

AGENT CARTER



FEM/FLUXX



TRANSGENDER EROTICA
SEXUALLY EXPLICIT!
FOR ADULTS ONLY!

FOR MORE GENDER BENDING PHOTO COMICS, VISIT FEMFLUXX.COM

THE HEADQUARTER OF
THE SECRET FBI
DEPARTMENT THE
TRANSMORPH UNIT.



YOU
FUCKED UP,
DIDN'T YOU
AGENT
CARTER?



A woman with dark hair, wearing a white shirt and a dark jacket, is sitting at a dark table in a dimly lit room. She is looking down at a tablet computer she is holding in her hands. On the table in front of her is a dark, rectangular electronic device. A speech bubble is positioned above her head, containing text. The overall atmosphere is dark and mysterious.

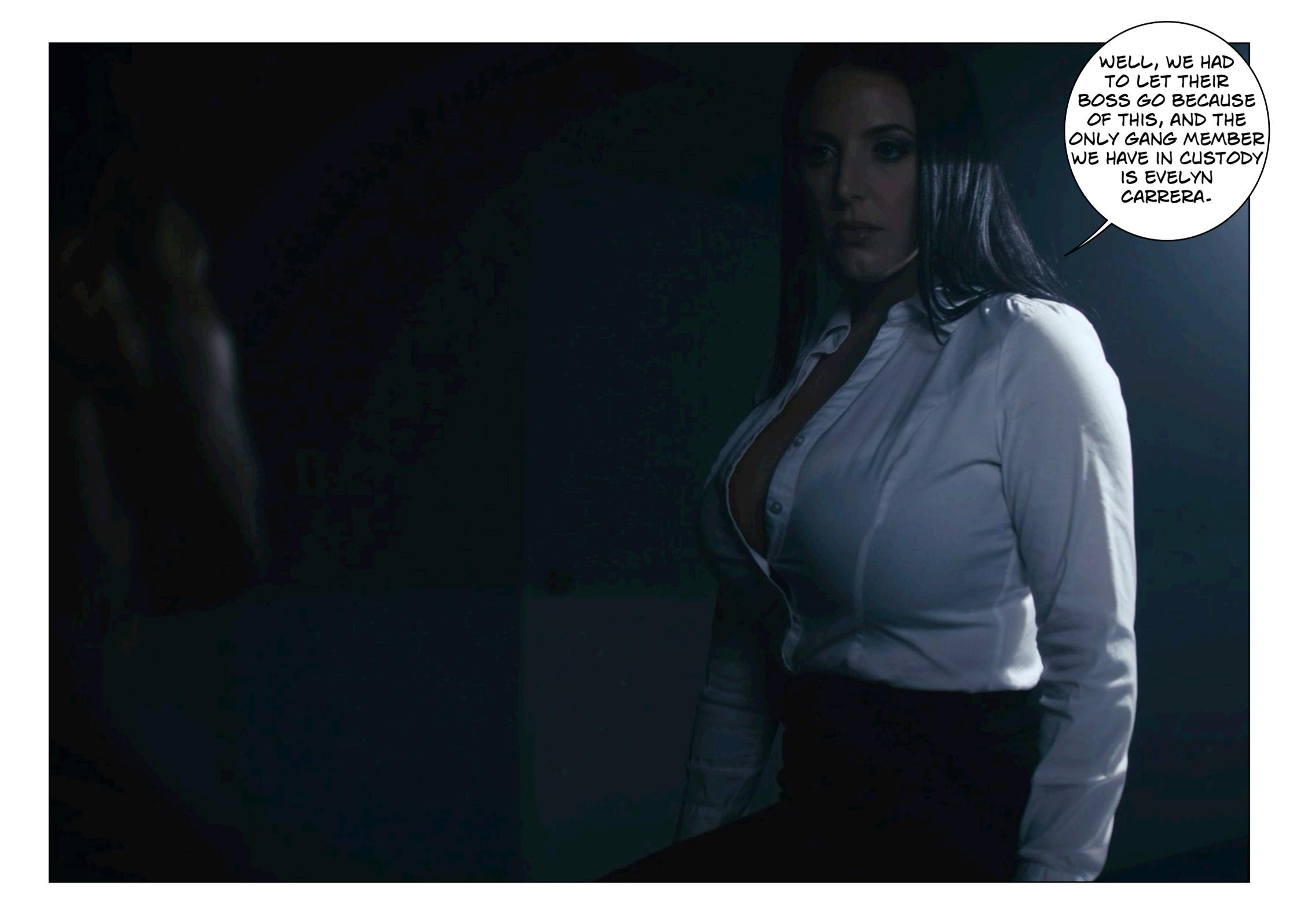
IT WAS A SIMPLE
JOB: TRANSFORM
INTO A GANG
LEADER AND TAKE
OVER THEIR
ORGANIZATION.



BUT
SOMEHOW MR.
KHAN GOT WIND OF
OUR ORGANIZATION
AND OUR
TECHNOLOGY, AND
NOW WE MAY BE
EXPOSED.



THEY HAD A
CODE WORD I
DIDN'T KNOW
ABOUT, AND THEN
KHAN STARTED
DETAILED
QUESTIONS I
COULD NOT BLUFF
MY WAY
AROUND.

A woman with long dark hair, wearing a white button-down shirt and a dark skirt, stands in a dark, dimly lit environment. She is looking towards the camera with a serious expression. A speech bubble is positioned in the upper right corner of the frame.

WELL, WE HAD
TO LET THEIR
BOSS GO BECAUSE
OF THIS, AND THE
ONLY GANG MEMBER
WE HAVE IN CUSTODY
IS EVELYN
CARRERA.



ALL RIGHT
THEN. YOU CAN LET
JANE GO IN AS EVELYN
CARRERA, SHE SEDUCES
MR. KHAN AND SHE
FINDS OUT WHAT
THEY KNOW.

A woman with long dark hair, wearing a white button-down shirt, is shown from the waist up. She is looking slightly to her left with a serious expression. The background is dark and out of focus. A white speech bubble is positioned to her left, containing text.

JANE HASN'T SPENT THREE YEARS
UNDERCOVER IN THEIR
ORGANIZATION. JANE DOESN'T HAVE
THE KNOWLEDGE NEEDED TO MAKE
THAT WORK. HECK, EVEN YOU
MESSED IT UP.



NO, YOU ARE
GOING IN AS
EVELYN.



I
CANNOT
GO IN AS A
WOMAN. THAT
IS AGAINST THE
RULES. YOU
KNOW
THAT!

A woman with long dark hair, wearing a white button-down shirt, is shown in a dark, moody environment. She is looking slightly to her left with a serious expression. A speech bubble is positioned above her head, containing the text: "DO YOU WANT ME TO TELL THE CHIEF ABOUT YOUR MISTAKE?". The lighting is dramatic, highlighting her face and shirt against the dark background.

DO YOU
WANT ME TO
TELL THE CHIEF
ABOUT YOUR
MISTAKE?

OK.
OK! I GO IN
AS A CHICK.
FUCK IT!





OK, LET IS
START THE
COUNTDOWN



THE DNA SEQUENCE HAS BEEN ENTERED. IT IS LOOKING GOOD





BZZZZZP



ZOOOOOMMMMMM





WELL,
HELLO THERE
NICK CARTER.
YOUR VITALS ARE
LOOKING
GOOD.

THE NEXT DAY, IN A
SECRET AGENCY FLAT.





WELL, NICK, I
MUST SAY THAT
BODY SUITS YOU.

YOU THINK THIS IS
FUNNY, DON'T YOU?
BUT IT IS NOT. I
CANNOT TAKE ON THE
ROLE OF A WOMAN.





GOD, I AM
DIZZY. THE
MIND/BODY
ALIGNMENT
PROCESS IS MUCH
HARDER THIS
TIME.



MISSING YOUR
DICK, ARE YOU,
SWEETIE?



FUCK YOU!
THEY WILL
SEE RIGHT
THROUGH
THIS.



A WOMAN MIGHT SEE THAT SOMETHING IS OFF IN THE WAY YOU MOVE AND THE WAY YOU TALK, BUT MEN WON'T. THEY WILL BE TO CAUGHT UP IN YOUR SEXY LOOKS.

MOREOVER, ANITA WILL TEACH YOU SOME FEMININE MANNERS.



GOD, THAT IS SO CREEPY.



YOU THINK I AM SEXY?



YOUR TITS ARE A BIT SMALL, BUT SURE. EVELYN IS A BEAUTIFUL GIRL.

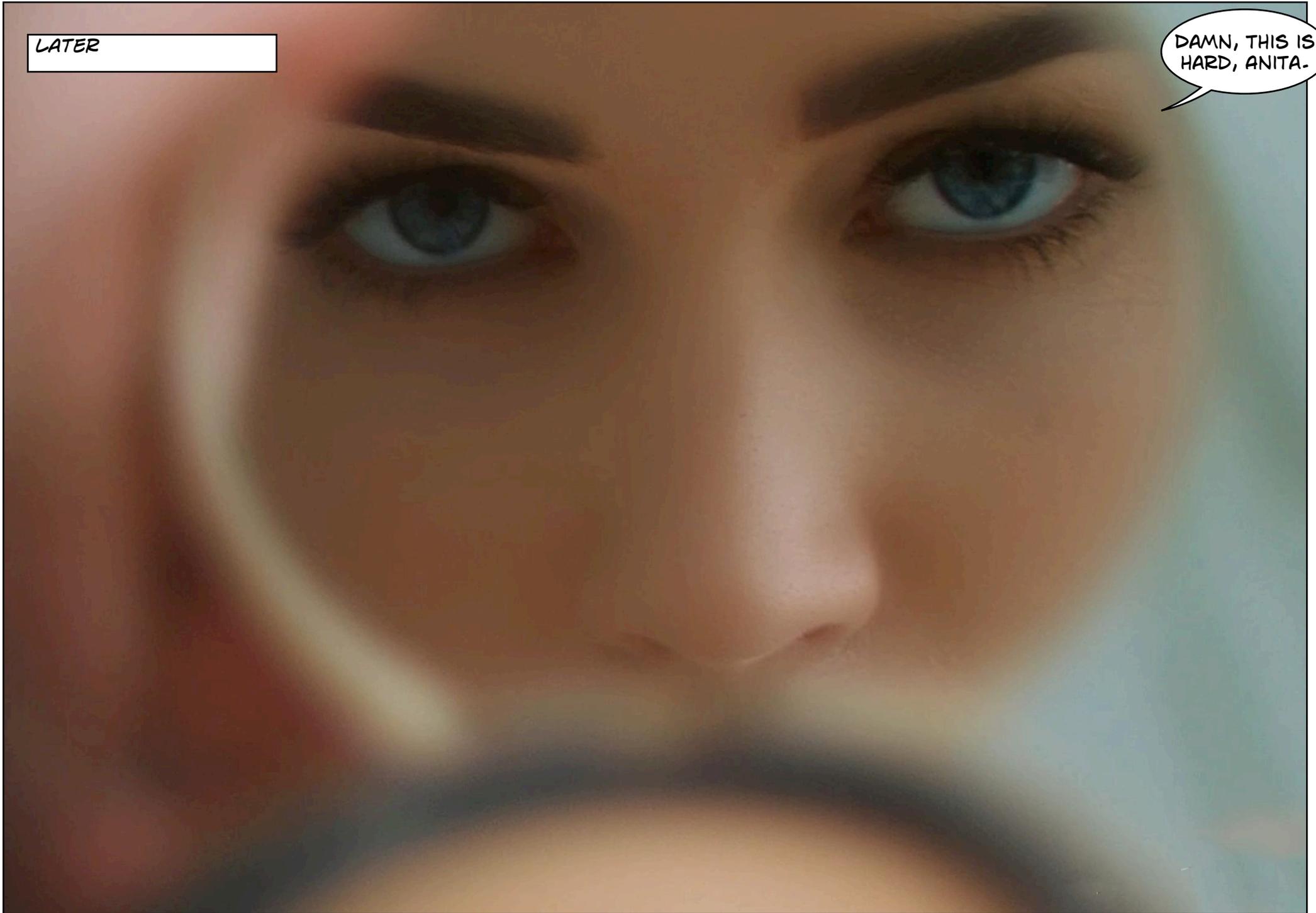


THERE IS A DRESS IN THE NEXT ROOM. PUT IT ON AND GO SEE ANITA.



