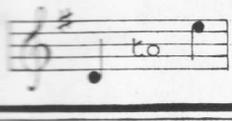
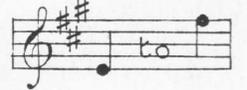


Nº 1 IN G



Nº 2 IN A



EULALIE

SONG

THE WORDS BY

ALICE PARSONS

The Music by

S. COLERIDGE-TAYLOR.

PRICE 2/- NET

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EULALIE.

EULALIE, the day is dying,
Softly fall the shadows gray,
And the Alleghany mountains
Fade, and fade, and fade away.
'Tis the hour of rest, my honey,
All the long day's toil is o'er,
And in solitude I ponder
On the days that are no more.

Little bride of Alleghany,
Are you listening to me?
Do you know that I am calling?
That my tears are softly falling?
Eulalie, my Eulalie!

Eulalie, the stars are shining,
How I wonder if 'tis true
That each one's a door in heaven,
And the angels, looking through,
See the big world rolling, rolling,
Vast and shadowy and gray,
Hear the voices of their lov'd ones
Calling to them far away.

Little bride, &c.

Eulalie, the dawn is breaking,
Brighter glows the Eastern sky;
All the shadows of the night-time
Ever Westward, Westward fly.
In your home beyond the shadows,
Where all pain and sin are past,
Wait a little while, my honey,
I shall come to you at last.

Little bride, &c.

ALICE PARSONS.

"EULALIE."

Words by
ALICE PARSONS.

Music by
S. COLERIDGE-TAYLOR.

Con moto.

VOICE.

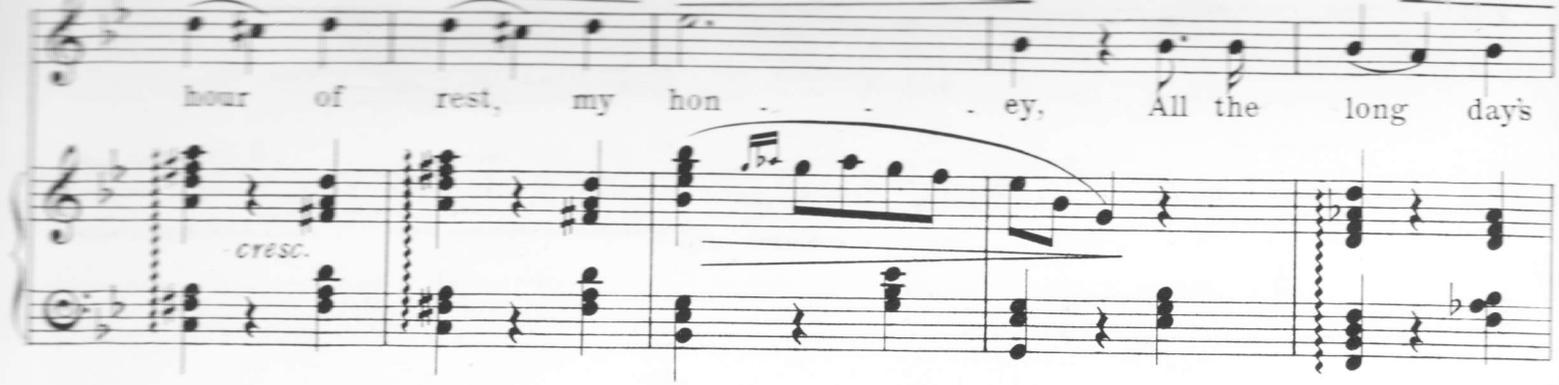
PIANO.

