

Viola

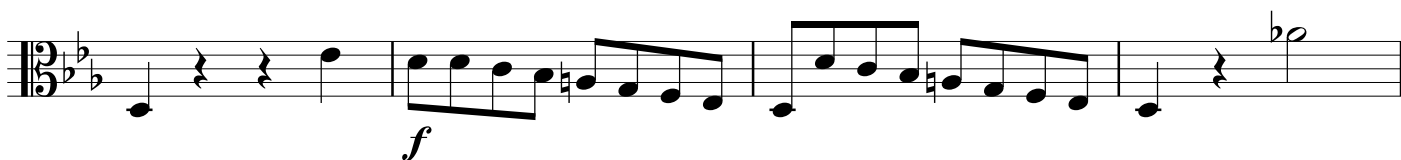
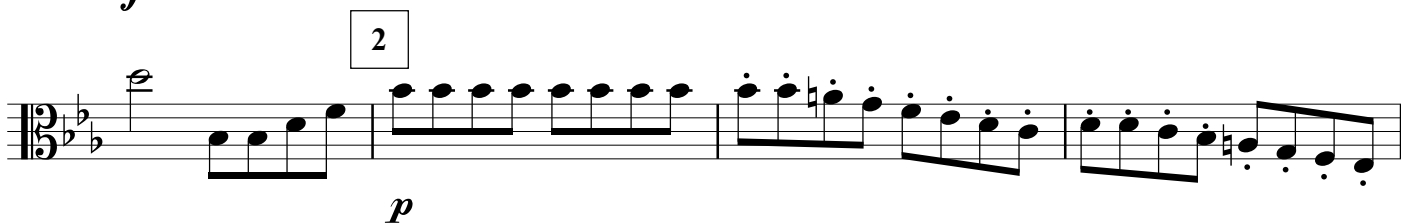
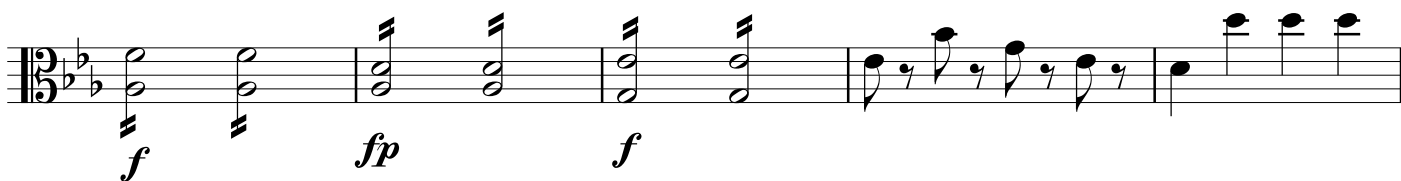
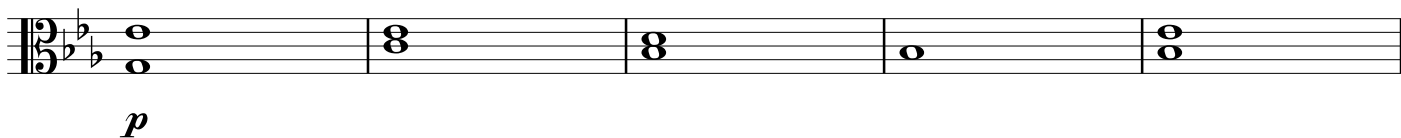
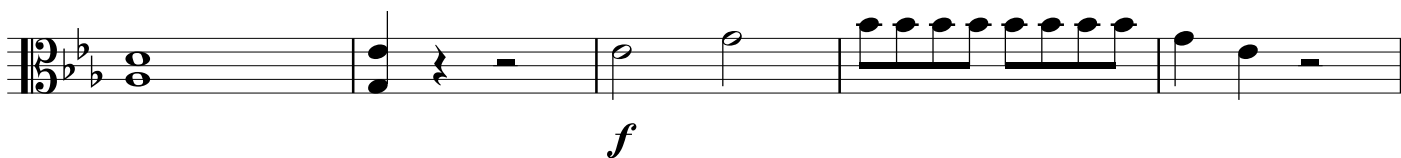
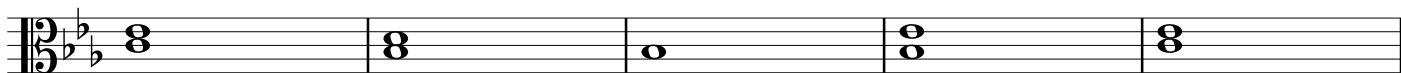
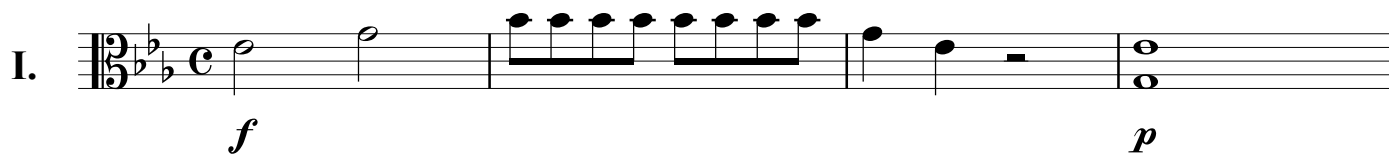
# Sinfonía No 1

