



MANNEQUIN REBORN

Transgender Erotica by Morgana
SEXUALLY EXPLICIT
For adults only!





BECAUSE IT HAD ALL BEEN
UTTERLY HUMILIATING FOR BOTH
OF THEM.







YES, DARLING. WE AGREE THAT YOU NEED A NEW NAME. WHAT ABOUT KELLY?







I BET KELLY DIDN'T
SLEEP MUCH TONIGHT.
SHE COULDN'T GET THE
SIGHT OF THAT COCK
BETWEEN HER BREASTS
OUT OF HER MIND.


I AM SURE
BERNARD
MADE HER
STRAIGHT.



SHUT UP,
WILL YOU!

BUT SHE WAS RIGHT.
THE NEW GIRL HAD BEEN
FEVERISH ALL NIGHT,
THINKING ABOUT WHAT
HAPPENED IN THE CLUB.





KEVIN AKA KELLY HAD
TRIED AS HEARD AS HE
COULD NOT TO THINK
ABOUT IT.

BUT HE COULD NOT GET
THE IMAGE OF THAT
HUGE COCK OF JIMMY'S
OUT OF HIS HEAD.



HE WAS SO CONFUSED.
THE MAN IN HIM COULD
NOT GET ENOUGH OF
THIS CURVY FEMALE
BODY, BUT AS HE LET
HIS FINGERS SLIDE INTO
HIS WET PUSSY, HE
COULD ALSO IMAGINE
OTHER SCENARIOS.





IN THE CLUB ALL OF
HAROLD'S MEN HAD
LOOKED AT HIM WITH
LUST, PURE LUST.





IT IS ONLY A
MATTER OF TIME,
HONEY. YOU WILL BE DOWN
ON YOUR KNEES SUCKING
COCK BECAUSE YOU
WANT IT!

NO! I WILL
DO NO SUCH
THING!

THEN WHY
ARE YOU
SHOWING US ALL
YOUR IMPRESSIVE
CLEAVAGE?



AN HOUR LATER.



THERE
IS ONE OF
THOSE
MANNEQUIN
DOLLS HERE,
SWEETIE. I HOPE
IT WILL NOT
UPSET YOU.





KEVIN LOOKED AT ALL THE FEMALE CLOTHING WITH AMAZEMENT. WAS HE SUPPOSED TO WEAR MORE OF THIS STUFF?









KEVIN? IS
THAT YOU?
THEY TOLD
ME... I DID
NOT...

I DO NOT
BELIEVE IT
EITHER.



A comic panel featuring two women in a room with a patterned wall and a door. The woman on the left has long dark hair, wears sunglasses on her head, a large gold earring, and a multi-strand pearl necklace. She is dressed in a black halter-neck top and looks towards the other woman. The woman on the right has long dark hair with blonde highlights, wears sunglasses on her head, a large diamond earring, and a diamond necklace. She is wearing a blue halter-neck dress and looks back at the first woman. Two speech bubbles are present: one from the woman in black and one from the woman in blue.

NOW,
REMEMBER
WHAT WE
TALKED ABOUT:
STAY CALM
AND GO WITH
THE FLOW.

BUT THIS IS SO
EMBARRASSING.






WE
NEED TO
FIND HER
SOMETHING
THAT
ACCENTUATES
HER TITS.

HOW
DOES THAT
FEEL, KEVIN?
TO HAVE
TITS.....



COULD
WE... COULD
WE NOT TALK
ABOUT MY
TITS?

A man with short blonde hair, wearing a dark blue and white vertically striped button-down shirt, stands on the left. He is looking towards a woman on the right. The woman has long, dark, wavy hair and is wearing a black, low-cut, sleeveless dress. She is also wearing a large, ornate silver necklace with pearls and a matching earring. She has her hand raised, palm facing the man, as if gesturing. In the background, there is a mannequin wearing a bright red dress and a gold chain necklace. A purple garment is visible on the far left. The setting appears to be a clothing boutique or store with patterned wallpaper and a framed picture on the wall.

LEAVE
US ALONE,
GREG. WE
WILL CALL FOR
YOU WHEN WE
NEED YOU. AND
LOCK THE
DOOR, WILL
YOU.





HAROLD OWNS
THIS STORE, AND
GREG IS THE GUARD,
SO TO SPEAK.







