

A woman with long, wavy brown hair is looking out a window. She is wearing a white top. The background shows vertical window blinds.

# THE LOLLIPOP GIRL





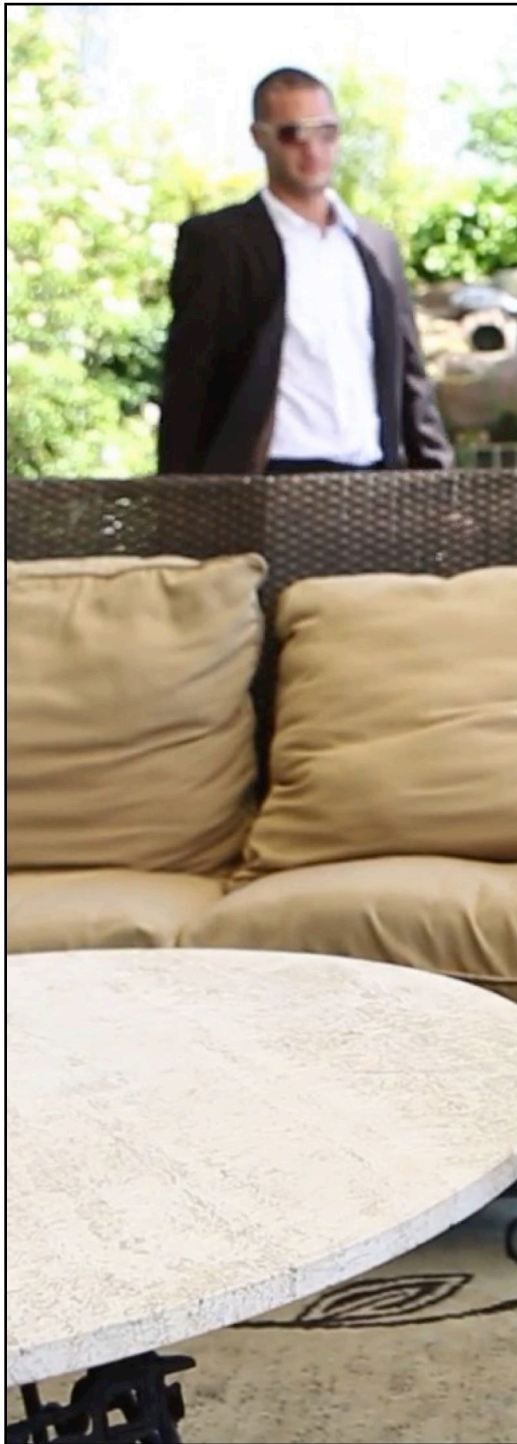
EROTIC TG PHOTO COMIC BY THE FOXX

SEXUALLY EXPLICIT  
FOR ADULTS ONLY













HERE'S THE THING. THE BOSS IS NOT REALLY HAPPY ABOUT THE MEXICO OPERATION, GREG. IT WAS A FUCK UP.

IT WASN'T MY FAULT. YOU KNOW THAT. KENNETH WAS THE ONE TO FORGET THE AMMO.






BE THAT AS IT MAY, GREG, YOU  
KNOW THE BOSS HAS A SOFT SPOT  
FOR KENNETH, SO YOU WILL HAVE  
TO BE THE FALL GUY.



OH GOD, NOT THE  
POISONED APPLE.  
PLEASE!





NO, IT IS NOT THE POISONED APPLE.  
SHE WANTS YOU TO LIVE. TO MAKE A  
AN EXAMPLE OF YOU, SO YOU GET THE  
ENCHANTED LOLLIPOP.

WHAT THE HECK  
IS THAT?





THE APPLE TURNS  
YOU INTO A TEENAGE  
GIRL, MY FRIEND.

HA HA HA! YOU  
MUST BE  
KIDDING ME.

NO, IT IS THE PERFECT  
HUMILIATION. NOW, TAKE  
ONE OR I WILL HAVE TO  
SHOOT YOU.







THAT'S A GOOD  
GIRL







ААААААНННН!

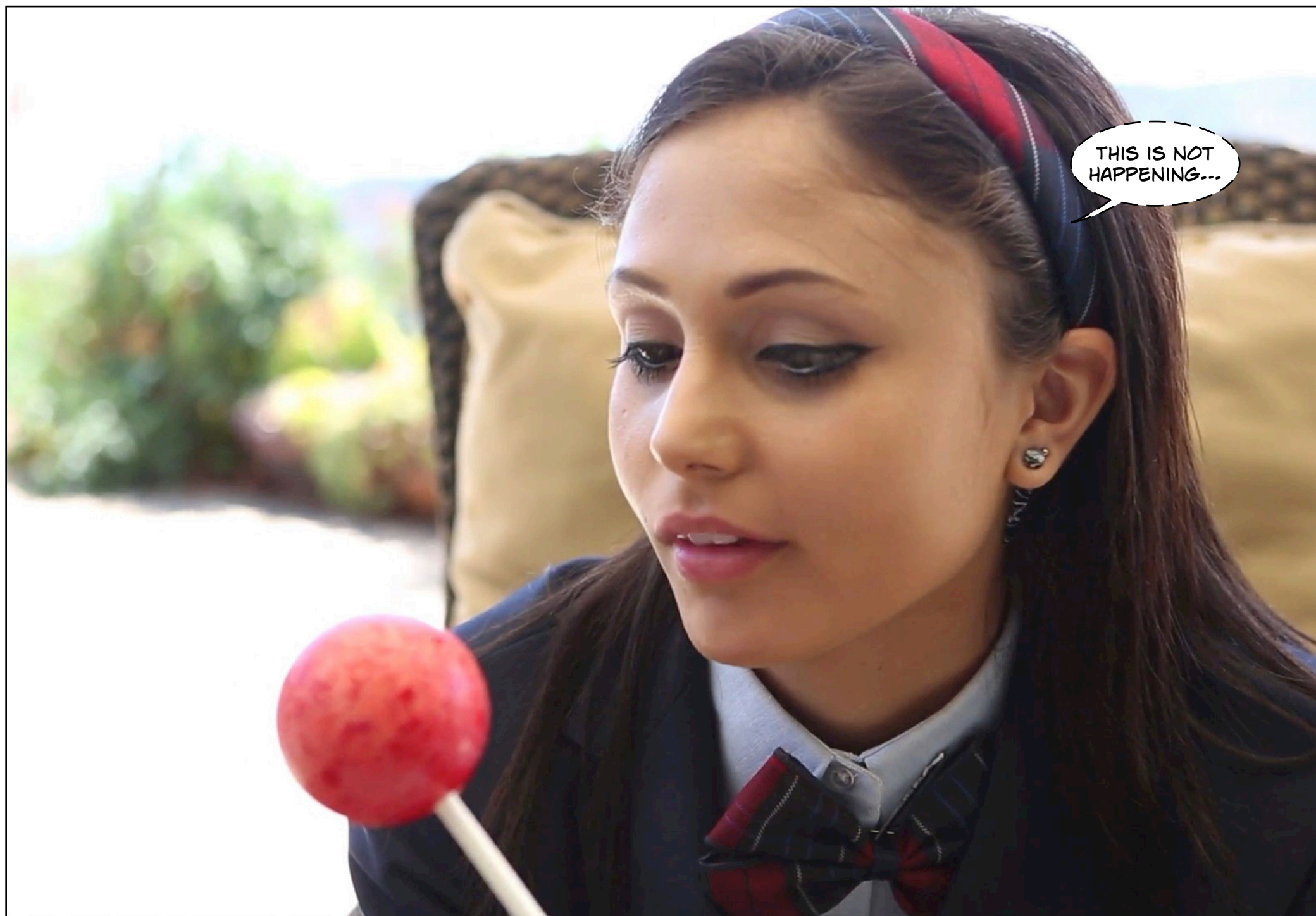




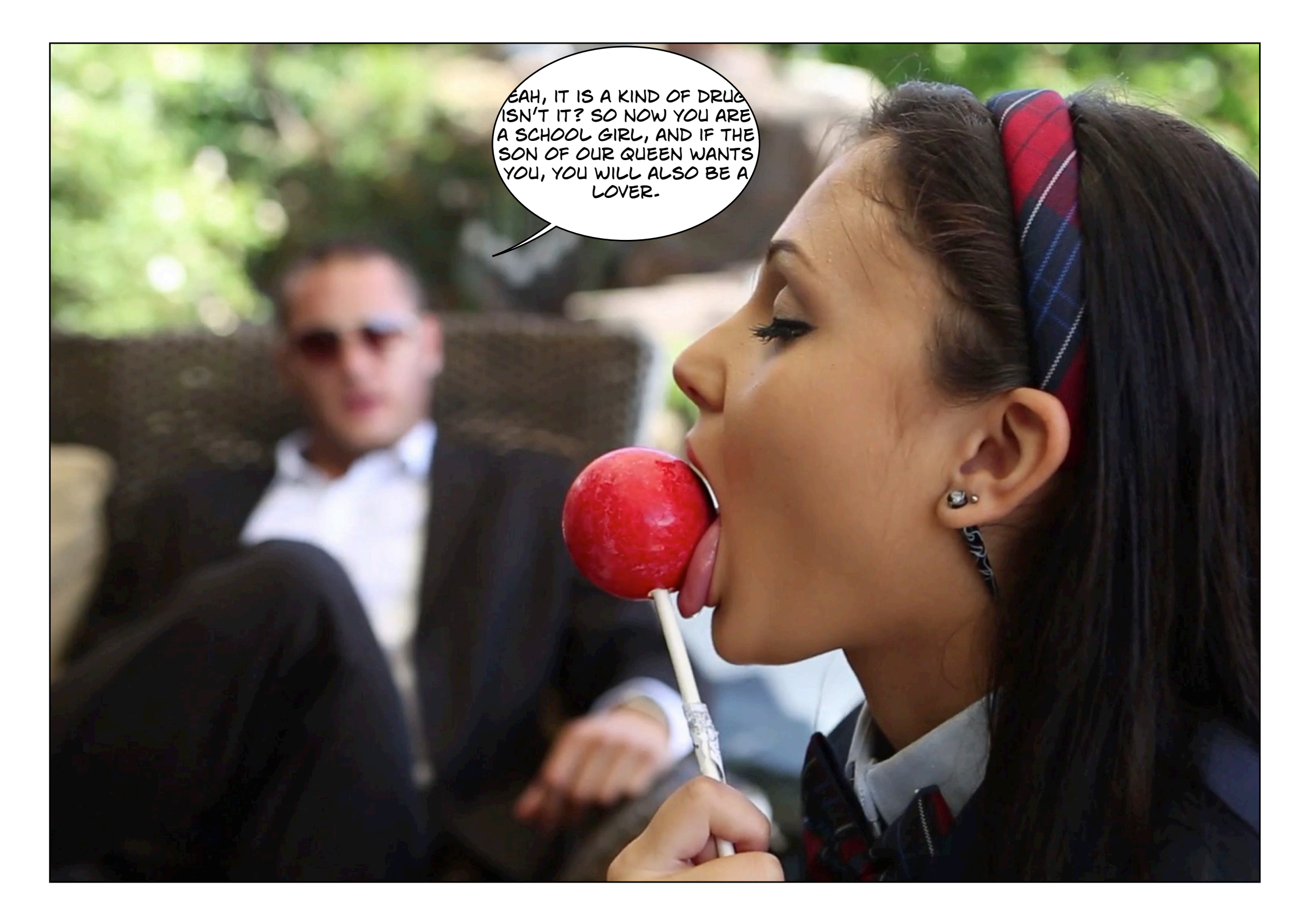











A young woman with long dark hair, wearing a school uniform with a red and blue plaid headband and a dark jacket over a white shirt, is shown in profile, eating a large red lollipop. In the background, a man in a dark suit and sunglasses is sitting on a bench, looking towards the camera. The scene is outdoors with green foliage in the background.

YEAH, IT IS A KIND OF DRUG  
ISN'T IT? SO NOW YOU ARE  
A SCHOOL GIRL, AND IF THE  
SON OF OUR QUEEN WANTS  
YOU, YOU WILL ALSO BE A  
LOVER.



A woman with long dark hair, wearing a dark blue school uniform jacket over a white collared shirt and a red bow tie, is sitting on a wicker chair. She is holding a red lollipop in her right hand. In the background, a man wearing sunglasses and a dark suit is sitting on another wicker chair. The setting is an outdoor patio with greenery and a stone wall in the background.

GOD, THIS FEELS WEIRD. I  
AM NOT GOING TO BE  
ANYONE'S LOVER. I GET IT,  
I AM ALIVE AND SHOULD BE  
THANKFUL, BUT NO....