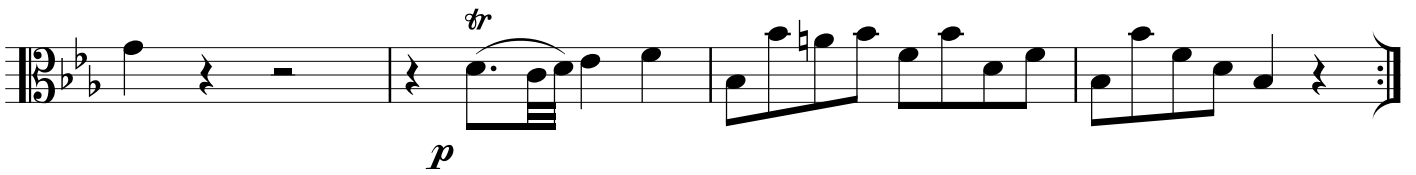
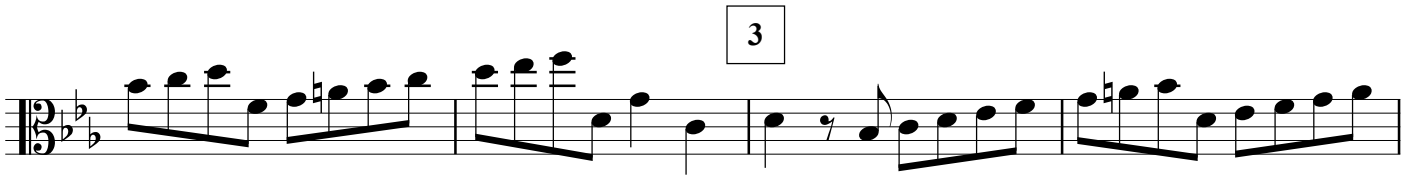
en Mi bemol Mayor  
K. 16

Wolfgang Amadeus Mozart

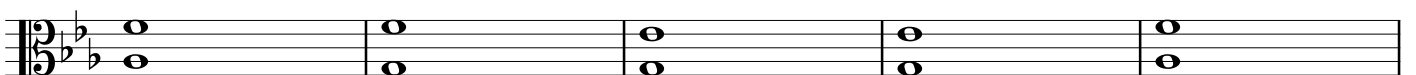
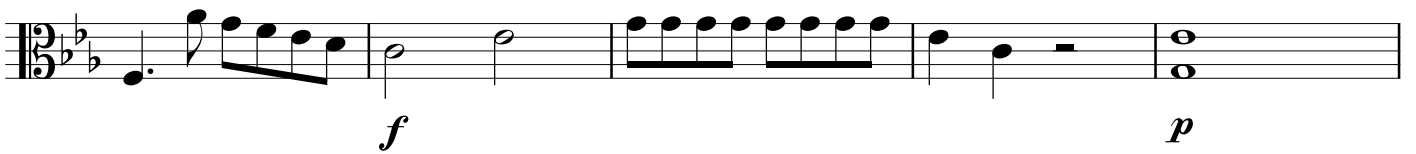
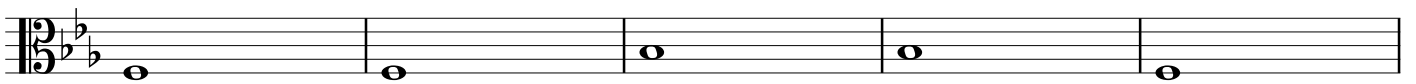
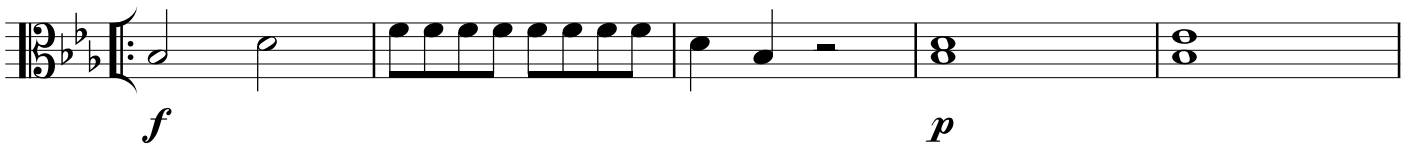
Transcrip. Gory  
info@gory.jazztel.es