LATER

DAMN, THIS IS
HARD, ANITA.





REMEMBER,
EVELYN HAS
DONE THIS HER
WHOLE ADULT
LIFE. DETAILS
MATTER.

A woman with long dark hair and blue eyes, wearing a red sleeveless top, looks slightly to the right. A speech bubble above her head contains the text "DO YOU REALLY THINK I CAN PASS AS HER?". In the foreground on the right, the face of another person with long blonde hair is blurred. The woman has a tattoo on her left arm that looks like a classical column capital. The background is a light-colored wall with some faint patterns.

DO YOU REALLY
THINK I CAN PASS AS
HER?



PEOPLE MOST OFTEN
SEE WHAT THEY EXPECT
TO SEE. SO THEY WILL
COME UP WITH
EXPLANATIONS FOR WHY
YOU ACT DIFFERENTLY.

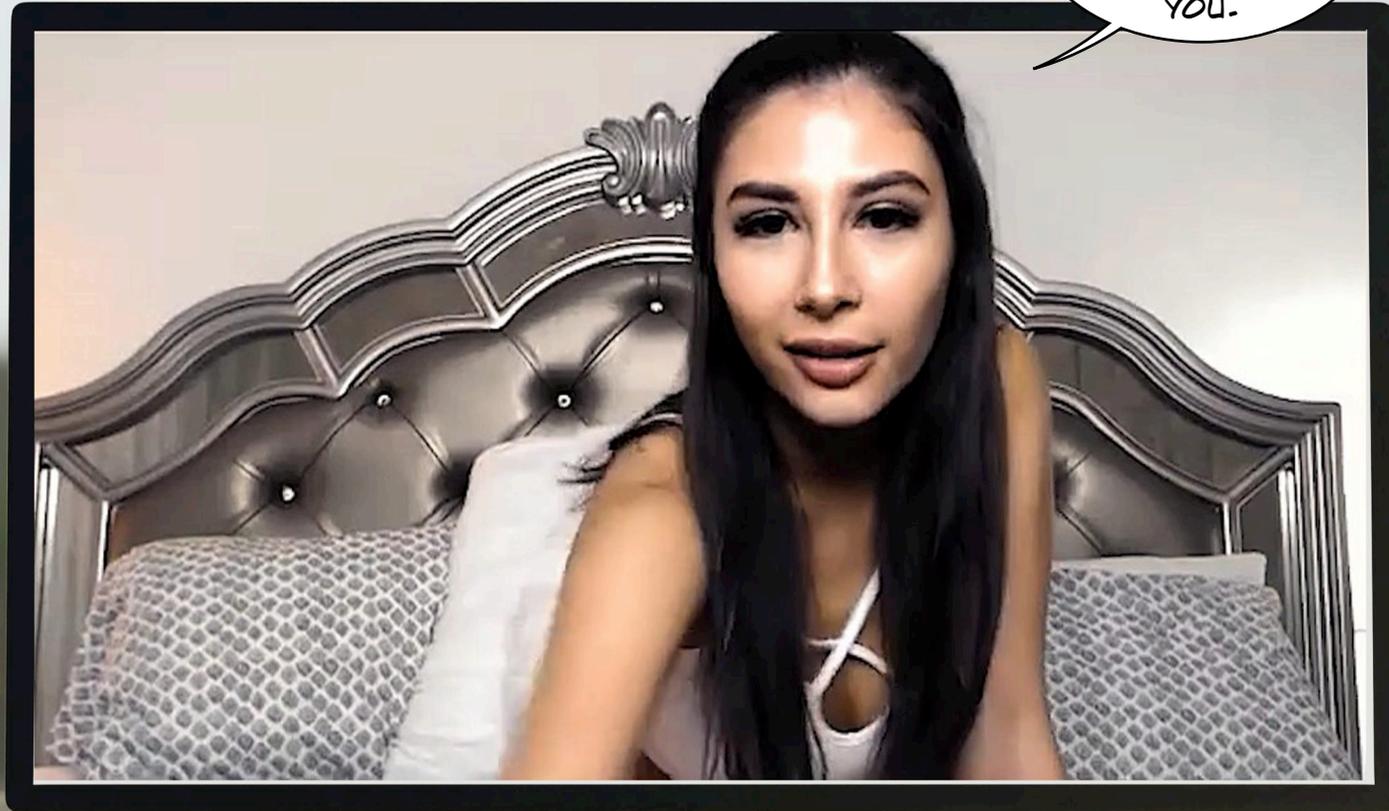




YOU AND BESS
WILL DRIVE UP TO
THE TARGET
LOCATION ON FRIDAY.
THEY HAVE RENTED A
HOUSE NEXT TO THE
GANG'S
HEADQUARTERS.

THE NEXT DAY

EVELYN, CAN YOU ADJUST THE CAMERA? I CAN BARELY SEE YOU.





MY
NAME IS
NOT EVELYN.
I'M NICK, YOU
KNOW THAT!



YOU HAVE TO
GET INTO
CHARACTER, GIRL,
SO FROM NOW ON
YOUR NAME IS
EVELYN.



YOU LOOK
KIND OF NICE IN
THAT OUTFIT.
PRETTY
EXPENSIVE,
ISN'T IT?



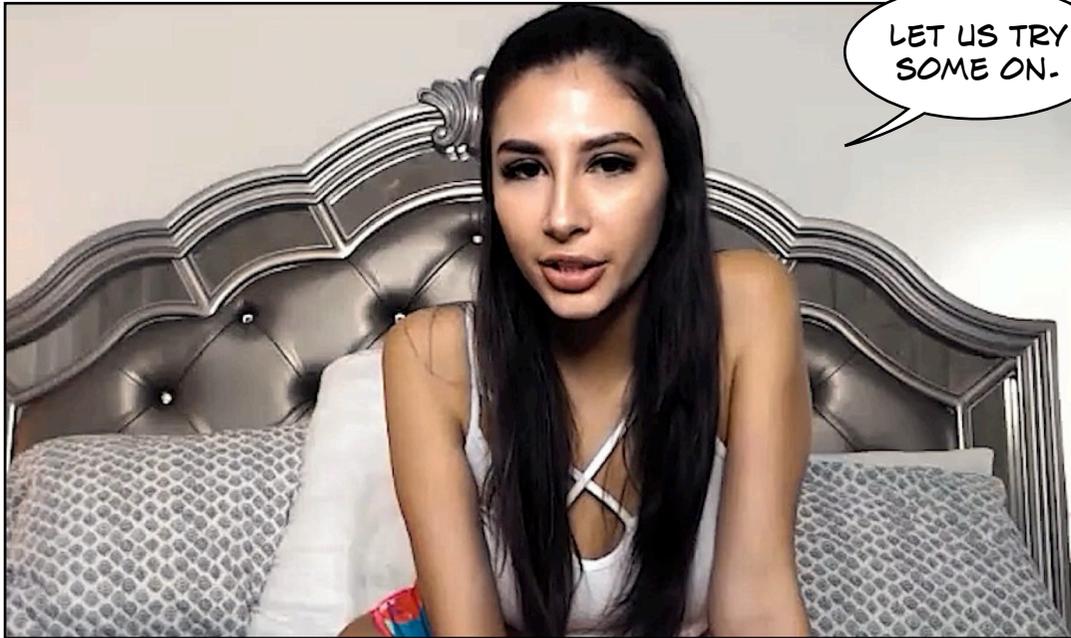
I DON'T
KNOW, THEY
GAVE ME ALL
KINDS OF
CLOTHES.



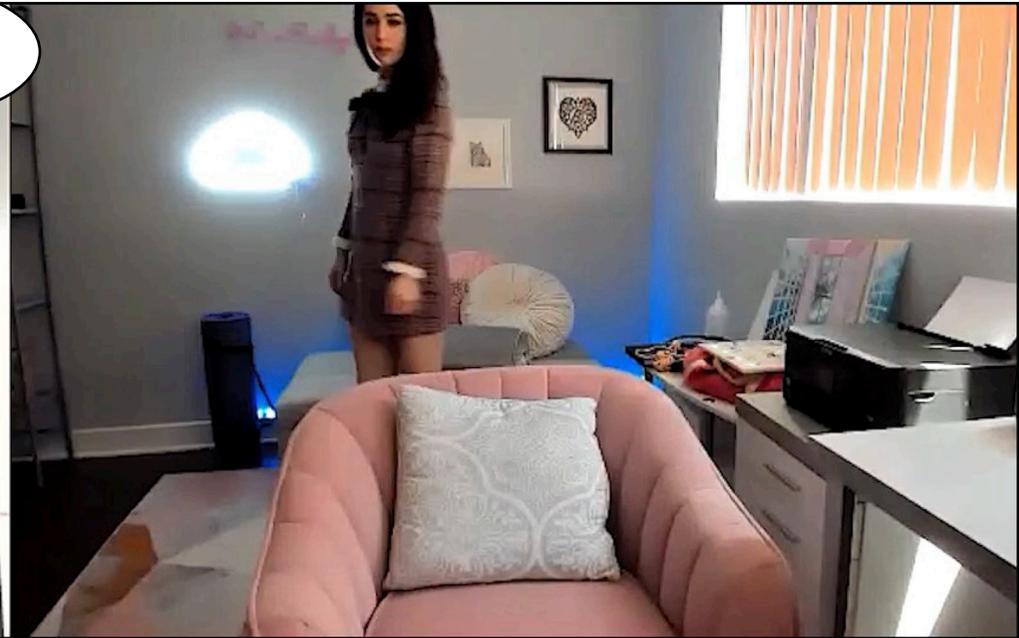
WE NEED TO FIND SOMETHING THAT FITS THE TASTE OF THE REAL EVELYN, BUT WHILE AT THE SAME TIME MAKES YOU FEEL COMFORTABLE.



HIGH HEELS WILL NEVER MAKE ME FEEL COMFORTABLE.



LET US TRY SOME ON.





