

# AGENT CARTER



# FEM/FLUXX



TRANSGENDER EROTICA  
SEXUALLY EXPLICIT!  
FOR ADULTS ONLY!

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THE HEADQUARTER OF  
THE SECRET FBI  
DEPARTMENT THE  
TRANSMORPH UNIT.





YOU  
FUCKED UP,  
DIDN'T YOU  
AGENT  
CARTER?




A woman with long dark hair, wearing a white shirt and a dark jacket, is sitting in a dark room. She is holding a knife in her hands. To her left is a table with a dark, rectangular object on it. A speech bubble is positioned above her head, containing text. The scene is dimly lit, with a strong light source from the left creating a bright area on the table and the woman's face.

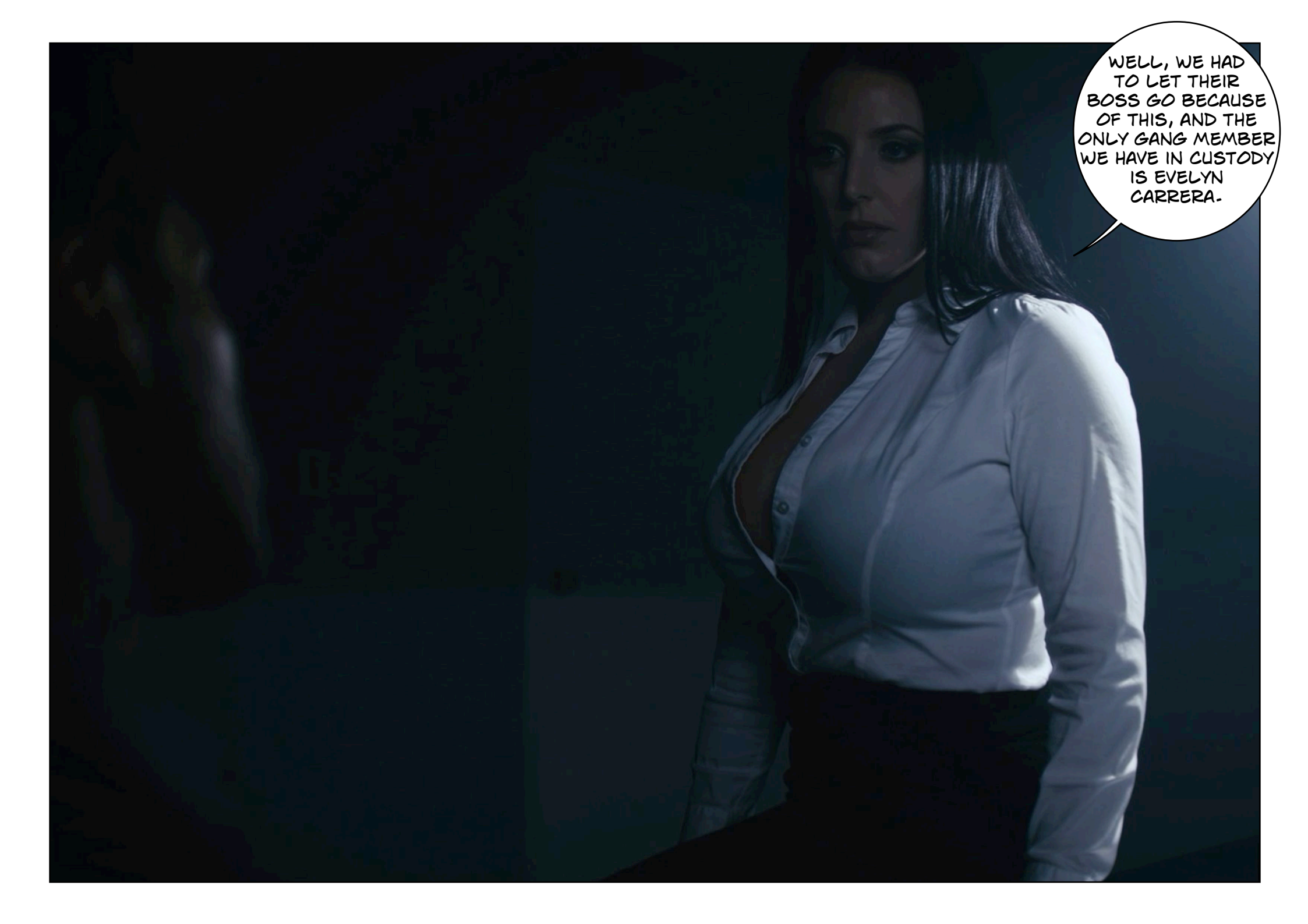
IT WAS A SIMPLE  
JOB: TRANSFORM  
INTO A GANG  
LEADER AND TAKE  
OVER THEIR  
ORGANIZATION.





A close-up, low-key photograph of a man with dark hair and a beard, wearing a dark blue button-down shirt. He is looking down and to the right with a serious expression. A white speech bubble is positioned near his head. In the background, a woman with long dark hair, wearing a white shirt, is out of focus. The lighting is dramatic, with strong highlights on the man's face and shirt, and deep shadows elsewhere.

THEY HAD A  
CODE WORD I  
DIDN'T KNOW  
ABOUT, AND THEN  
KHAN STARTED  
DETAILED  
QUESTIONS I  
COULD NOT BLUFF  
MY WAY  
AROUND.


A woman with long dark hair, wearing a white button-down shirt, stands in a dark, shadowy environment. The lighting is dramatic, highlighting her face and shirt against the dark background. A speech bubble is positioned in the upper right corner of the frame.

WELL, WE HAD  
TO LET THEIR  
BOSS GO BECAUSE  
OF THIS, AND THE  
ONLY GANG MEMBER  
WE HAVE IN CUSTODY  
IS EVELYN  
CARRERA.





ALL RIGHT  
THEN. YOU CAN LET  
JANE GO IN AS EVELYN  
CARRERA, SHE SEDUCES  
MR. KHAN AND SHE  
FINDS OUT WHAT  
THEY KNOW.

A woman with long dark hair, wearing a white button-down shirt, is shown from the waist up. She is looking slightly to her left with a serious expression. The background is dark and blurry, suggesting an indoor setting at night. A white speech bubble is positioned to her left, containing text.

JANE HASN'T SPENT THREE YEARS  
UNDERCOVER IN THEIR  
ORGANIZATION. JANE DOESN'T HAVE  
THE KNOWLEDGE NEEDED TO MAKE  
THAT WORK. HECK, EVEN YOU  
MESSED IT UP.





NO, YOU ARE  
GOING IN AS  
EVELYN.



I  
CANNOT  
GO IN AS A  
WOMAN. THAT  
IS AGAINST THE  
RULES. YOU  
KNOW  
THAT!

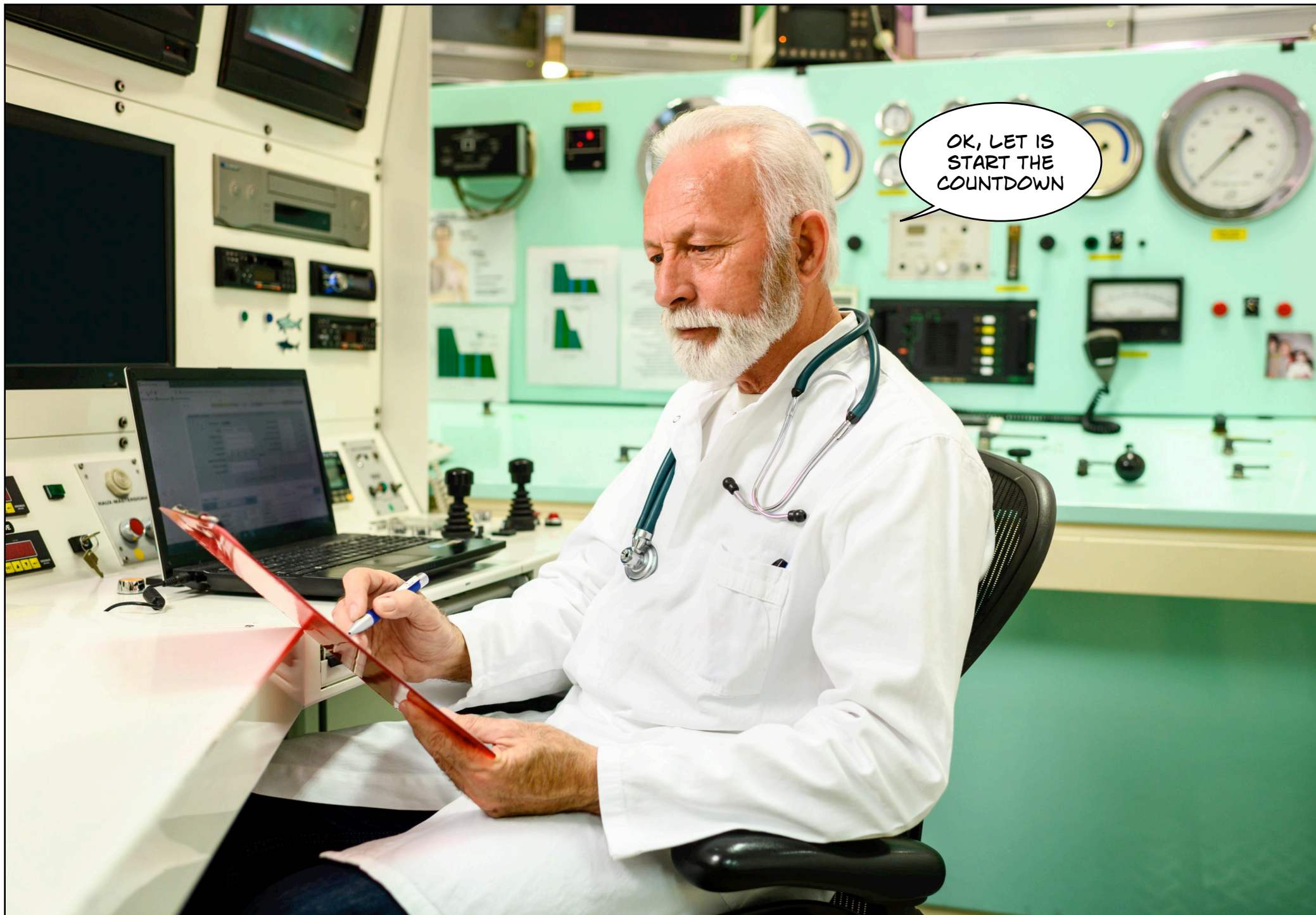
A woman with long dark hair, wearing a white button-down shirt, is shown from the waist up. She is looking slightly to her left with a serious expression. The background is dark and blurry, suggesting an indoor setting at night. A speech bubble is positioned above her head, containing text.

DO YOU  
WANT ME TO  
TELL THE CHIEF  
ABOUT YOUR  
MISTAKE?



A close-up photograph of a man with dark hair and a beard, his eyes are closed. He has several tattoos on his neck, including a heart and a skull. He is wearing a dark blue button-down shirt and a dark tie. His hands are raised in the air, palms facing forward. A speech bubble is positioned above his head.

OK.  
OK! I GO IN  
AS A CHICK.  
FUCK IT!



OK, LET IS  
START THE  
COUNTDOWN

















**ZOOOONNNNN**



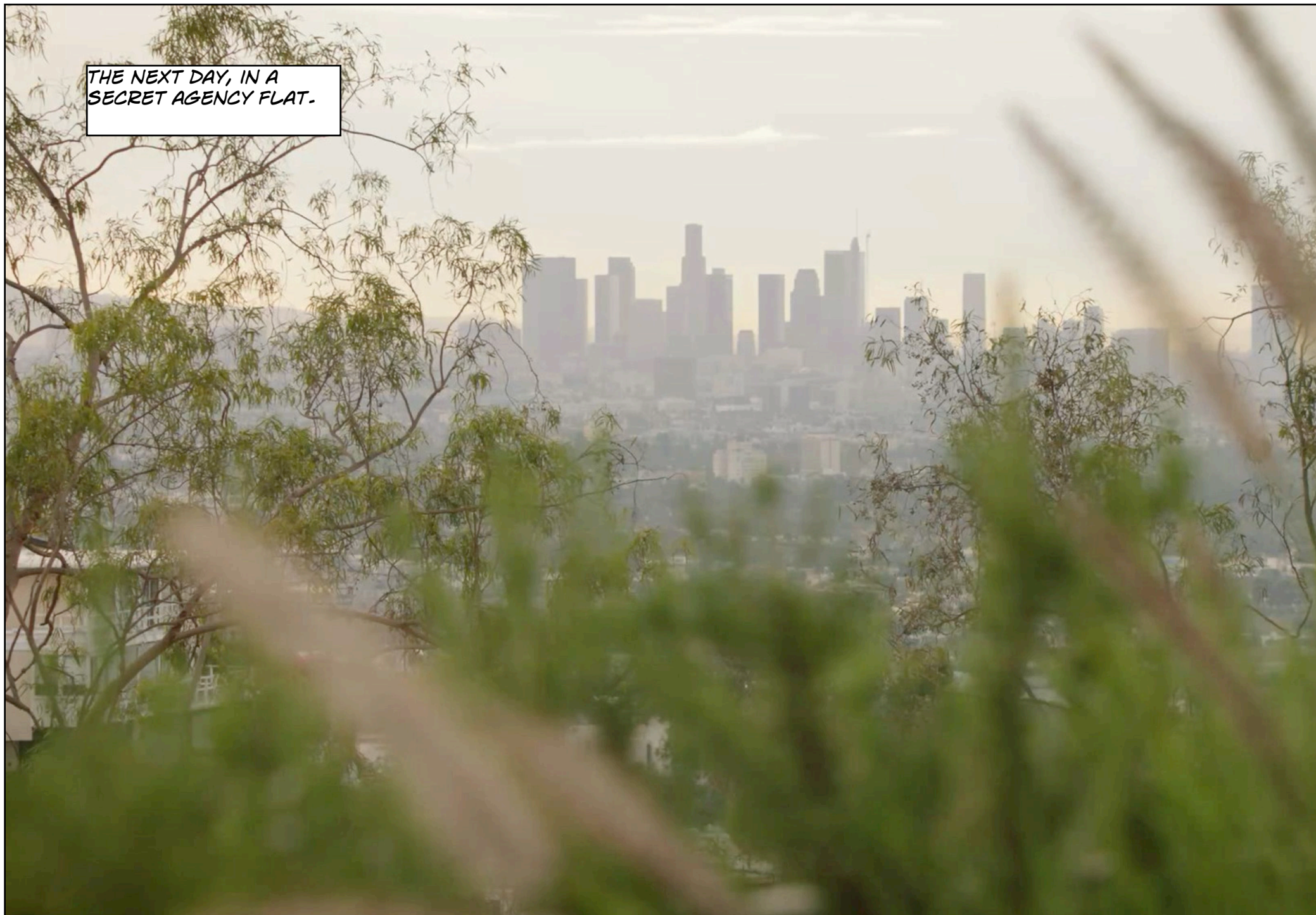








THE NEXT DAY, IN A  
SECRET AGENCY FLAT.