Allegro Molto



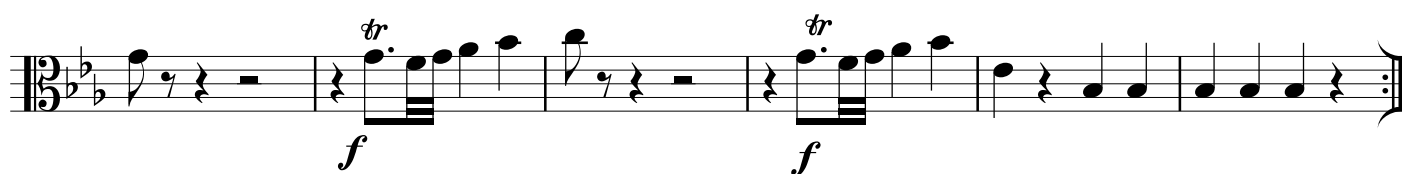
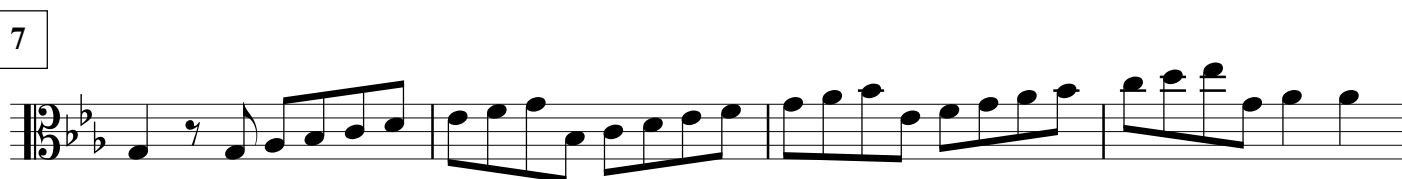
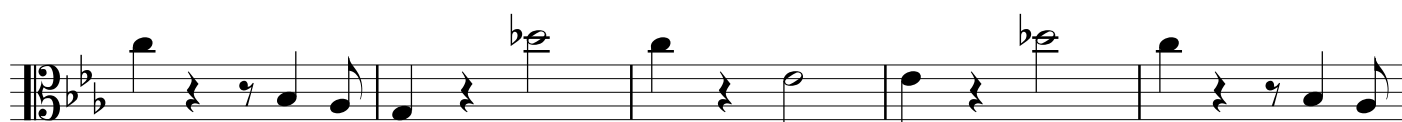
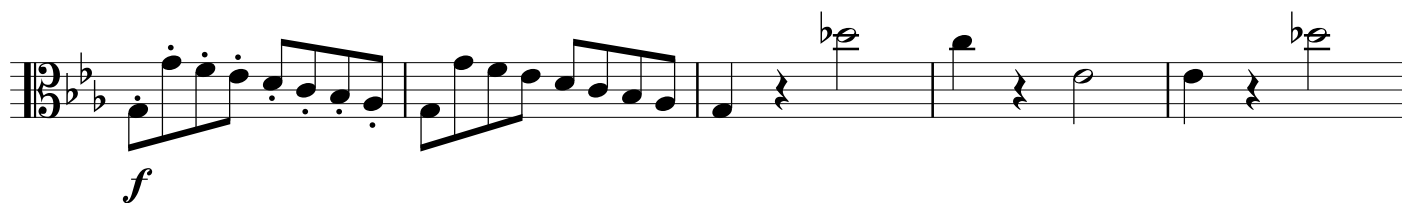
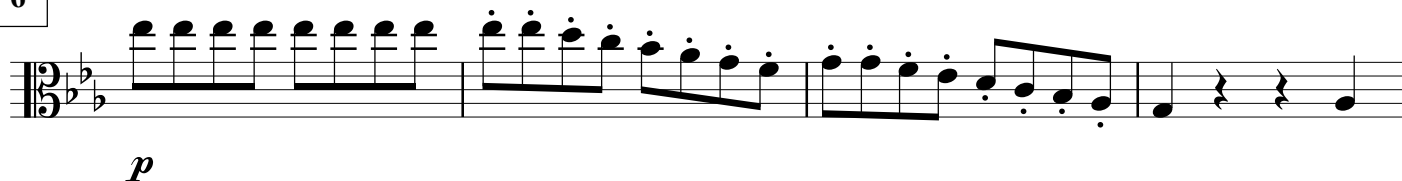
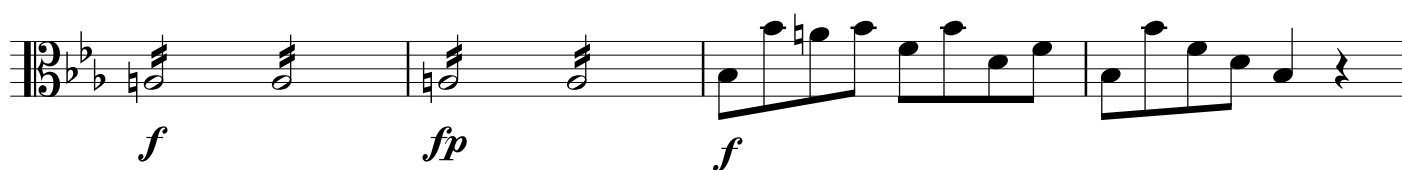
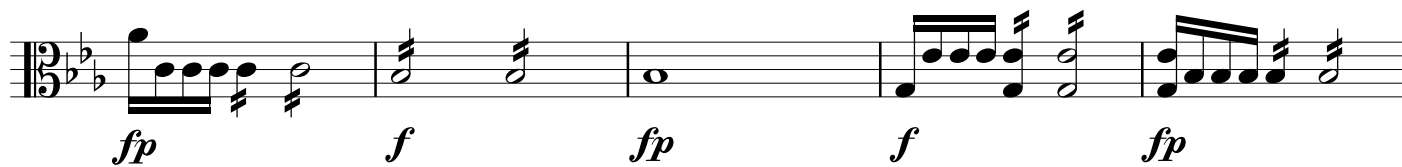