YOU
ARE VERY
SEXY YOU
KNOW. BOYS
LOVE BIG TITS,
AND I WOULD
GUESS YOU
HAVE A G
CUP, LIKE
ME.



GOD, I
HAVE PORN
STAR TITS!





YOU
WILL HAVE
TO TRAIN
WALKING IN
SHOES LIKE
THIS LATER
TODAY.

COME ON!



IT IS
HARD BEING
A WOMAN, BUT
YOU WILL
LEARN.

AND WHEN THE DAY
COMES, WHEN YOU
HAVE TO GIVE
YOURSELF TO THEM,
TRY TO GET AS MUCH
PLEASURE OUT OF IT
AS YOU CAN.







YOU
FUCKING
CREEP.

HEY! LET ME GO!
I AM JUST
CURIOUS, YOU
KNOW. I AM TRYING
TO UNDERSTAND
HOW KEVIN FEELS
RIGHT NOW.



THE
BOYS ARE
TALKING,
YOU KNOW. IS
IT GAY TO FUCK
KEVIN NOW?
WILL HE PUT UP
A FIGHT?
DOES HE
HAVE A
DICK?



ONE OF
YOUR
COMRADES
WAS TURNED
INTO A WOMAN,
AND THIS IS
WHAT YOU
TALK
ABOUT?



I KNOW. BUT WE
LIVE IN A BRUTAL
WORLD, KEVIN, YOU
KNOW THAT. GIRLS ARE
PREY. THEY WERE SO
FOR YOU TOO.

DO YOU REALLY HAVE A
PUSSY DOWN THERE?
HAVE YOU TOUCHED IT?



YEAH, I HAVE A
PUSSY. THIS BODY
IS ALL WOMAN, AND
YEAH, I HAVE
TOUCHED IT.





LUNA HELPED THE NEW
GIRL INTO ONE OF
HAROLD'S LIMOUSINE
AND TOOK HER TO ONE
OF HIS MANY
APARTMENT
COMPLEXES, THE ONE
WHERE MOST OF «HIS»
GIRLS LIVED.

KEVIN REALIZED HE HAD
A NEW FLAT. SOME OF
HIS OLD STUFF WAS
THERE. BUT THERE WAS
ALSO SOME UNFAMILIAR
OBJECTS.







HE REALIZED HE HAD TO
BE PREPARED FOR
PERIODS NOW, AND THE
DANGER OF PREGNANCY.





IT WAS TOO MUCH TO
TAKE IN.

THERE WAS A CUPBOARD
FULL OF CLOTHES,
MANY OF THEM DONATED
BY THE OTHER WOMEN
OF THE GANG. KEVIN
RECOGNIZED SOME OF
THEM.



IT WAS AS IF HE WAS
ALREADY PART OF SOME
SECRET SISTERHOOD.



BUT HE HAD NO
ILLUSIONS, BEING PART
OF THE SISTERHOOD
MEANT BEING PART OF
THE HAREM. ALL OF
THESE THINGS CAME
WITH A PRICE.



