



THE CLONE WARS

TRANSGENDER
EROTICA BY
REBECCA MOLAY

**SEXUALLY
EXPLICIT!
FOR ADULTS
ONLY!**



THE CANCER HAS PROGRESSED TOO FAR, HAS IT?

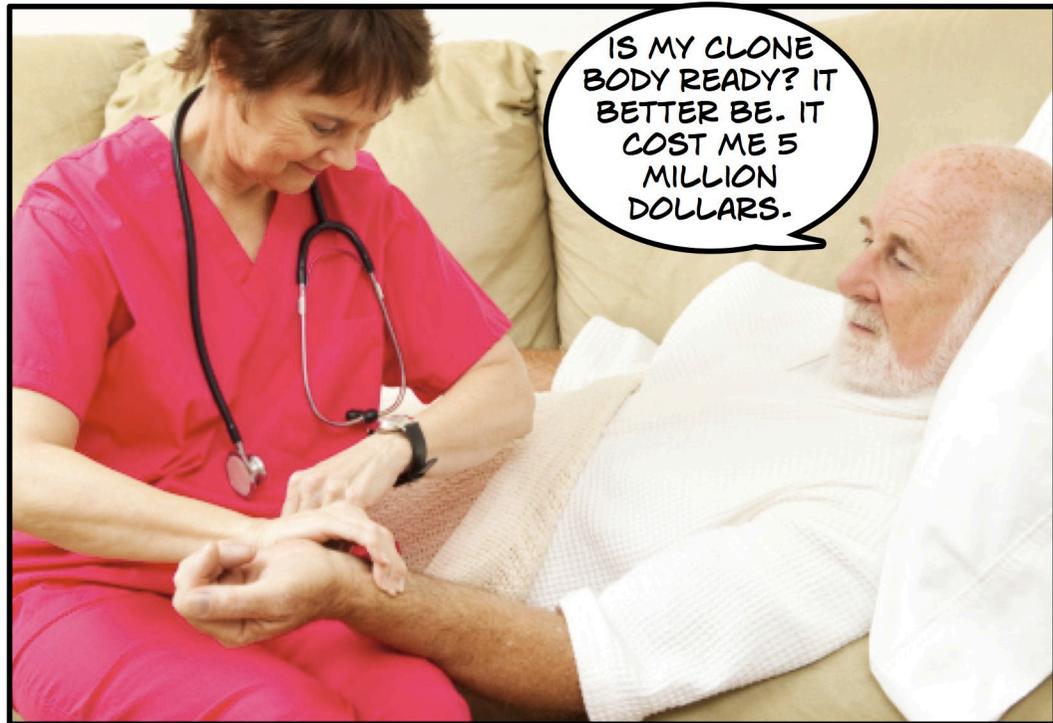
WELL, MISTER ANDREWS, I AM AFRAID THE TIME HAS COME.



I AM AFRAID SO.



BUT THE END IS ALSO A NEW BEGINNING. I TAKE COMFORT IN THAT.



IS MY CLONE BODY READY? IT BETTER BE. IT COST ME 5 MILLION DOLLARS.





WELL IT IS TIME FOR YOUR BRAIN SCAN AND MEMORY MATRIX DOWNLOAD MR. ANDREWS.



IT LOOKS GOOD.

YEAH, BUT HE IS IN FOR A BIT OF A SURPRISE.



YEAH, I KNOW HE MAY SUE US. BUT HIS CLONE WAS NO GOOD, AND THIS BODY WAS THE ONLY ONE THAT WAS COMPATIBLE WITH HIS MEMORY MATRIX.

IT WAS THIS OR DEATH.



THREE DAYS LATER AT
THE IMMORTALITY
HOSPITAL.





DR. CARNEGIE?
ARE YOU DR.
CARNEGIE?



I AM MISTER...
EH.. MISS JOHN
ANDREWS.



OH GOD, I AM
SO SORRY MR.
ANDREWS. I
ASSURE YOU,
WE HAD NO
CHOICE.



