



VAPE



TRANSGENDER EROTICA BY
XING XING


SEXUALLY EXPLICIT
FOR ADULTS ONLY

FROM FEMFLUXX.COM

IT WAS PETE WHO
DRAGGED ME INTO IT. I
AM NOT SURE I HATE
HIM FOR IT OR LOVE
HIM.

YOU KNOW ME, MIKE. I
HAVE NEVER LIED TO YOU. I
AM TELLING YOU THAT THIS
VAPOR CHANGES REALITY.
COMPLETELY AND FOR
REAL.





AND I KNOW YOU
AS AN
ADVENTUROUS MAN.
I KNOW THAT YOU
WOULD LOVE TO
EXPERIENCE THE
OTHER SIDE.

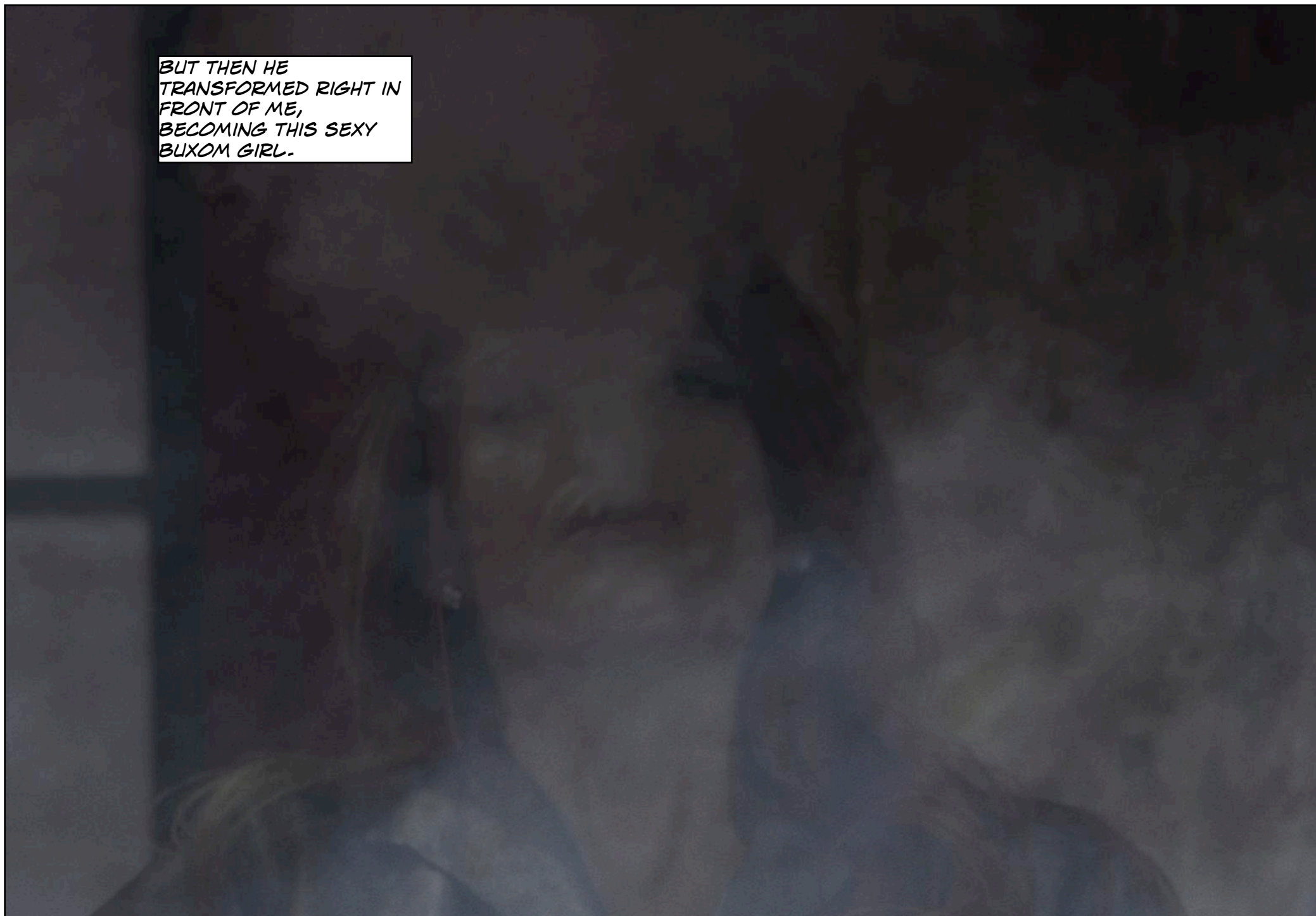
AND YES, THERE IS
AN ANTIDOTE. I HAVE
TRIED THIS SEVERAL
TIMES NOW, AND I
HAVE ALWAYS BEEN
ABLE TO CHANGE
BACK.



I THOUGHT HE WAS
FOOLING WITH ME. THAT
IT WAS ALL A JOKE.



BUT THEN HE
TRANSFORMED RIGHT IN
FRONT OF ME,
BECOMING THIS SEXY
BUXOM GIRL.

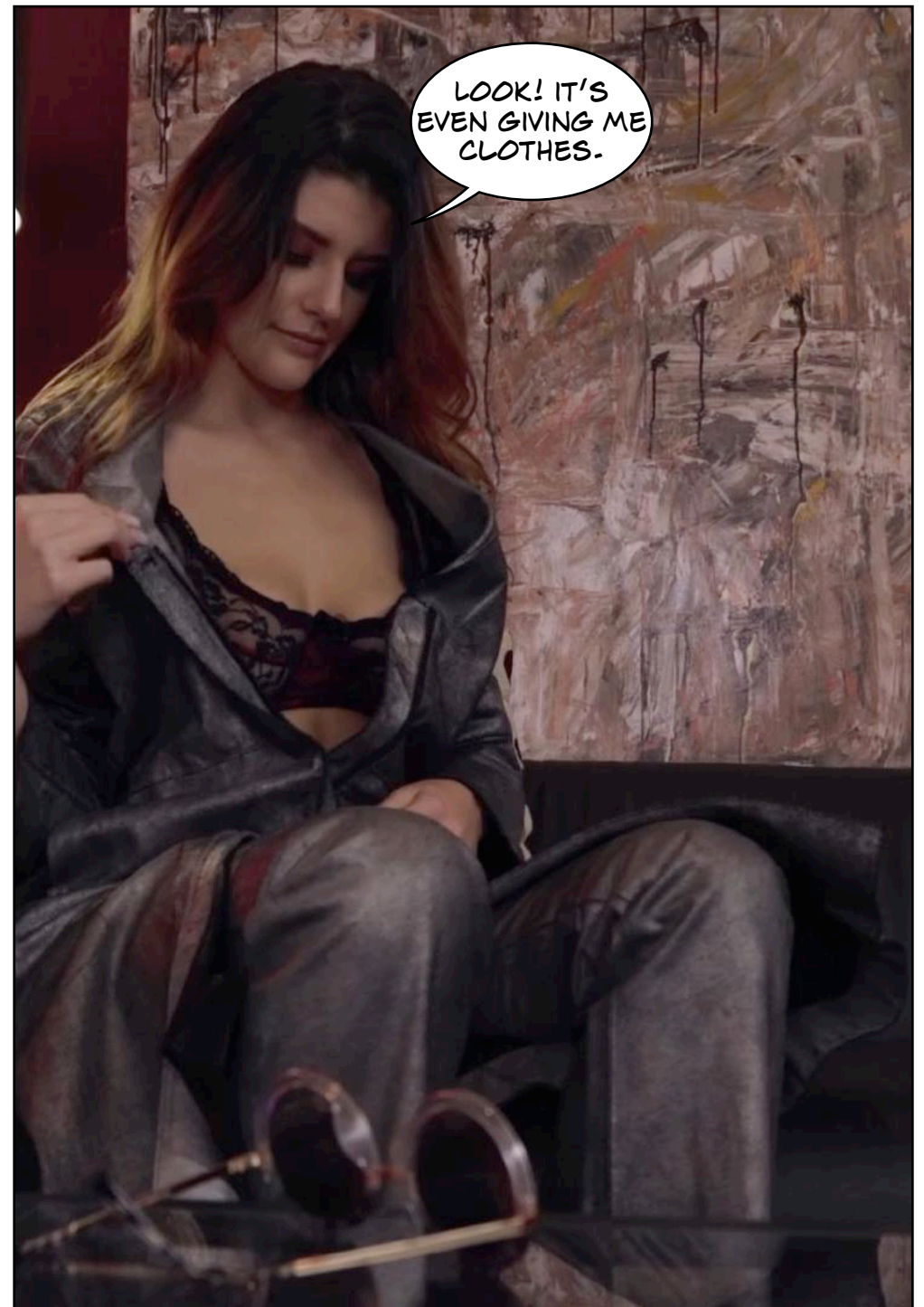




AHHHHHHH!



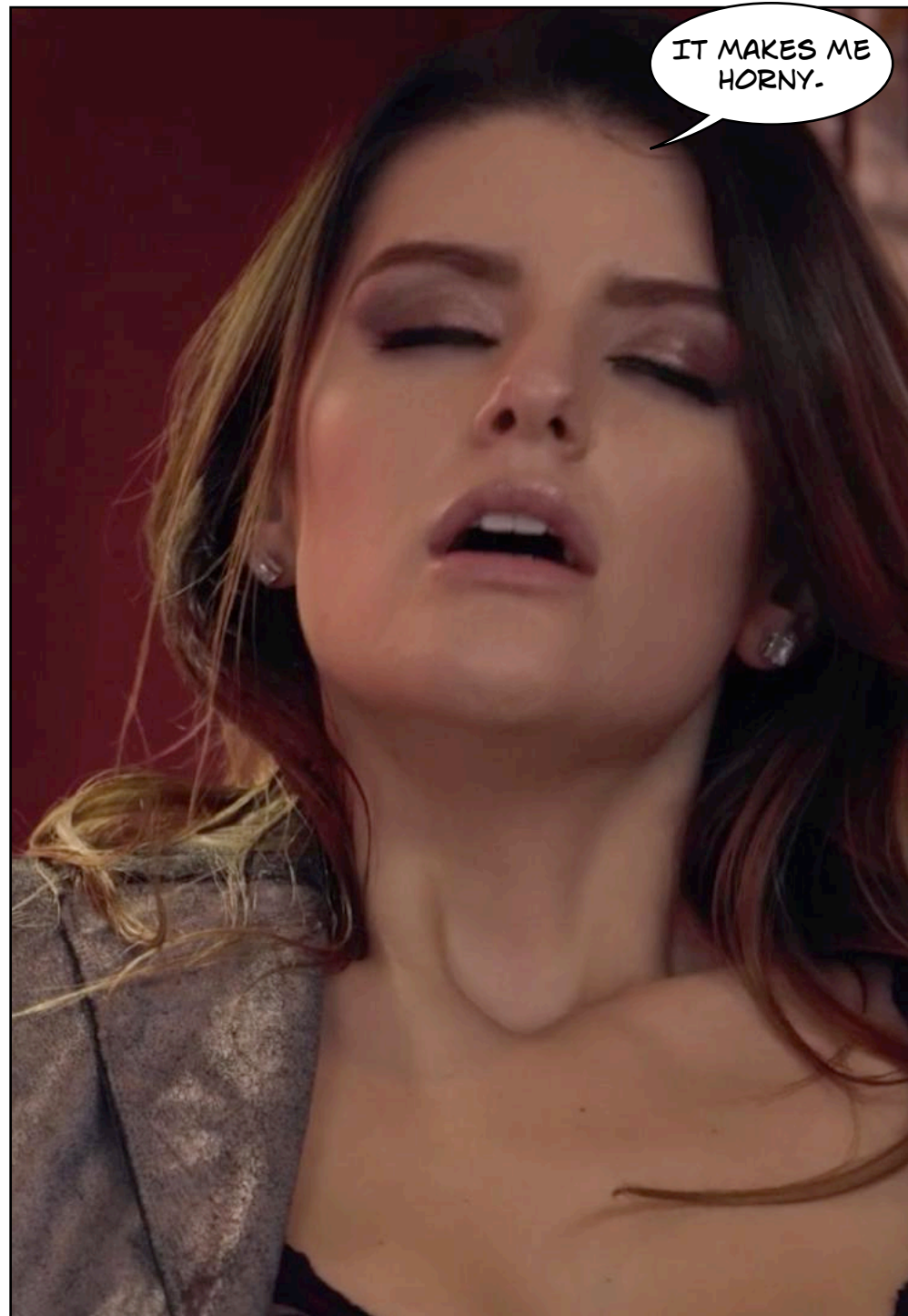
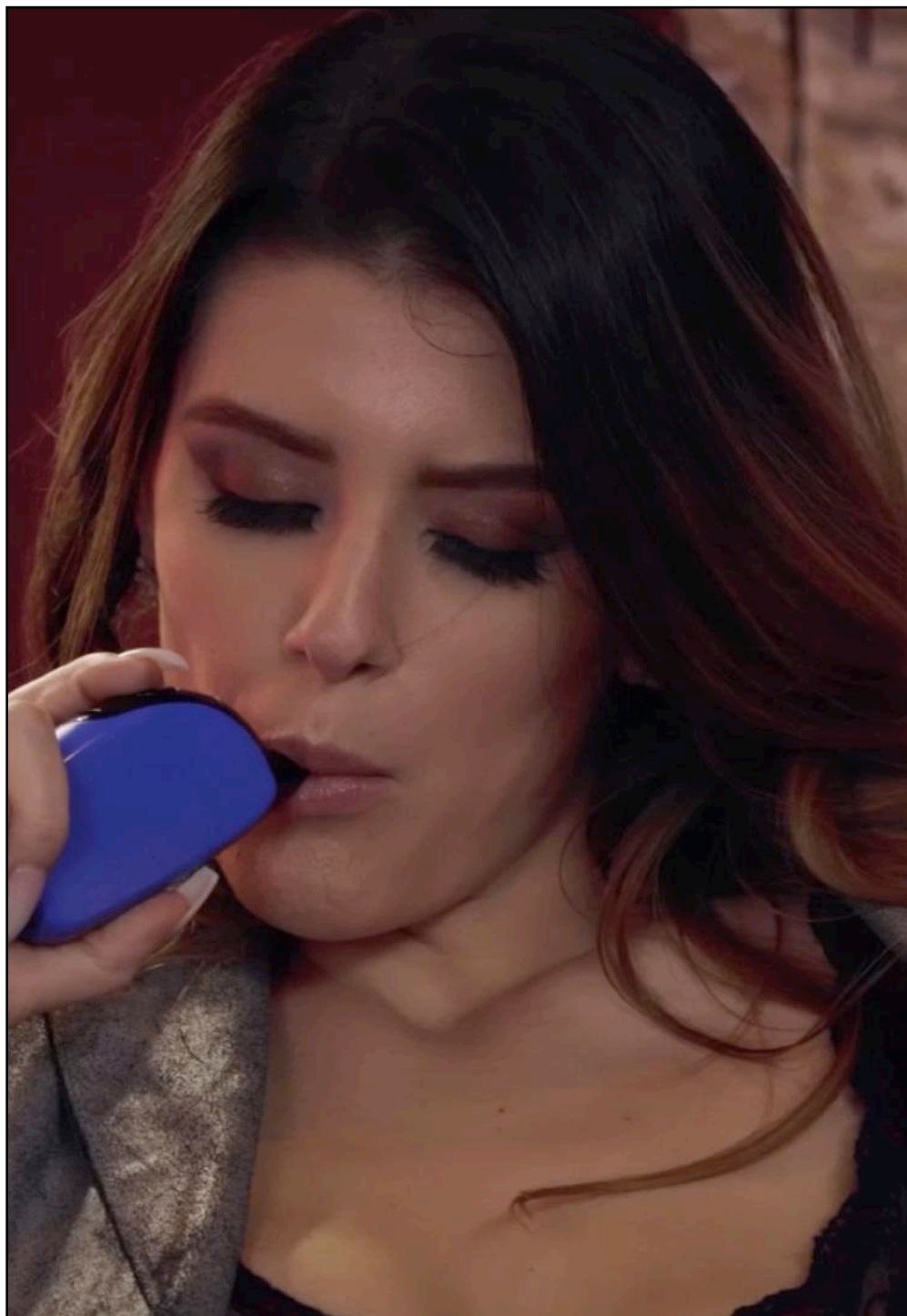
IT FEELS SO GOOD, YOU KNOW. I OFTEN SPEND A MINUTE OR TWO WITH MY EYES CLOSED, GETTING USED TO MY NEW BODY.