WELL, NICK, I  
MUST SAY THAT  
BODY SUITS YOU.

YOU THINK THIS IS  
FUNNY, DON'T YOU?  
BUT IT IS NOT. I  
CANNOT TAKE ON THE  
ROLE OF A WOMAN.





A close-up shot of a young woman with long, dark, wavy hair. She has her eyes closed and a slightly dazed or uncomfortable expression. She is wearing a white, textured knit sweater and a black choker with a small gold heart pendant. She is sitting in a light-colored, tufted chair. The background is a warm, out-of-focus interior.

GOD, I AM  
DIZZY. THE  
MIND/BODY  
ALIGNMENT  
PROCESS IS MUCH  
HARDER THIS  
TIME.





MISSING YOUR  
DICK, ARE YOU,  
SWEETIE?





FUCK YOU!  
THEY WILL  
SEE RIGHT  
THROUGH  
THIS.



A WOMAN MIGHT SEE  
THAT SOMETHING IS OFF IN  
THE WAY YOU MOVE AND THE  
WAY YOU TALK, BUT MEN  
WON'T. THEY WILL BE TO  
CAUGHT UP IN YOUR SEXY  
LOOKS.

MOREOVER, ANITA WILL  
TEACH YOU SOME FEMININE  
MANNERS.









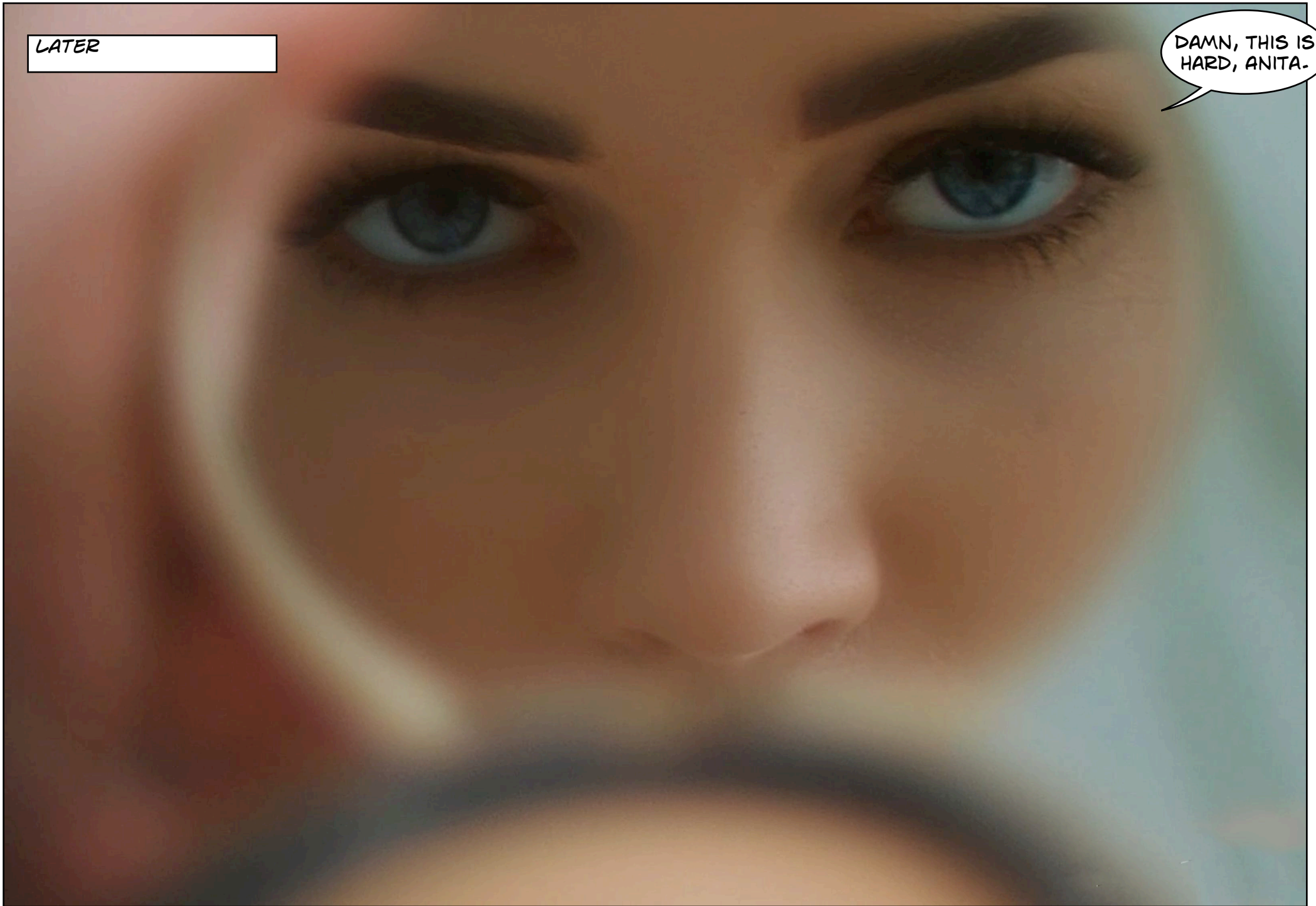






LATER

DAMN, THIS IS  
HARD, ANITA.







REMEMBER,  
EVELYN HAS  
DONE THIS HER  
WHOLE ADULT  
LIFE. DETAILS  
MATTER.

A woman with long dark hair and blue eyes, wearing a red sleeveless top, looks off-camera with a serious expression. A tattoo of a chess piece is visible on her left arm. A speech bubble above her head contains the text: "DO YOU REALLY THINK I CAN PASS AS HER?". In the foreground on the right, a blurred face of another person is partially visible.

DO YOU REALLY  
THINK I CAN PASS AS  
HER?









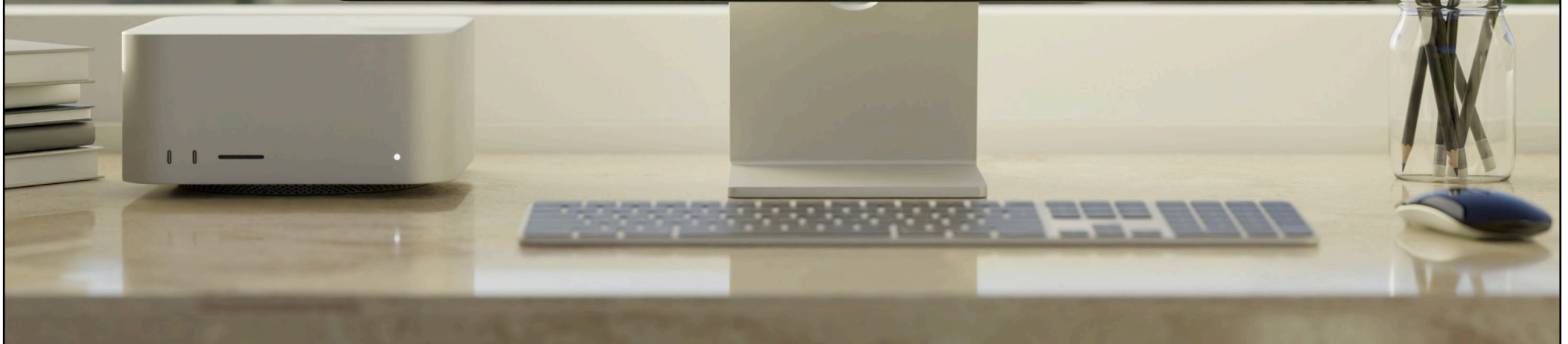
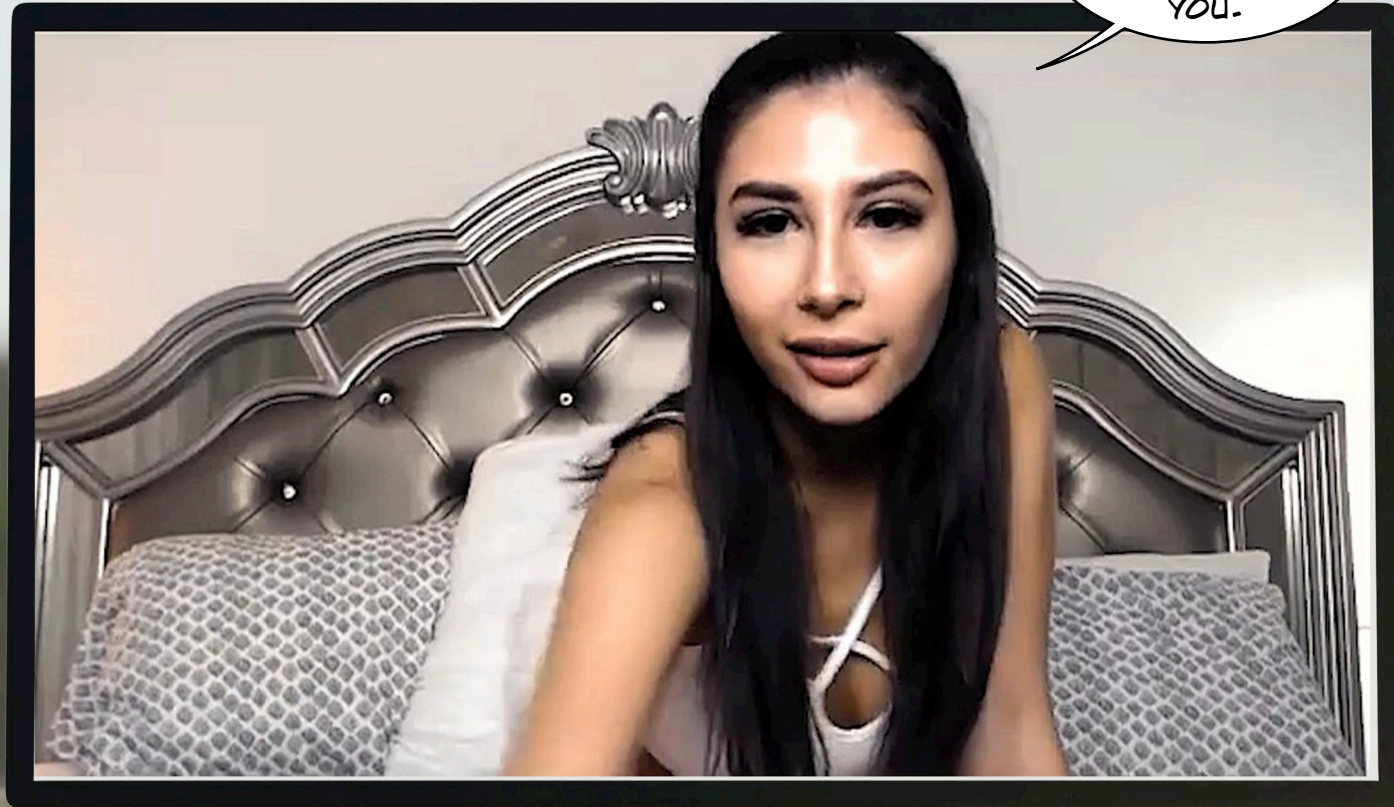


YOU AND BESS  
WILL DRIVE UP TO  
THE TARGET  
LOCATION ON FRIDAY.  
THEY HAVE RENTED A  
HOUSE NEXT TO THE  
GANG'S  
HEADQUARTERS.



THE NEXT DAY

EVELYN, CAN  
YOU ADJUST THE  
CAMERA? I CAN  
BARELY SEE  
YOU.





