

La Calma from C. Graupner's Overture in A Major (GWV 474) - Arr. R. Kram

Continuo

$\text{♩} = 34$

Continuo part, measures 1-3. The music is in A major (two sharps) and common time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady eighth-note bass line.

4

Cont.

Continuo part, measures 4-6. The right hand continues with chords and eighth notes, and the left hand maintains the eighth-note bass line.

7

Cont.

Continuo part, measures 7-9. The right hand features more complex chordal textures, and the left hand continues the eighth-note bass line.

10

Cont.

Continuo part, measures 10-12. Measures 10 and 11 continue the pattern, while measure 12 features a more active right hand with sixteenth-note runs. The piece concludes with a double bar line.

13

Cont.

Continuo part, measures 13-15. This section repeats the initial rhythmic and harmonic material from measures 1-3, ending with a double bar line.

16

Cont.

Measures 16-18. Treble clef: Chords (F#4, A#4, C#5) with eighth notes. Bass clef: Eighth notes (F#3, A#3, C#4) with dots.

19

Cont.

Measures 19-21. Treble clef: Chords (F#4, A#4, C#5) with eighth notes. Bass clef: Eighth notes (F#3, A#3, C#4) with dots.

22

Cont.

Measures 22-24. Treble clef: Chords (F#4, A#4, C#5) with eighth notes. Bass clef: Eighth notes (F#3, A#3, C#4) with dots.

25

Cont.

rit.

♩ = 27

Measures 25-27. Treble clef: Chords (F#4, A#4, C#5) with eighth notes. Bass clef: Eighth notes (F#3, A#3, C#4) with dots. Measure 27: *rit.* ♩ = 27.