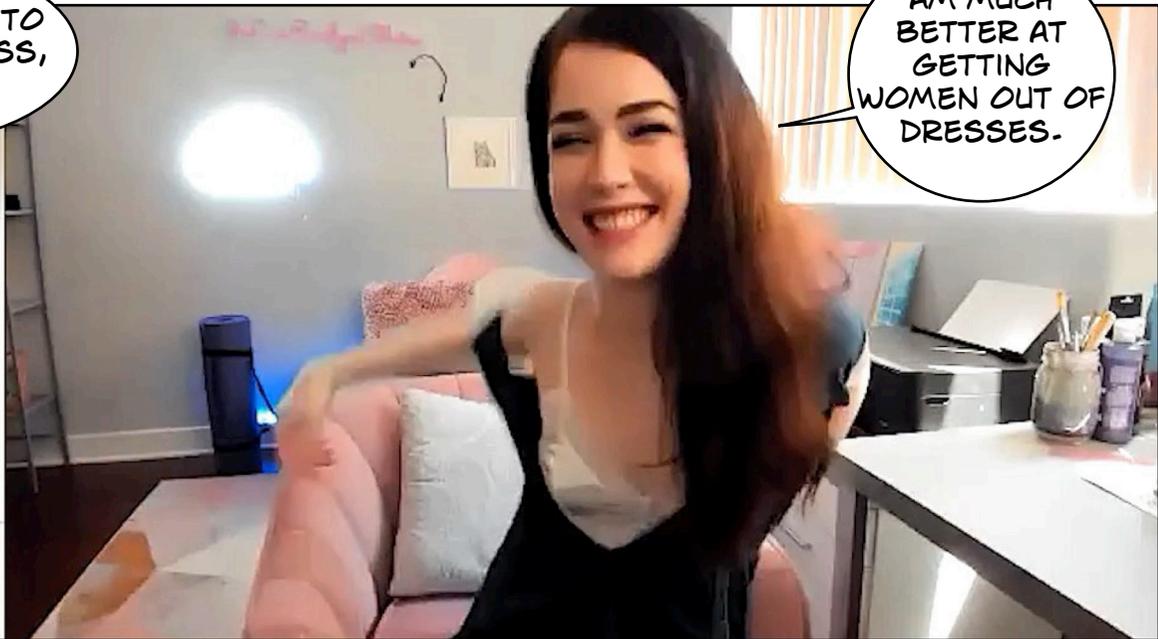


WHAT DO I DO IF THEY TRY?

DON'T WORRY. THE BOSS BE IN YOUR EAR, GIVING YOU ADVICE.



YOU KNOW HOW TO GET INTO A DRESS, DON'T YOU?



I AM MUCH BETTER AT GETTING WOMEN OUT OF DRESSES.



I DID NOT KNOW
HOW COMPLICATED
BEING A WOMAN
COULD BE



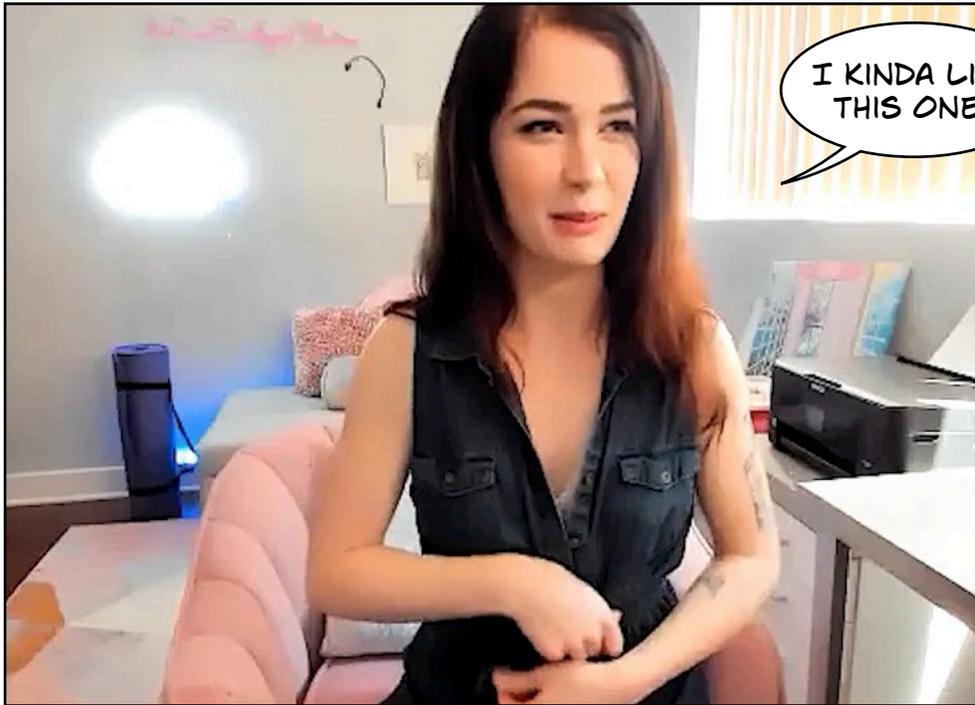
I
HAVE SPENT
TWO DAYS
TRYING TO
LEARN MAKE
UP



YOU LOOK
GOOD NOW.



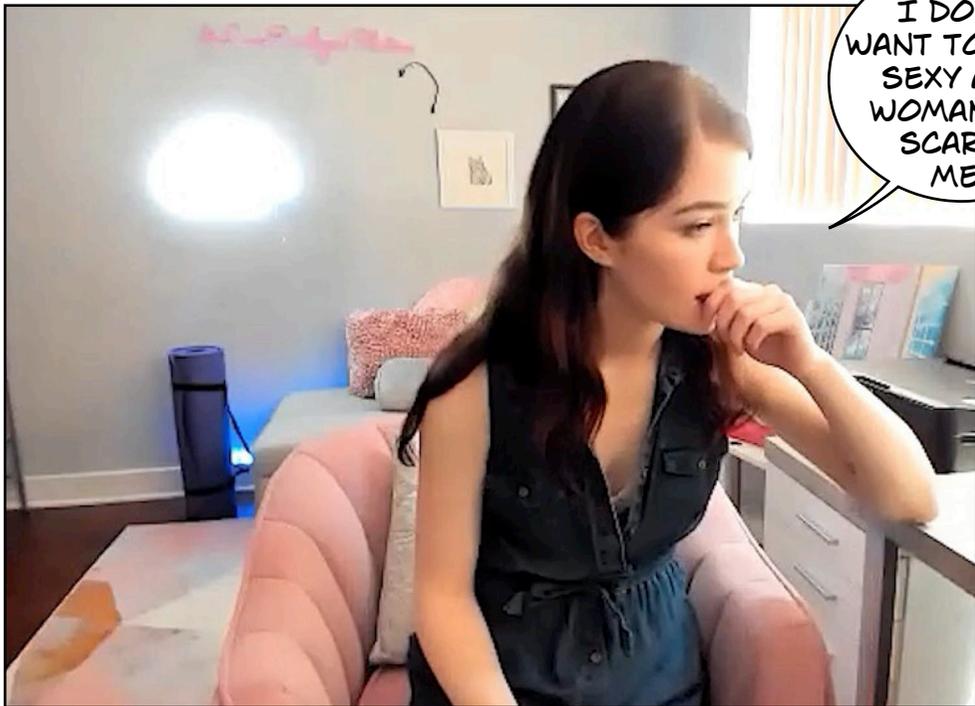
I GUESS I
DO.



I KINDA LIKE THIS ONE.



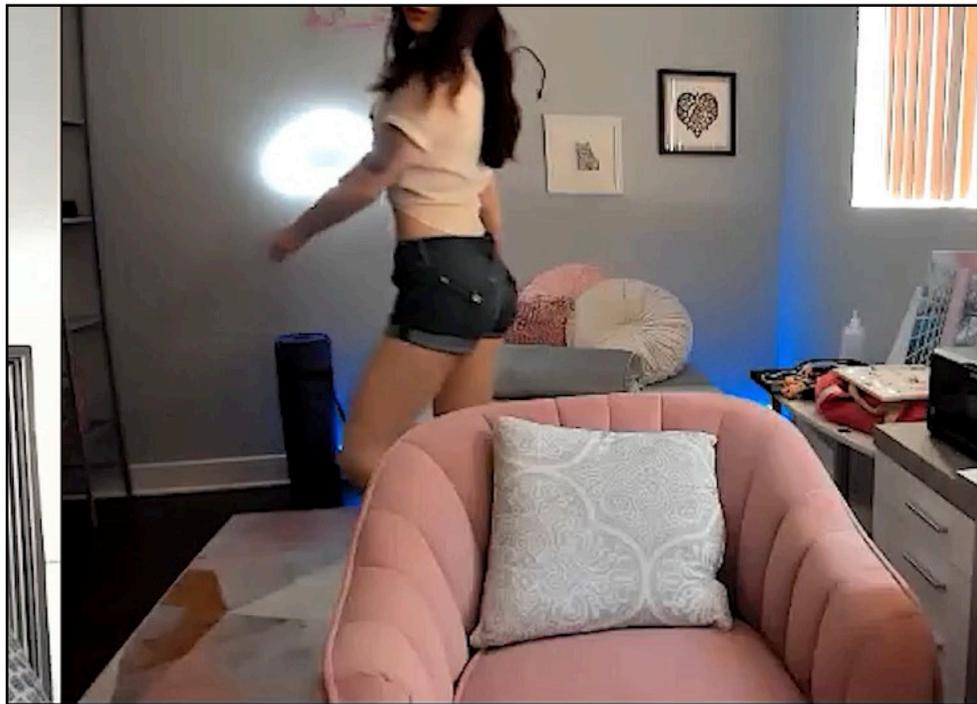
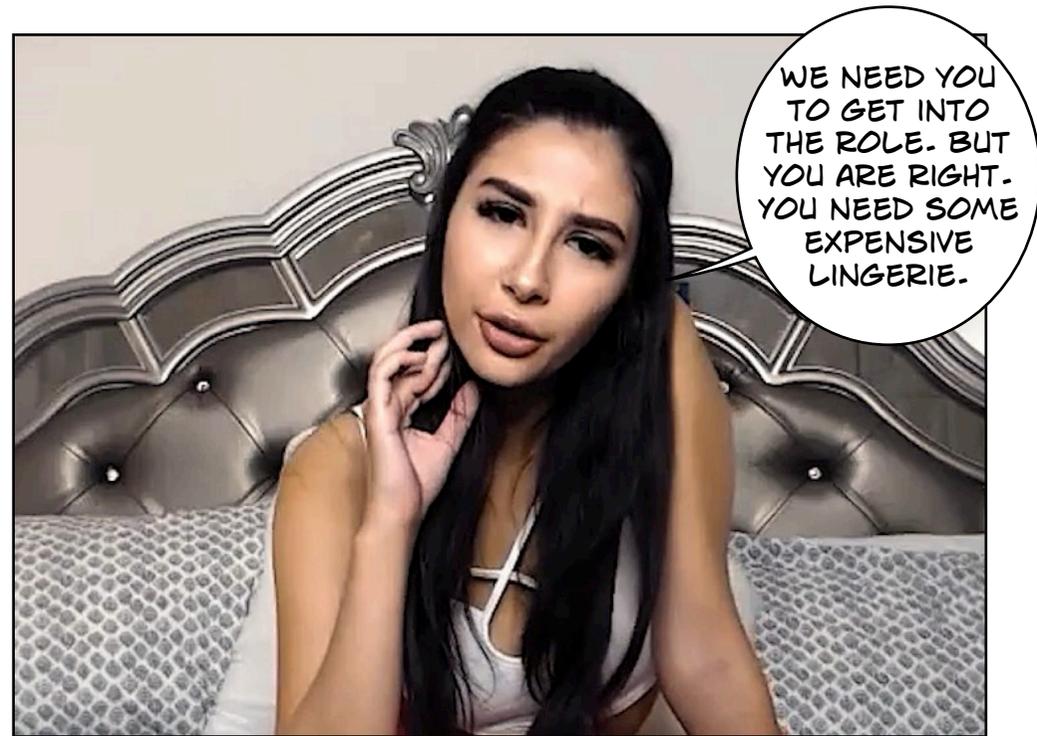
IT IS TOO PRACTICAL. EVELYN IS A RICH GIRL WITH EXPENSIVE TASTE.

