



# THE SHIMMERING





SEXUAL EXPLICIT  
PHOTO COMIC BY  
MORGANA

FOR ADULTS  
ONLY!



# BREAKING NEWS

THE  
DEPARTMENT OF  
DEFENSE REPORTS  
THAT THERE HAVE  
BEEN 500 NEW  
TRANSFORMATION  
CAUSE BY WHAT IS NOW  
CALLED THE  
SHIMMERING, BUT WHICH  
THE DEPARTMENT  
REFERS TO AS  
«UNKNOWN  
TRANSFORMATIVE  
PHENOMENA» OR  
U.T.P.

**BREAKING NEWS**

## 500 NEW VICTIMS OF THE SHIMMERING

**L I V E**

**TV NEWS**

IRIDIUM +8,026% ▲

RHODIUM +0,240% ▲

RUTHENIUM +0,012% ▲

ALUMINIUM -0,101%

**09:01 PM ET**



EXPERTS SAY THAT THE  
U.T.P. REPRESENTS  
SOME KIND OF  
INSTANTANEOUS FORCE  
FIELD THAT REWRITES  
REALITY AND GIVE THE  
PEOPLE AFFECTED NEW  
BODIES. MEN ARE  
TURNED INTO WOMEN,  
MEN INTO WOMEN, KIDS  
INTO ADULTS AND VICE  
VERSA.







THE  
TRANSFORMATION  
S ARE OFTEN VERY  
TRAUMATIC AND  
CAUSES UPHEAVAL  
AMONG FRIENDS  
AND FAMILY.

THE  
GOVERNMENT IS  
SETTING UP  
EMERGENCY  
CLINICS WHERE  
THOSE  
TRANSFORMED  
CAN GET HELP.







AMONG THE  
EXPLANATIONS GIVEN  
WE FIND ALIENS, LEAKING  
PARALLEL DIMENSIONS,  
MAGIC, GOVERNMENT  
CONSPIRACIES AIMED AT  
UNDERMINING THE  
GENDER BINARY AND  
MORE.

IN OTHER  
WORDS: WE DO  
NOT KNOW. PLEASE  
SEEK HELP IF THIS  
SHOULD HAPPEN  
TO YOU.







NO,  
I WILL BE  
BACK IN TIME  
FOR THE  
MEETING. DO  
NOT WORRY  
ABOUT  
THAT.







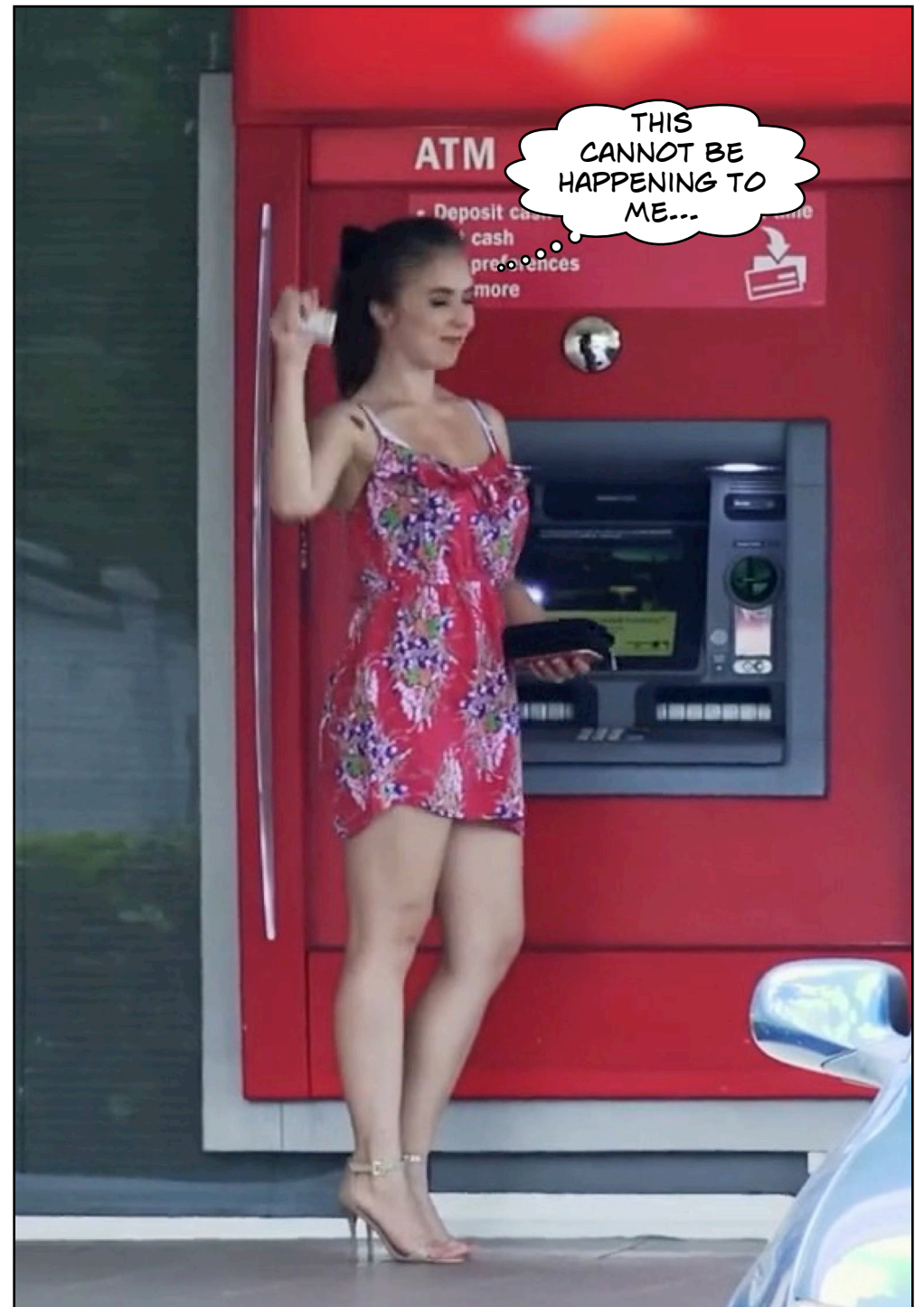


WHAT THE  
FUCK!