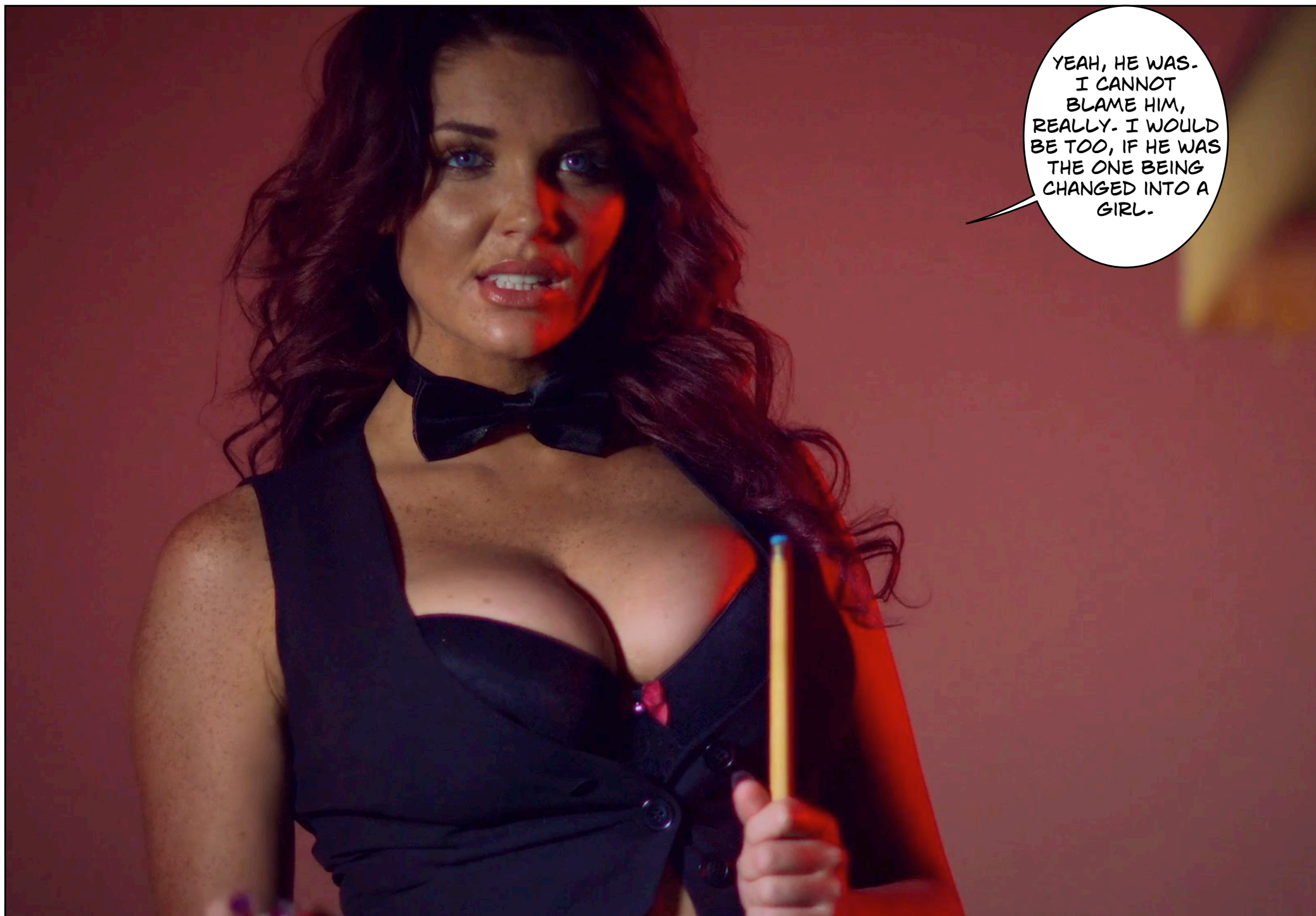
THE NEXT EVENING.

SO GREG WAS
MINDING THE
FASHION STORE.
AMAZING!

