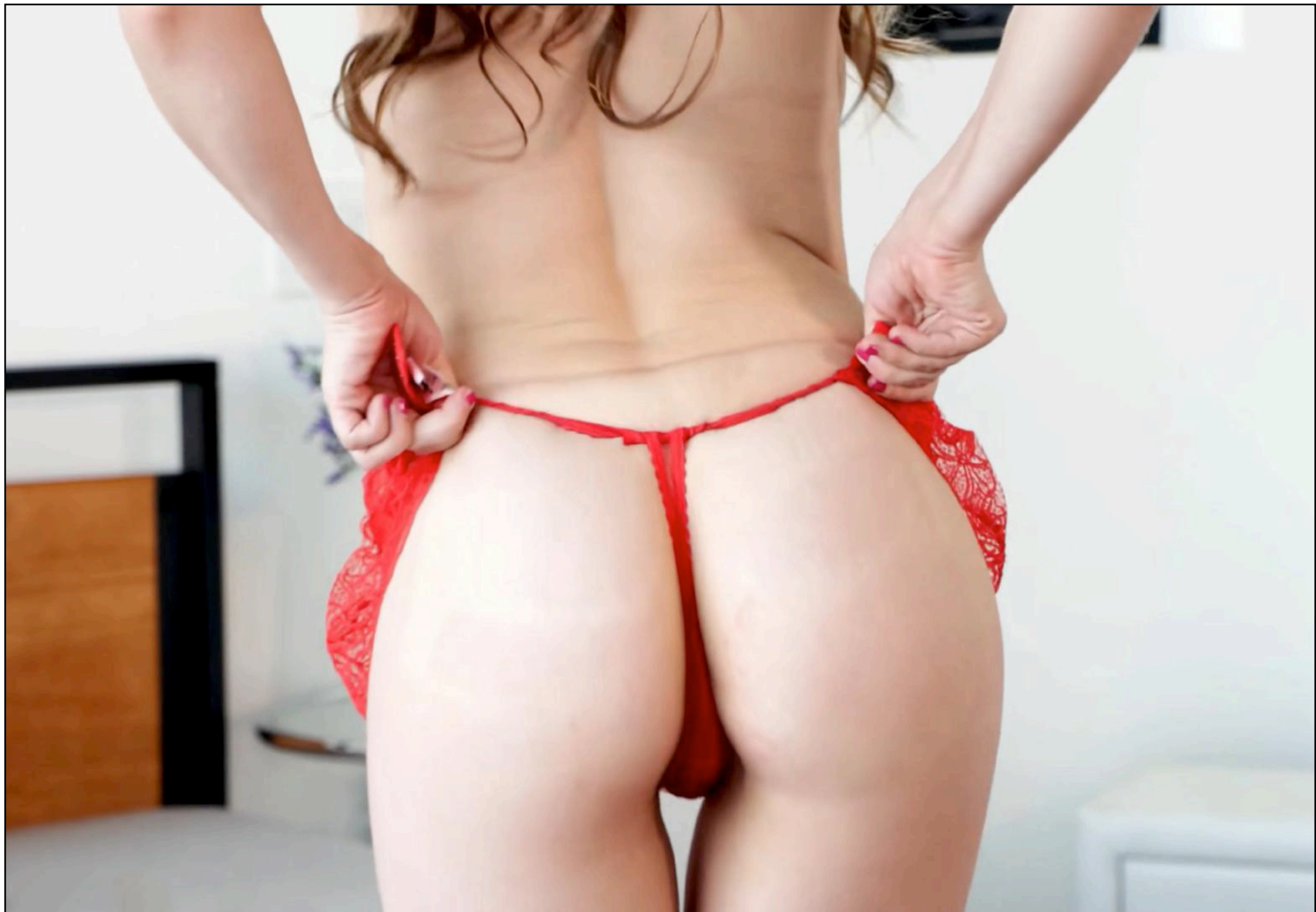
«I HAVE LEARNED A LOT
FROM THE OTHER GIRLS,
WHO ARE KIND TO ME AS
LONG AS I DO NOT
THREATEN THEIR
TURFS.»





«AND I KINDA LIKE
BEING SEXY, YOU KNOW.
I NEVER WAS SEXY.»







THE FEELING OF
PANTIES IS A
CONSTANT REMINDER
OF ME NOT BEING A
MAN ANYMORE. I CAN
FEEL MY VULVA. CAN
I SAY VULVA ON TV?



OURS IS A SHOW
FOR OPEN MINDED
ADULTS. WE CAN
SHOW THEM
ANYTHING.

HOW HAS IT BEEN TO
ADAPT TO THE ROLE OF A
WOMAN IN A HYPER
MASCULINE ENVIRONMENT,
I MEAN SEXUALLY?



IT
WAS A BIT
OF A SHOCK,
TO TELL THE
TRUTH. I AM
NOT IN
CONTROL
ANYMORE.



«MY JOB IS TO BE
PRETTY AND PLEASING.»

«I HAVE LEARNED THE
SEXY SULTRY STARE
NOW.»



«I KNOW HOW TO
PRESENT AS SOFT AND
SEXY AND SUPER
FEMININE.»







I HAVE
STOPPED USING
AXE. I AM
WEARING DIOR
HYPNOTIC POISON
EAU DE TOILETTE
NOW. I HAD NO
IDEA WHAT THAT
IS A MONTH
AGO.



ALL OF THIS GETS
ME IN THE MOOD, YOU
KNOW. AND WHEN
KEMAL LOOKS AT ME IN
THAT SPECIAL WAY I
TURN TO BUTTER.
MELTED BUTTER.

HEY
HONEY, HAVE
YOU MISSED
ME.



«HIS BIG COCK
REMINDS ME OF WHO I
USED TO BE, BUT MOST
OF ALL IT TURNS ME
ON.»



«I LIKE LOOKING AT HIS
BIG MUSCULAR BODY
WHILE HE RAVAGES ME.»





I LOVE
FEELING HIS
COCK DEEP
INSIDE ME.







FEMINIZED.ORG

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