NO IS NOT A VALID  
ANSWER FOR THE  
LOLLIPOP GIRLS.

THERE ARE MORE LIKE  
ME?

YOU REMEMBER SHEILA,  
DON'T YOU? SHE USED TO BE  
THE LEADER OF OUR UTAH  
CHAPTER.





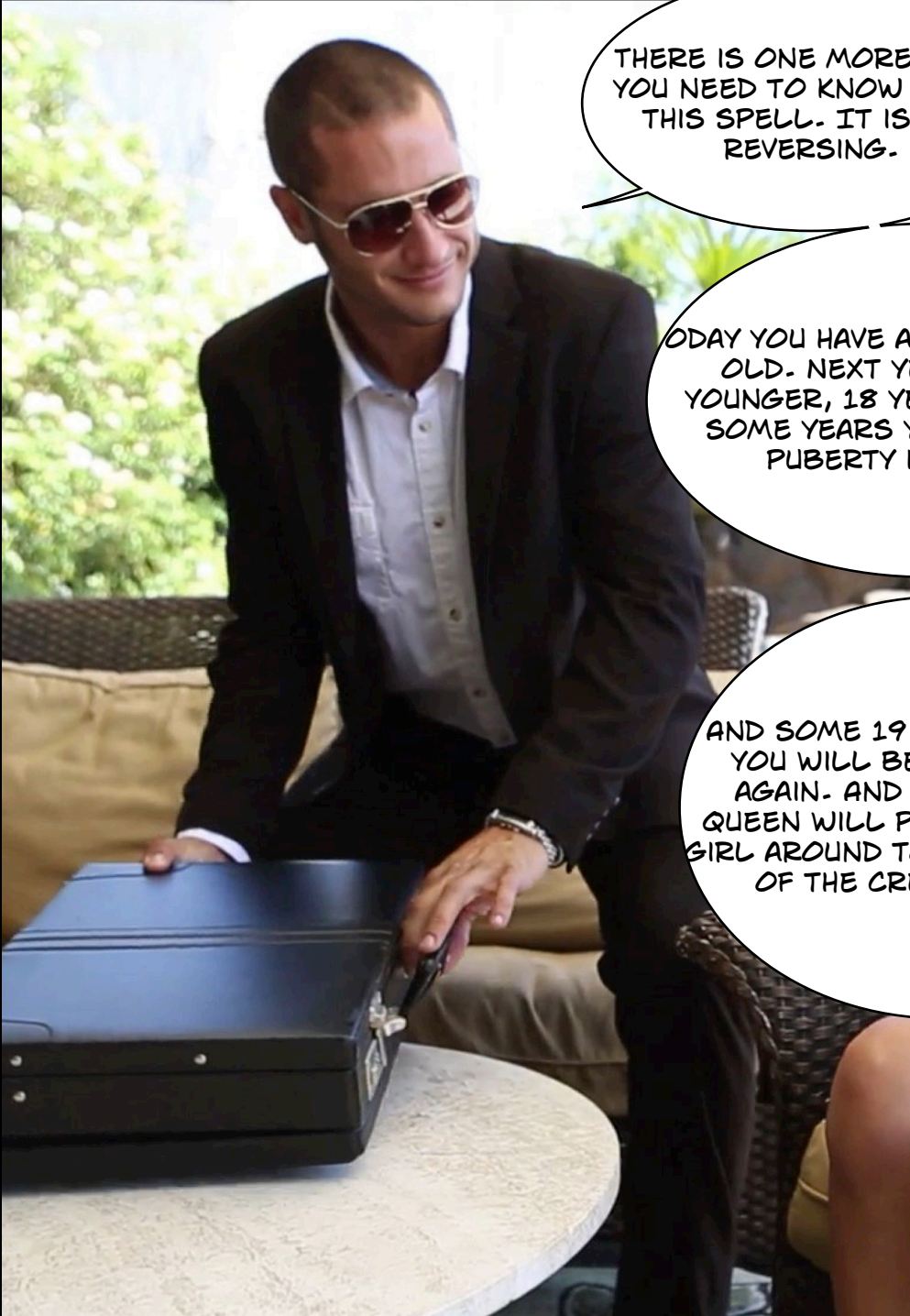
MY GOD, I FUCKED  
SHEILA AT A PARTY  
ONCE. SHE DID NOT  
TELL ME SHE HAD BEEN  
A MAN.




OF COURSE SHE DID NOT TELL YOU,  
ALTHOUGH SHE PROBABLY THOUGHT  
YOU KNEW.







THERE IS ONE MORE THING  
YOU NEED TO KNOW ABOUT  
THIS SPELL. IT IS AGE  
REVERSING.



TODAY YOU HAVE A BODY OF A 19 YEAR  
OLD. NEXT YEAR IT WILL BE  
YOUNGER, 18 YEARS OLD, AND IN  
SOME YEARS YOU WILL ENTER  
PUBERTY IN REVERSE.

AND SOME 19 YEARS FROM NOW  
YOU WILL BE A LITTLE BABY,  
AGAIN. AND EVERY YEAR OUR  
QUEEN WILL PARADE HER LITTLE  
GIRL AROUND TO REMIND THE REST  
OF THE CREW TO BEHAVE.







LATER THE SAME  
EVENING.

Conversation With Jane



Hey, Jane, I am still alive.

Where are you?



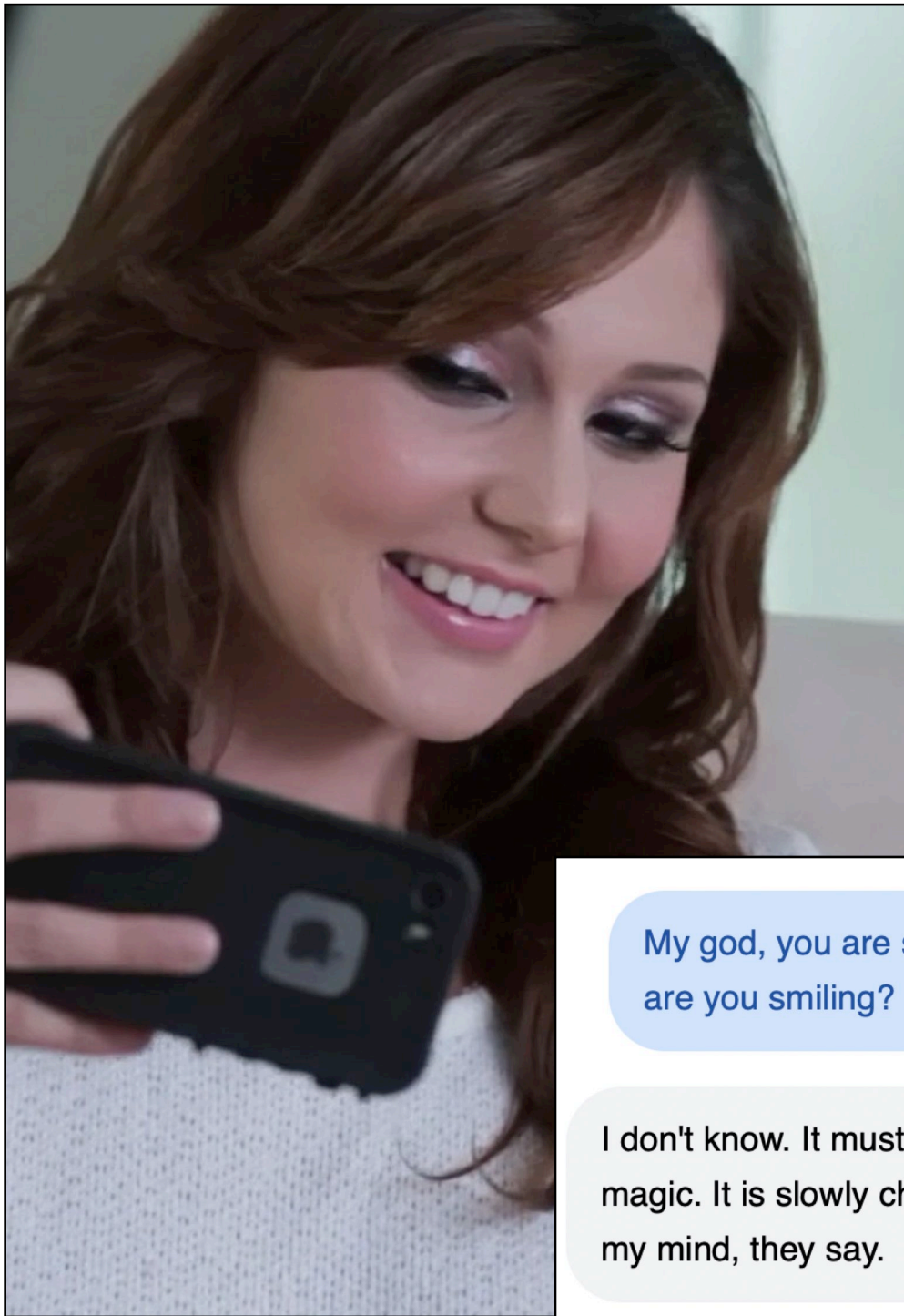
At the Queen's house. I am probably going to be here a while. Thomas gave me a lollipop.

The one that turns you into a girl?



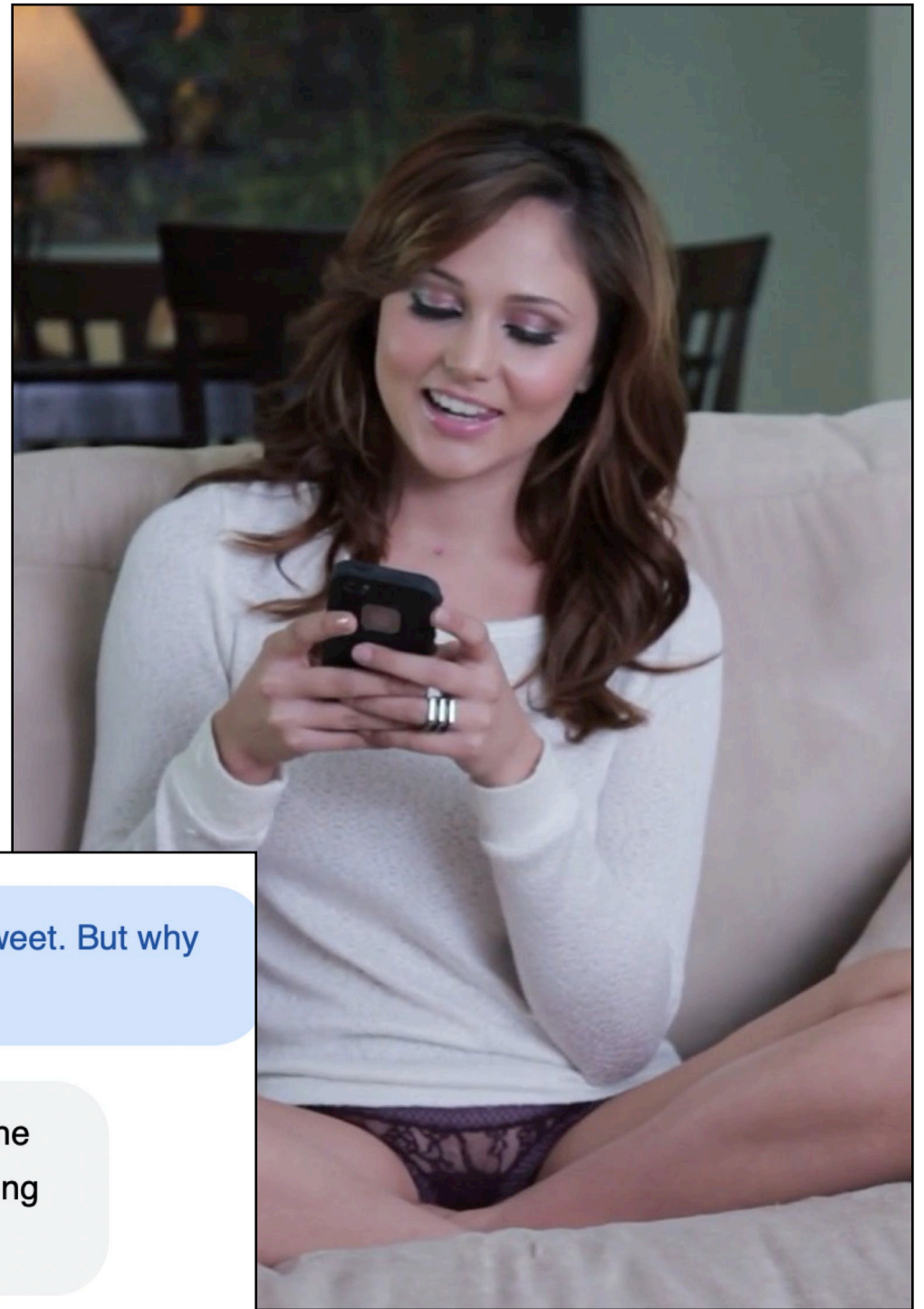
Yeah, that's the one. I will send you a photo.