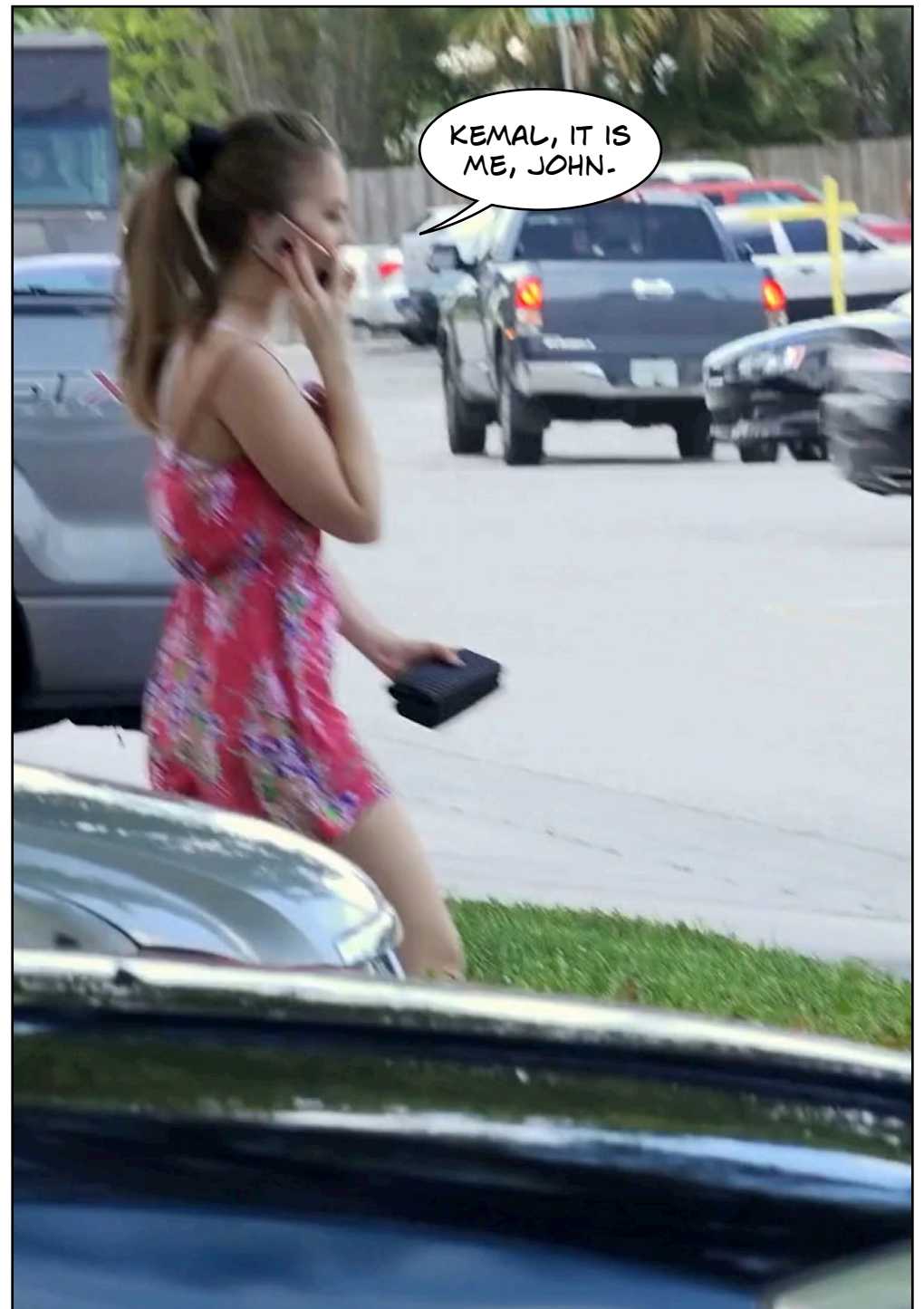




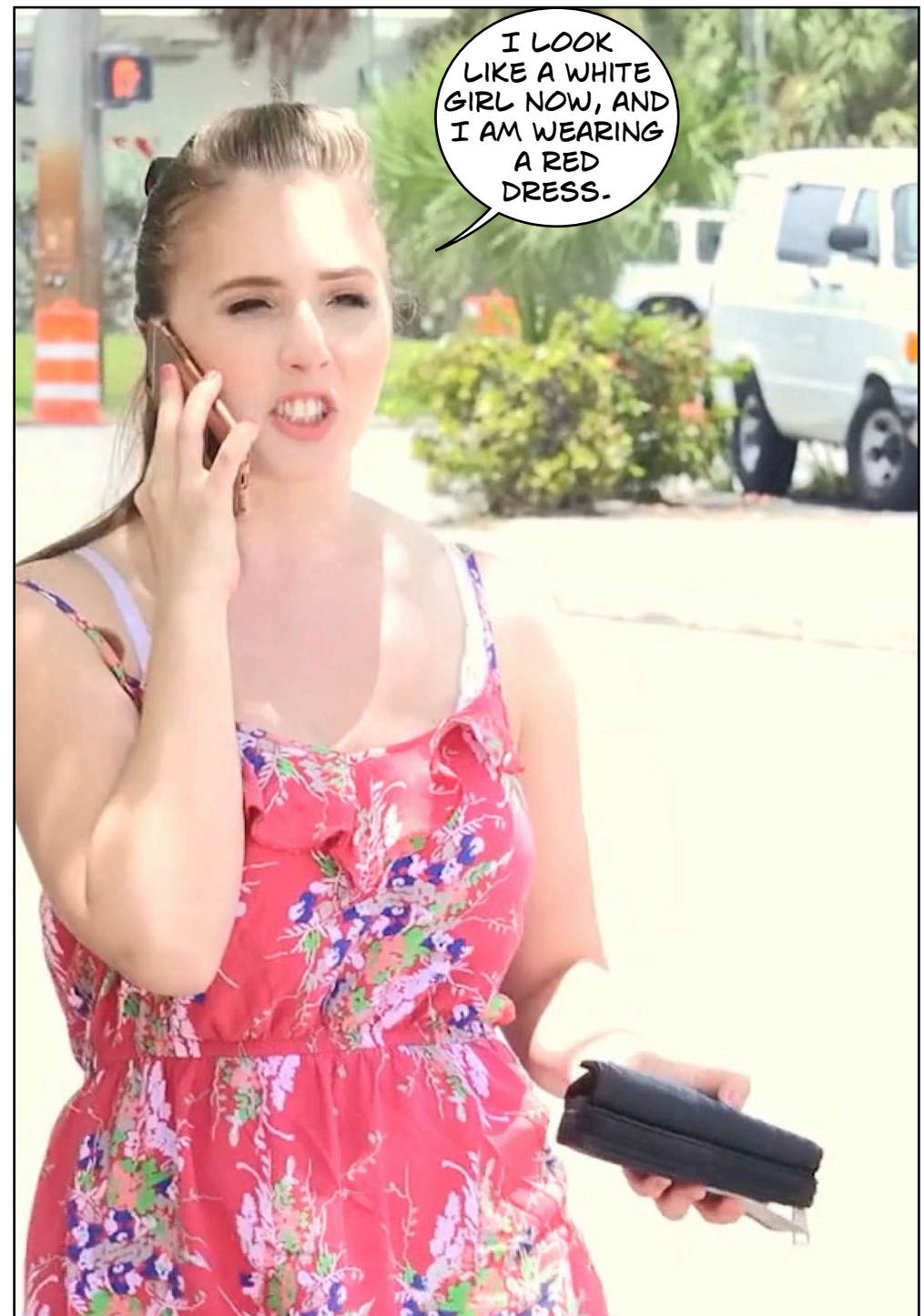




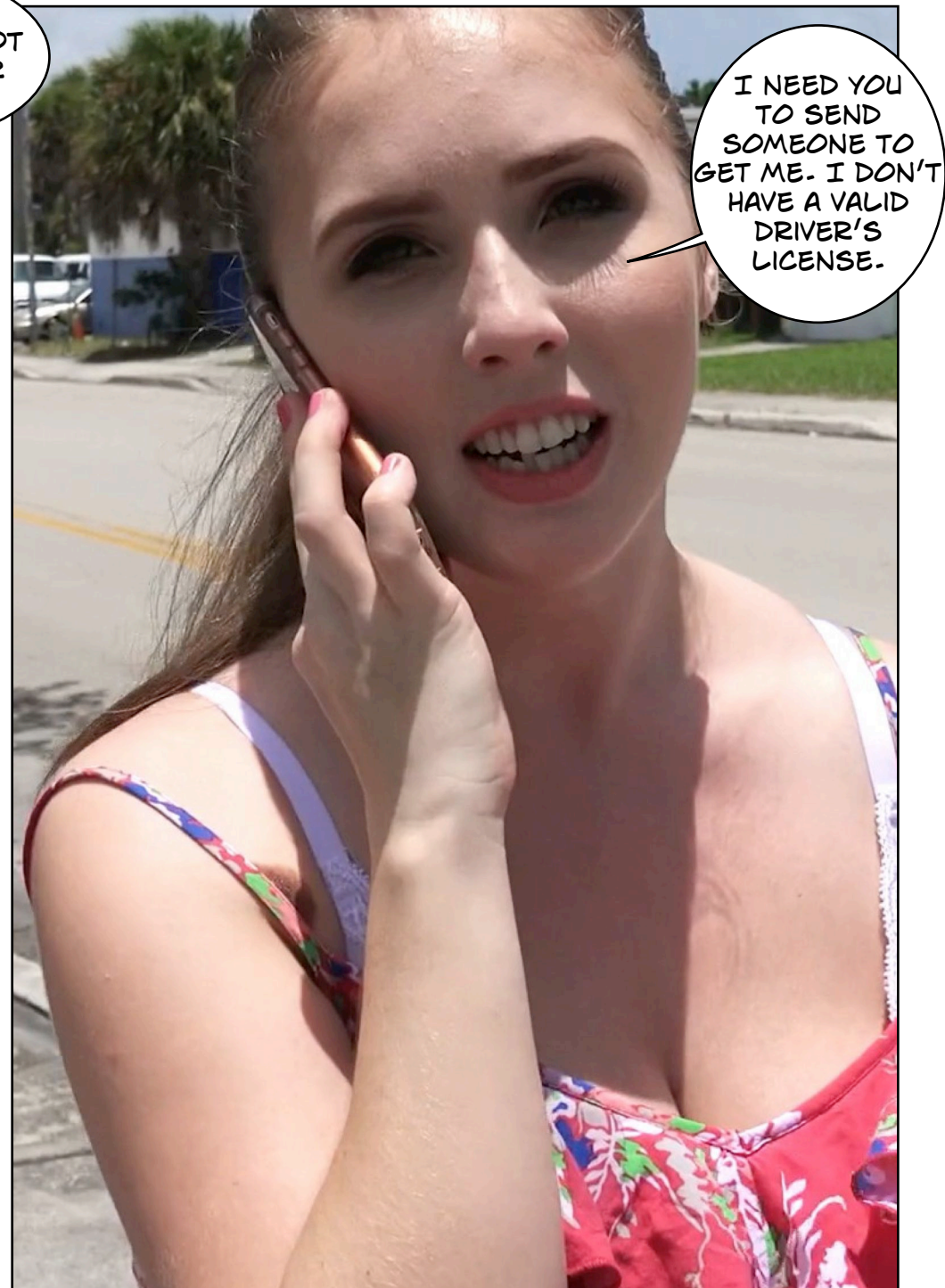
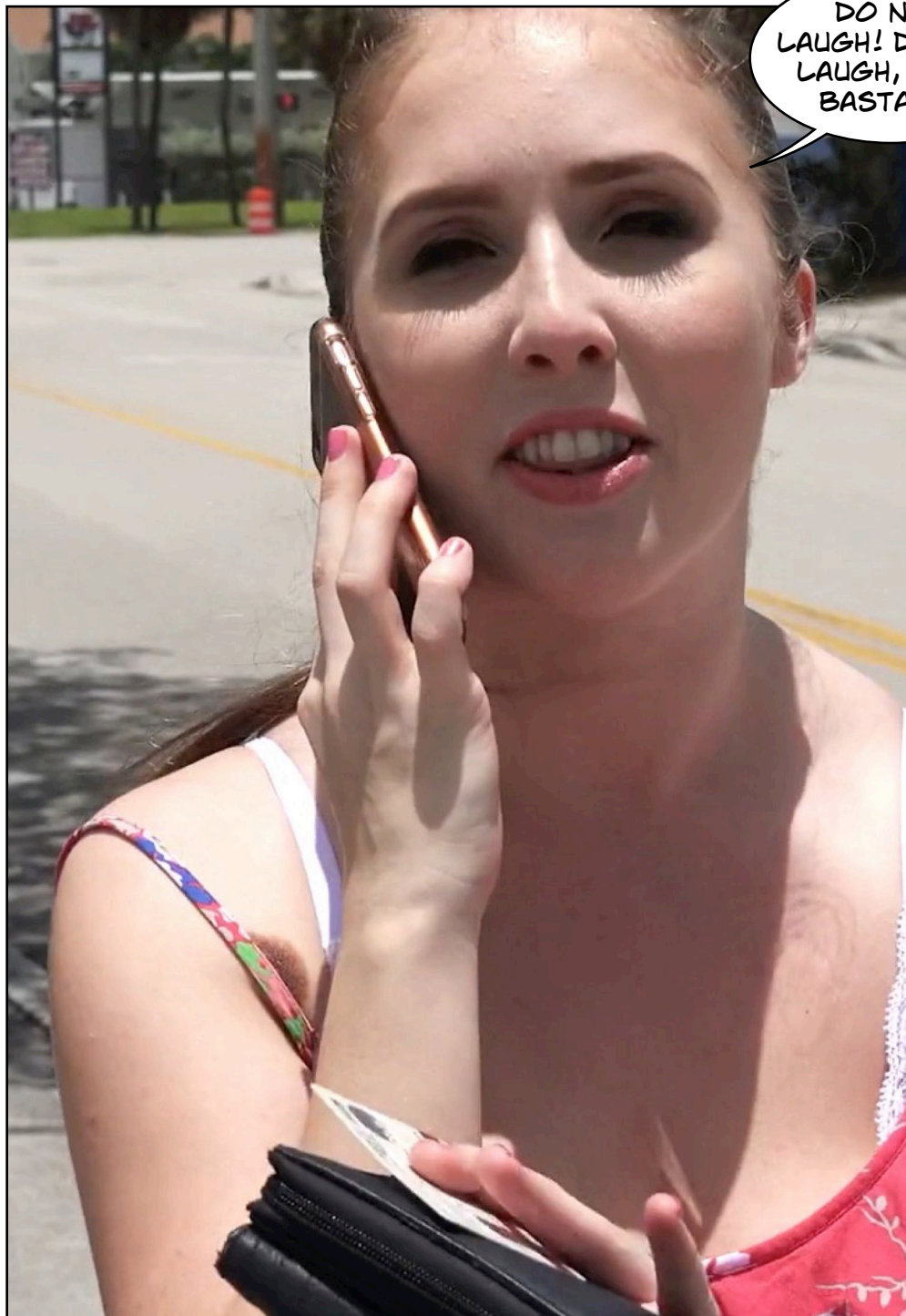