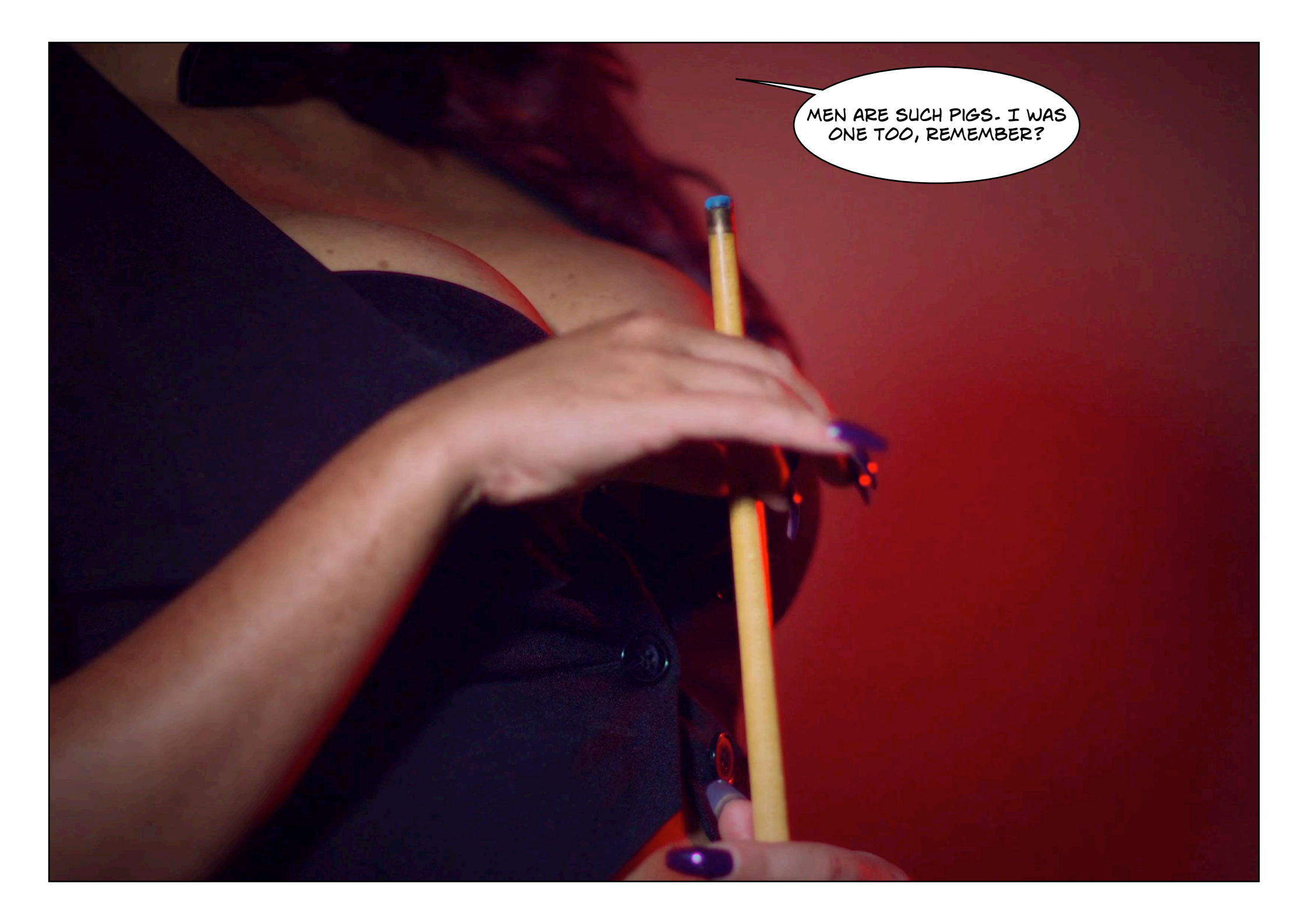




I GUESS HE WAS
CURIOUS AS
REGARDS YOUR
NEW... IDENTITY.



YEAH, HE WAS.
I CANNOT
BLAME HIM,
REALLY. I WOULD
BE TOO, IF HE WAS
THE ONE BEING
CHANGED INTO A
GIRL.

A close-up photograph of a woman's hands holding a yellow pencil with a blue eraser. She is wearing a black top, and her fingernails are painted a dark purple color. The background is a solid, deep red color. A speech bubble is positioned in the upper right corner of the image.


MEN ARE SUCH PIGS. I WAS
ONE TOO, REMEMBER?



THIS IS
PAYBACK TIME
FOR ME, I GUESS.
FOR BEING SUCH AN
ASS TOWARDS
WOMEN.

I WISH I
COULD SAY
THAT
EVERYTHING IS
GOING TO BE
ALL RIGHT,
BUT I FEAR
NOT.

HAROLD
WON'T
LISTEN. ALL
THE GIRLS ARE
TO BE TREATED
THE SAME
WAY, HE
SAYS.

A man in a white tuxedo shirt and black bow tie is bowing deeply towards a woman. The woman has long, wavy red hair and is wearing a black, low-cut, sleeveless dress with a large cleavage. She is looking down at him with a serious expression. The background is a plain, light-colored wall. There are two speech bubbles: one from the man and one from the woman.

YOU HAVE TO
GO TO NILE'S
WEDDING
TOMORROW.

I SEE.
AND THAT'S
WHERE THE
GIRL'S ARE
SUPPOSED TO
BE AVAILABLE
TO ANYONE
WHO FANCIES
THEM.



YEAH, AND HAROLD
EXPECTS A REPORT
FROM THE BOYS. THEY
HAVE BEEN ASKED TO
FUCK YOU LONG AND
HARD, PUTTING YOU IN
YOUR PLACE.



