Hi/Lo Set Plays

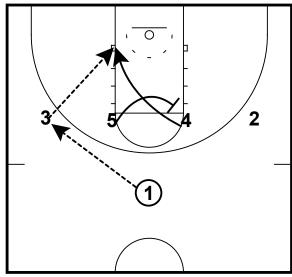
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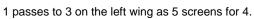
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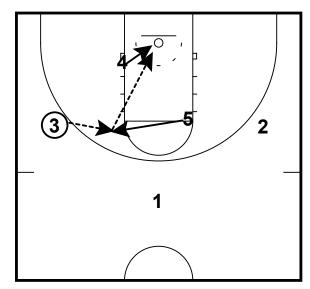
Kentucky Wildcats 1-4 High Hi/Lo

Frame 1 Offense - Man 2 Man

Frame 2 Offense - Man 2 Man







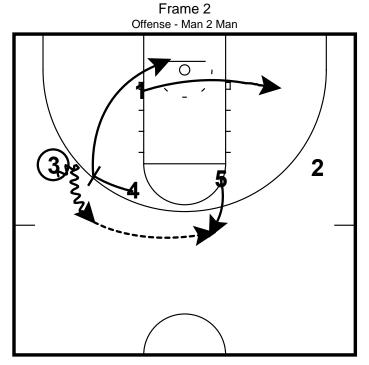
If 4 isn't open, 3 passes to 5 at the high post.

4 cuts to the basket off of the screen and looks for a pass from 3.

5 looks to shoot or make the hi/lo pass to 4.

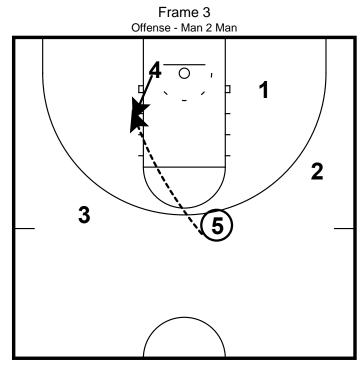
Duke Blue Devils 1-4 UCLA Hi/Lo

Frame 1
Offense - Man 2 Man



1 passes to 3 then makes a UCLA cut off of 4.

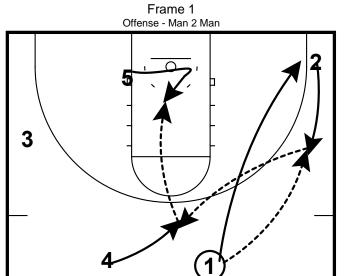
4 screens for 3 then rolls to the basket.



Once 5 has the ball, he looks to make a hi/lo pass to 4.

UNC-Asheville

Trail Hi/Lo

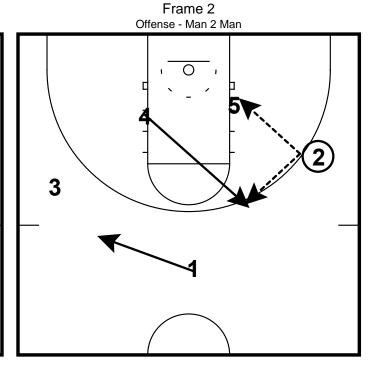


- 1 passes to 2 then cuts to the corner.
- 2 passes to 4 trailing the play.
- 4 looks to make the hi/lo pass to 5.

Texas A&M

Stacks Curl Hi/Lo

Frame 1
Offense - Man 2 Man



3 curls around 5 to the opposite wing.

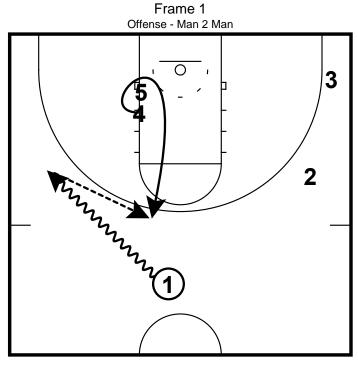
1 passes to 2.

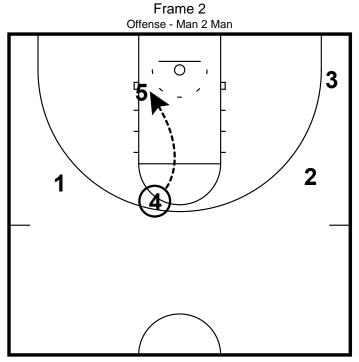
4 flashes to the high post.

2 can pass inside to 5 or pass to 4 who looks hi/lo to 5.

Augustana (South Dakota)

Post Stack Hi/Lo





4 loops around 5 to the top of the key.

4 looks to make the hi/lo pass to 5 inside.

1 passes to 4.