

Transgender erotica by
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SEXUALLY EXPLICIT!
For adults only!



TIRESIAS 6

IN THE PREVIOUS
EPISODE: ANDERS
WAS CAPTURED BY
THE TIRESIAS CLINIC
AMBULANCE TEAM
AND TURNED INTO A
WOMAN BY DR.
GÖBBELS.



ANDERS WAS
"TRAINED" BY DR.
GÖBBEL'S
FEMINISATION
THERAPIST INTO
BEDCOMING AMANDA.



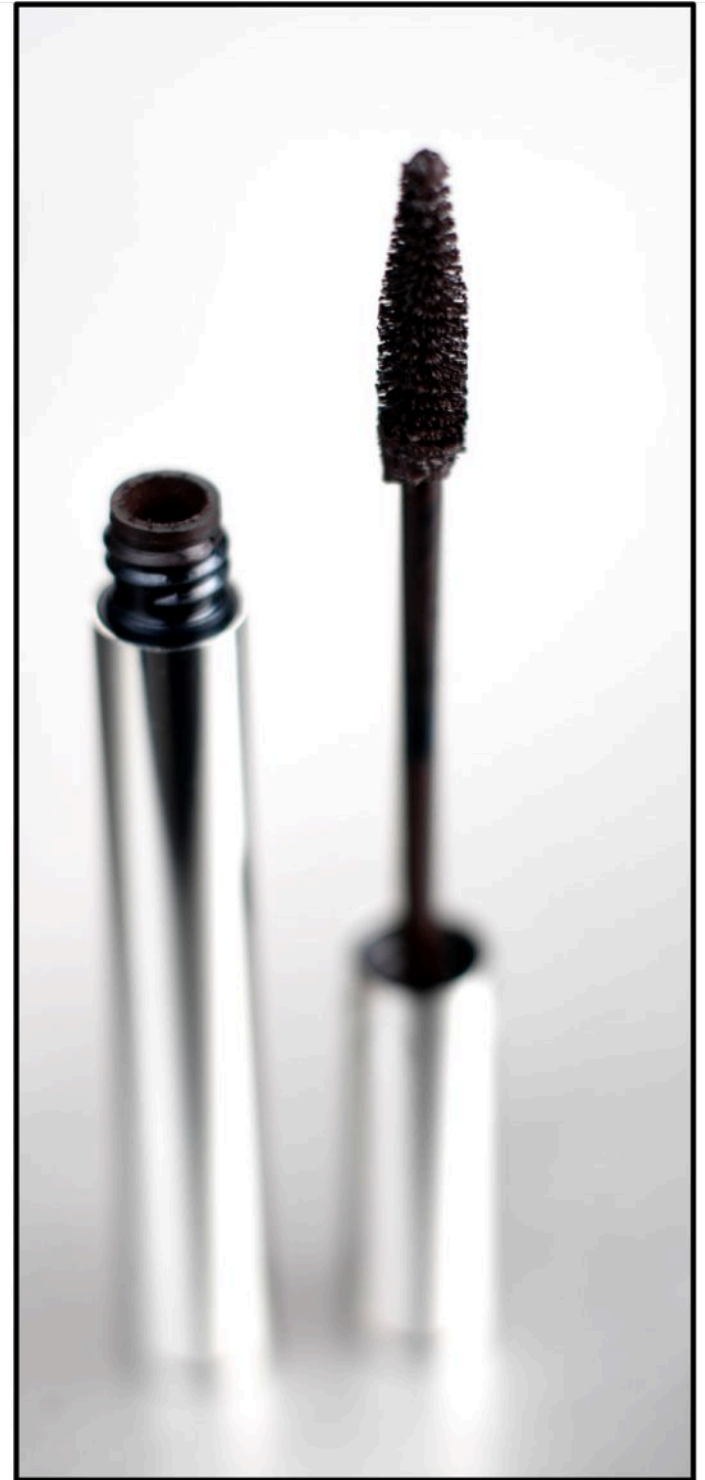


THE SEXUAL
HUMILIATION WAS
THERE TO ENSURE HIS
SUBMISSION. NOW
FOLLOWED DAY
AFTER DAY WITH
FEMININE TRAINING.