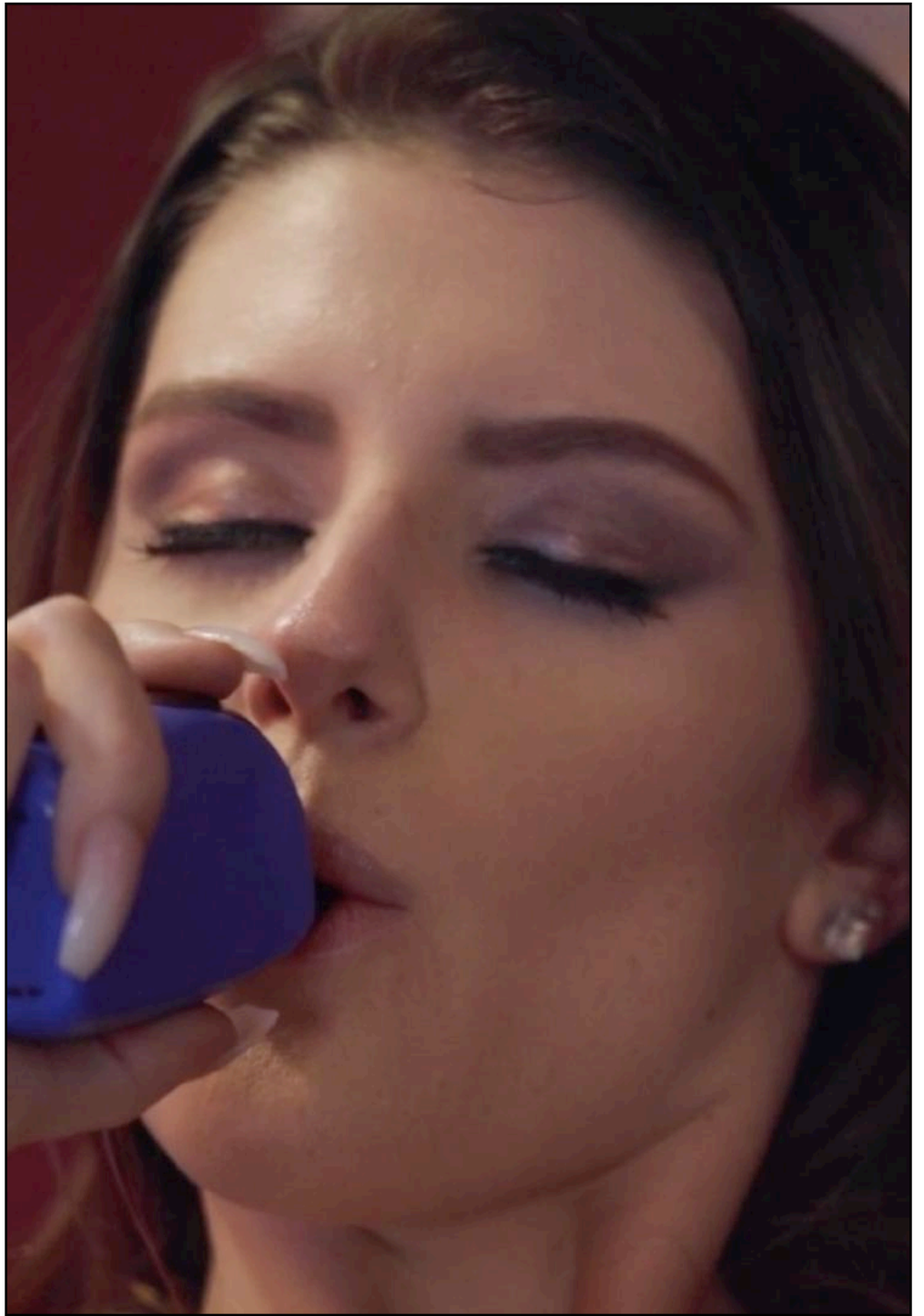
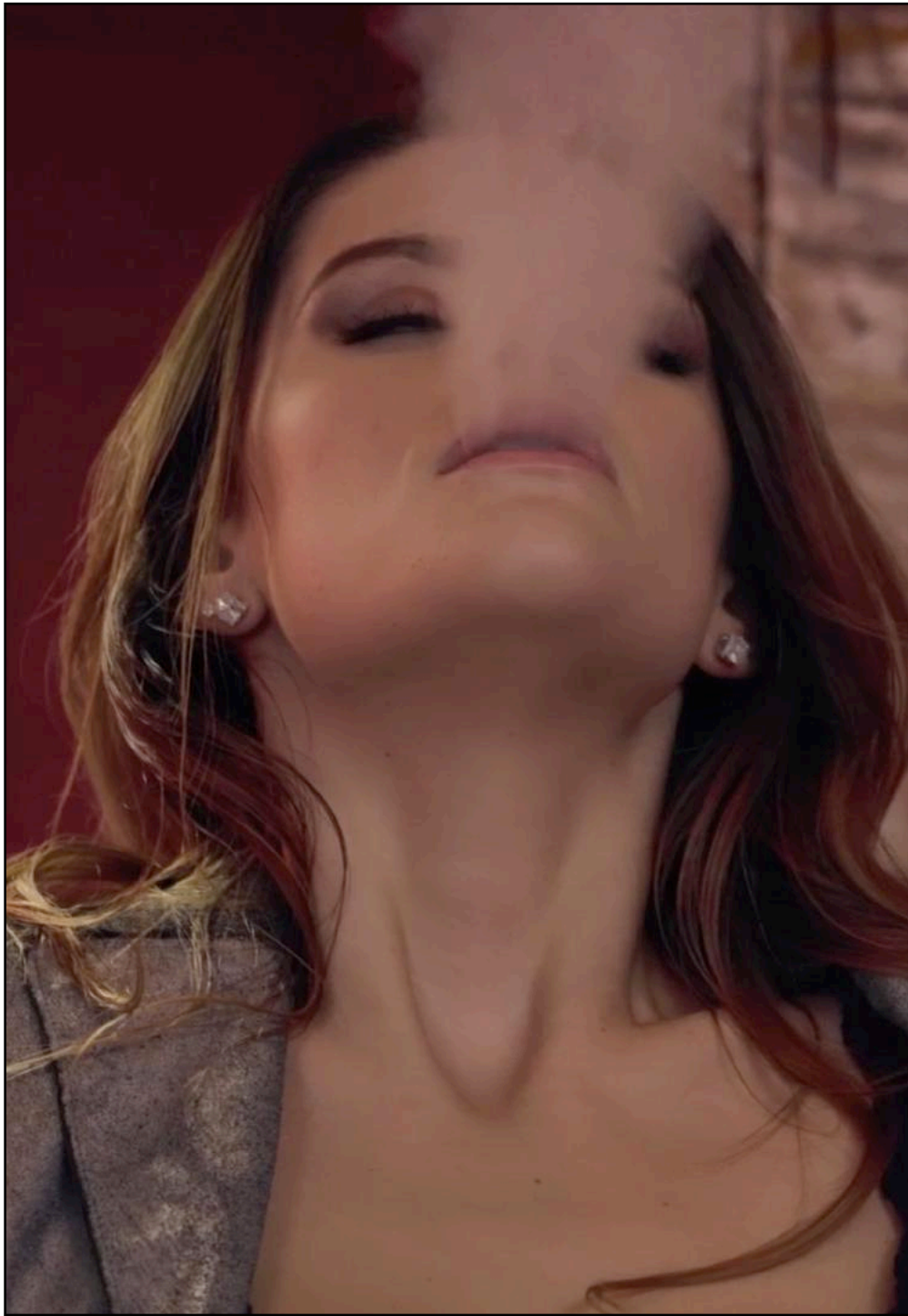




MY DEALER,
WHO IS A
STRANGE
LOOKING SHAMAN
FROM NEPAL, SAYS
IT IS THE SPIRITS
THAT CHANGES ME
AND NOT THE
HERBS IN THE
VAPOR.

BUT THE VAPOR
CONTAINS A
CATALYST THAT
TRIGGERS THE
CHANGE AS WELL
AS SOME KIND OF
APHRODISIAC.







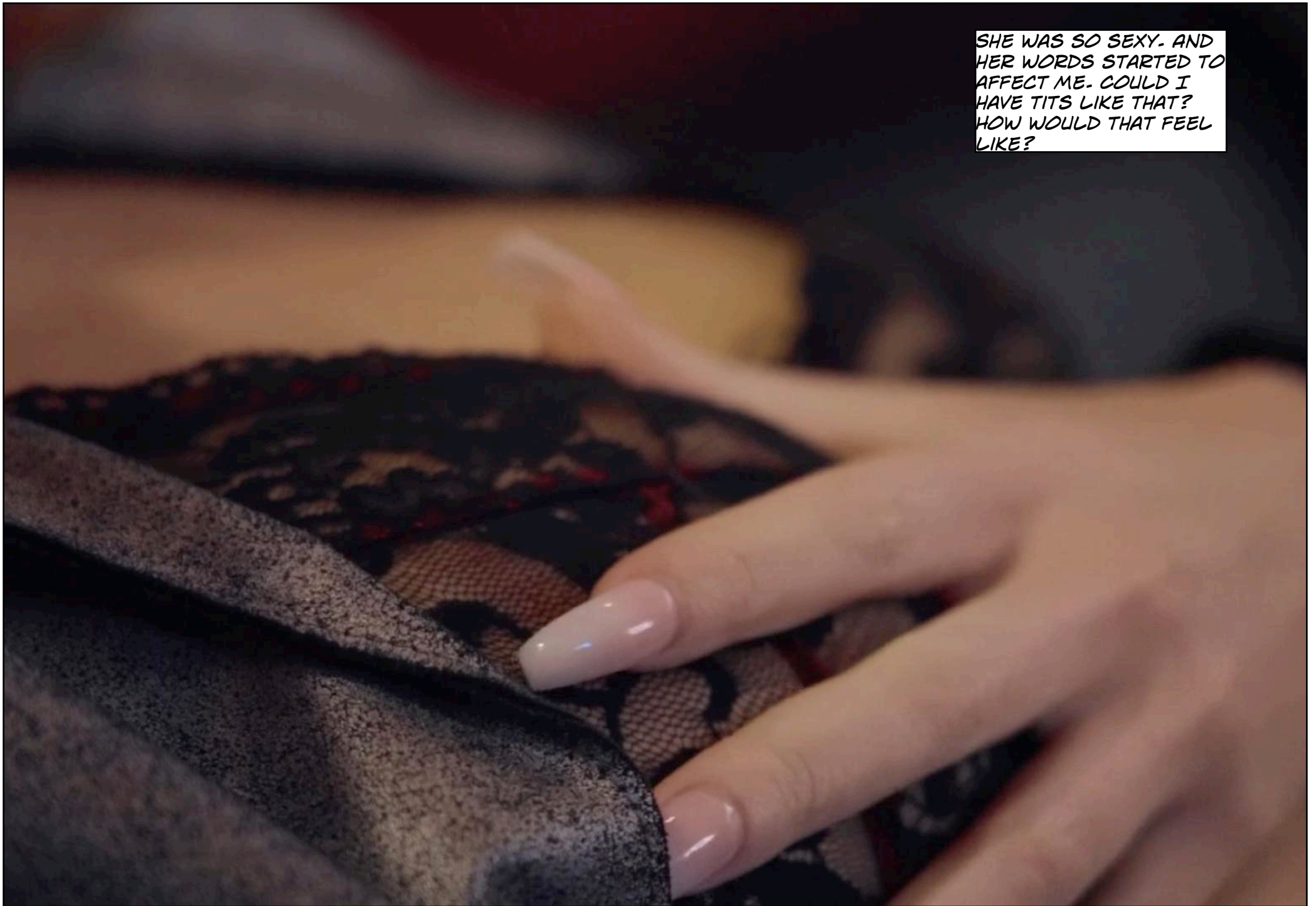
WOULDN'
T YOU WANT
TO KNOW WHAT
IF FEELS
LIKE... FOR A
GIRL?

I LOOKED AT THE GIRL
THAT HAD ONCE BEEN MY
FRIEND PETE,
MESMERIZED. I DIDN'T
KNOW WHAT TO SAY.

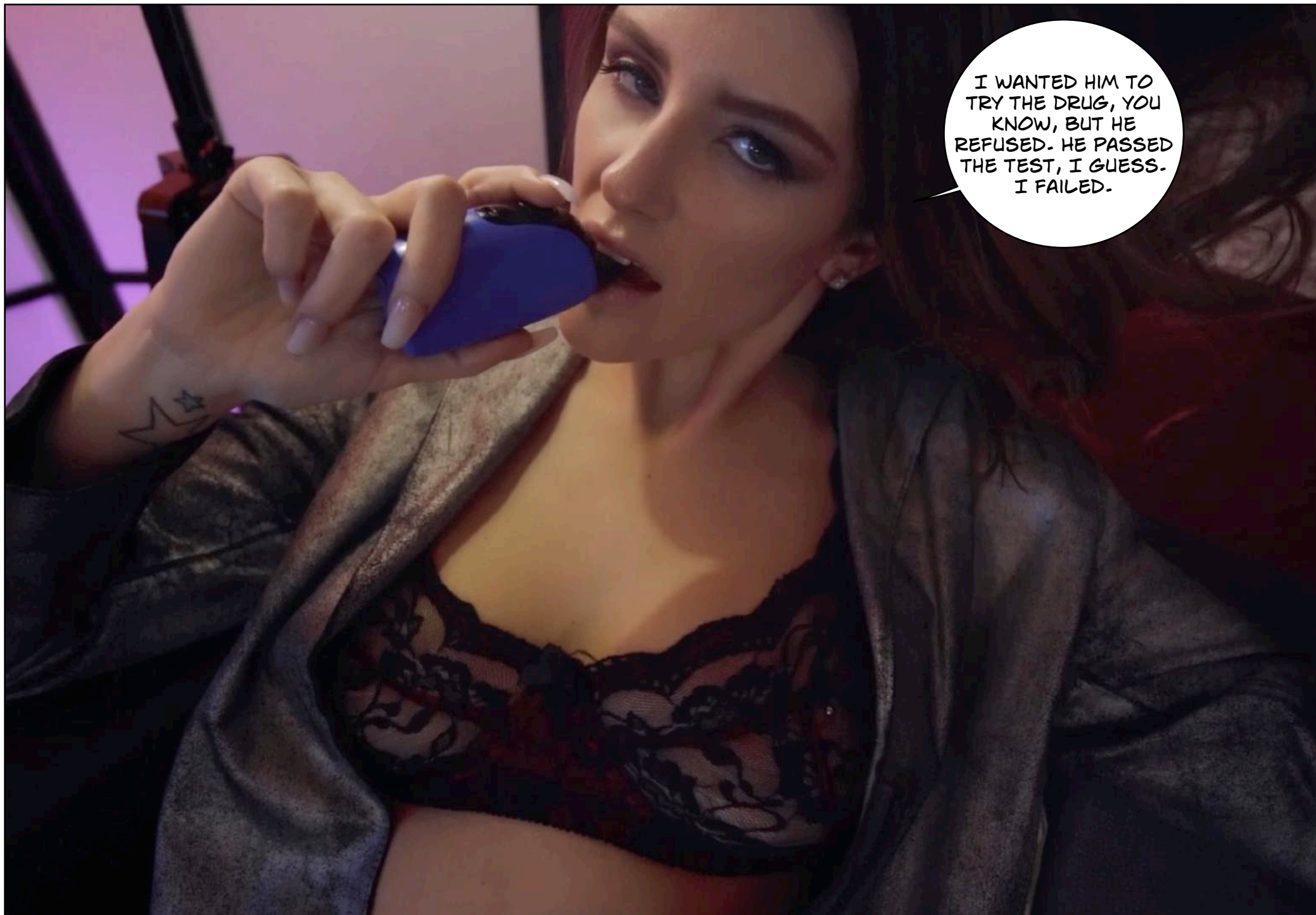


I HAVE MY OWN
TITS NOW, BIG AND
FIRM. WOULDN'T YOU
LIKE TO KNOW HOW IT
FEELS LIKE TO PLAY
WITH YOUR OWN
TITS?

SHE WAS SO SEXY. AND
HER WORDS STARTED TO
AFFECT ME. COULD I
HAVE TITS LIKE THAT?
HOW WOULD THAT FEEL
LIKE?