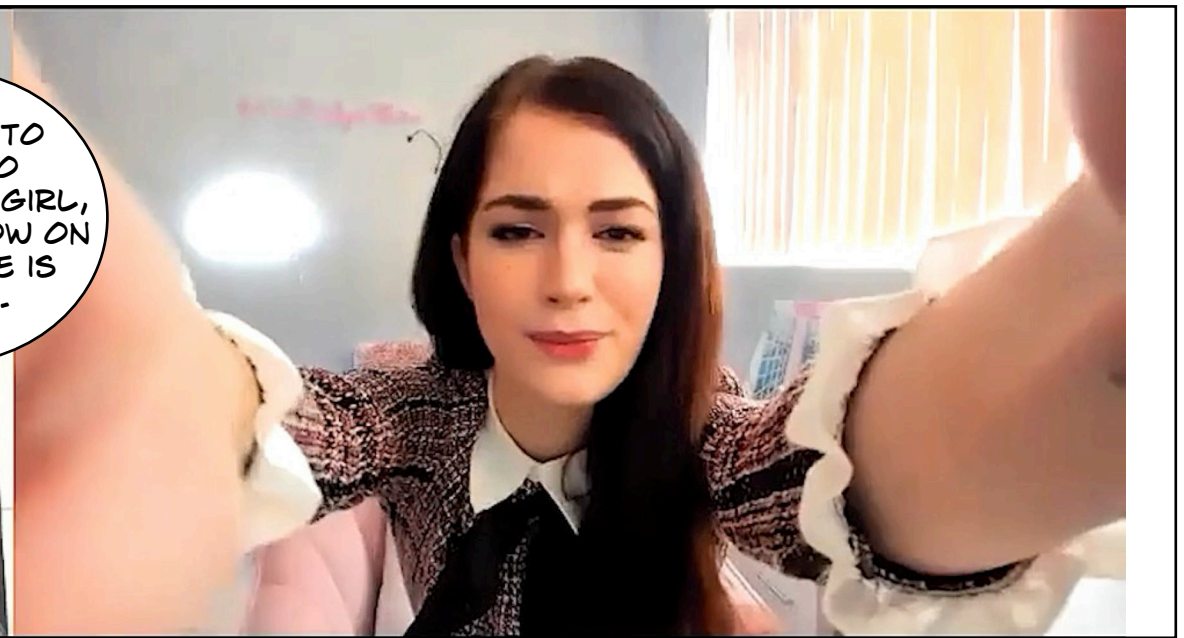


MY  
NAME IS  
NOT EVELYN.  
I'M NICK, YOU  
KNOW THAT!





YOU HAVE TO  
GET INTO  
CHARACTER, GIRL,  
SO FROM NOW ON  
YOUR NAME IS  
EVELYN.



YOU LOOK  
KIND OF NICE IN  
THAT OUTFIT.  
PRETTY  
EXPENSIVE,  
ISN'T IT?



I DON'T  
KNOW, THEY  
GAVE ME ALL  
KINDS OF  
CLOTHES.





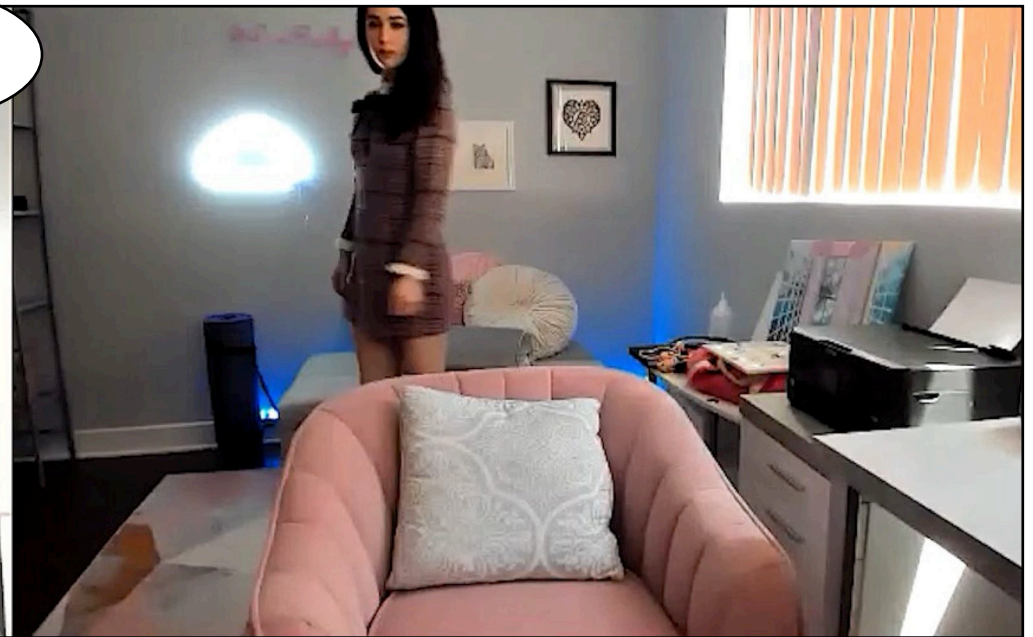
WE NEED TO FIND SOMETHING THAT FITS THE TASTE OF THE REAL EVELYN, BUT WHILE AT THE SAME TIME MAKES YOU FEEL COMFORTABLE.



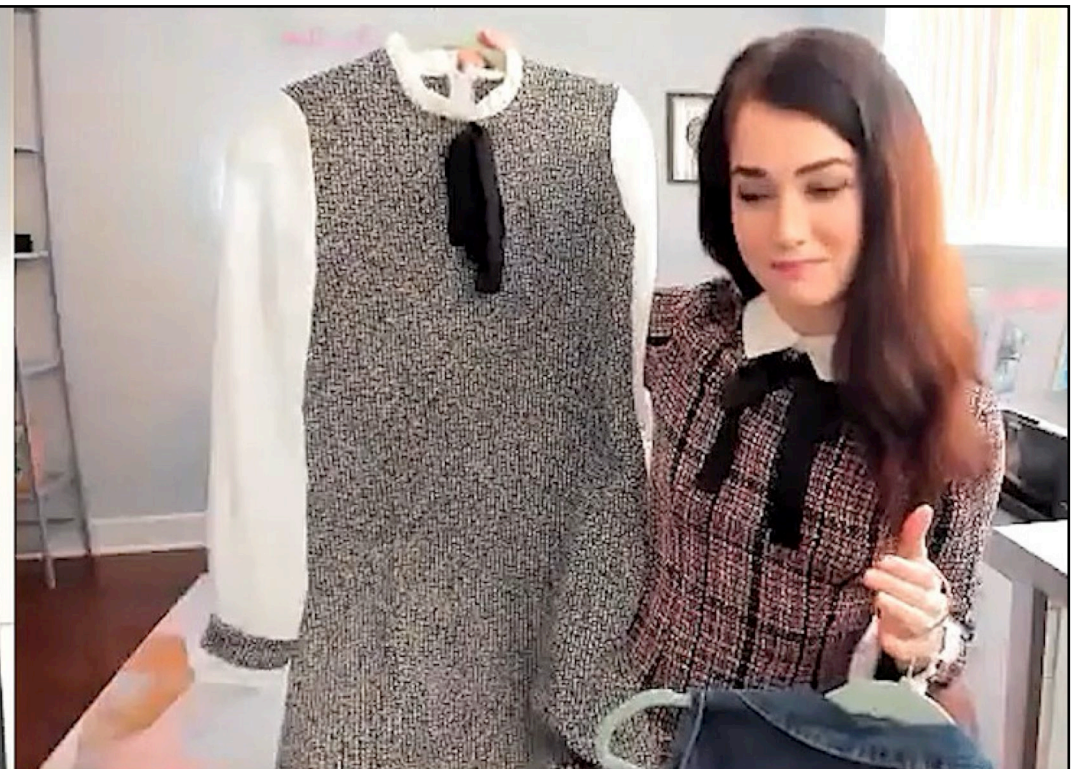
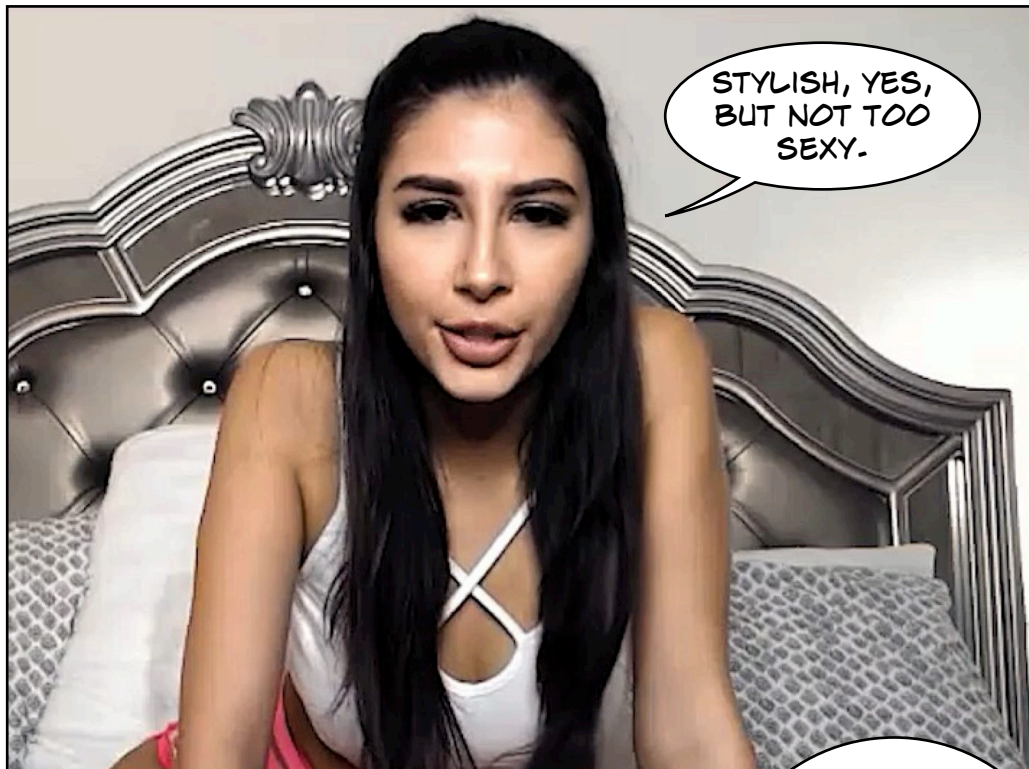
HIGH HEELS WILL NEVER MAKE ME FEEL COMFORTABLE.



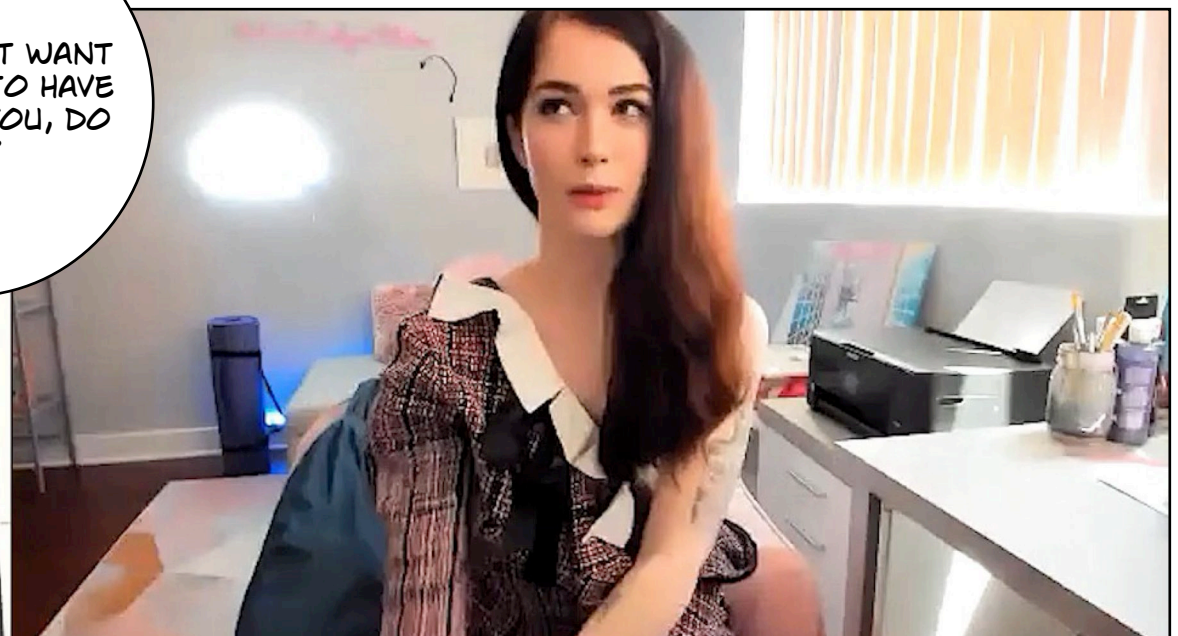
LET US TRY SOME ON.







WE DO NOT WANT  
MR. KHAN TO HAVE  
SEX WITH YOU, DO  
WE?