YOU
COULD RUN
FOR IT. WE
COULD GET YOU
SOME NEW
PAPERS.

AH, I HAVE NO
MONEY. BESIDES,
THE FORGERER
WILL NOW THAT
HAROLD WILL PAY
HIM GOOD MONEY
FOR LEADING HIM
TO ME.

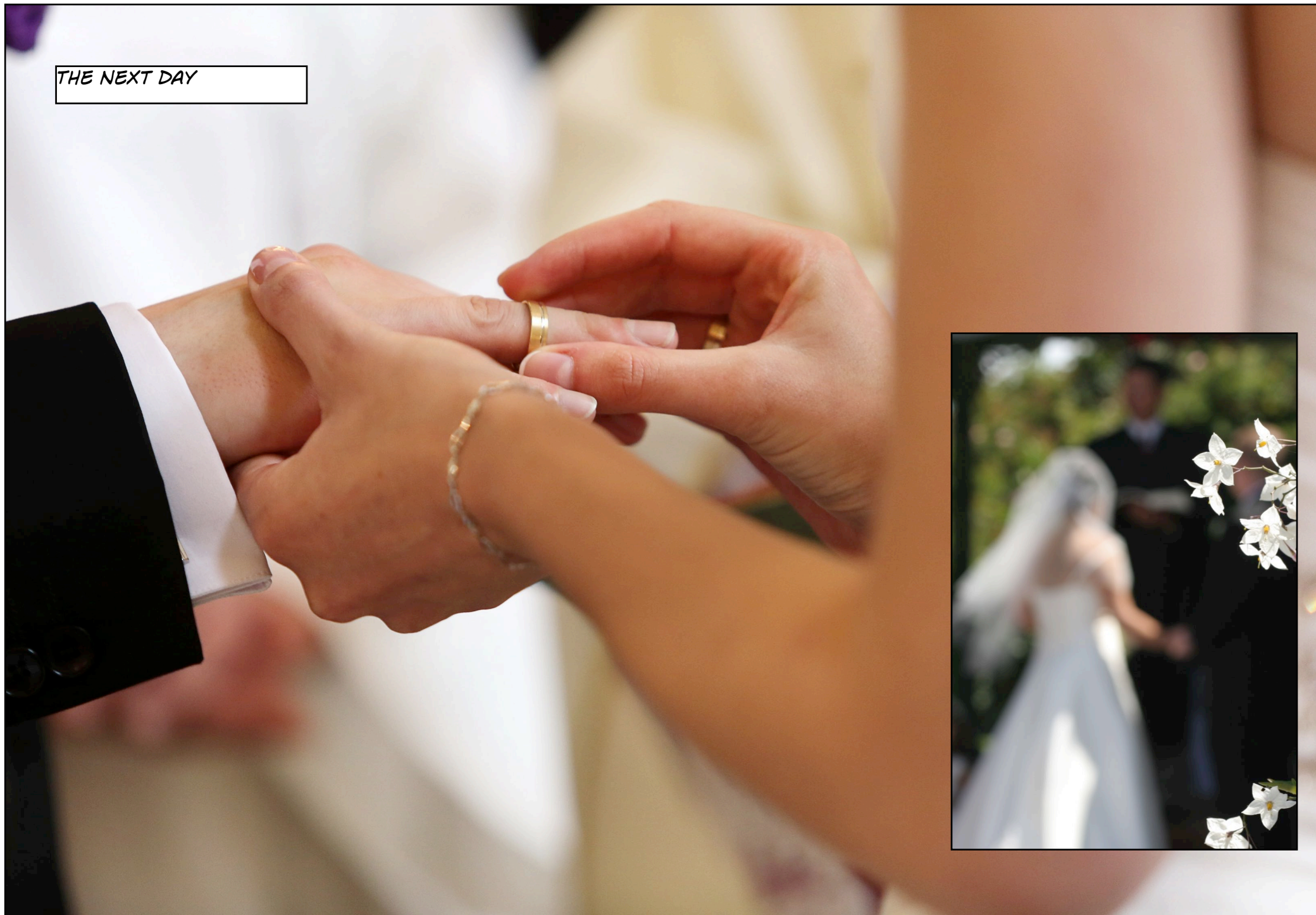
THERE IS NO
WAY OUT.



