

AGENT CARTER





TRANSGENDER EROTICA
SEXUALLY EXPLICIT!
FOR ADULTS ONLY!

FOR MORE GENDER BENDING PHOTO COMICS, VISIT FEMFLUXX.COM

THE HEADQUARTER OF
THE SECRET FBI
DEPARTMENT THE
TRANSMORPH UNIT.





YOU
FUCKED UP,
DIDN'T YOU
AGENT
CARTER?

A woman with long dark hair is sitting in a dark room, holding a knife. She is wearing a white shirt and a dark jacket. A speech bubble is above her head. In the background, there is a table with a box on it.

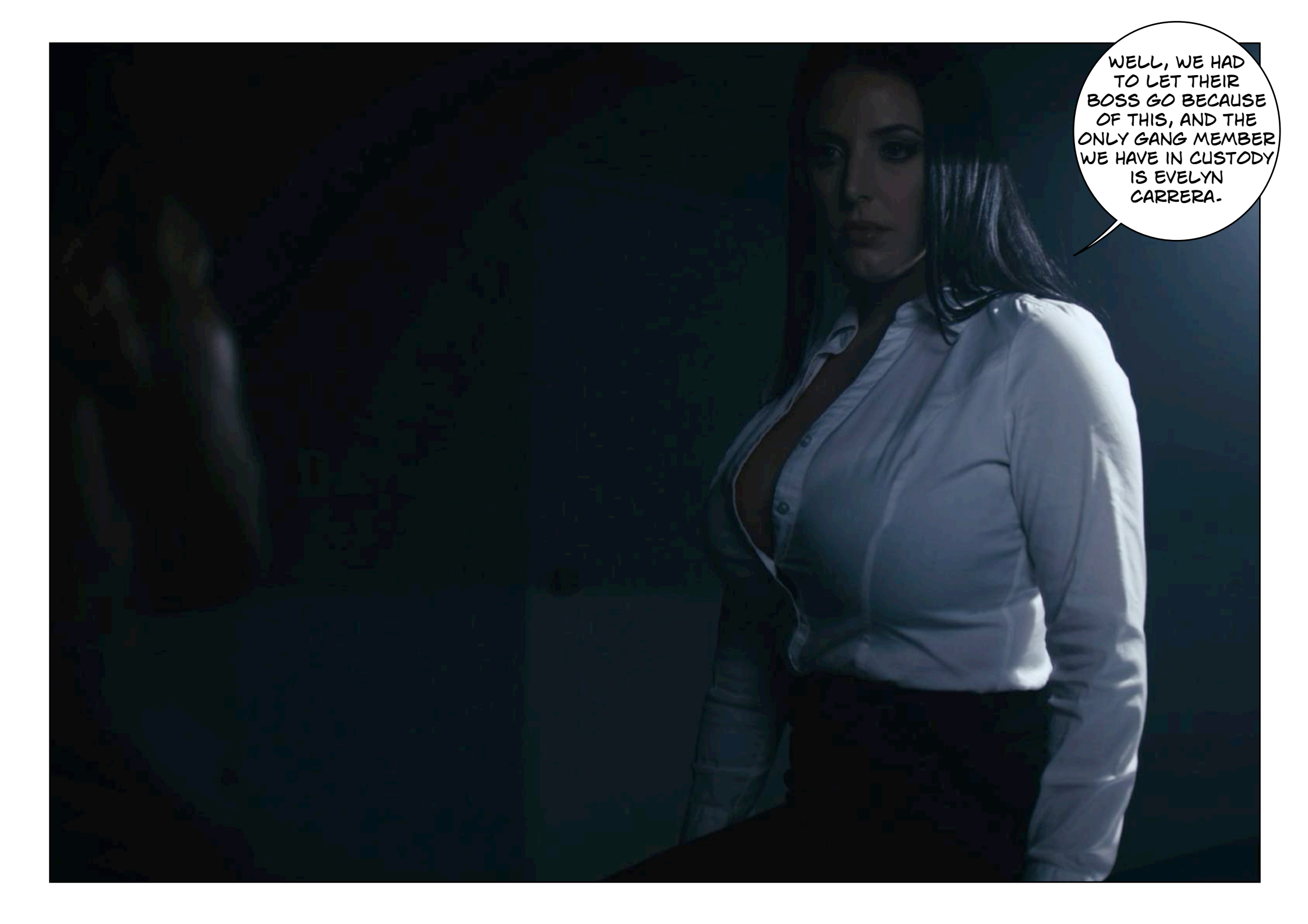
IT WAS A SIMPLE
JOB: TRANSFORM
INTO A GANG
LEADER AND TAKE
OVER THEIR
ORGANIZATION.



BUT
SOMEHOW MR.
KHAN GOT WIND OF
OUR ORGANIZATION
AND OUR
TECHNOLOGY, AND
NOW WE MAY BE
EXPOSED.

A close-up, profile shot of a man with dark hair and a light beard, looking down and to the right. He is wearing a dark blue or grey button-down shirt. The background is dark and out of focus, showing a woman in a white shirt. A white speech bubble is positioned near the man's head, containing text.


THEY HAD A
CODE WORD I
DIDN'T KNOW
ABOUT, AND THEN
KHAN STARTED
DETAILED
QUESTIONS I
COULD NOT BLUFF
MY WAY
AROUND.

A woman with long dark hair, wearing a white button-down shirt, stands in a dark, dimly lit room. She is looking towards the camera with a serious expression. The lighting is low, creating a moody atmosphere. A speech bubble is located in the upper right corner of the image.

WELL, WE HAD
TO LET THEIR
BOSS GO BECAUSE
OF THIS, AND THE
ONLY GANG MEMBER
WE HAVE IN CUSTODY
IS EVELYN
CARRERA.



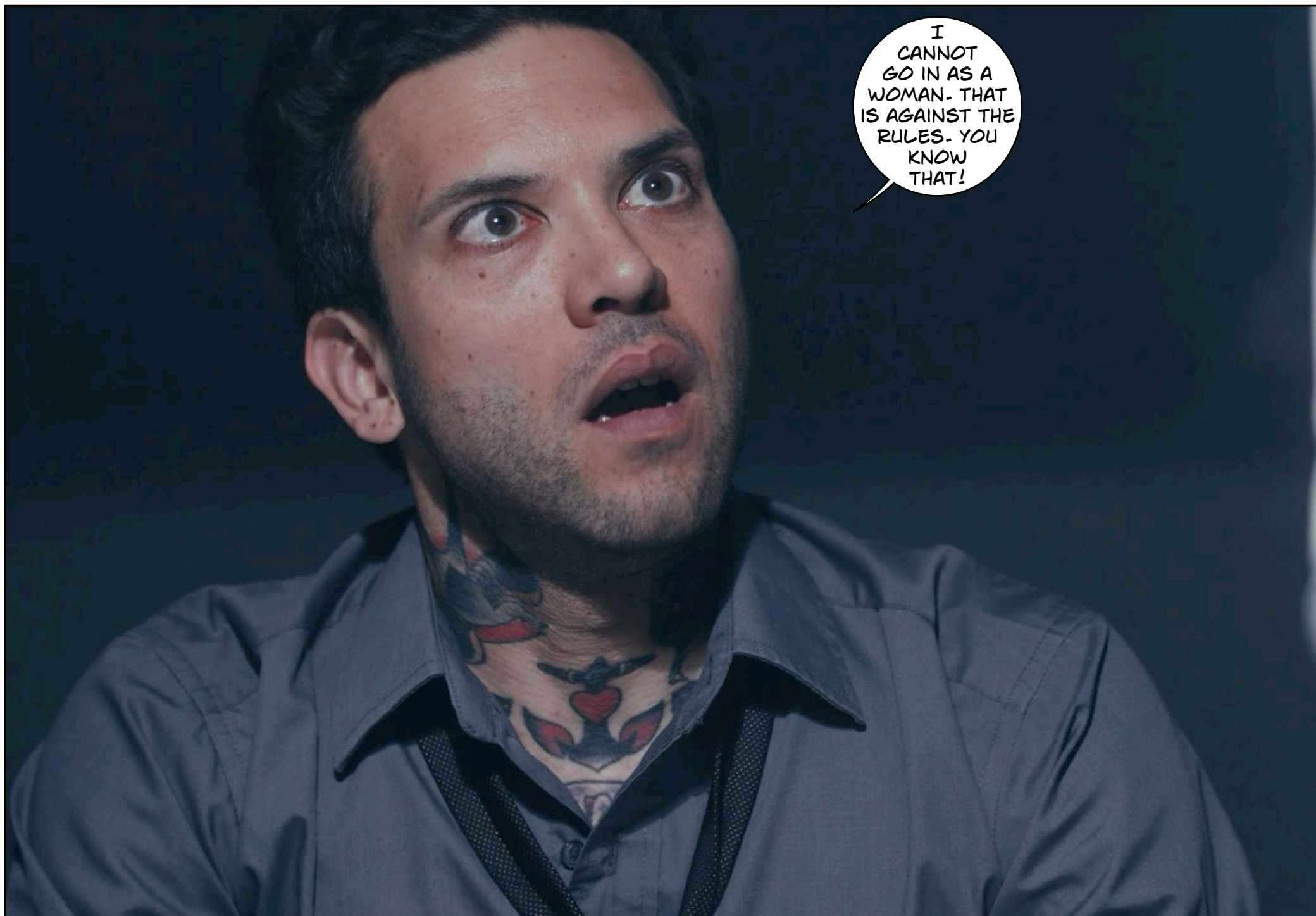
ALL RIGHT
THEN. YOU CAN LET
JANE GO IN AS EVELYN
CARRERA, SHE SEDUCES
MR. KHAN AND SHE
FINDS OUT WHAT
THEY KNOW.

A woman with long dark hair, wearing a white button-down shirt, is shown from the waist up. She is looking slightly to her left with a serious expression. The background is dark and out of focus. A large white speech bubble is positioned to her left, containing text.

JANE HASN'T SPENT THREE YEARS
UNDERCOVER IN THEIR
ORGANIZATION. JANE DOESN'T HAVE
THE KNOWLEDGE NEEDED TO MAKE
THAT WORK. HECK, EVEN YOU
MESSED IT UP.



NO, YOU ARE
GOING IN AS
EVELYN.



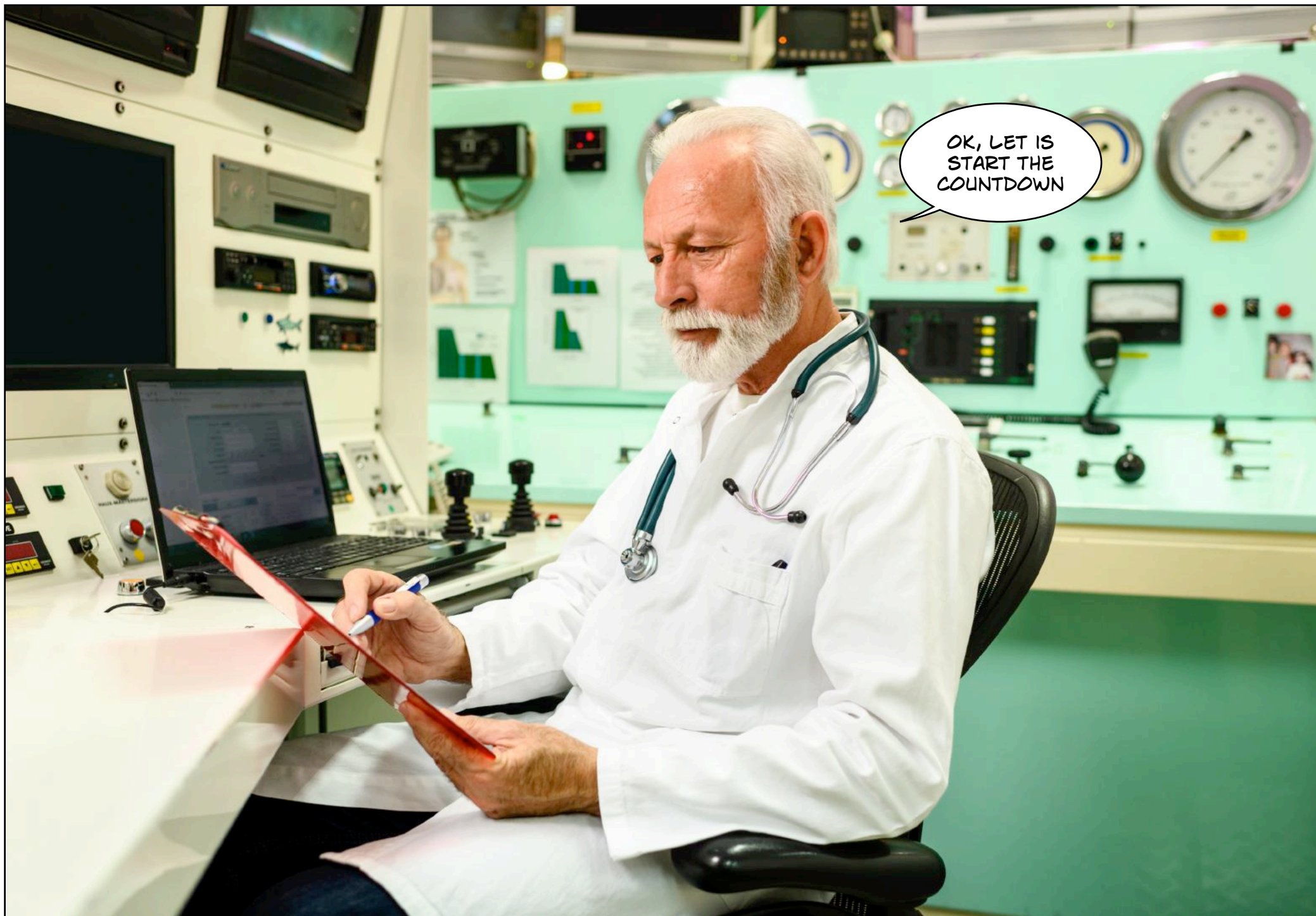
I
CANNOT
GO IN AS A
WOMAN. THAT
IS AGAINST THE
RULES. YOU
KNOW
THAT!

A woman with long dark hair, wearing a white button-down shirt, is shown from the waist up. She is looking towards the left of the frame with a serious expression. The background is dark and blurry, suggesting an indoor setting at night. A speech bubble is positioned above her head, containing the text: "DO YOU WANT ME TO TELL THE CHIEF ABOUT YOUR MISTAKE?".

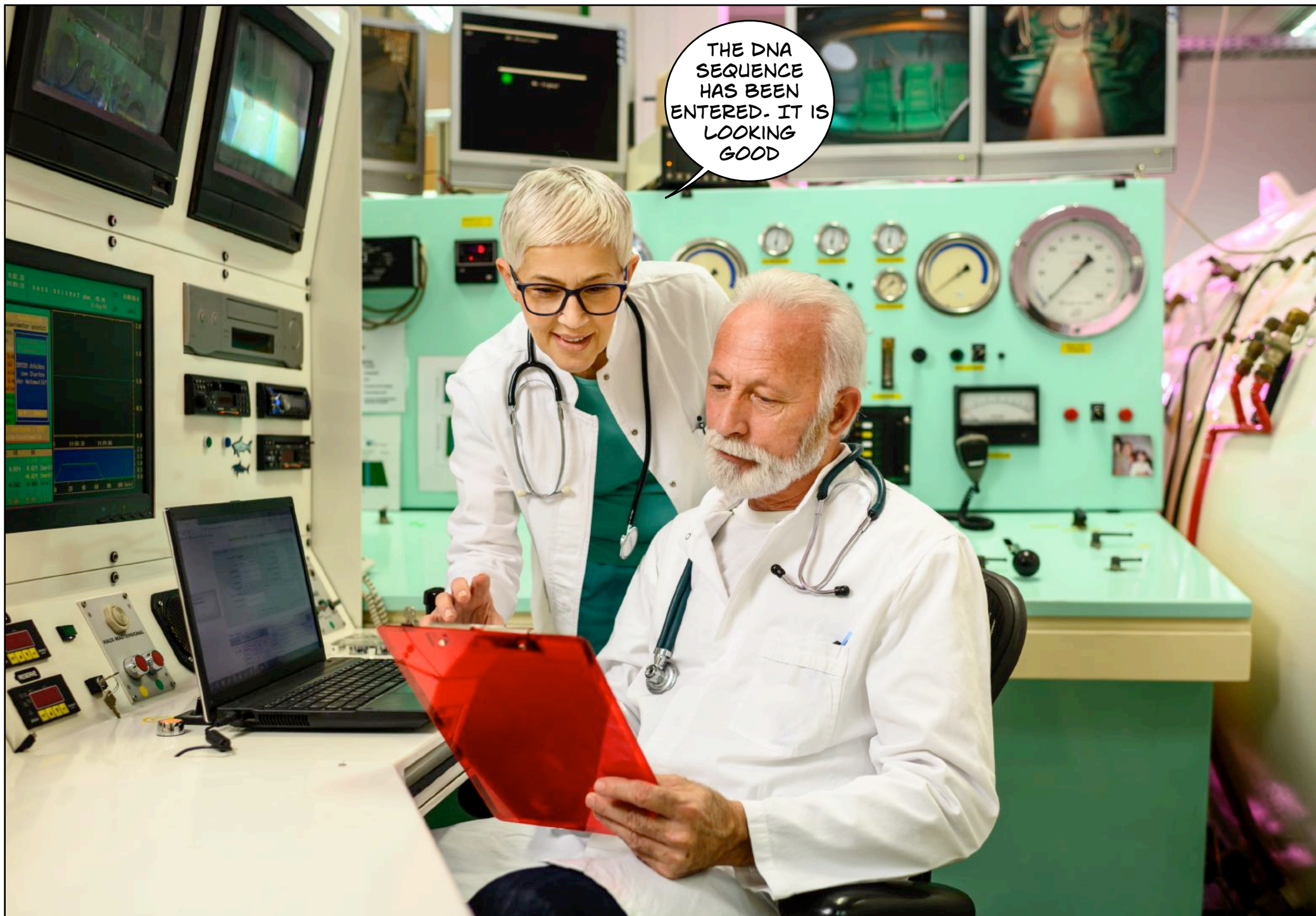
DO YOU
WANT ME TO
TELL THE CHIEF
ABOUT YOUR
MISTAKE?

A close-up photograph of a man with dark hair and a beard, his eyes are closed. He has several tattoos on his neck, including a heart and a bird. He is wearing a dark blue button-down shirt and a dark tie. His hands are raised in the air, palms facing forward. A speech bubble is positioned above his head.