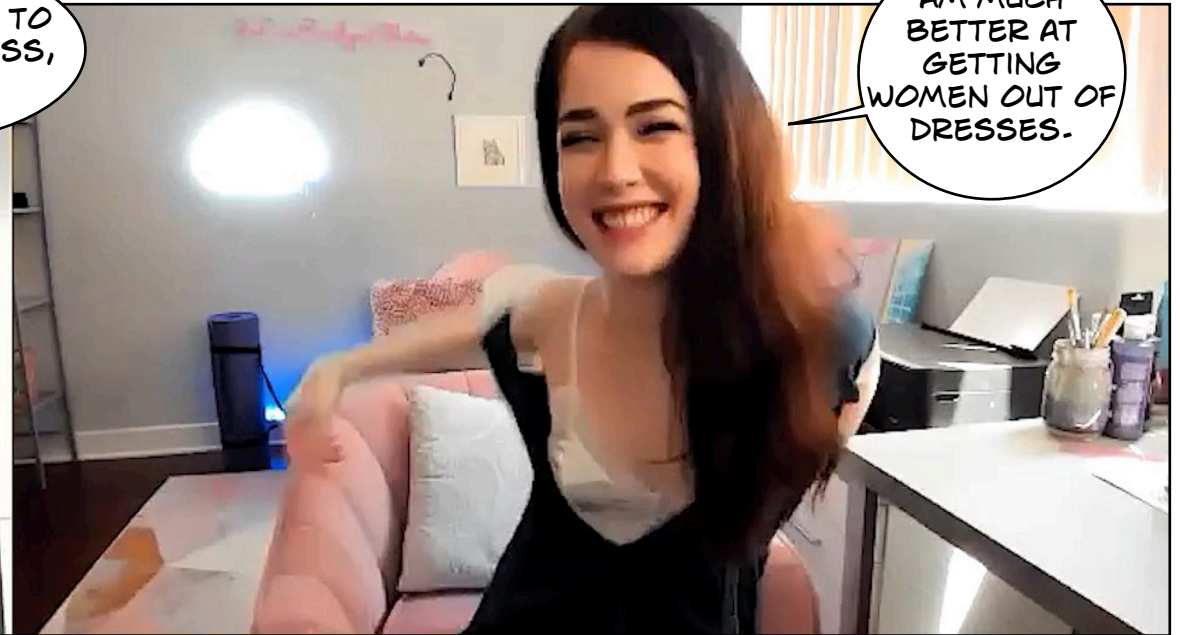


WHAT DO I  
DO IF THEY  
TRY?

DON'T WORRY.  
THE BOSS BE IN  
YOUR EAR, GIVING  
YOU ADVICE.

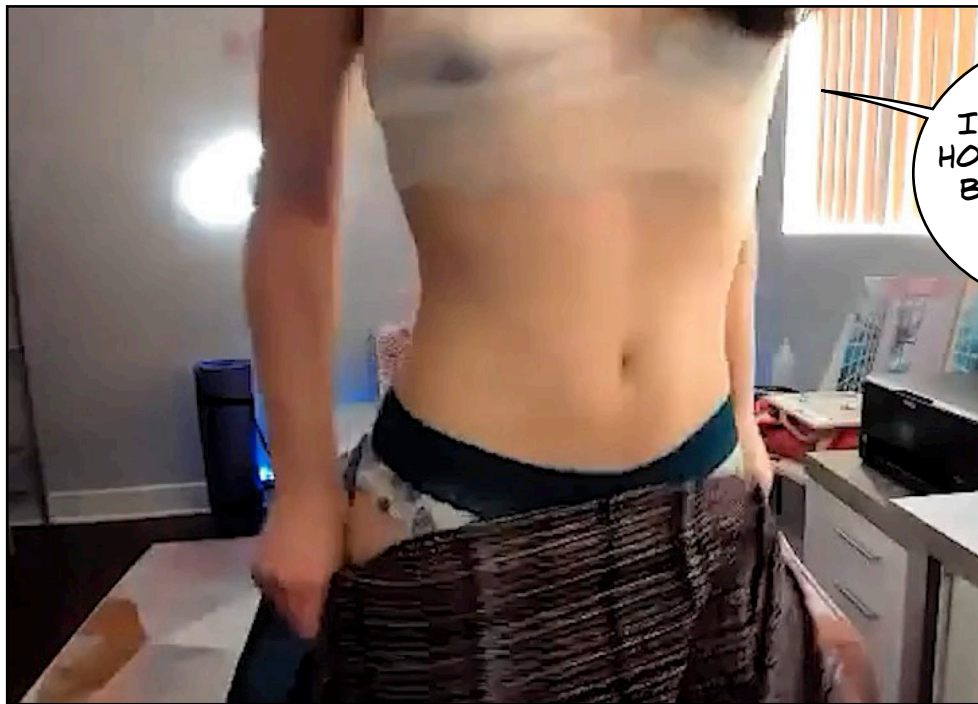


YOU KNOW HOW TO  
GET INTO A DRESS,  
DON'T YOU?



I  
AM MUCH  
BETTER AT  
GETTING  
WOMEN OUT OF  
DRESSES.





I DID NOT KNOW  
HOW COMPLICATED  
BEING A WOMAN  
COULD BE



I  
HAVE SPENT  
TWO DAYS  
TRYING TO  
LEARN MAKE  
UP

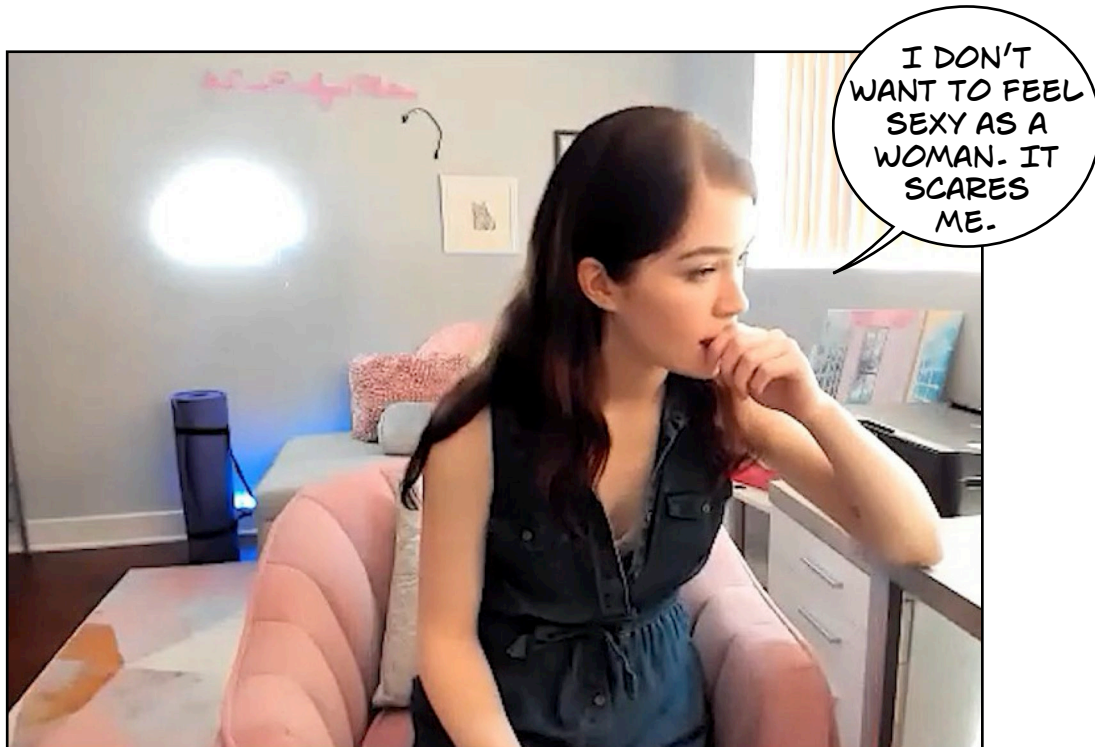
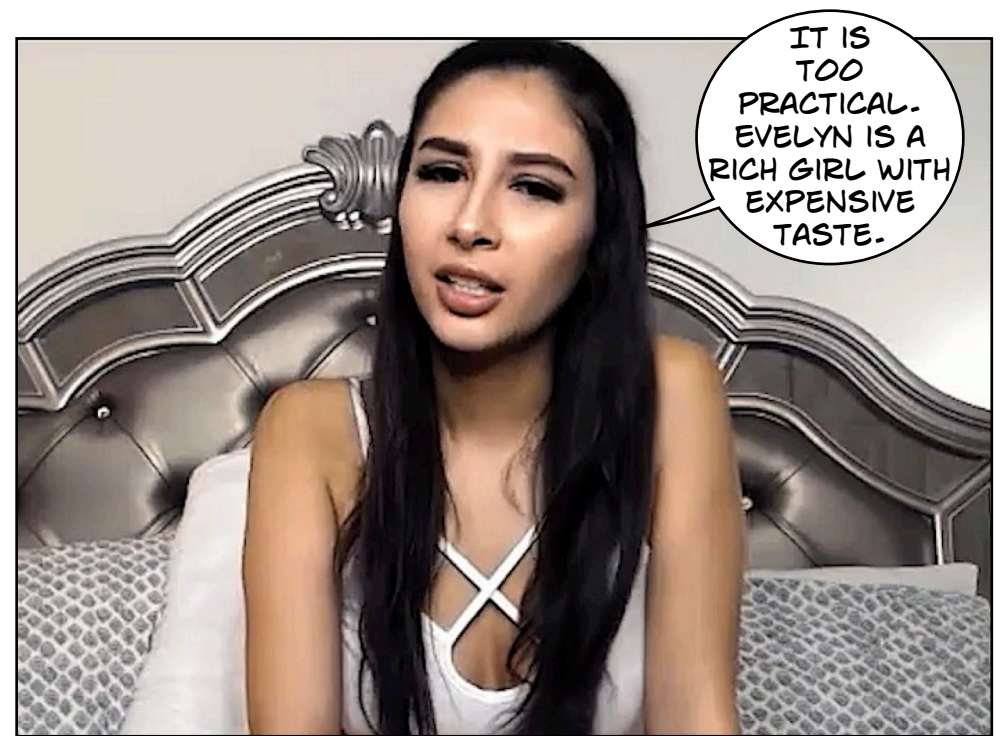


YOU LOOK  
GOOD NOW.

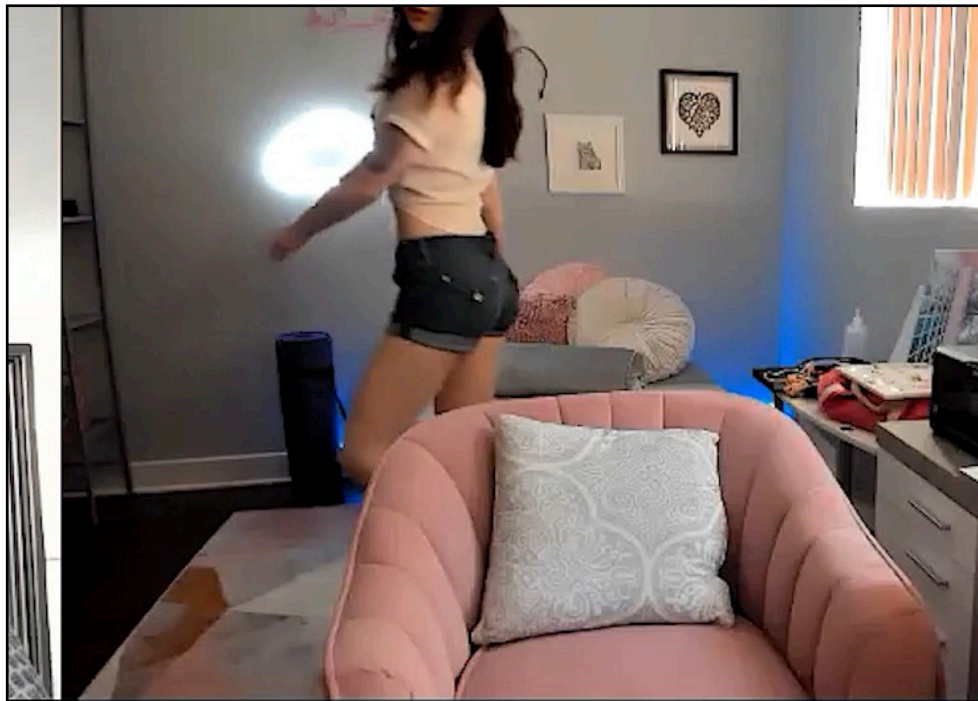
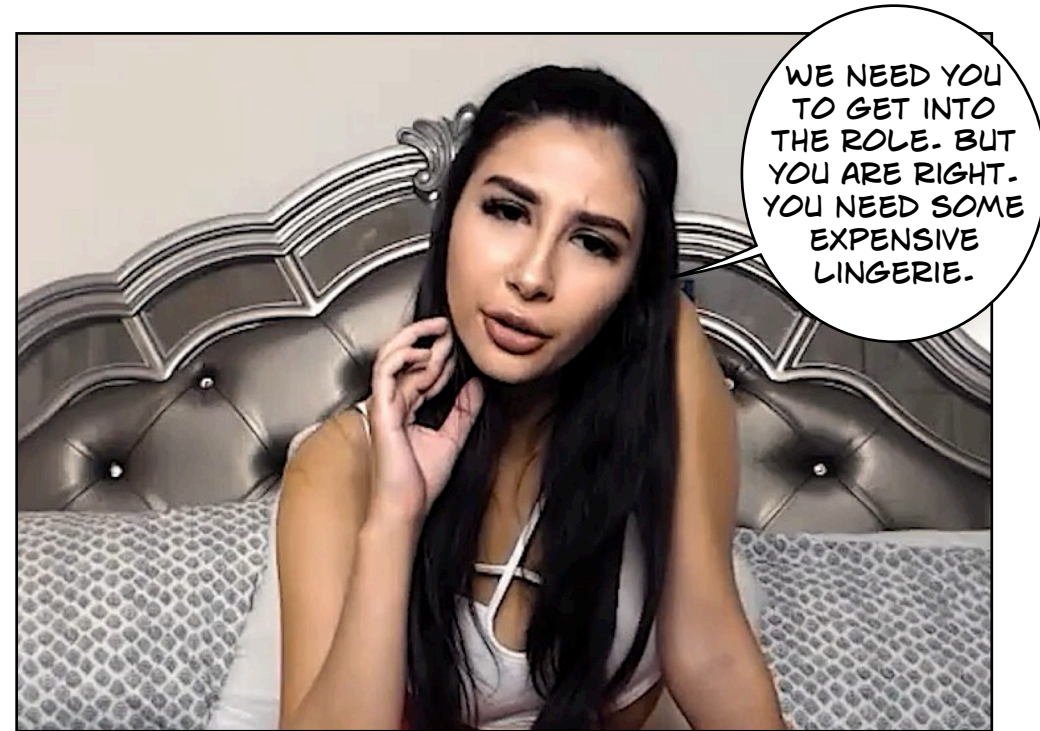


I GUESS I  
DO.