HE WAS FORCED TO
DRESS AS A SEXY
WOMAN.



GRADUALLY HE
MASTERED THE ART
OF APPLYING MAKE
UP.



SPENDING HOURS IN
THE HAIR SALOON,
LISTENING TO ALL
THE GIRLY TALK
ABOUT BOYS AND
JEWELRY, CLOTHES
AND PURSES AND
CELEBRITIES AND...





THE DRESSES WERE
TO REVEAL HIS
VOLOPTUOUS SHAPE,
AND MAKE HIM FEEL
SEXY.

AND THE COSTUMES
AND THE HAIR HAD AN
EFFECT. HE STARTED
TO BEHAVE MORE
LADY LIKE.





AND SLOWLY HE
STARTED TO THINK OF
HIMSELF AS A SEXY
GIRL.



AND EVEN THOUGH HIS
TRAINER DID NOT
BOTHER HIM AGAIN,
HE CAUGHT HIMSELF
THINKING ABOUT SEX.





HOW DO YOU
COPE, AMANDA?
ARE YOU GETTING
USED TO BEING A
GIRL?

A photograph of two women sitting at a kitchen counter, facing each other and holding glasses of water. The woman on the left has long dark hair and is wearing a light blue tank top. The woman on the right has long brown hair and is wearing a purple velvet jacket with gold-colored playing card symbols on the sleeves. They are both smiling. In the background, there are wooden kitchen cabinets, a countertop with a fruit basket, a vase of orange flowers, and a white toaster.

I WONDER
WHAT'S GOING
TO HAPPEN TO
ME.

THAT'S EASY. FOR
YOU THEY HAVE
DECIDED THAT THE
ULTIMATE
HUMILIATION WILL
BE FOR YOU TO
BEG FOR COCK.



THAT IS NOT
GONNA
HAPPEN!

SURE YOU WILL.
YOU ARE A GIRL
NOW, WITH
NEEDS. I FOUND
OUT THE HARD
WAY.



YOU MEAN THAT
YOU TRIED TO
GET LAID?

SURE DID! I
LOVE THE
FEELING OF
COCK INSIDE
ME!



THIS IS A BROTHEL,
RIGHT? I JUST WENT
DOWNSTAIRS AND
FOUND A MAN I LIKED.
HE EVEN PAID ME FOR
IT!



ANDERS WATCHED HIS
NEW FRIEND GO INTO
THE ENCLOSED
GARDEN. WELL, HE
WOULD NEVER
SUBMIT TO A MAN
WILLINGLY!







AT NIGHT HE FOULD
HIMSELF WONDERING
HOW IT WOULD BE TO
PRESENT YOUR BUTT
TO A MAN.



SUBMITTING TO A
MAN.



AND HE FOUND
HIMSELF
MASTURBATING.



HAVING SWEET WET
DREAMS.



A woman with long dark hair is lying on her back on a patterned rug. She is wearing a black and white lace bikini bottom. Her eyes are wide open and her mouth is slightly agape, suggesting surprise or pleasure. The rug is covered with many red rose petals. In the background, there is a white door and some furniture.

AND THE MOST
AMAZING ORGASMS.

OH GAWD, I
CANNOT TAKE
IT ANYMORE.

SO ONE NIGHT HE
LOOKED AT HIMSELF
IN THE MIRROR AND
DECIDED HE WAS A
GIRL.





IT WOULD BE A
SHAME TO LET
THESE LIPS GO
TO WASTE.

I'LL GET MINDY
AND MALIN TO
ACCOMPANY ME.

AND SO THE THREE
GIRLS WENT
DOWNSTAIRS, INTO
THE CLUB.



MINDY, PREVIOUSLY A
PRIEST IN THE LOCAL
LUTHERAN CHURCH.

MALIN HAD BEEN THE
COACH OF THE LOCAL
BASKET BALL TEAM.





WHAT WILL IT
BE GIRLS?



YOU ARE GOING
TO GET LAID
TONIGHT,
AREN'T YOU?

I CERTAINLY
HOPE SO!



GIVE ME SOMETHING
SWEET AND GIRLY!