OK.
OK! I GO IN
AS A CHICK.
FUCK IT!



OK, LET IS
START THE
COUNTDOWN







BZZZZZZP

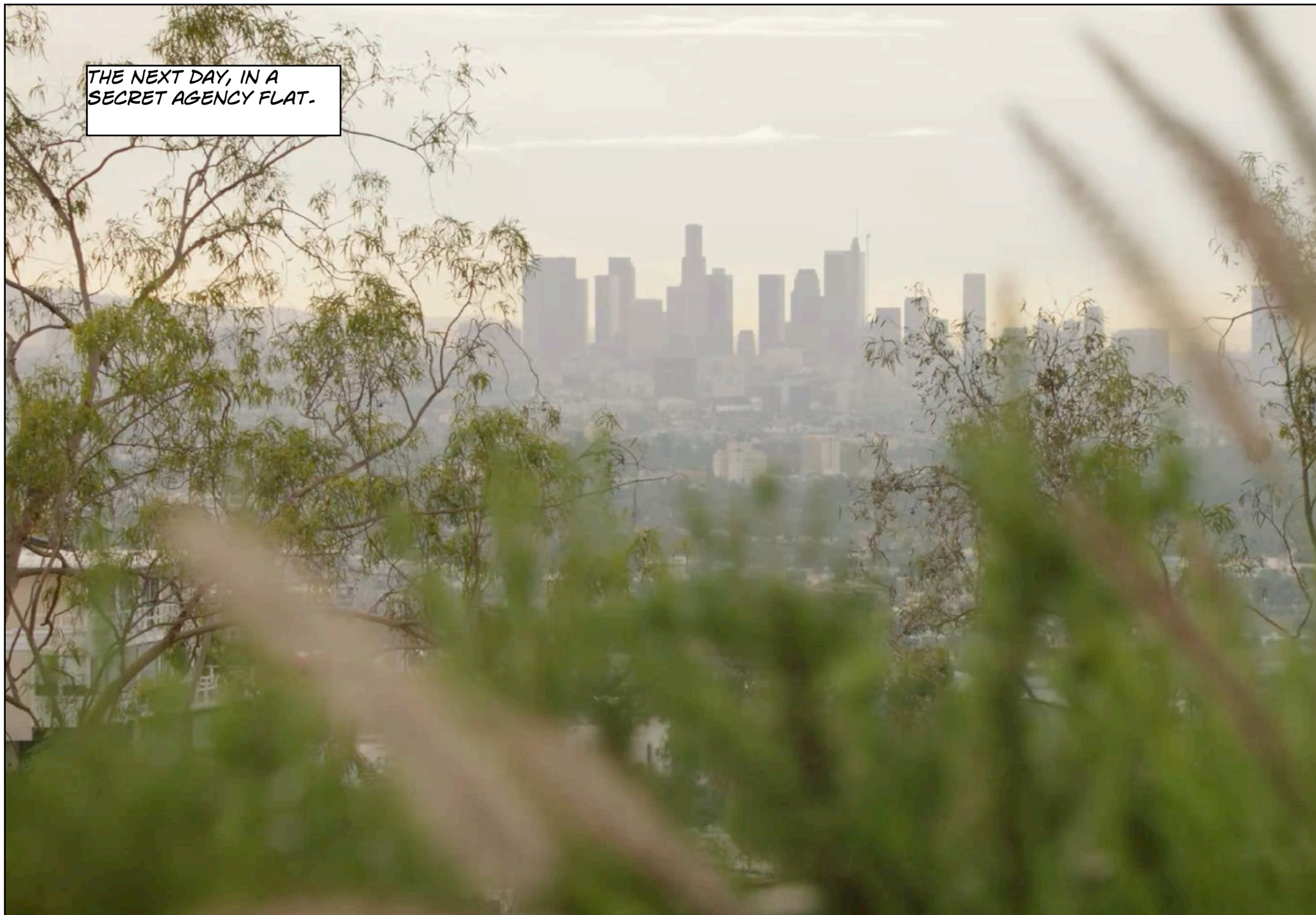


ZOOOONNNNN





THE NEXT DAY, IN A
SECRET AGENCY FLAT.






WELL, NICK, I
MUST SAY THAT
BODY SUITS YOU.

YOU THINK THIS IS
FUNNY, DON'T YOU?
BUT IT IS NOT. I
CANNOT TAKE ON THE
ROLE OF A WOMAN.



A close-up shot of a young woman with long, dark, wavy hair. She is sitting in a light-colored, tufted chair. Her eyes are closed, and she has a slightly pained or dizzy expression. She is wearing a white, textured sweater and a black choker with a gold heart pendant. A speech bubble in the top right corner contains the text: "GOD, I AM DIZZY. THE MIND/BODY ALIGNMENT PROCESS IS MUCH HARDER THIS TIME."

GOD, I AM
DIZZY. THE
MIND/BODY
ALIGNMENT
PROCESS IS MUCH
HARDER THIS
TIME.



MISSING YOUR
DICK, ARE YOU,
SWEETIE?



FUCK YOU!
THEY WILL
SEE RIGHT
THROUGH
THIS.

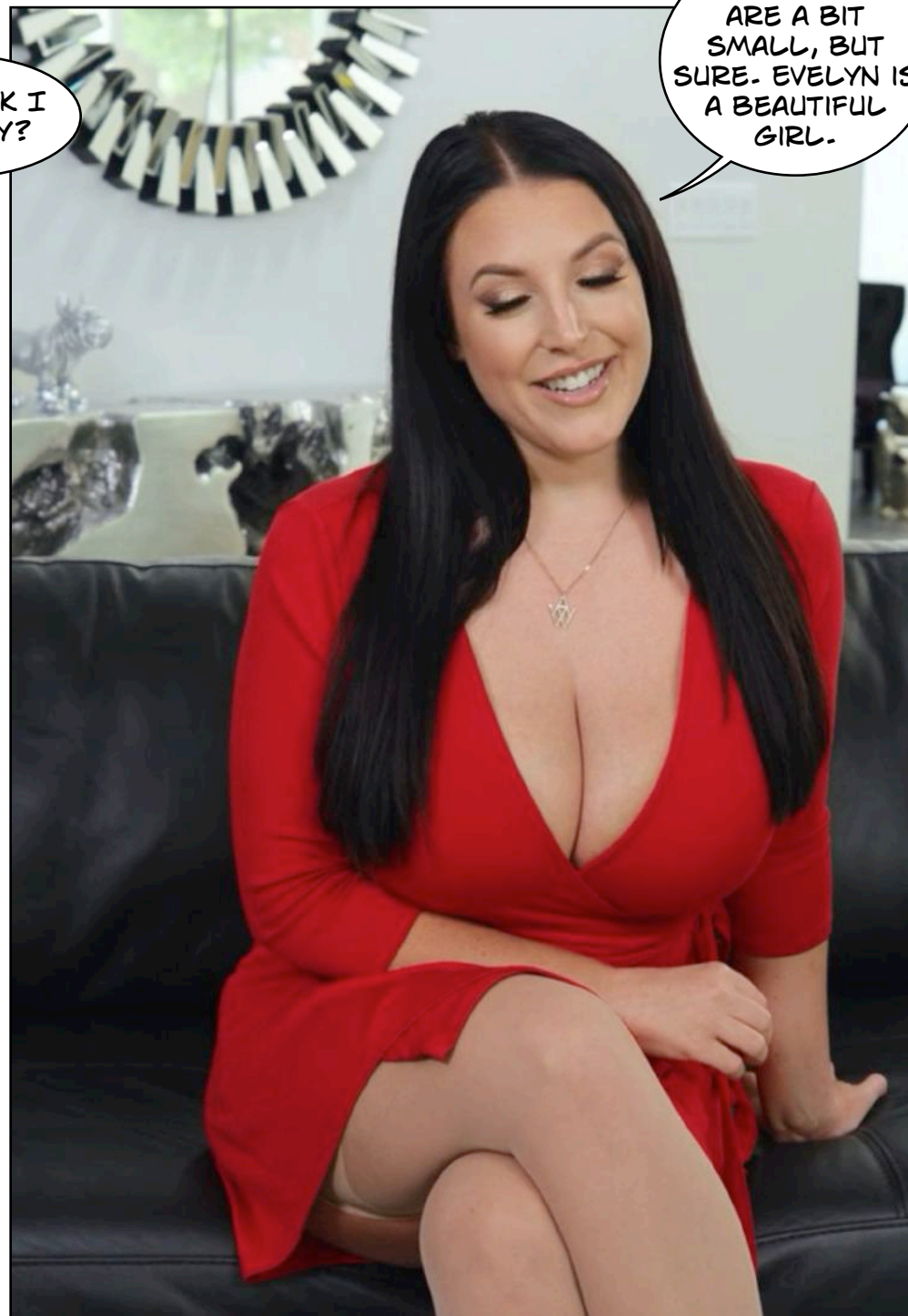


A WOMAN MIGHT SEE
THAT SOMETHING IS OFF IN
THE WAY YOU MOVE AND THE
WAY YOU TALK, BUT MEN
WON'T. THEY WILL BE TO
CAUGHT UP IN YOUR SEXY
LOOKS.

MOREOVER, ANITA WILL
TEACH YOU SOME FEMININE
MANNERS.



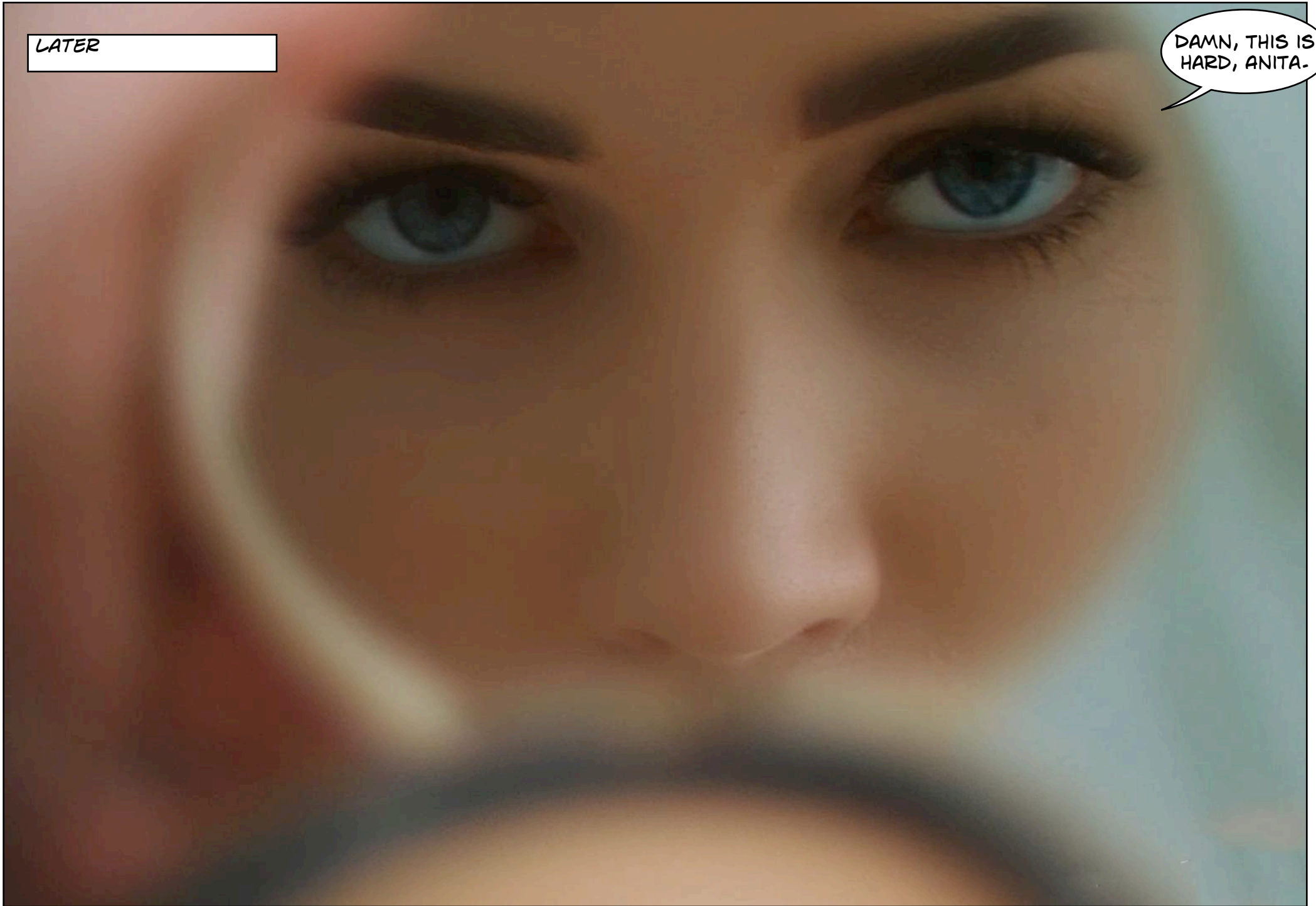
GOD, THAT IS
SO CREEPY.





LATER

DAMN, THIS IS
HARD, ANITA.





REMEMBER,
EVELYN HAS
DONE THIS HER
WHOLE ADULT
LIFE. DETAILS
MATTER.

A woman with long dark hair and blue eyes, wearing a red sleeveless top, looks off to the side with a serious expression. A tattoo of a chess piece is visible on her left arm. In the foreground, the out-of-focus face of another woman with blonde hair is partially visible. A speech bubble is positioned above the woman in red.

DO YOU REALLY
THINK I CAN PASS AS
HER?



PEOPLE MOST OFTEN
SEE WHAT THEY EXPECT
TO SEE. SO THEY WILL
COME UP WITH
EXPLANATIONS FOR WHY
YOU ACT DIFFERENTLY.

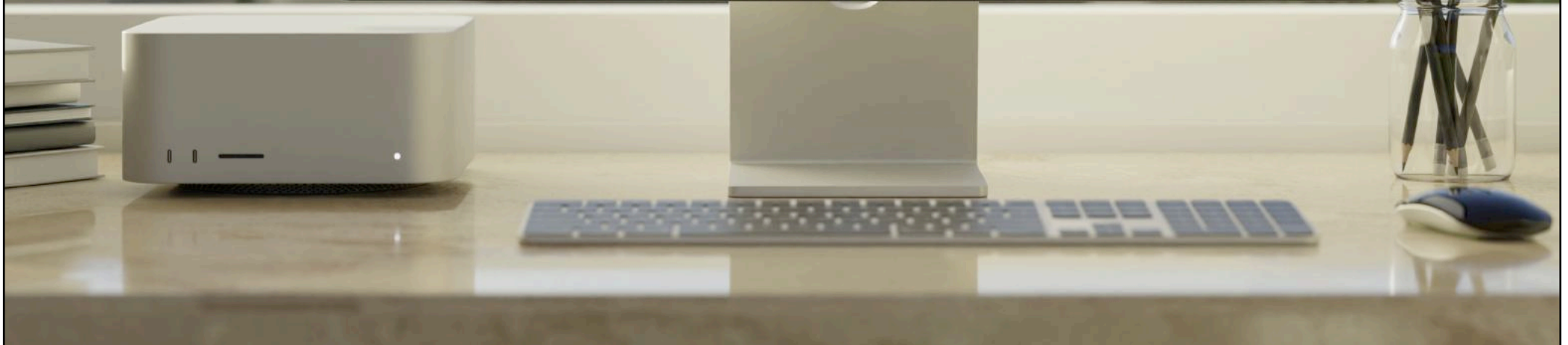
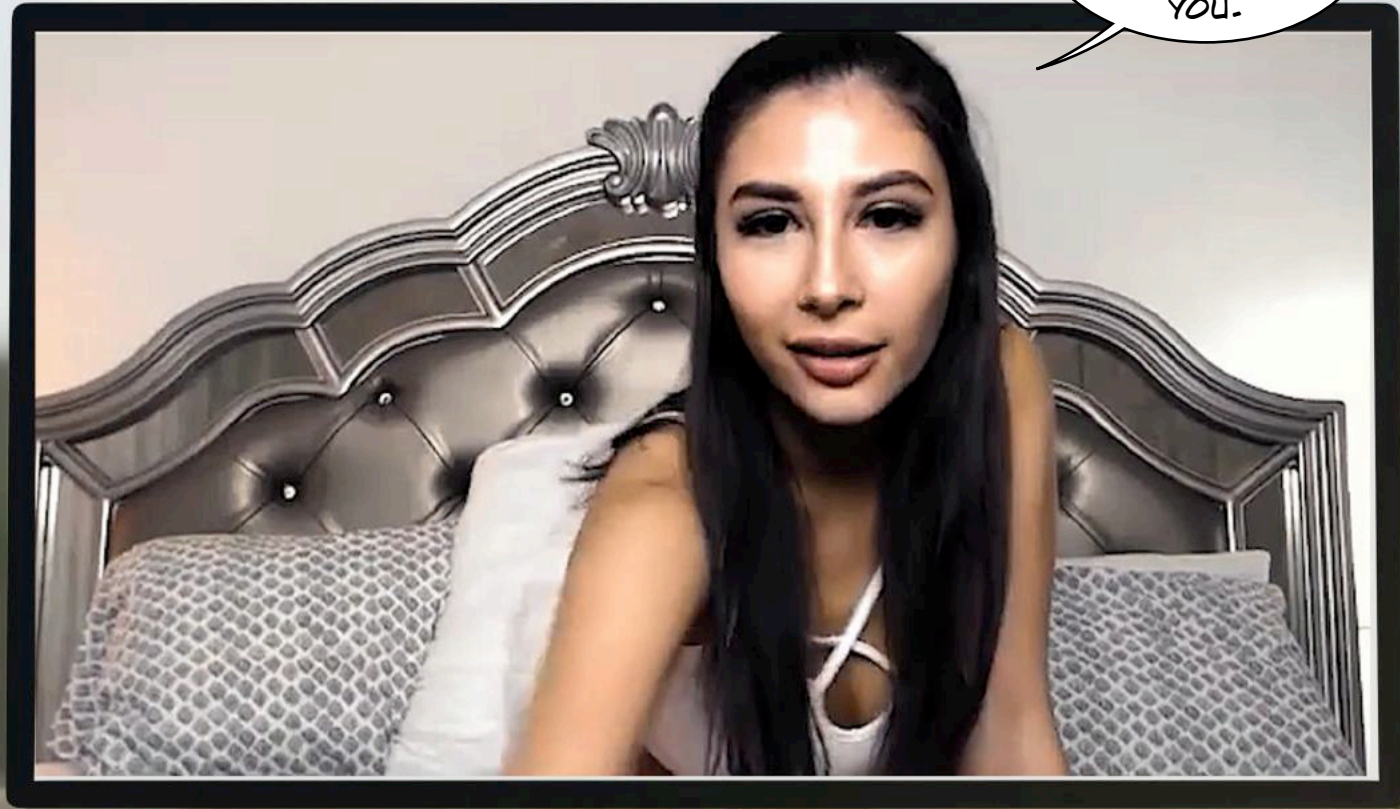




YOU AND BESS
WILL DRIVE UP TO
THE TARGET
LOCATION ON FRIDAY.
THEY HAVE RENTED A
HOUSE NEXT TO THE
GANG'S
HEADQUARTERS.

