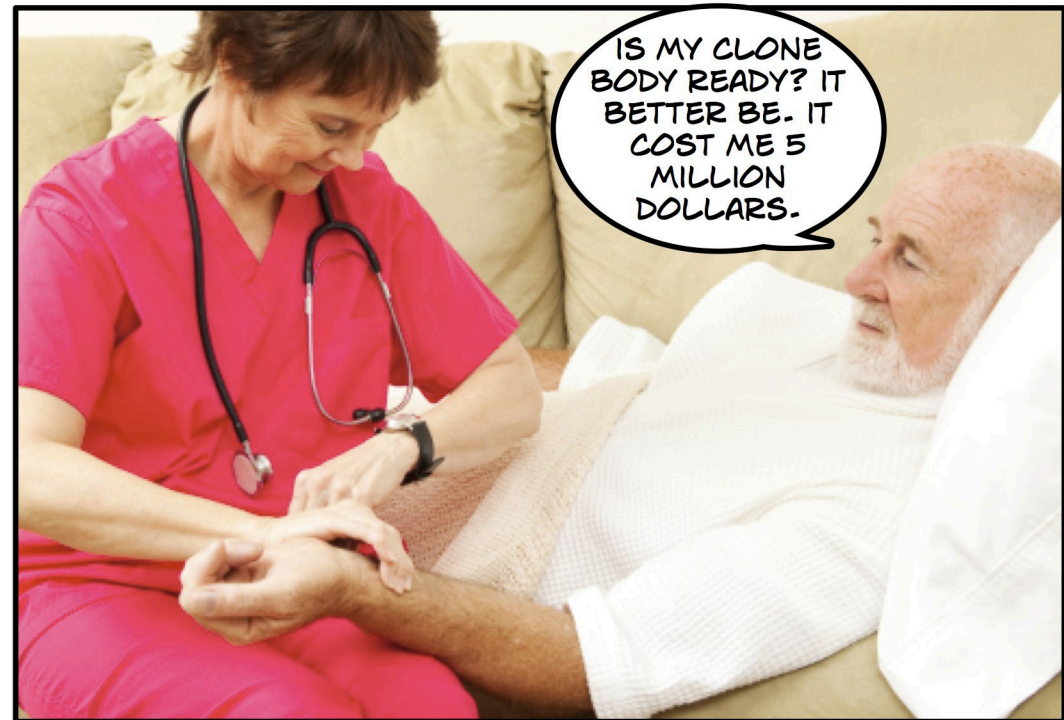




THE CLONE WARS

TRANSGENDER
EROTICA BY
REBECCA MOLAY
**SEXUALLY
EXPLICIT!**
FOR ADULTS
ONLY!







THREE DAYS LATER AT
THE IMMORTALITY
HOSPITAL.











I HAD LOOKED FORWARD TO FUCKING THAT NURSE.



AND NOW I FIND GIRLS BORING.



THIS IS VERY FRUSTRATING.



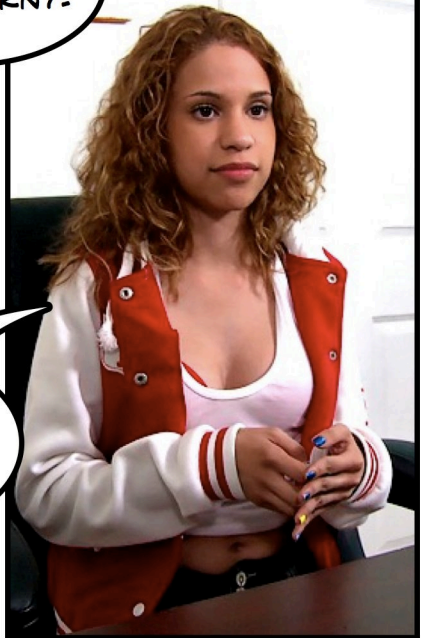
AT NIGHT, I HAVE ALL THESE STRANGE DREAMS.