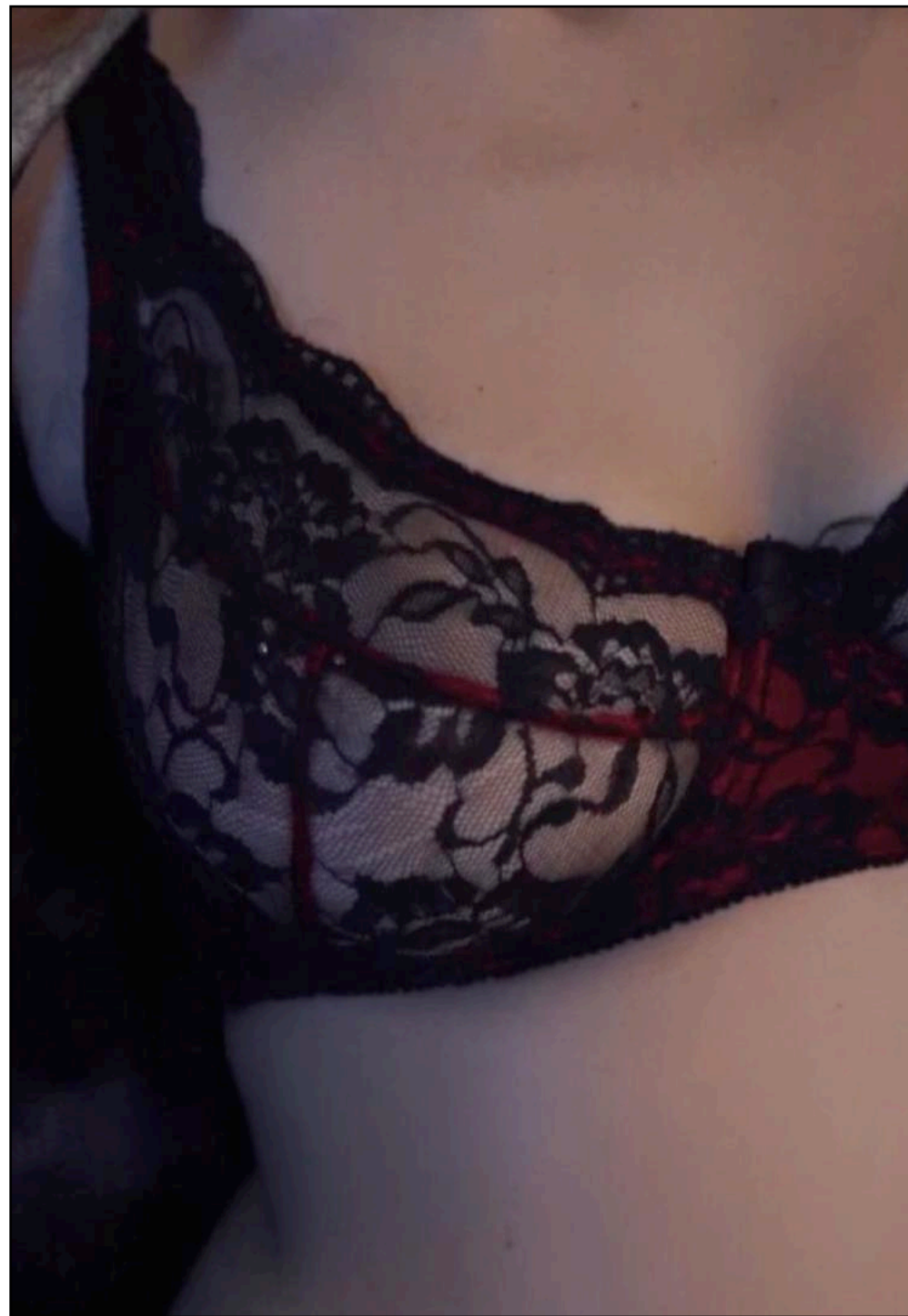
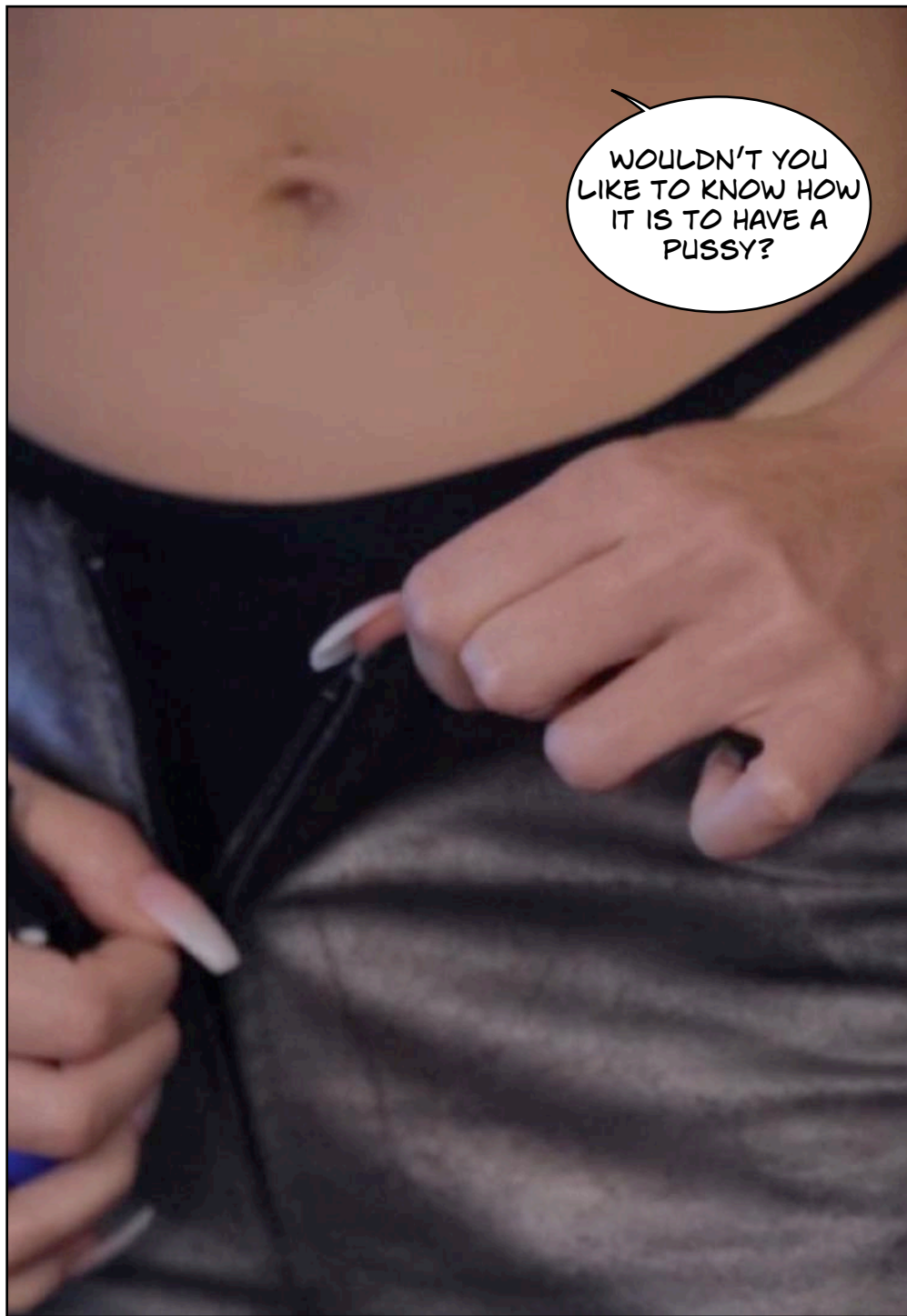


I WANTED HIM TO
TRY THE DRUG, YOU
KNOW, BUT HE
REFUSED. HE PASSED
THE TEST, I GUESS.
I FAILED.



I LOVED HAVING
HIS BIG COCK
INSIDE ME. FUCK, I
FELT SO SEXY, YOU
KNOW. AND HE
DESIRED MY SO
MUCH.

WOULDN'T YOU
LIKE TO KNOW HOW
IT IS TO HAVE A
PUSSY?





AND A
BIG ASS. IT
IS LIKE I AM
SITTING ON A
CUSHION EVERY
TIME I SIT
DOWN ON A
CHAIR.

MY BUTT
REMINDS ME OF
HOW SEXY I
AM.

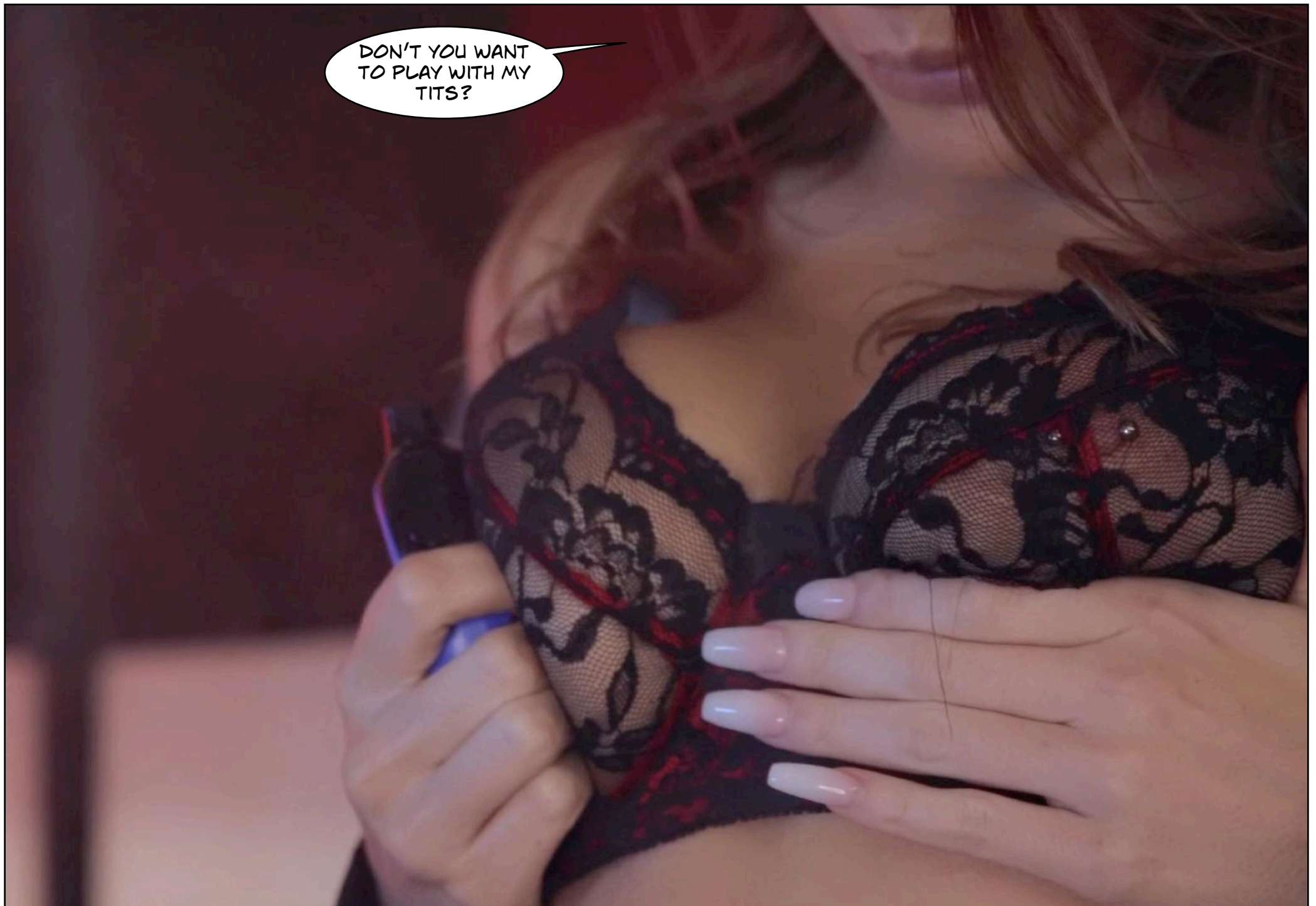
I
WANT YOU
TO TAKE THE
VAPORIZER AND
INHALE RIGHT
NOW.



A woman with long, wavy brown hair is looking directly at the camera. She is holding a black lace bra against her chest. The background is a solid dark red color. In the top right corner, there is a white speech bubble with black text.

I WILL
LET YOU FUCK
ME IF YOU
BECOME A
GIRL.

DON'T YOU WANT
TO PLAY WITH MY
TITS?






COME ON,
TAKE IT.

I WAS SO CONFUSED. I
TOOK THE INHALATOR,
DECIDING TO PUT IT
AWAY.




THAT'S
A GOOD BOY.
NOW, INHALE!



AND I DID. I LET THAT
SWEET VAPOR DOWN
INTO MY LUNGS.

I COULD FEEL A
TINGLING SENSATION.
THEN A RUSH OF
WARMTH THROUGH MY
BODY.

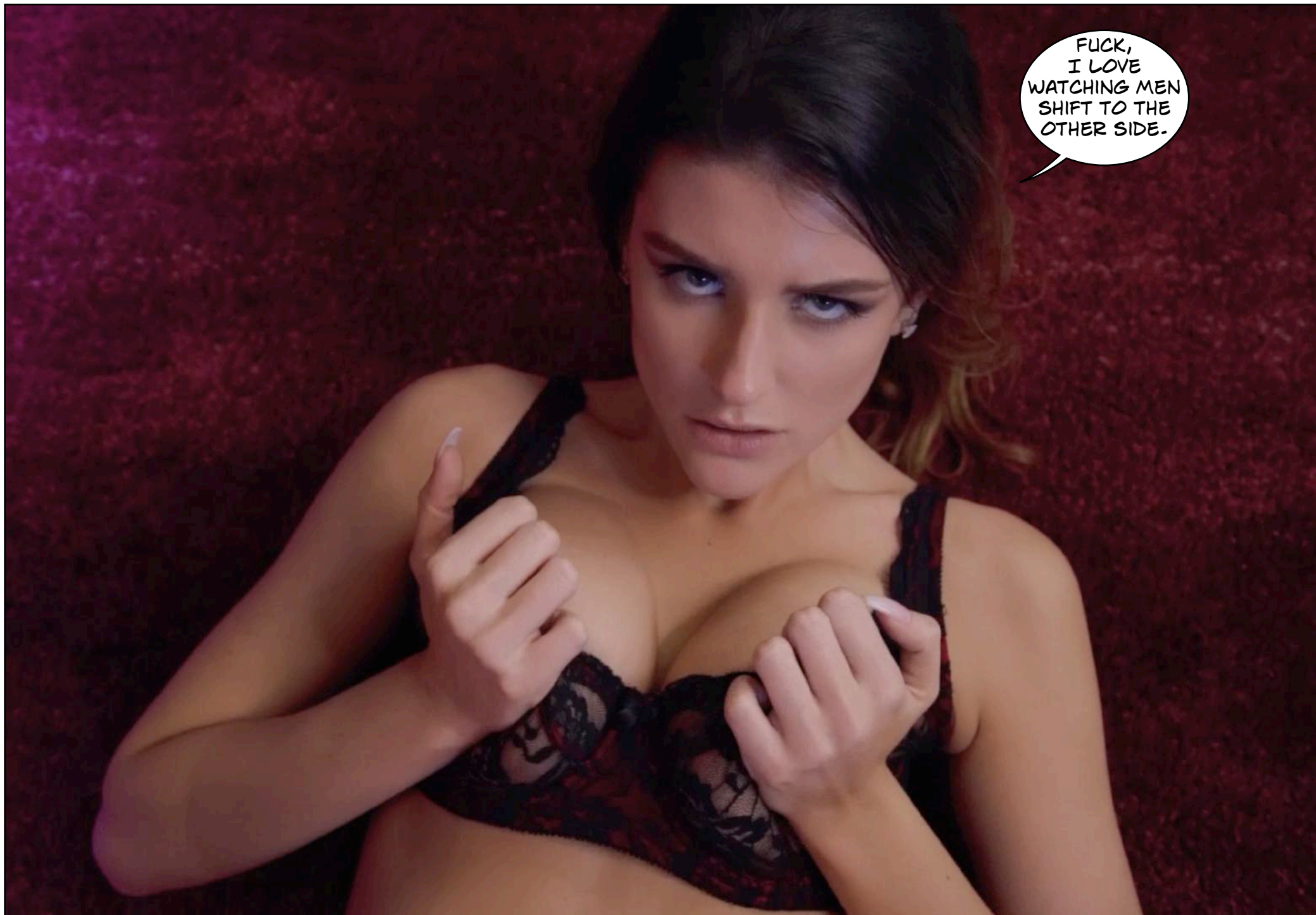


A close-up, profile view of a man with a beard and mustache, exhaling a large, billowing cloud of white vapor. The vapor is dense and has a wispy, smoke-like texture. The background is dark, making the white vapor stand out. The man's face is partially in shadow, and his eyes are looking upwards.

SUDDENLY I COULD
FEEL MY DICK GET
HARD. ROCK HARD. AND
THEN IT STARTED TO
SHRINK. I COULD FEEL
IT SHARING IN MY BOXER
SHORTS.