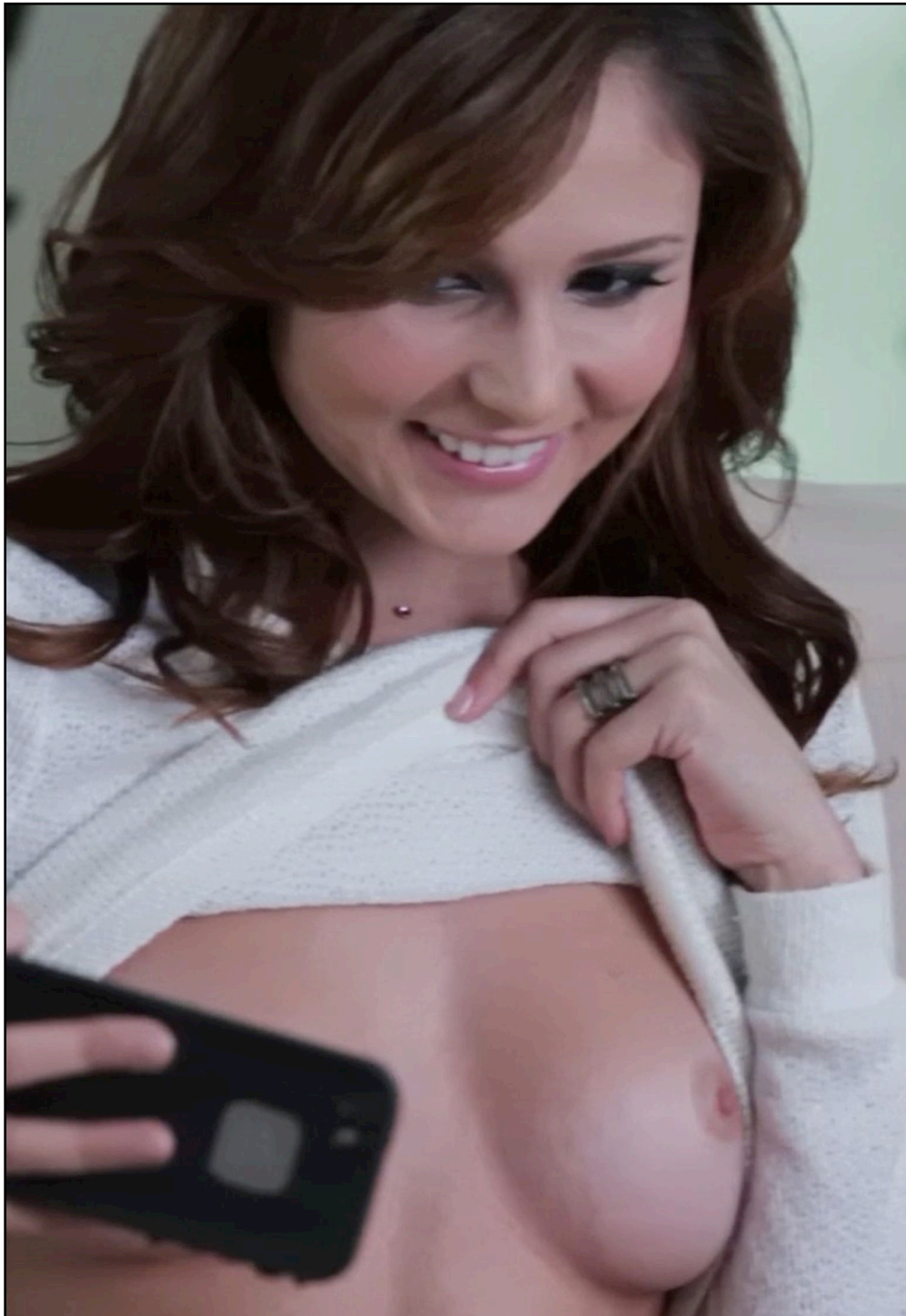


My god, you are so sweet. But why are you smiling?

I don't know. It must be the magic. It is slowly changing my mind, they say.







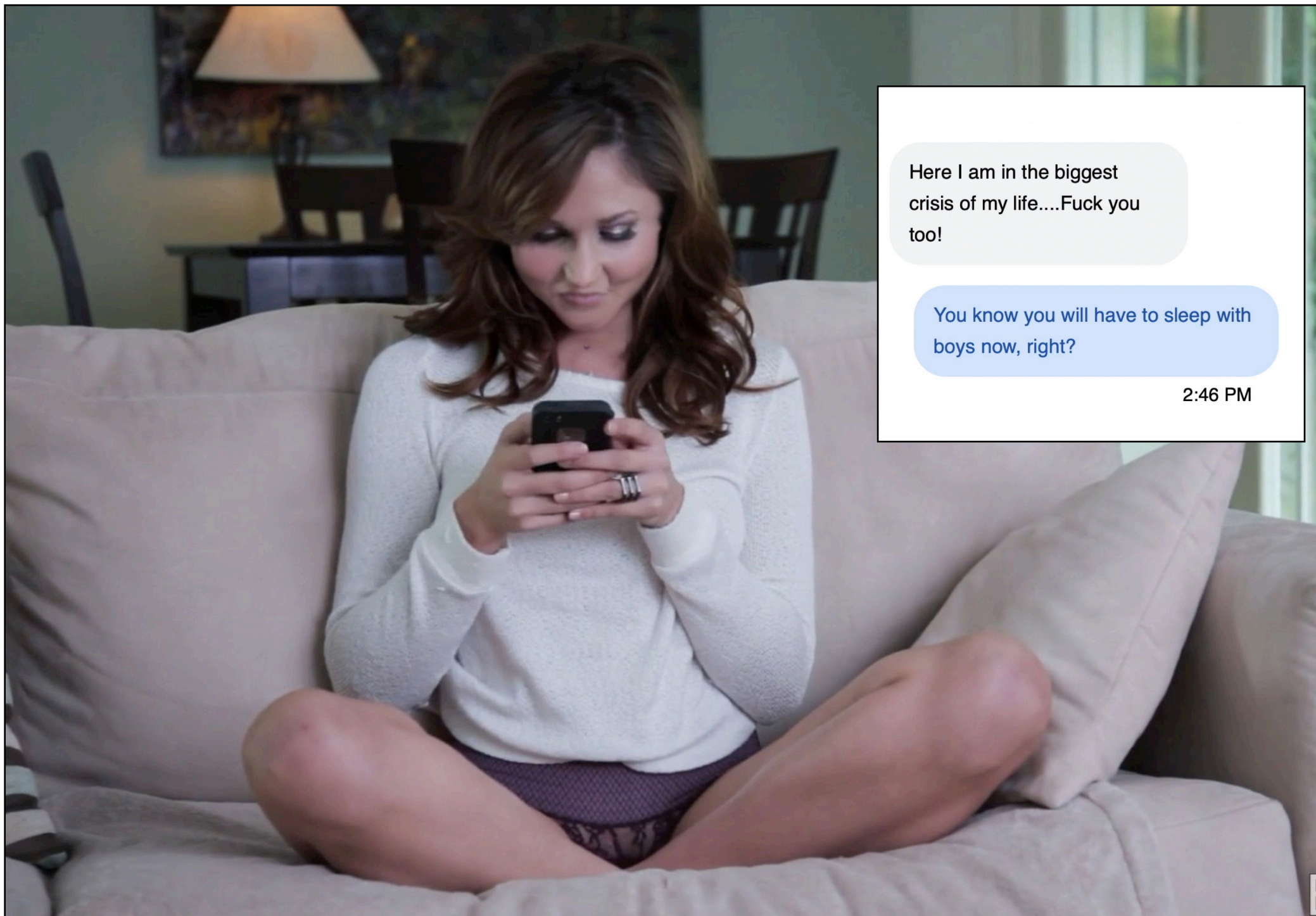
Nice rack, Greg, but you know I am not into girls. So I am not sure our relationship has any future now.

So you are dumping me?

Good luck with your life as a school girl, Greg. I warned you about joining the Organization, and here we are.

2:46 PM





Here I am in the biggest  
crisis of my life....Fuck you  
too!

You know you will have to sleep with  
boys now, right?

2:46 PM





HI GREG! I HEARD THE  
NEW GIRL HAD ARRIVED.





JANE HAS DUMPED YOU  
ALREADY, HAS SHE?

YEPP.







A photograph of two women sitting on a light-colored sofa in a living room. The woman on the left has long brown hair and is wearing a white long-sleeved shirt; she is holding a black smartphone. The woman on the right has long blonde hair and is wearing a dark blue tank top and light blue shorts; she is leaning forward, looking at the phone. In the background, there is a lamp on a side table and a doorway leading to another room.

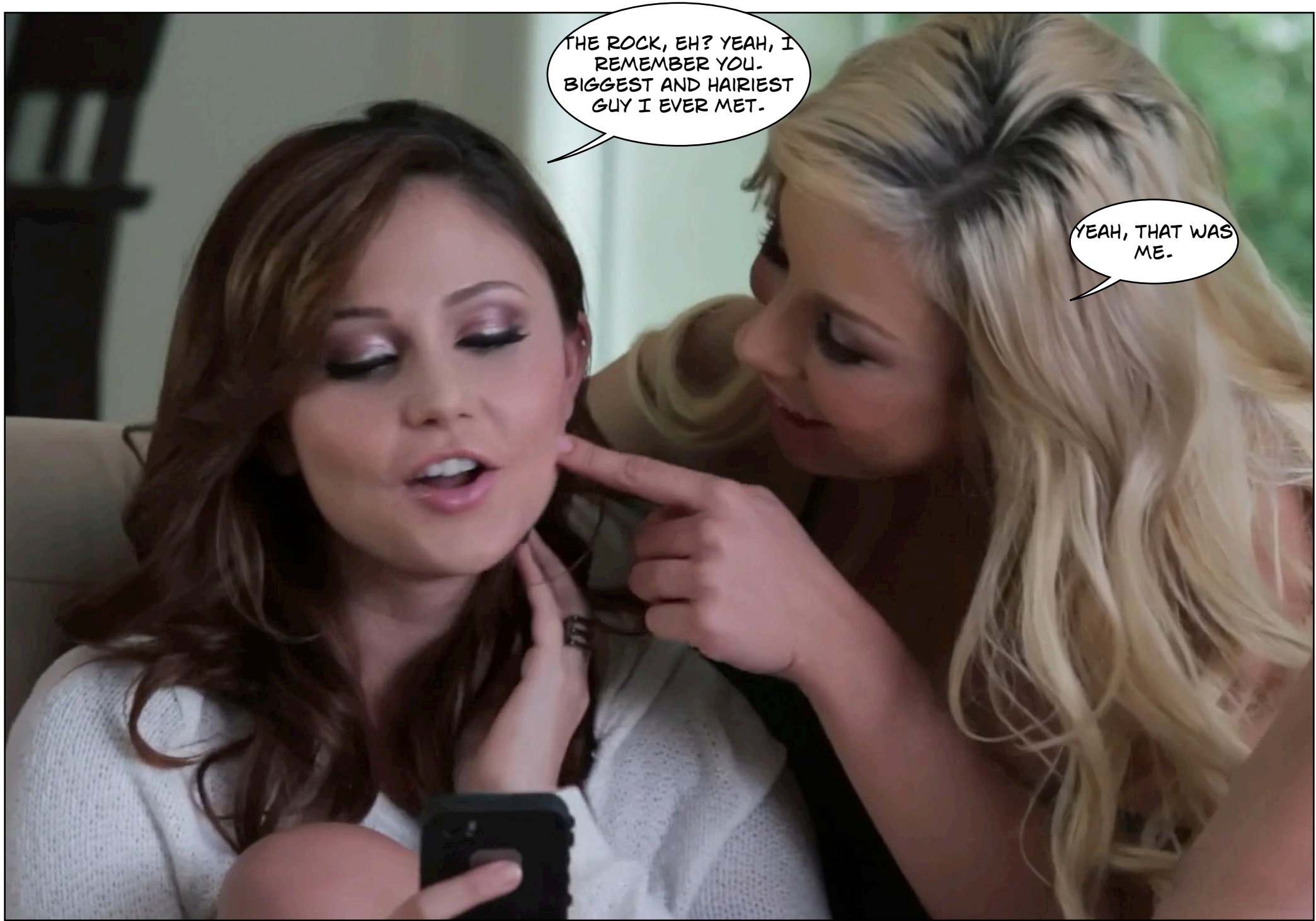
ARE YOU A  
LOLLIPOP GIRL  
TOO?

