

SILVER

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SILVER Volume B

Silver Volume B is an additional Volume for the Silver Acqua plug-in suite.

IMPORTANT:

Silver (reverb) must be installed on your computer to use this additional Volume.

About Silver:

Silver is a suite of Acqua plug-ins consisting of three FREE players available in the following formats: VST, VST3, AAX, and AU, dedicated to emulating reverbs of physical spaces and sampled equipment.

Silver is an amazing project that has taken a long time to design and develop and has paid off considerably given the incredible results obtained; we think we have given birth to a new generation of cutting-edge reverb plug-ins.

Silver consists of:

1- Silver; the main FREE player (standard version) featuring fine-tuning controls, LP and HP filters, plus a three-band Eq applied to the reverberated signal. It contains, by default, four different emulated physical spaces—details in the following chapters.

2- Silver Mini; a ‘mini’ FREE version of the Silver player, which includes the same features as Silver except for the mid-band EQ and a smaller display than the main version.

2- Silver Lite; an alternative FREE version of the player that includes the same features of Silver but does not include the LP and HP filters and the three-band Eq.

Please read our User manual for further details about Silver (Product download, installation, authorization):

<https://app.box.com/s/h4g4qk5mf17q5v16c53wys2iy17af312>

To stay constantly updated about new Volumes, we recommend you to keep an eye on our website:

<https://www.acustica-audio.com/store>



System Requirements

Modern computers are powerful enough to run many plug-ins at once. However, our technology requires more resources than algorithm-based software. Please, consider optimizing your system to work with high CPU loads and low audio latency.

All technical specifications of Acustica Audio products provided are intended to be estimates or approximations. Due to numerous variables, no guarantees of compatibility or performance can be made. The end-user is solely responsible for, prior to purchase, ensuring that the end-user's devices are compatible and meet the system requirements for Acustica Audio products.

	PC Windows		Apple macOS	
	MINIMUM	RECOMMENDED	MINIMUM	RECOMMENDED
OPERATING SYSTEM	Windows 10 64 bits ^{(1) (9)}	Windows 10 64 bits ^{(1) (9)}	macOS 10.13 ^{(1) (9)}	macOS 10.15 ^{(1) (9)}
CPU	Intel i5 Broadwell 3.1 GHz ^{(2) (8)}	Intel i9 Coffee Lake 3.5 GHz ^{(2) (8)}	Intel i5 Broadwell 3.1 GHz ^{(2) (8)}	Intel i9 Coffee Lake 3.5 GHz ^{(2) (8)}
RAM	4 GB of RAM ⁽³⁾	64 GB of RAM ⁽³⁾	4 GB of RAM ⁽³⁾	64 GB of RAM ⁽³⁾
SSD	It depends on the product ⁽⁴⁾	It depends on the product ⁽⁴⁾	It depends on the product ⁽⁴⁾	It depends on the product ⁽⁴⁾
SCREEN RESOLUTION	FHD (1920x1080)	UHD (3840x2160)	FHD (1920x1080)	UHD (3840x2160)
PLUG-IN FORMAT	VST & AAX	VST & AAX	VST, AAX & AU	VST, AAX & AU
PLUG-IN ARCHITECTURE	64-bits		64-bits	
TRIAL / DEMO	30 Days ⁽⁵⁾		30 Days ⁽⁵⁾	
SUPPORTED DAW / NLE	Cubase 64-bits & Pro Tools 64-bits ⁽⁶⁾		Cubase 64-bits & Pro Tools 64-bits & Logic Pro X 64-bits ⁽⁶⁾	
AQUARIUS APPLICATION	YES & Mandatory		YES & Mandatory	
INTERNET CONNECTION	YES & Mandatory ⁽⁷⁾		YES & Mandatory ⁽⁷⁾	

(1) Case sensitive file systems are not supported.

(2) Intel i7/i9 X and Xeon processors need CORE 16 or superior. The CPU speed is more important than the number of CPU cores.

(3) In order to run more plug-ins instances it is always necessary to increase the amount of RAM.

(4) Each format needs three times more space than what the product is in order to download and decompress the installation files.

(5) Trial settings cannot be transferred from the trial to the commercial version.

(6) For others DAWs or NLEs, try trial before buy

(7) TCP/UDP ports 8080 and 443 should be open. Reliable and fast internet connection is recommended

(8) For Apple Silicon (ARM) computers, check compatibility before purchasing. AMD processors are not officially supported.

(9) For other operating systems, check compatibility before purchasing using the trial version.

IMPORTANT: Genuine Apple device with a valid serial number or valid volume ID on Windows operating systems is mandatory.

IMPORTANT: It is highly recommended to make a complete backup before making changes to your computer systems.

IMPORTANT: Acustica Audio cannot be held responsible for any loss or damage arising directly or indirectly from any error or omission in this manual.



What you get

Silver Volume B includes **15 different emulations** from a vintage **Stereo Plate Reverb** under the name/category **'Ebony 240'**.

NOTE:

-To facilitate understanding of the emulated hardware, where possible, we use product names already released as an Acqua plug-in to aid in the identification of the original sampled unit.

-None of Silver's Volume B emulations are part of already released products; they are samples of hardware not included in the plug-in suites currently released by Acustica.

SPACES CATEGORY	IR
Ebony 240	[Ebony 240]: Large, Time 1, Time 2, Time 3, Time 4, Time 5, Time 6, Time 7, Time 8, Time 9, Time 10, Time 11, Time 12, Time 13, Time 14, Large

Below we present all the emulations included in Volume B divided by 'PRESETS' Categories

SPACES CATEGORY	IR
Ebony 240	[Ebony 240]: Large, Medium, Short

NOTE:

Please keep in mind that for Silver Volume B we recommend that you calibrate your input levels to: -18dBFS = 0dBu. We suggest that you do not overload the input. This way you will avoid any unwanted distortion or unpredictable behavior due to excessive input levels.

Ebony 240

Category: Ebony 240

Preset: [Ebony240] Large, Medium, Short

Located: Federico Pelle's The Basement Recording Studio - Vicenza - Italy

Description

This 'Ebony 240' emulation recreates a vintage, true-stereo plate reverb unit, famous for being a newer and smaller size version of its 'big brother' 140 plate reverb. It was designed in the '70s for recording studios that could not afford the space for the giant 140 but didn't want to compromise on reverb quality.

Without going too deep into the technical details of the original device, the principle behind the unit's reverberation is based on the use of the well-established flat, tensioned plate. In the course of technical improvement and a significant reduction in size, the material used in the vibrating plate was changed. This rare piece of gear uses an electroplated gold foil of great purity (24-carat "coin gold") with a thickness of only 18 μ m (.00071") and dimensions 270x290 mm (10.6"xl 1.4"). This foil is mounted in a frame under tension, excited by a driver, and sensed by a pick-up system.

The reverberation of this emulation is lush; it sits nicely in the mix and retains its magic even when used very subtly. The resulting sound tends to be a bit darker and less bright than other plates of the same brand.

In the 'Spaces category,' there are available (under the menu voice 'Ebony 240') 15 different emulations (from the reverb Time 1 to Large). There are three other choices under the 'Preset category' according to the desired reverb time (Short-Medium-Large).