THIS IS
WHO I AM NOW,
APPARENTLY. THE NEW
PLAYTHING OF
HAROLD'S TRIBE.



THE NEXT DAY







HAVE YOU
SEEN KEVIN,
AROUND?

KELLY, YOU MEAN.
I CANNOT BELIEVE IT.
HE HAS BIGGER TITS
THAN ME.



DID
YOU HEAR
THAT KEVIN HAD
TO GIVE
JOHNNY A TIT
FUCK?

THAT MUST
HAVE BEEN
EMBARRASSING.

HE IS
GOING TO
GET FUCKED
TODAY, ISN'T
HE?


CAN YOU
IMAGINE IT.
TOUGH KEVIN
TAKING IT UP
HIS PUSSY?

I HAVE A
PHOTO OF
KEVIN AS GIRL
HERE.



I
FEEL A
BIT SORRY
FOR HIM, YOU
KNOW. I MEAN
WE REGULAR
GIRLS ARE
USED TO ALL
THE CRAP,
BUT HE!

LET
ME KNOW
WHEN HE
GETS HIS
FIRST PERIOD.
MY PERIOD DID
NOT STOP HIM
FROM FUCKING
ME NOW, DID
IT?

A group of people are seated at a long wooden table outdoors at night. In the foreground, a man with a beard and a woman with long brown hair are looking at each other and smiling. The man is wearing a white shirt, a brown bow tie, and suspenders. The woman is wearing a dark green dress. They are both holding small pieces of food. In the background, there are other people, including a woman in a pink shirt and an older man in a blue shirt and bow tie. The table is set with plates of food, glasses of wine, and a basket of bread. String lights are visible in the background, creating a warm and festive atmosphere.

HE WILL NEVER BE
ABLE TO GO DOWN A
STREET, WITHOUT
MEN TRYING TO HIT
ON HIM.

THAT IS SO
FUNNY!



THERE HE IS.
GOD, LOOK AT
THOSE TITS.

I AM
GETTING A
BIT JEALOUS, I
MUST ADMIT.

I AM GLAD YOU
COULD MAKE IT...KEVIN.
I AM SORRY ABOUT...
YOU KNOW...






WHAT
CAN I SAY,
NILES? ONE HAS
TO GO WITH THE
FLOW.


SMILE
EVERYONE!



ALL I CAN DO
IS SMILE...

A close-up photograph of a woman with short, dark red hair and freckles, smiling warmly. She is wearing a red top and a thin gold necklace. A man's hand with dark nail polish is resting on her right shoulder. The man is wearing a white shirt and a dark suit jacket. The background is a soft, out-of-focus green, suggesting an outdoor setting. A white speech bubble with a black outline is positioned above the woman's head, containing text.

SO TED IS THE ONE
THAT IS GIVEN THE HONOR
OF DEFLOWERING ME. GOD,
WHAT A CREEP.

A photograph of three people at what appears to be a wedding. A man in a dark suit, white shirt, and pink tie is looking down at a woman in a red dress. Another woman in a pink dress stands to his right, looking towards him. A speech bubble is overlaid on the image, containing the text: "OH TED, YOU LOVE BIG TITS DON'T YOU? WHY DON'T YOU FOCUS ON ANNA INSTEAD."

OH TED, YOU LOVE
BIG TITS DON'T YOU?
WHY DON'T YOU FOCUS
ON ANNA INSTEAD.



COME ON
KEVIN, YOU
KNOW IT IS NOT
PERSONAL. WHAT
HAROLD WANTS,
HAROLD GETS.
YOU KNOW THAT
BY NOW.





