



S UNDA



IMPROVE YOUR **MIX**

DADDONJOE
FORCE

SALVATORE ADDEO

1. Introduction

Thank you for choosing Sounda!

Acustica and the team at Improve your Mix, the number one Pro Audio portal in Italy, have joined forces with one of the best Italian mixing engineers Salvatore Addeo and one of Italy's greatest producers, Don Joe (Club Dogo, Marracash, Måneskin, Max Pezzali, Irene Lamedica, Sottotono, Dargen D'Amico, Jake La Furia, Gué Pequeno, Montenero, Clara Moroni, Emis Killa and many others) giving birth to Sounda.

Sounda is the first 'Artist' plug-in (VST/AU/AAX) in the Fire series, a powerful plug-in for the contemporary mixing engineer and producer that encapsulates the 20 years' experience of Multi Platinum Winning Engineer Salvatore Addeo and the 30 years' experience of one of Italy's greatest producers Don Joe in a few simple controls.

Essential tool for modern producers

With Sounda you can achieve a professional and modern sound on the most important elements of the mix, i.e. drums, vocals, bass, and more. Usually to mix a track one tends to make use of many plug-ins and spend a lot of time experimenting, which often hinders inspiration and workflow.

With Sounda everything is much faster, more musical and sound professional, because the work of sound research and choosing the right machines has been done upstream thanks to the experience of the professionals involved in this project, who have put their 'know-how' into a single, simple and effective plugin for mixing.



Add rich analog vibes to your tracks

Sounda is the right choice for the sought-after sound of modern Pop, EDM, Hip-Hop, Trap and Electronic productions. If you need a punchy kick drum and snare, a more detailed bass, an 'Airy' vocal or you want to add body to your instruments with just a few clicks, without a doubt, Sounda is the way.



2. Operation

Below we will immerse ourselves into the explanation of the Sounda plugin controls.

1- Mix

This controls the proportion between the original (dry) and 'effected' (wet) signal. In other words, it lets you balance the processed with the unprocessed signal. Range: 0% to 100%.

2-Force

this control is a gain placed after the filter and determinate the amount of saturation. Range IN: 0dB to +16dB.

3-Modes

Choose from 4 different emulations that allow you to quickly shape the desired sound, each emulation is designed to handle a specific production task/instrument. Range: Kick, Snare, Vocal, Bass.

NOTE: in VOCAL mode the FORCE control is not available.

4-Input Trim

This slider sets the input level from -24dB to +24dB, and is used to control the signal level inside the plugin, the output level is then automatically compensated by the same amount of gain. At first execution of the plugin, set the input to ensure that you feed an appropriate level from the first stage of your signal path to the final one.

5-Output

This knob is an output gain control ranging from -24dB to +24dB.

6-Input meter

Displays the input level of the plugin. Range IN: -35dB to +3dB.

7-Output meter

Displays the output level of the plugin. Range OUT: -35dB to +3dB.

8-SIZE drop-down menu

This menu adjusts the whole plugin-GUI size (1x,1.5x,2x). Select the desired resizing format from the drop-down menu. Close the plugin and re-open it in you DAW to finalize the operation.

9-Oversampling drop-down menu

This menu allows you to change the oversampling rate to improve the audio quality increasing the sampling frequency of the plugin and minimize aliasing artefacts (4x, 8x, 16x, 32x).



3. How to download, install, and authorize your products

Acustica Audio products can be downloaded, installed, and authorized using the Aquarius Desktop application. The Aquarius Desktop application is a free standalone application that will manage every step in an automatic way without user intervention.

Download Aquarius Desktop Application: www.acustica-audio.com/pages/aquarius

3.1 How to download a product in aquarius desktop application

To download a product using the Aquarius Desktop application go to the purchase page and select the product and format (VST, VST3, AAX, AU) to install. In case you can't find your product on the purchase page use the search page.

3.2 How to install a product in Aquarius desktop application

The installation is done automatically by the Aquarius Desktop application after the download. As the Aquarius Desktop application creates a temporary file of the downloaded products, known as the stage area, at the moment you want to reinstall a product it will not be necessary to download it again.

3.3 How to authorize a product in Aquarius desktop application

The authorization is done automatically by the Aquarius Desktop application after the product installation. You can manage your authorizations using the Aquarius Web Service.

[Click HERE](#) for a complete installation user guide.

3.4 What is a ZL plugin?

Acustica plugins come in two versions: ZL (zero latency) and a regular version.

While the ZL version does not introduce any latency to your system, the standard version does. This buffer varies in size for each plugin and helps reduce the CPU and system load of your computer significantly. We recommend that you use a ZL instance when tracking.

Basically, both plugin instances are identical, but the current Acqua engine can work either with or without an audio buffer. The idea behind a ZL instance is to give you the option to run an Acqua Effect with minimal latency, which is helpful for tracking or direct monitoring.

4. System Requirements

Modern computers are powerful enough to run many plugins at once.

However, our technology requires more resources than algorithm-based software, so we recommend optimizing your system to work with high CPU loads and low audio latency. Before starting the installation process, please confirm that your system meets the minimum system requirements to run the plugins please consult the following link:

<https://app.box.com/v/AASYSTEMREQUIREMENTS>

5. Customer Care

5.1 Contact Point

To contact Acustica Audio, always use the single point of contact, which is this help-desk portal: <https://acusticaudio.freshdesk.com/>

We do not provide official assistance via social networks, public forums, or email accounts. For troubleshooting and issue reporting, check the available solutions in the knowledge base.

5.2 Copyrights and Credits

All names, product names, logos, and brands displayed on this document are the property of their respective owners. The content included in this manual, such as graphics, icons, images, is the exclusive property of Acusticaudio S.r.l. a socio unico or its suppliers and is protected by international copyright laws.

The information contained on our website may not be downloaded, modified, distributed, uploaded, or otherwise used without the express written consent of Acusticaudio S.r.l. a socio unico, Acustica Audio is a trademark of Acusticaudio S.r.l. a socio unico.

S  UNDA