Eu - la - lie, the day — is
dy - ing, Soft - ly fall the sha - dows gray, And the All - e -
ghan - y moun - tains Fade, and fade, and fade a way. 'Tis the

pp
mp
pp
cresc.
dim:

Detailed description: This is a musical score for the song "Eulalie". It features a voice part and a piano accompaniment. The music is in 3/4 time and B-flat major. The tempo is marked "Con moto". The piano part consists of chords and melodic lines in both hands. The voice part has lyrics that describe a scene of fading light and mountains. The score includes dynamic markings such as *pp* (pianissimo), *mp* (mezzo-piano), *cresc.* (crescendo), and *dim:* (diminuendo). There are also accents and slurs throughout the music.

hour of rest, my hon - ey, All the long days



toil is o'er; And in so - li -



- tude I pon - der On the days that are no



poco rall. more. *a tempo* Lit - tle bride of



Al - le - ghan - y, Are you list - ning,



are you list - 'ning to me?

mf *dim.*

Do you know that I am call - ing?

mp

That my tears are soft - ly fall - ing?

Eu - la - lie, my Eu - la - lie,

Eu - la - lie, my Eu - la - lie!

mp *rall.* *pp*
p *rall.* *pp*

a tempo
mp

dim.
p

mp
Eu - la - lie, the stars are shin - - ing, How I won - der if 'tis
mp

cresc.
true. That each one's a door in heav. en. And the an - gels, the
cresc.

f
an - gels look - ing through, See the big world
f

roll - ing, roll - ing, Vast and shad - wy and

gray, Hear the voi - ces of their lov'd

ones Calling to them far - a - way.

rall.

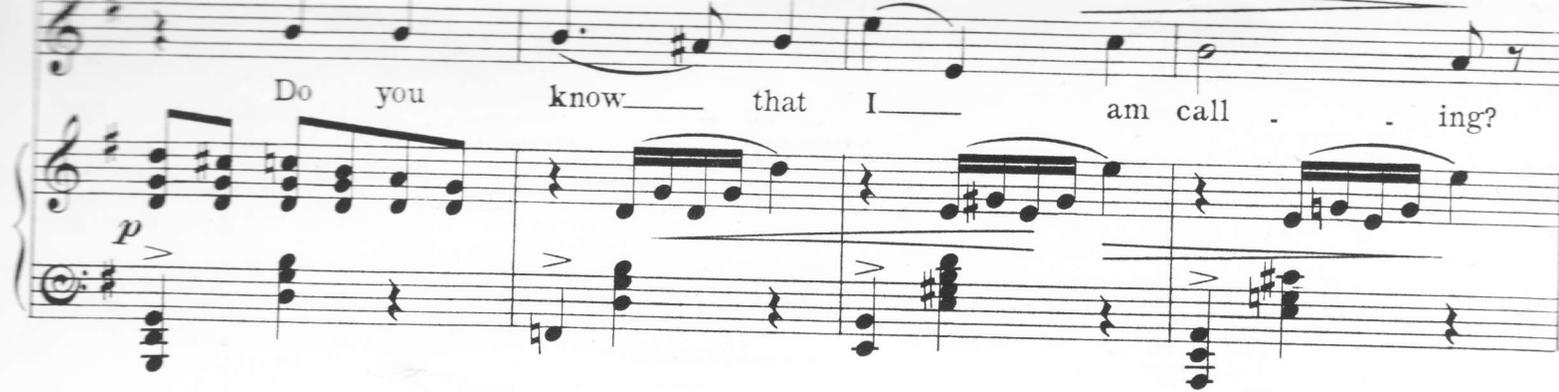
a tempo
mp Lit - - - tle bride of Al - le - ghan - y, Are you

mp

cresc. list - 'ning, are you list - 'ning to me?

dim.

Do you know that I am call - ing?



That my tears are soft - ly fall - ing?



f appassionato
Eu - la - lie, my Eu - la - lie!



p *rall.*
Eu - la - lie, my Eu - la - lie!



atempo
mp *cresc.*





dim. p

The piano introduction consists of two systems of staves. The upper system features a treble clef with a key signature of two flats and a 7/8 time signature. It contains a melodic line with a long slur and a dynamic marking of *dim.* The lower system features a bass clef with a key signature of two flats and a 7/8 time signature, containing a bass line with a dynamic marking of *p*.

mf

Eu - la - lie, the dawn - is break - ing, Bright - er



The first system of the vocal part begins with a treble clef, a key signature of two flats, and a 7/8 time signature. The lyrics are "Eu - la - lie, the dawn - is break - ing, Bright - er". The piano accompaniment is in the bass clef with a key signature of two flats and a 7/8 time signature, starting with a dynamic marking of *mp*.

glows the East - ern sky: All the sha - dows, the sha - dows of the

cresc.