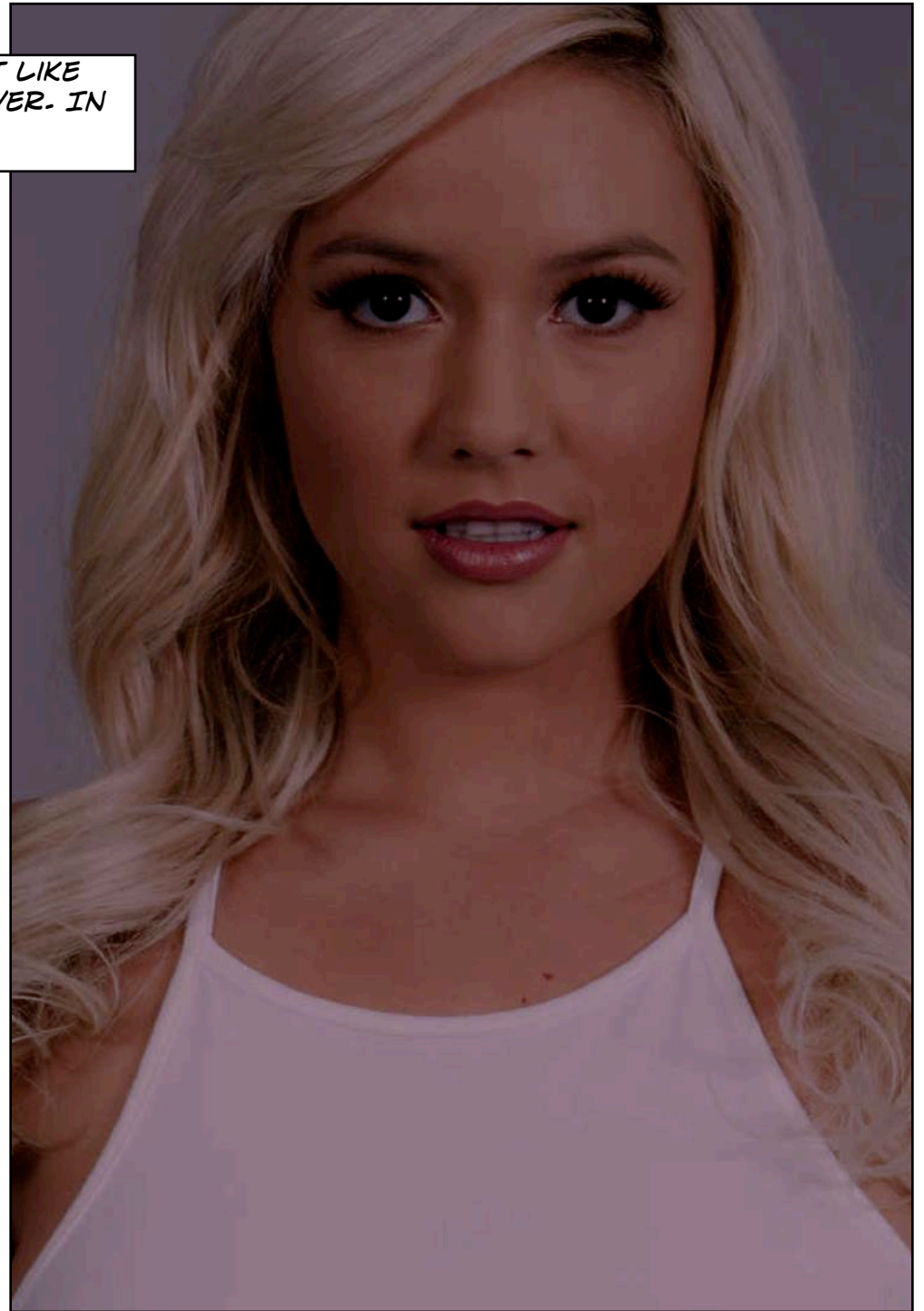
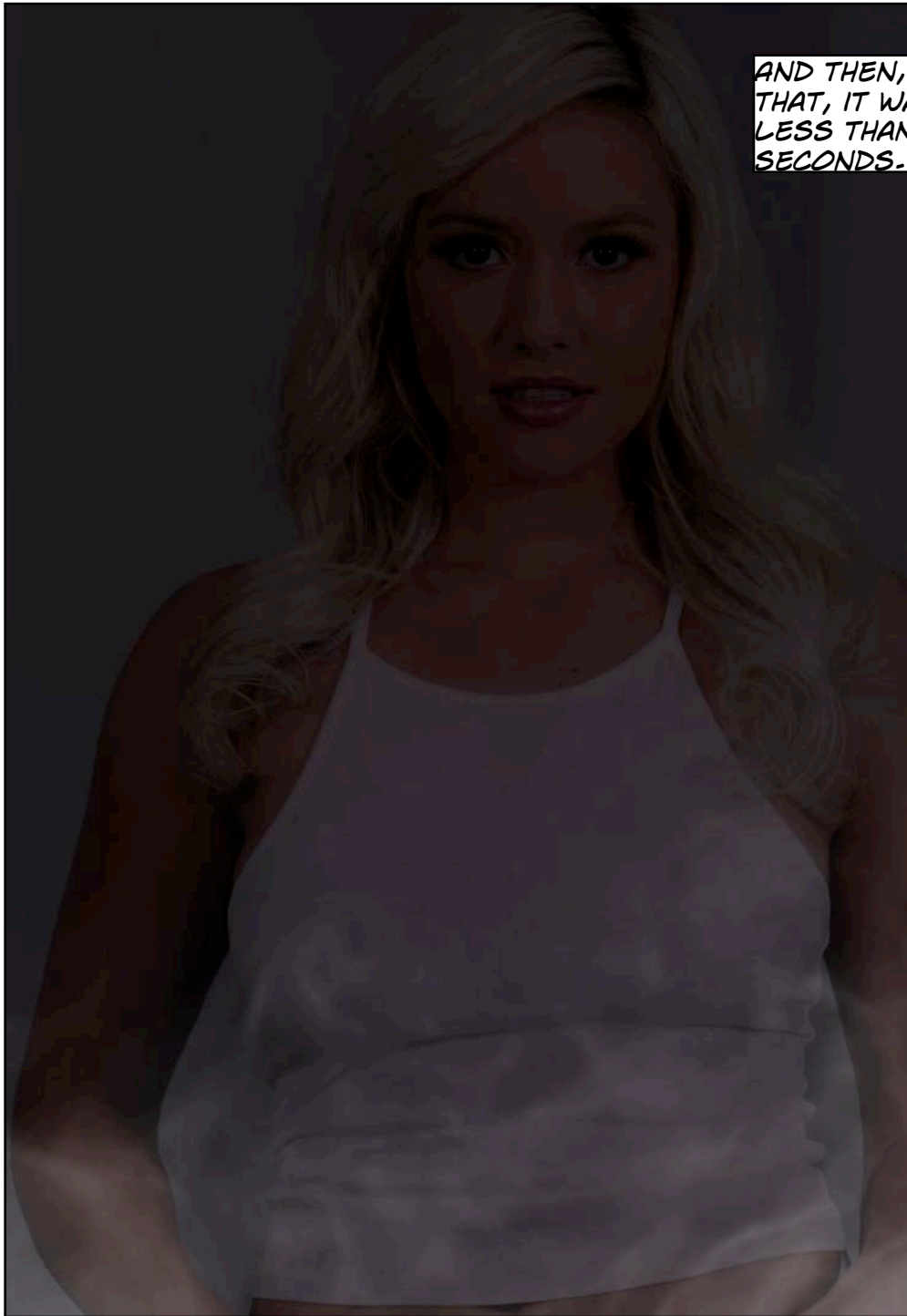
I FEEL
WEIRD....





FUCK,
I LOVE
WATCHING MEN
SHIFT TO THE
OTHER SIDE.

AND THEN, JUST LIKE
THAT, IT WAS OVER. IN
LESS THAN 30
SECONDS.








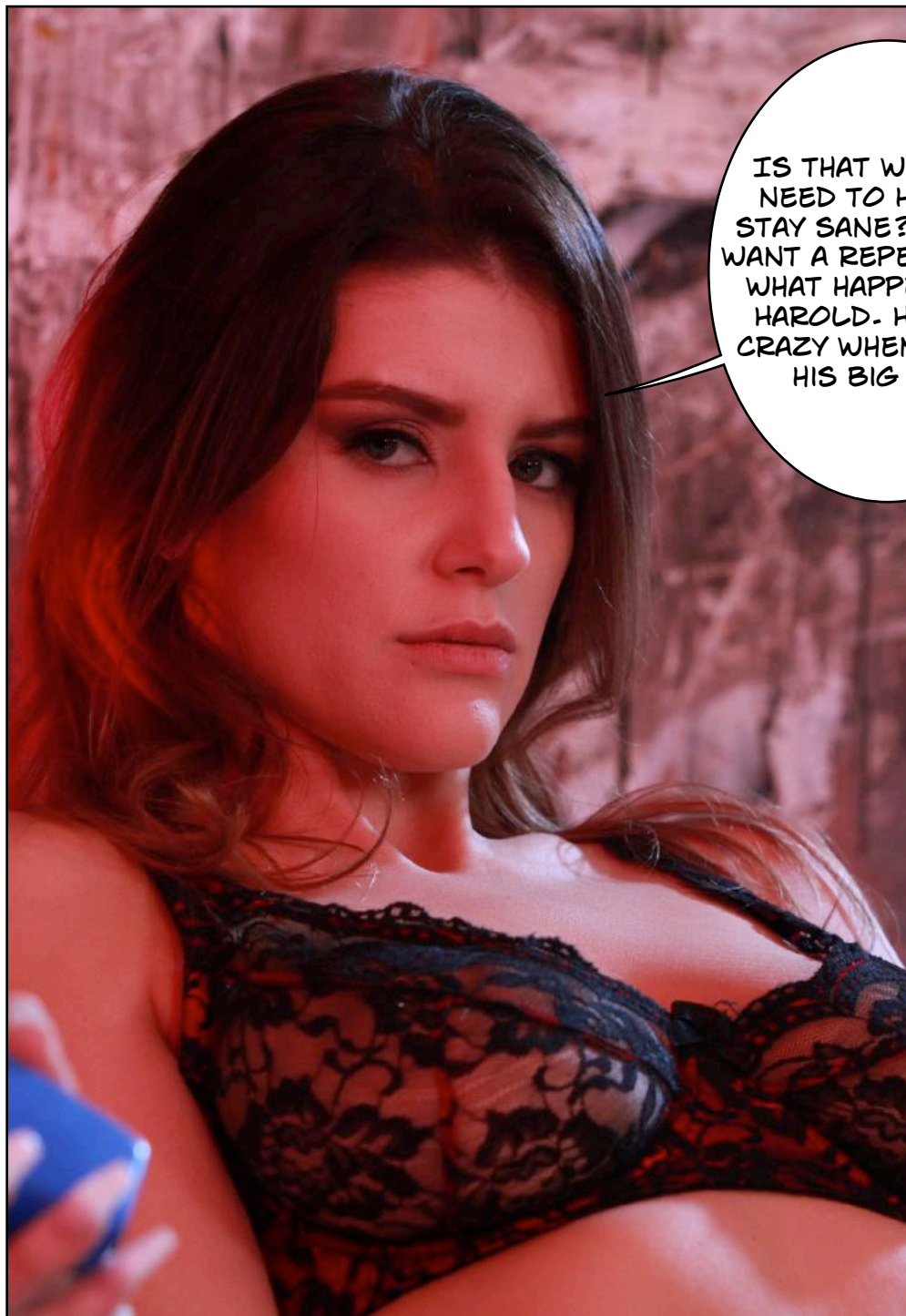
SO
... YOU
TURNED INTO
THE WHITE
BLONDE
INNOCENT
LOOKING
TYPE. I CAN
LIKE THAT.

A woman with long, wavy blonde hair and light pink lipstick is looking directly at the camera. She is wearing a white tank top. Her right hand is raised to her chest. The background is a plain, light-colored wall. A speech bubble is in the top right corner.

THIS IS
FUCKING
CRAZY. MY
VOICE IS SO
STRANGE. MY
SKIN...

A woman with long, wavy blonde hair is sitting on a dark grey couch. She is wearing a white tank top and light blue jeans. She is looking off to the side with a thoughtful expression. A speech bubble is positioned above her head. In the foreground, there is a dark coffee table with a textured surface, and a small, white, textured ceramic cup sits on it. The background is a plain, light-colored wall.

THIS CANNOT BE
REAL... I AM
HALLUCINATING,
RIGHT?



IS THAT WHAT YOU
NEED TO HEAR TO
STAY SANE? I DON'T
WANT A REPETITION OF
WHAT HAPPENED TO
HAROLD. HE WENT
CRAZY WHEN HE SAW
HIS BIG TITS.



I THINK I AM
OK...

I WANT TO
SEE IT....





SURE,
WE ALL WANT
TO SEE, DON'T
WE?



THAT IS
AMAZING!





MMMMM,
THAT FEELS
GOOD.



YOU KNOW, I
WONDER
SOMETIMES
WHETHER I WILL
JUST STOP
CHANGING BACK,
YOU KNOW---







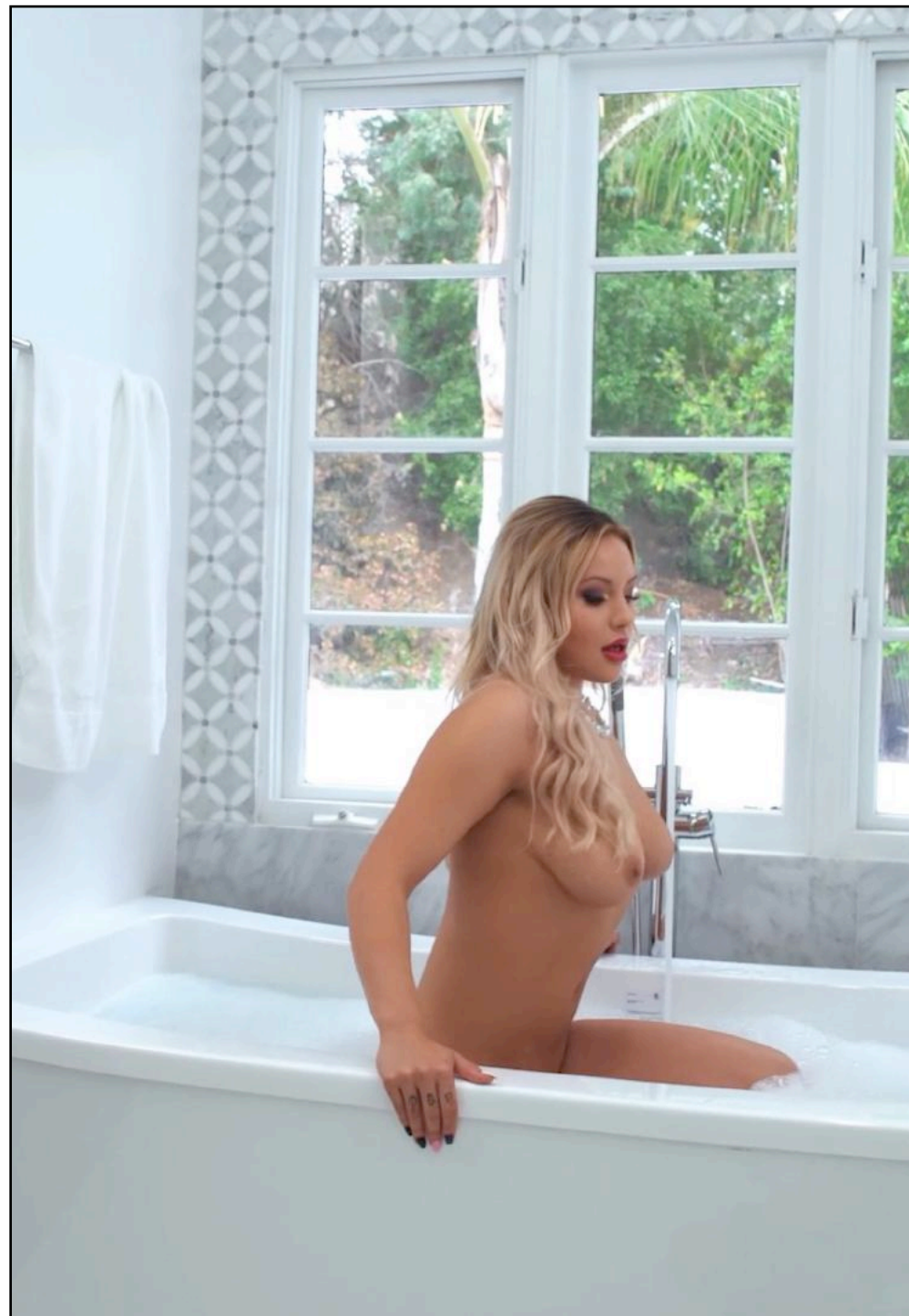


I COULD SEE THIS
WONDERFUL WOMAN IN
THE MIRROR. I KNEW
SHE WAS ME, BUT IT
WAS HARD TO GRASP.









