

Oboe

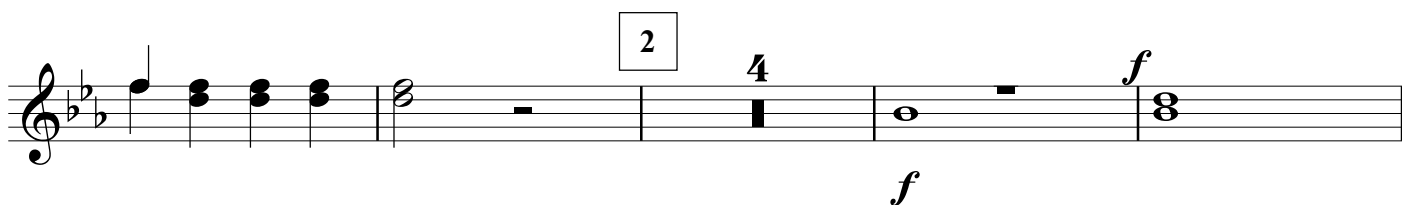
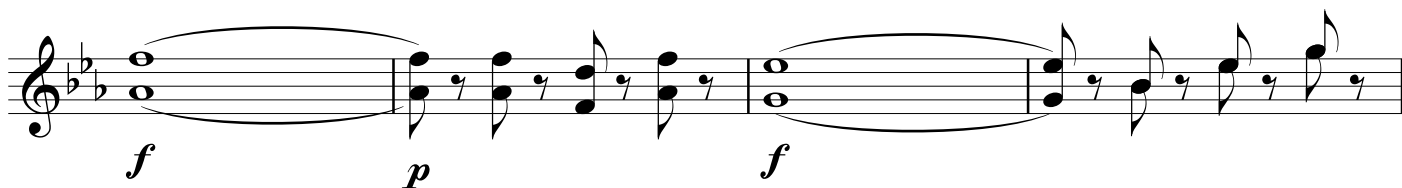
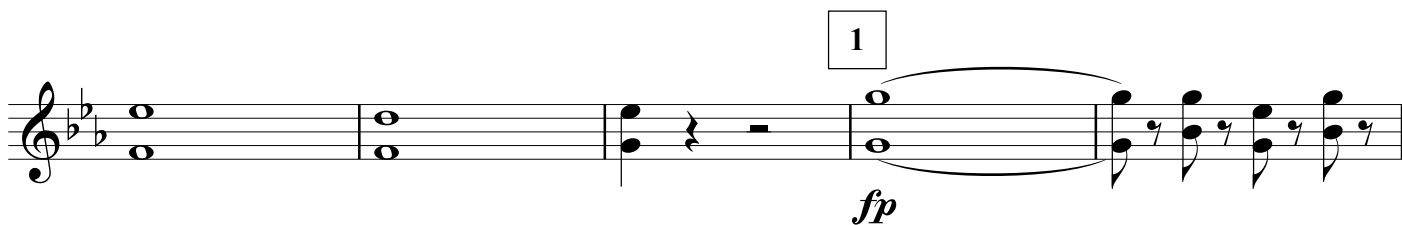
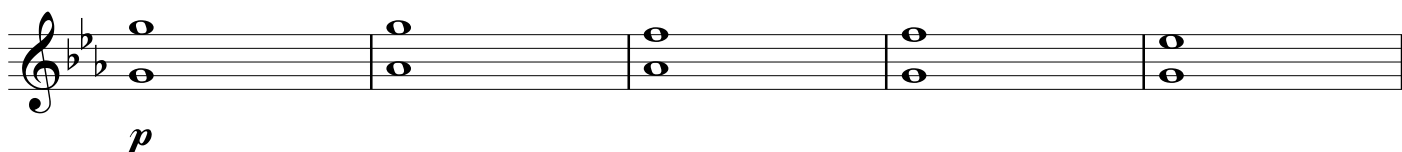
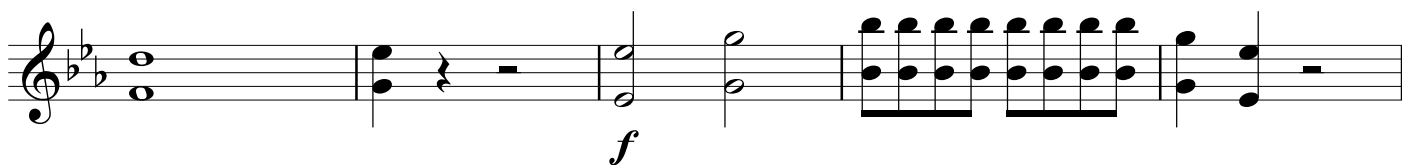
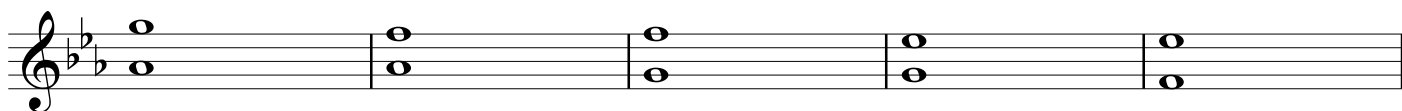
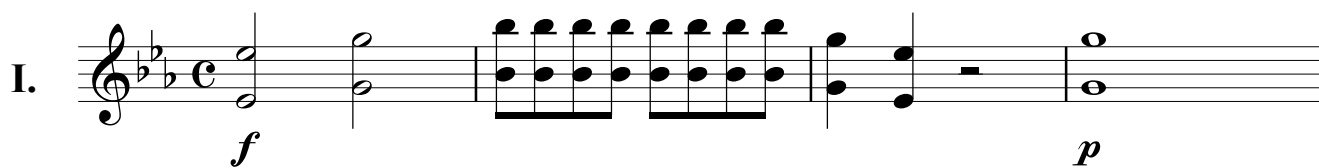
Sinfonía No 1