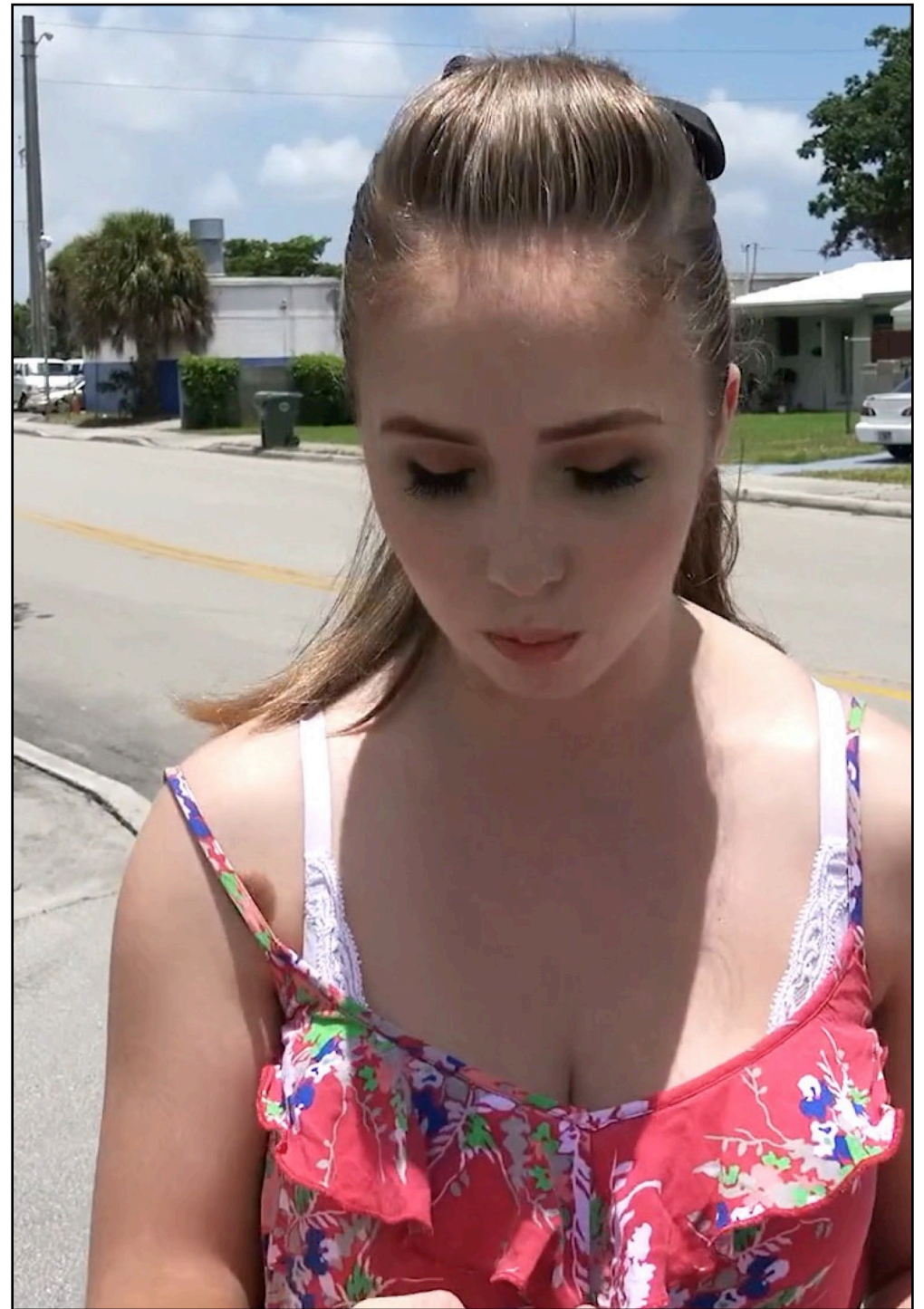








NO, I HAVE NOT  
LOOKED AT MY  
PUSSY, DAMN IT. IT  
HAPPENED TEN  
MINUTES AGO!





A LITTLE BIT LATER

HOW ARE  
YOU COPING,  
SWEETIE?








I HAVE  
BEEN A GIRL  
FOR TWO  
HOURS AND YOU  
ARE ALREADY  
CALLING ME  
SWEETIE!

WELL,  
YOU ARE A  
SWEET GIRL.  
HOW DOES IT  
FEEL TO BE A  
GIRL?





I TRY NOT  
THINK ABOUT IT.  
KEMAL IS SO  
PISSSED. HE SAYS I  
CAN NO LONGER  
BE PART OF THE  
CREW.



THAT IS  
THE POLICY.  
NO GIRLS WITH  
GUNS.





SO  
WHAT AM I  
SUPPOSED TO  
DO?

YOU ARE A  
WHITE GIRL.  
WHAT DOES  
KEMAL DO WITH  
WHITE  
GIRLS?

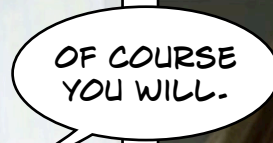




YOU  
SUCK, YOU  
FUCK, YOU  
SPREAD YOUR  
LEGS. THIS IS  
NOT ROCKET  
SURGERY,  
HONEY.

OR MAYBE IT  
IS...









I HAVE NO  
PLACE TO GO,  
HAVE I?





I  
WILL FIND  
YOU A NICE  
DRESS AND  
THEN YOU CAN  
GO TALK TO  
HIM.





THIS IS SO  
AWKWARD.













WHAT'S THAT  
SOUND?





HE IS  
DOWNSTAIRS!













BUT OF  
COURSE. HE IS  
FUCKING ANOTHER  
WHITE GIRL.









OH MY  
GOD, THAT IS  
SO HOT.











OH NO, I AM  
GETTING WET  
DOWN THERE. NO,  
NO, NO!

I  
HAVE TO  
THINK ABOUT  
SOMETHING  
ELSE. A  
TELEPHONE  
POLE... NO! NO!  
AN ICE  
CREAM...














A photograph of a muscular Black man with a mustache and goatee, wearing black briefs. He is covered in extensive tattoos, including a large 'The Playboy' logo on his chest and a Playboy bunny on his abdomen. He is looking towards the camera. In the foreground, the back of a person's head with long, wavy brown hair is visible, out of focus. A speech bubble originates from the person in the foreground.

SO THIS IS WHAT  
YOU LOOK LIKE  
NOW, JOHN? I AM  
SORRY TO HEAR  
ABOUT ALL THIS.  
ARE YOU DOING  
OK?





NO,  
NOT  
REALLY. I  
AM CONFUSED.  
BUT I NEED YOU  
TO LET ME  
CONTINUE IN  
THE CREW.





J.J., DO  
YOU THINK WE  
CAN HAVE A  
GIRL IN THE  
CREW?

NO? WELL, I  
DID NOT THINK  
SO.



OF COURSE  
NOT, SHE WOULD  
BE A DISTRACTION.  
SORRY JOHN OR  
WHATEVER YOU ARE  
CALLED NOW. THAT  
CANNOT HAPPEN,  
OK?







OK,  
I CANNOT  
WATCH THIS  
ANY LONGER.  
SORRY. I HAVE  
TO GO.




TWO HOURS LATER.

I AM  
SORRY YOU  
HAD TO FIND  
US LIKE THAT.  
I LIKE SUCKING  
KAMAL'S COCK,  
YOU SEE. HE  
IS A GOOD  
LOVER.

HE IS, IS HE?  
HOW?





A photograph of two blonde women sitting on a rooftop, holding glasses of red wine and talking. The woman on the left is wearing a white halter top, and the woman on the right is wearing a purple halter top. They are both smiling and looking at each other. In the background, a city skyline is visible under a clear sky. Three comic-style speech bubbles are overlaid on the image, containing explicit text.

HE  
CAN BRING  
YOU OVER  
THE EDGE WITH  
HIS TONGUE. HE  
KNOW EXACTLY  
WHERE AND  
HOW...

AND HE HAS A  
HUGE COCK.

IS THAT  
GOOD?

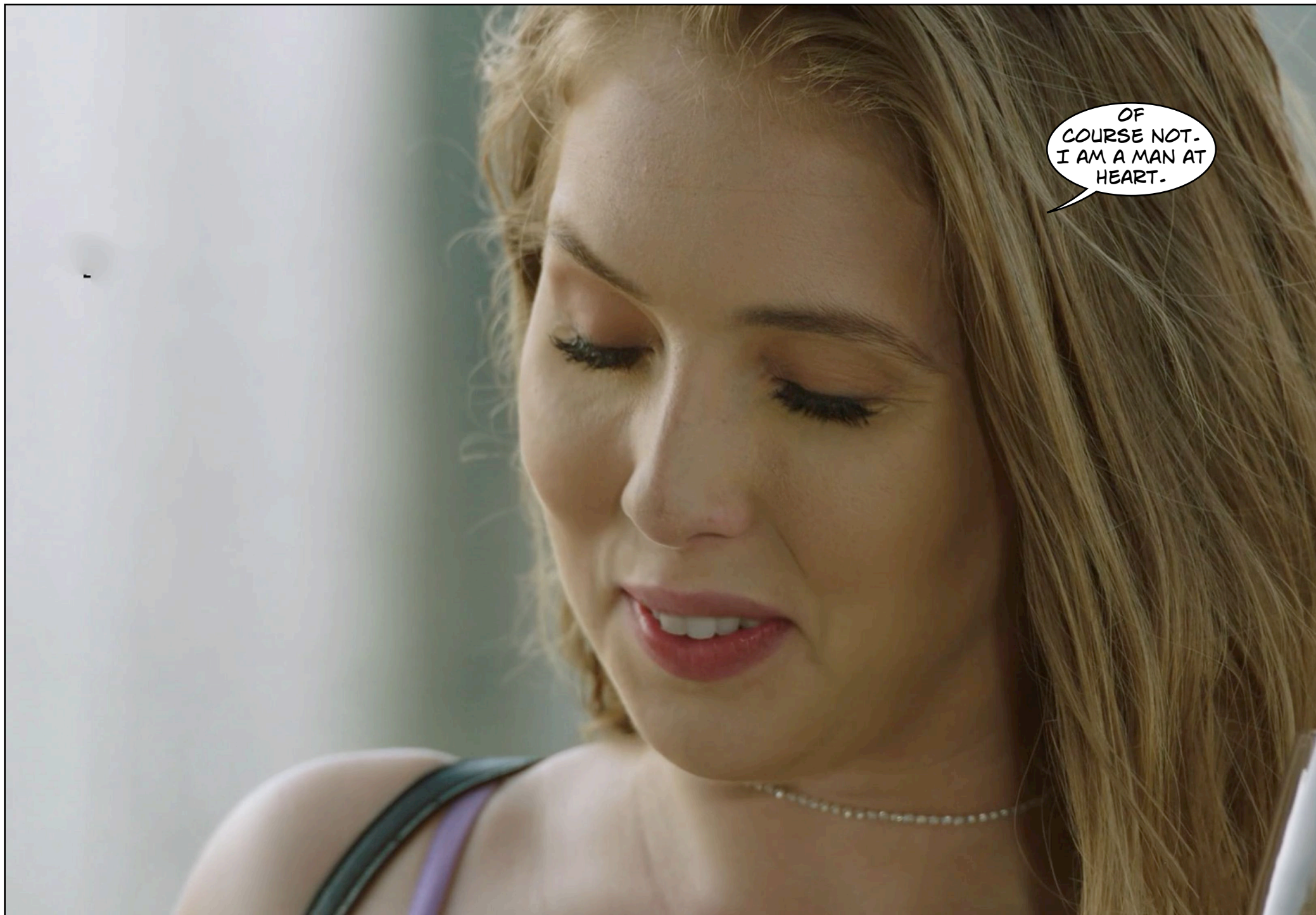




OH YEAH,  
I LOVE  
FEELING HIM  
DEEP INSIDE  
ME.