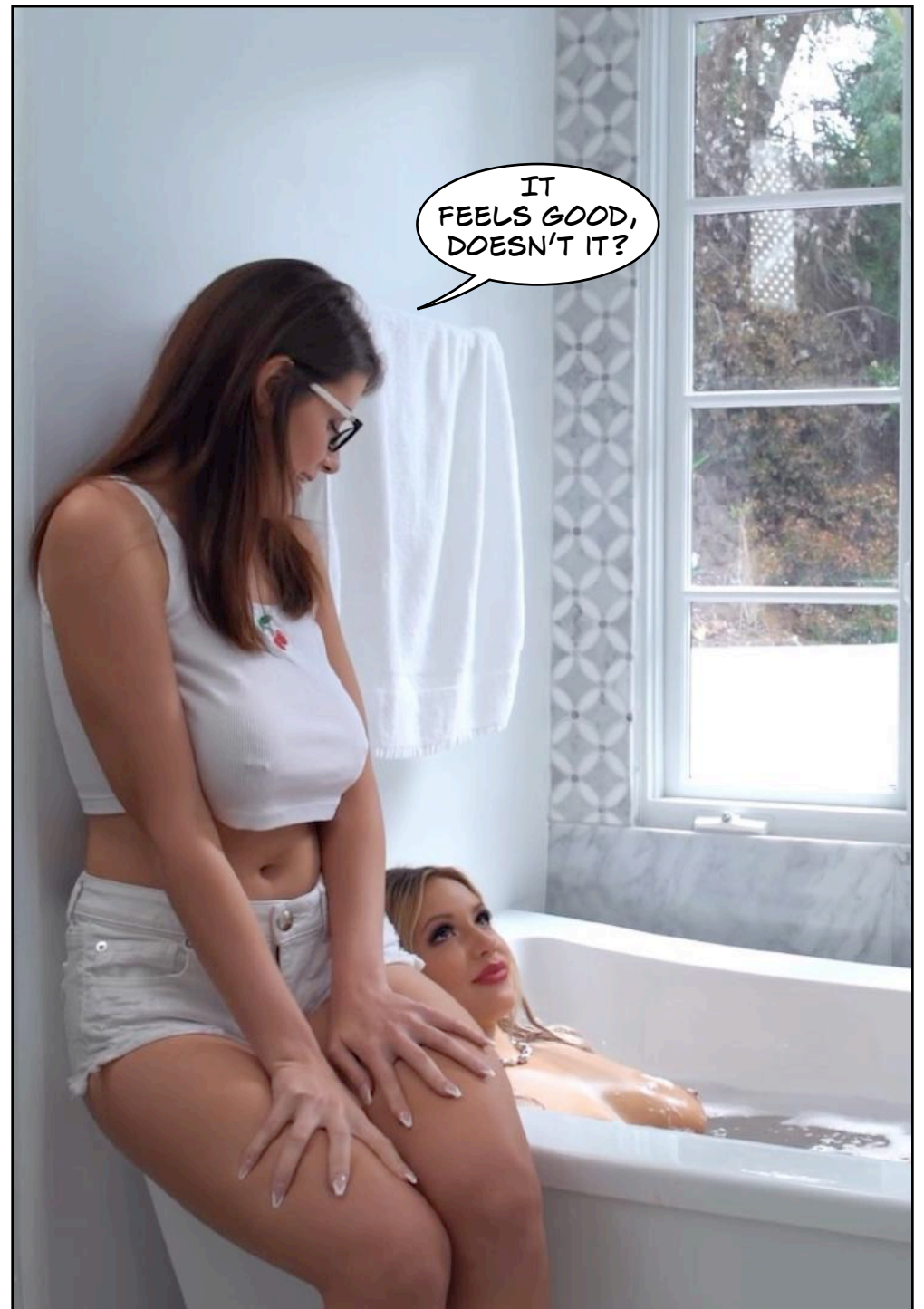





I
CANNOT
BELIEVE THIS IS
HAPPENING
TO ME...







A photograph of two women in a bathroom. One woman is sitting on the edge of a white bathtub, wearing a white crop top and shorts, looking towards the other woman. The second woman is lying in the bathtub, looking up at the first. A large window in the background shows a lush green outdoor scene. Two speech bubbles are overlaid on the image.

YOU
KNOW, I DO
WONDER IF I
SHOULD JUST
STAY THIS WAY.
FIND A MAN.
GET MARRIED.
HAVE KIDS.

YOU
CANNOT BE
SERIOUS!

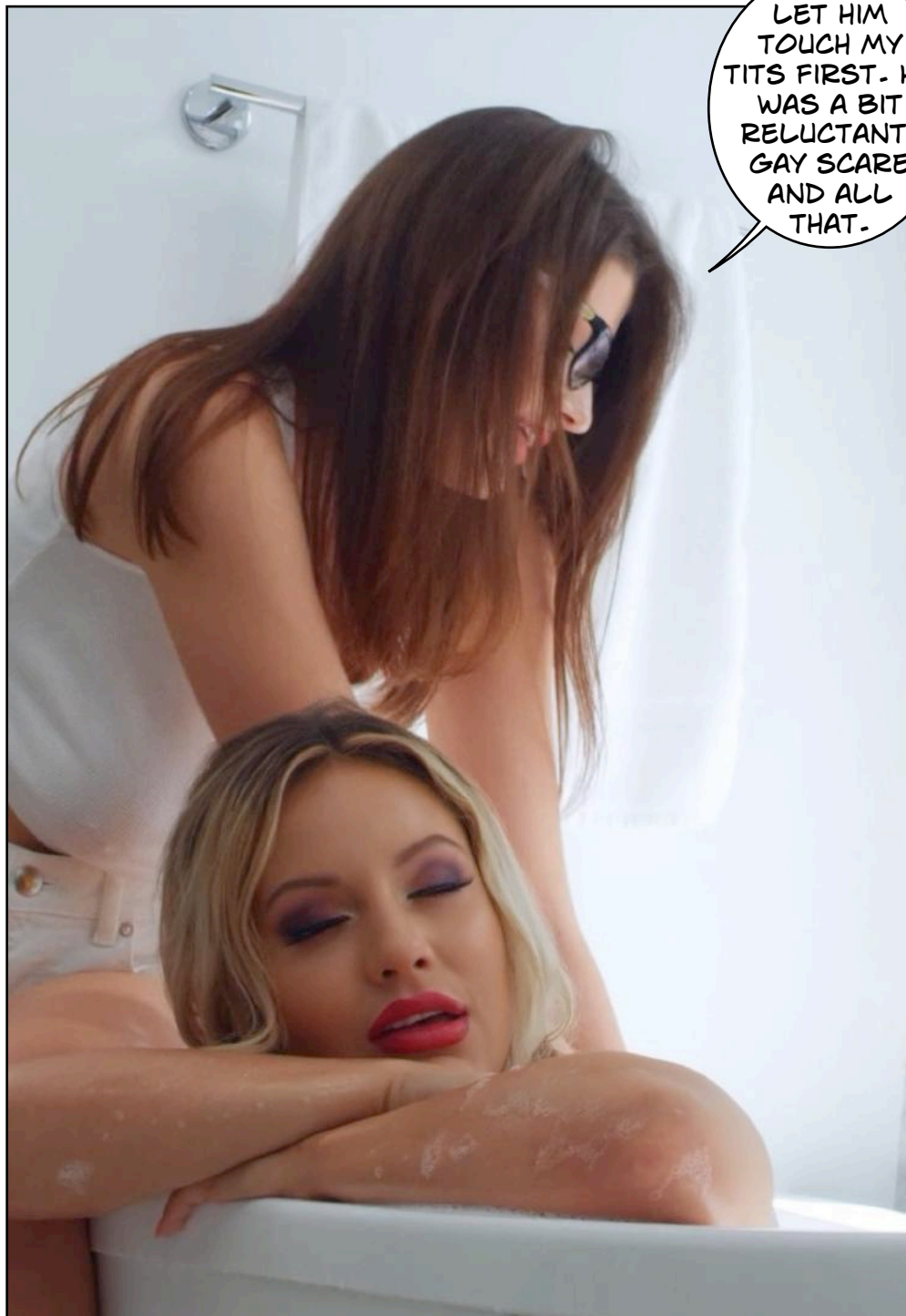
I
GUESS IT
DEPENDS ON
WHAT KIND OF
PERSON YOU
ARE.





JAMES
REFUSED TO
SMOKE,
OBVIOUSLY.
ALWAYS THE
MAN.

BUT YOU
LET HIM FUCK
YOU, DIDN'T
YOU?



I
LET HIM
TOUCH MY
TITS FIRST. HE
WAS A BIT
RELUCTANT.
GAY SCARE
AND ALL
THAT.



BUT
THEN I
LET HIM FUCK
MY TITS. OH
GOD, I LOVED
SEEING HIS BIG
COCK
BETWEEN
MY TITS.





YOU WOULD LIKE
THAT, WOULDN'T
YOU?









I
STILL LIKE
GIRLS, YOU
KNOW. SEXY
GIRLS LIKE
YOU.







OH, JEEZ,
THAT FEELS
WEIRD.



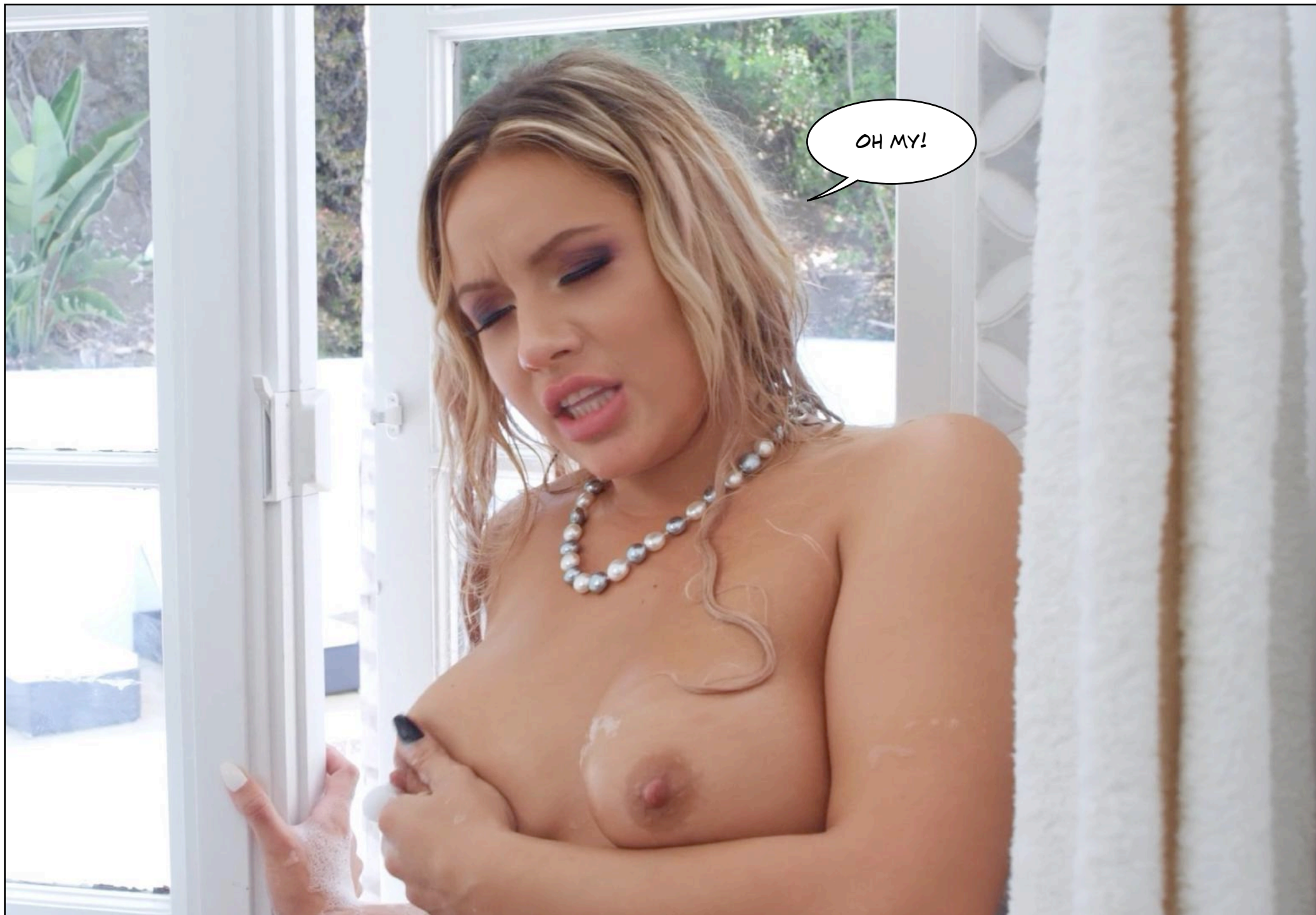


GET UP!

A photograph of a woman with blonde hair and a pearl necklace sitting in a bathtub. She is covered in white soap suds and is looking down at another person whose back is to the camera. The person has dark hair and a tattoo on their left arm. A speech bubble is positioned between them. The background shows a window with greenery outside.

YOU
HAVE SUCH A
BEAUTIFUL
PUSSY.






OH MY!



OH
GOD, THAT
FEELS SO
GOOD!

A photograph of two women in a bathtub. The woman on the right is sitting up, facing the camera, with her legs spread. She has blonde hair, is wearing a pearl necklace, and has soap suds on her chest and legs. The woman on the left is seen from the back, with long dark hair, applying soap to the first woman's back. She has a star tattoo on her left forearm. The bathtub is white and set against a wall with grey patterned tiles. A large window in the background shows green foliage outside. A speech bubble is positioned above the woman on the left.

DO YOU
FEEL THAT.
HOW DIFFERENT
IT IS. HOW
GOOD IT IS?



I HAVE
TITS. I HAVE A
PUSSY!

I AM
NOT
SUPPOSED TO
LIKE THIS.







NOW, IMAGINE
YOURSELF BENDING
OVER FOR JAMES.



HE
GRABS
YOUR TITS AND
PUSHES HIS
COCK DEEP
INSIDE YOU.






IN AND
OUT, IN AND
OUT, IN AND
OUT.



HE GRABS
MY TITS... HE
NEEDS ME...

A close-up photograph of a woman with long, dark, wavy hair looking over her shoulder at the back of a person in a bathtub. The person's back is to the camera, and their hand is visible near their buttocks. The scene is set in a white bathtub with water visible. A speech bubble is overlaid on the image.

BECAUSE YOU
ARE HIS SWEET
LITTLE GIRL, HIS
HORNY SWEET
GIRL..



YEAH, I
AM A SWEET
LITTLE GIRL,
SOFT AND
SEXY....






YOU HAVE
NEVER BEEN
THE MANLY
TYPE, HAVE
YOU?

I GUESS NOT.

PETE OFFERED TO
CHANGE ME BACK RIGHT
AWAY, BUT I DECIDED I
NEED SOME MORE TIME
TO EXPLORE THIS NEW
BODY OF MINE. SO I
WENT HOME.





PETE, THE MANIPULATIVE
BASTARD, GAVE ME A
WHOLE SUITCASE OF
FEMININE ACCESSORIES
I COULD USE. I KNEW
WHAT HE WANTED FOR
ME. BUT DID I WANT IT?

I FOUND OUT I HAD A
NATURAL KNACK FOR
PUTTING ON MAKEUP. I
MADE A FEW MISTAKES
AT FIRST, BUT AFTER A
FEW YOUTUBE VIDEOS I
KNEW WHAT TO DO. IT
TOOK TIME, THOUGH.





I LIKED THE SWEET
FACE IN THE MIRROR.
SHE FELT GOOD.

THE MAN INSIDE THAT
BODY KNEW WHAT
EFFECT IT WOULD HAVE
ON MEN, AND THAT
EXCITED ME.





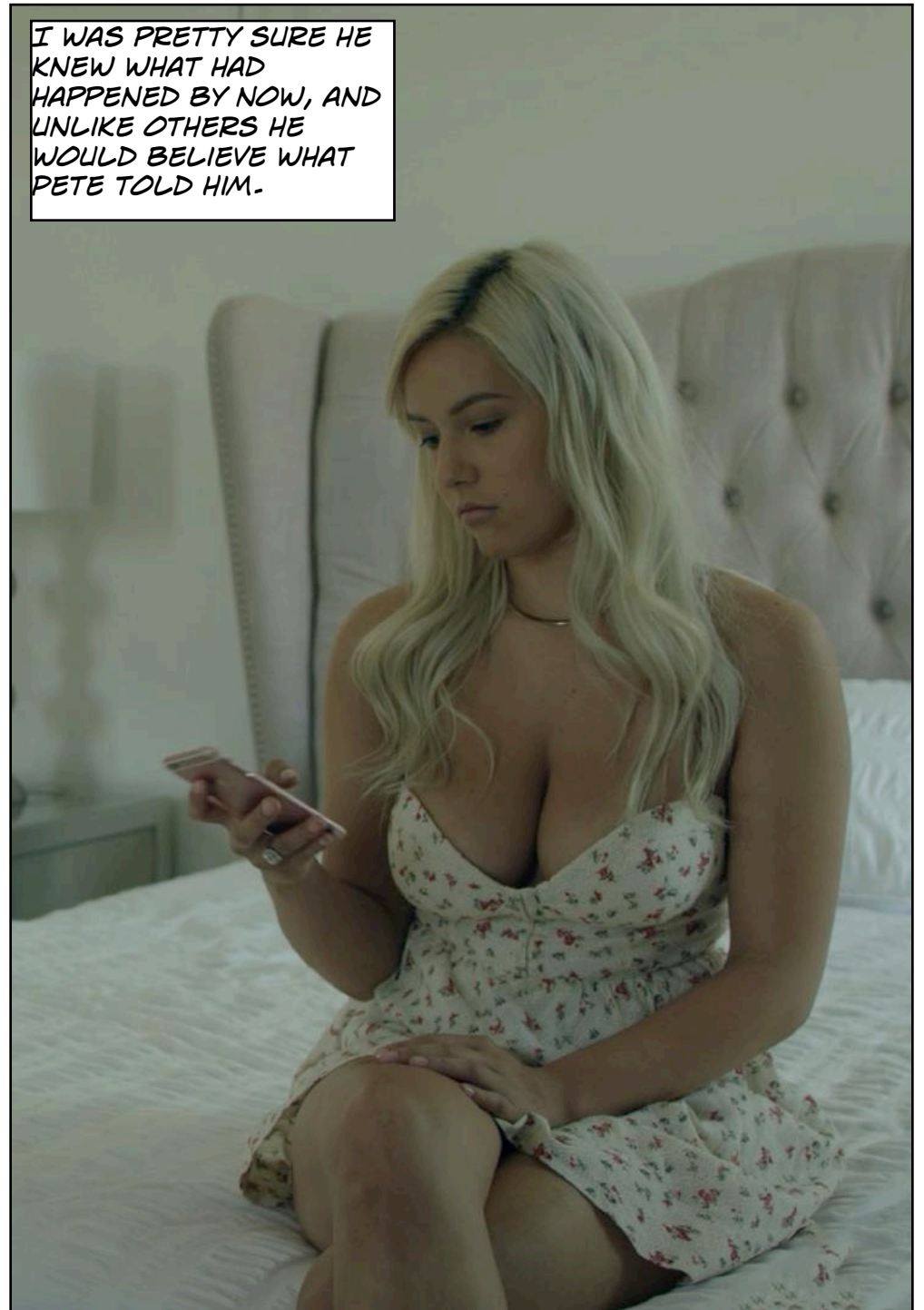




BUT I COULD NOT STOP
THINKING ABOUT WHAT
PETE HAD SAID ABOUT
JAMES.