en Mi bemol Mayor
K. 16

Wolfgang Amadeus Mozart

Transcrip. Gory
info@gory.jazztel.es

Allegro Molto




[illegible]

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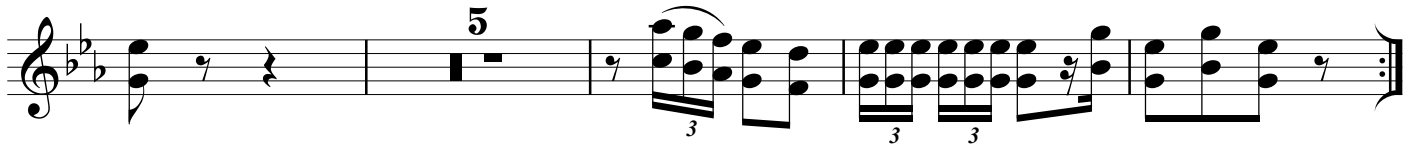
Example 10: Musical notation for the sequence of chords. The notation is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The sequence consists of five measures. The first four measures each contain a chord with a fermata. The fifth measure contains a chord with a fermata and a final measure with a fermata. A box containing the number 7 is positioned above the final measure.

The first staff of music is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of five measures. The first two measures each contain a whole rest. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a whole rest. The staff ends with a double bar line and the number 8, indicating the end of the first system.