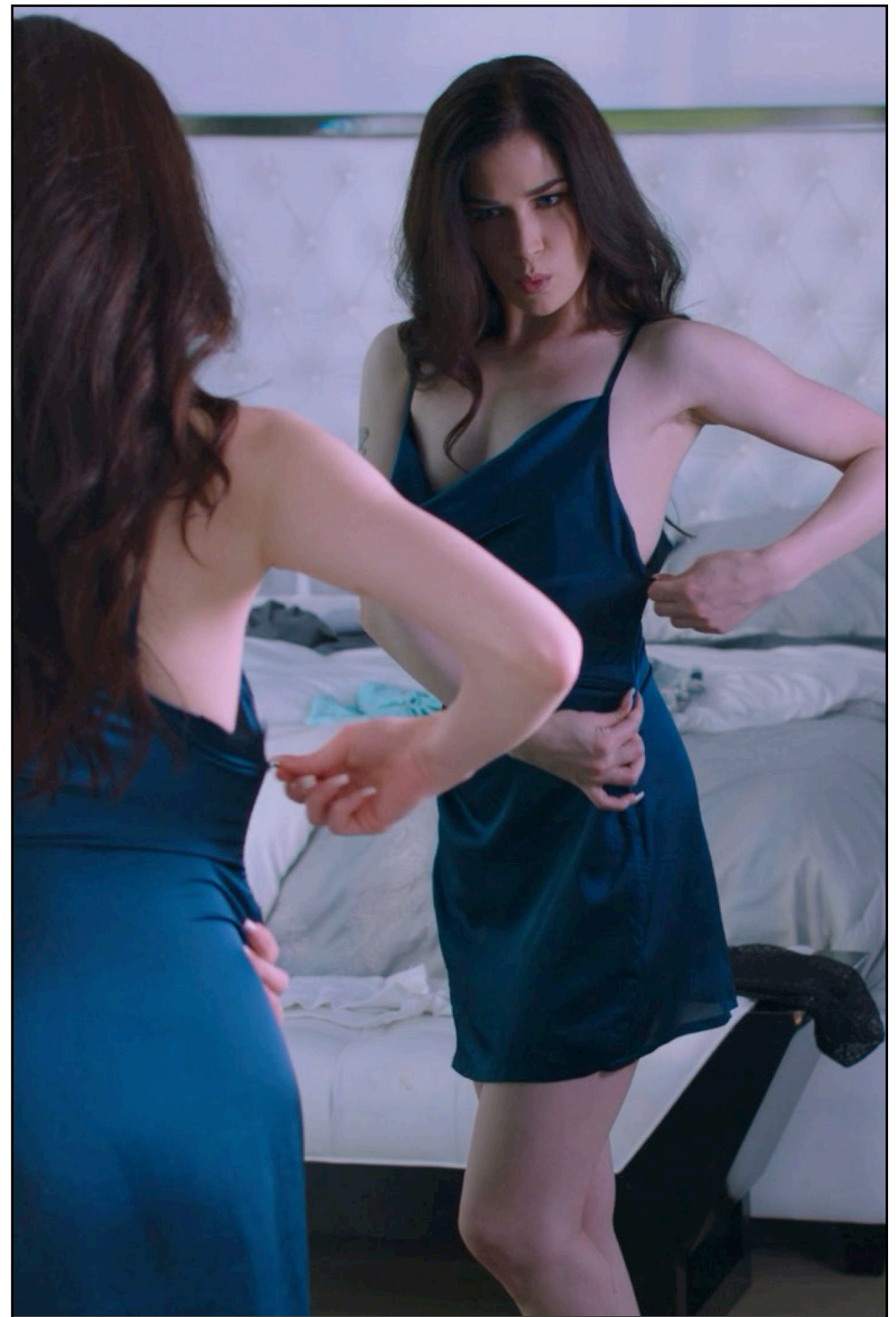


















ON THURSDAY

MR. KHAN,  
HERE WE  
COME!





THE FBI HIDING PLACE





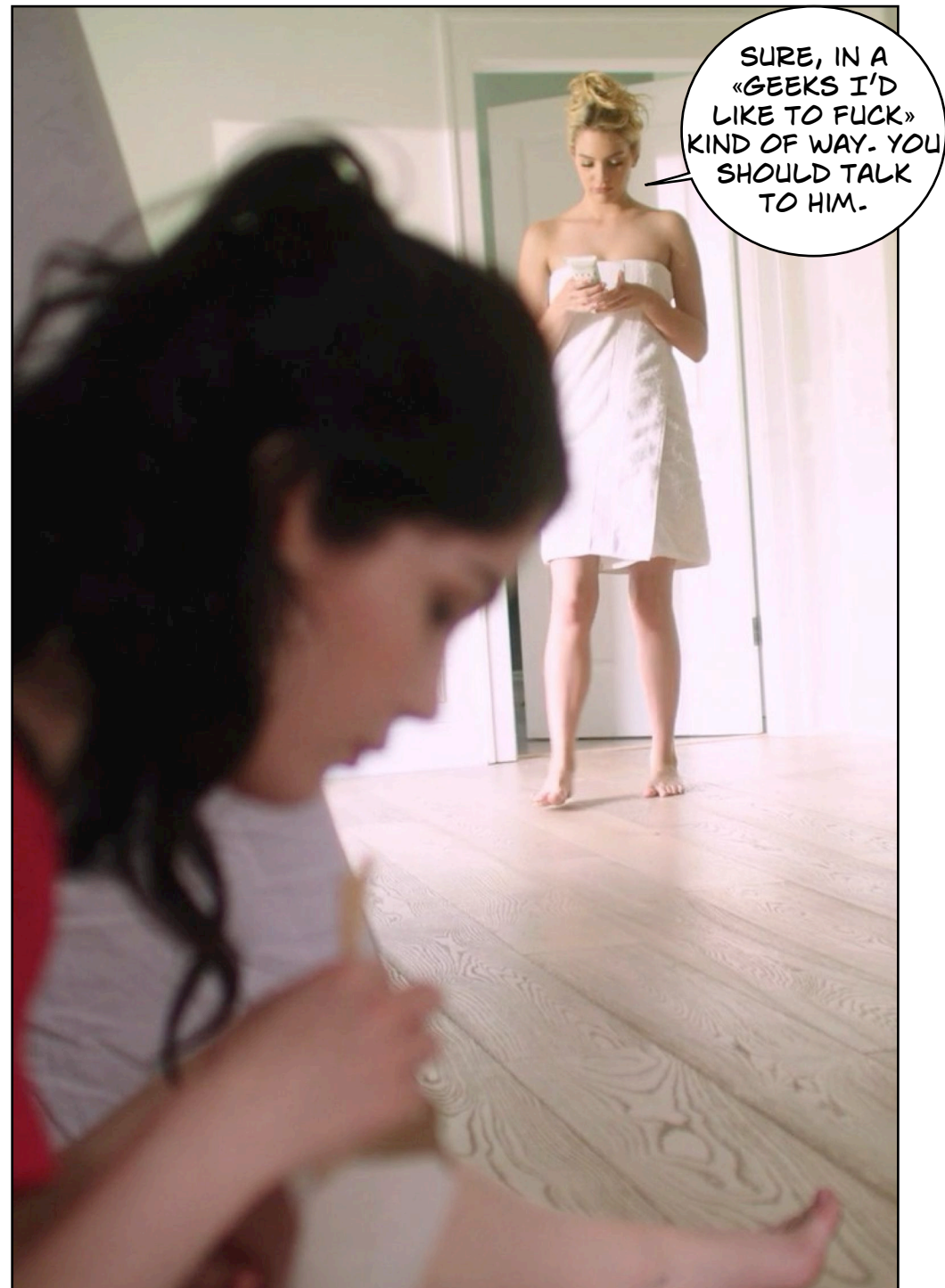




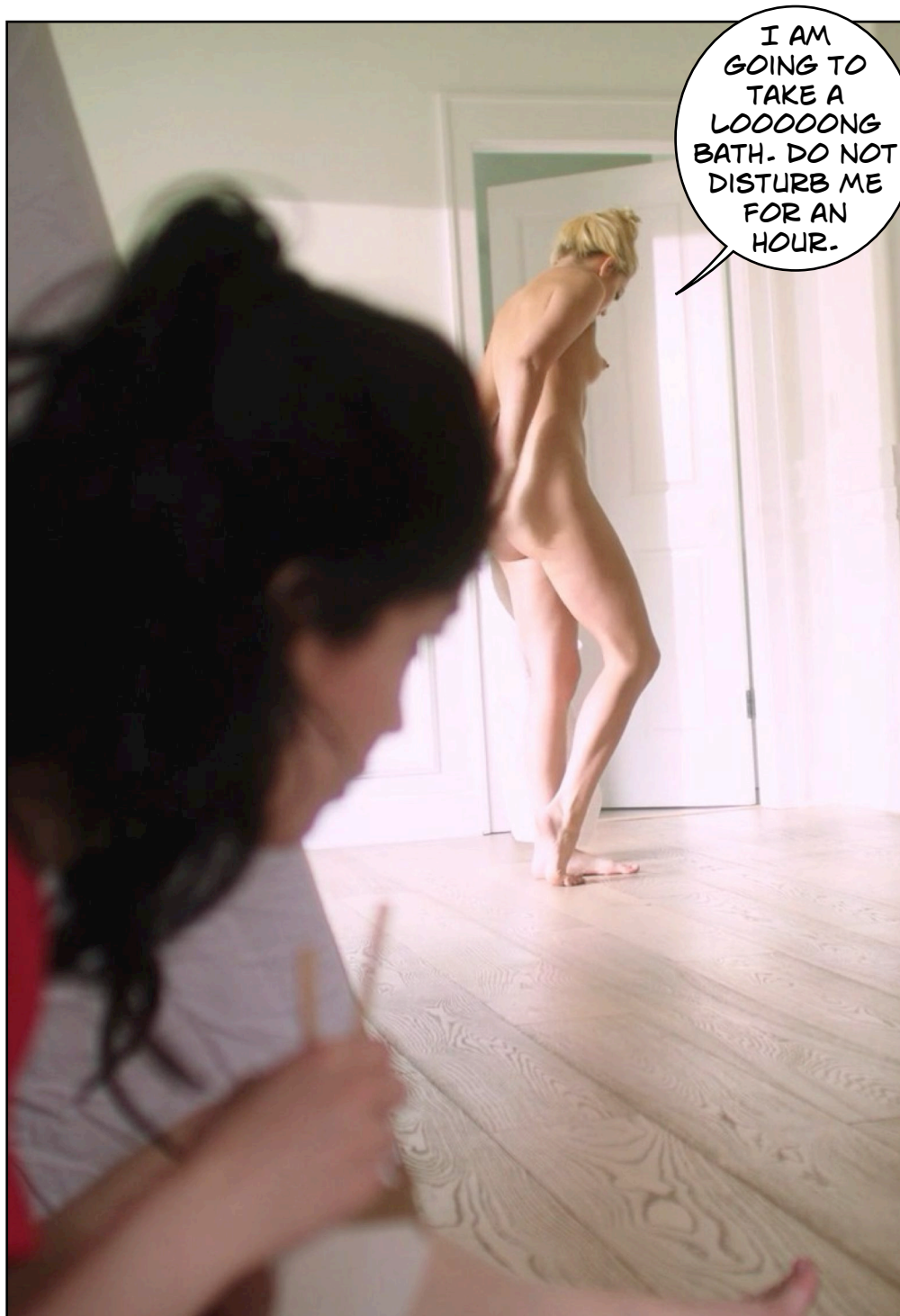


THAT IS  
MIKE  
SILVER. HE IS  
KIND OF CUTE.  
HE IS VERY  
GOOD AT WHITE  
WASHING  
LARGE SUMS  
OF MONEY.













YOU ARE  
CONFUSED,  
AREN'T YOU?







NO. WELL,  
YES.