THE NEXT DAY

EVELYN, CAN
YOU ADJUST THE
CAMERA? I CAN
BARELY SEE
YOU.





MY
NAME IS
NOT EVELYN.
I'M NICK, YOU
KNOW THAT!



YOU HAVE TO
GET INTO
CHARACTER, GIRL,
SO FROM NOW ON
YOUR NAME IS
EVELYN.



YOU LOOK
KIND OF NICE IN
THAT OUTFIT.
PRETTY
EXPENSIVE,
ISN'T IT?



I DON'T
KNOW, THEY
GAVE ME ALL
KINDS OF
CLOTHES.



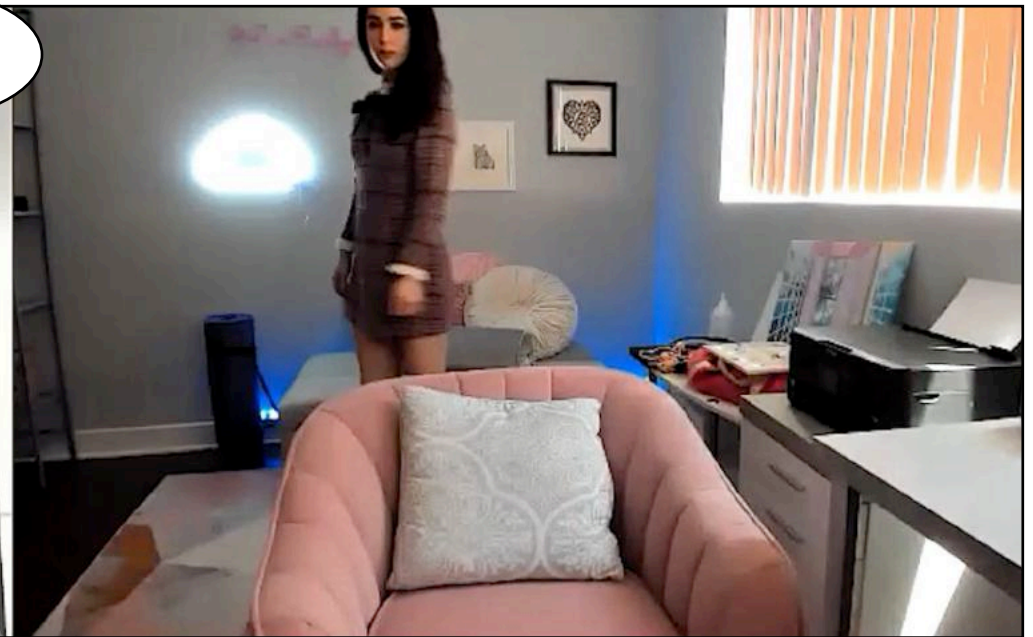
WE NEED TO FIND SOMETHING THAT FITS THE TASTE OF THE REAL EVELYN, BUT WHILE AT THE SAME TIME MAKES YOU FEEL COMFORTABLE.

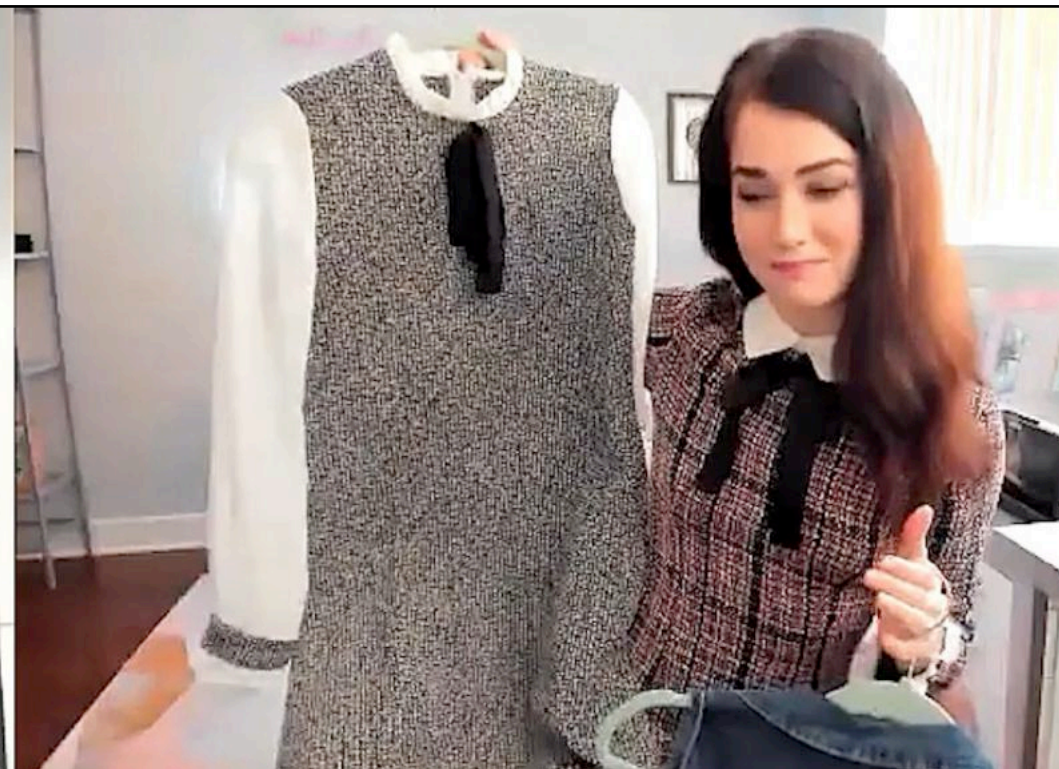
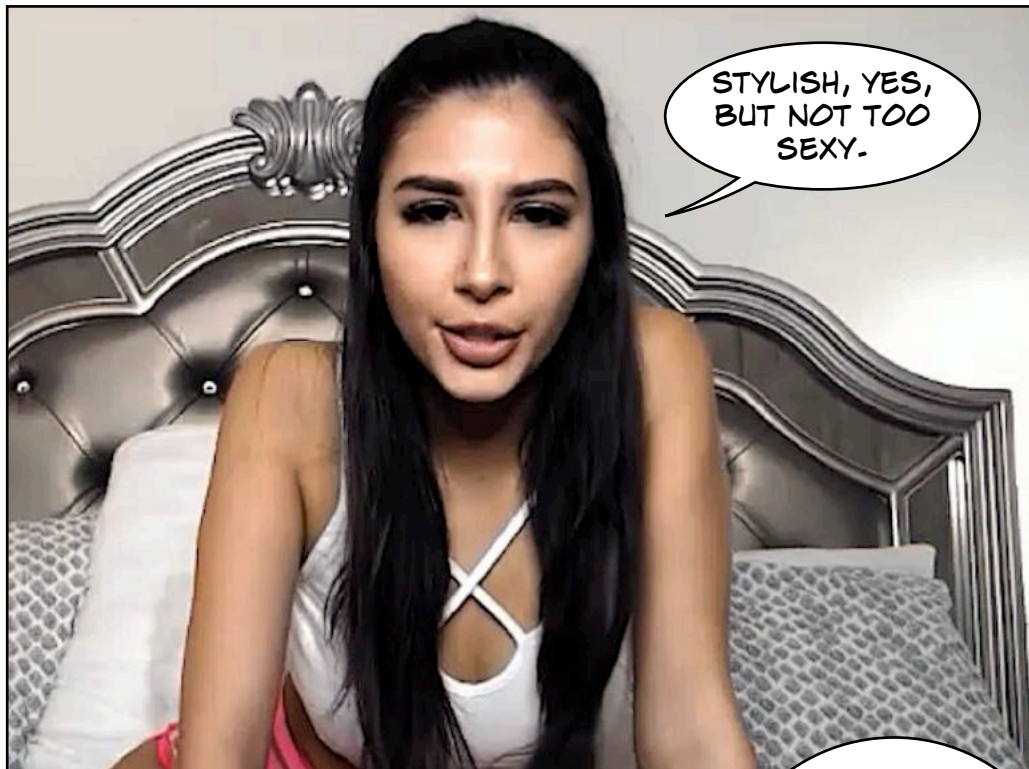


HIGH HEELS WILL NEVER MAKE ME FEEL COMFORTABLE.



LET US TRY SOME ON.





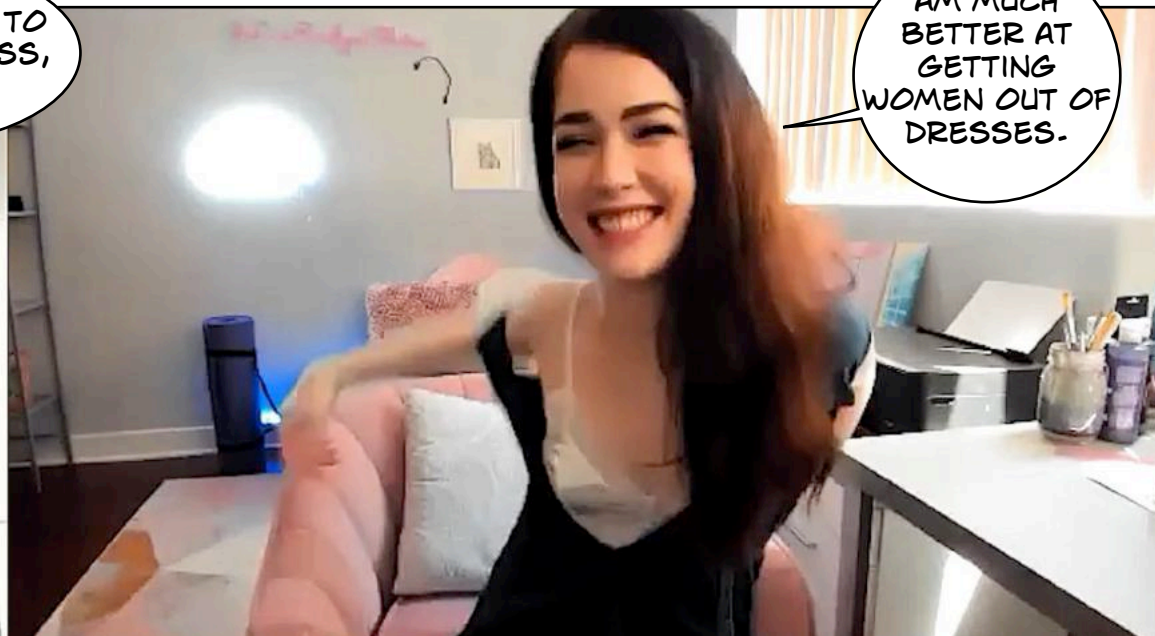


WHAT DO I
DO IF THEY
TRY?

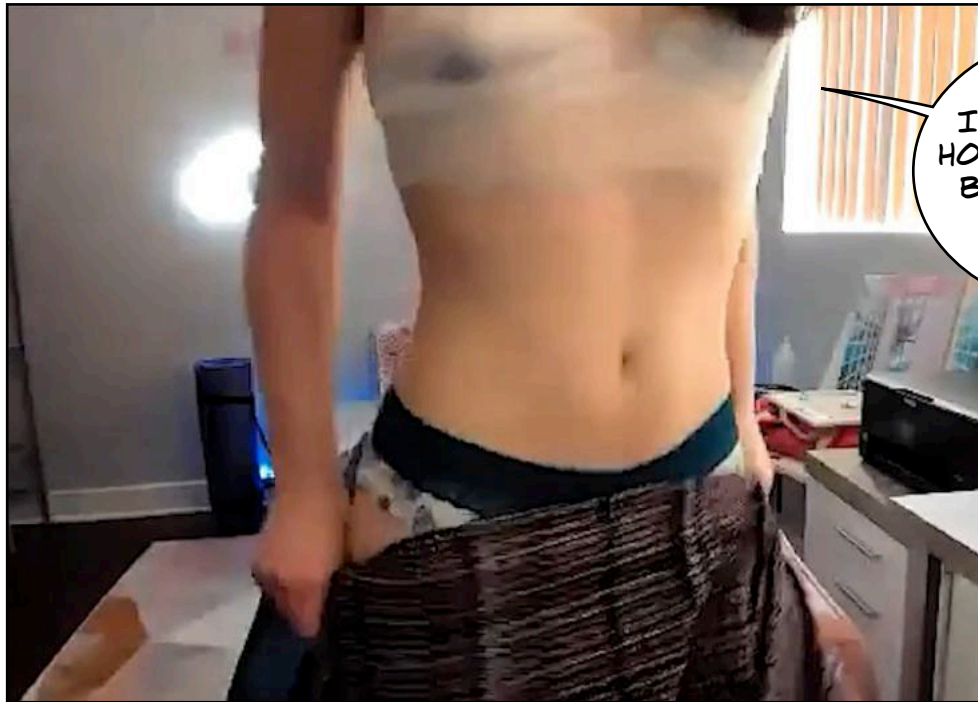
DON'T WORRY.
THE BOSS BE IN
YOUR EAR, GIVING
YOU ADVICE.



YOU KNOW HOW TO
GET INTO A DRESS,
DON'T YOU?



I
AM MUCH
BETTER AT
GETTING
WOMEN OUT OF
DRESSES.



I DID NOT KNOW
HOW COMPLICATED
BEING A WOMAN
COULD BE



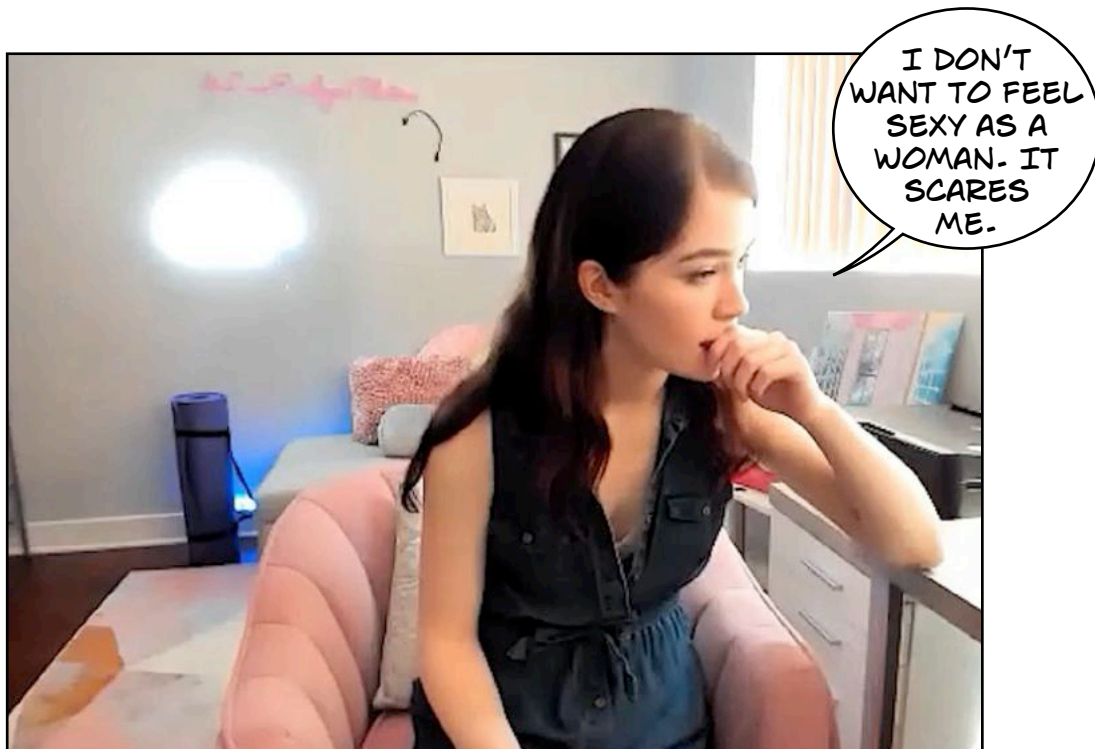
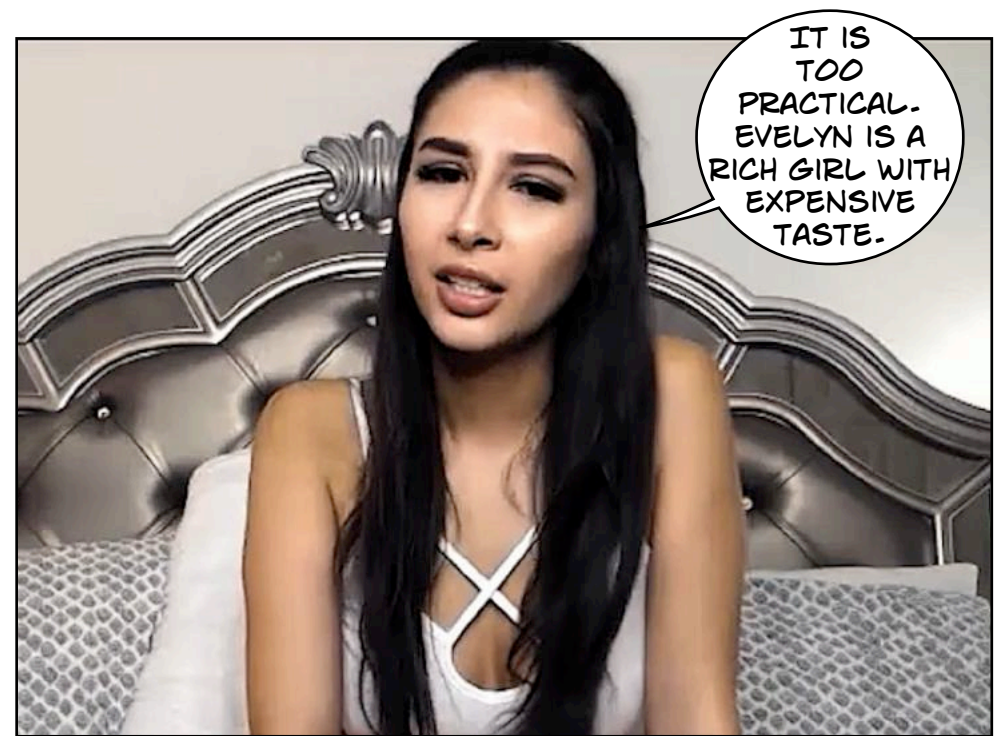
I
HAVE SPENT
TWO DAYS
TRYING TO
LEARN MAKE
UP