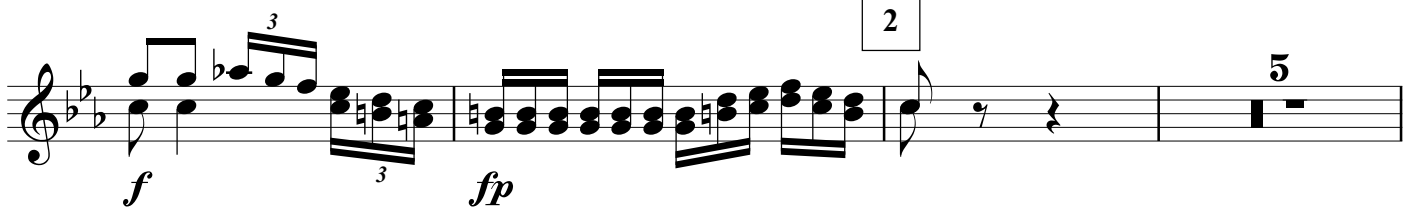
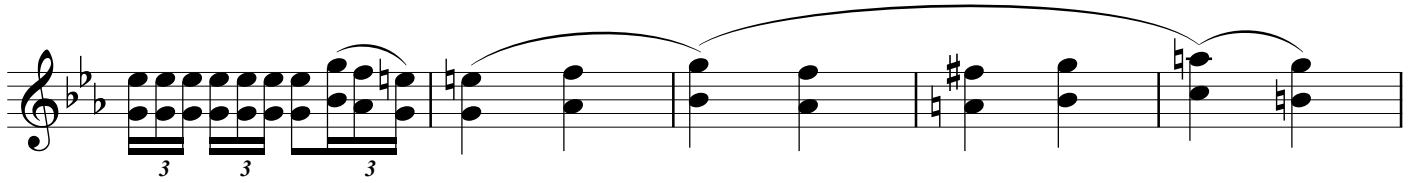
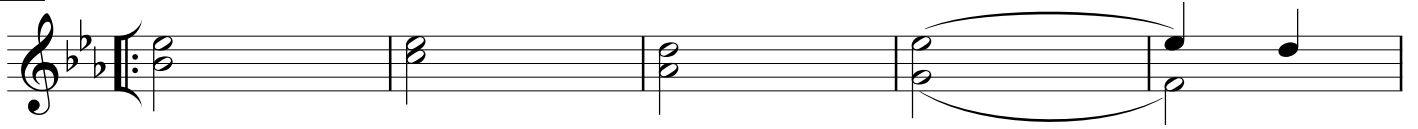
II.



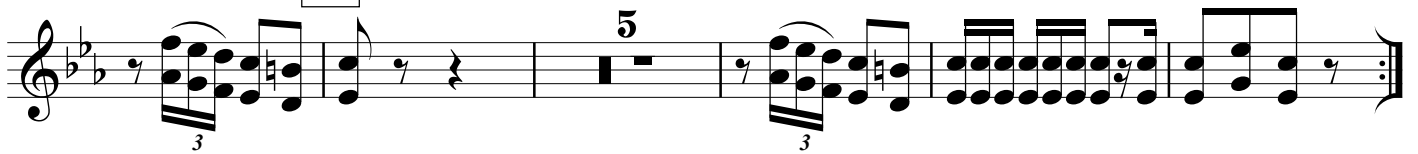
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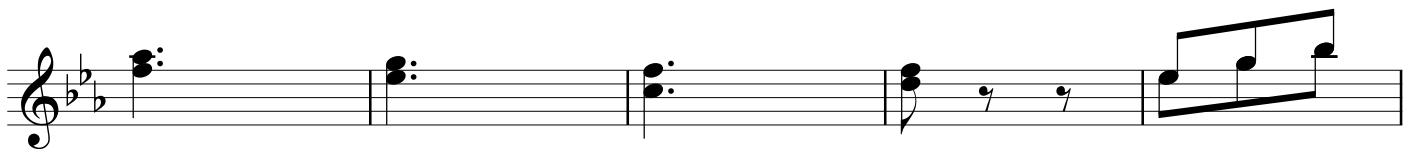
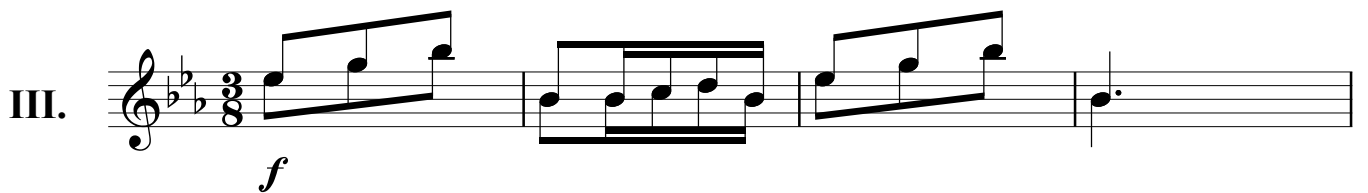
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4