HM. YOU GOT  
AROUSSED BY THE  
WHOLE SCENE,  
DIDN'T YOU?  
THAT'S WHY YOU  
RAN AWAY SO  
QUICKLY.









I DO  
NOT THINK  
YOU WANTED  
TO BE HIM IN  
THAT SCENE. I  
THINK YOU  
WANTED TO  
BE ME.

I WILL  
GET YOU  
SOME TOYS  
YOU CAN PLAY  
WITH. YOU  
NEED TIME  
TO ADAPT.





YOU ARE  
KIDDING,  
RIGHT?



THE SAME EVENING.

I  
CANNOT  
BELIEVE I LET  
HER TALK ME  
INTO WEARING  
THIS.

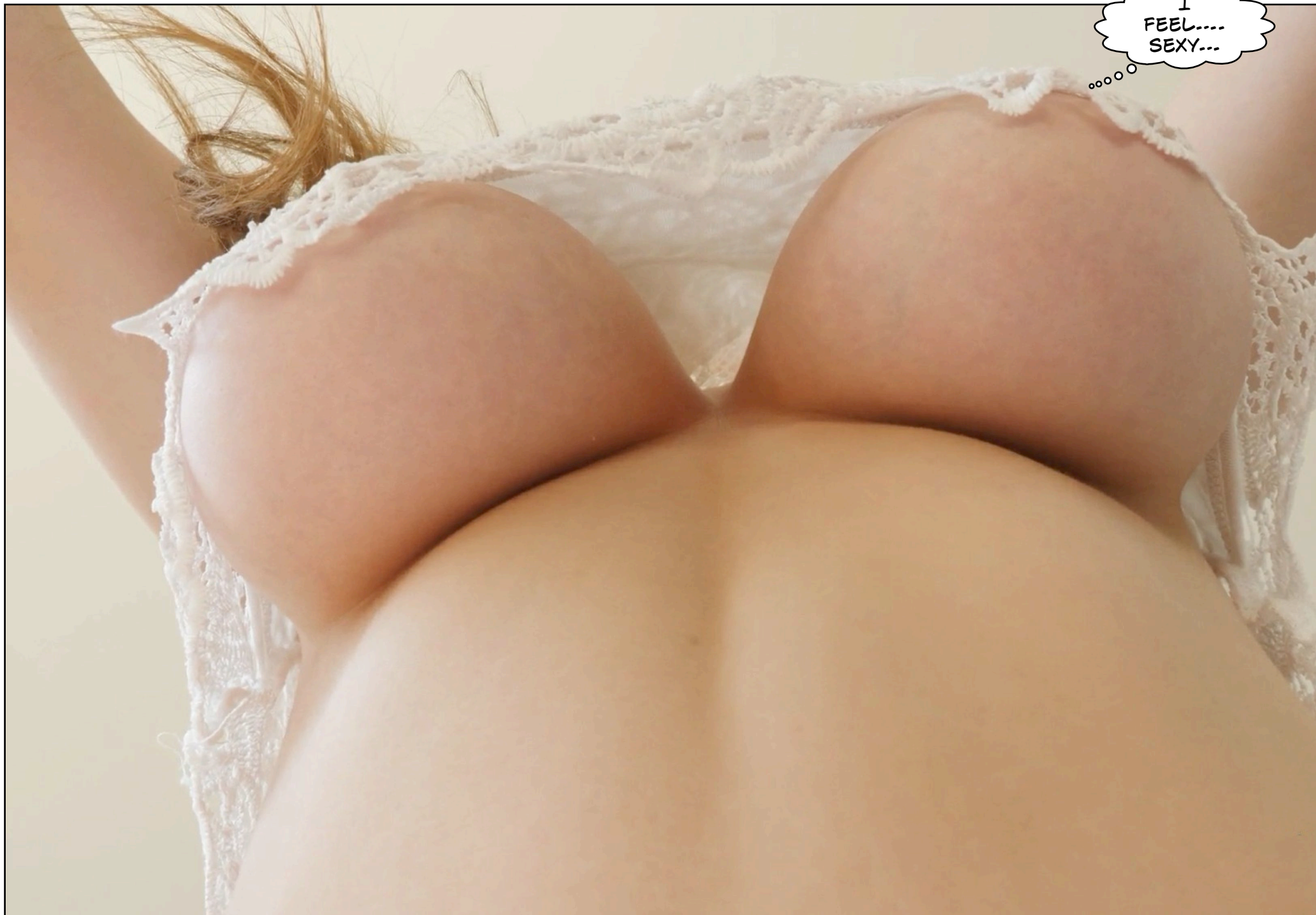






BUT I  
FEEL.... NOT SO  
BAD....





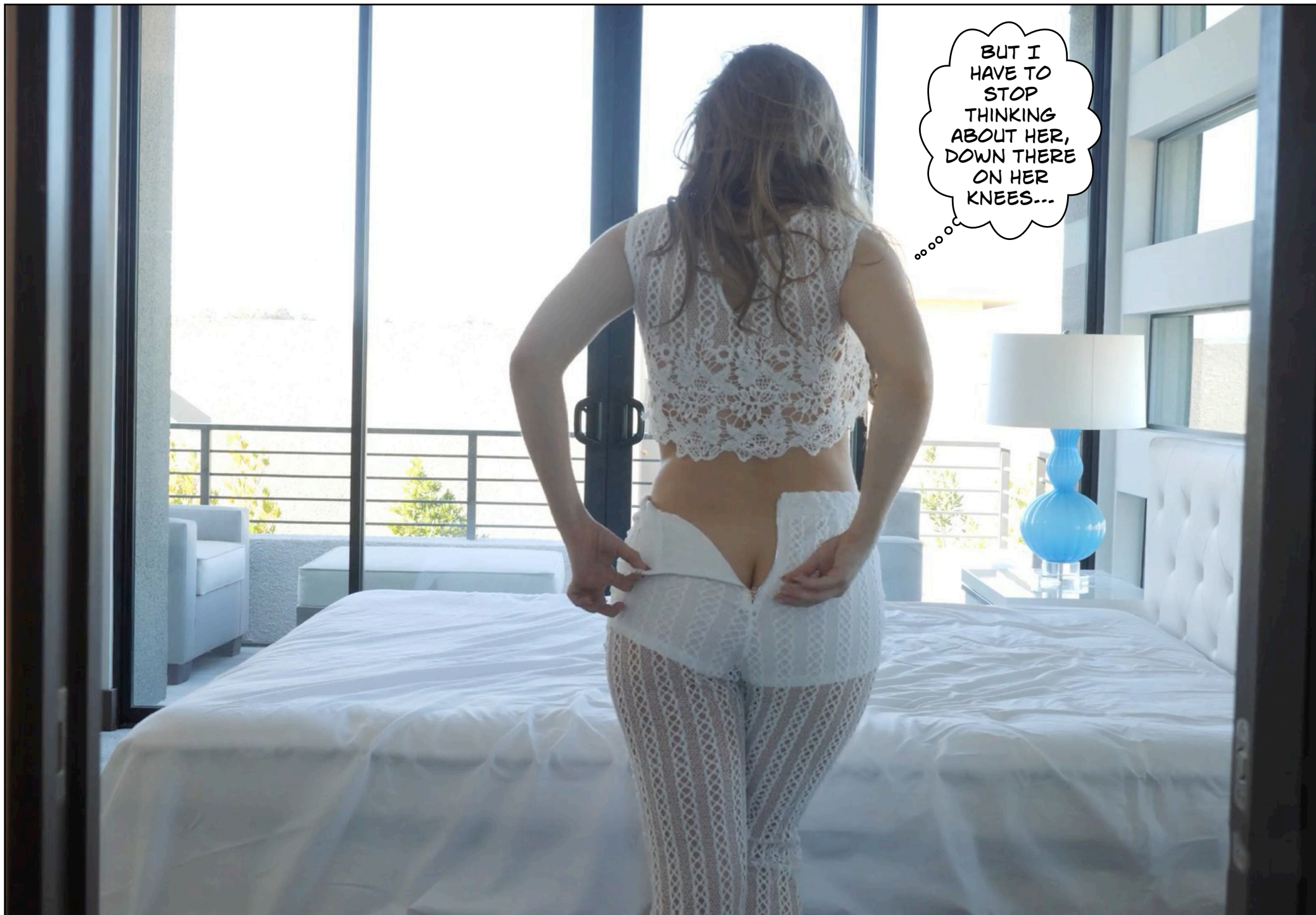
I  
FEEL.....  
SEXY...