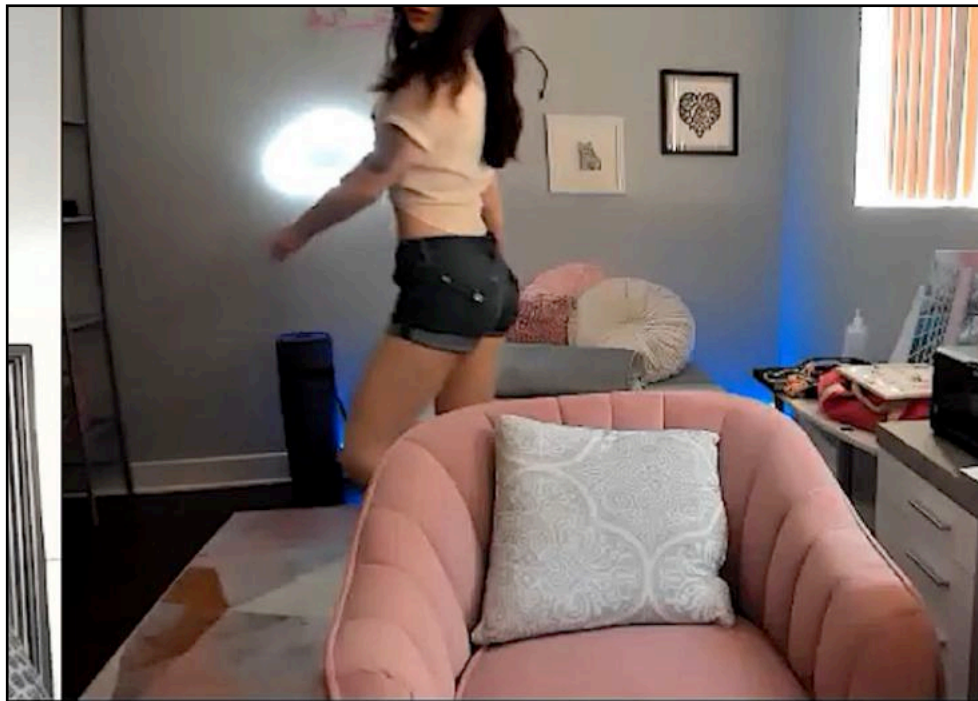
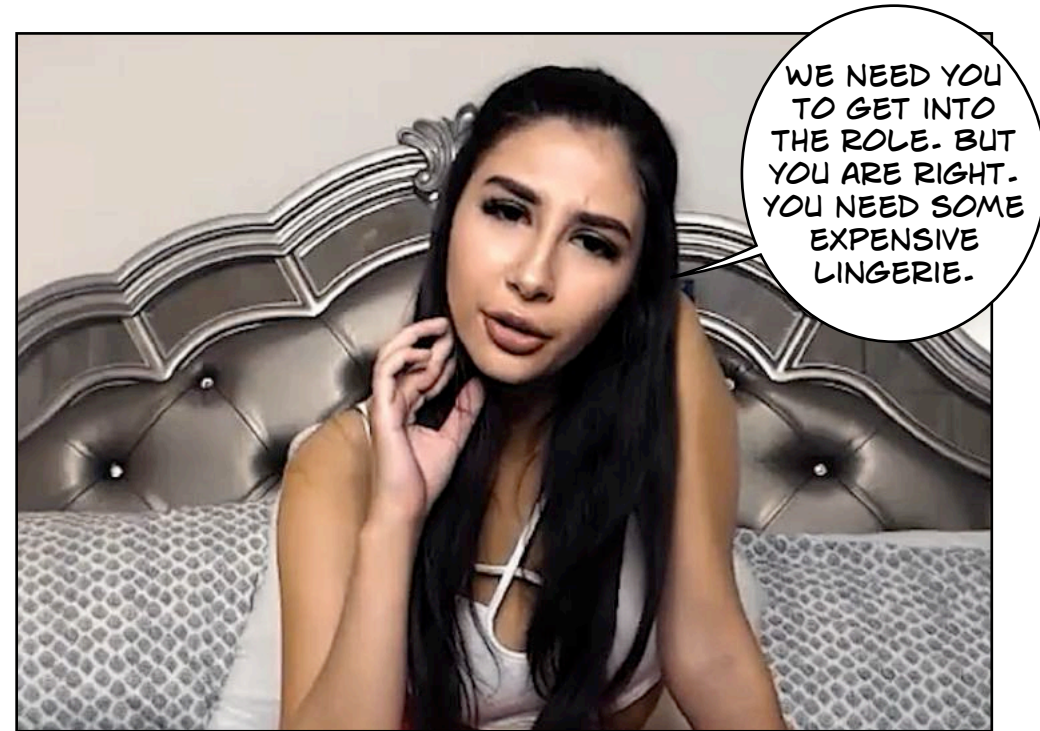


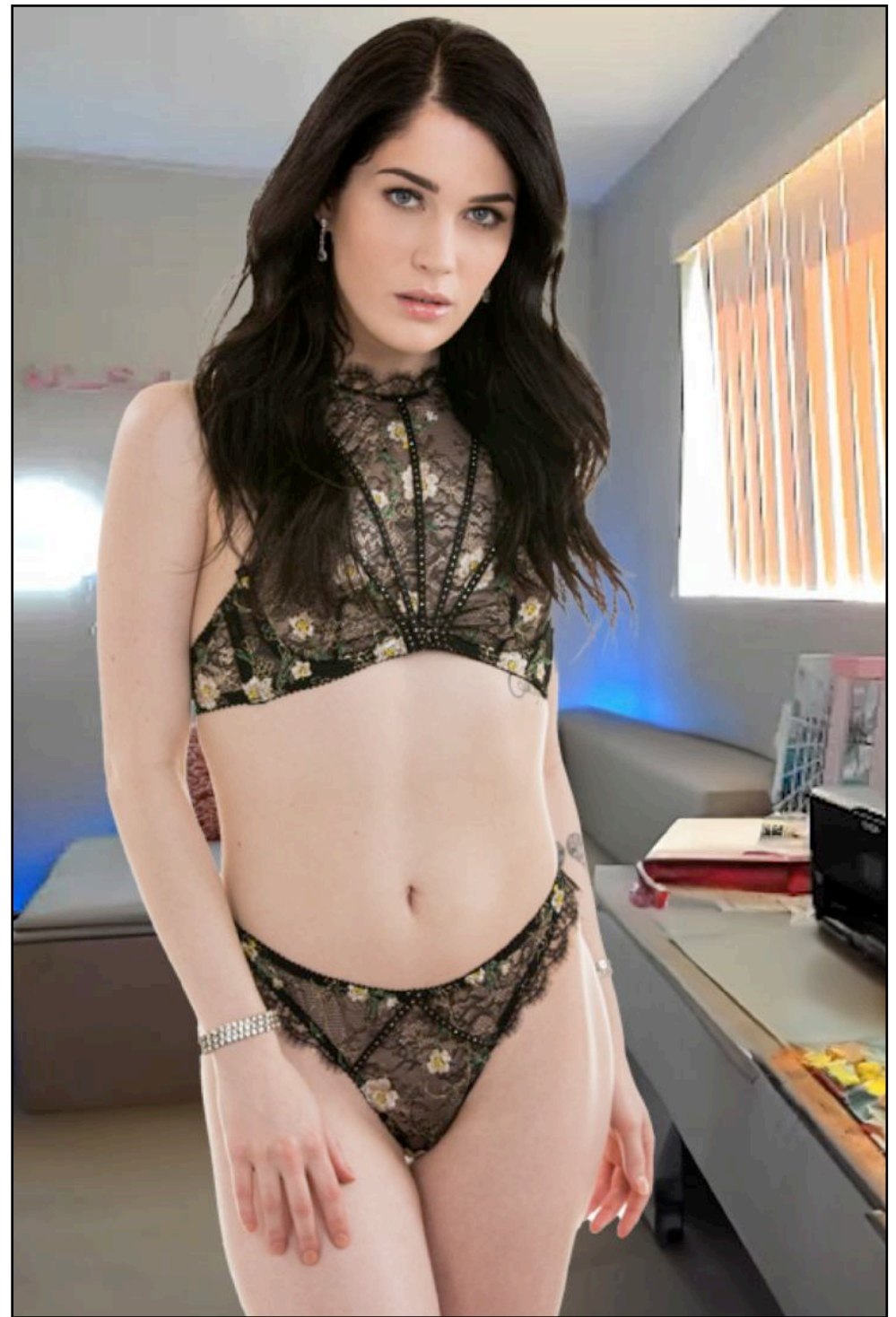
YOU LOOK
GOOD NOW.

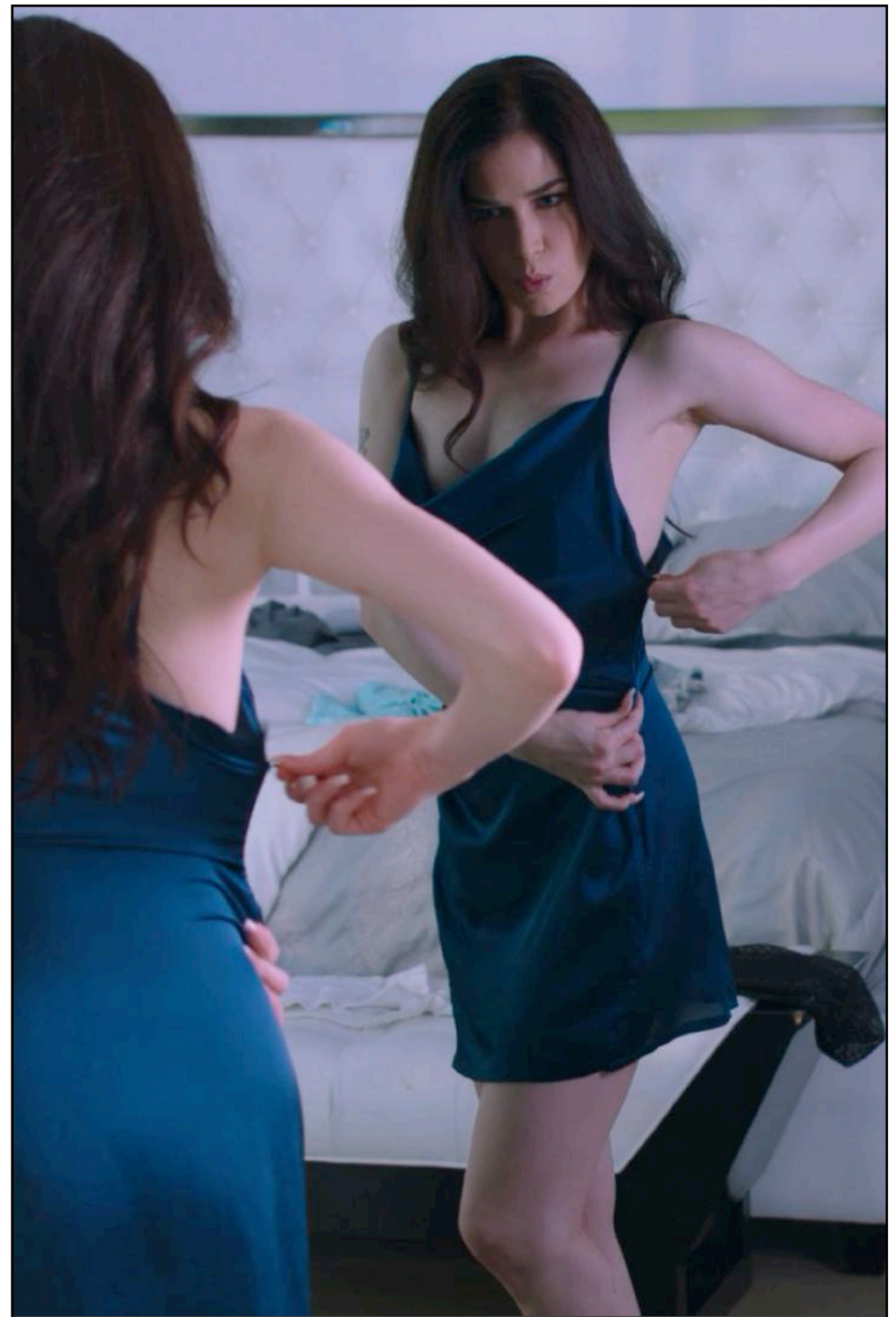


I GUESS I
DO.











ON THURSDAY

MR. KHAN,
HERE WE
COME!