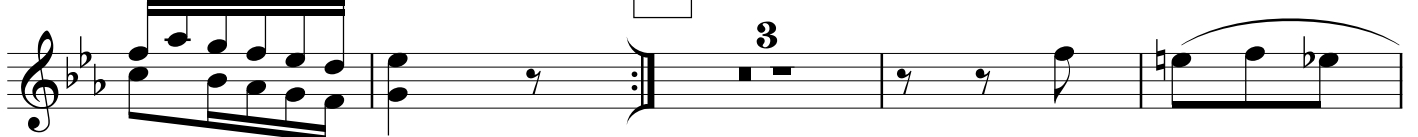


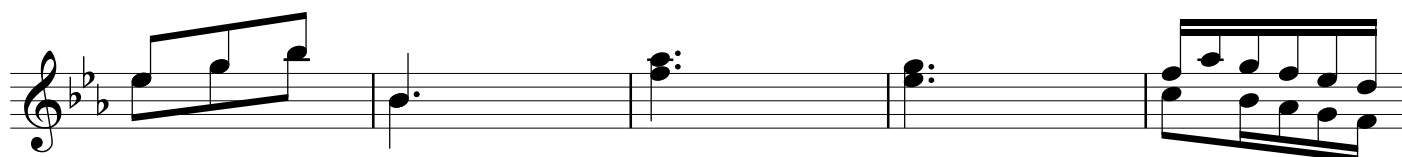
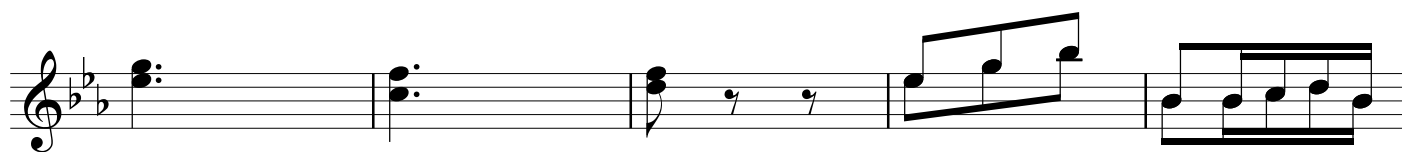
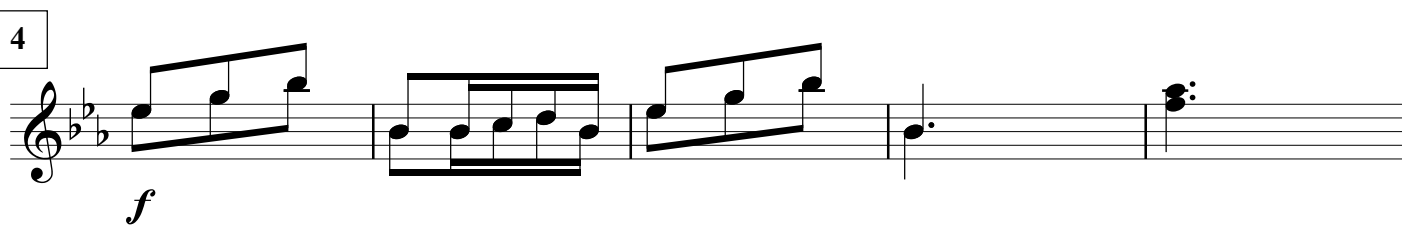
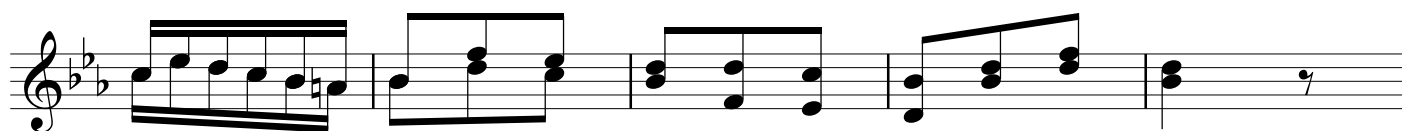
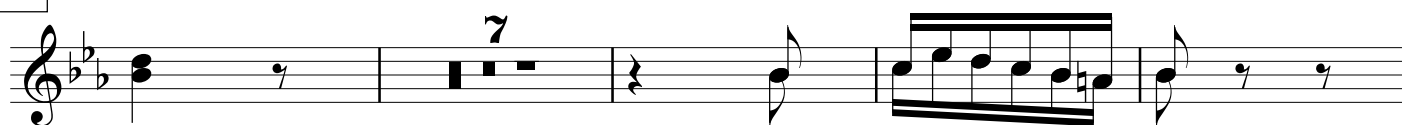