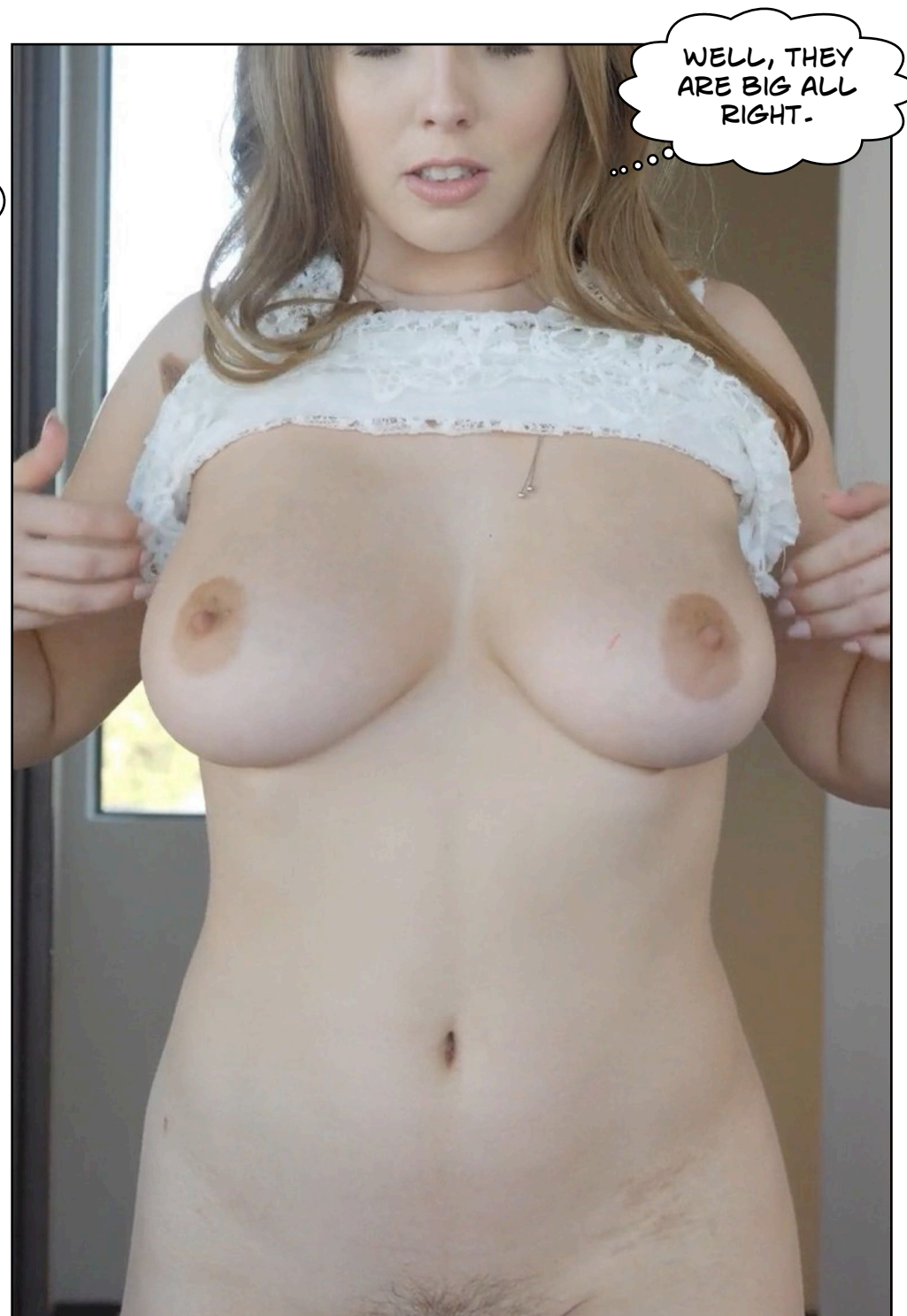
AND I AM  
CURIOUS ABOUT  
THOSE TOYS OF  
HERS.






BUT I  
HAVE TO  
STOP  
THINKING  
ABOUT HER,  
DOWN THERE  
ON HER  
KNEES...









AH,  
THERE IT IS,  
OUT IN THE  
OPEN.



AND THIS  
MORNING I WAS  
HAPPILY PLAYING WITH  
MY COCK.













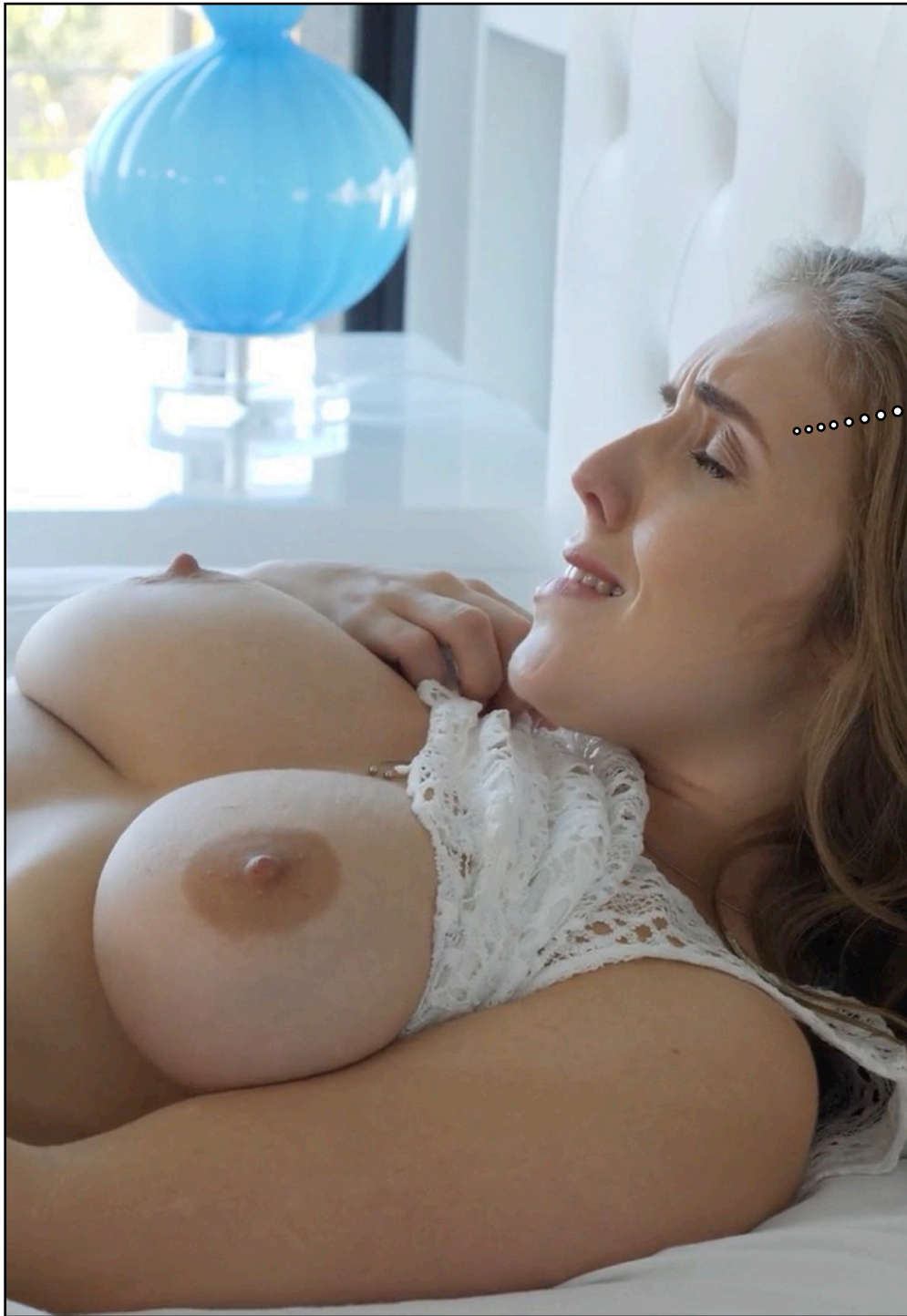


OH YEAH----











**BZZZZZZZ**

I WANT HIM TO  
FLUCK ME...







OH  
GOD, I AM SO  
LOST.



THE NEXT DAY.







SO YOU  
TURNED INTO  
A GIRL, DID  
YOU?

YOU HAVE  
NOTICED, HAVE  
YOU?

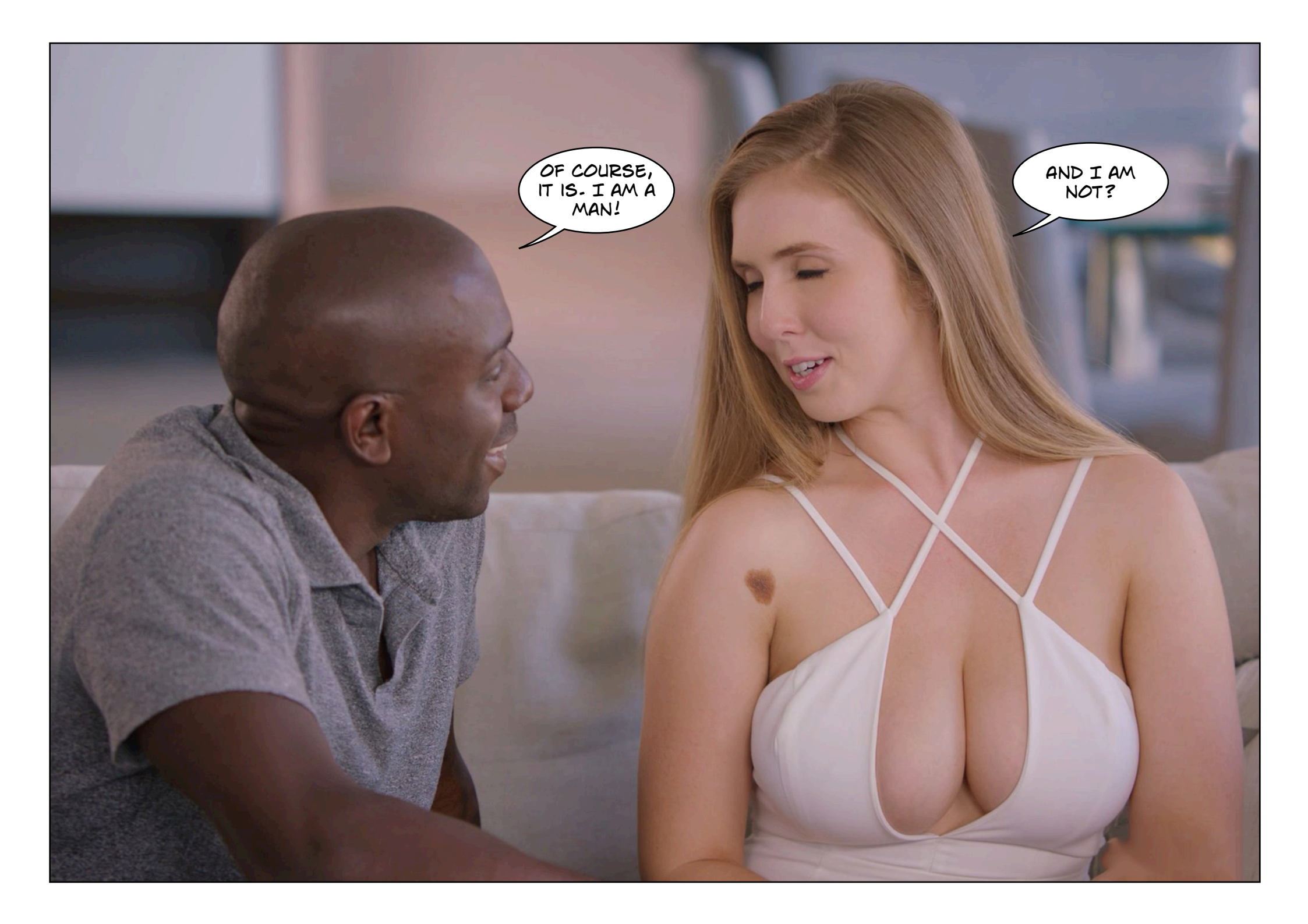


A comic book panel featuring a man and a woman in a domestic setting. The man, on the left, is bald and smiling, wearing a grey polo shirt. The woman, on the right, has long blonde hair and is wearing a white, low-cut, backless top. She has a mole on her left shoulder. Two speech bubbles are present: one from the man asking about men and fantasizing, and one from the woman asking if that's the first thing to ask an old friend.