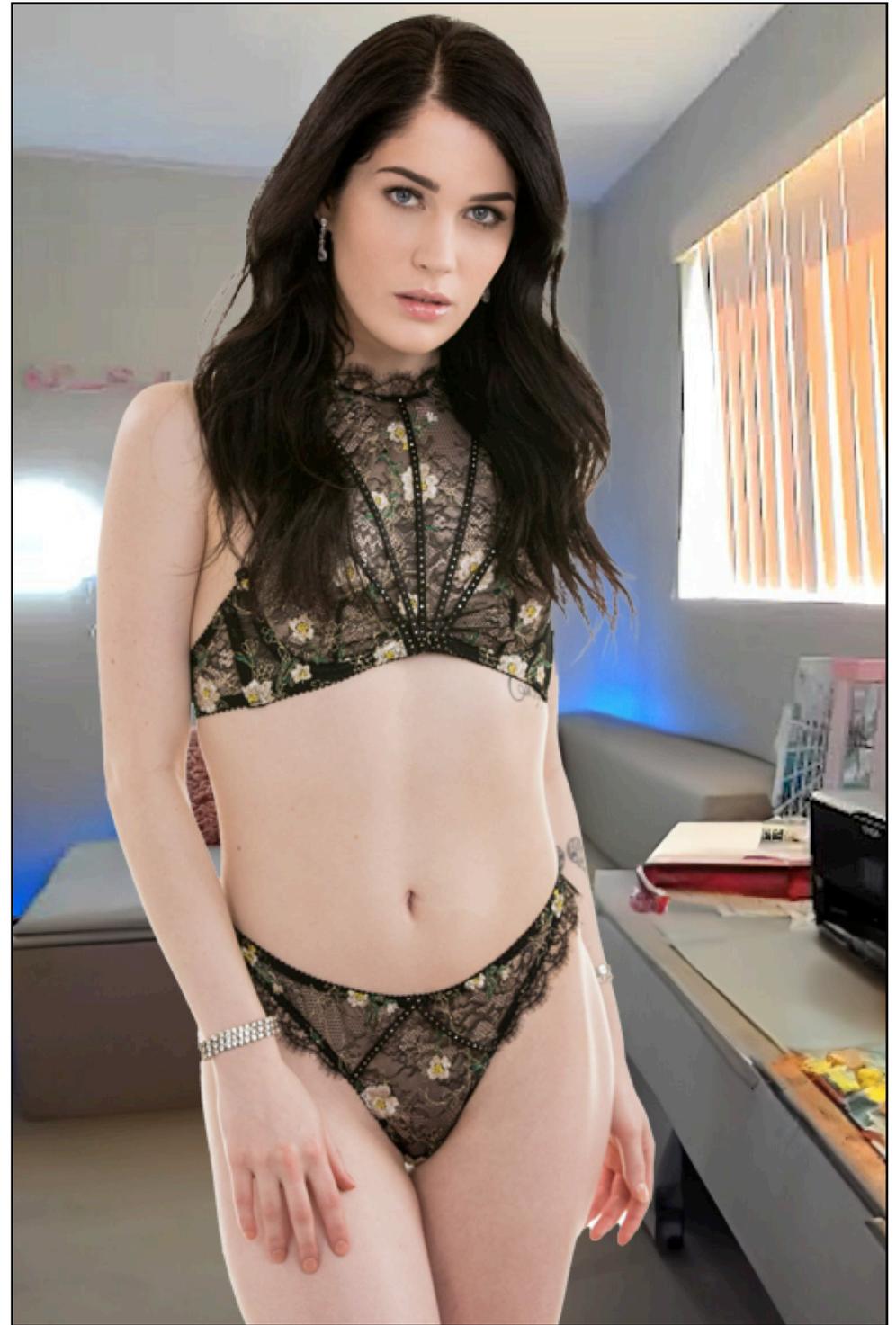


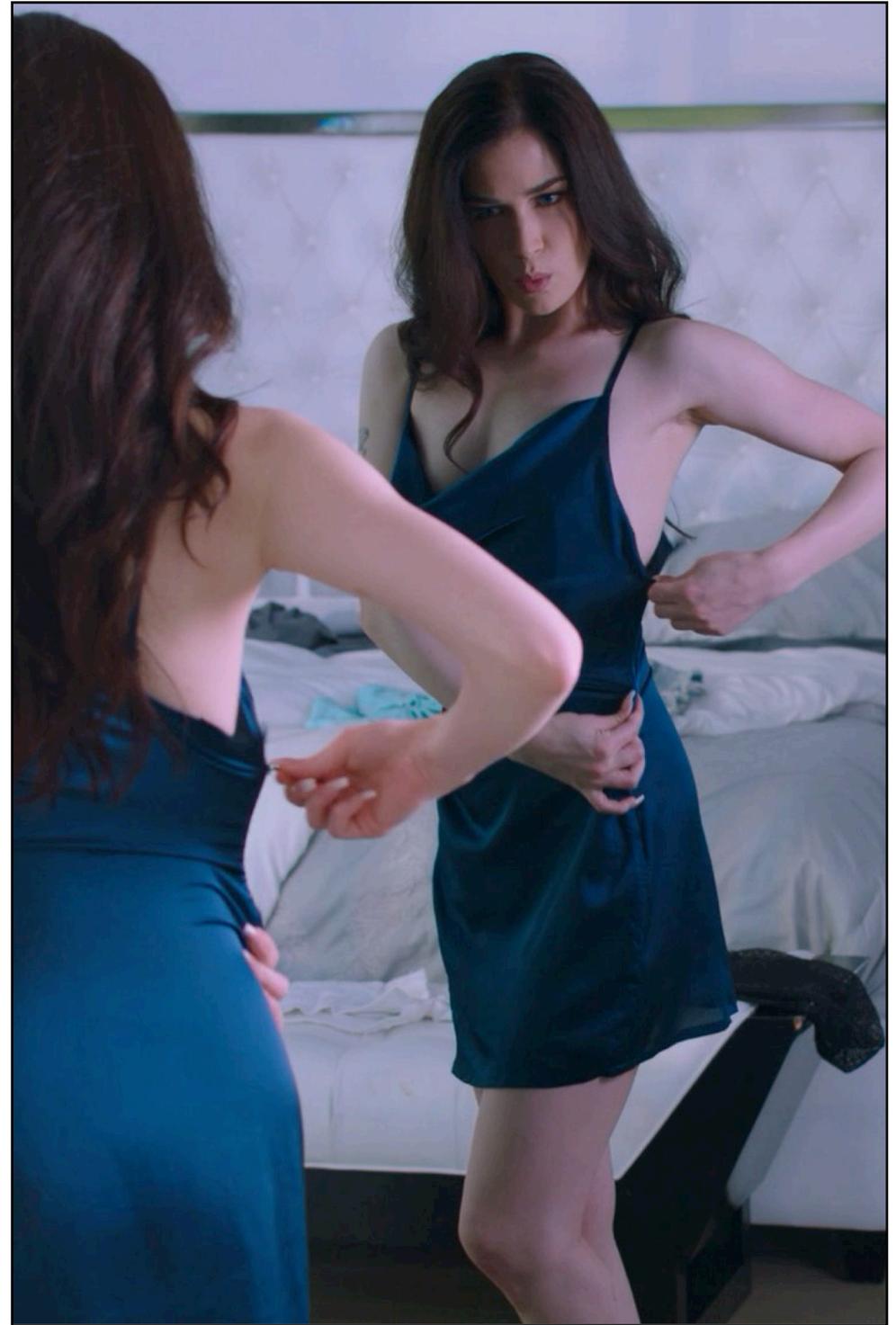
I DON'T WANT TO FEEL SEXY AS A WOMAN. IT SCARES ME.



I WILL TRY ANOTHER ONE.









ON THURSDAY

MR. KHAN,
HERE WE
COME!



THE FBI HIDING PLACE

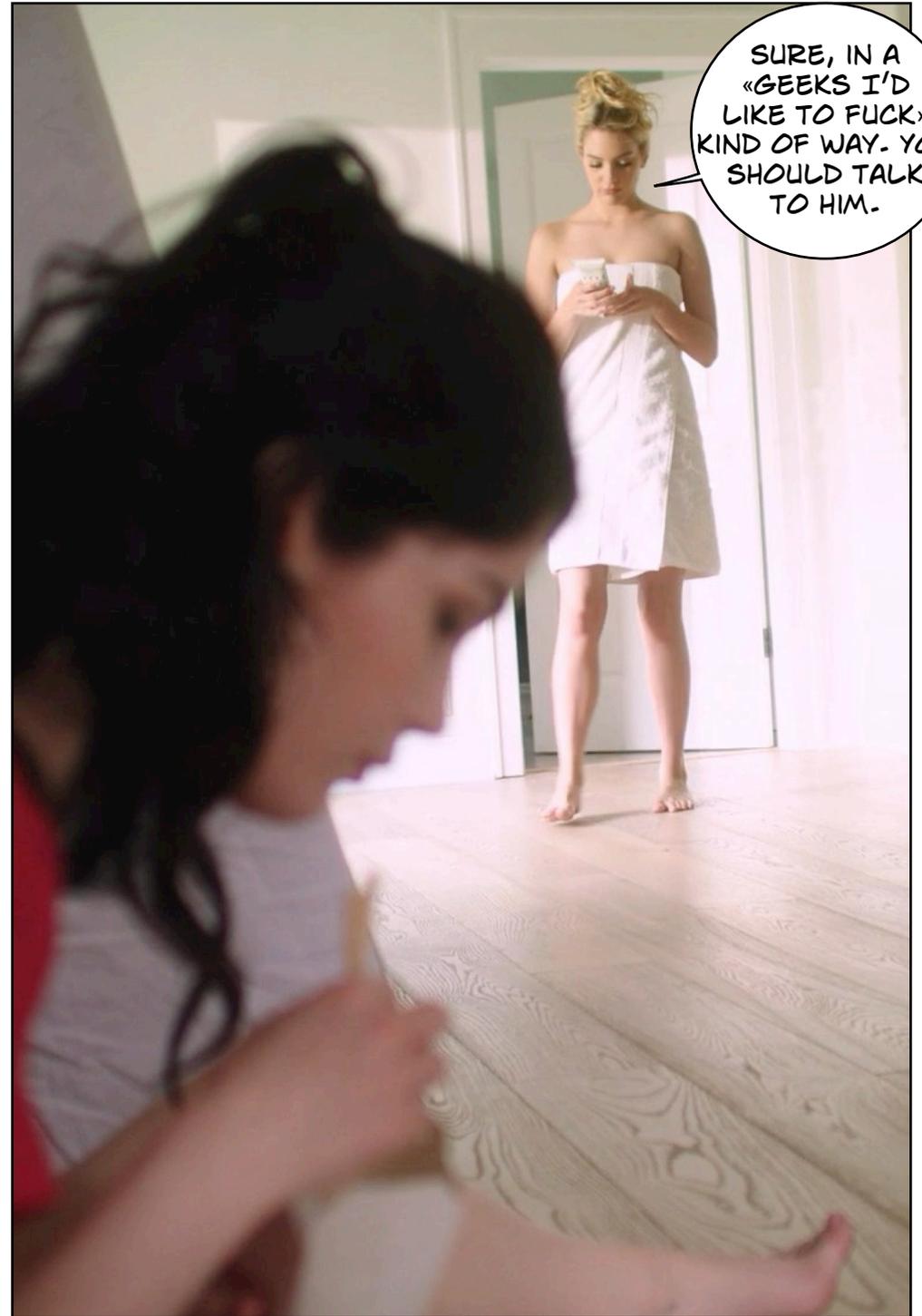




IT SEEMS MR. KHAN WILL NOT BE ALONE. THEIR ACCOUNTANT IS IN TOWN.