BUT IT WAS YOUR
RESPONSIBILITY TO
KEEP MY CLONE
HEALTHY.

LISTEN... I
KNOW... WE
STILL HAVE THE
DNA.. WE WILL
GROW YOU A
NEW CLONE.



AN IN THE MEANTIME YOU EXPECT ME TO RUN MY BUSINESS EMPIRE AS A LITTLE SCHOOL GIRL?



HAVE YOU ANY IDEA HOW DIFFICULT TO BE TAKEN SERIOUSLY IN A BOARD MEETING IN THIS BODY?



BUT SURELY, SOME OF YOUR ASSISTANTS MAY STEP IN WHILE YOU ARE WAITING. YOU HAVE BEEN HOSPITALIZED, HAVEN'T YOU?



THAT WAS NOT A PROBLEM. THEY WERE ALL WAITING FOR MY WILL AND DID EVERYTHING I SAID. NOW THAT THEY KNOW I AM IMMORTAL, THEY ARE NOT THAT FRIENDLY.



SO WHAT CAN WE DO TO SPEED UP THE PROCESS?



EVEN A CLONE NEEDS A YEAR IN THE VAT TO REACH ADULTHOOD. SO UNLESS YOU WANT THE BODY OF A FIVE YEAR OLD, YOU ARE STUCK IN THIS ONE FOR THE NEXT YEAR OR SO.

LISTEN, IT IS NOT THAT I AM UNGRATEFUL. I AM ALIVE. AND I AM HEALTHY, BUT I AM A GIRL FOR GOD SAKE!



AND THERE ARE NO ALTERNATIVES?

NO, BRAINS ARE DIFFERENT. WE NEED A BRAIN THAT CAN BE ADAPTED TO YOUR MATRIX, YOUR EXPERIENCES.





I HAD LOOKED FORWARD TO FUCKING THAT NURSE.



AND NOW I FIND GIRLS BORING.



THIS IS VERY FRUSTRATING.



AT NIGHT, I HAVE ALL THESE STRANGE DREAMS.



AND I WAKE UP WET AND SWEATY.



I GUESS I AM JUST HORNY.



THERE IS NOT MUCH I CAN DO ABOUT THAT, IS THERE?



YOU COULD HAVE
SEX WITH A MAN.
THAT IS ONLY
NATURAL.

YEAH, THAT WOULD
BE SOMETHING FOR
THE TABLOIDS!





THEY BELONG TO THE DAUGHTER OF ONE OF MY ASSISTANT DIRECTORS.



I HAVEN'T HAD TIME TO BUY SOMETHING PROPER.



I HAVE NO IDEA ABOUT HOW TO DRESS LIKE A WOMAN.



ONE BLACK SUIT IS LIKE THE OTHER.



AND MY SECRETARY USED TO PICK MY TIE.



BUT HOW DOES IT FEEL BEING A GIRL?







I LOVE YOUR ASS. IT IS VERY... HEALTHY...



I HAVE TO INSPECT THE REST OF YOU AS WELL.



YOU ARE SO SEXY!



OH! YOU REALLY LIKE ME!







YOU ARE GOOD AT THIS
GIRL. I GUESS YOU
KNOW EXACTLY WHAT A
MAN NEEDS, BECAUSE
YOU HAVE BEEN ONE
YOURSELF.



THIS IS FUN! THANK GOD I
HAD SUCH A LIBERAL
UPBRINGING!

A close-up photograph of a young woman with curly, light brown hair. She is looking upwards and to the right with a wide-eyed, somewhat surprised or playful expression. Her mouth is open, and her tongue is extended outwards. A hand, presumably belonging to a man, is visible on the left side of the frame, holding her hand and her tongue. The background is a plain, light-colored wall. A speech bubble is overlaid on the image, containing the text: "YOU DO REALIZE THAT I AM GOING TO FUCK YOU, RIGHT?".

YOU DO
REALIZE
THAT I AM
GOING TO
FUCK YOU,
RIGHT?