I AM SO GLAD
TO SEE YOU
DOWN HERE. WE
HAVE BEEN
MISSING YOU!

REALLY?

HE IS
FLIRTING
WITH HER.

HE SURE IS!


AMANDA IS THE
SEXIEST GIRL
DR. GÖBBELS HAVE
EVER MADE. THAT'S
WHAT THEY SAY AND
THEY ARE RIGHT.





HE LIKES
ME!

YOU ARE A CLASSY
GIRL. TOO GOOD
FOR PINEAPPLES
AND UMBRELLAS.



YOUR BODY IS DIVINE,
AND YOUR SMILE IS
INFECTIOUS. I KNOW
THAT MOST OF THE
GIRLS HERE WOULD KILL
FOR YOUR CURVES.



WELL, THEY ARE
PRETTY IMPRESSIVE
AREN'T THEY?

MY POINT
EXACTLY!



YOU ARE ONE SWEET
TALKING BAR
TENDER. MAYBE WE
CAN TALK A LITTLE
BIT MORE LATER.

I AM NOT
GOING
ANYWHERE!




YOU ARE STARTING
TO LIKE BEING
SEXY, AREN'T YOU?

HEY! I WAS A
GOOD LOOKING
MAN!



BUT I DID NOT
LOOK ANYTHING
LIKE THIS!



I USED TO BE
BIG, FAT, UGLY
AND BORING.
MY SERMONS
WERE BULL!

YEAH, I KNOW. I HAD TO
SUFFER THROUGH THEM. I
GUESS YOU WOULD HAVE A
DIFFERENT TALE TO TELL
NOW, EH? "ON MY WAY TO THE
BROTHEL TODAY..."

AMANDA LOVED THESE
GIRLS. IN SPITE OF
THEIR HORRIBLE LIFE
SITUATION, THEY
WERE FULL OF
SPUNK!






WHAT IF I SAY
THAT THIS LITTLE
RED HEAD HERE IS
THE MOST
DELICIOUS LITTLE
CANDY I HAVE
EVER SET MY
EYES ON?

WE ARE DOING
FINE, FRIEND,
BUT YOU NEED
A BETTER PICK
UP LINE!



YOUR FRIEND IS
GETTING BETTER,
BUT HE IS STILL
NOT VERY
ORIGINAL.

YOU KNOW, I
HAVE BEEN
LOOKING AT
YOU FOR OVER
AN HOUR!

A photograph of a group of people at a bar, overlaid with comic-style speech bubbles. On the left, a woman with long red hair in a pink and black dress talks to a man in a black shirt. In the center, a man with curly hair in a black shirt holds a drink. To his right, a woman with bright red hair in a patterned dress sits on a bar stool. On the far right, a woman in a purple dress holds a drink and talks to a man in a black polo shirt behind the bar. The background features a blue wall with abstract patterns, a bar counter, and an exit sign.

YOU ARE SO
BEUTIFUL YOU MADE
ME FORGET MY PICK
UP LINE!

ALL THIS SEXUAL
TENSION MAKES
ME DIZZY!

NOT BAD!




LET'S GO BOYS.
I CAN SEE A
TABLE CALLING
US.

IT LOOKS LIKE
YOUR GIRL
FRIENDS ARE
DESERTING YOU,
AMANDA.

A comic panel depicting a scene at a bar. On the left, a woman with vibrant red hair, wearing a strapless dress with a brown and gold pattern and a long necklace, holds a glass of yellow liquid. In the center, a woman with dark hair in a purple halter-neck dress stands at the bar, holding a glass of red wine and gesturing with her other hand towards a man. The man, on the right, has short dark hair and a beard, wearing a black shirt, and is looking at the woman in purple. The background features a bar counter, a blue wall with abstract patterns, a white door with an 'EXIT' sign, and a speaker. Two speech bubbles are present: one from the woman in red and one from the man.

HE REMINDS ME
A LITTLE BIT OF
CHUCK, MY BEST
PLAYER EVER.


BUT I HAVE
YOU, HAVEN'T
I?