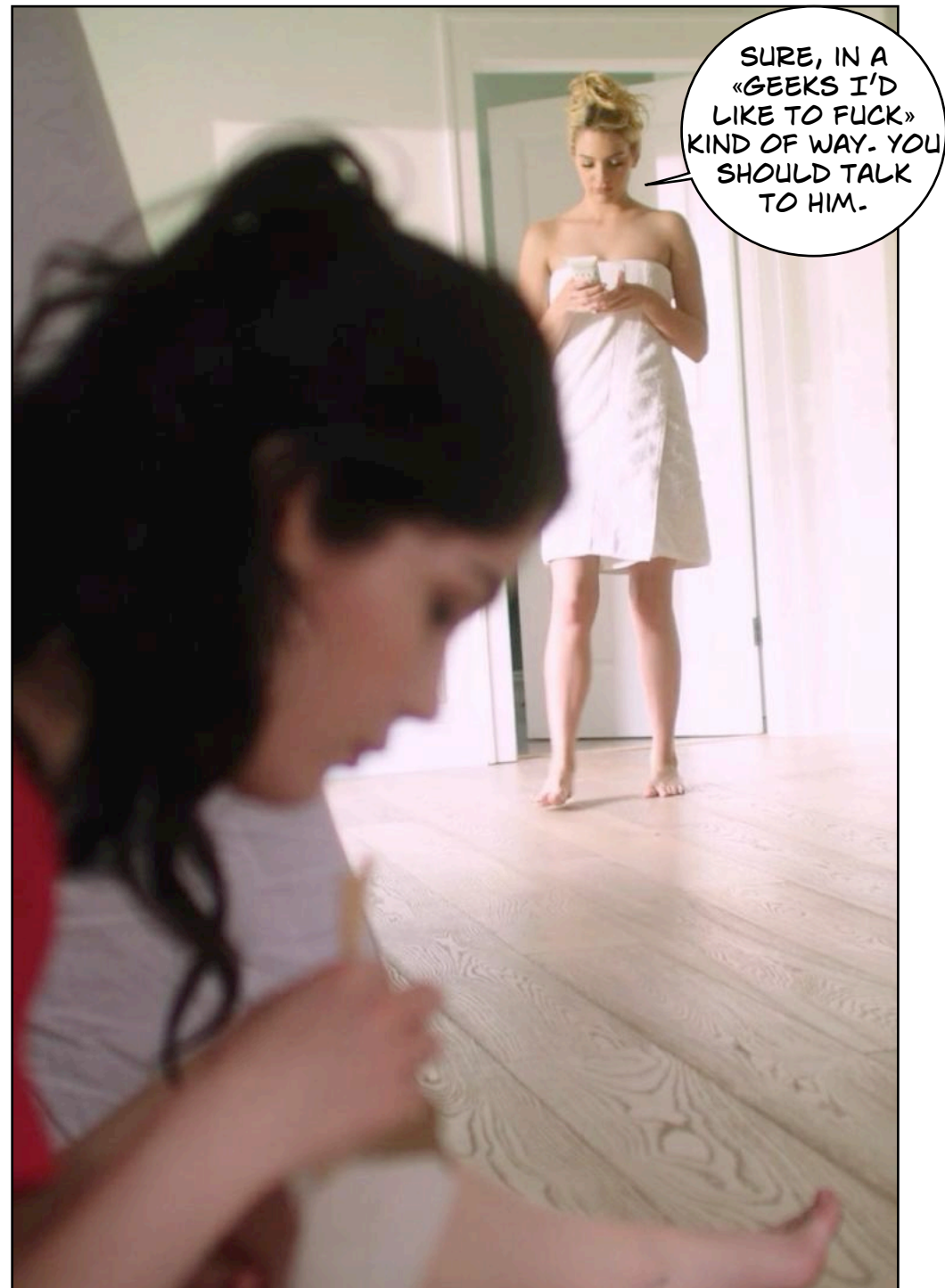
THE FBI HIDING PLACE

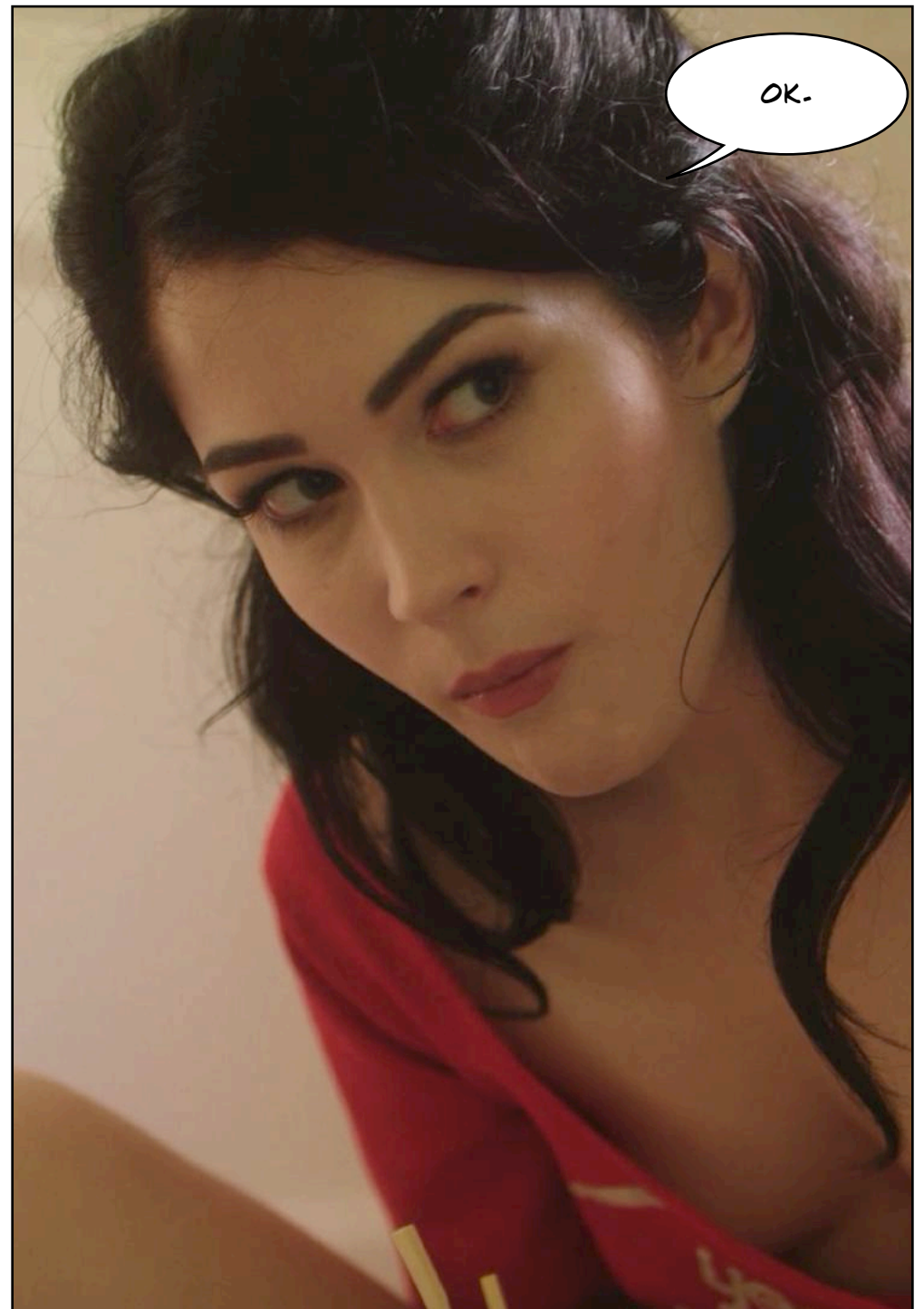
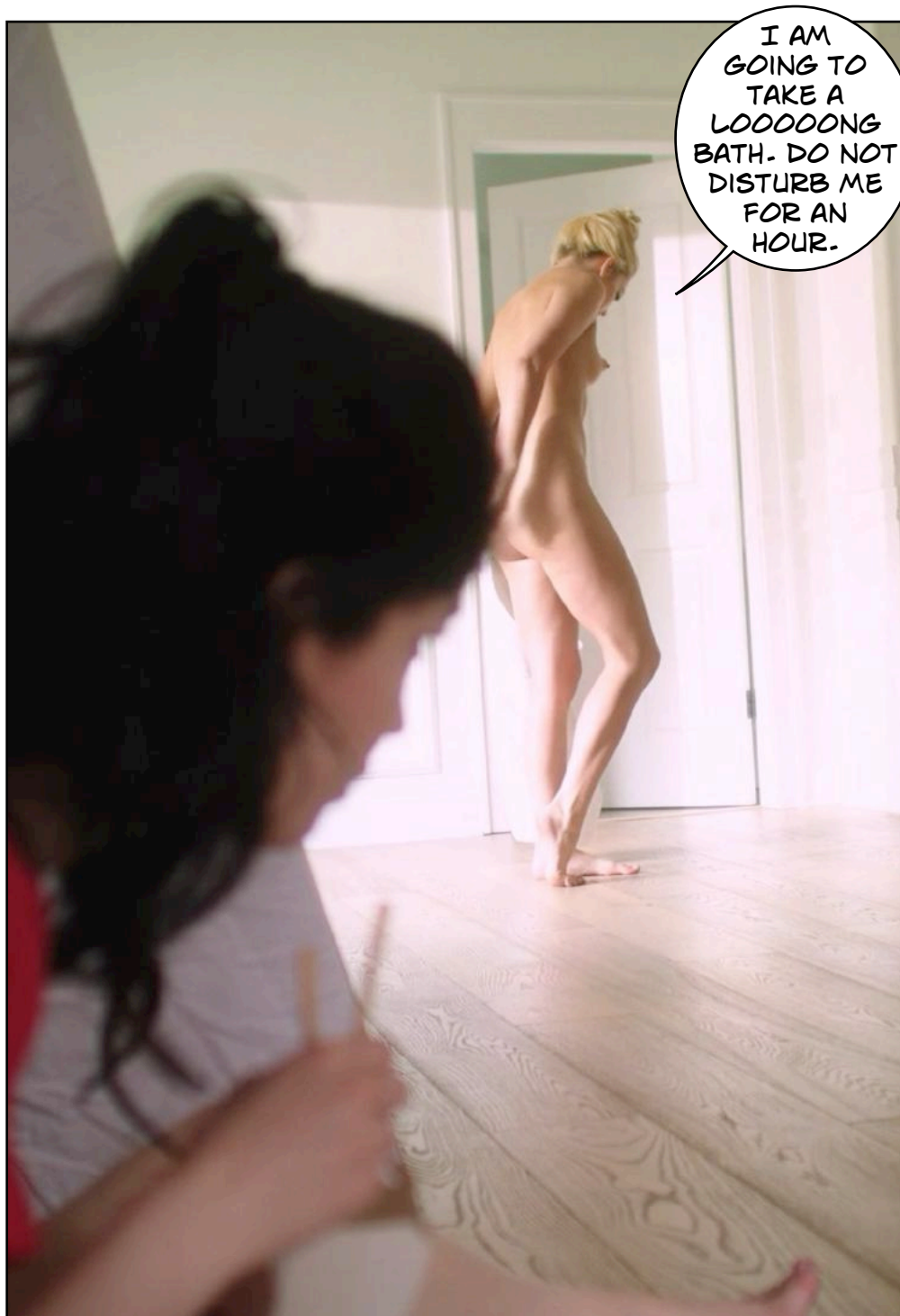






THAT IS
MIKE
SILVER. HE IS
KIND OF CUTE.
HE IS VERY
GOOD AT WHITE
WASHING
LARGE SUMS
OF MONEY.







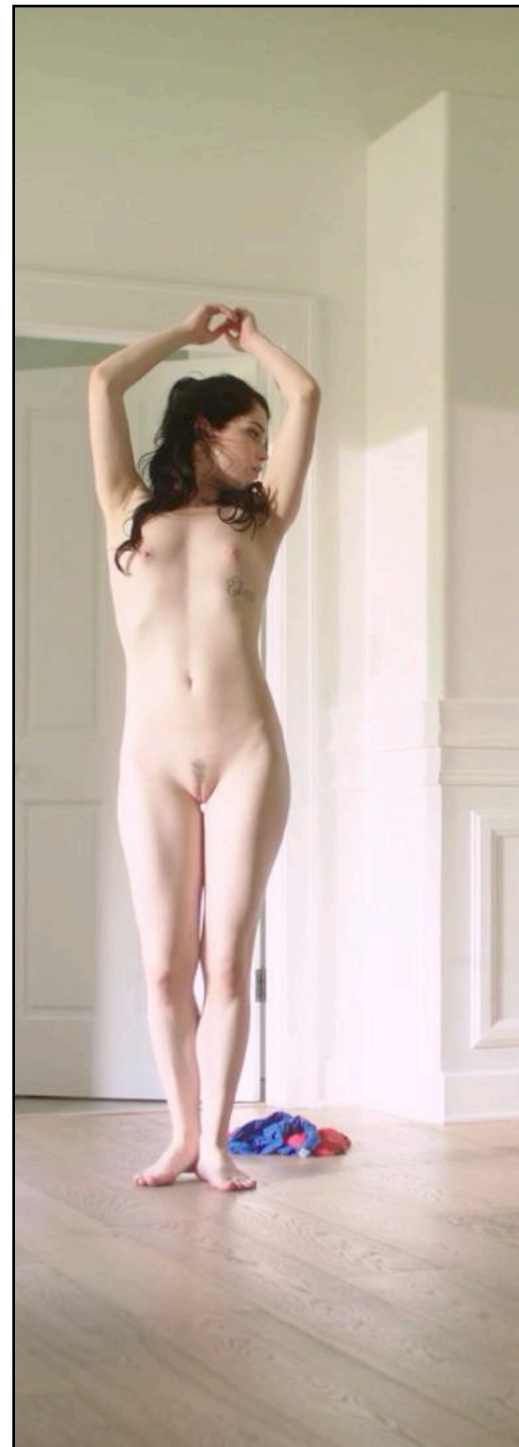


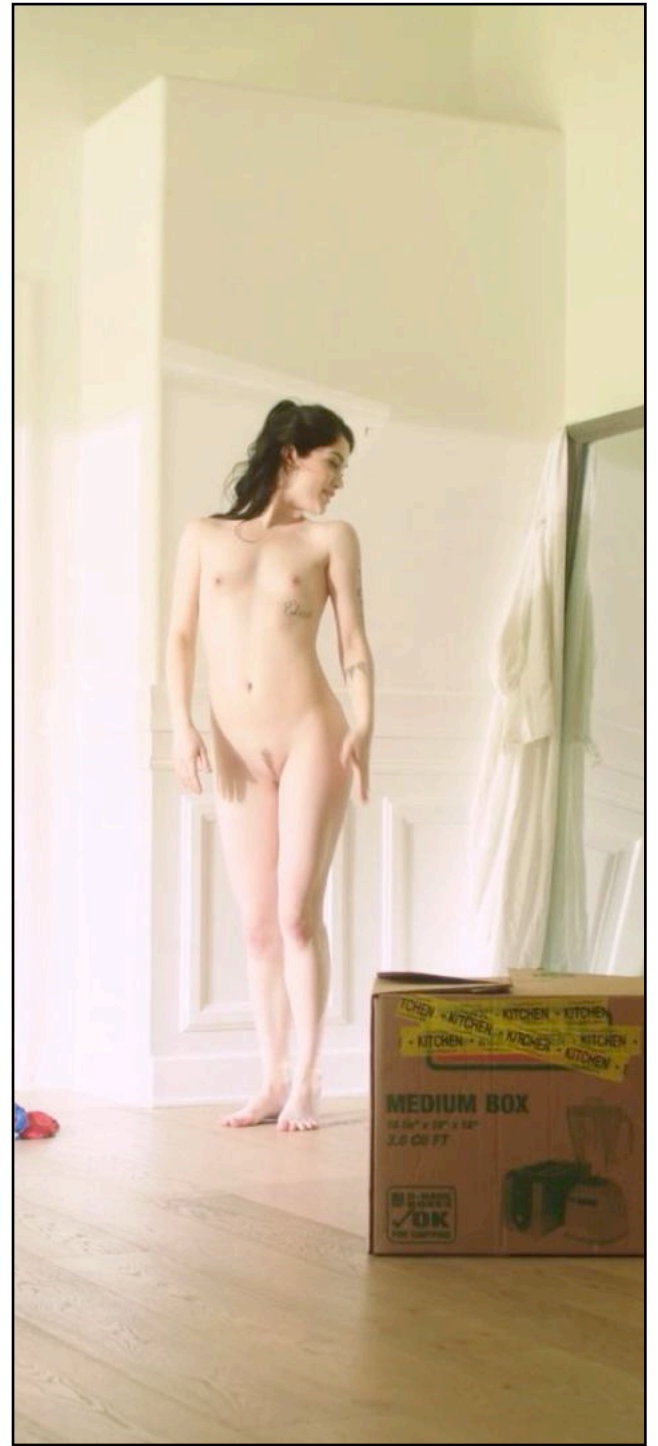
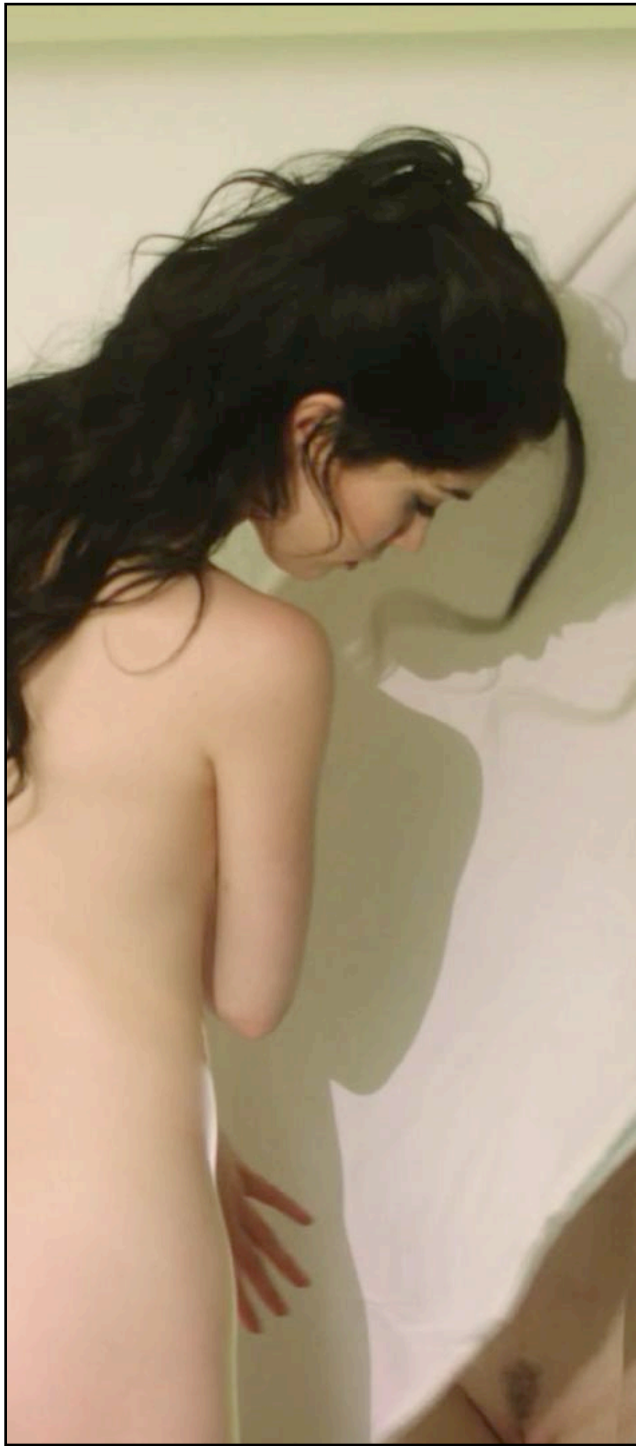
NO. WELL,
YES.























I
WOULD HAVE
LOVED TO FUCK
YOU EVELYN.







LOOK AT
ME- I AM A
BEAUTIFUL
WOMAN NOW.



THIS IS
DANGEROUS.







BUT
I CAN MAKE
LOVE TO
EVELYN.



YOU
CANNOT BE
SERIOUS!

WHY
NOT. DON'T
YOU LIKE GIRLS
ANYMORE?











THAT'S YOUR CLIT,
HONEY, THE KEY TO
HEAVEN.





IT FEELS SO
GOOD!

I LOVE
YOUR GIRLY
LAUGH!











OH MY
GOD, IT
DOESN'T
STOP!





THANK YOU!

THE NEXT DAY- MR.
KHAN'S LOCAL
MANSION.





COMMUNICATIONS ARE
UP AND RUNNING

HI MIKE,
IT IS GOOD TO
SEE YOU
AGAIN.



YOU DID NOT HAVE
TO BRING WINE,
EVELYN. WE ARE JUST
GLAD TO SEE YOU.

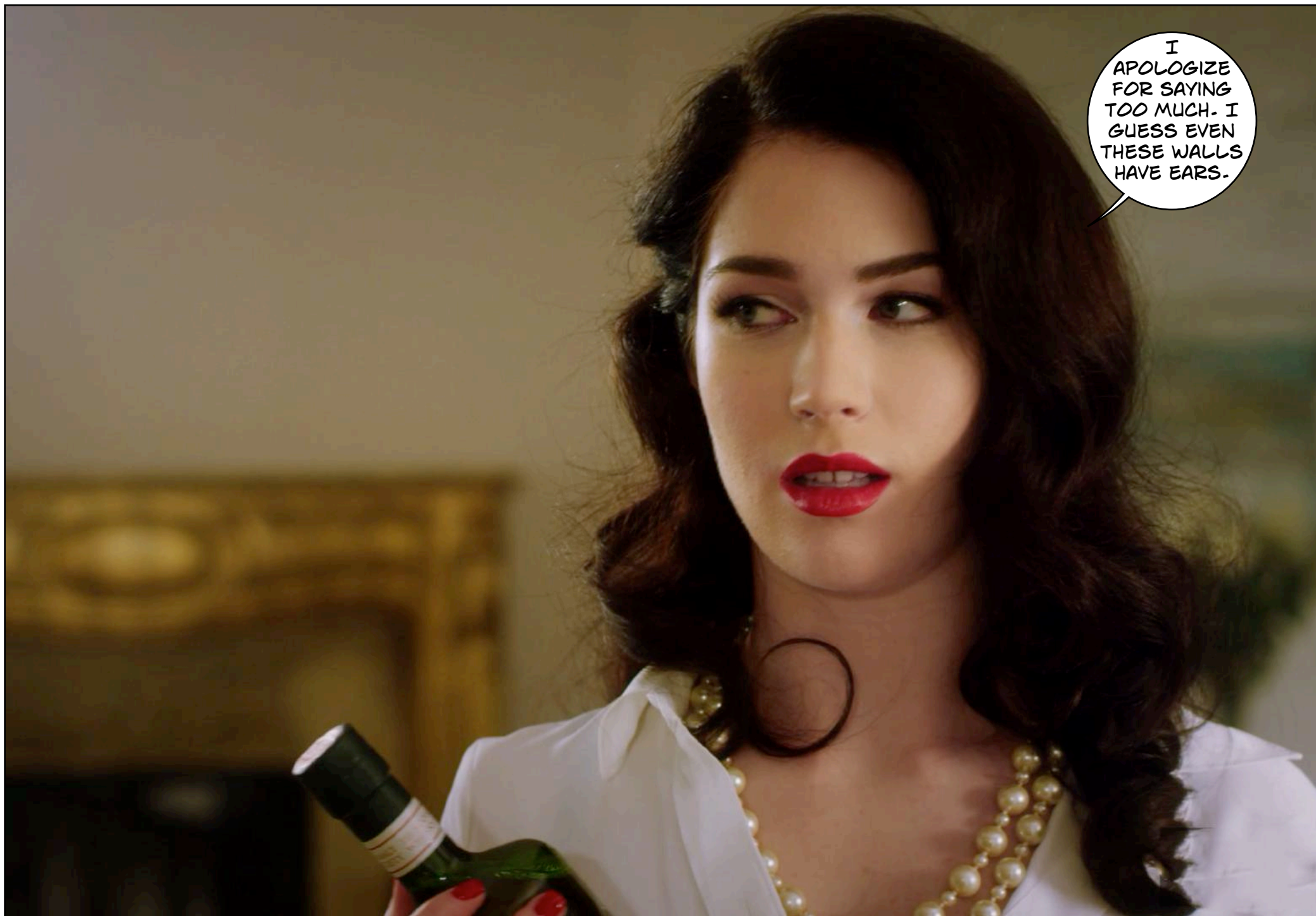


HOW
ARE YOU
DOING? IS THE
PROJECT ON
TRACK?