I AM SAMANTHA, BUT YOU  
KNEW ME AS THE ROCK.









THE ROCK, EH? YEAH, I  
REMEMBER YOU.  
BIGGEST AND HAIRIEST  
GUY I EVER MET.

YEAH, THAT WAS  
ME.





LISTEN, GREG. I AM NOT GOING TO LIE TO YOU. THIS IS GOING TO GET, THOUGH. THE QUEEN'S SON ALWAYS GET THE NEW GIRL FIRST, SO YOU HAVE TO GET USED TO YOUR BODY AS SOON AS YOU CAN.





I AM GOING TO GET  
YOU SOME MORE  
CLOTHES, OK, AND ALL  
THAT WOMEN'S STUFF  
YOU NEED NOW.

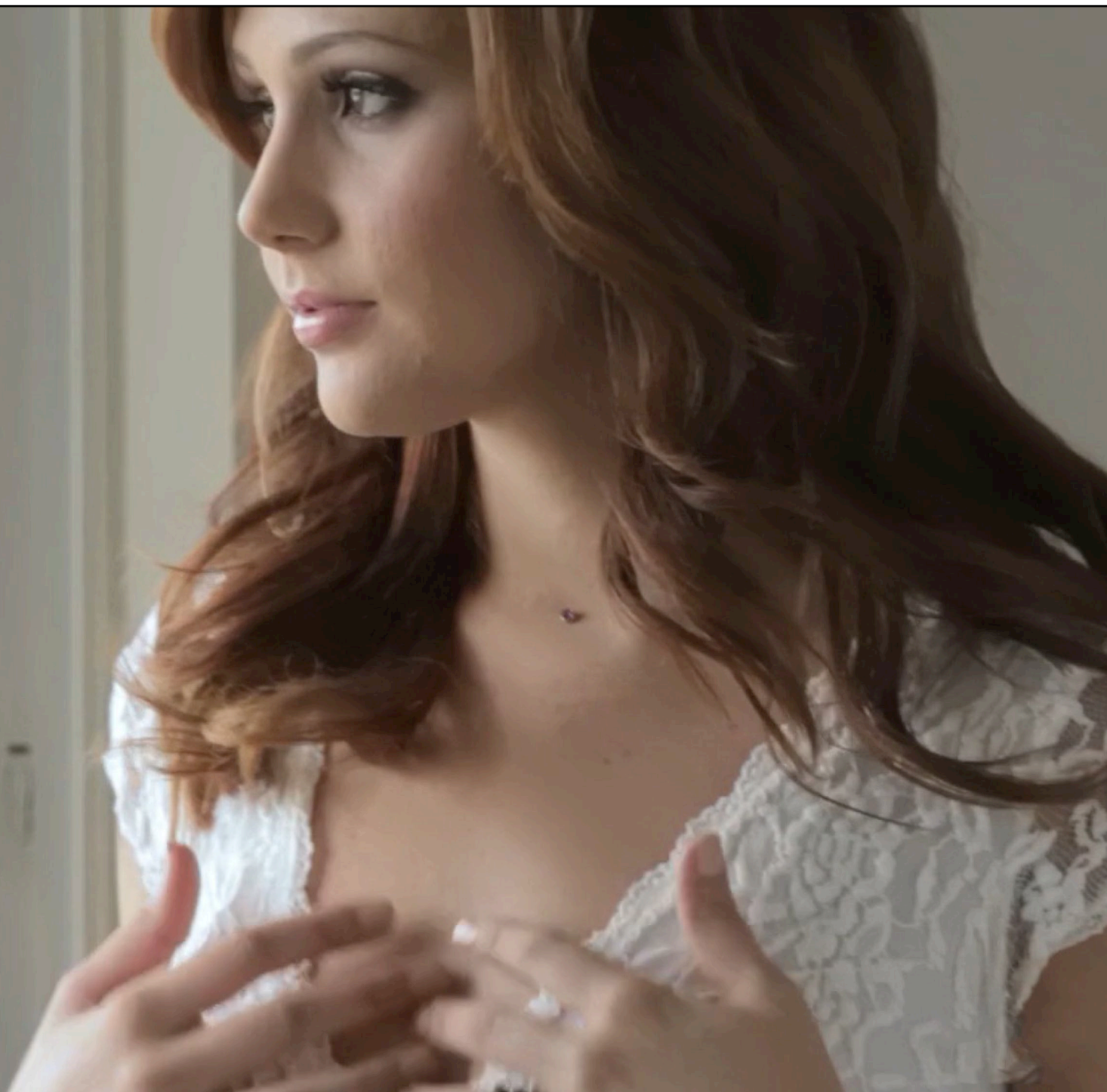
DON'T WORRY,  
I WILL TEACH  
YOU ALL ABOUT  
IT.



AND HONEY, YOU ARE  
PROBABLY IN SHOCK  
RIGHT NOW, SO TAKE  
CARE OF YOURSELF,  
ALL RIGHT?



LATER THE SAME  
EVENING.

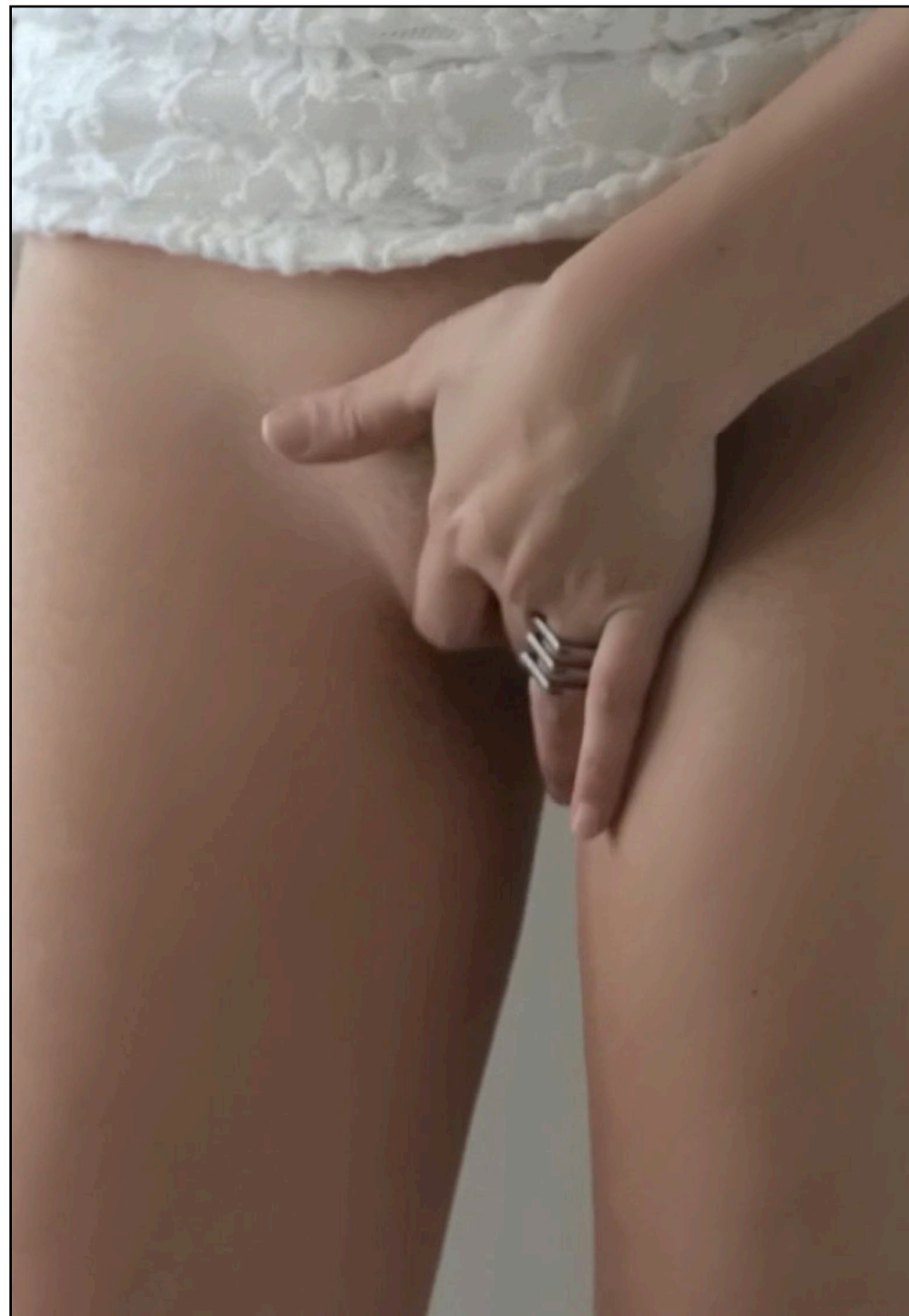




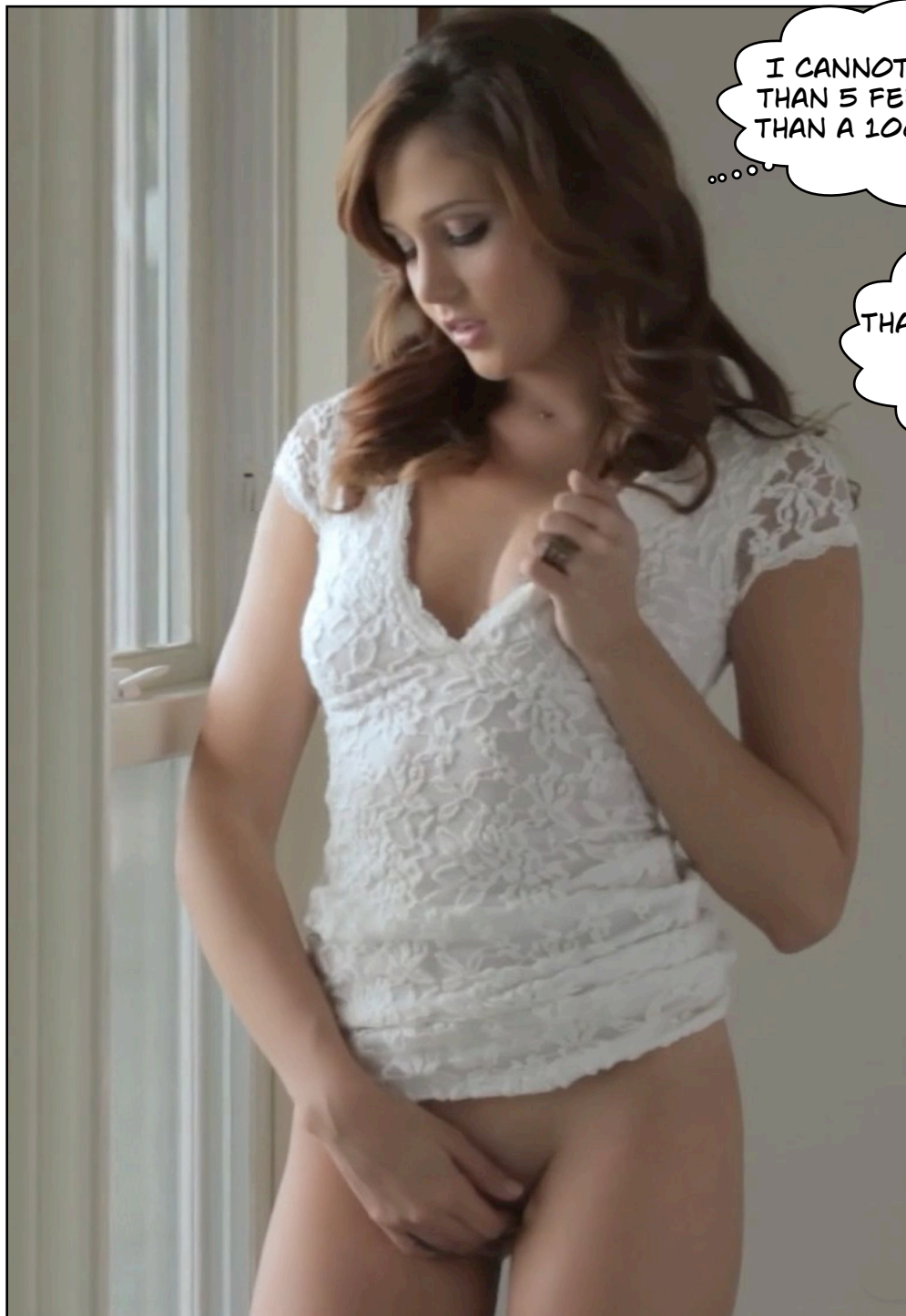


IT IS REAL. I  
HAVE TITS NOW.