AND I WAKE UP WET AND SWEATY.



I GUESS I AM JUST HORNY.



THERE IS NOT MUCH I CAN DO ABOUT THAT, IS THERE?



YOU COULD HAVE
SEX WITH A MAN.
THAT IS ONLY
NATURAL-

YEAH, THAT WOULD
BE SOMETHING FOR
THE TABLOIDS!





THEY BELONG
TO THE
DAUGHTER OF
ONE OF MY
ASSISTANT
DIRECTORS.



I HAVEN'T HAD
TIME TO BUY
SOMETHING
PROPER.



I HAVE NO IDEA
ABOUT HOW TO
DRESS LIKE A
WOMAN.



ONE BLACK
SUIT IS LIKE
THE OTHER.



AND MY
SECRETARY
USED TO PICK
MY TIE.



BUT HOW
DOES IT FEEL
BEING A
GIRL?















YOU ARE GOOD AT THIS
GIRL. I GUESS YOU
KNOW EXACTLY WHAT A
MAN NEEDS, BECAUSE
YOU HAVE BEEN ONE
YOURSELF.

A close-up photograph of a woman with light brown, wavy hair, smiling broadly. She is holding a large, realistic-looking dildo against her mouth and chin. The dildo is brown with a wrinkled texture and a large, pink, fleshy head. Her left hand, with dark blue nail polish, is visible holding the base of the dildo. A red strap is visible on her shoulder. In the background, a white wall and a colorful abstract painting are partially visible.

THIS IS FUN! THANK GOD I
HAD SUCH A LIBERAL
UPBRINGING!

A close-up photograph of a young woman with light brown, curly hair. She is looking upwards and to the left with a wide-eyed, open-mouthed expression. Her tongue is extended out of her mouth. A large, hairy arm is visible on the left side of the frame, with a hand gripping her neck and shoulder area. A speech bubble is positioned near the arm, containing text. The background is a plain, light-colored wall.

YOU DO
REALIZE
THAT I AM
GOING TO
FUCK YOU,
RIGHT?




I GUESS. I WOULD HAVE DONE SO, IF I WERE YOU. YOU KNOW, I KNOW YOUR PART OF THE SCRIPT TOO.



YOUNG SEXY TEENAGE GIRL, HORNY AND STUPID. WELL, THAT IS ME. EVEN THE STUPID PART RIGHT NOW.






A woman with curly blonde hair, wearing a red bikini top, is leaning over a dark wooden surface. She is looking back over her shoulder at a man's back. The man is shirtless and has a hairy back. A large, erect penis is visible, protruding from the man's back. The woman has a speech bubble above her head that says "GOD, YOU ARE GOING TO DO THIS AREN'T YOU?". The background shows a white door and some greenery outside.

GOD, YOU ARE
GOING TO DO THIS
AREN'T YOU?

A photograph of a woman with curly hair wearing a red bikini top, leaning over a dark wooden desk. She is looking back over her shoulder with a nervous expression. A man's hands are touching her buttocks; one hand is on the left cheek and the other is on the right. A penis is visible, touching the left buttock. A speech bubble from the woman says "OH, I AM SO NERVOUS...". The background shows a white door and a colorful abstract painting.

OH, I AM SO
NERVOUS...



WELL, IT IS
PROBABLY
NOT THAT
DIFFERENT.









OH GOD, THIS
IS WEIRD!




A photograph of a man and a woman in a domestic setting. The man, who is shirtless and has a beard, is leaning over a woman. The woman is wearing a red bikini and is sitting on a dark wooden desk. She has a concerned or skeptical expression on her face. The man's hands are on her hips. In the background, there is a window with greenery outside and a vase with pink flowers on the desk.

LISTEN, THIS IS
GOING TO CHANGE
YOUR MIND. I AM
NOT SURE YOU
WILL BE ABLE TO
FUCK A WOMAN
AGAIN AFTER THIS.