HI
EVELYN,
YOU KNOW WE
DO NOT TALK
ABOUT THE
PROJECT.

MR.
KHAN, I AM
GLAD TO SEE
YOU!



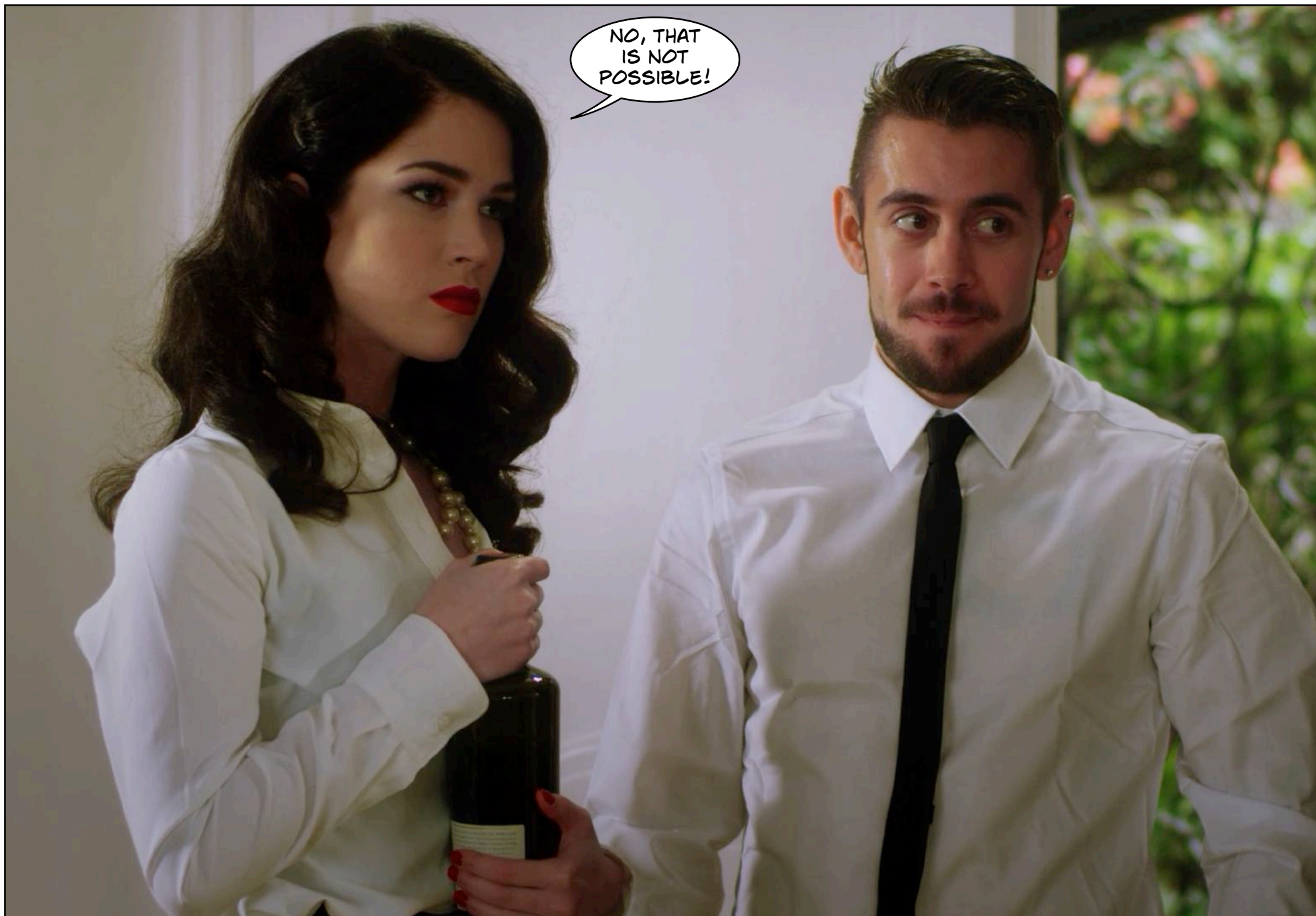
I
APOLOGIZE
FOR SAYING
TOO MUCH. I
GUESS EVEN
THESE WALLS
HAVE EARS.



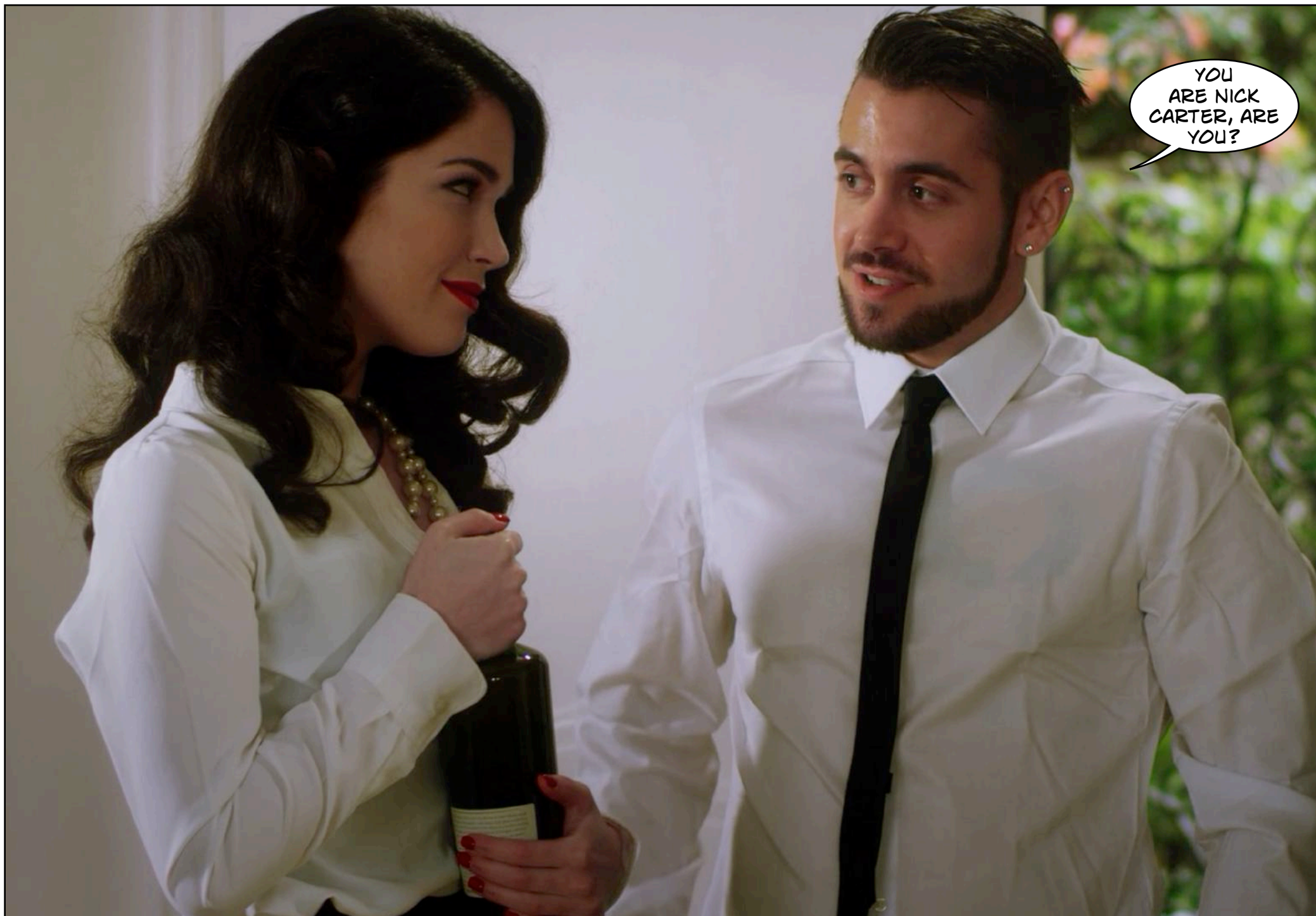
EVELYN DID
HELP US WITH
THE PLANNING. I
GUESS TELLING
HER WOULD NOT
HURT MUCH.



THE
FEDS CAN
TRANSFORM
BODIES NOW.
FOR ALL I
KNOW, THIS
ONE MAY BE
AN FBI
AGENT.



NO, THAT
IS NOT
POSSIBLE!



YOU
ARE NICK
CARTER, ARE
YOU?

FUCK, THEY
ARE ON TO YOU.
NICK, YOU NEED TO
GET OUT OF
THERE?

DO
I LOOK LIKE
A NICK CARTER
TO YOU?





I DO NOT
TRUST YOU.

YOU
SHOULD,
BECAUSE I CAN
HELP YOU.

LATER...

DO
YOU BELIEVE
I AM AN FBI
AGENT?

WE CAN
FIND OUT,
CAN'T WE?





WHAT
IS THE
CODE NAME
OF OUR
AUSTRALIAN
HIDEOUT? YOU
SHOULD
KNOW.

JESUS, NICK,
GET OUT OF
THERE... ALL
RIGHT, IT IS THE
UPSIDE DOWN.





WE CALL IT
THE UPSIDE
DOWN.



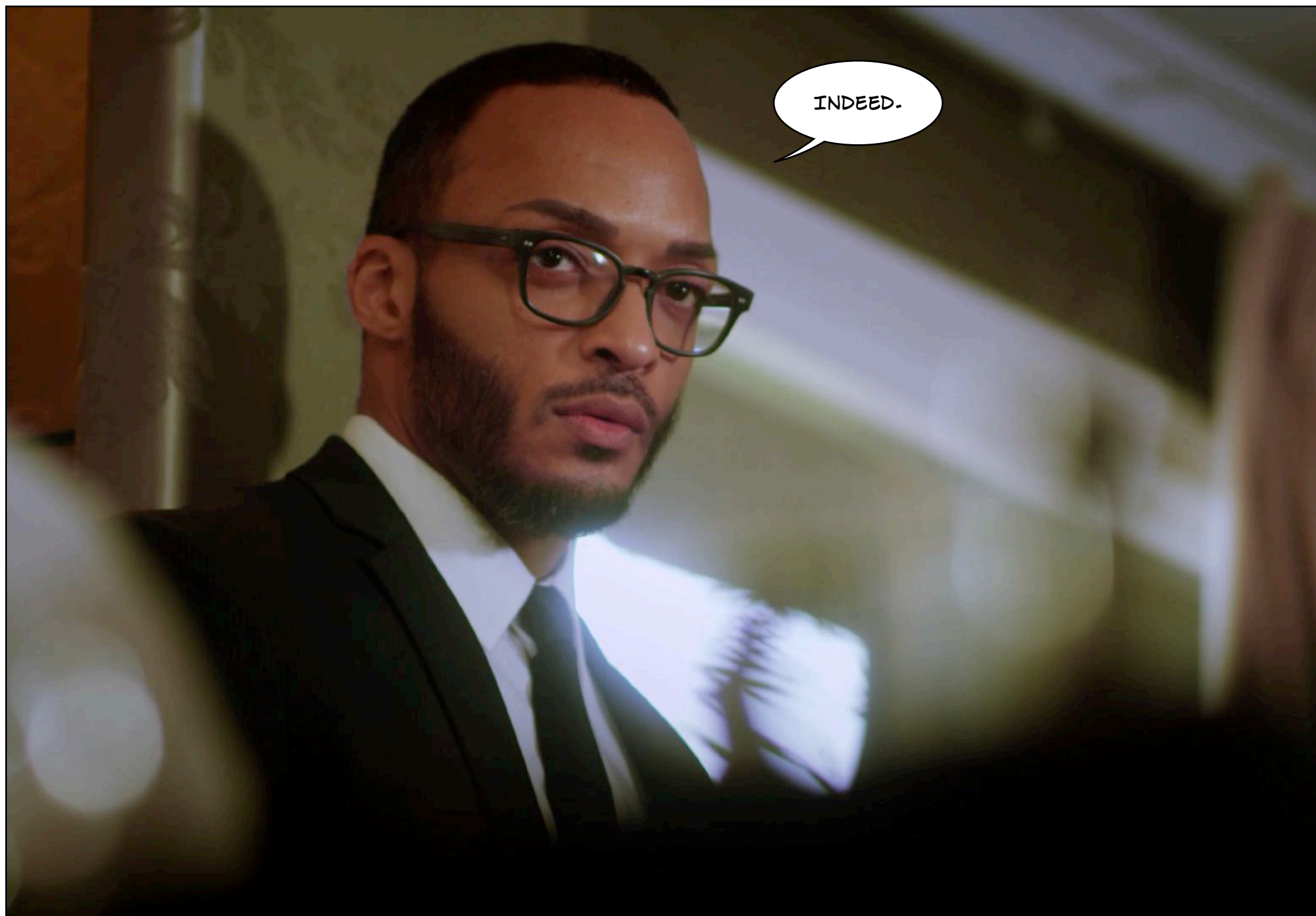


LISTEN, I HAVE
THE INFO NEEDED
TO HACK THE
NECESSARY
GOVERNMENT
SERVERS. ALL I
NEED TO KNOW IS
THE TARGET.





I AM SURE
YOU CAN, BUT
IF YOU ARE AN
AGENT, THAT
WOULD BE GIVING
THE FEDS THE
INFO THEY
WANT.



INDEED.



IT SEEMS I CAN
PROMOTE MY PAWN
TO A QUEEN.



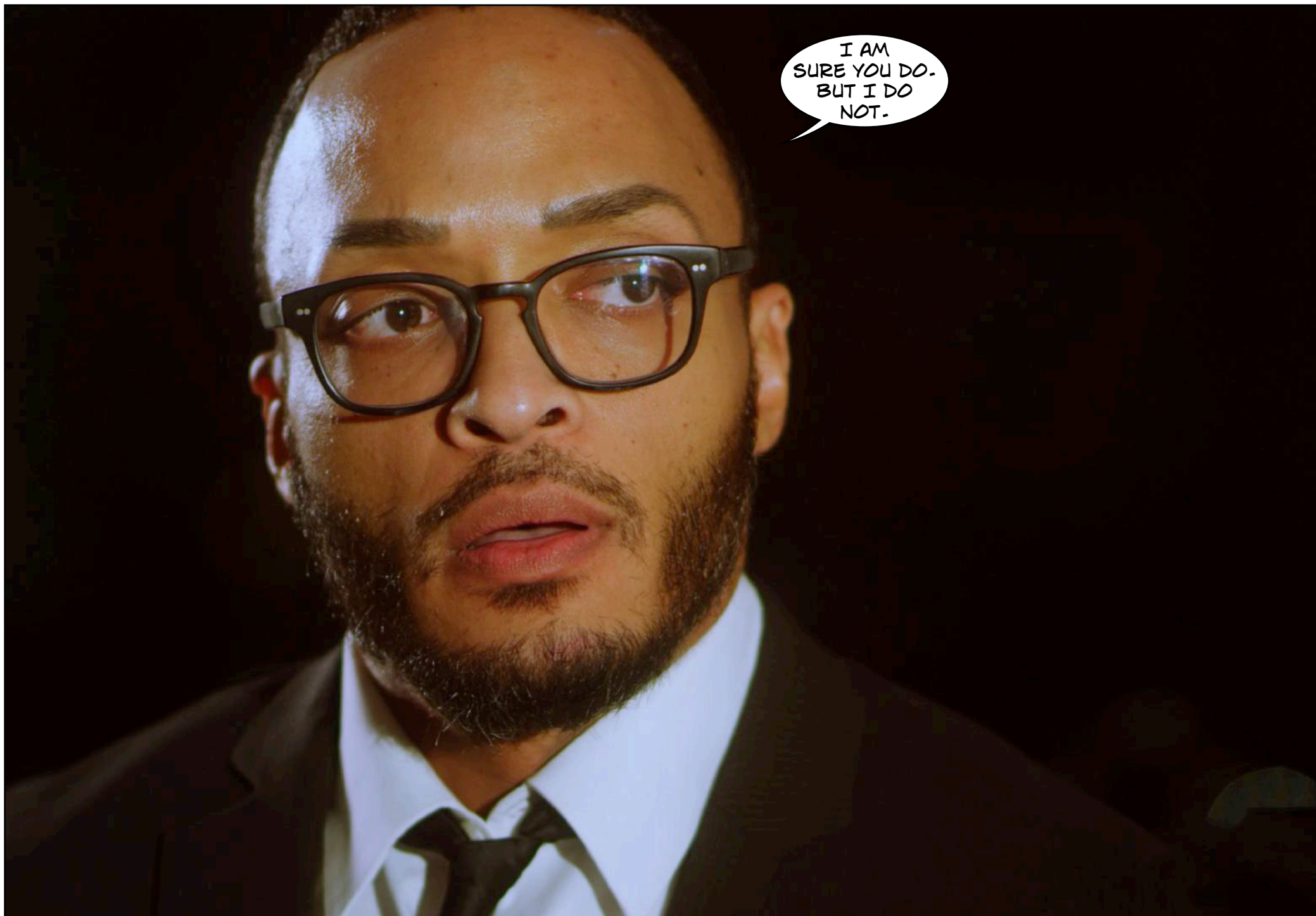
DAMN!

INTERESTING. DOES
THE NEW QUEEN STILL
FEEL LIKE A PAWN IN THE
GAME OF FEDERAL
POLITICS?





I THINK
THE QUEEN
KNOWS HER
PAST.



I AM
SURE YOU DO.
BUT I DO
NOT.

A woman with long, dark, wavy hair is shown in profile, looking down at a small, dark object she is holding in her hands. She is wearing a light-colored blazer and a multi-strand pearl necklace. The background is a kitchen with wooden cabinets and a countertop. The lighting is soft and focused on the woman.