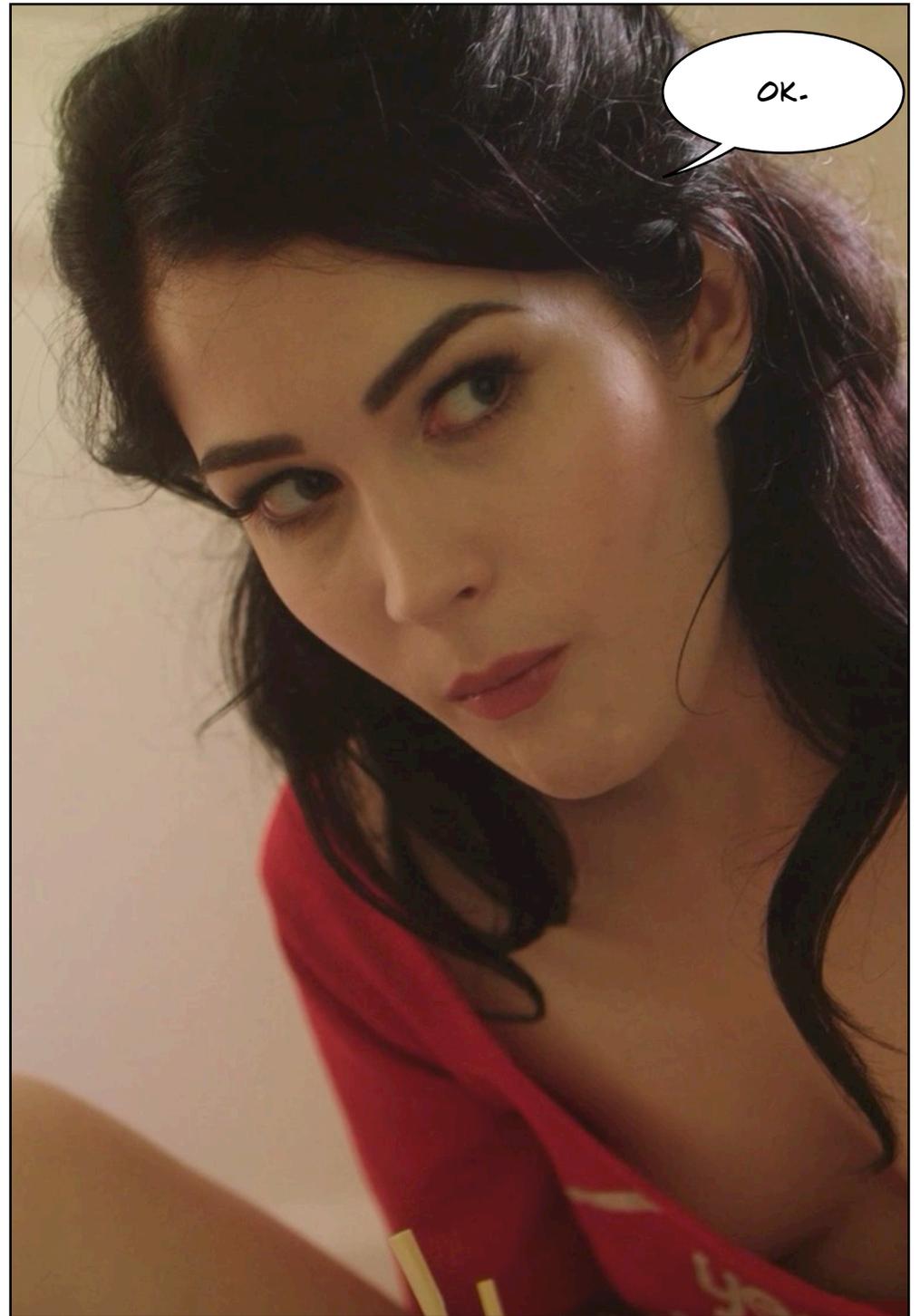


THAT IS
MIKE
SILVER. HE IS
KIND OF CUTE.
HE IS VERY
GOOD AT WHITE
WASHING
LARGE SUMS
OF MONEY.





I AM GOING TO TAKE A LOOOOONG BATH. DO NOT DISTURB ME FOR AN HOUR.



OK.



YOU ARE
CONFUSED,
AREN'T YOU?

KITCHEN • KITCHEN • KITCHEN • KITCHEN
• KITCHEN • KITCHEN • KITCHEN • KITCHEN
MEDIUM BOX
18 1/2" x 12" x 16"
3.0 CU FT
70K
FOR SHIPMENT



NO. WELL,
YES.



I CANNOT BELIEVE THEY LET YOU CHANGE INTO A WOMAN. YOU ARE KIND OF CUTE THOUGH.



GOD,
BESS IS SO
SEXY.



yes,
there
really is a
halamezoo

KITCHEN KITCHEN KITCHEN KITCHEN
KITCHEN KITCHEN KITCHEN
MEDIUM BOX
16 1/2" x 12" x 16"
2.8 CU FT
JOK
FOR MOVING

KITCHEN KITCHEN KITCHEN KITCHEN
KITCHEN KITCHEN KITCHEN
MEDIUM BOX
16 1/2" x 12" x 16"
2.8 CU FT
JOK
FOR MOVING

















I
WOULD HAVE
LOVED TO FUCK
YOU EVELYN.





OH GOD,
THAT FEELS
GOOD.



LOOK AT ME. I AM A BEAUTIFUL WOMAN NOW.



THIS IS DANGEROUS.



OH, NICK,
NICK, WHAT ARE
YOU DOING. I CAN
SMELL PUSSY
ALL OUT IN THE
BATHROOM.



YOU CANNOT FUCK EVELYN, SWEETIE. YOU ARE EVELYN NOW.



BUT
I CAN MAKE
LOVE TO
EVELYN.



YOU CANNOT BE SERIOUS!

WHY NOT. DON'T YOU LIKE GIRLS ANYMORE?









YOU
HAVE SUCH A
SWEET PUSSY.



THAT'S YOUR CLIT,
HONEY, THE KEY TO
HEAVEN.





IT FEELS SO GOOD!

I LOVE YOUR GIRLY LAUGH!











OH MY
GOD, IT
DOESN'T
STOP!





THANK YOU!

THE NEXT DAY. MR.
KHAN'S LOCAL
MANSION.





COMMUNICATIONS ARE
UP AND RUNNING

HI MIKE,
IT IS GOOD TO
SEE YOU
AGAIN.



YOU DID NOT HAVE
TO BRING WINE,
EVELYN. WE ARE JUST
GLAD TO SEE YOU.

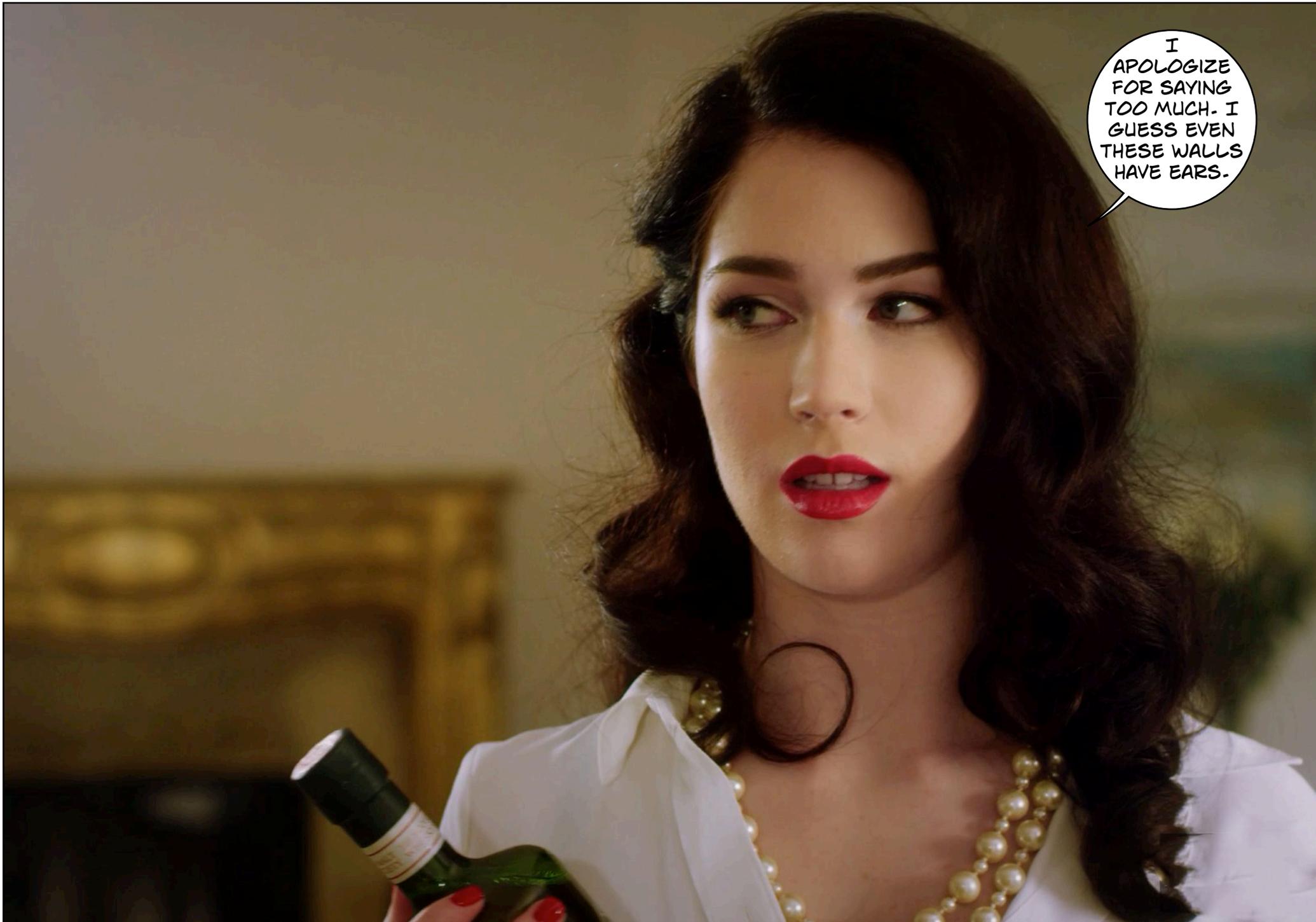


HOW
ARE YOU
DOING? IS THE
PROJECT ON
TRACK?