I WAS PRETTY SURE HE
KNEW WHAT HAD
HAPPENED BY NOW, AND
UNLIKE OTHERS HE
WOULD BELIEVE WHAT
PETE TOLD HIM.





HI JAMES, IT
IS MIKE.

YEAH, I
FAILED THE
TEST. WOULD
YOU LIKE TO
TALK ABOUT
IT?



OK,
I SEE THAT
IT IS AN
ADVENTURE,
BUT COME ON
MIKE, YOU ARE
A MAN!

WHY WOULD
YOU WANT TO BE
.... THAT...
REGARDLESS OF
HOW BEAUTIFUL
YOU HAVE
BECOME.





I AM NOT SURE
THERE IS A
RATIONAL
EXPLANATION TO
THAT. LIKE YOU I
LOVE WOMEN, AND
NOW I CAN
EMBODY THAT
BEAUTY MYSELF.



BUT
SERIOUSLY,
MAN... EH, GIRL....
WHATEVER... YOU
HAVE TITS NOW,
AND YOUR DICK IS
GONE.





ARE YOU
SURE ABOUT
THAT?

I DON'T
KNOW. I DON'T
CARE. I LIKE
PLAYING WITH MY
PUSSY, AND MY
CLIT IS MUCH
MORE SENSITIVE
THAN MY DICK
EVER WAS.



I
CAN HAVE
MULTIPLE
ORGASMS
NOW. THAT IS
AMAZING!



SERIOUSLY? YOU
HAVE HAD THAT?



PETE GAVE ME THIS
BIG VIBRATING DILDO
THING AND I USED IT
WHILE WATCHING
PORN. IT WAS A BIT
CONFUSING AT FIRST,
BUT THEN I GOT THE
HANG OF IT.

A man and a woman are sitting on lounge chairs by a swimming pool at night. The man, on the left, is shirtless, wearing sunglasses and red swim trunks. He has tattoos on his chest and arms. The woman, on the right, has long blonde hair, wears sunglasses and a red bikini. Both are holding glasses of wine. The man is looking at the woman and has his hand on her leg. The background shows the pool and some foliage.

WAS THAT
GIRL ON GIRL
PORN.

AT FIRST.

A man and a woman are relaxing on lounge chairs by a swimming pool at night. The man, on the left, is shirtless, wearing sunglasses and a red towel draped over his legs. He has a tattoo on his chest and is holding a glass of white wine. The woman, on the right, has long blonde hair, wears sunglasses and a red bikini, and is also holding a glass of white wine. She is touching the man's arm. A speech bubble from the man says "AT FIRST, EH?". The background shows the dark water of the pool and some foliage.

AT FIRST, EH?




YEAH, AT FIRST,
BUT THEN... I
DON'T KNOW WHAT
TO SAY. THIS IS A
GIRL'S BODY YOU
KNOW AND IT LIKES
BOTH MEN AND
WOMEN.





BE GENTLE
WITH ME, WILL
YOU?



I
DON'T
THINK SO.
YOU ARE A
MAN WHO HAS
CHOSEN TO
STAY IN THE
BODY OF A
SEXY
WOMAN.

I DOUBT
GENTLE IS
WHAT YOU ARE
LOOKING FOR.

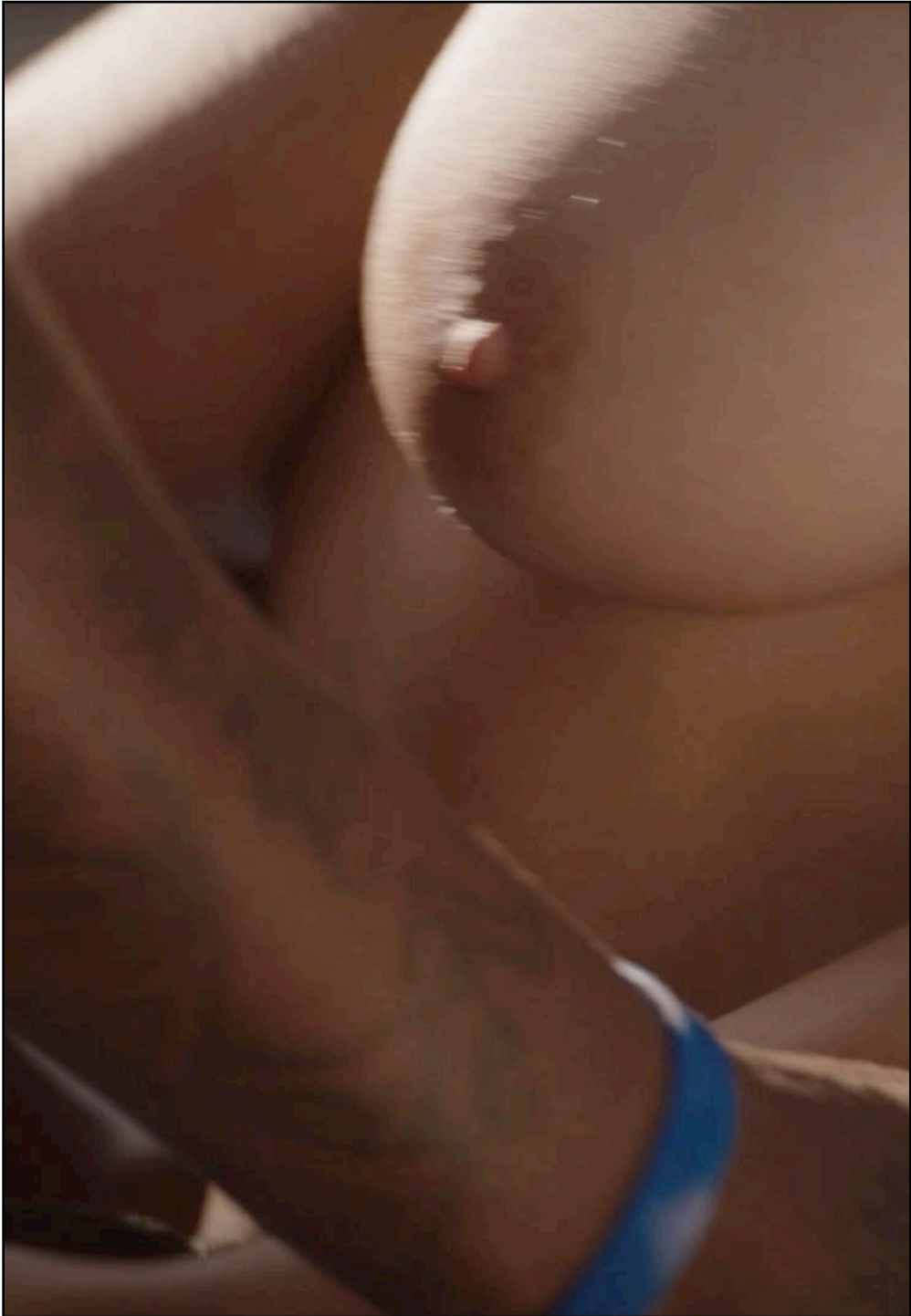


MAYBE NOT.



AND THAT WAS THE
MOMENT I LET ALL MY
EXCUSES FALL AWAY,
ADMITTING TO MYSELF
THAT I WAS A GIRL THAT
WANTED TO BE FUCKED
HARD BY A MAN LIKE
THIS.







I WANTED TO PLEASE
HIM.




I WANTED TO TASTE
HIM.






I WAS DOWN ON MY
KNEES, SUCKING COCK,
AND I LOVED IT.





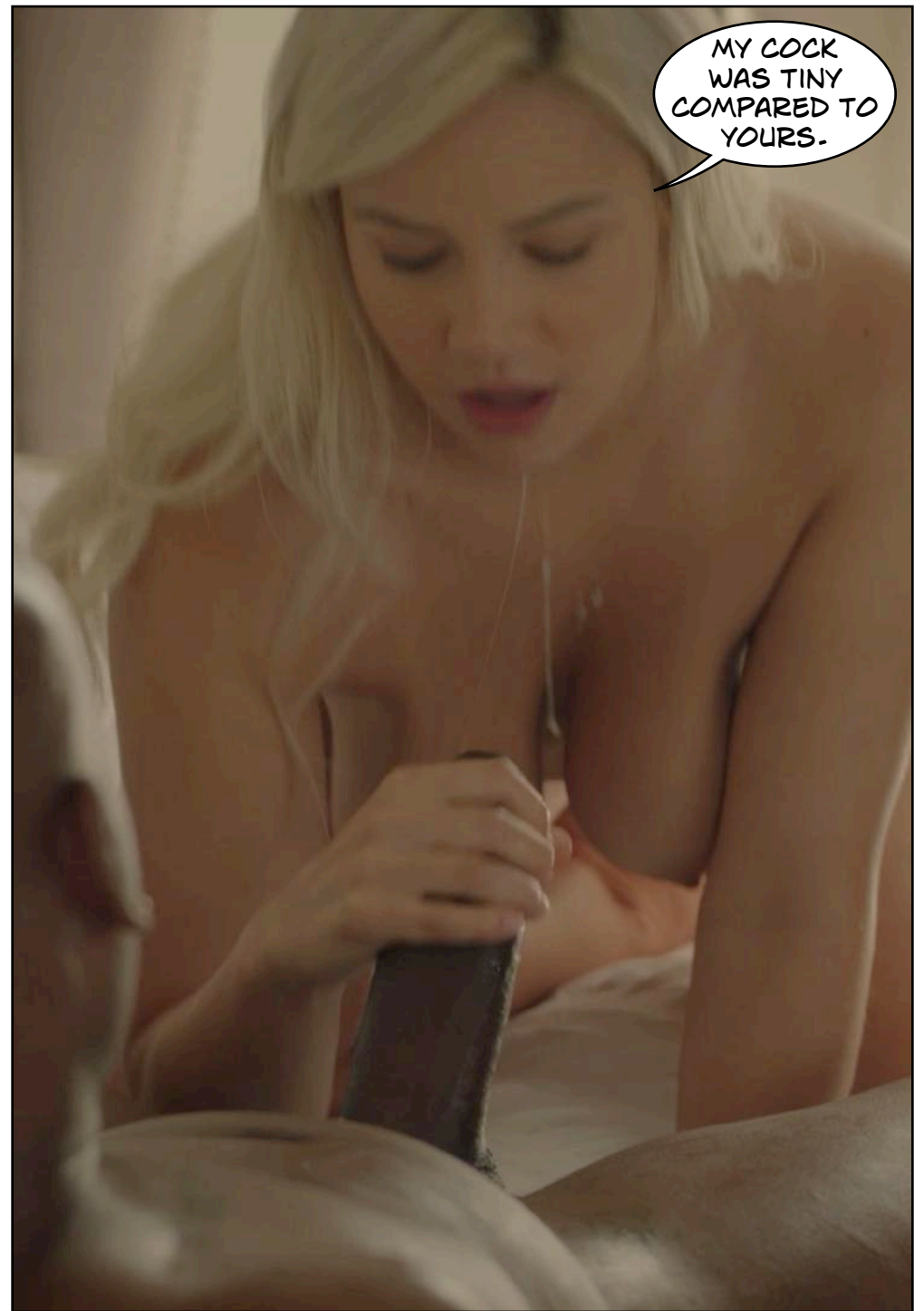
WE MOVED INSIDE NOT
TO DISTURB THE
NEIGHBORS.



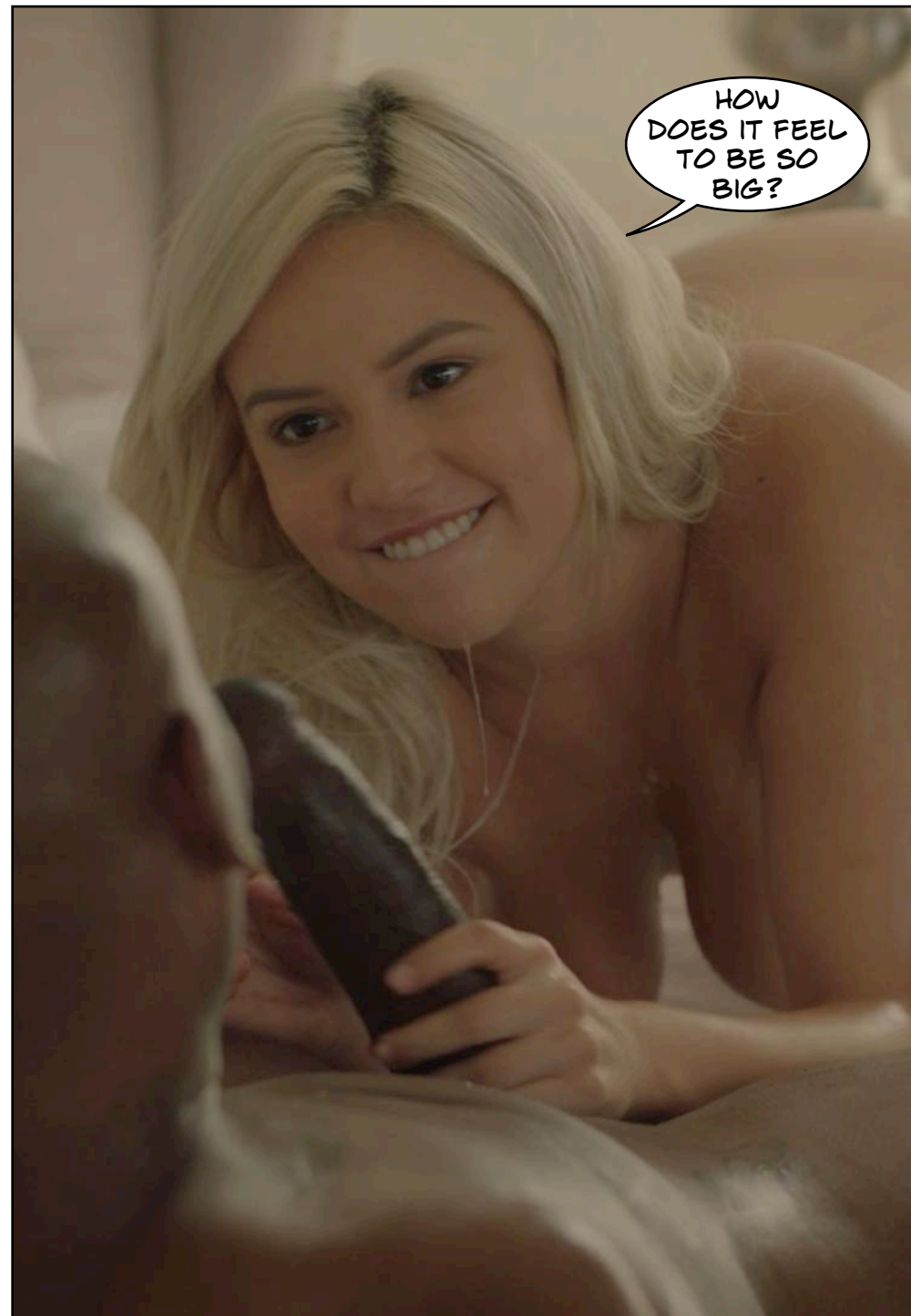
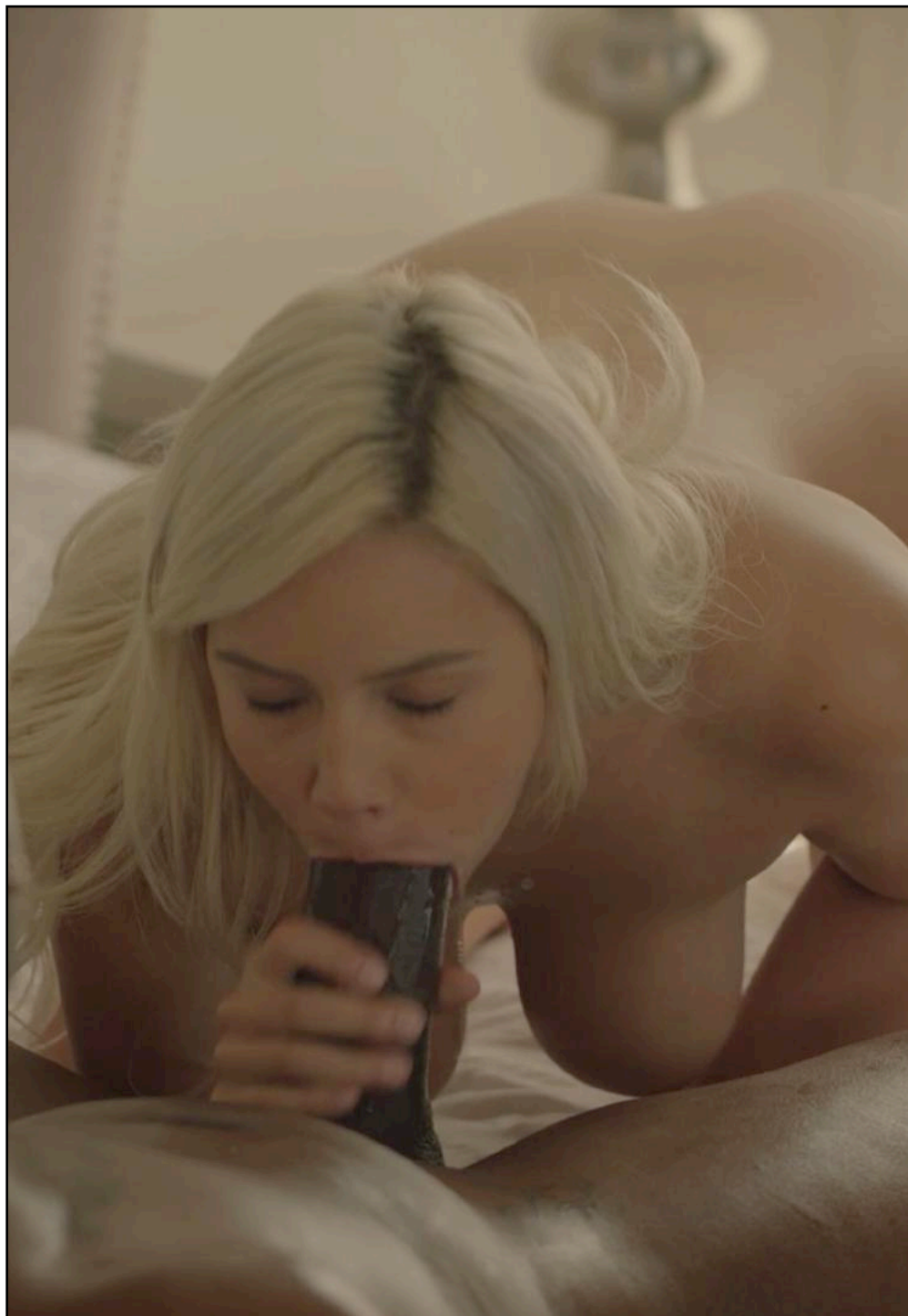
HOW DOES IT
FEEL TO BE SO
TINY? YOU USED TO
BE 6-2 FEET TALL,
AND NO YOU CANNOT
BE MORE THAN 5
FOOT 4 OR
SOMETHING