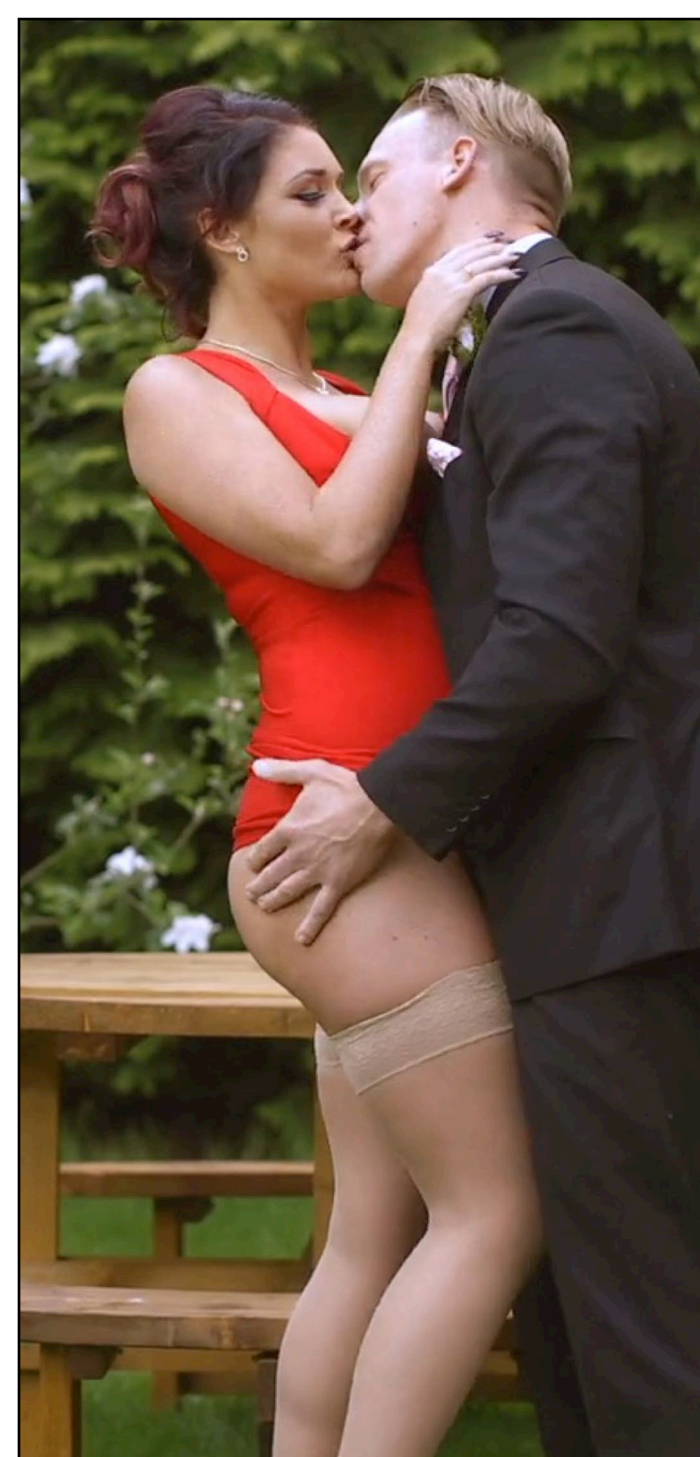
ALLOW
ME TO ESCORT
YOU, YOUNG
LADY.







YOU
WILL HAVE
TO SPREAD
YOUR LEGS
FOR A LOT
OF MEN.