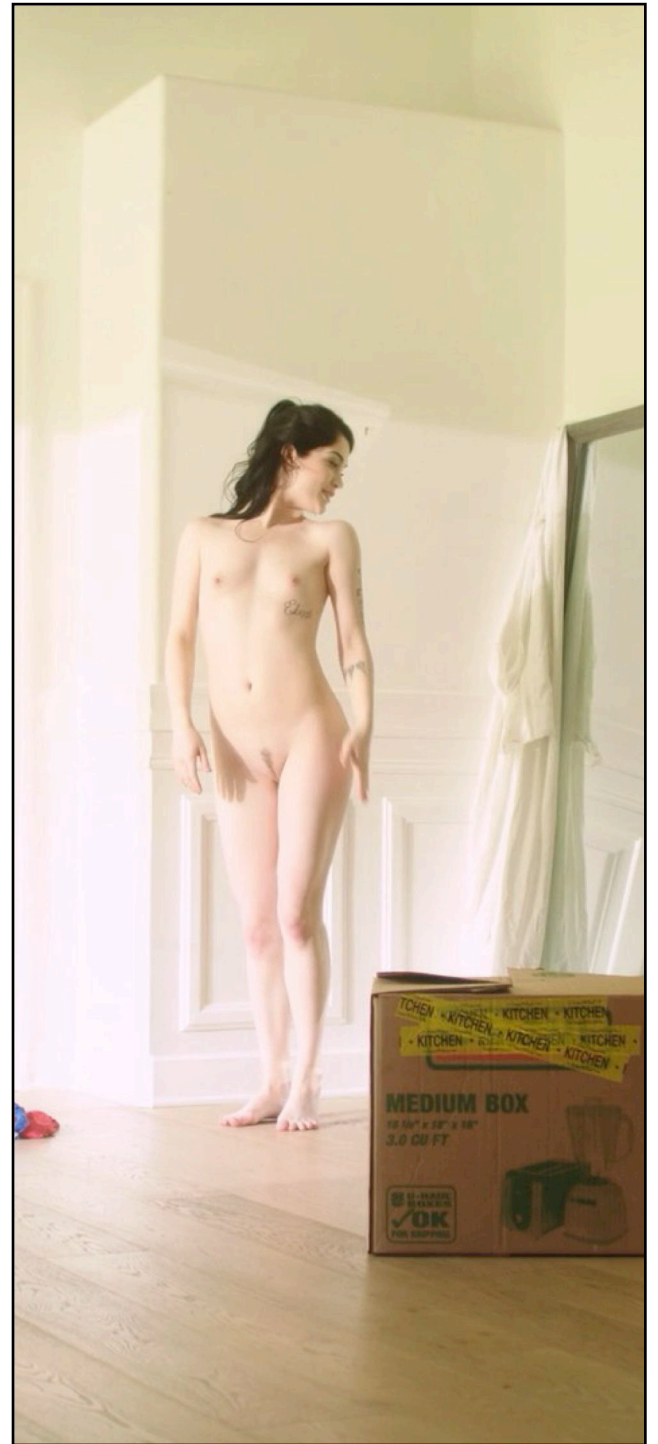
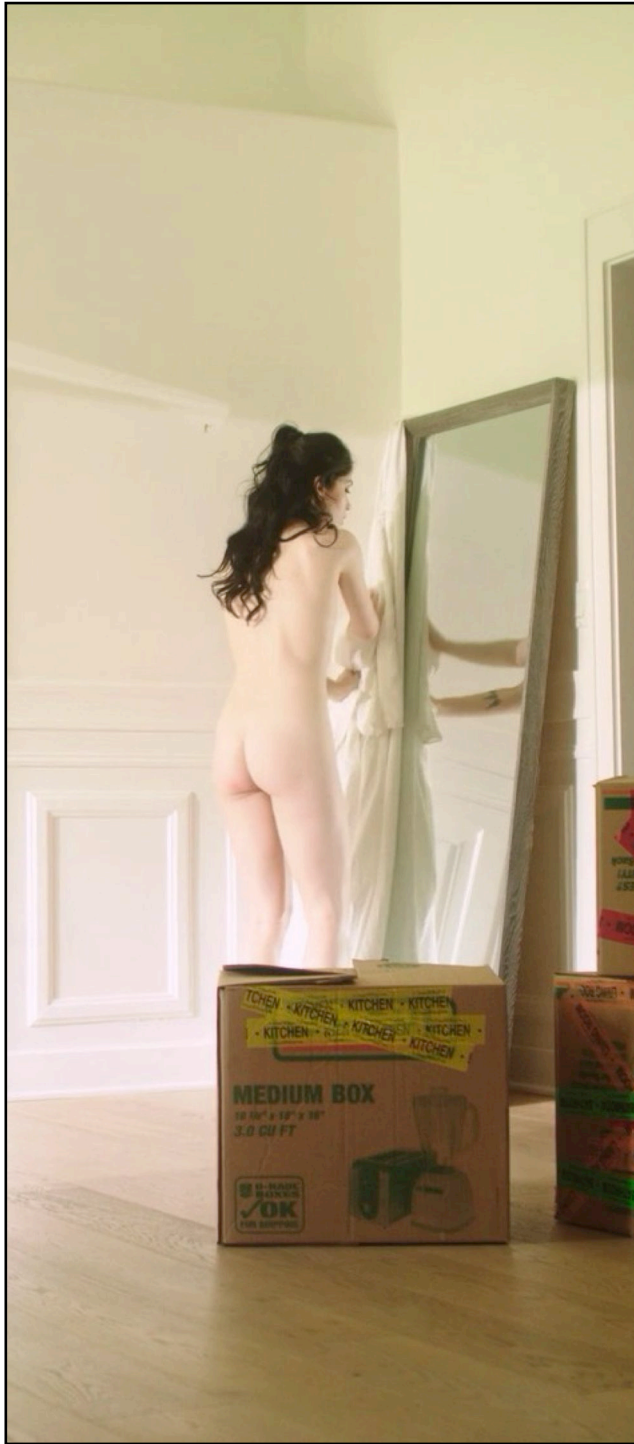
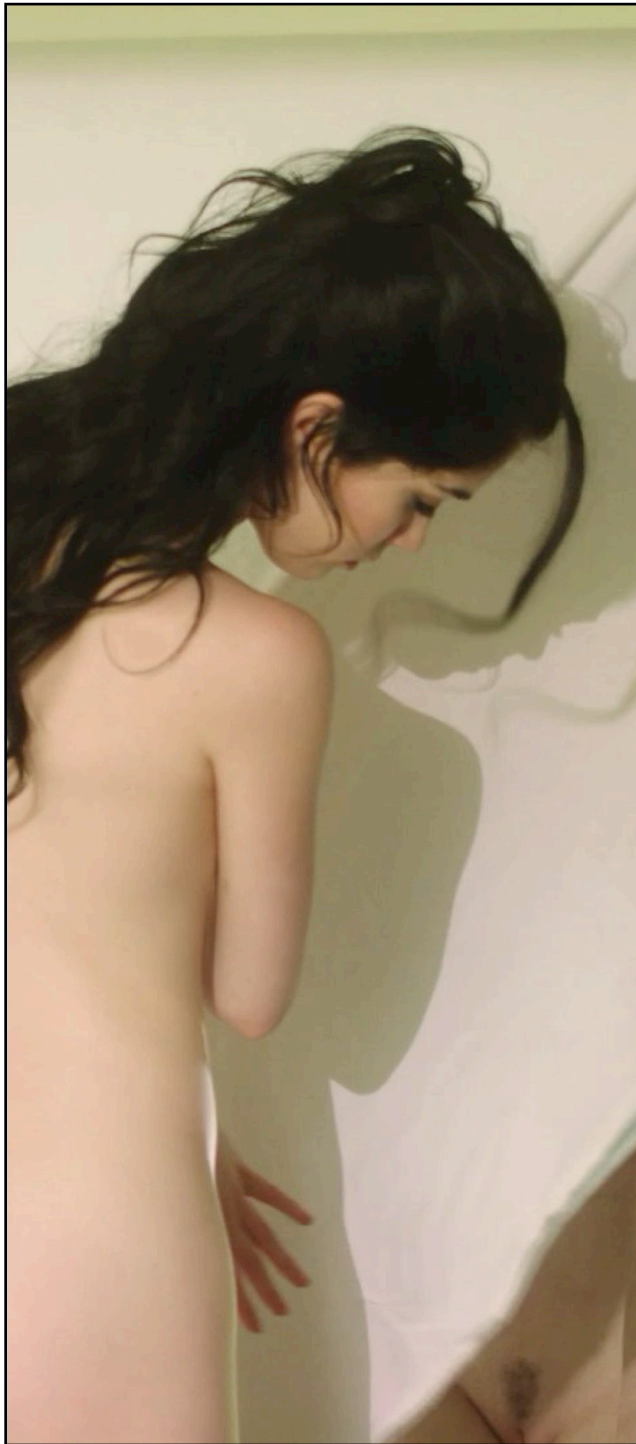






































I  
WOULD HAVE  
LOVED TO FUCK  
YOU EVELYN.















THIS IS  
DANGEROUS.





OH, NICK,  
NICK, WHAT ARE  
YOU DOING. I CAN  
SMELL PUSSY  
ALL OUT IN THE  
BATHROOM.









BUT  
I CAN MAKE  
LOVE TO  
EVELYN.





YOU  
CANNOT BE  
SERIOUS!

WHY  
NOT. DON'T  
YOU LIKE GIRLS  
ANYMORE?





























IT FEELS SO  
GOOD!

I LOVE  
YOUR GIRLY  
LAUGH!























A photograph of a woman with dark hair lying on her back on a light-colored wooden floor. She is looking upwards with a pained or distressed expression, her mouth slightly open. Her chest is bare. In the foreground, the back of a person with long, wavy blonde hair is visible, leaning over her. A speech bubble is positioned above the woman's head.

OH MY  
GOD, IT  
DOESN'T  
STOP!







THE NEXT DAY. MR.  
KHAN'S LOCAL  
MANSION.







COMMUNICATIONS ARE  
UP AND RUNNING

HI MIKE,  
IT IS GOOD TO  
SEE YOU  
AGAIN.





YOU DID NOT HAVE  
TO BRING WINE,  
EVELYN. WE ARE JUST  
GLAD TO SEE YOU.





HOW  
ARE YOU  
DOING? IS THE  
PROJECT ON  
TRACK?





HI  
EVELYN,  
YOU KNOW WE  
DO NOT TALK  
ABOUT THE  
PROJECT.

MR.  
KHAN, I AM  
GLAD TO SEE  
YOU!





I  
APOLOGIZE  
FOR SAYING  
TOO MUCH. I  
GUESS EVEN  
THESE WALLS  
HAVE EARS.





EVELYN DID  
HELP US WITH  
THE PLANNING. I  
GUESS TELLING  
HER WOULD NOT  
HURT MUCH.





THE  
FEDS CAN  
TRANSFORM  
BODIES NOW.  
FOR ALL I  
KNOW, THIS  
ONE MAY BE  
AN FBI  
AGENT.





NO, THAT  
IS NOT  
POSSIBLE!





YOU  
ARE NICK  
CARTER, ARE  
YOU?





FUCK, THEY  
ARE ON TO YOU.  
NICK, YOU NEED TO  
GET OUT OF  
THERE?



DO  
I LOOK LIKE  
A NICK CARTER  
TO YOU?







I DO NOT  
TRUST YOU.

YOU  
SHOULD,  
BECAUSE I CAN  
HELP YOU.



LATER...

DO  
YOU BELIEVE  
I AM AN FBI  
AGENT?

WE CAN  
FIND OUT,  
CAN'T WE?







WHAT  
IS THE  
CODE NAME  
OF OUR  
AUSTRALIAN  
HIDEOUT? YOU  
SHOULD  
KNOW.



JESUS, NICK,  
GET OUT OF  
THERE... ALL  
RIGHT, IT IS THE  
UPSIDE DOWN.







WE CALL IT  
THE UPSIDE  
DOWN.









LISTEN, I HAVE  
THE INFO NEEDED  
TO HACK THE  
NECESSARY  
GOVERNMENT  
SERVERS. ALL I  
NEED TO KNOW IS  
THE TARGET.