I
WEIGH 125
POUNDS, THAT
IS HALF OF THE
OLD ME. I
NEED A STOOL
TO GET TO
THE TOP
SHELF



MY COCK
WAS TINY
COMPARED TO
YOURS.



OK,
GIRLIE. I WANT
YOU ON ALL
FOURS.



IT
IS THIS YOU
HAVE BEEN
DREAMING
ABOUT, ISN'T
IT?

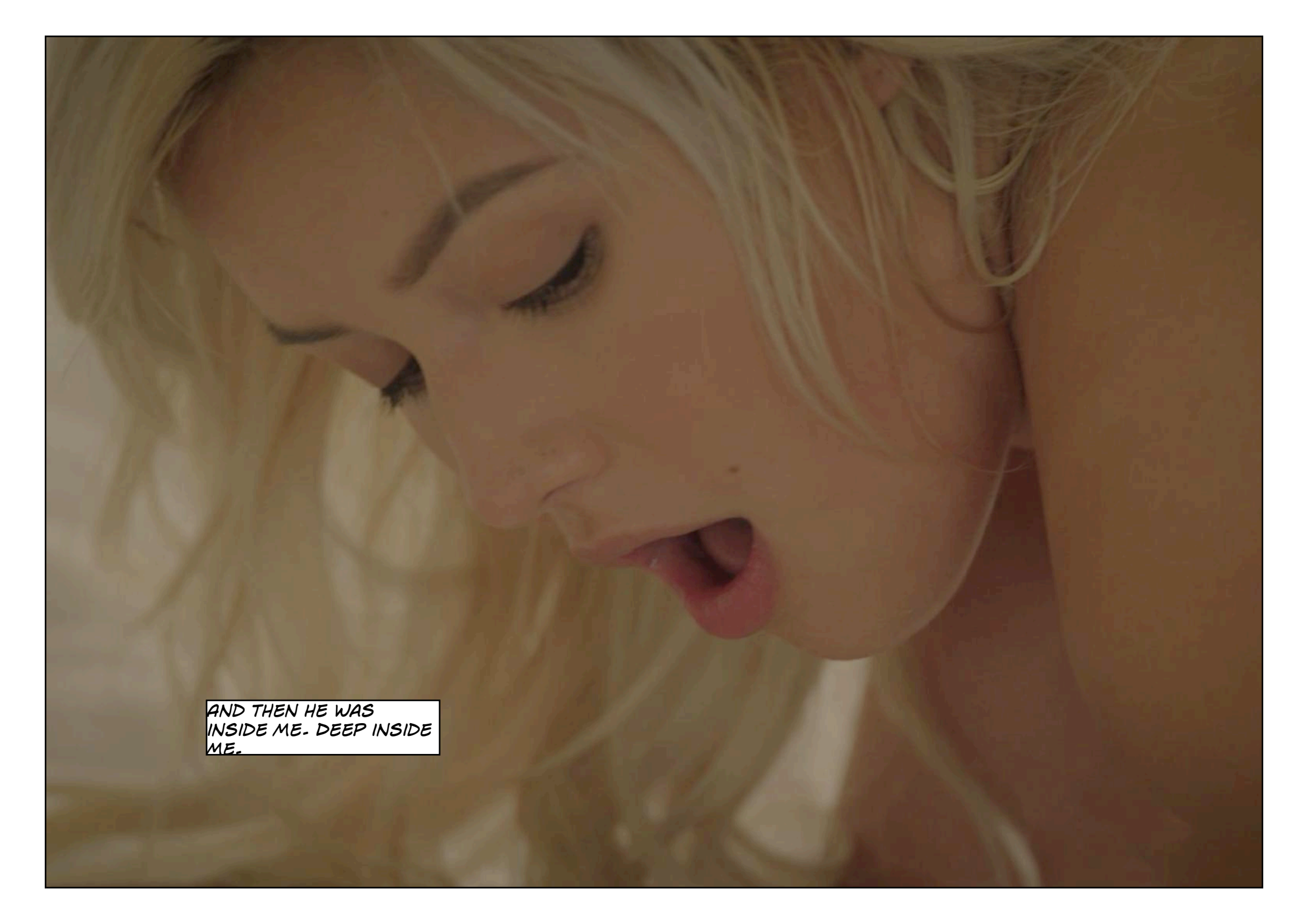




OH MY GOD!

THEN I COULD FEEL HIM
PUSH HIS COCK UP
AGAINST MY VULVA.






AND THEN HE WAS
INSIDE ME. DEEP INSIDE
ME.

I COULD FEEL MY TITS
SWAYING AND MY SILKY
HAIR AGAINST MY CHEEK.





A photograph of a woman with long blonde hair, nude, crawling on a white bedsheet. She is looking down with a slight smile. A man's hand is resting on her lower back. The man is standing to the right, also nude, with visible tattoos on his arms and torso. A speech bubble from the man contains the text: "I WILL NEVER UNDERSTAND YOU, BUT I AM NOT COMPLAINING." The background shows a tufted headboard and a bedside lamp.

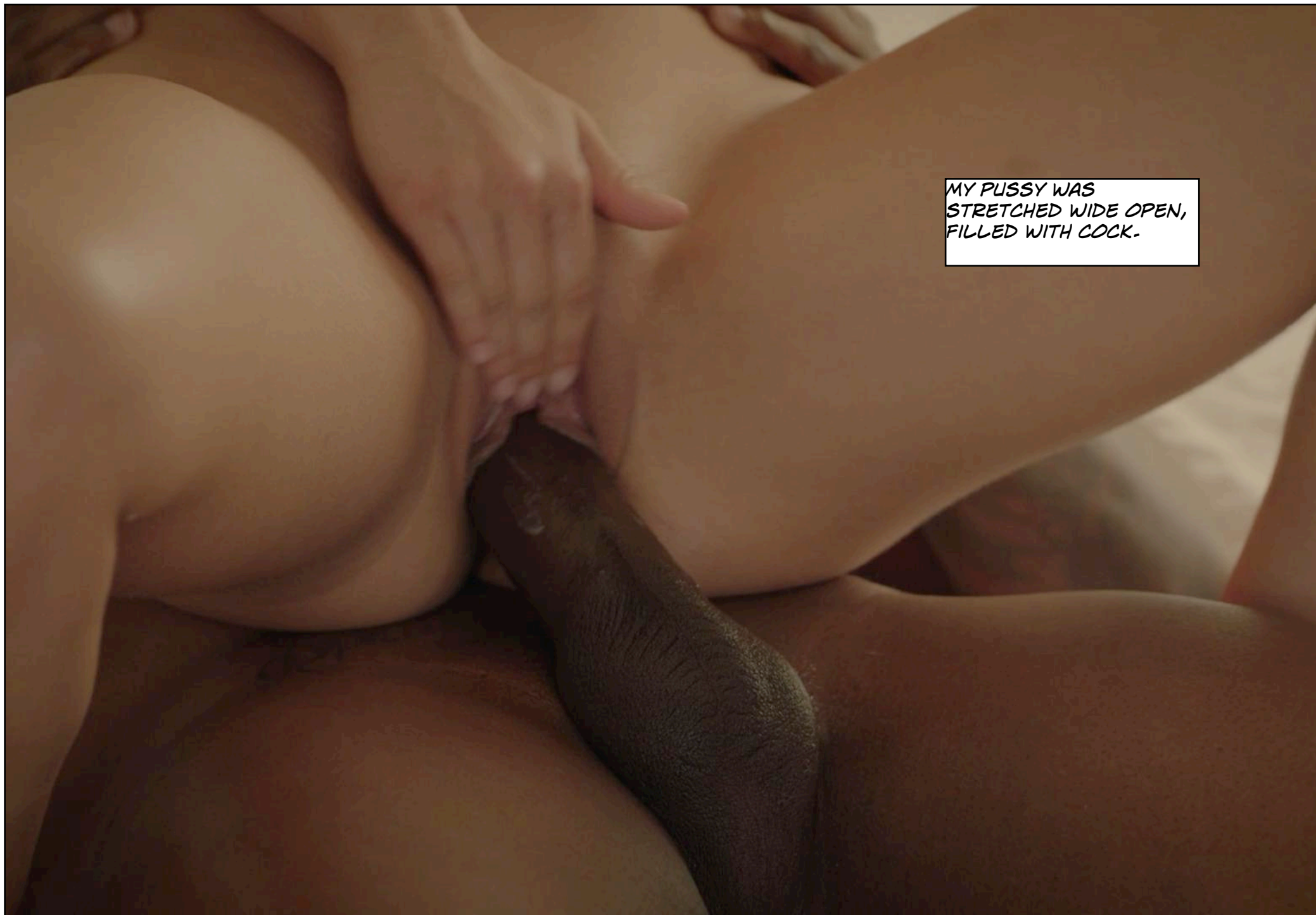
I WILL NEVER
UNDERSTAND YOU,
BUT I AM NOT
COMPLAINING.

THIS IS SO
GOOD.





I HAD BECOME A COCK
RIDER.



MY PUSSY WAS
STRETCHED WIDE OPEN,
FILLED WITH COCK.

THERE WAS NO SHAME
LEFT.





AND I REALIZED I WAS
NOT GOING TO BE ABLE
TO GO BACK TO MY OLD
LIFE.

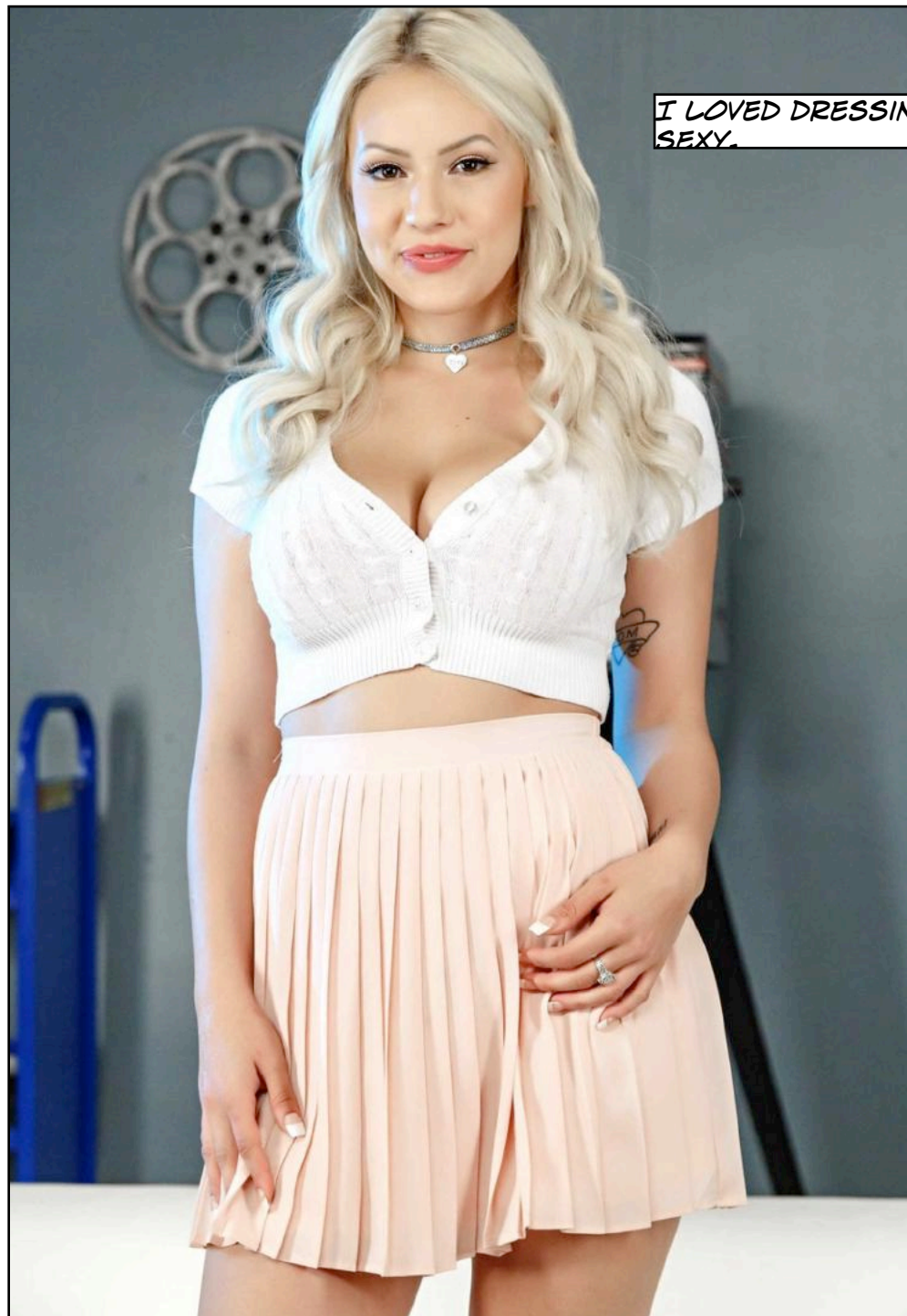


I BECAME INTOXICATED
WITH MY NEW
FEMININITY.