4



5

3



II. *Andante*

*p*

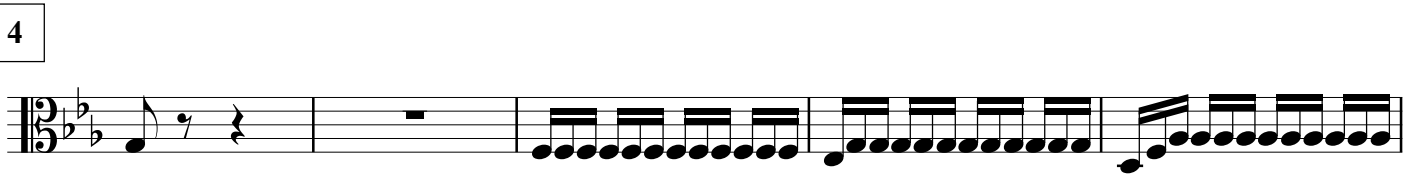
1

2

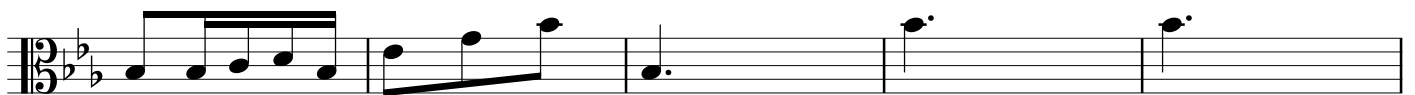
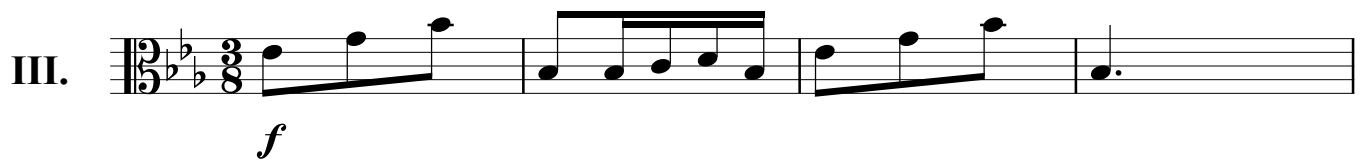
5

2

2

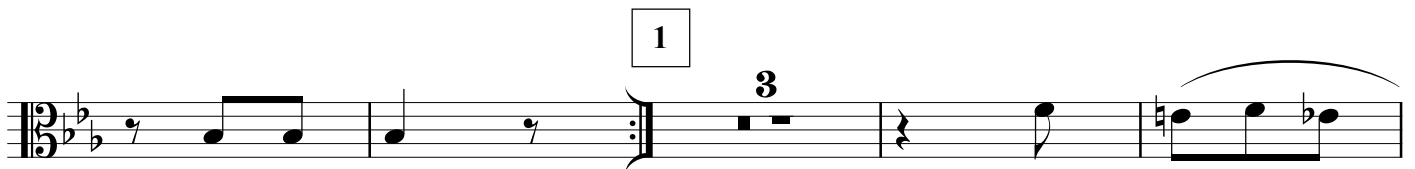


Presto

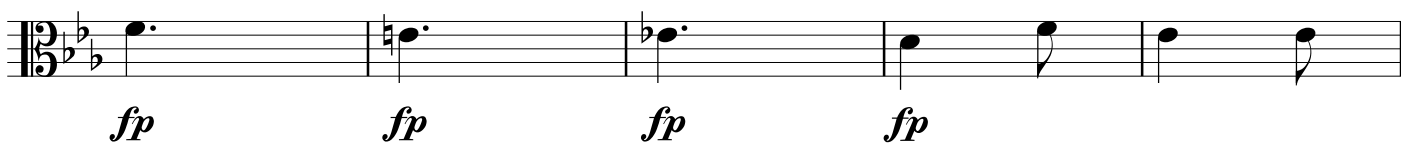
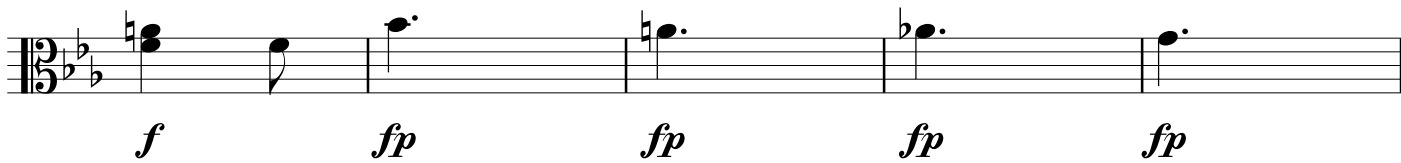
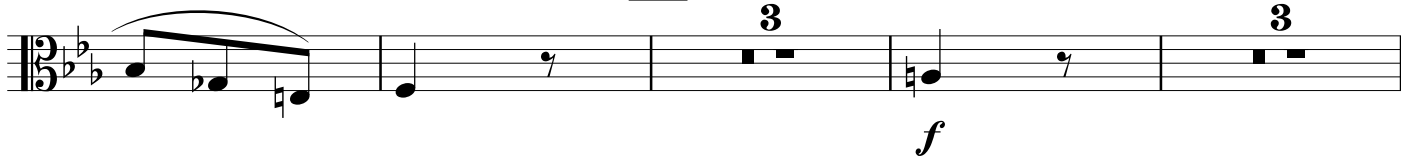