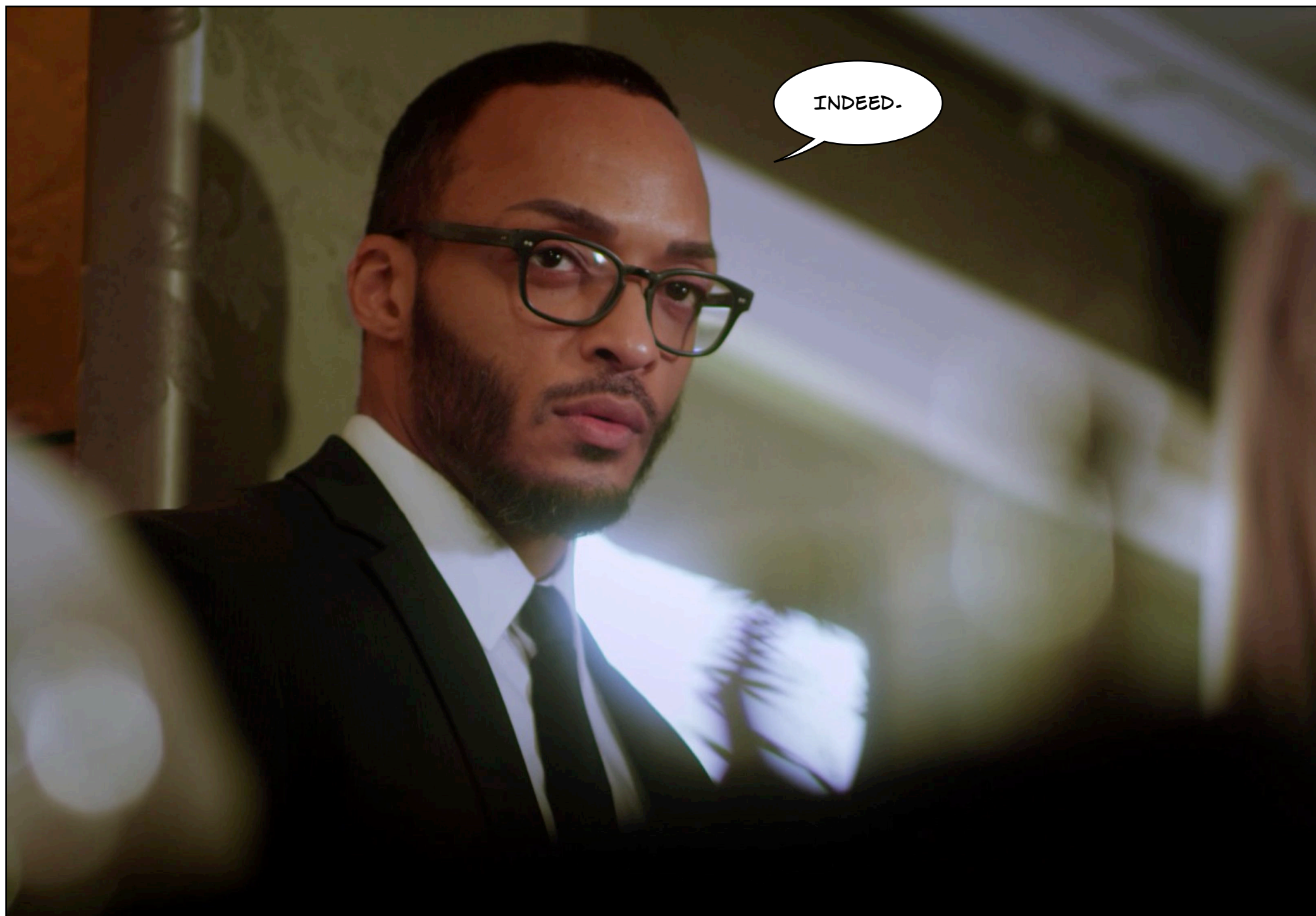








I AM SURE  
YOU CAN, BUT  
IF YOU ARE AN  
AGENT, THAT  
WOULD BE GIVING  
THE FEDS THE  
INFO THEY  
WANT.



INDEED.





IT SEEMS I CAN  
PROMOTE MY PAWN  
TO A QUEEN.



DAMN!

INTERESTING. DOES  
THE NEW QUEEN STILL  
FEEL LIKE A PAWN IN THE  
GAME OF FEDERAL  
POLITICS?







I THINK  
THE QUEEN  
KNOWS HER  
PAST.





I AM  
SURE YOU DO.  
BUT I DO  
NOT.

A woman with long, dark, wavy hair is shown in profile, facing left. She is wearing a white lab coat over a dark top and a multi-strand pearl necklace. She is holding a small, dark chess piece (a king) in her hands. The background is a kitchen with white cabinets and a wooden countertop. A dark, out-of-focus area is visible on the left side of the frame.

THIS IS NOT  
WORKING, NICK.  
YOU HAVE TO  
ABORT NOW!

YEAH,  
YOU ARE  
PROBABLY  
RIGHT.





THERE IS ONE THING  
NICK CARTER, WOULD  
NOT DO. AND THAT IS  
TO HAVE SEX WITH A  
MAN.



DAMN IT. I  
CANNOT HELP YOU  
NOW.

YOU ARE  
PROBABLY  
RIGHT.







DO YOU  
THINK I AM A  
MAN?



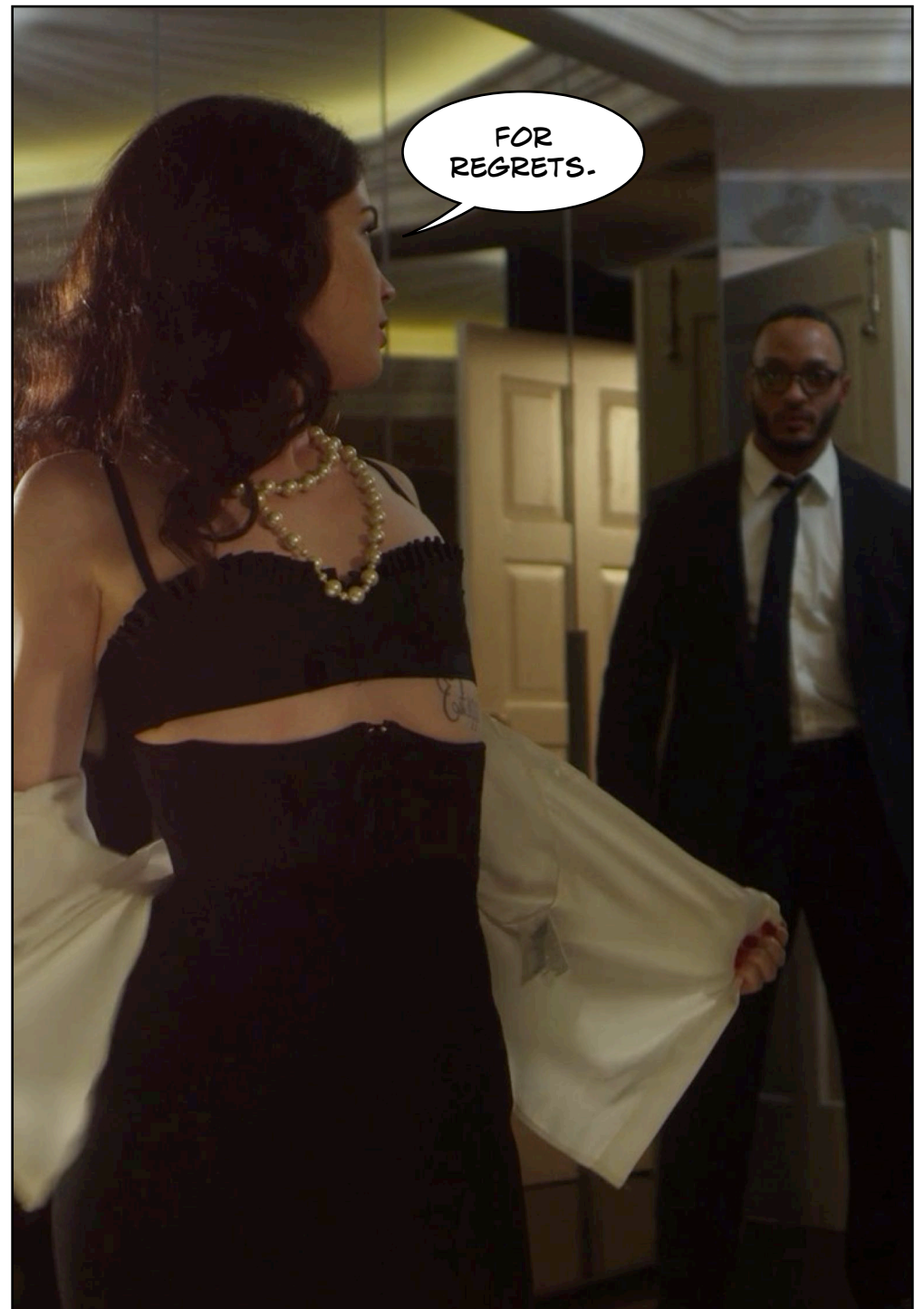




RUN, NICK,  
RUN!

IT IS  
TOO LATER  
FOR THAT  
NOW.







YOU  
ARE NOT  
EVELYN, ARE  
YOU? EVELYN  
WOULD NEVER  
HAVE MADE  
THAT MOVE IN  
THE GAME.





I KNOW THAT  
YOU ARE NOT  
EVELYN,  
SWEETHEART. I  
HAVE A MOLE  
ON THE  
INSIDE.





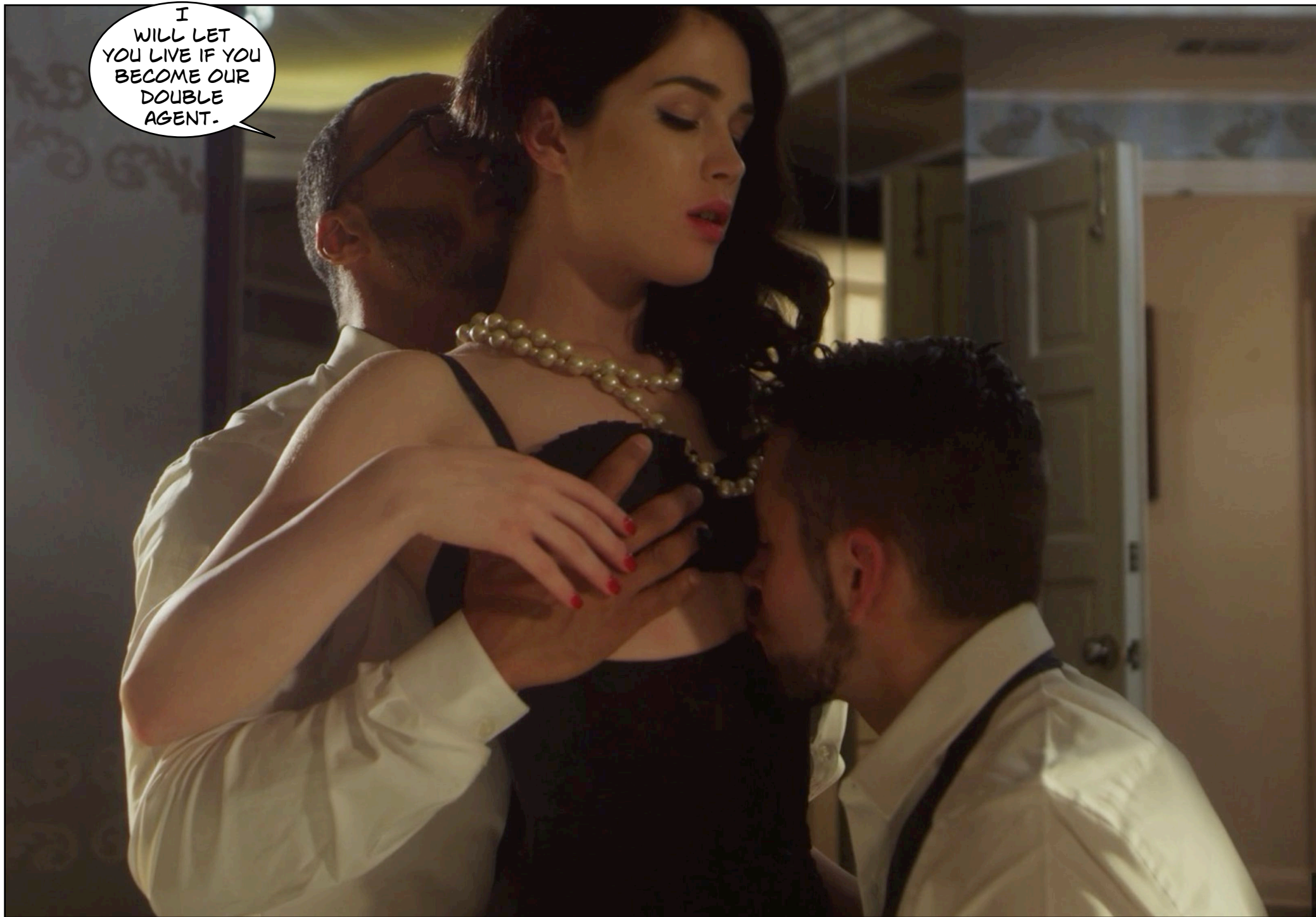


I  
HAVE JUST  
TURNED ON  
THE JAMMING  
DEVICE. THEY  
CANNOT HEAR  
YOU NOW.





I  
WILL LET  
YOU LIVE IF YOU  
BECOME OUR  
DOUBLE  
AGENT.



YOU ARE SO  
SEXY.





IT  
MUST BE SO  
WEIRD BEING A  
MAN TURNED  
INTO A  
WOMAN.



DO YOU  
LIKE MEN  
NOW?