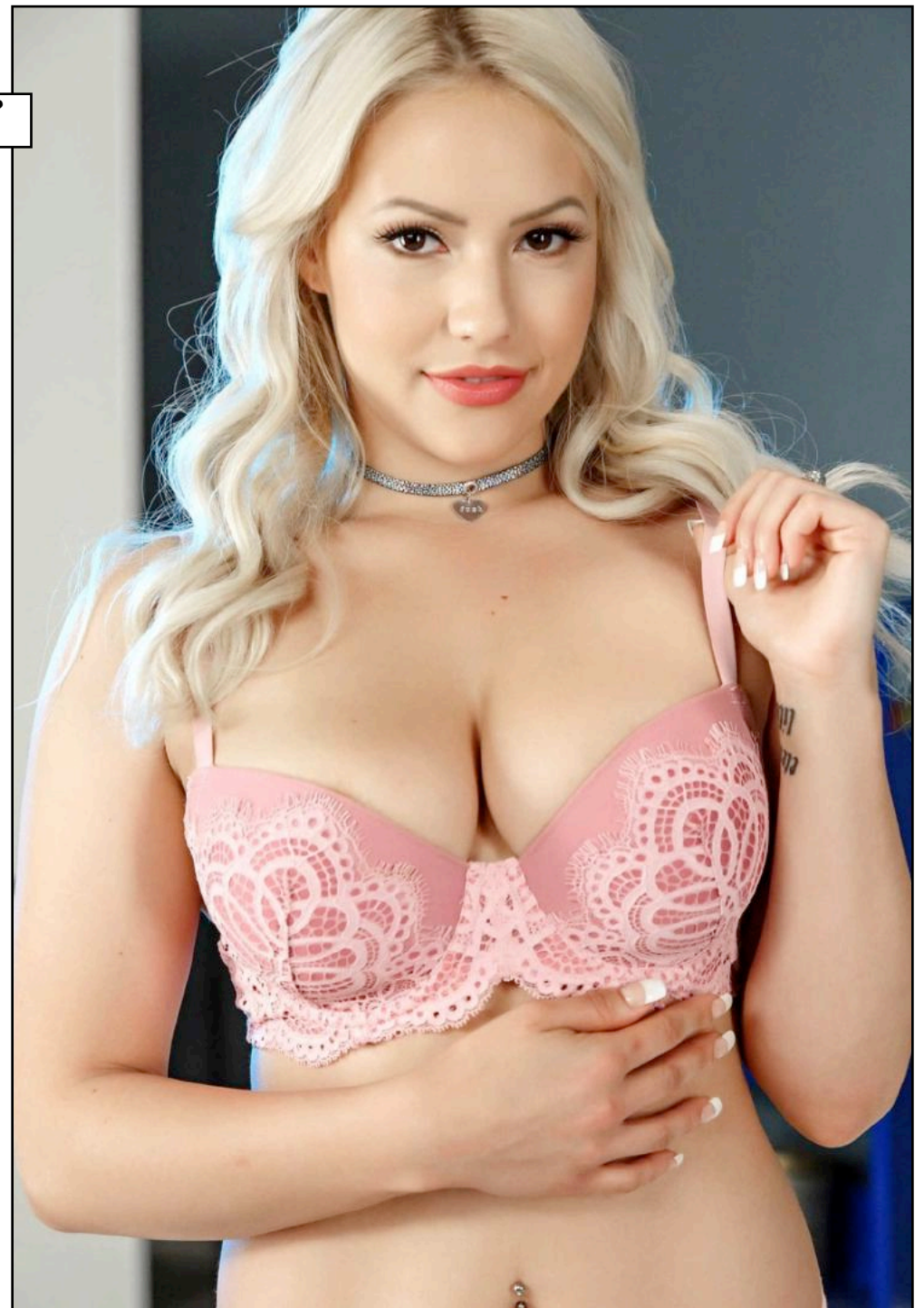


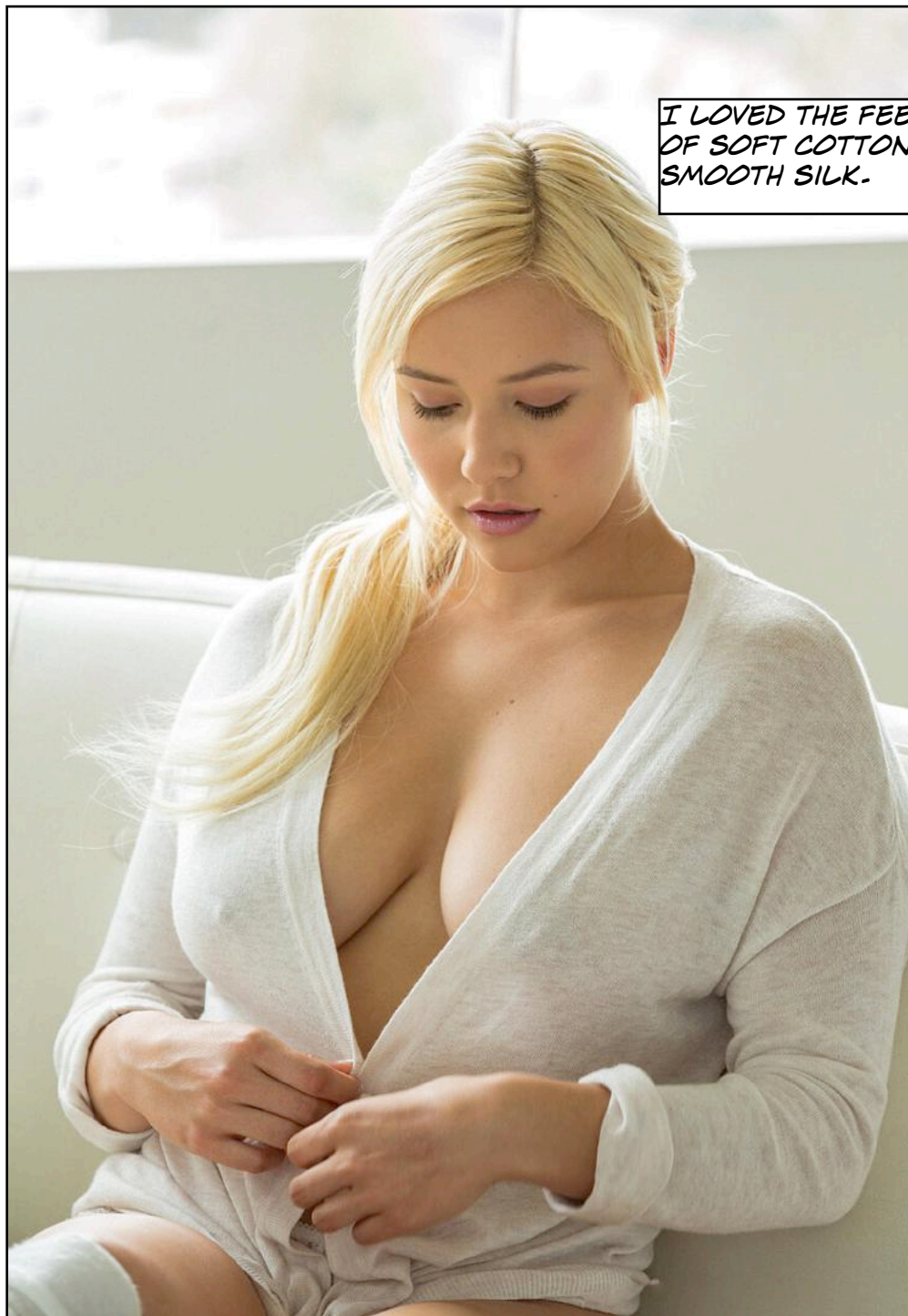
AND FOR EVERY DAY
MORE OF THE MAN IN ME
DISSOLVED INTO MIST.





I LOVED DRESSING UP
SEXY.

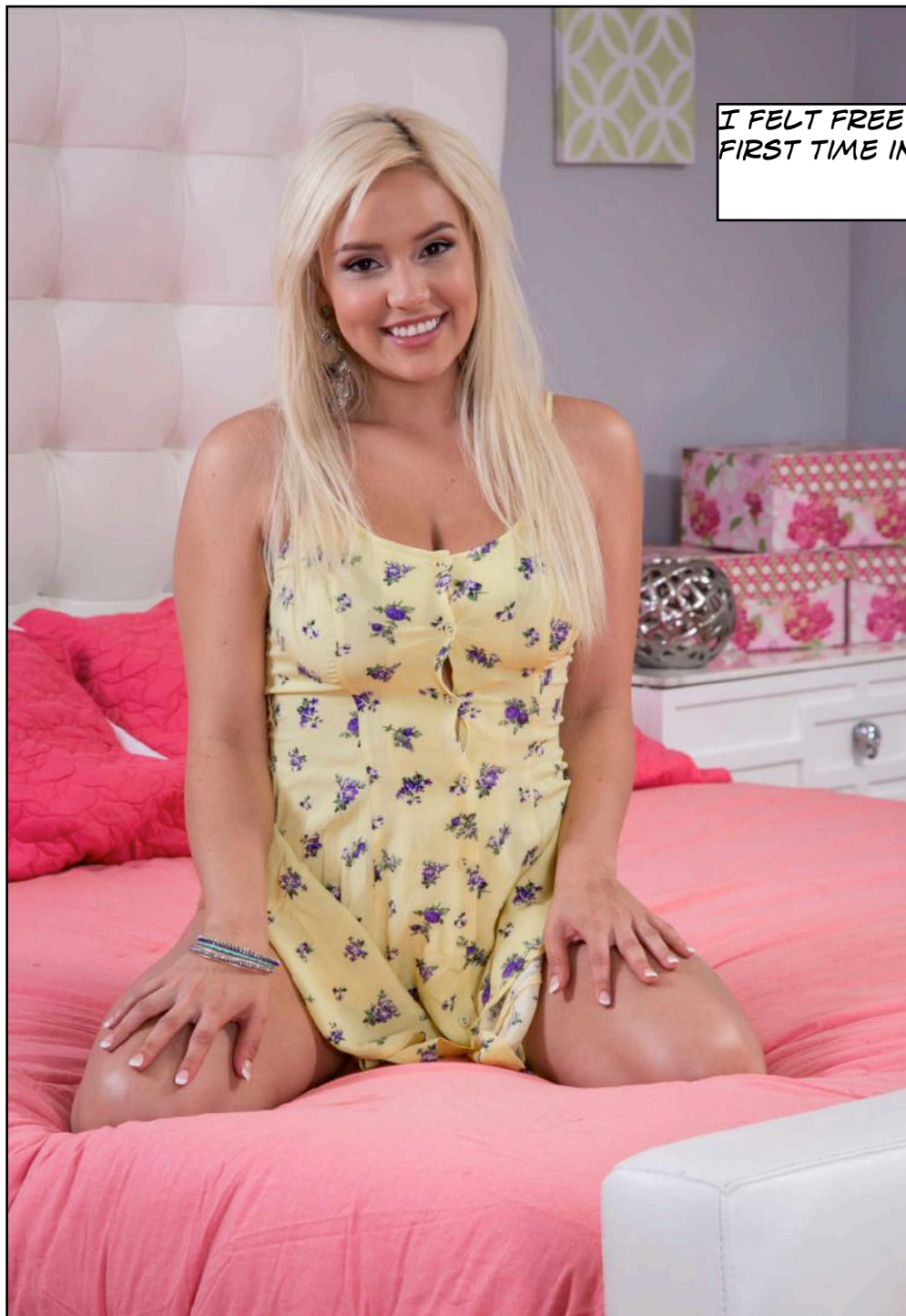




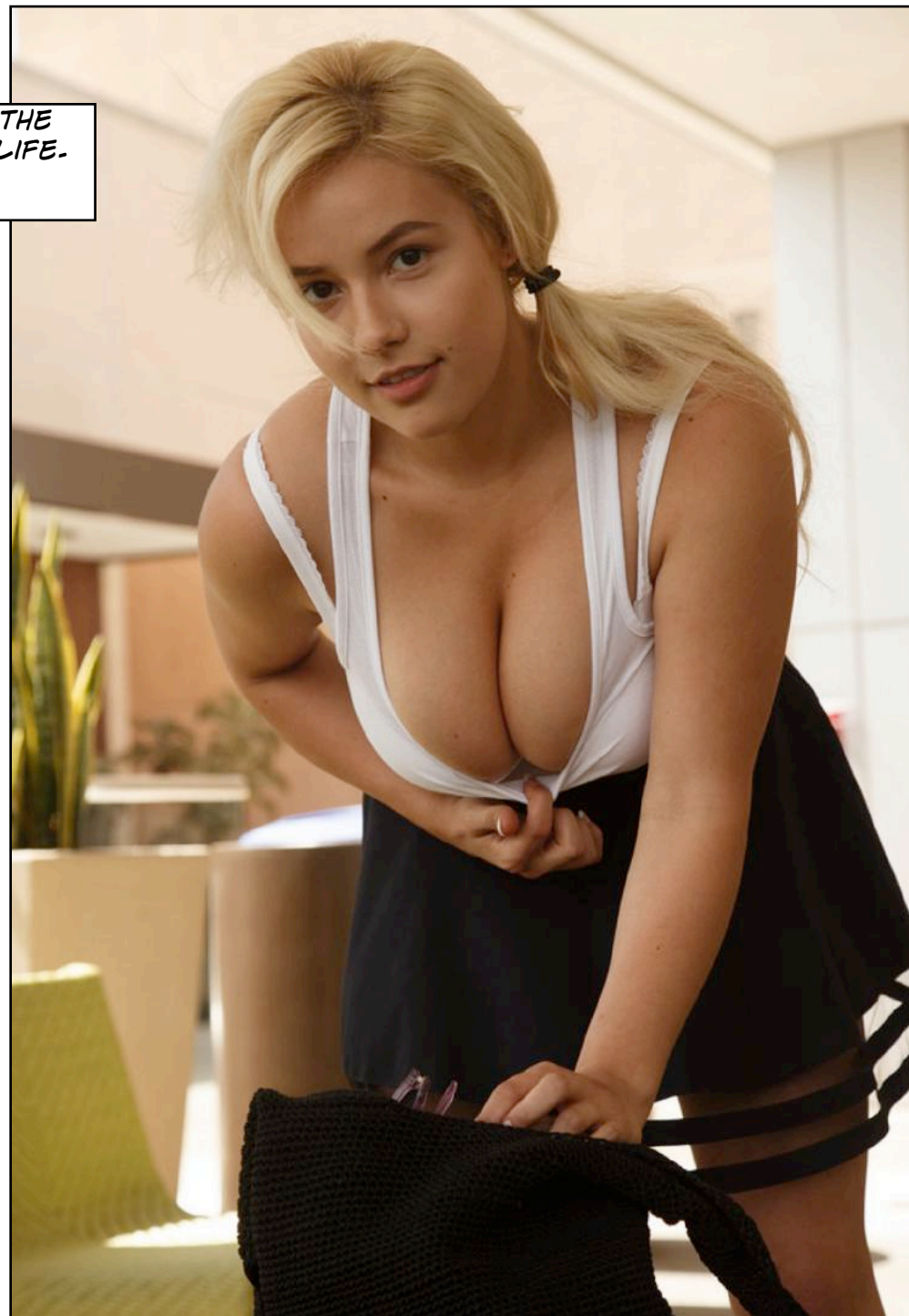
I LOVED THE FEELING
OF SOFT COTTON AND
SMOOTH SILK.



I LOVED GIRLY
DRESSES.



I FELT FREE FOR THE
FIRST TIME IN MY LIFE.






MIKE WAS DEAD.





A photograph of two women, Michele James and Kylie Page, sitting in a white bathtub. Michele James, on the left, has long brown hair and is wearing a white tank top, smiling at the camera. Kylie Page, on the right, has long blonde hair and is wearing a pearl necklace; she is looking at the camera with her hands on her chest, which are covered in white soap suds. The background features a large window with white frames and decorative glass panels, showing green foliage outside.

MICHELE JAMES

KYLIE PAGE

From twistys.com



BLACKED.COM



REALITYKINGS

*Waking up as a beautiful woman, you wonder if it's a dream....
NO IT'S NOT !!!*

*Final & total
Feminization*

WAKING UP AS A GIRL

PAUL GREYFORD AND CLAIRE DYMOND PRESENTS A TRANISA FILM
SAPPHIRE BLUE RED & SAMANTHA ALEXANDRA "WAKING UP AS A GIRL" A FILM BY PAUL GREYFORD

TRANISA.COM



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collection
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captions and
erotic photo
comics.
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FEM/FLUXX



TG FACTORY




A photograph of a man and a woman in an intimate pose. The man, on the left, is shirtless and has his eyes closed, leaning towards the woman. The woman, on the right, is also shirtless and looking upwards with her mouth slightly open. She has two nipple piercings. The background features a wall with a mosaic of small, rectangular tiles in various shades of brown, tan, and grey on the left, and a white wall with several thin, vertical, dried plant stems on the right. Two speech bubbles are overlaid on the image. The first speech bubble, from the man, says "DO YOU REALLY WANT TO?". The second speech bubble, from the woman, says "YEAH. I AM NOT LIKE MIKE. I TOLD HIM I WAS, BUT I AM NOT."

DO YOU
REALLY WANT
TO?

YEAH. I
AM NOT LIKE
MIKE. I TOLD
HIM I WAS, BUT
I AM NOT.



I LIKE THAT YOU ARE
NOT LIKE MIKE. THAT
MEANS THAT EVERY
FUCK LIKE THIS ONE IS
A HUMILIATION FOR
YOU.

A photograph of a woman with long dark hair and large hoop earrings lying on her side on a light blue massage table. She is in a suggestive pose, with her back to the camera and her head turned back, looking over her shoulder with an open mouth. Her hands are resting on the table. To the left, the legs and lower body of a man are visible, partially obscuring the woman. A speech bubble originates from the man's area. The background includes a potted plant and a dark curtain.

BECAUSE EVEN IF I
AM SURE YOU TELL
THE TRUTH, I CAN
MAKE YOU COME
EVERY TIME.



TURN THREE
MORE GUYS AND I
WILL SET YOU
FREE.

JAMES WILL HELP
YOU.



BUT YOU WILL
REMEMBER HAVING
MY COCK INSIDE
YOU TILL THE DAY
YOU DIE.