HI
EVELYN,
YOU KNOW WE
DO NOT TALK
ABOUT THE
PROJECT.

MR.
KHAN, I AM
GLAD TO SEE
YOU!



I
APOLOGIZE
FOR SAYING
TOO MUCH. I
GUESS EVEN
THESE WALLS
HAVE EARS.



EVELYN DID
HELP US WITH
THE PLANNING. I
GUESS TELLING
HER WOULD NOT
HURT MUCH.



THE
FEDS CAN
TRANSFORM
BODIES NOW.
FOR ALL I
KNOW, THIS
ONE MAY BE
AN FBI
AGENT.



NO, THAT IS NOT POSSIBLE!



YOU
ARE NICK
CARTER, ARE
YOU?

FUCK, THEY
ARE ON TO YOU.
NICK, YOU NEED TO
GET OUT OF
THERE?

DO
I LOOK LIKE
A NICK CARTER
TO YOU?





I DO NOT
TRUST YOU.

YOU
SHOULD,
BECAUSE I CAN
HELP YOU.

LATER...

DO
YOU BELIEVE
I AM AN FBI
AGENT?

WE CAN
FIND OUT,
CAN'T WE?





WHAT IS THE CODE NAME OF OUR AUSTRALIAN HIDEOUT? YOU SHOULD KNOW.

JESUS, NICK,
GET OUT OF
THERE... ALL
RIGHT, IT IS THE
UPSIDE DOWN.





WE CALL IT
THE UPSIDE
DOWN.



NICK CARTER
WOULD PROBABLY
KNOW THAT.

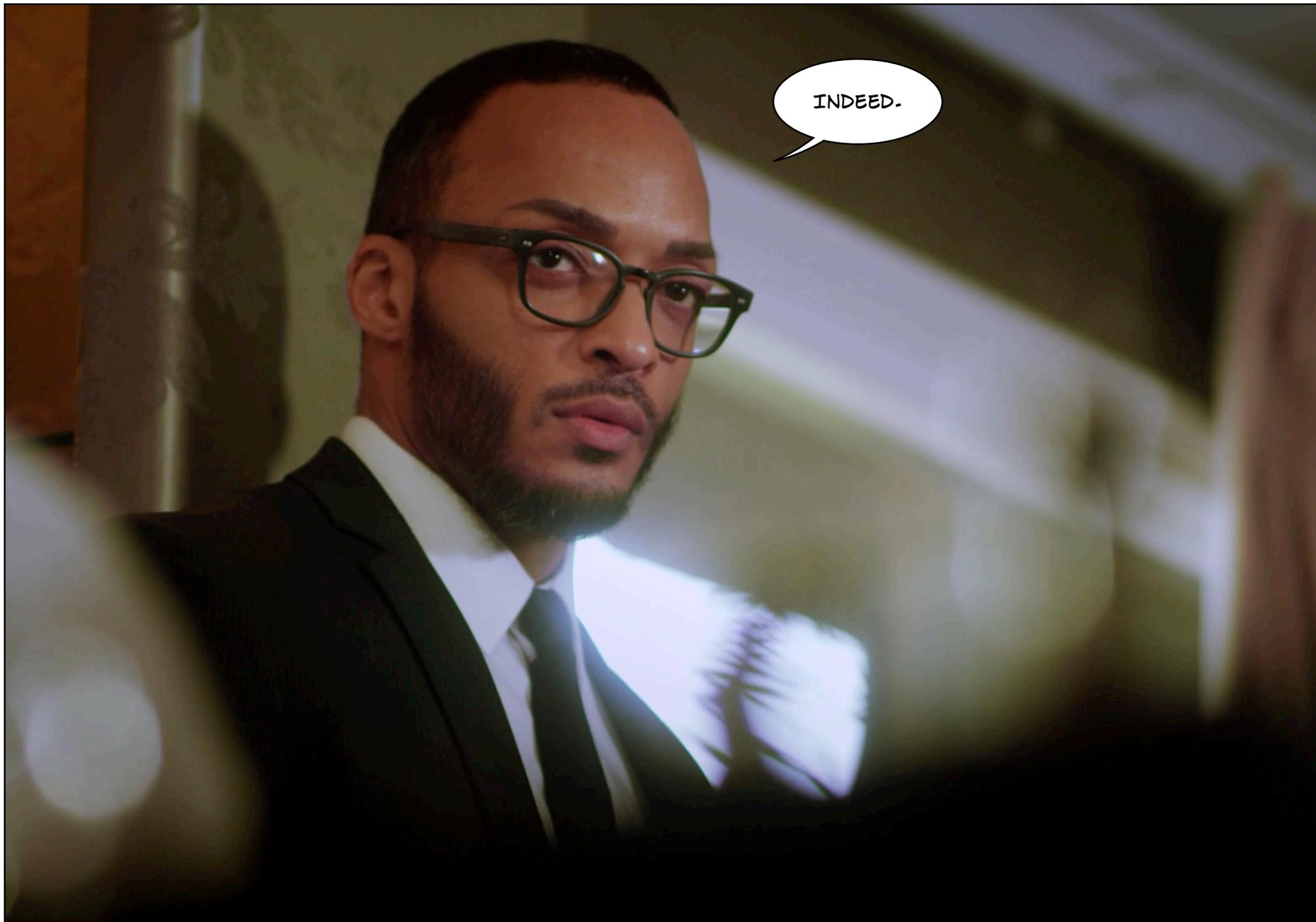


LISTEN, I HAVE
THE INFO NEEDED
TO HACK THE
NECESSARY
GOVERNMENT
SERVERS. ALL I
NEED TO KNOW IS
THE TARGET.





I AM SURE YOU CAN, BUT IF YOU ARE AN AGENT, THAT WOULD BE GIVING THE FEDS THE INFO THEY WANT.



INDEED.



IT SEEMS I CAN
PROMOTE MY PAWN
TO A QUEEN.



DAMN!

INTERESTING. DOES THE NEW QUEEN STILL FEEL LIKE A PAWN IN THE GAME OF FEDERAL POLITICS?





I THINK
THE QUEEN
KNOWS HER
PAST.



I AM
SURE YOU DO.
BUT I DO
NOT.

A woman with long, dark, wavy hair is shown in profile, facing left. She is wearing a white lab coat over a dark top and a multi-strand pearl necklace. She is holding a small, dark, cylindrical object in her hands. The background is a kitchen with white cabinets and a wooden door. The lighting is soft and focused on the woman.

THIS IS NOT
WORKING, NICK.
YOU HAVE TO
ABORT NOW!

YEAH,
YOU ARE
PROBABLY
RIGHT.



THERE IS ONE THING
NICK CARTER, WOULD
NOT DO. AND THAT IS
TO HAVE SEX WITH A
MAN.



DAMN IT. I
CANNOT HELP YOU
NOW.

YOU ARE
PROBABLY
RIGHT.



DO YOU
THINK I AM A
MAN?



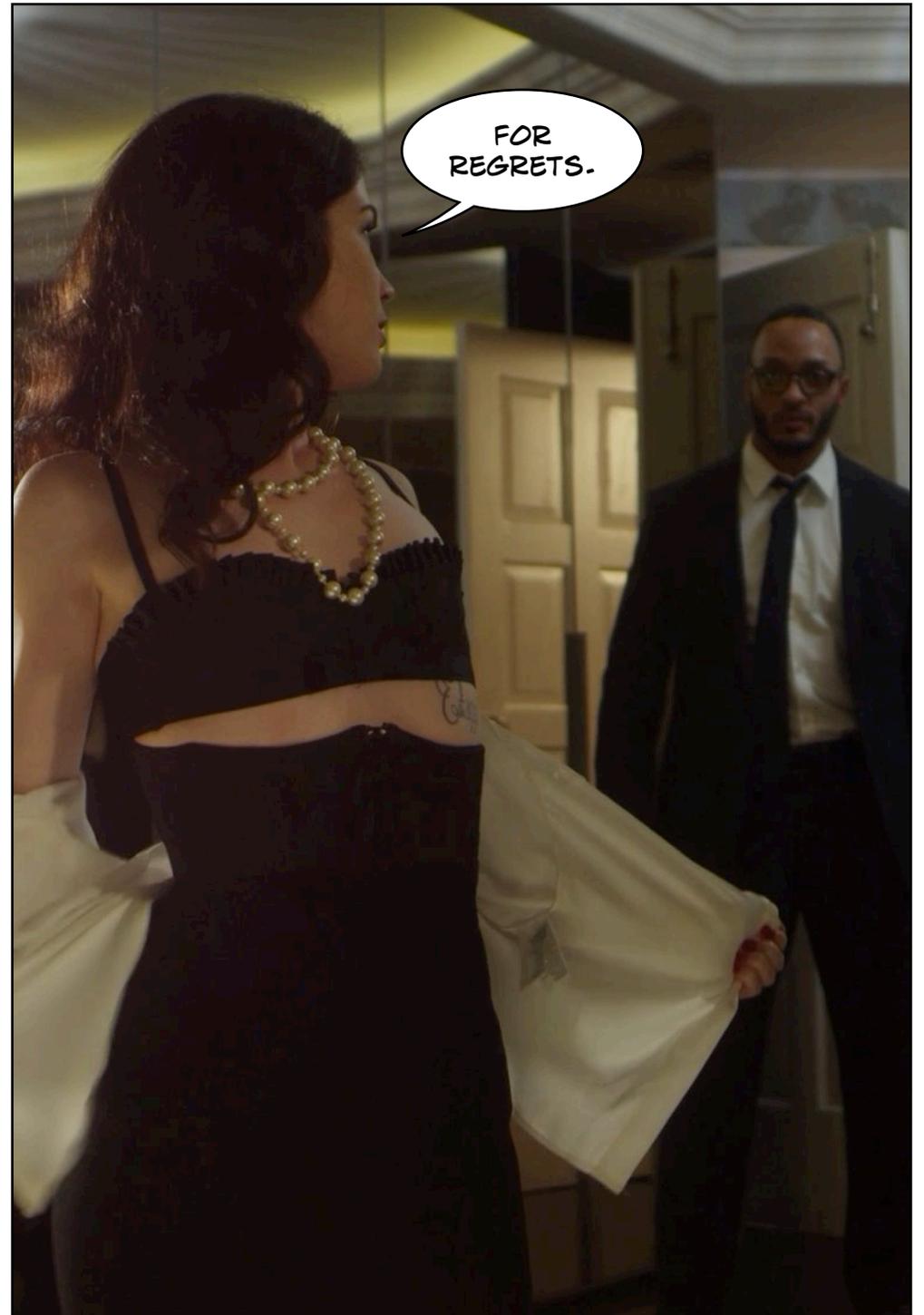


I UNDERSTAND, YOU
WILL NOT TRUST ME
UNLESS I DO WHAT WE
HAVE DONE MANY
TIMES BEFORE.



RUN, NICK,
RUN!

IT IS
TOO LATER
FOR THAT
NOW.