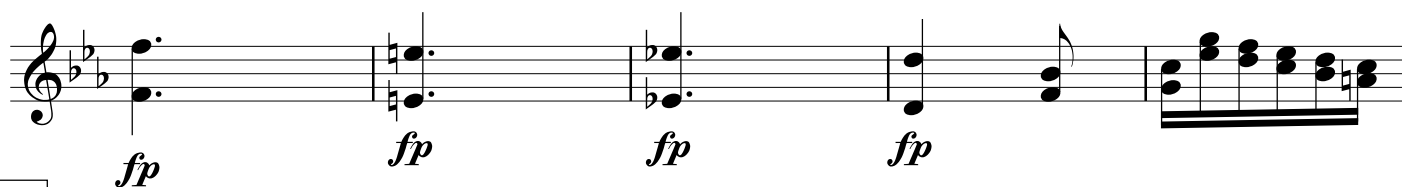
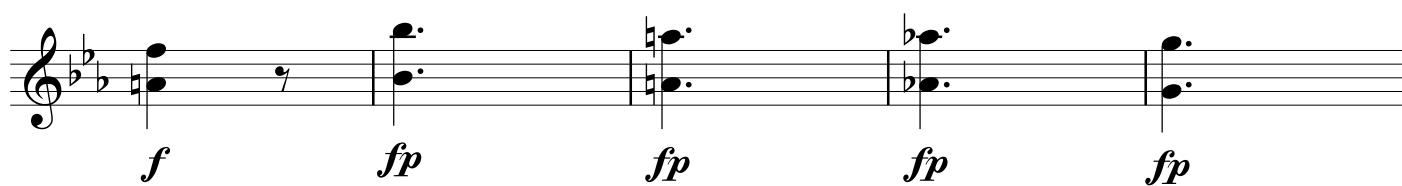
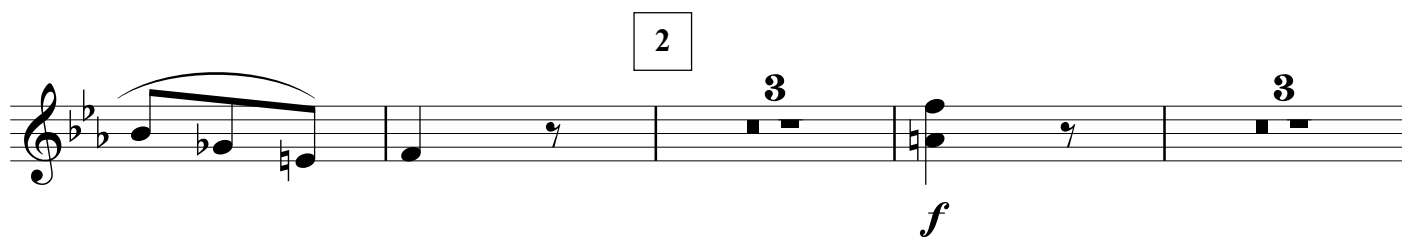
Presto



1

a 2.





5

6
a 2.

3

6

3

3

f

f

fp

fp

fp

fp

fp

7

7

8

6

9

4

a 2.

f

f

a 2.