THIS IS NOT
WORKING, NICK.
YOU HAVE TO
ABORT NOW!

YEAH,
YOU ARE
PROBABLY
RIGHT.



THERE IS ONE THING
NICK CARTER, WOULD
NOT DO. AND THAT IS
TO HAVE SEX WITH A
MAN.



DAMN IT. I
CANNOT HELP YOU
NOW.

YOU ARE
PROBABLY
RIGHT.





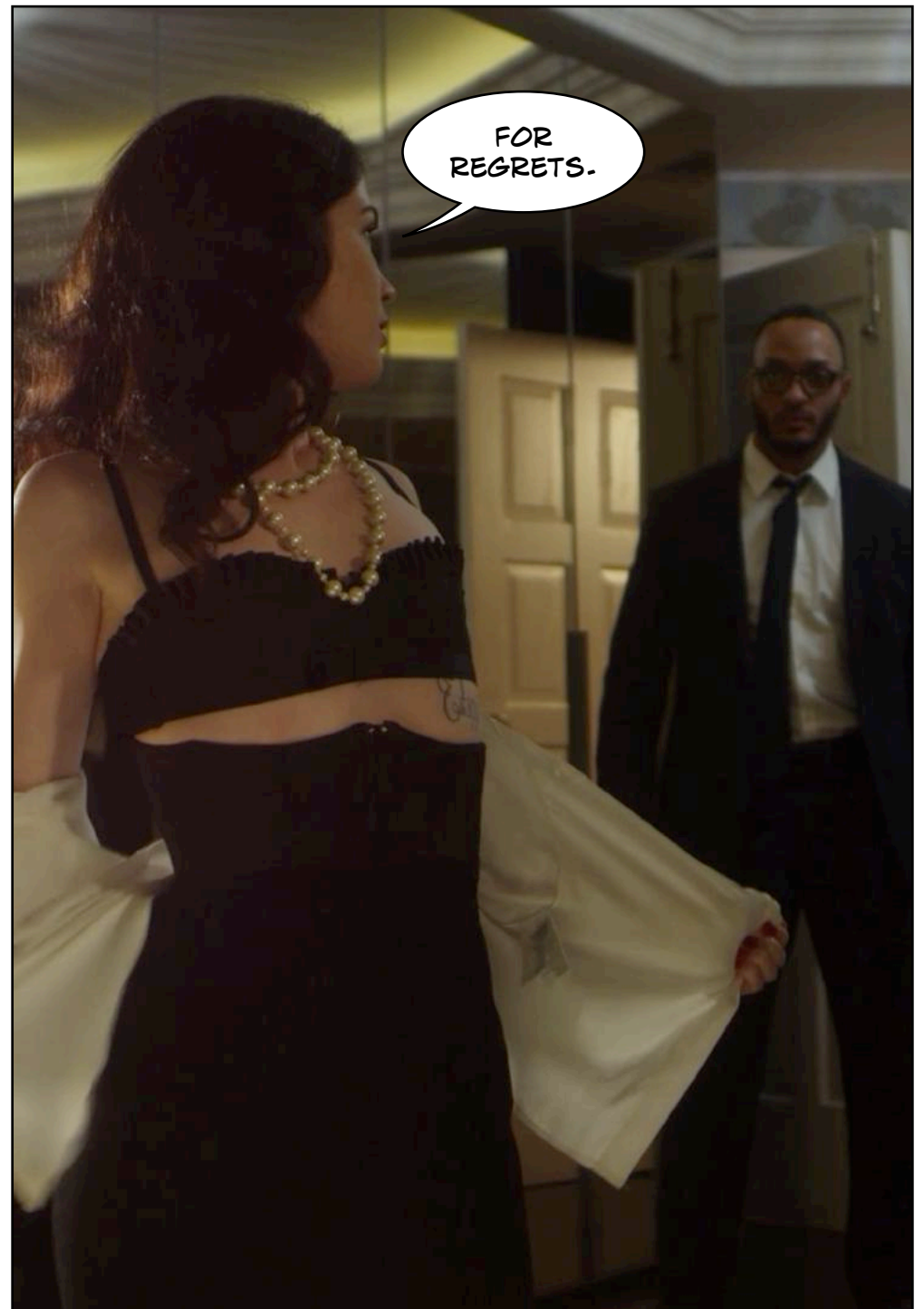


I UNDERSTAND, YOU
WILL NOT TRUST ME
UNLESS I DO WHAT WE
HAVE DONE MANY
TIMES BEFORE.



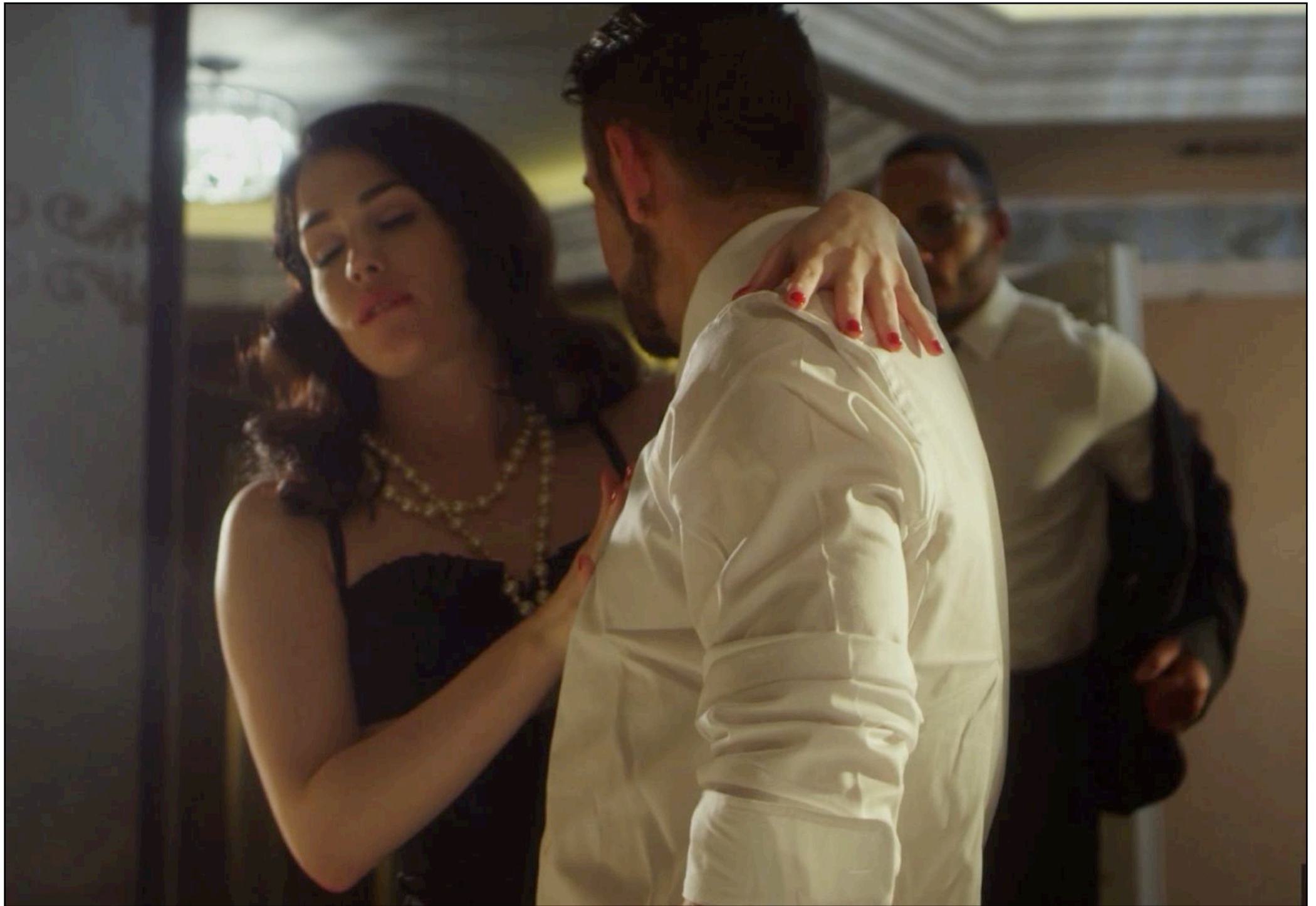
RUN, NICK,
RUN!

IT IS
TOO LATER
FOR THAT
NOW.





YOU
ARE NOT
EVELYN, ARE
YOU? EVELYN
WOULD NEVER
HAVE MADE
THAT MOVE IN
THE GAME.



I KNOW THAT
YOU ARE NOT
EVELYN,
SWEETHEART. I
HAVE A MOLE
ON THE
INSIDE.

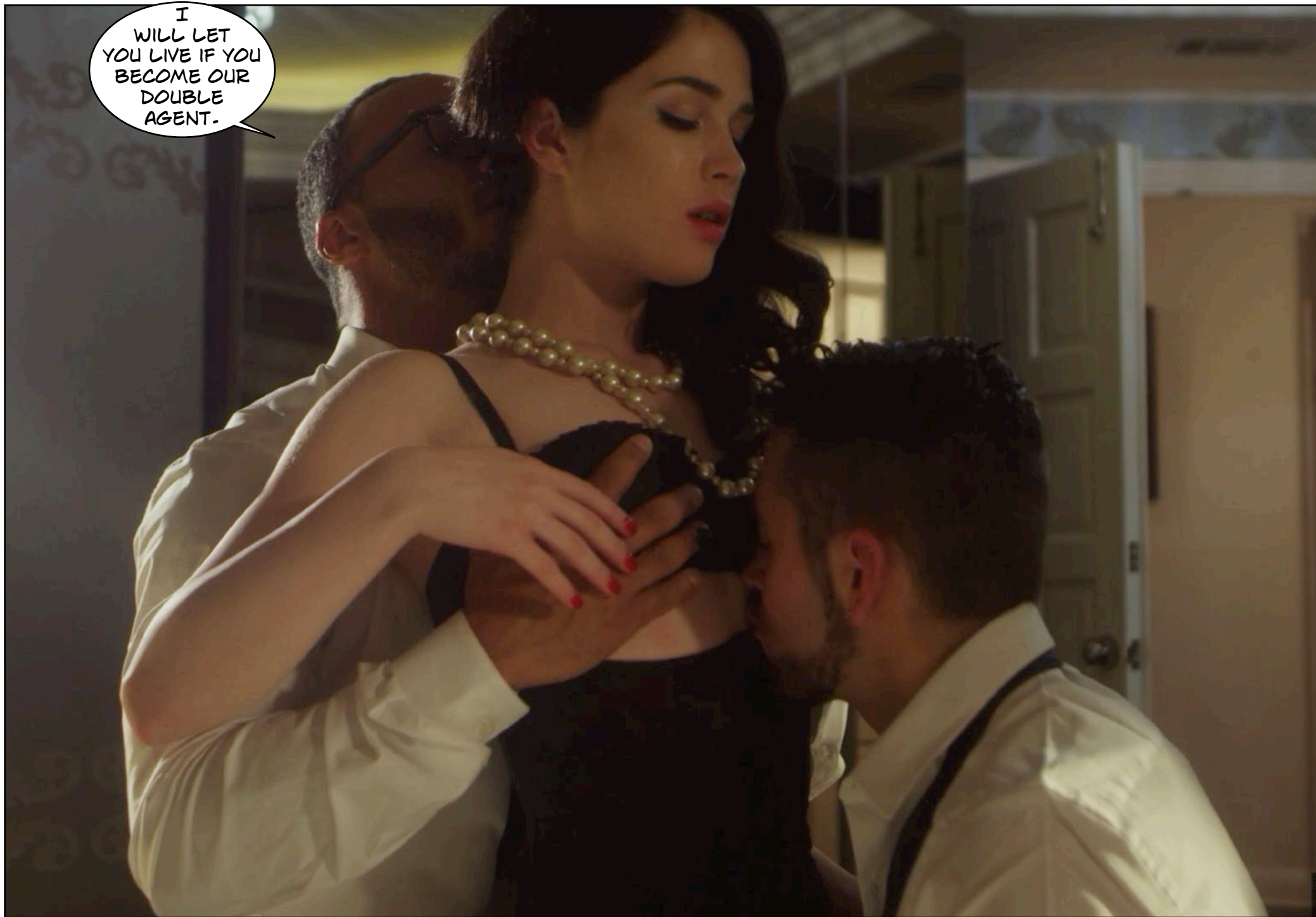




I
HAVE JUST
TURNED ON
THE JAMMING
DEVICE. THEY
CANNOT HEAR
YOU NOW.



I
WILL LET
YOU LIVE IF YOU
BECOME OUR
DOUBLE
AGENT.



YOU ARE SO
SEXY.



IT
MUST BE SO
WEIRD BEING A
MAN TURNED
INTO A
WOMAN.



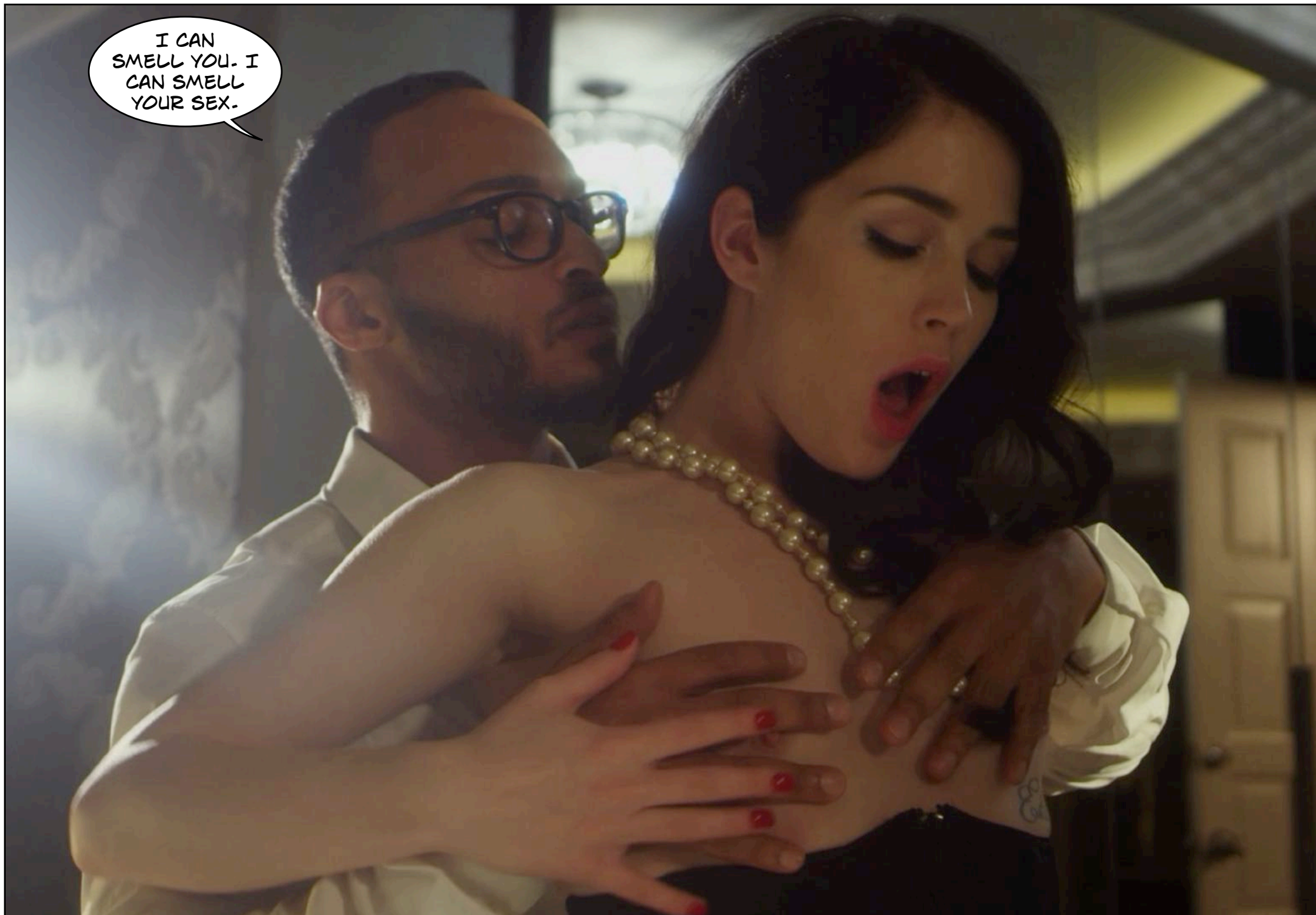
DO YOU
LIKE MEN
NOW?



DO YOU
LIKE HAVING
TITS?



I CAN
SMELL YOU. I
CAN SMELL
YOUR SEX.





OH YEAH, SHE
IS WET.













BUZZ....NIC
K...
ARE..BZZZT....NI
CK....





I WANT TO
LIVE.