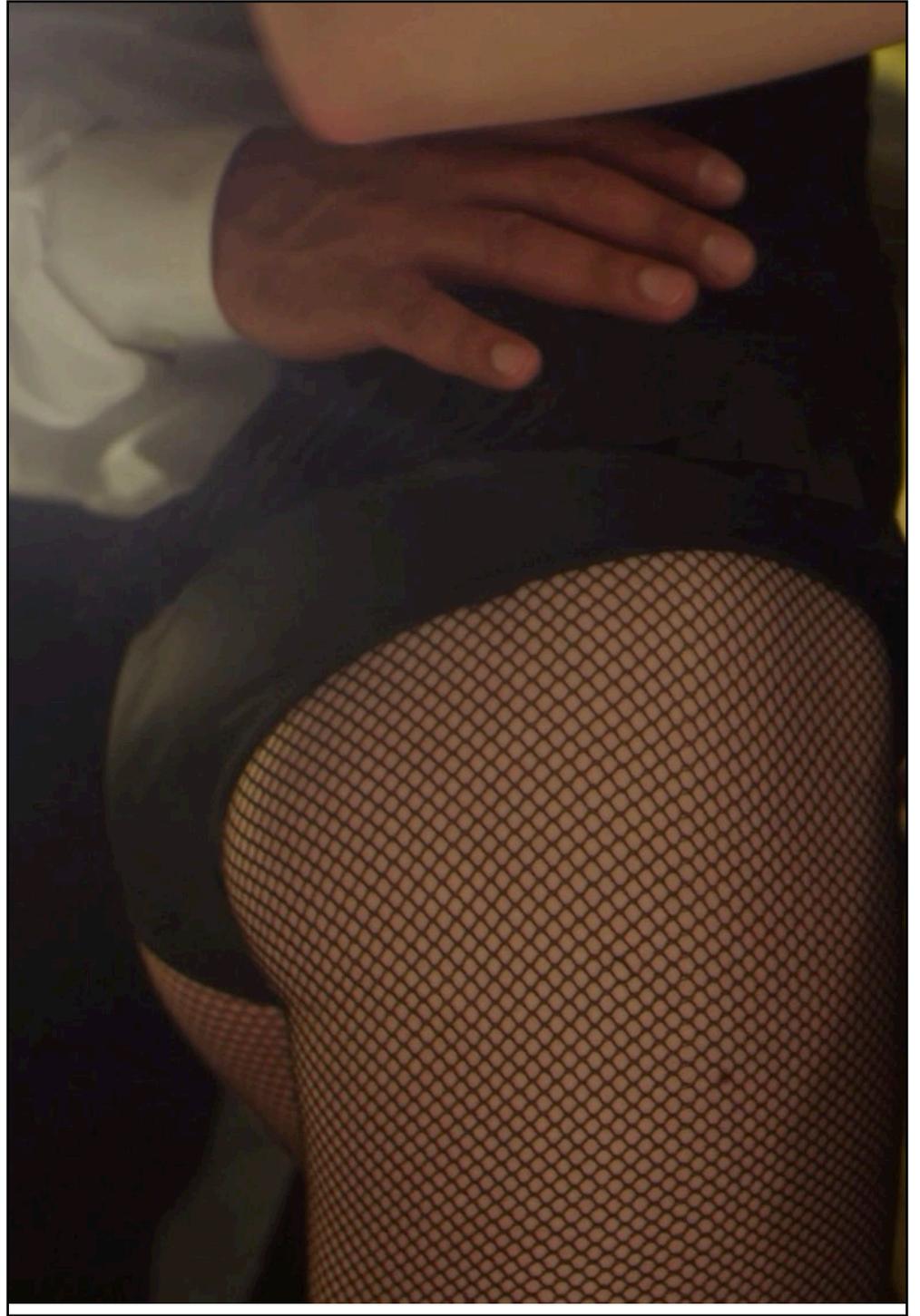


YOU
ARE NOT
EVELYN, ARE
YOU? EVELYN
WOULD NEVER
HAVE MADE
THAT MOVE IN
THE GAME.





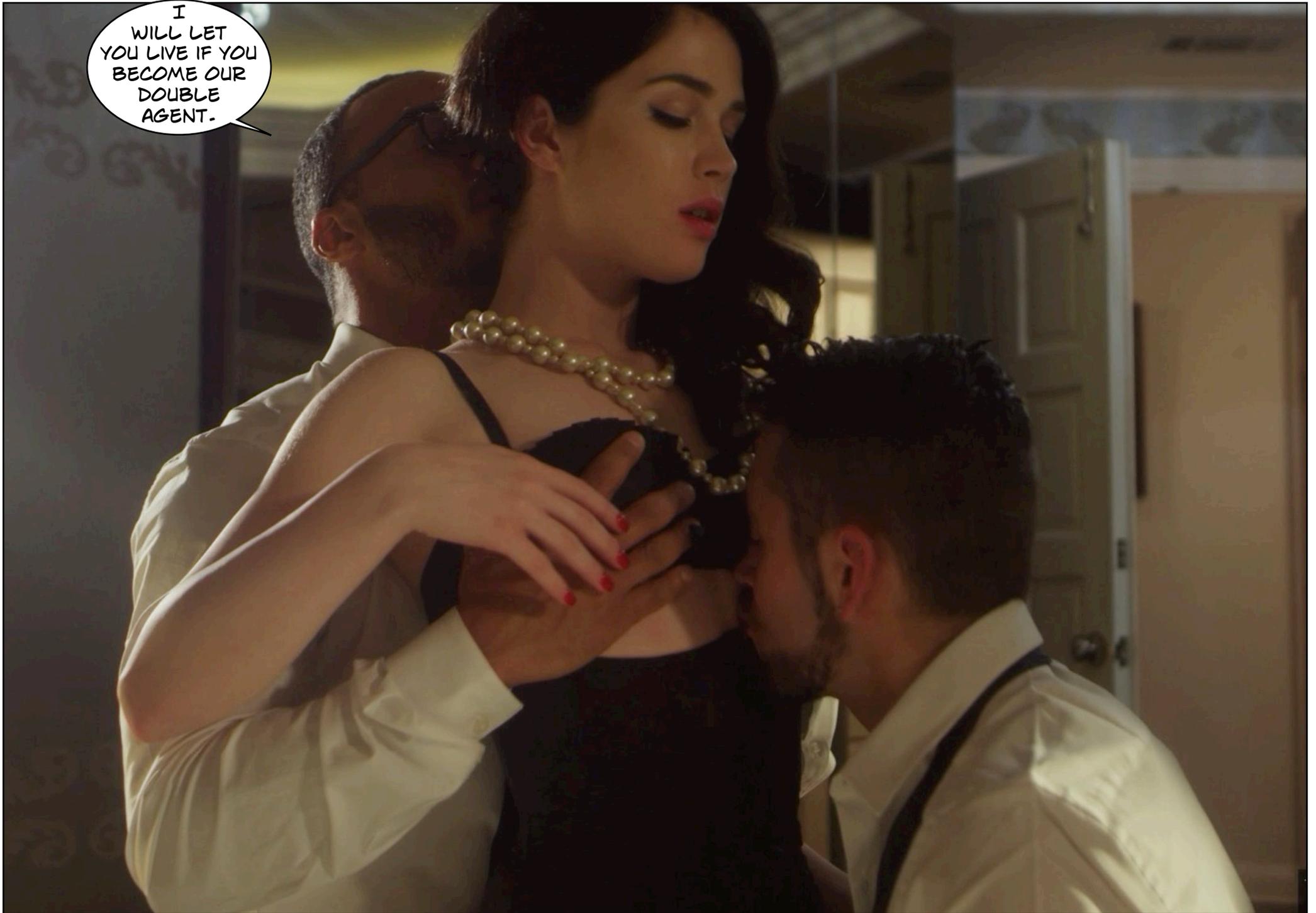
I KNOW THAT
YOU ARE NOT
EVELYN,
SWEETHEART. I
HAVE A MOLE
ON THE
INSIDE.



I
HAVE JUST
TURNED ON
THE JAMMING
DEVICE. THEY
CANNOT HEAR
YOU NOW.



I
WILL LET
YOU LIVE IF YOU
BECOME OUR
DOUBLE
AGENT.



A man with a beard and glasses, wearing a white dress shirt and a dark tie, is embracing a woman from behind. The woman has long dark hair and is wearing a black, off-the-shoulder, lace-trimmed dress and a multi-strand pearl necklace. She has her eyes closed and a slight smile. In the foreground, the back of a man's head and shoulders is visible; he is kneeling and looking towards the couple. The setting is an interior room with patterned wallpaper and a lamp on the left. A speech bubble is positioned above the man's head.

YOU ARE SO
SEXY.

IT
MUST BE SO
WEIRD BEING A
MAN TURNED
INTO A
WOMAN.



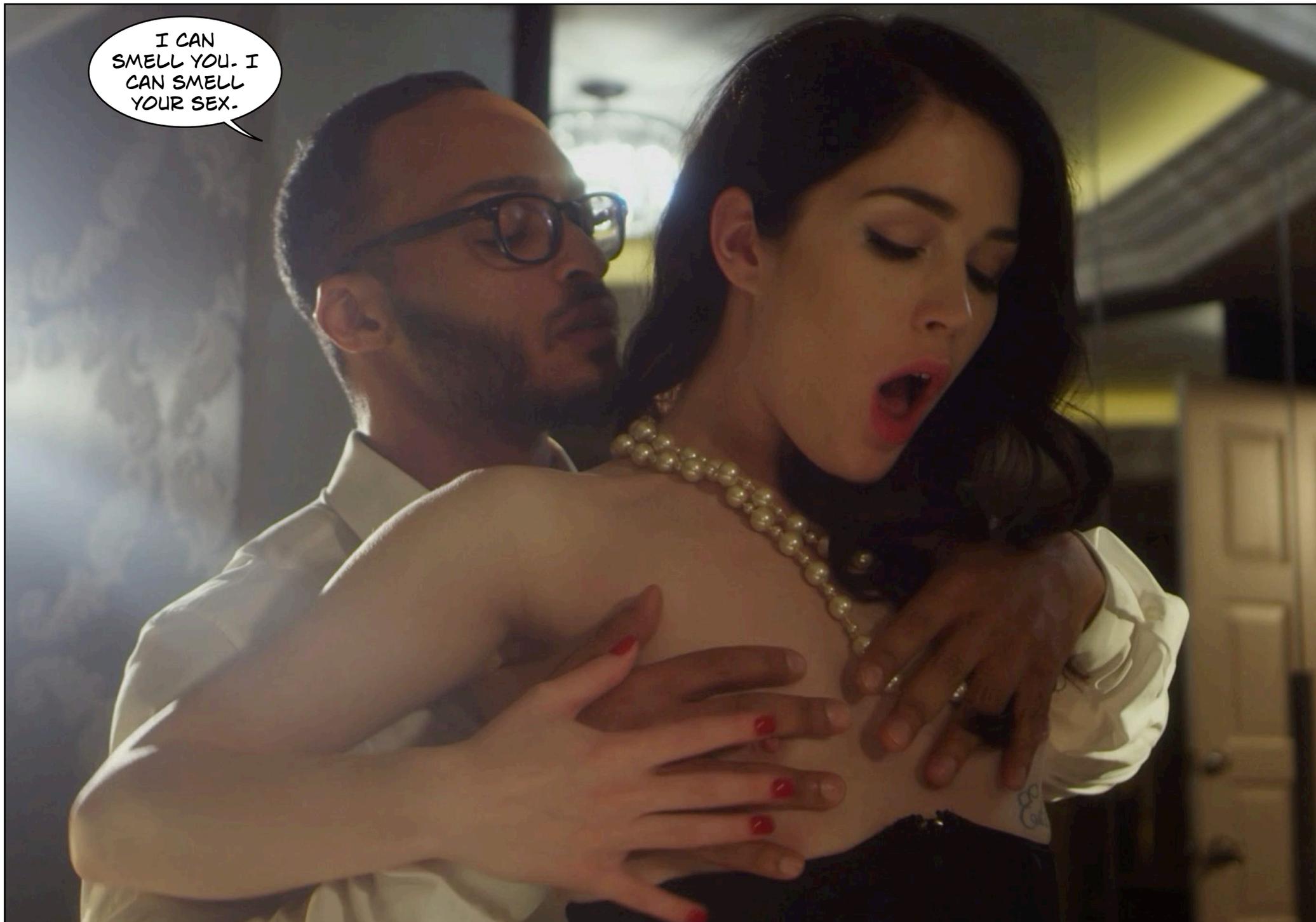
DO YOU
LIKE MEN
NOW?