1

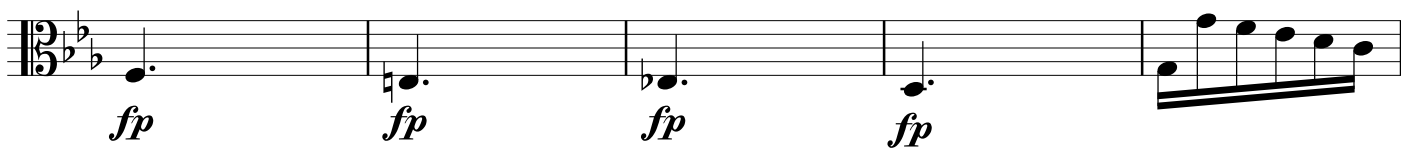
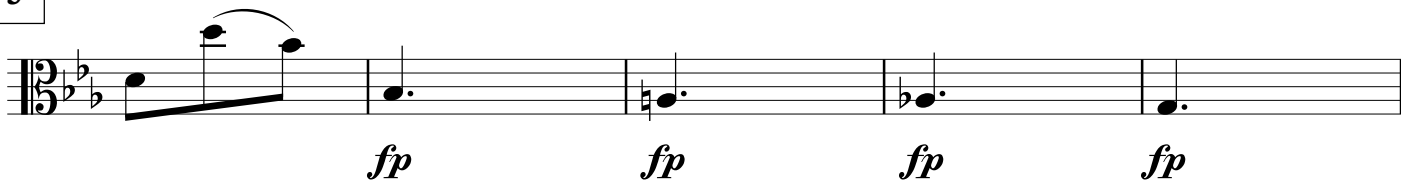
3