DO  
YOU LIKE  
MEN, NOW?  
DO YOU  
FANTASIZE  
ABOUT BEING  
FUCKED BY  
STRONG  
MEN?

IS  
THAT THE  
FIRST THING  
YOU WANT TO  
ASK AN OLD  
FRIEND?



A photograph of a man and a woman sitting on a couch in a living room. The man, on the left, is bald and wearing a grey polo shirt, looking towards the woman. The woman, on the right, has long blonde hair and is wearing a white halter-neck top with a deep V-neckline. She has a mole on her left shoulder. The background is a blurred living room with a fireplace and bookshelves. Two speech bubbles are overlaid on the image.

OF COURSE,  
IT IS. I AM A  
MAN!

AND I AM  
NOT?



YOU ARE NOT A  
MAN ANYMORE,  
JOHN. IN FACT,  
KAMAL HAS DECIDED  
THAT WE ARE TO  
CALL YOU BAMBI.







SO I  
AM TO BE  
THE WHITE  
BLONDE  
BIMBO, AM,  
STUPID AND  
WILLING?





I AM SORRY,  
JOHN, I KNOW YOU  
ARE IN THERE, BUT  
KEMAL IS THE BOSS,  
YOU KNOW THAT.

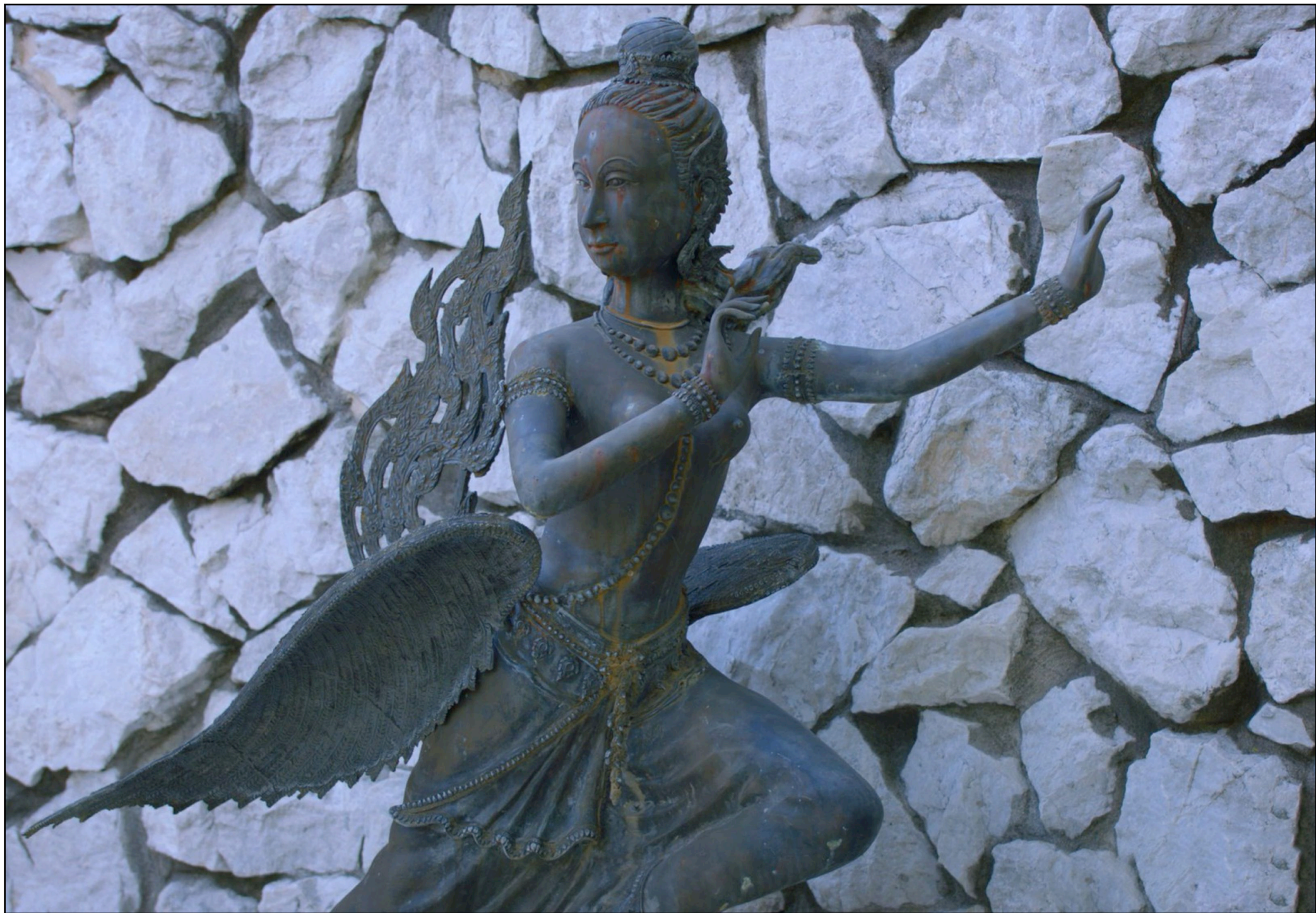


ALL  
THE BOYS  
WILL BE  
WAITING FOR  
YOU BY THE  
POOL  
TONIGHT.







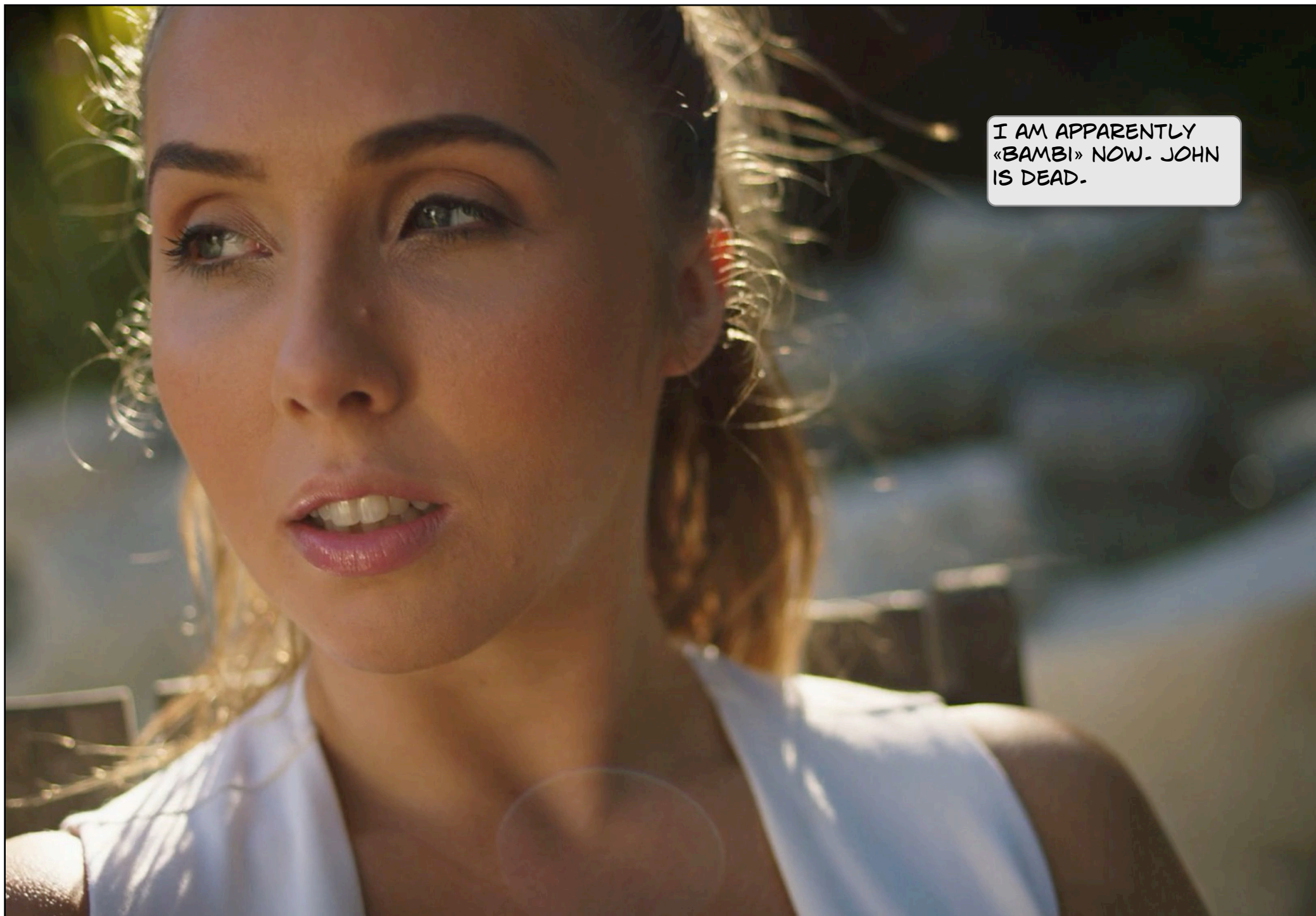






THERE IS TO BE AN  
NEW GIRL INITIATION,  
EVA. I AM THE ONE.