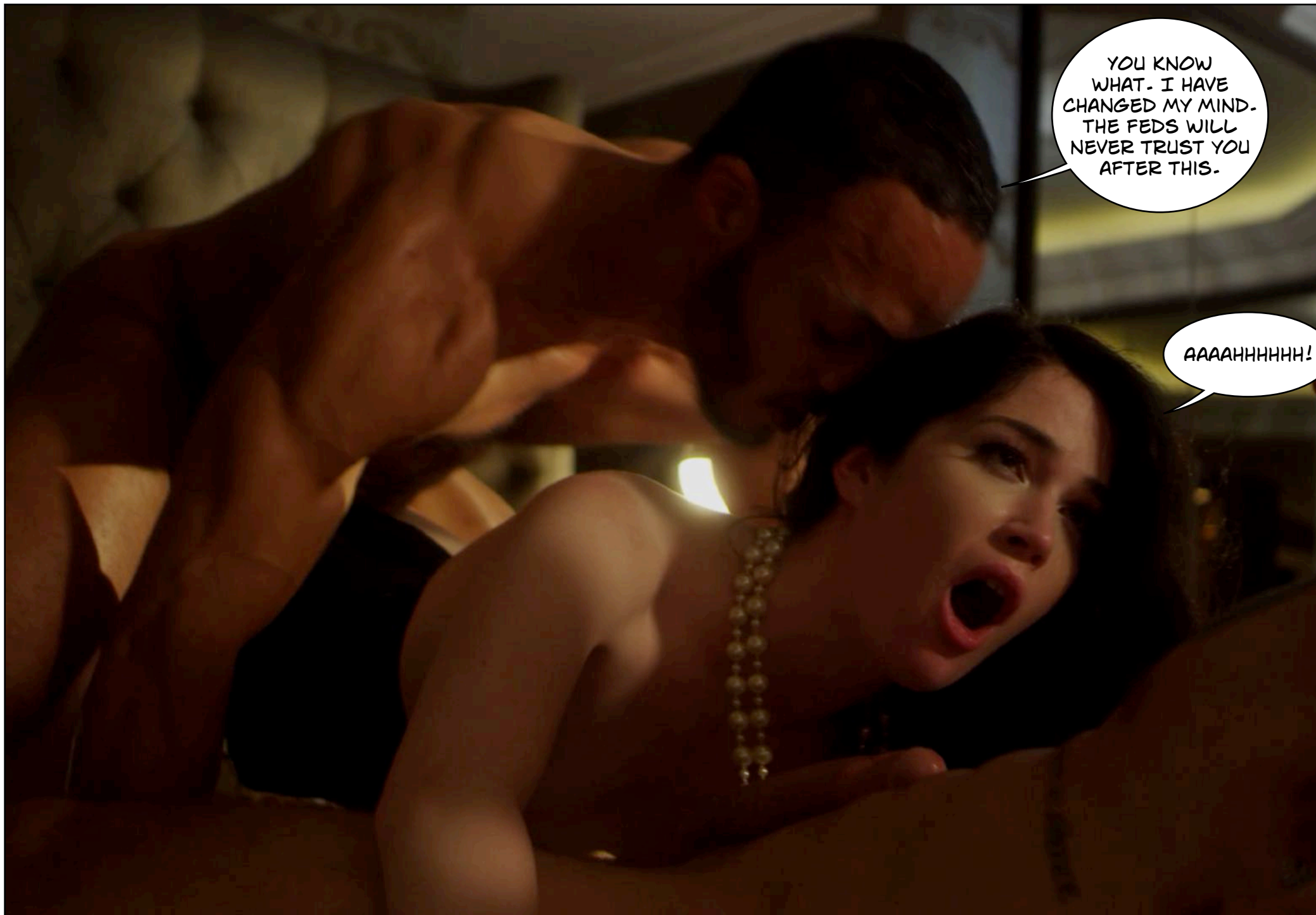
OH GOD!



B
UZZ...
NICK...WHAT
ARE YOU
DOING....
BZZT

IT
FEELS GOOD,
DOESN'T ITS
IT?





YOU KNOW
WHAT. I HAVE
CHANGED MY MIND.
THE FEDS WILL
NEVER TRUST YOU
AFTER THIS.

AAAAHHHHHH!

WE ARE
GOING TO
PRETEND YOU
ARE THE REAL
EVELYN.



B
UZZ...
ARE YOU
HAVING SEX...
I CANNOT
BELIEVE IT...
HE IS BEING
FUCKED...

SO WHAT
ARE YOU
GOING TO THE
EVELYN THE
FBI HAS?



I AM
SURE OUR
WOMAN ON
THE INSIDE CAN
ARRANGE SOME
UNFORTUNATE
ACCIDENT.





THINK OF IT AS A
BLESSING. YOU
WOULD NOT BE ABLE
TO FUNCTION AS A
MAN AFTER THIS.




OH
EVELYN, YOU
ARE SUCH A
SWEET GIRL.










AND YOU ARE
THE MOLE, JANET.
YOU DID ALL OF
THIS?



MR. KHAN
HELPED ME
WITH SOME
GAMBLING
DEBTS.



AND HOW IS
NICK DOING?



HE IS NOT
HIMSELF ANYMORE.
THERE IS NOTHING
YOU CAN DO FOR
HIM NOW.

HE BEHAVES LIKE A WOMAN
NOW, AND IS CLEARLY
WIRED LIKE A WOMAN.





MR. KHAN HAS EVELYN
UNDER SURVEILLANCE
AND HE TELLS HIS
FRIENDS THAT NICK IS
DREAMING OF BEING
FUCKED AS A WOMAN
NOW.











MR. KHAN MAKES SURE
SHE HAS LOVERS THAT
CAN SATISFY HER AND
MAKE HER NEW IDENTITY
EVEN STRONGER.

MR. KHAN LETS THE
NEW GIRL EXPERIENCE
EVERY FANTASY SHE CAN
THINK OF.





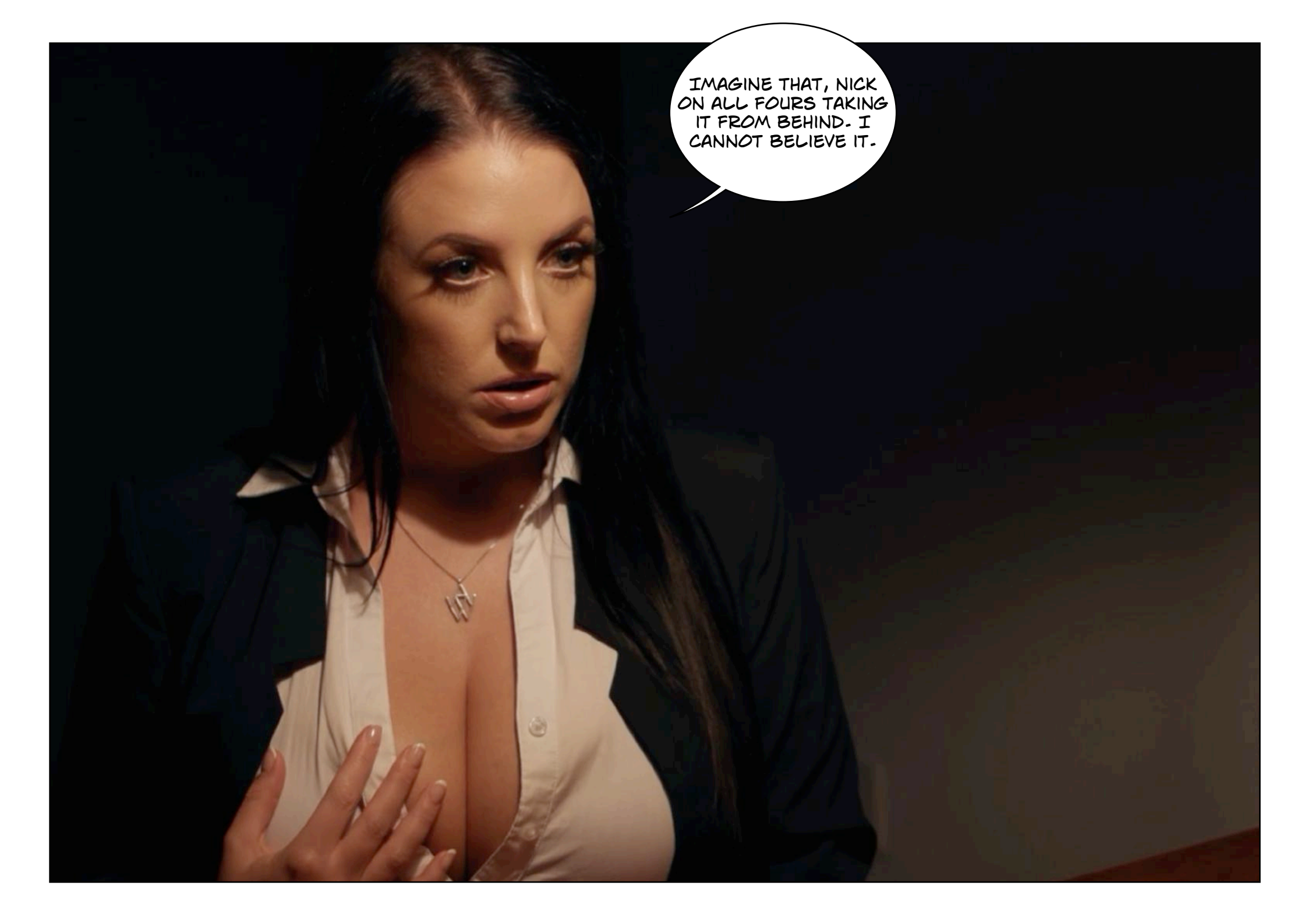
AND IN RETURN SHE
TELLS MR. KHAN EVERY
THING SHE KNOWS
ABOUT FBI AND YOUR
UNIT.



ALL EVELYN WANTS
NOW IS COCK.







IMAGINE THAT, NICK
ON ALL FOURS TAKING
IT FROM BEHIND. I
CANNOT BELIEVE IT.







MODEL: EVELYN CLAIRE

BLACKED.COM

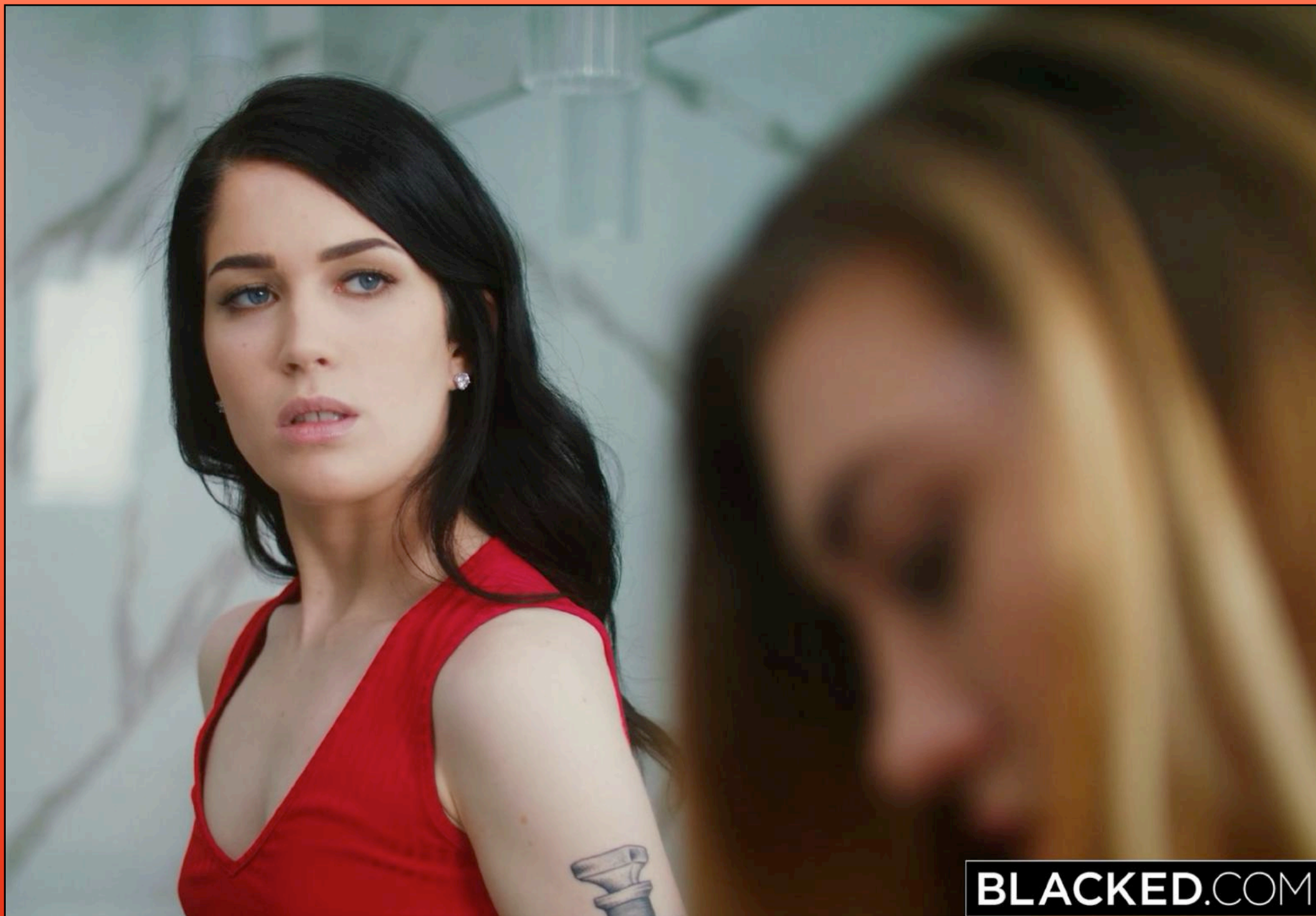


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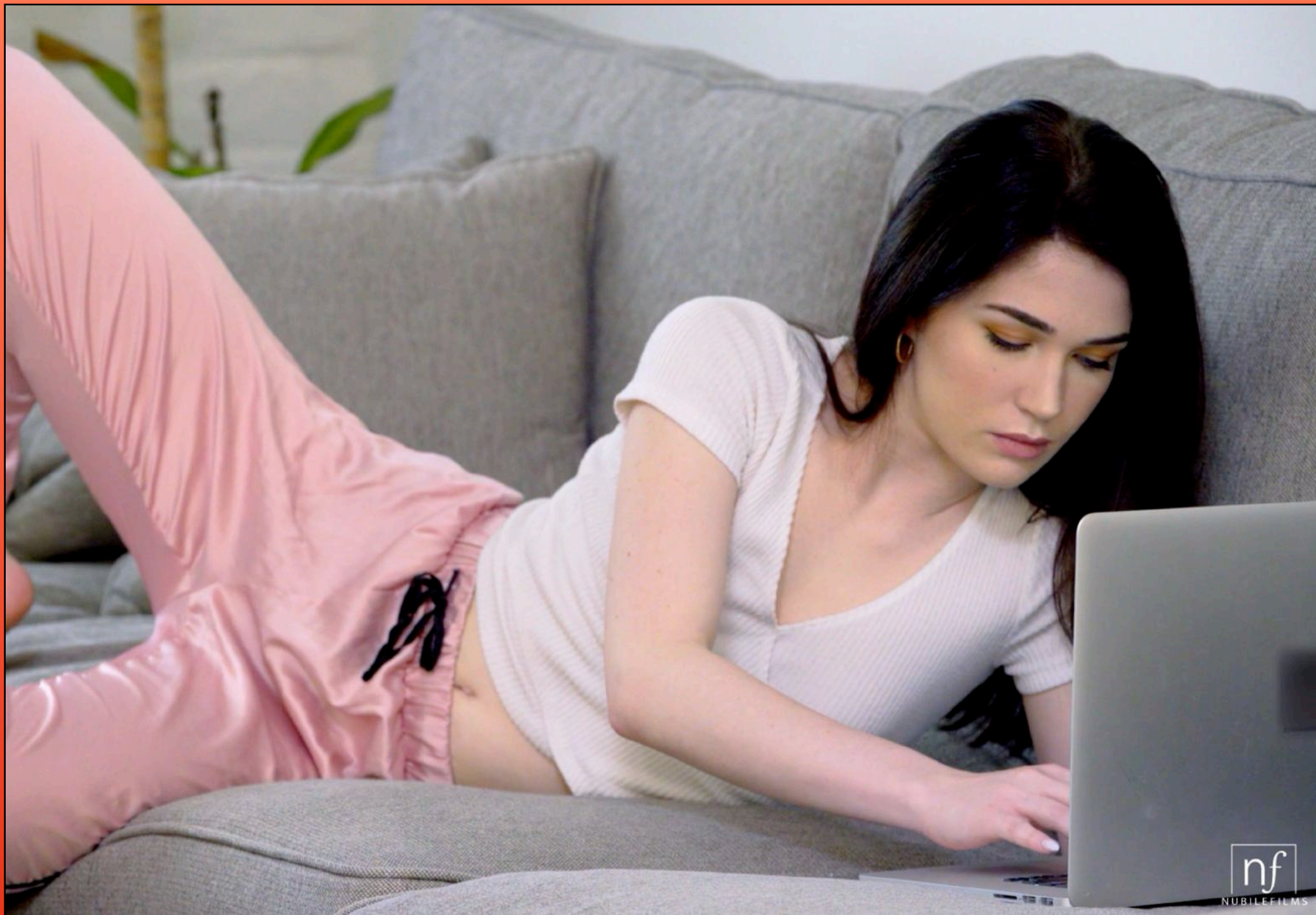


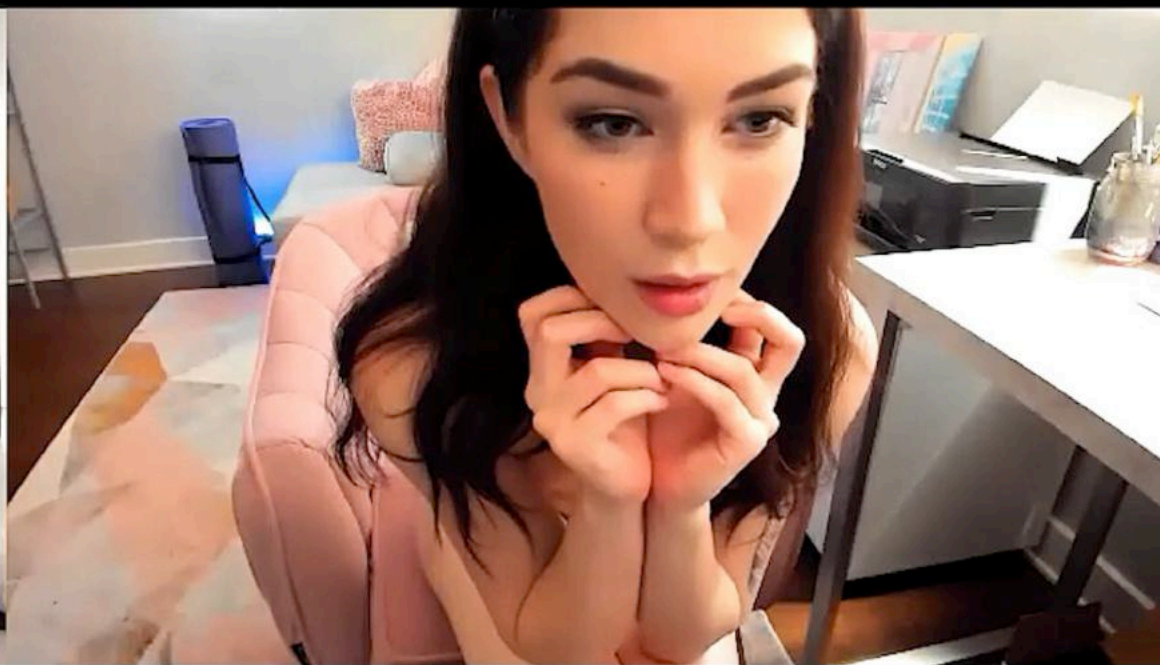
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