I GUESS. I WOULD HAVE DONE SO, IF I WERE YOU. YOU KNOW, I KNOW YOUR PART OF THE SCRIPT TOO.



YOUNG SEXY TEENAGE GIRL, HORNY AND STUPID. WELL, THAT IS ME. EVEN THE STUPID PART RIGHT NOW.



GOD, I AM SO WET BETWEEN MY LEGS. I CANNOT GET USED TO THIS BODY.



I USED MY SECRETARY'S DILDO LAST NIGHT. I HAD FOUR ORGASMS!



GOD, YOU ARE GOING TO DO THIS AREN'T YOU?



A photograph of a woman with curly hair wearing a red bikini, leaning over a desk. A man's hands are touching her back and buttocks, and his penis is visible, touching her buttock. A speech bubble is present in the upper right corner.

OH, I AM SO
NERVOUS...



WELL, IT IS
PROBABLY
NOT THAT
DIFFERENT.



HOLY SHIT!



THAT IS SO WEIRD!



YOU ARE DEEP, DEEP INSIDE ME.





OH GOD, THIS IS WEIRD!



OOOOOHH!



LISTEN, THIS IS
GOING TO CHANGE
YOUR MIND. I AM
NOT SURE YOU
WILL BE ABLE TO
FUCK A WOMAN
AGAIN AFTER THIS.

A photograph of a woman with curly blonde hair wearing a red bikini, being held from behind by a shirtless man. The woman has her eyes closed and mouth open in an expression of pleasure or pain. A speech bubble is overlaid on the image, containing the text: "YOU ARE MINE NOW. I CAN DO WHATEVER I WANT WITH YOU!".

YOU ARE
MINE NOW. I
CAN DO
WHATEVER I
WANT WITH
YOU!





YOU THINK
BEING A WOMAN
IS LIKE BEING A
MAN I A
WOMAN'S BODY.

OH, OH, OH!



AND INDEED, WOMEN
ARE AS CLEVER AS
MEN. BUT YOUR
BODIES ARE SMALL
AND VULNERABLE AND
THAT CHANGES THE
WHOLE DYNAMICS.



AND NOW
YOU HAVE
GIVEN IN TO
THAT POWER
PLAY.



OH GOD, THAT IS SO FUCKING GOOD.

YOU SEE. I CAN HOLD YOU ANY WAY I WANT.

GOD, I AM SO FUCKING SMALL!





SO THIS MEANS
THAT EVEN IF YOU
ARE MUCH MORE
INTELLIGENT THAN
ME, MORE
POWERFUL THAN
ME...



YOUR WEAK BODY,
YOUR SILKY SKIN
AND YOUR BABY FACE
WILL START
CHANGING THE WAY
YOU LOOK AT
YOURSELF.



BECAUSE YOU
HAVE BEEN A
MAN YOURSELF
AND YOU ARE
FULL OF
PREJUDICES.



AND YOU WON'T BE
ABLE TO THINK OF
THIS SMALL BODY
AS WORTHY OF YOUR
INTELLECT.





AND YOU WILL
COME BACK TO ME
AND BEG ME FOR
MORE...

NO, I WON'T!



YES, YOU WILL, AND IN THE END YOU WILL BEG ME TO LET YOU KEEP THIS BODY.





THAT WOULD
MEAN THAT I
WOULD NOT
HAVE TO GO
TO ANOTHER
BOARD
MEETING.





COULD SET ASIDE A FEW MILLIONS TO MYSELF ON A SECRET ACCOUNT.



I COULD LET HIM DO ALL THE HARD WORK.



AND I COULD STAY BY THE POOL, FUCKING THE GARDENER.



MAYBE THAT ISN'T SUCH A BAD IDEA.

A young woman with curly, light brown hair is sitting on a beige leather couch. She is topless and smiling broadly at the camera. Her hands are resting on her lap, and she has blue and yellow nail polish. The background is a plain white wall with a framed abstract painting in shades of yellow and brown.

STARRING MAE OLSEN FROM
REALITYKINGS

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