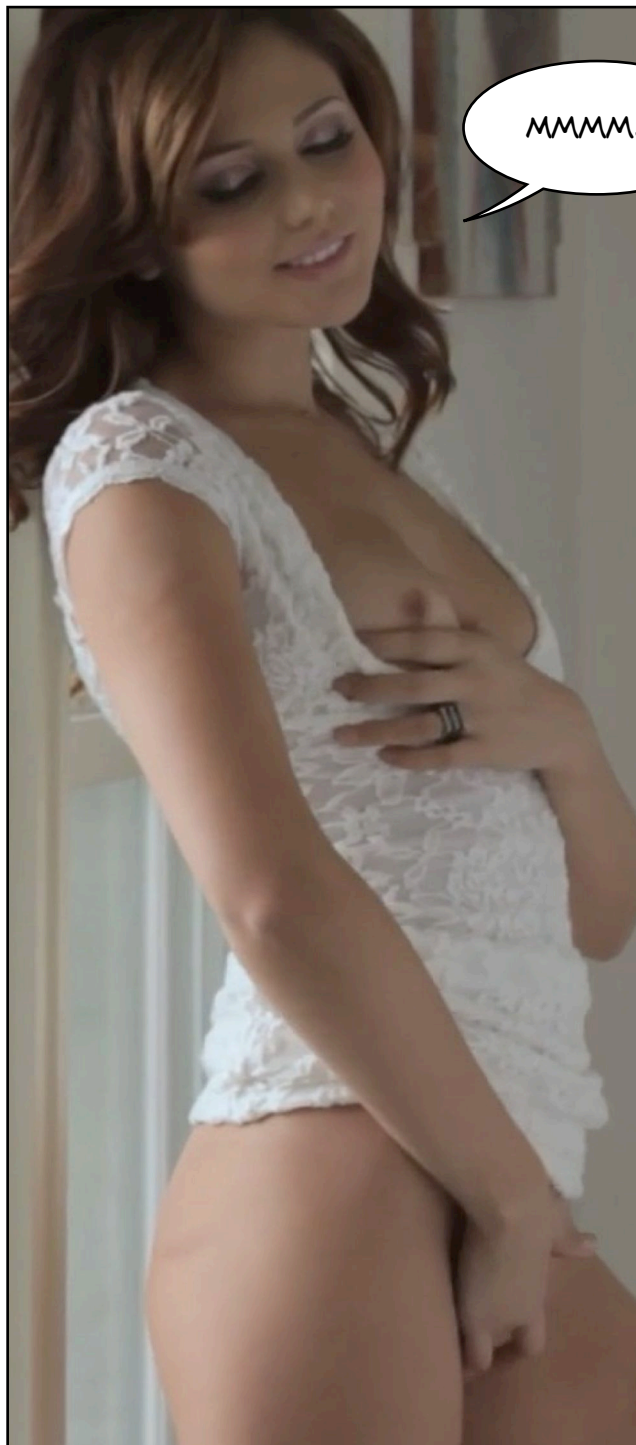


I CANNOT BE MORE  
THAN 5 FEET 4. LESS  
THAN A 100 POUNDS.

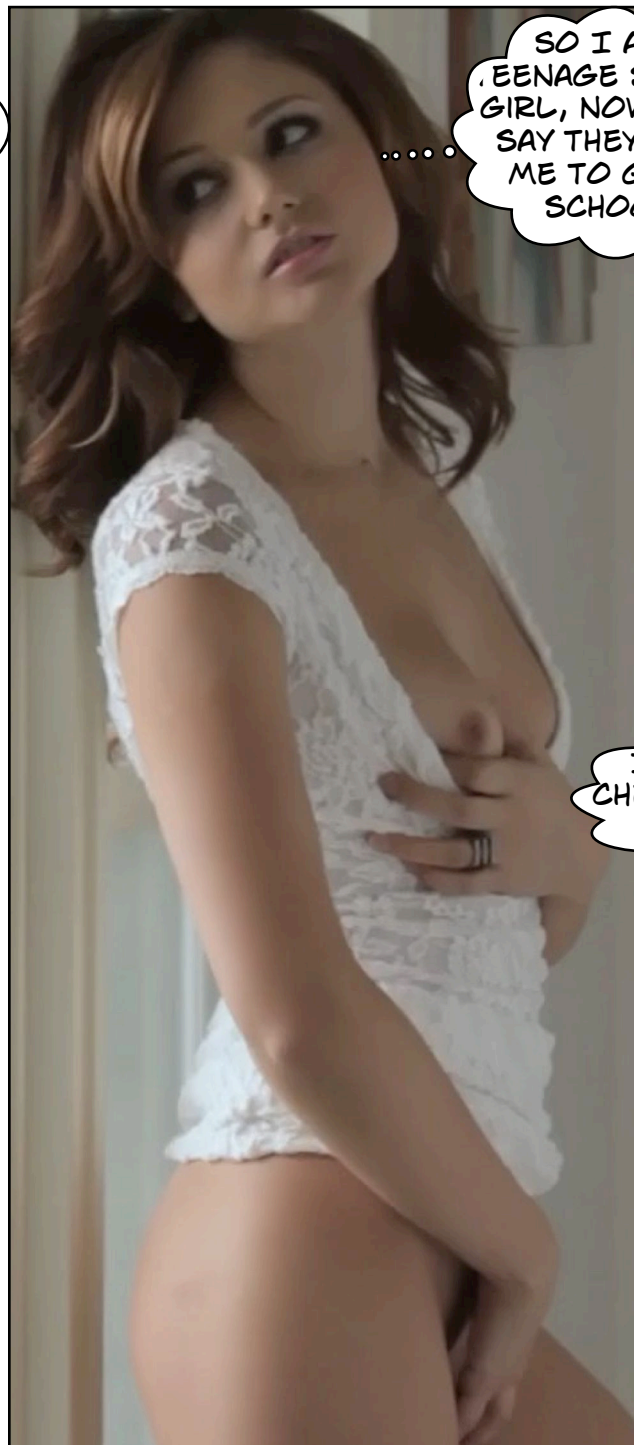
THAT FEELS KINDA  
GOOD.



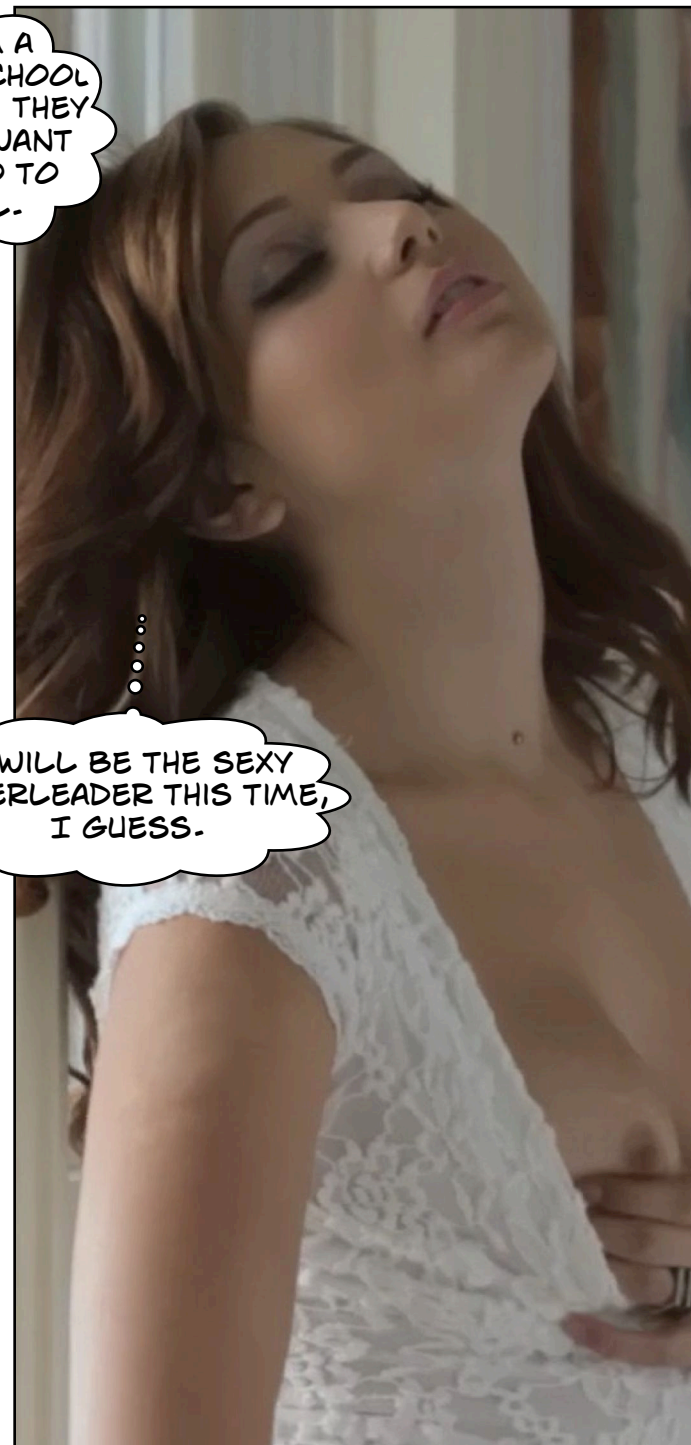




MMMM...



SO I AM A  
TEENAGE SCHOOL  
GIRL, NOW. THEY  
SAY THEY WANT  
ME TO GO TO  
SCHOOL.



I WILL BE THE SEXY  
CHEERLEADER THIS TIME,  
I GUESS.





MY NIPPLES ARE SO  
SENSITIVE. I HAD NO IDEA.



A close-up photograph of a woman with long, wavy brown hair lying down. She has her eyes closed and is wearing pink eye makeup and pink lipstick. Her hands are resting on her bare chest. A white speech bubble with a black outline is positioned above her head, containing text. The background shows a striped pillow and a white wall.

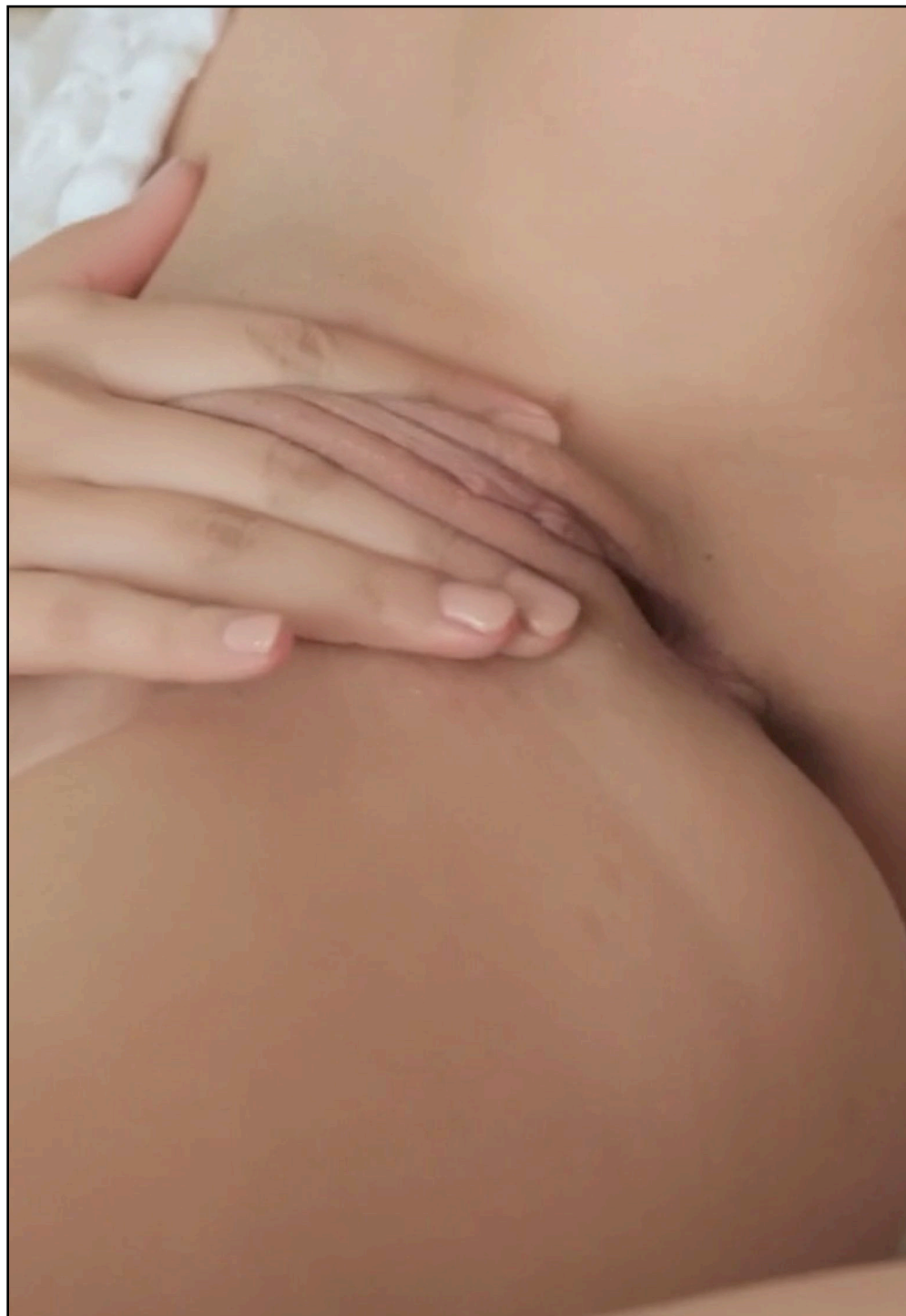
WITH A BODY LIKE THIS ONE I HAVE TO BE  
ALERT ALL THE TIME. AND I AM SO SMALL.  
SO WEAK.