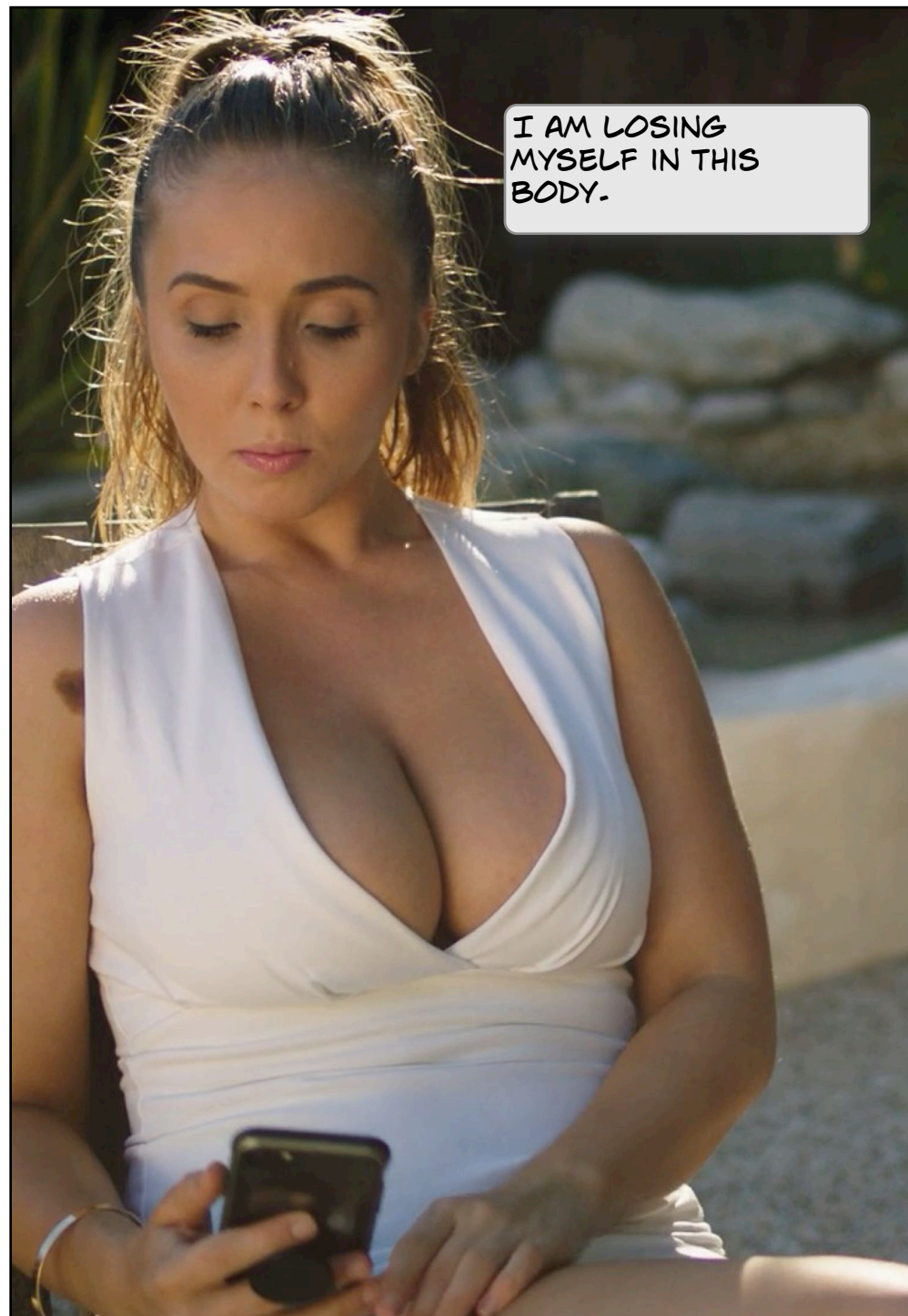


I AM APPARENTLY  
«BAMBI» NOW. JOHN  
IS DEAD.





WHAT'S WORSE IS  
THAT WHEN BYRON  
TOUCH MY LEG, I  
FELT SOMETHING. I  
HAVE HAD FANTASIES  
OF BEING FUCKED BY  
MEN.



I AM LOSING  
MYSELF IN THIS  
BODY.




















A photograph of a man and a woman in a swimming pool. The woman, on the left, has long blonde hair and is wearing a red one-piece swimsuit. She is looking up at the man. The man, on the right, is shirtless, has dark skin, and is covered in extensive tattoos. He is looking down at the woman. They are standing close together in the water. In the background, there is a white building and some greenery. Two speech bubbles are overlaid on the image. The first speech bubble, coming from the man, says "I KNEW YOU WOULD COME AROUND." The second speech bubble, coming from the woman, says "I DON'T HAVE MUCH OF A CHOICE, DO I?".

I  
KNEW YOU  
WOULD COME  
AROUND.

I DON'T HAVE  
MUCH OF A  
CHOICE, DO I?



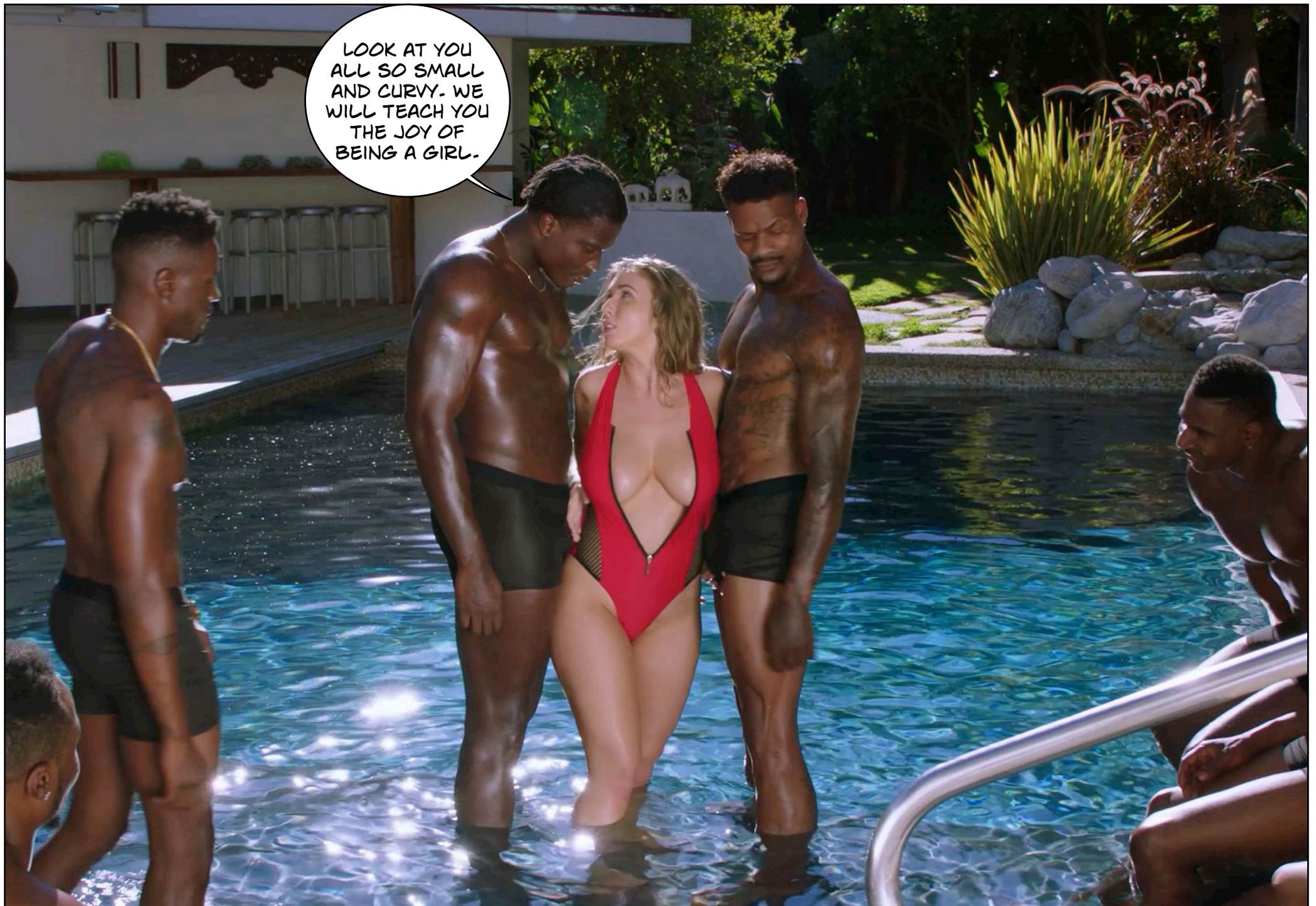








LOOK AT YOU  
ALL SO SMALL  
AND CURVY. WE  
WILL TEACH YOU  
THE JOY OF  
BEING A GIRL.





HOW  
DOES IT  
FEEL HAVING  
TITS, BAMBI?  
DO YOU LIKE TO  
PLAY WITH  
THEM?







PLEASE, BE  
NICE...







A group of five Black men, all shirtless and wearing black briefs, are gathered around a white woman in a red one-piece swimsuit. They are standing by a swimming pool at night. The men are looking down at the woman, who has her head bowed. The scene is lit with bright, focused lights, creating a dramatic and somewhat sinister atmosphere. The background shows a poolside area with some furniture and foliage.

YOUR  
COCK IS  
GONE, JOHN.  
HOW DOES  
THAT FEEL?

DON'T CALL  
HER JOHN. JOHN  
IS DEAD. THIS IS  
OUR BRAND NEW  
WHITE BIMBO  
GIRL.









HE HAS A NICE  
ASS, TOO!

































YOU GOT  
SUCH A SWEET  
PUSSY, NOW,  
DON'T YOU  
HONEY?





CAN  
YOU FEEL  
OUR LUST FOR  
YOU? YOU ARE A  
GODDESS NOW,  
AND WE  
WORSHIP  
YOU!



LET US  
GO INSIDE.  
THERE IS SO  
MUCH COCK YOU  
NEED TO  
TOUCH AND  
TASTE.