The second system of the vocal part continues with the lyrics "glows the East - ern sky: All the sha - dows, the sha - dows of the". The piano accompaniment features a dynamic marking of *cresc.* and includes a fermata over the final notes.

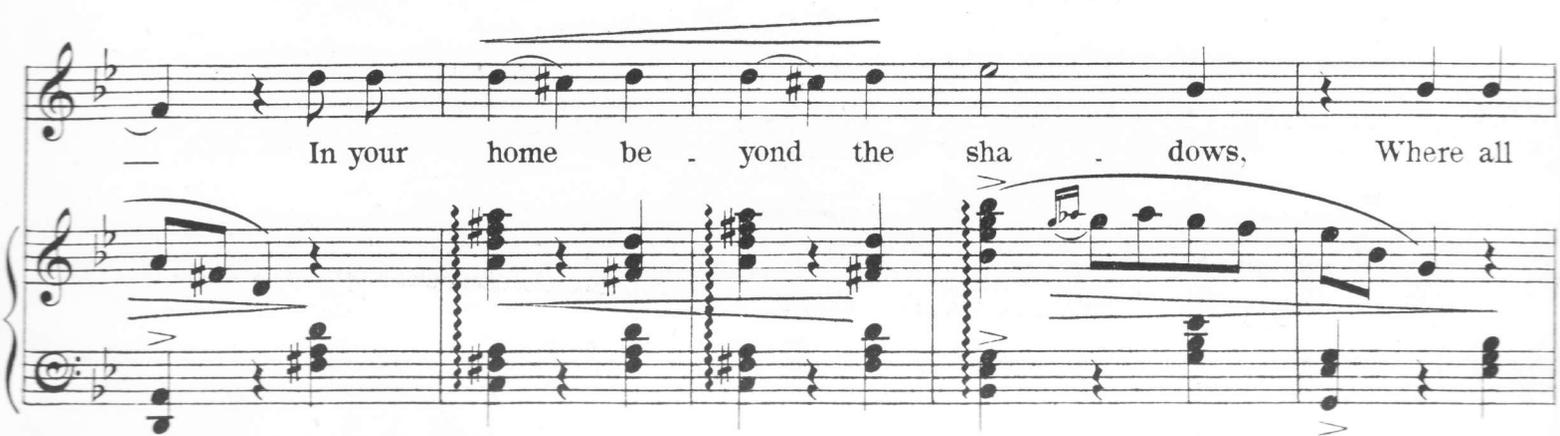
night - time Ev - er - West - ward, West - ward fly.

f dim.



The third system of the vocal part continues with the lyrics "night - time Ev - er - West - ward, West - ward fly.". The piano accompaniment features a dynamic marking of *f* at the start and *f dim.* later in the system.

In your home be - yond the sha - dows, Where all



The fourth system of the vocal part concludes with the lyrics "In your home be - yond the sha - dows, Where all". The piano accompaniment continues with a dynamic marking of *f* and includes a fermata over the final notes.

dn. pain — and sin are past, *p* Wait — a lit - tle

while, my hon - ey, I shall come — to you — at

rit.

last. Lit - tle bride — of

mp a tempo

pp *rall.* *mp*

Al - le - ghan - y, Are you list - 'ning,

cresc.

cresc.

are — you list - 'ning to me?

Do you know — that I — am call . . . ing?

That my tears — are soft . . . ly fall . . . ing?

f appassionato Eu . . . la . . . lie, my Eu . . . la . . . lie! *p* Eu . . . la . . .

molto rall. . lie, I shall come at last, my Eu . . . la . . . lie! *a tempo*

dim. *rit.* *p*