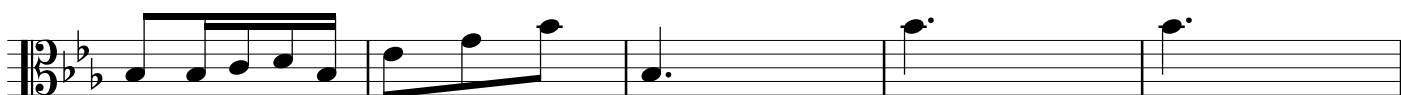
2<sup>6</sup>

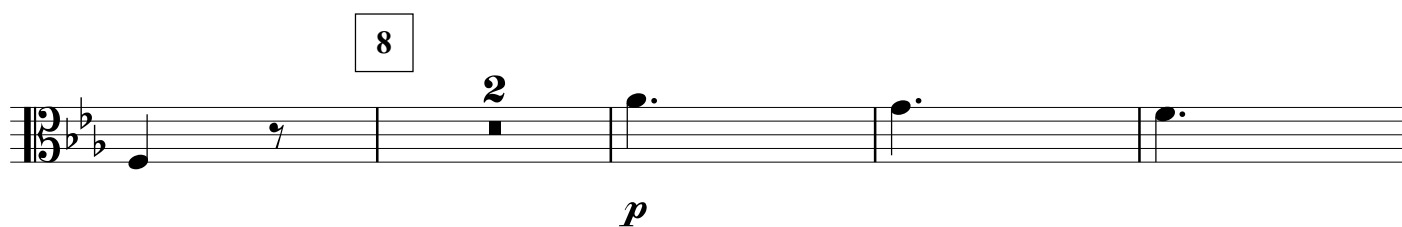
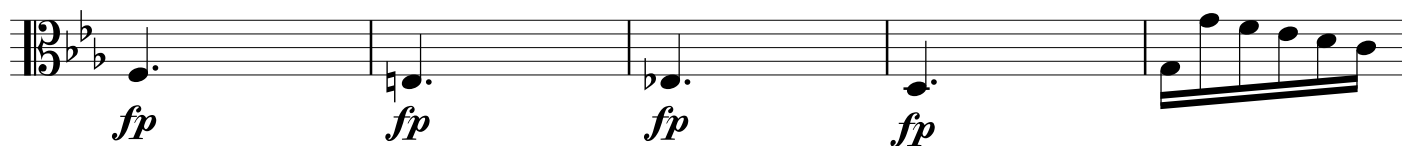
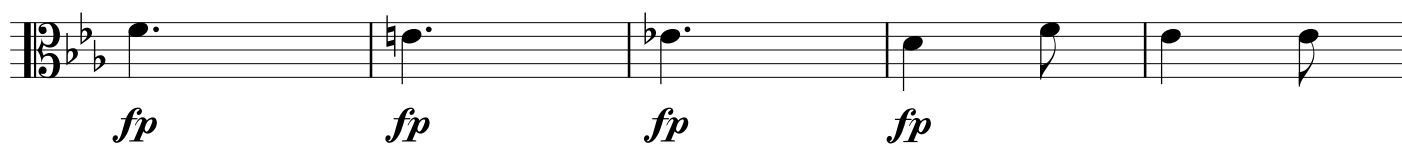