MAYBE I CAN FIND A SWEET,  
FEMME, LESBIAN TO PLAY WITH.









BUT I KNOW THAT VICTOR, THE  
QUEEN'S SON WILL TAKE ME  
FIRST. AND THERE IS NOTHING I  
CAN DO ABOUT IT.









I WILL BEND OVER AND HE WILL  
JUST TAKE ME, TAKE ME FROM  
BEHIND





WELL, THIS  
SURE FEELS  
NICE.



THE NEXT DAY

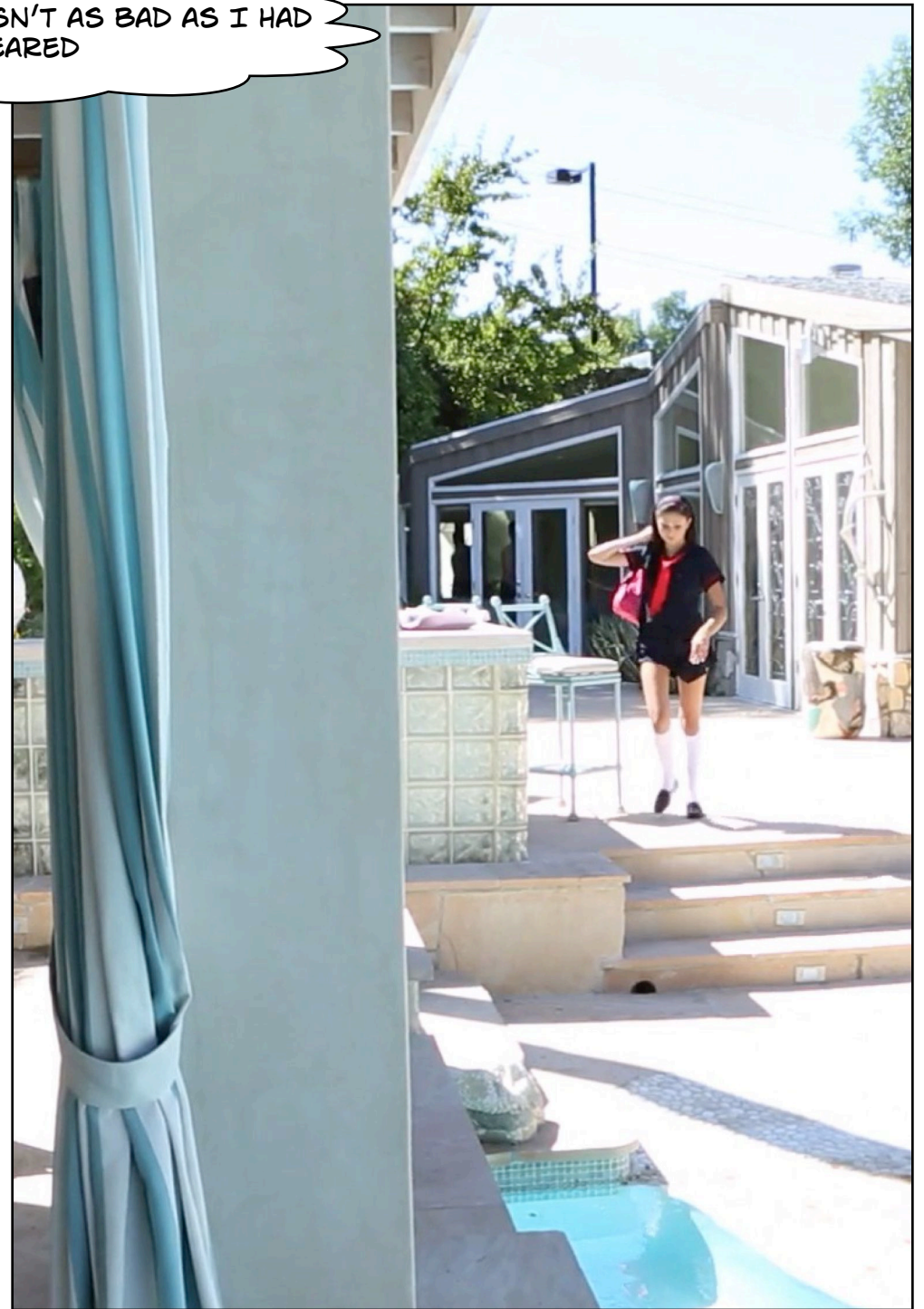








AND THIS K-POP ISN'T AS BAD AS I HAD  
FEARED























MY GOD, I HAVE NEVER  
LOOKED AT A MALE BODY  
IN THIS WAY BEFORE. IT IS  
BEAUTIFUL.





...  
DID GIRLS LOOK AT ME IN THIS  
WAY?









ARIANA? THAT IS MY NAME?

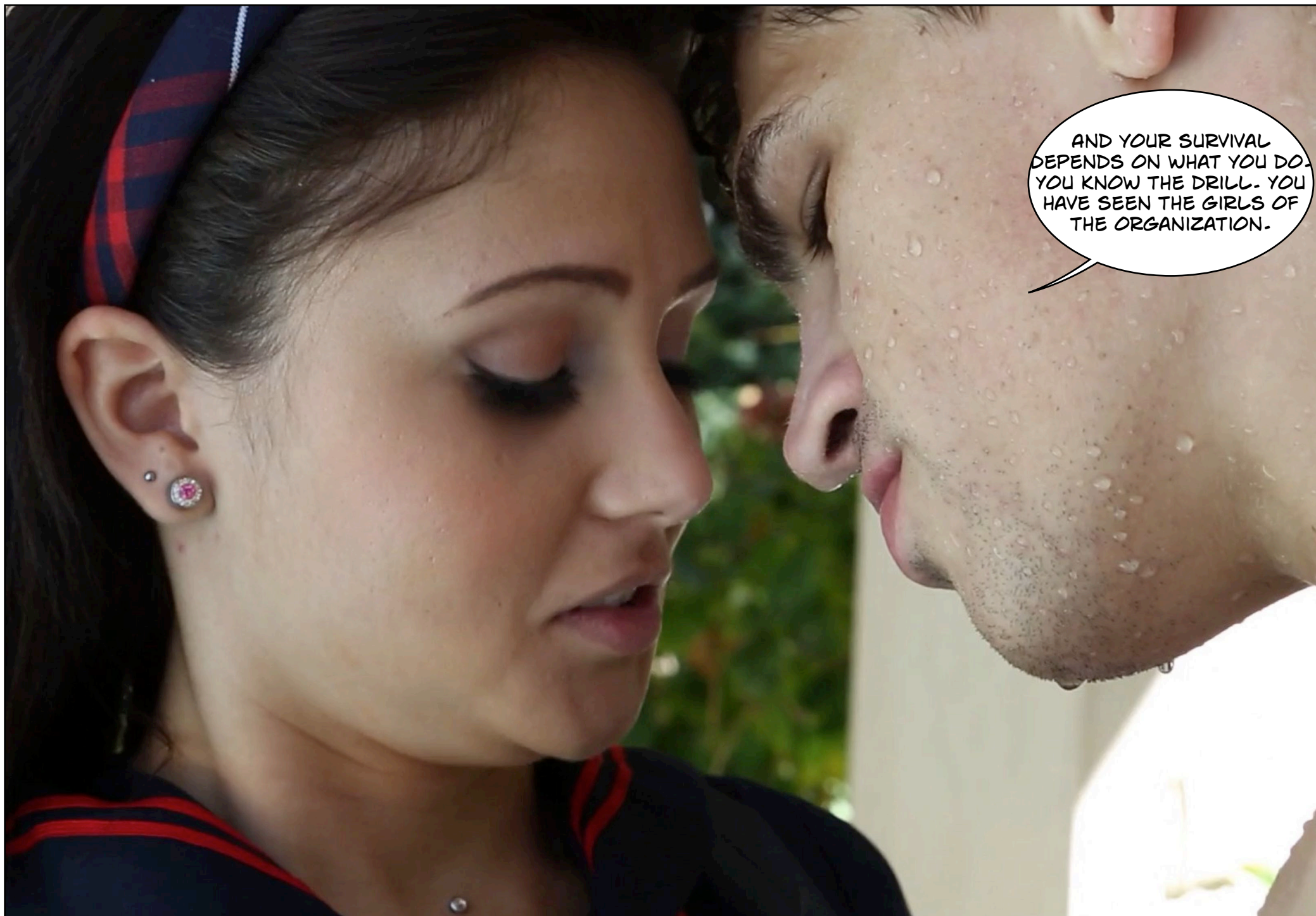
YEP, GREG DOES NOT  
WORK ANYMORE, DOES  
IT?





HERE'S THE THING,  
ARIANA. I OWN YOU  
NOW.



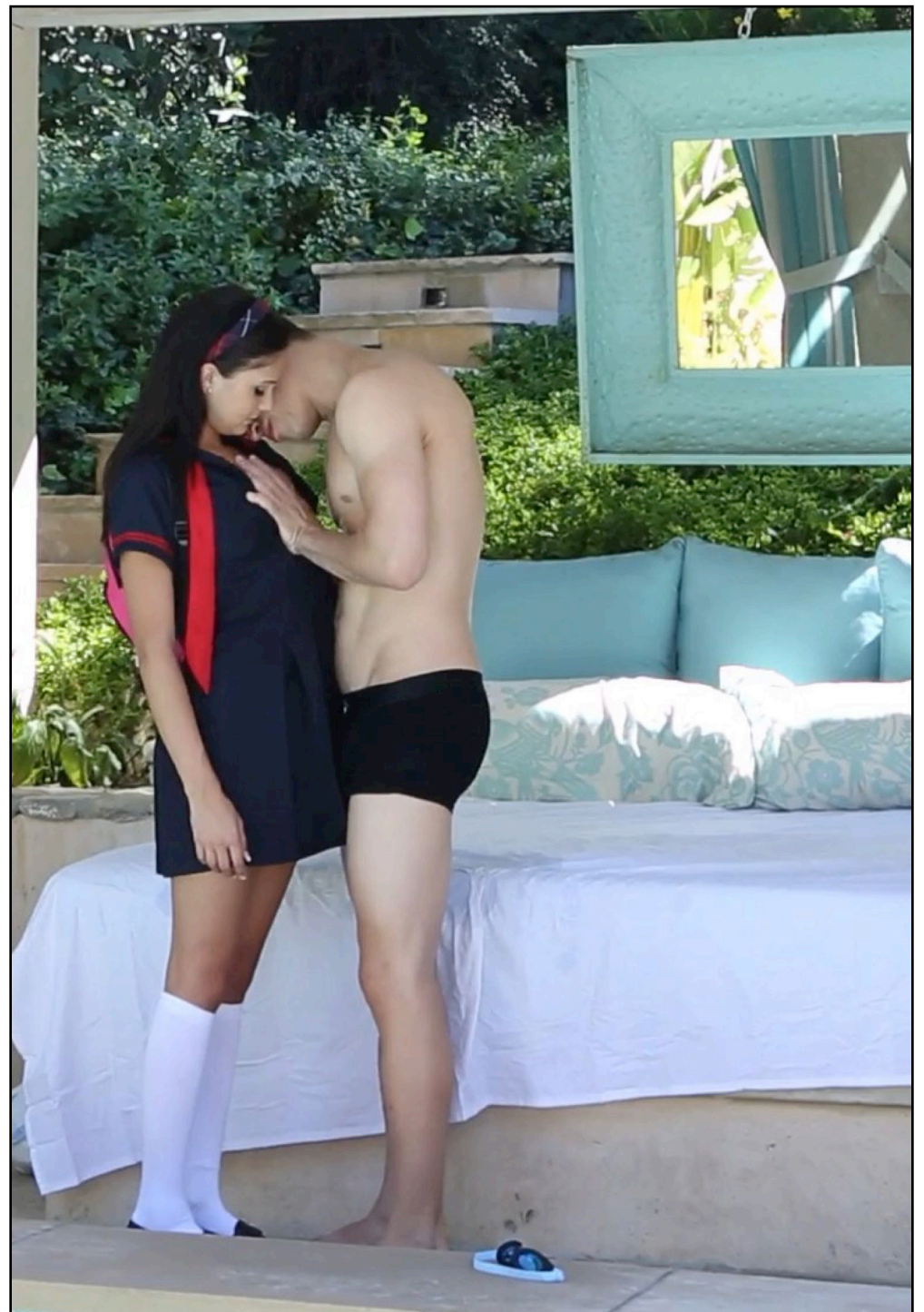


AND YOUR SURVIVAL  
DEPENDS ON WHAT YOU DO.  
YOU KNOW THE DRILL. YOU  
HAVE SEEN THE GIRLS OF  
THE ORGANIZATION.