A woman with long dark hair, wearing a purple halter top and a necklace, is sitting at a bar. She is holding a glass of amber liquid. A man with short dark hair, wearing a black shirt, is leaning over the bar counter, looking at her. The background features a wall with blue and white abstract patterns and a circular light fixture.

WOULD YOU
CONSIDER
TAKING A LOOK
AT MY GRAVITY
DEFYING
BOOBS?

I DON'T KNOW. IS
THERE SOMETHING
WRONG WITH THEM?



A photograph of a man and a woman in a bar setting, framed as a comic book panel. The woman, on the left, has long dark hair and is wearing a purple halter-neck dress. She is looking at the man with a slightly open mouth. The man, on the right, has short dark hair and a beard, and is wearing a black short-sleeved button-down shirt. He is leaning in towards the woman, and his hand is resting on her chest. The background is a blurred bar interior with blue and green lighting. Two speech bubbles are overlaid on the image. The first speech bubble, coming from the woman, contains the text: "I DO NOT KNOW IF I CAN TAKE IT ANYMORE.". The second speech bubble, coming from the man, contains the text: "YOU NEED TO SURRENDER, DON'T YOU? BUT ARE YOU READY TO BE A SLUT LIKE YOUR TWO FRIENDS. THEY ARE FUCKING OUR GUESTS LIKE RABBITS RIGHT NOW. THAT IS NOT VERY LADY LIKE!".

I DO NOT
KNOW IF I CAN
TAKE IT
ANYMORE.

YOU NEED TO
SURRENDER, DON'T
YOU? BUT ARE YOU
READY TO BE A SLUT
LIKE YOUR TWO
FRIENDS. THEY ARE
FUCKING OUR GUESTS
LIKE RABBITS RIGHT
NOW. THAT IS NOT VERY
LADY LIKE!

A photograph of a woman with long dark hair, wearing a purple halter-neck dress, leaning over a bar counter. She is smiling and looking at a man. The man has short dark hair and a beard, wearing a black polo shirt and jeans. He is leaning forward, looking back at her. On the bar counter, there is a glass of water and a glass of amber liquid. In the background, there are other people and a blue-lit wall.

FUCK LADY LIKE!
RABBITS ARE
GOOD!

AMANDA FELT
HERSELF LOSING ALL
INHIBITIONS. SHE
NEEDED SOME RELIEF
AND SHE NEEDED IT
NOW.



SHE DIDN'T CARE
ABOUT THE OTHER
GUESTS. LET THEM
LOOK!

KNEELING DOWN IN
FRONT OF HIM,
SURRENDERING TO
HIM, MADE HER MOIST
BETWEEN HER LEG.
SHE LET HER SEXY
LIPS EMBRACE HIS
HARD MANHOOD.