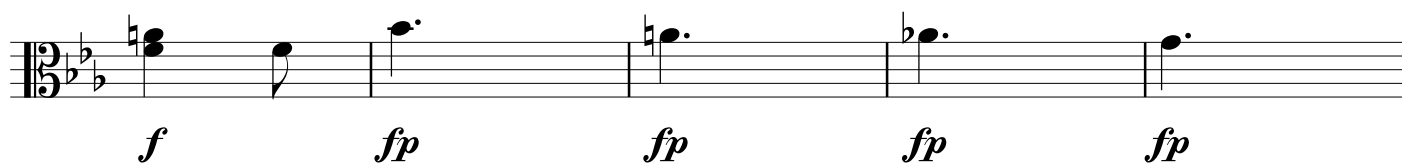
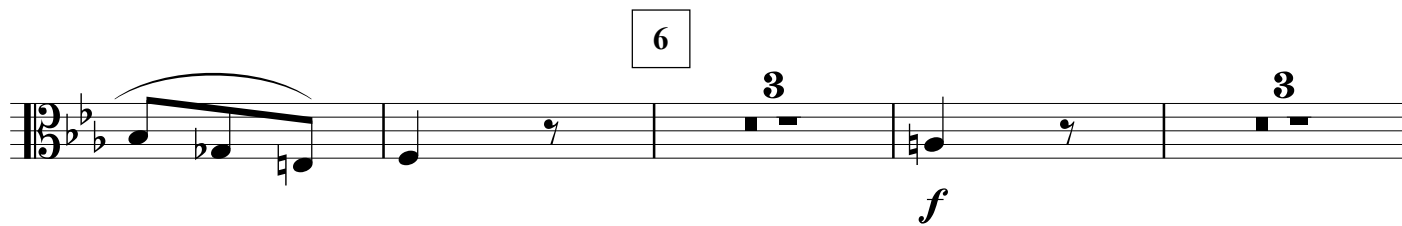
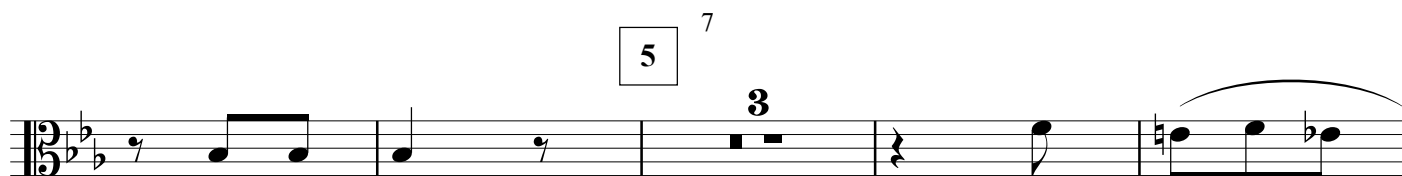


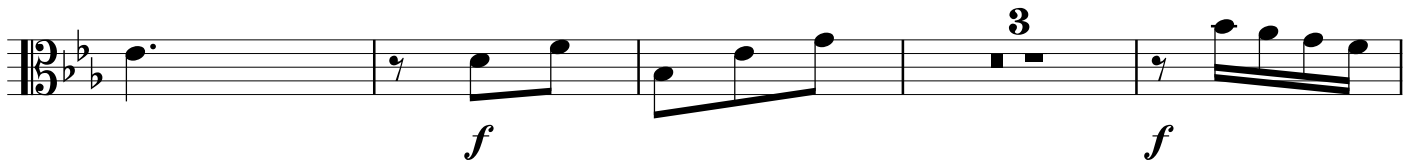
3



4







9