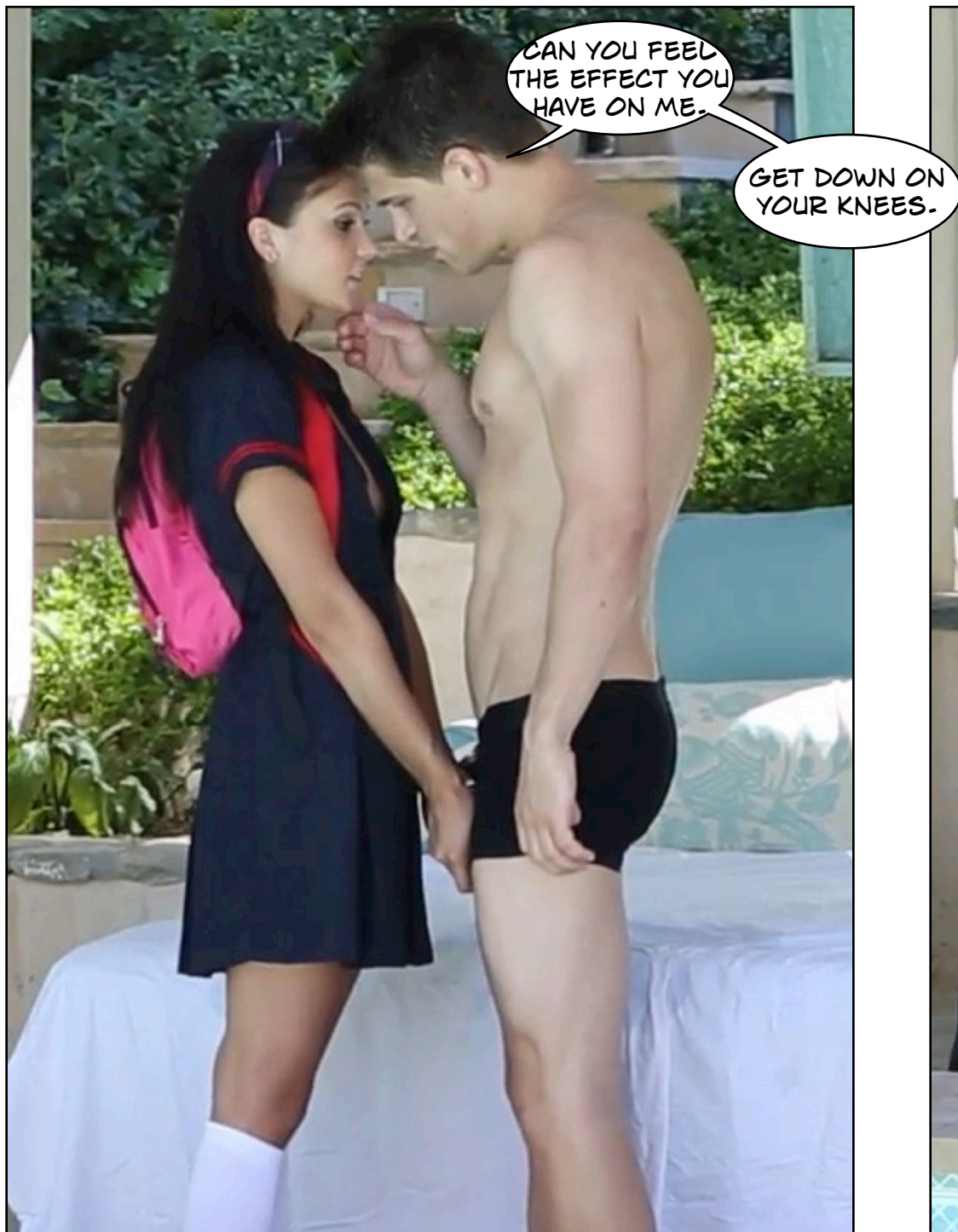


LET IT ALL GO. BE THE  
GIRL, THE SWEET, SWEET  
GIRL.



















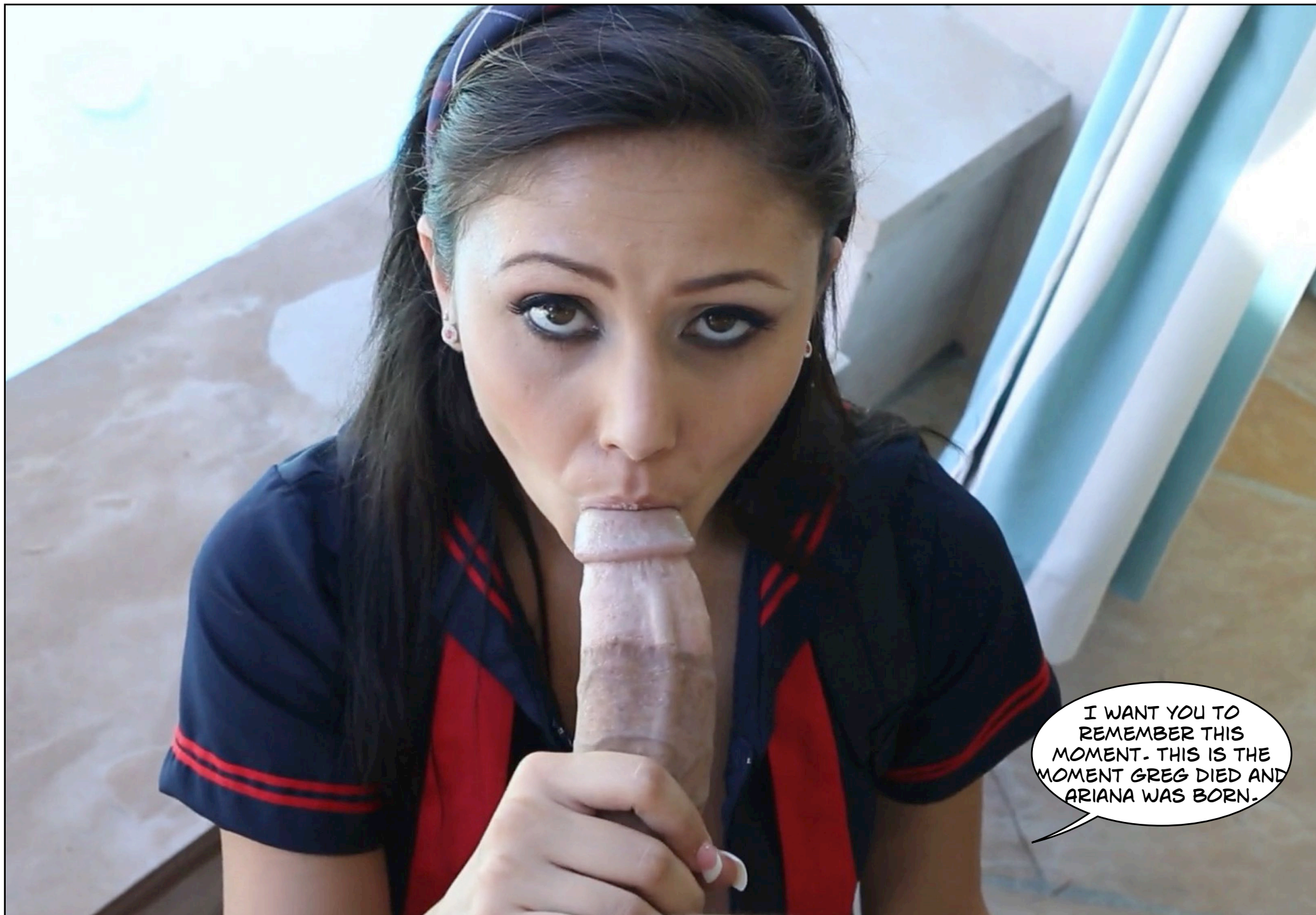






YOU KNOW, ALL THE LOLLIPOP  
GIRLS LIKE TO SUCK COCK. THE  
MAGIC COMPELS THEM.





I WANT YOU TO  
REMEMBER THIS  
MOMENT. THIS IS THE  
MOMENT GREG DIED AND  
ARIANA WAS BORN.









AND HERE'S THE THING: MY  
MOTHER'S MAGIC WILL CONTINUE  
TO WORK ON YOU.



YOUR MIND WILL BECOME  
INCREASINGLY FEMININE













AND IT WILL LIKE THAT FOR  
SEVERAL YEARS, UNTIL YOU  
ARRIVE AT THE OTHER SIDE OF  
PUBERTY.





THEN WE WILL GIVE YOU TO A  
LOVING FAMILY, WHO WILL PROTECT  
THEIR LITTLE GIRL AS SHE WAS  
THEIR OWN.







DON'T WORRY. THIS WON'T  
HURT. AT LEAST NOT MUCH.



RELAX, ARIANA. THIS IS A GOOD  
THING. YOU CAN DO YOUR DUTY  
AND PLEASE MEN LIKE MYSELF.  
YOUR LIFE HAS MEANING.







IT WON'T FIT INSIDE  
ME. PLEASE, I AM  
SO SMALL NOW.






YOU HAVE ROOM FOR  
ALL OF IT AND MORE.









THE OTHER LOLLIPOP GIRLS  
HAVE TOLD ME THAT THIS IS THE  
MOMENT THEY UNDERSTAND  
THAT THEY HAVE UTTERLY  
CHANGED. THEIR PENIS AND  
BALLS HAVE BEEN REPLACED  
BY A DEEP HOLE THAT GOES  
DEEP INSIDE.

