DO YOU
LIKE HAVING
TITS?



I CAN
SMELL YOU. I
CAN SMELL
YOUR SEX.





OH YEAH, SHE IS WET.





SUCK MY
COCK TO
PROVE YOUR
LOYALTY.









BUZZ....NIC
K...
ARE..BZZZT....NI
CK....





I WANT TO LIVE.





OH GOD!

B
LZZ...
NICK...WHAT
ARE YOU
DOING....
BZZT



IT
FEELS GOOD,
DOESN'T ITS
IT?





YOU KNOW
WHAT. I HAVE
CHANGED MY MIND.
THE FEDS WILL
NEVER TRUST YOU
AFTER THIS.

AAAAHHHHHH!

WE ARE GOING TO PRETEND YOU ARE THE REAL EVELYN.





B
LZZ...
ARE YOU
HAVING SEX...
I CANNOT
BELIEVE IT...
HE IS BEING
FUCKED...

SO WHAT
ARE YOU
GOING TO THE
EVELYN THE
FBI HAS?

A woman with dark hair and a pearl necklace lies in a bed, looking up with a concerned expression. She is surrounded by several men whose bodies are visible around her. One man's hand is on her hip. The scene is dimly lit, creating a tense atmosphere.

I AM
SURE OUR
WOMAN ON
THE INSIDE CAN
ARRANGE SOME
UNFORTUNATE
ACCIDENT.



THINK OF IT AS A BLESSING. YOU WOULD NOT BE ABLE TO FUNCTION AS A MAN AFTER THIS.



OH
EVELYN, YOU
ARE SUCH A
SWEET GIRL.





YOU CAN THROW
AWAY THE EARPLUG
NOW. YOU WON'T
NEED IT ANYMORE.



SO NICK HAS GONE ROUGE. OUR VERSION OF EVELYN HAS BEEN KILLED.



AND YOU ARE
THE MOLE, JANET.
YOU DID ALL OF
THIS?



MR. KHAN
HELPED ME
WITH SOME
GAMBLING
DEBTS.

AND HOW IS
NICK DOING?





HE IS NOT
HIMSELF ANYMORE.
THERE IS NOTHING
YOU CAN DO FOR
HIM NOW.

HE BEHAVES LIKE A WOMAN
NOW, AND IS CLEARLY
WIRED LIKE A WOMAN.





MR. KHAN HAS EVELYN UNDER SURVEILLANCE AND HE TELLS HIS FRIENDS THAT NICK IS DREAMING OF BEING FUCKED AS A WOMAN NOW.











MR. KHAN MAKES SURE SHE HAS LOVERS THAT CAN SATISFY HER AND MAKE HER NEW IDENTITY EVEN STRONGER.

MR. KHAN LETS THE
NEW GIRL EXPERIENCE
EVERY FANTASY SHE CAN
THINK OF.





AND IN RETURN SHE
TELLS MR. KHAN EVERY
THING SHE KNOWS
ABOUT FBI AND YOUR
UNIT.



ALL EVELYN WANTS
NOW IS COCK.





IT
IS NOT SUCH
A BAD LIFE,
REALLY.



IMAGINE THAT, NICK
ON ALL FOURS TAKING
IT FROM BEHIND. I
CANNOT BELIEVE IT.







MODEL: EVELYN CLAIRE



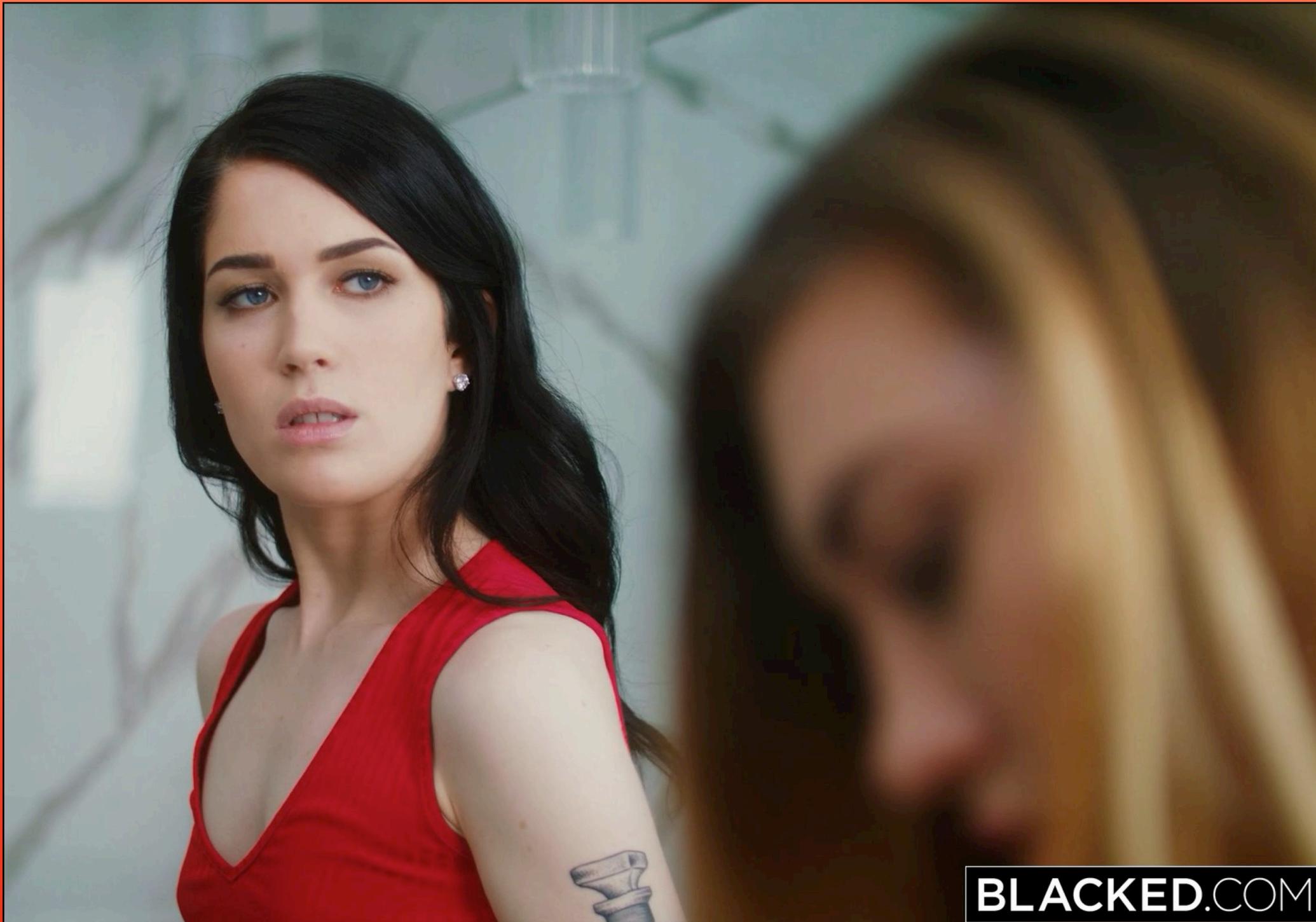
Deeper.COM



Deeper.COM

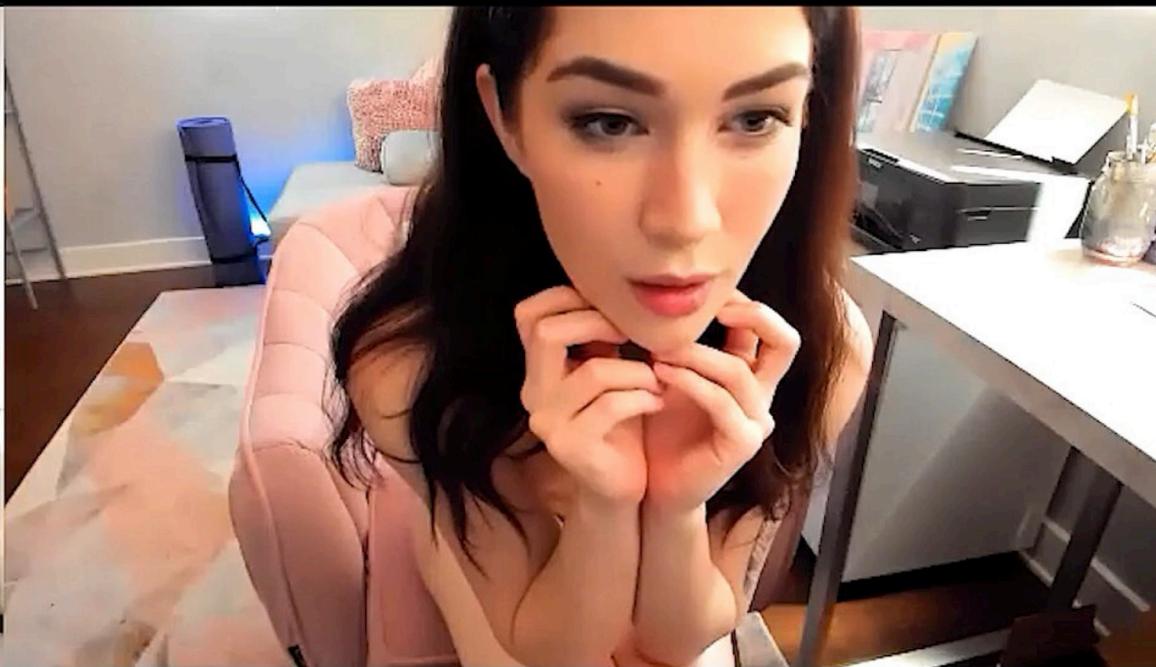


BLACKED.COM



[BLACKED.COM](https://www.blacked.com)







DP DIGITALPLAYGROUND



FEM
FLUXX



FEMINIZED

Hundreds of classic
erotic photo comics.
Hundreds of sexy TG
captions.
And they are all free...

www.feminized.org

“Your site is truly one of a kind, making movies none others dare to make... you guys ROCK!! Thank you for simply existing!! I mean every word of it. Please, don't ever stop making movies, because you truly have a gift.”

**Forced
Feminization**

Medical Sexchange

**Forced
Crossdressing**

Gender Transformation



If our films don't feminize you.... you're already female

Tranisa.Com