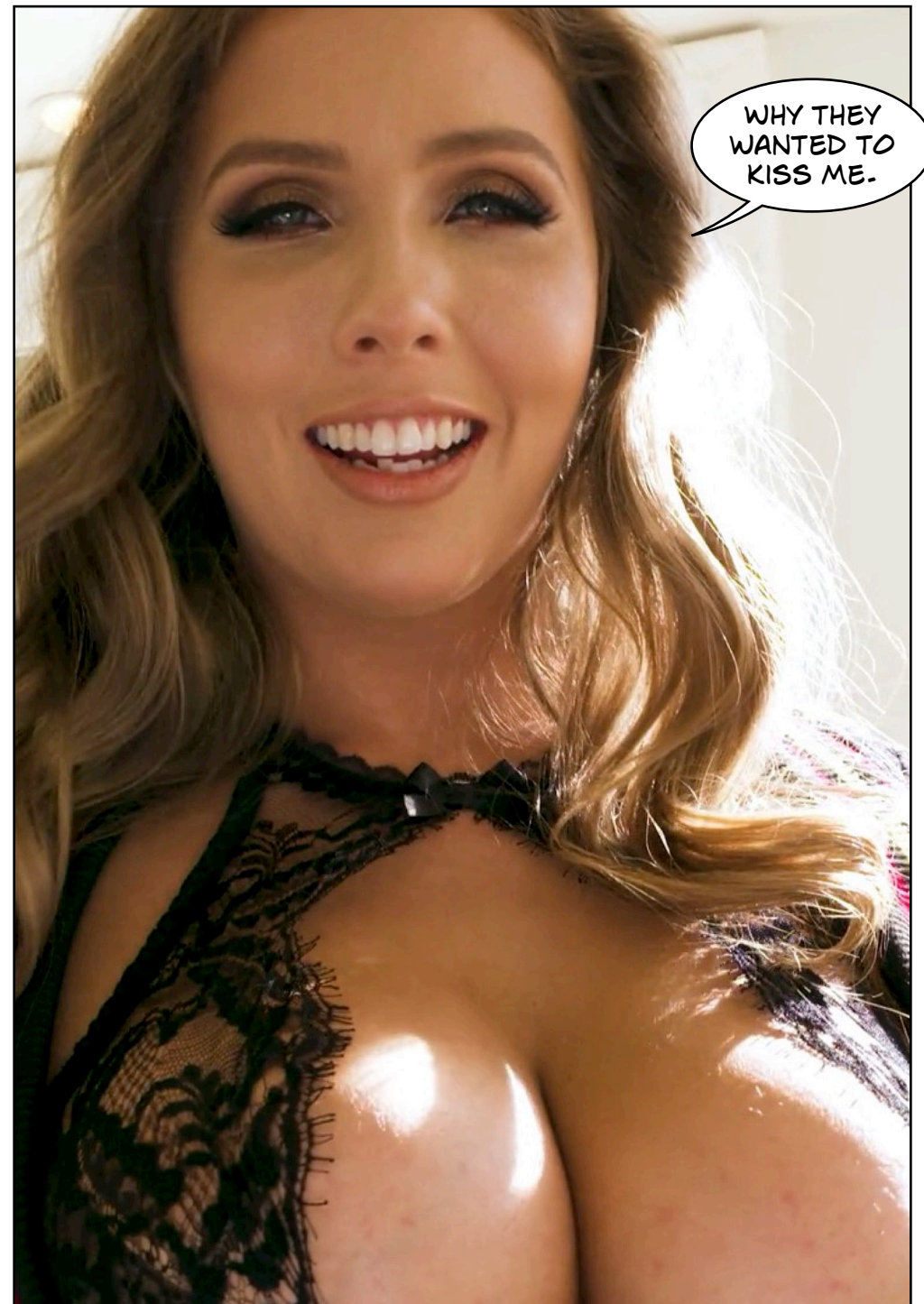
YOU  
WONDER  
WHAT  
HAPPENED  
NEXT, DON'T  
YOU?



















«I LOOKED AROUND AND  
REALIZED THAT THERE  
WAS NO WAY BACK FOR  
ME.»



«I HAD BEEN ONE OF  
THEM ONLY A FEW DAYS  
AGO. NOW I HAD TO  
BECOME THIS,  
WHATEVER THIS WAS.»





«WAS I A WOMAN NOW.  
I SURE LOOKED LIKE  
ONE. AND MY VIEW OF  
THE WORLD WAS  
SLOWLY SHIFTING.»





«ALL THOSE BIG COCKS  
TURNED ME ON. I  
WANTED THEM ALL.»





«I COULD FEEL MY  
LONG HAIR ON MY  
SHOULDERS. IT FELT  
GOOD. IT FELT EROTIC.  
I FELT SEXY»







«WHEN ONE OF THEM  
GRABBED MY TITS, I  
COULD TRULY FEEL  
THEM. HOW BIG THEY  
WERE. HOW SOFT THEY  
WERE.»





I  
LOVE MY  
TITS NOW.  
THEY  
REPRESENT  
WHAT I HAVE  
BECOME:  
CURVY, SOFT,  
FEMININE,  
SEXY.





I LOVE  
THE WAY MY  
NIPPLES GET  
HARD AND  
POINTY.







A blonde woman is shown from the waist up, leaning back with her eyes closed and mouth open in a state of intense pleasure or orgasm. She is surrounded by the muscular, dark-skinned bodies of several men. One man's hand is visible on her hip, and another's is near her shoulder. The scene is set against a plain, light-colored background.

«I WAS STARTING TO  
ENJOY THE FEELING OF  
A BIG COCK SLIDING  
INSIDE ME, FILLING ME  
UP WITH MALE  
GOODNESS.»























«THEN ONE OF THEM  
PUSHED HIS COCK INTO  
MY ASS. THAT HURT A  
BIT.»





«THERE WERE THREE  
COCKS INSIDE ME NOW.  
I WAS FULL OF COCK.»





A close-up photograph of a person's back, showing the spine and shoulder blades. A dark-colored dog's head is visible in the upper left, and its snout is in the lower left, near the person's waist. The skin is fair and has some small red spots. A text box is in the upper right.

«MY OLD MALE EGO  
COULD NOT SURVIVE  
THAT. IT DIED THAT  
EVENING.»





«THEN I STOPPED  
WORRYING ABOUT JOHN,  
AND STARTED THINKING  
ABOUT BAMBI.»













«SHE IS A BITCH, A  
COCKSUCKER, A DIVINE  
QUEEN».



«SHE LOVES MEN AND  
SHE LOVES COCK.»





«SHE HAS FINALLY  
LEARNED HOW TO GIVE  
IN TO LIFE AS IT IS.»













A woman with long, wavy brown hair and bright red lipstick is posing against a teal background. She is wearing a vibrant red, one-shoulder, form-fitting dress with a cut-out waist and a flared skirt. Her right arm is extended to the side, and her left hand is pulling at the hem of her skirt. The lighting is dramatic, casting shadows on the background.

**BE THE ONE**

**YOU ARE**

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MTF TRANSFORMATION  
MOVIES





"I think we have been reading too much of Fem Fluxx," Tom said to Brady.

FEMFLUXX.COM



A full-body photograph of a woman with long, wavy blonde hair, smiling and posing on a balcony. She is wearing a white lace crop top and white lace high-waisted pants. She is leaning against a dark metal railing. The background shows a large window with a view of a bright outdoor area. The image is framed by a thick orange border.

Lena Paul

[passion-hd.com](http://passion-hd.com)





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**BANG!** *Pretty* and **RAW**









**MOFOS.COM**



IMAGERY BY  
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BANG PRETTY AND RAW  
JULES JORDAN  
MOFOS







I AM HERE WITH  
BAMBI COLEMAN, ONE  
OF THE MALE TO  
FEMALE VICTIMS OF  
THE SHIMMERING.

BAMBI:  
YOU GREW UP AS  
A BLACK MAN IN A  
ROUGH NEIGHBORHOOD  
AND NOW YOU HAVE  
BECOME A WHITE  
WOMAN. HOW DOES  
THAT FEEL?





THERE WAS  
WHITE POLICE  
MAN THE OTHER  
DAY WHO OPENED  
THE DOOR IN THE  
STORE FOR ME.  
THAT IS A  
CHANGE, I  
GUESS.







SO  
MEN ARE  
TREATING YOU  
AS A SEX  
OBJECT  
NOW?







EVEN  
THE ONES  
WHO KNEW  
ME AS JOHN,  
DO NOT LISTEN  
TO WHAT I  
HAVE TO SAY  
ANYMORE.





THEY OWN ME, THE  
BOYS IN THE GANG,  
AND THERE IS NO WAY  
OUT OF THAT.





WE UNDERSTAND THAT  
YOU ARE STILL A  
MEMBER OF THE BLACK  
LIONS LED BY KEMAL G.  
WHAT DOES HE EXPECT  
FROM YOU?





I NEED TO  
BEHAVE LIKE  
THE REST OF  
THE WOMEN  
THERE.



«I NEED TO STAY  
PRETTY.»





«I HAVE LEARNED A LOT  
FROM THE OTHER GIRLS,  
WHO ARE KIND TO ME AS  
LONG AS I DO NOT  
THREATEN THEIR  
TURFS.»







«AND I KINDA LIKE  
BEING SEXY, YOU KNOW.  
I NEVER WAS SEXY.»













THE FEELING OF  
PANTIES IS A  
CONSTANT REMINDER  
OF ME NOT BEING A  
MAN ANYMORE. I CAN  
FEEL MY VULVA. CAN  
I SAY VULVA ON TV?





OURS IS A SHOW  
FOR OPEN MINDED  
ADULTS. WE CAN  
SHOW THEM  
ANYTHING.

HOW HAS IT BEEN TO  
ADAPT TO THE ROLE OF A  
WOMAN IN A HYPER  
MASCULINE ENVIRONMENT,  
I MEAN SEXUALLY?





IT  
WAS A BIT  
OF A SHOCK,  
TO TELL THE  
TRUTH. I AM  
NOT IN  
CONTROL  
ANYMORE.





«MY JOB IS TO BE  
PRETTY AND PLEASING.»



«I HAVE LEARNED THE  
SEXY SULTRY STARE  
NOW.»





«I KNOW HOW TO  
PRESENT AS SOFT AND  
SEXY AND SUPER  
FEMININE.»











I HAVE  
STOPPED USING  
AXE. I AM  
WEARING DIOR  
HYPNOTIC POISON  
EAU DE TOILETTE  
NOW. I HAD NO  
IDEA WHAT THAT  
IS A MONTH  
AGO.





ALL OF THIS GETS  
ME IN THE MOOD, YOU  
KNOW. AND WHEN  
KEMAL LOOKS AT ME IN  
THAT SPECIAL WAY I  
TURN TO BUTTER.  
MELTED BUTTER.





HEY  
HONEY, HAVE  
YOU MISSED  
ME.



«HIS BIG COCK  
REMINDS ME OF WHO I  
USED TO BE, BUT MOST  
OF ALL IT TURNS ME  
ON.»





«I LIKE LOOKING AT HIS  
BIG MUSCULAR BODY  
WHILE HE RAVAGES ME.»







I LOVE  
FEELING HIS  
COCK DEEP  
INSIDE ME.









YEAH, I  
KINDA LIKE  
BEING A GIRL  
NOW.





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