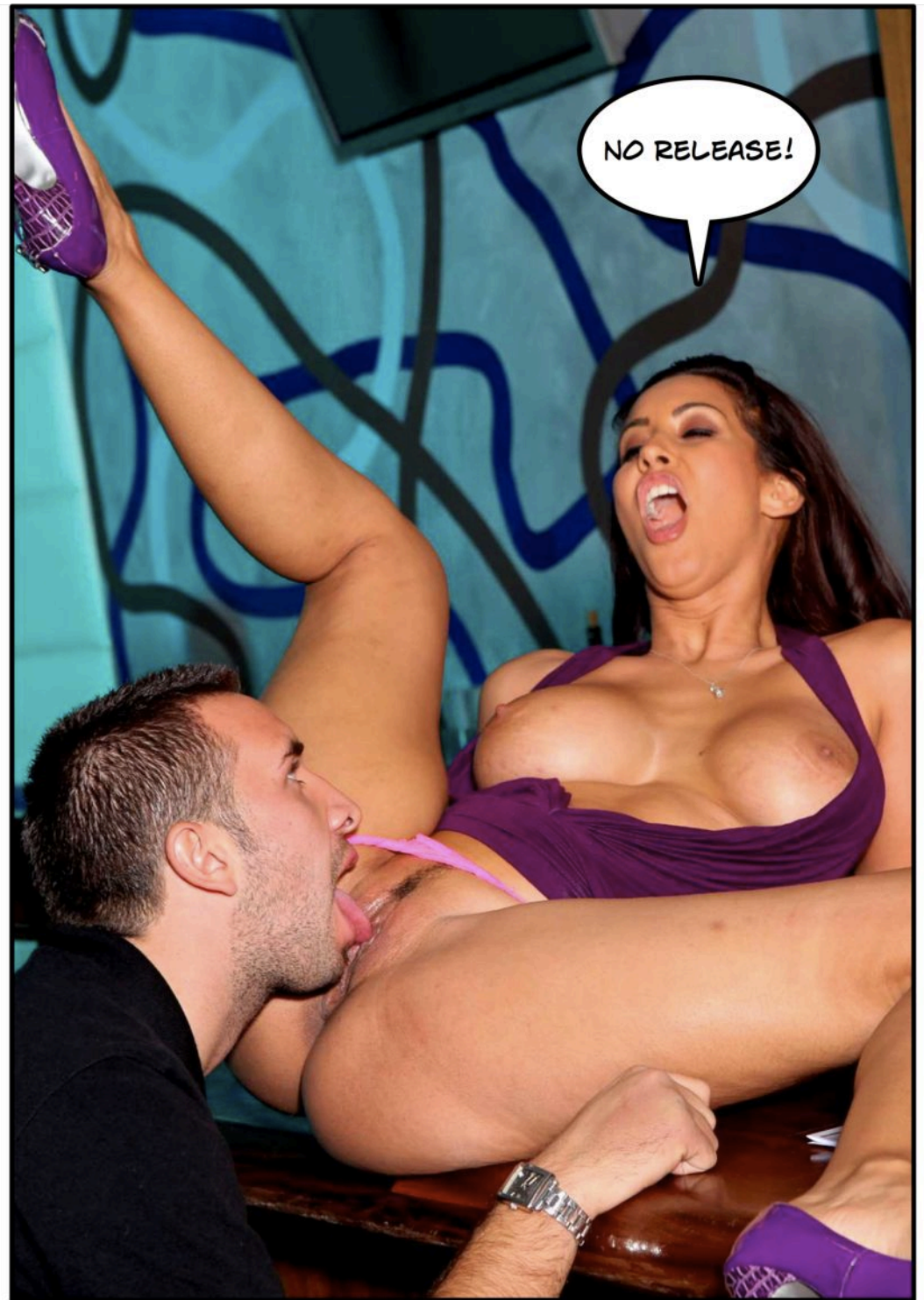


SHE GRABBED HER
HEAVY TIT,
MARVELLING AT HER
OWN FEMININITY.



YOU REALIZE THAT
THIS MEANS A
LIFE AS A SLAVE,
DON'T YOU. YOU
WILL BE A SLAVE
TO LUST AND A
SLAVE TO
GÖBBELS!








HOW DOES IT
FEEL HAVING
A PUSSY?


WHY DON'T YOU
FIND OUT? I AM
SURE GÖBBELS
CAN GIVE YOU
ONE.



YOU MAY BE MAKING
JOKES ABOUT
GÖBBELS NOW, BUT
I KNOW HE PLANS
TO MAKE YOU HIS
PERSONAL SLAVE.

OH GOD, THIS
FEELS SO
GOOD!





AMANDA DIDN'T CARE
ABOUT THE OTHER
GUESTS. NOR DID
SHE NOTICE HER GIRL
FRIENDS AND THEIR
GUESTS.

IT LOOKS LIKE
AMANDA IS
FINALLY
GETTING SOME!



I LOVE BEING
A GIRL!

SHE IS SUCH
A SLUT!

°
°
°
I WISH I WAS
A GIRL....



THE BARTENDER
STRETHCED HER
PUSSY TO THE LIMIT,
BUT SHE WAS STILL
BEGGING FOR MORE.



AH! AH! AH!
AAAAAAHRGH!

WITH CUM COVERING
HER PUSSY, AMANDA
SIGHED WITH
CONTENTMENT. THE
MAN WAS DEAD.
LONG LIVE THE
WOMAN!





Amanda was played by
Isis Love from

Brazzers.com

For more transgender
erotica, go to

Rebeccamolay.com

Next episode: Amanda as
the servant of Dr. Göbbels.