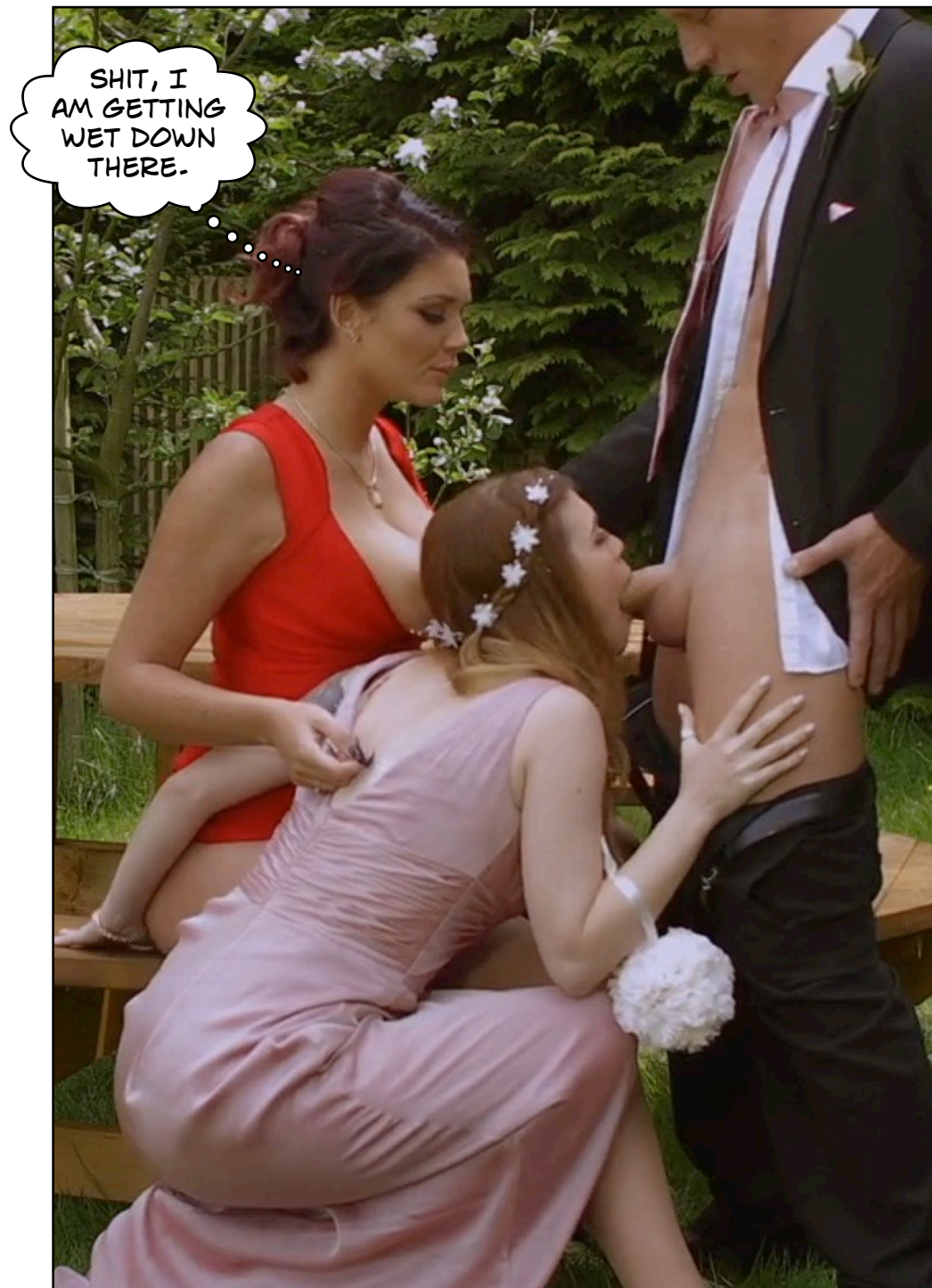
YOU
KNOW WHO I
AM, AND STILL
YOU GET THIS
HARD?



YOUR
FIRST
PARTY AS A
GIRL, AND YOU
ARE ALREADY
HAVING SEX
WITH MY
MAN?

OH,
COME ON
ANNA, YOU
KNOW THAT THIS
IS NOT WHERE
I WANT TO
BE.











I
CANNOT
BELIEVE THIS IS
HAPPENING
TO ME.



BEING A WOMAN IS HARD
KEVIN... OH!... YOU MUST FIND
YOUR PLEASURES WHERE
THEY ARE.









DON'T FIGHT
IT. BE A GIRL. BE
A WOMAN. LET HIM
ROCK YOUR GIRLY
WORLD!



I AM A GIRL...
I AM...

YOU
ARE A
FUCKING, SEXY,
VOLUPTUOUS
WOMAN.





OH YEAH!





SO HE
FUCKED YOU,
DID HE?

I
GUESS I
JUST HAVE TO
BE THANKFUL
FOR NOT BEING
A MANNEQUIN
ANYMORE






DO YOU
THINK I CAN
SURVIVE AS A
WOMAN?



I GUESS THAT
IS A YES.



A man and a woman are shown in profile, facing each other. The woman, on the left, has dark hair styled in a bun and is wearing a bright red sleeveless dress. She is smiling and looking towards the man. The man, on the right, has short brown hair and is wearing a dark suit with a white shirt and a red tie. He is also smiling and looking towards the woman. They are standing outdoors, with a stone wall on the left and a large, hanging purple flower arrangement in the background. A speech bubble is positioned near the woman's head, and a text box is in the bottom right corner.

IT WASN'T TOO
BAD, YOU KNOW.
HUMILIATING, YES,
BUT ALSO KIND OF
PLEASURABLE.

TO BE CONTINUED...



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