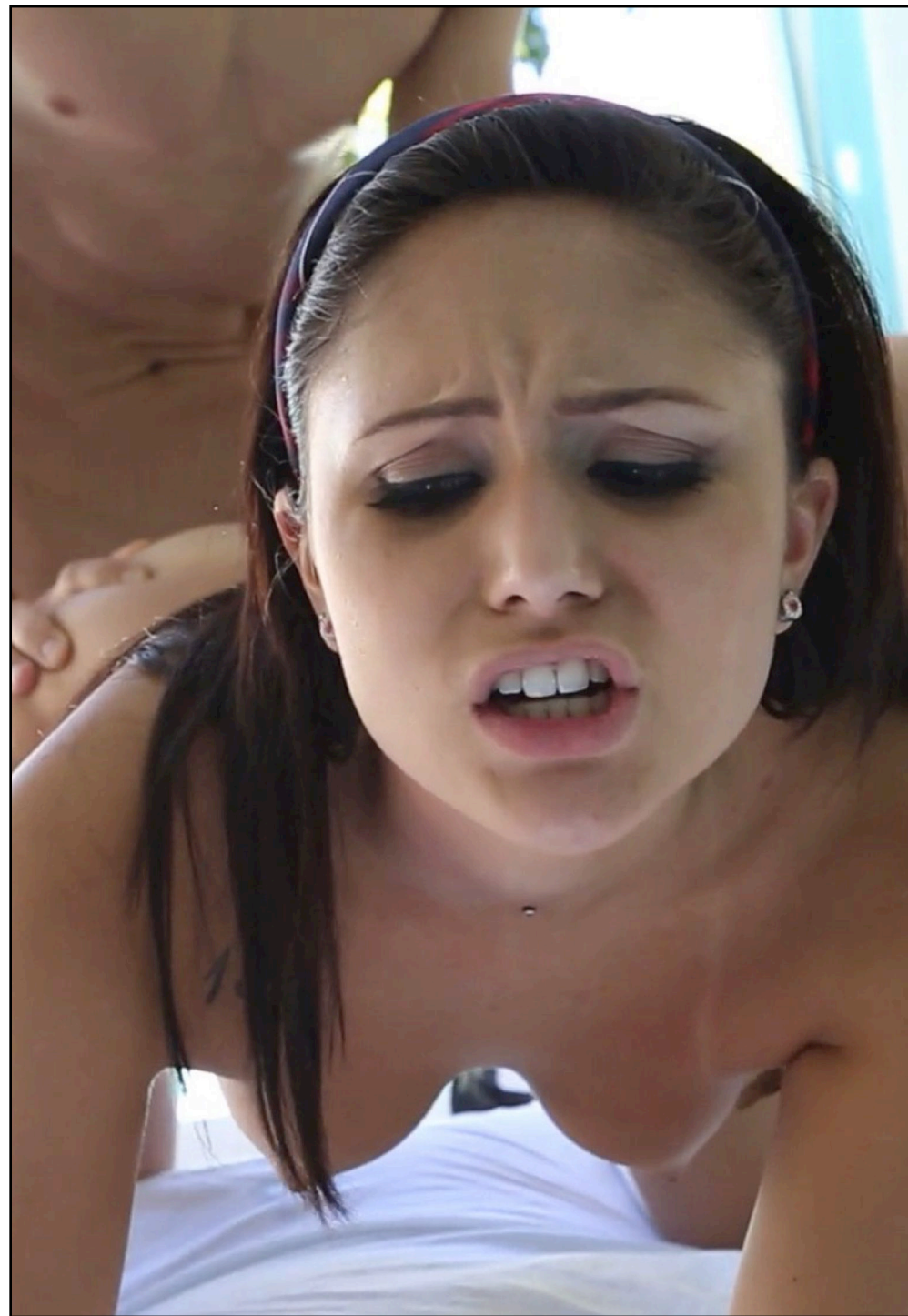
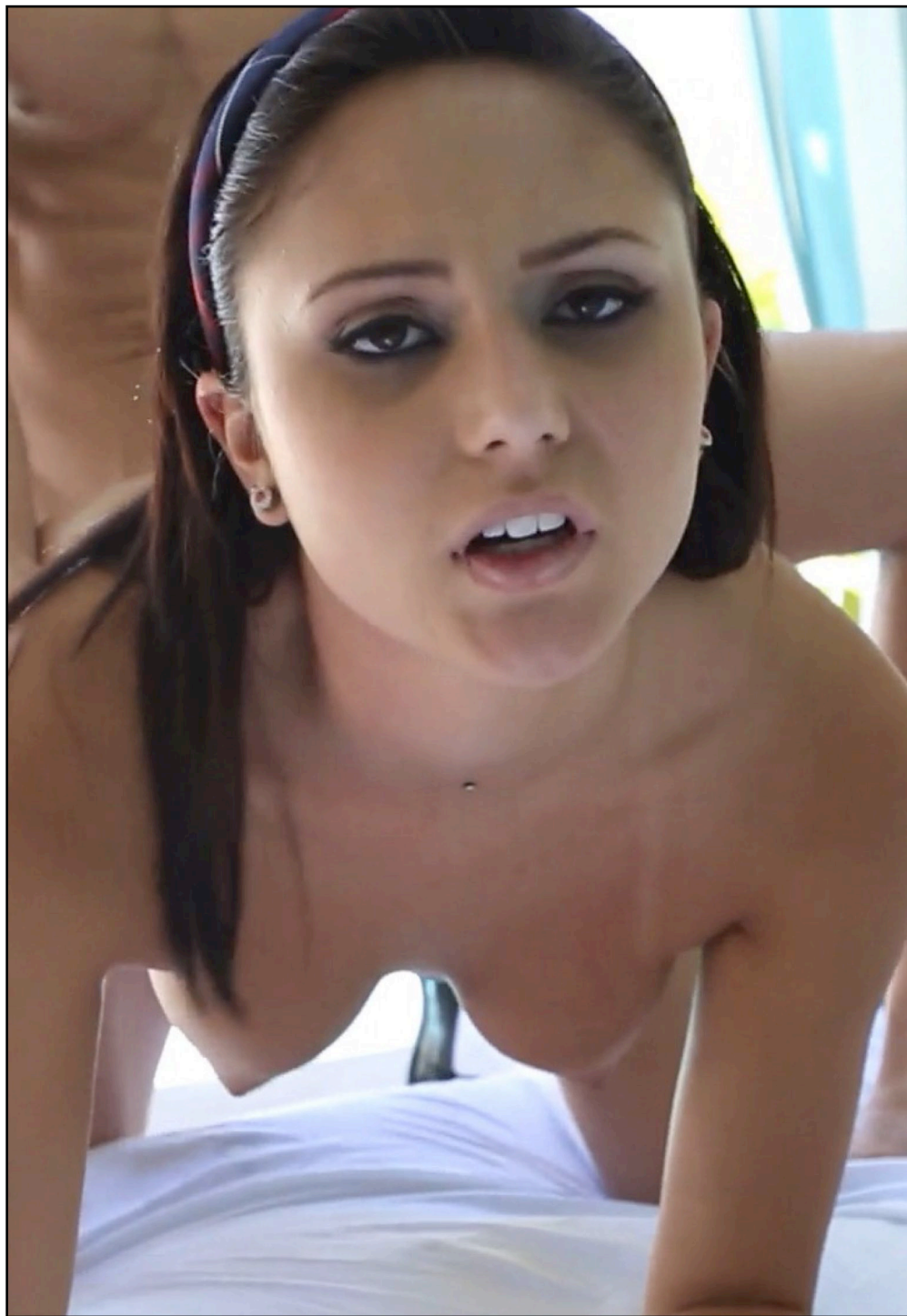
















YOU ARE DOING GOOD, ARIANA.  
TOMORROW WE ARE GOING TO  
PLAY A GAME.



THAT EVENING.

HI SWEETIE,  
WHAT IS  
WRONG?















THE WORST PART WAS  
THAT I GOT SO HORNY  
THAT I WANTED HIM TO  
FUCK ME HARD.









BUT IT IS WHAT IT IS. I  
LOVE DOING ALL THE GIRLY  
STUFF NOW.

YEAH, AND I LIKE MEN  
NOW. I LIKE HAVING  
SEX AS A WOMAN.





WHY DON'T WE SPEND  
SOME GIRL TIME  
TOGETHER. WE CAN DO  
OUR NAILS. WE CAN  
TEACH YOU MORE ABOUT  
MAKE-UP



OK ARIANA, NOW IT IS TIME FOR  
CHAPTER 2 OF YOUR  
ADVENTURE.





















A photograph of a man's hand resting on a woman's chest. The woman is lying down, and the man is leaning over her. The scene appears to be in a hospital or medical setting, with white linens and a black strap visible. A speech bubble is overlaid on the image.

NOW YOU KNOW WHAT HELPLESS  
REALLY MEANS













DO YOU WANT  
ME TO FUCK YOU  
AGAIN?





WHEN YOU WOKE UP THIS MORNING, HAD YOU FORGOTTEN ABOUT THE TRANSFORMATION? WHERE YOU SHOCKED AGAIN TO SEE YOUR PUSSY?

A LITTLE BIT.








YOU ARE ALL GIRL NOW, ARIANA,  
ALL GIRL.





I AM TRYING TO IMAGINE WHAT IT  
WOULD FEEL LIKE TO BE EMASCULATED  
LIKE THIS, HAVING YOUR COCK REPLACED  
BY A VULVA AND A VAGINA.













I ALWAYS ASK MY MOTHER TO  
BE THE FIRST ONE TO HAVE A  
GO AT THE LOLLIPOP GIRLS.  
SEEING YOU FEMINIZED IN THIS  
WAY TURNS ME ON.



AND THE BEST THING IS TO SEE  
THAT LOOK IN YOUR EYES. BECAUSE  
NOW YOU WANT ME TO FUCK YOU.











DEEPER,  
PLEASE,  
DEEPER.









YEAH, I CAN SEE IT NOW. I AM A GIRL.  
I AM A GIRL NOW.





DO YOU LIKE  
BEING A GIRL?

YEAH. I LIKE  
BEING A GIRL.



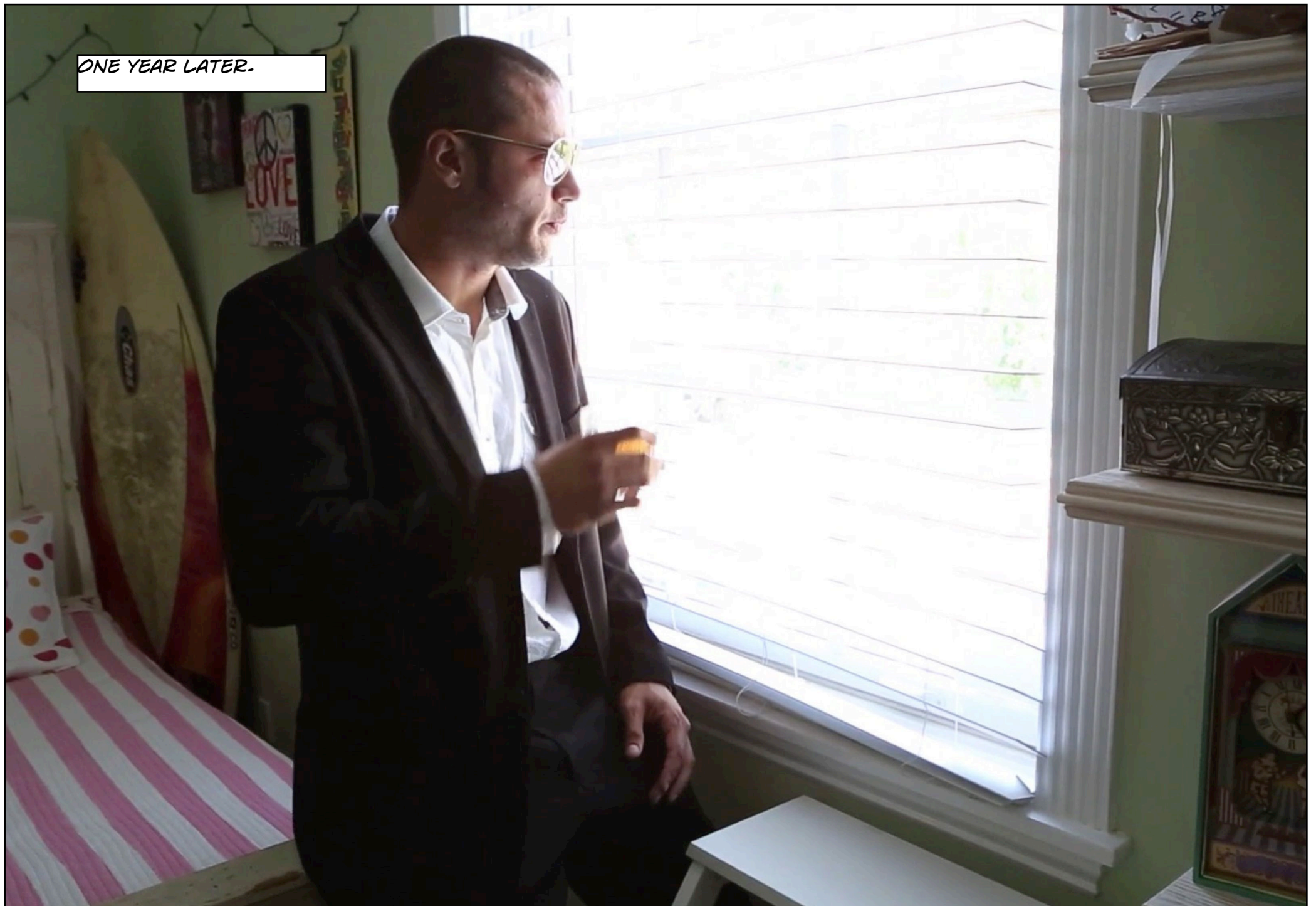








ONE YEAR LATER.



























WELL GREG, FIRST YOU  
LOST YOUR MANHOOD.





AND NOW YOU WILL LOSE  
YOUR ADULTHOOD.

WHAT A LOSER!





*Ariana Marie From  
Fantasy HD and  
Babes*





FANTASYHD.com









BABES.COM









"I think we have been reading too much of Fem Fluxx," Tom said to Brady.

FEMFLUXX.COM



A woman with long, wavy brown hair and blue eyes is posing against a teal background. She is wearing a bright red, one-shoulder, knee-length dress with a cutout detail at the waist. She is holding the hem of the dress with her right hand and has her left arm extended to the side. The lighting is dramatic, casting shadows on the background.

**BE THE ONE**

**YOU ARE**

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