A photograph of a woman with curly blonde hair wearing a red bikini, being held from behind by a man. The woman has her mouth open in a shout or scream and her eyes are closed. A speech bubble is positioned near the man's head.

YOU ARE
MINE NOW. I
CAN DO
WHATEVER I
WANT WITH
YOU!



A photograph of a man and a woman in a room, overlaid with comic-style speech bubbles. The man is bald, has a beard, and is shirtless. He is standing and looking at the woman. The woman has curly blonde hair and is wearing a red bikini top. She is sitting on a dark wooden desk, leaning forward with her mouth open as if shouting or crying. Her hands are resting on the desk, and she has blue nail polish. In the background, there is a white door and a colorful abstract painting on the wall. A red Santa hat is visible on the right side of the desk.

YOU THINK
BEING A WOMAN
IS LIKE BEING A
MAN I A
WOMAN'S BODY.

OH, OH, OH!

AND INDEED, WOMEN
ARE AS CLEVER AS
MEN. BUT YOUR
BODIES ARE SMALL
AND VULNERABLE AND
THAT CHANGES THE
WHOLE DYNAMICS.






AND NOW
YOU HAVE
GIVEN IN TO
THAT POWER
PLAY.



YOU SEE. I
CAN HOLD
YOU ANY WAY
I WANT.

GOD, I AM SO
FUCKING
SMALL!





SO THIS MEANS
THAT EVEN IF YOU
ARE MUCH MORE
INTELLIGENT THAN
ME, MORE
POWERFUL THAN
ME...

A photograph of a woman with curly hair sitting at a desk, looking directly at the camera. She is unclothed. A speech bubble is overlaid on the left side of the image, containing text. In the background, there is a red jacket and some papers on the desk.

YOUR WEAK BODY,
YOUR SILKY SKIN
AND YOUR BABY FACE
WILL START
CHANGING THE WAY
YOU LOOK AT
YOURSELF.




BECAUSE YOU
HAVE BEEN A
MAN YOURSELF
AND YOU ARE
FULL OF
PREJUDICES.



AND YOU WON'T BE
ABLE TO THINK OF
THIS SMALL BODY
AS WORTHY OF YOUR
INTELLECT.



A photograph of a man and a woman in a sexual position on a light-colored leather couch. The man is on top, leaning over the woman, with his hands on her hips. The woman is lying on her back, looking up at him with her mouth slightly open. The image is framed with a black border, and there are two speech bubbles overlaid on the scene.

AND YOU WILL
COME BACK TO ME
AND BEG ME FOR
MORE....

NO, I WON'T!



YES, YOU WILL, AND IN
THE END YOU WILL
BEG ME TO LET YOU
KEEP THIS BODY.



A photograph of a man and a woman in a sexual position on a light-colored couch. The man, who is bald and has a beard, is leaning over the woman. He is holding her legs and has his penis inserted into her. The woman has curly brown hair and is looking up at the man. She has blue and yellow nail polish. There is a thought bubble coming from the man's head.

THAT WOULD
MEAN THAT I
WOULD NOT
HAVE TO GO
TO ANOTHER
BOARD
MEETING.



I COULD SET
ASIDE A FEW
MILLIONS TO
MYSELF ON A
SECRET
ACCOUNT.



I COULD LET HIM
DO ALL THE
HARD WORK.



AND I COULD STAY
BY THE POOL,
FUCKING THE
GARDENER.



MAYBE THAT
ISN'T SUCH A
BAD IDEA.

A woman with curly hair is sitting on a light-colored leather couch, smiling at the camera. She is unclothed. The background is a plain wall with a framed picture. There are two text boxes: one in the top right corner and one in the bottom left corner. The bottom right corner has a logo for REALITYKINGS.COM.

STARRING MAE OLSEN FROM
REALITYKINGS

FOR MORE
TRANSGENDER
EROTICA VISIT
REBECCAMOLAY.COM

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