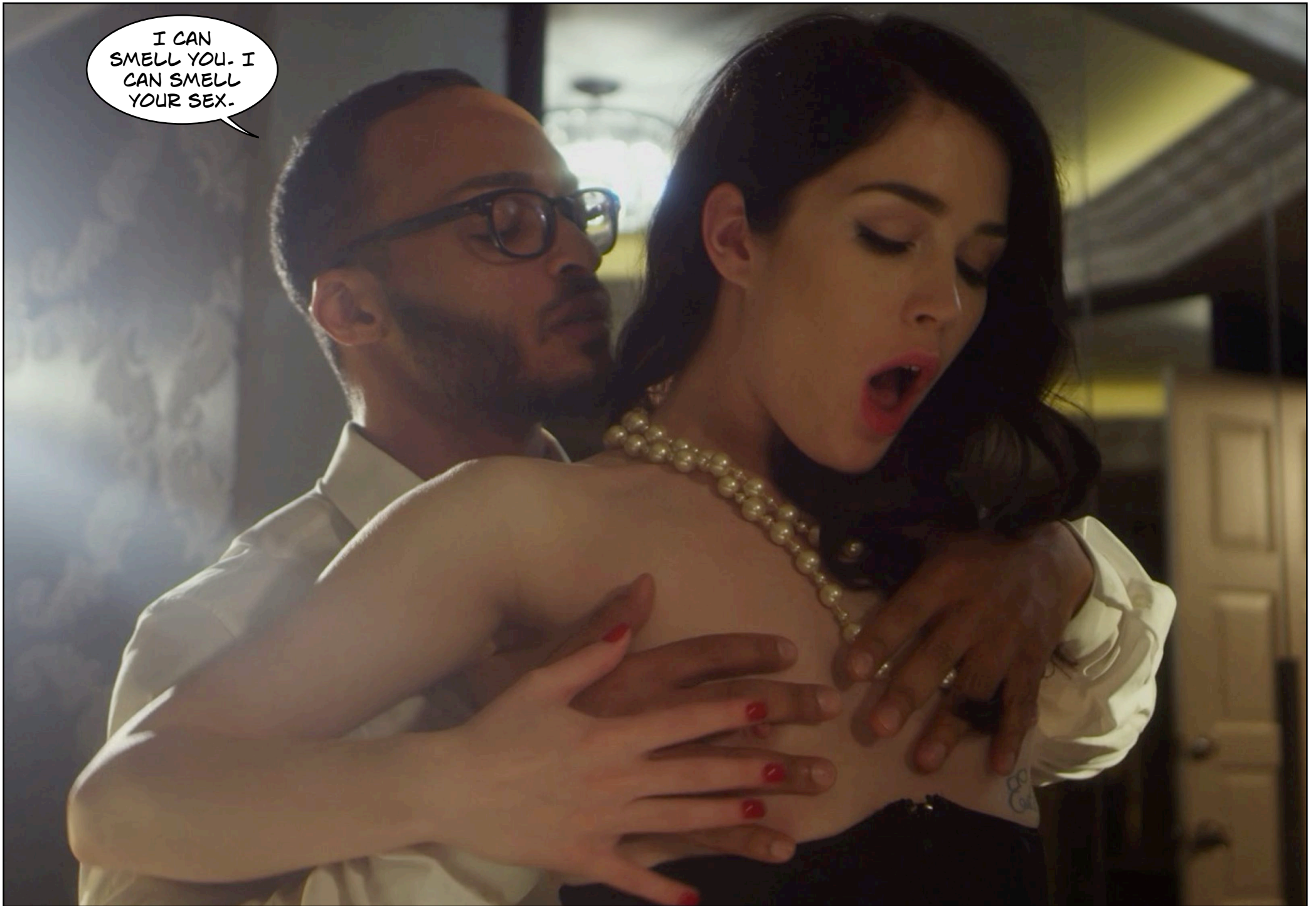


DO YOU  
LIKE HAVING  
TITS?





I CAN  
SMELL YOU. I  
CAN SMELL  
YOUR SEX.





OH YEAH, SHE  
IS WET.























BUZZ....NIC  
K...  
ARE..BZZZT....NI  
CK....





I WANT TO  
LIVE.







OH GOD!



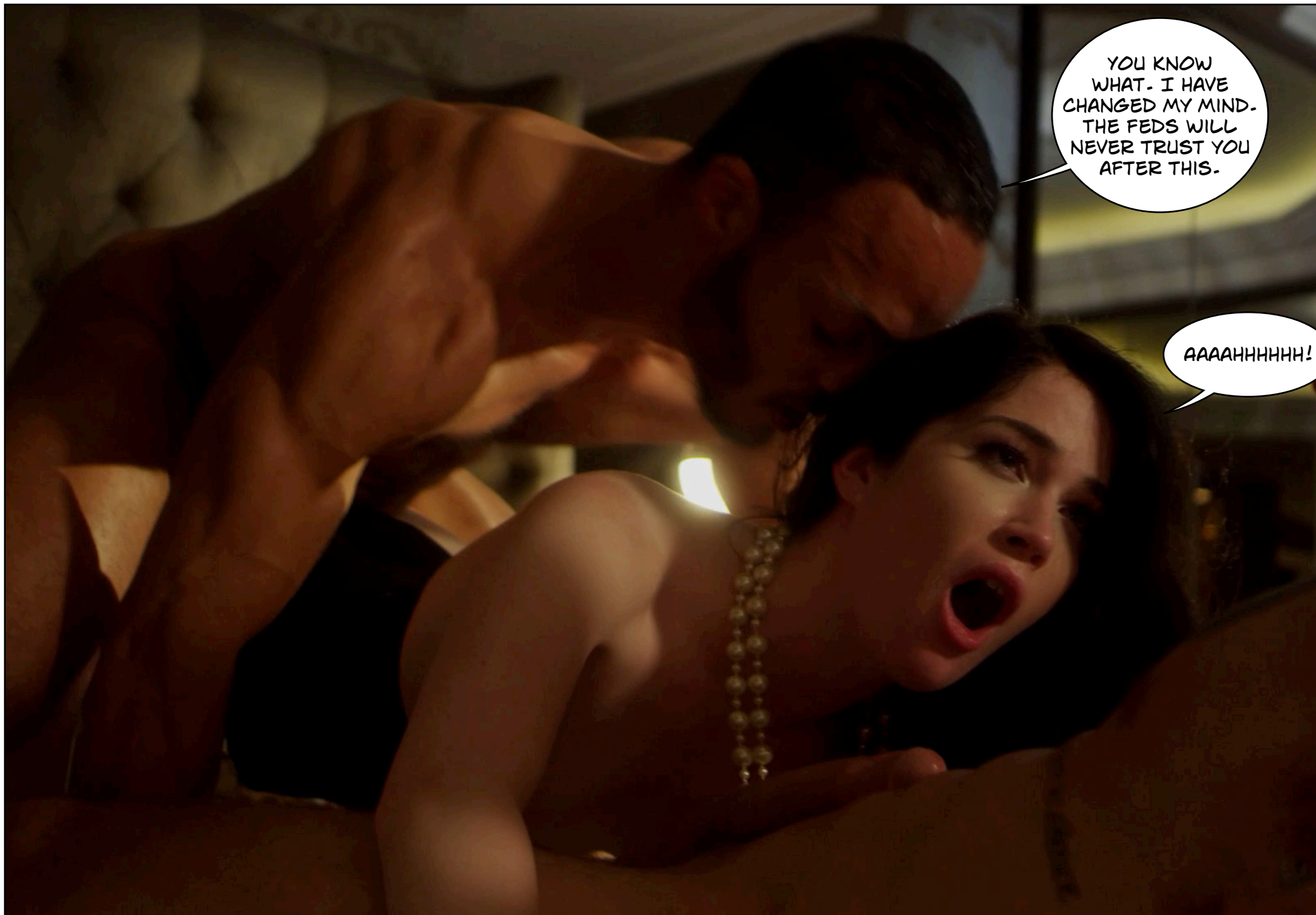


B  
UZZ...  
NICK...WHAT  
ARE YOU  
DOING...  
BZZT

IT  
FEELS GOOD,  
DOESN'T ITS  
IT?







YOU KNOW  
WHAT. I HAVE  
CHANGED MY MIND.  
THE FEDS WILL  
NEVER TRUST YOU  
AFTER THIS.

AAAAHHHHHH!

WE ARE  
GOING TO  
PRETEND YOU  
ARE THE REAL  
EVELYN.





B  
UZZ...  
ARE YOU  
HAVING SEX...  
I CANNOT  
BELIEVE IT...  
HE IS BEING  
FUCKED...

SO WHAT  
ARE YOU  
GOING TO THE  
EVELYN THE  
FBI HAS?



I AM  
SURE OUR  
WOMAN ON  
THE INSIDE CAN  
ARRANGE SOME  
UNFORTUNATE  
ACCIDENT.







THINK OF IT AS A  
BLESSING. YOU  
WOULD NOT BE ABLE  
TO FUNCTION AS A  
MAN AFTER THIS.





OH  
EVELYN, YOU  
ARE SUCH A  
SWEET GIRL.









AND YOU ARE  
THE MOLE, JANET.  
YOU DID ALL OF  
THIS?






MR. KHAN  
HELPED ME  
WITH SOME  
GAMBLING  
DEBTS.



AND HOW IS  
NICK DOING?





HE IS NOT  
HIMSELF ANYMORE.  
THERE IS NOTHING  
YOU CAN DO FOR  
HIM NOW.



HE BEHAVES LIKE A WOMAN  
NOW, AND IS CLEARLY  
WIRED LIKE A WOMAN.









MR. KHAN HAS EVELYN  
UNDER SURVEILLANCE  
AND HE TELLS HIS  
FRIENDS THAT NICK IS  
DREAMING OF BEING  
FUCKED AS A WOMAN  
NOW.



















MR. KHAN MAKES SURE  
SHE HAS LOVERS THAT  
CAN SATISFY HER AND  
MAKE HER NEW IDENTITY  
EVEN STRONGER.



MR. KHAN LETS THE  
NEW GIRL EXPERIENCE  
EVERY FANTASY SHE CAN  
THINK OF.









AND IN RETURN SHE  
TELLS MR. KHAN EVERY  
THING SHE KNOWS  
ABOUT FBI AND YOUR  
UNIT.




ALL EVELYN WANTS  
NOW IS COCK.







IT  
IS NOT SUCH  
A BAD LIFE,  
REALLY.



IMAGINE THAT, NICK  
ON ALL FOURS TAKING  
IT FROM BEHIND. I  
CANNOT BELIEVE IT.













MODEL: EVELYN CLAIRE





Deeper.COM





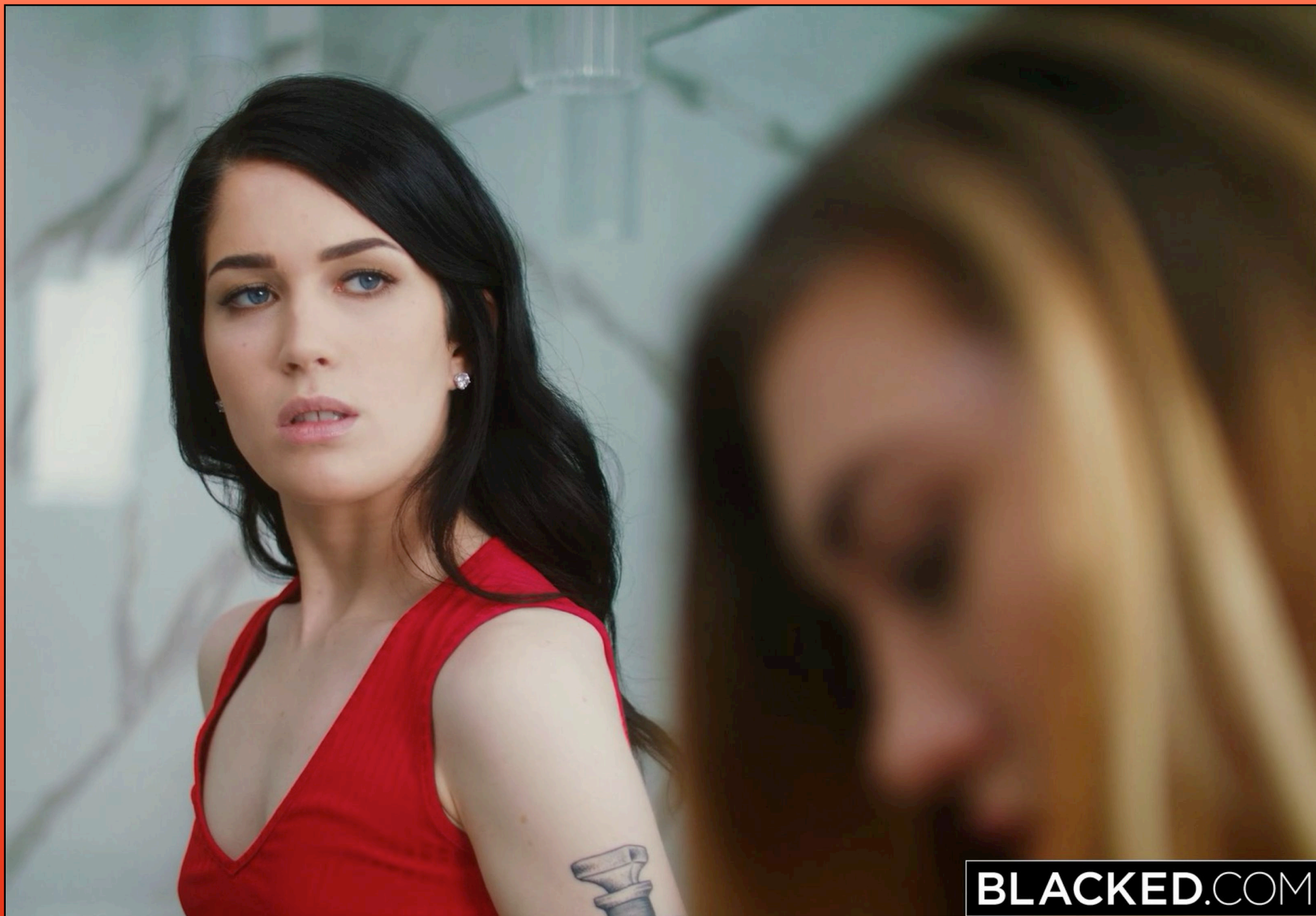
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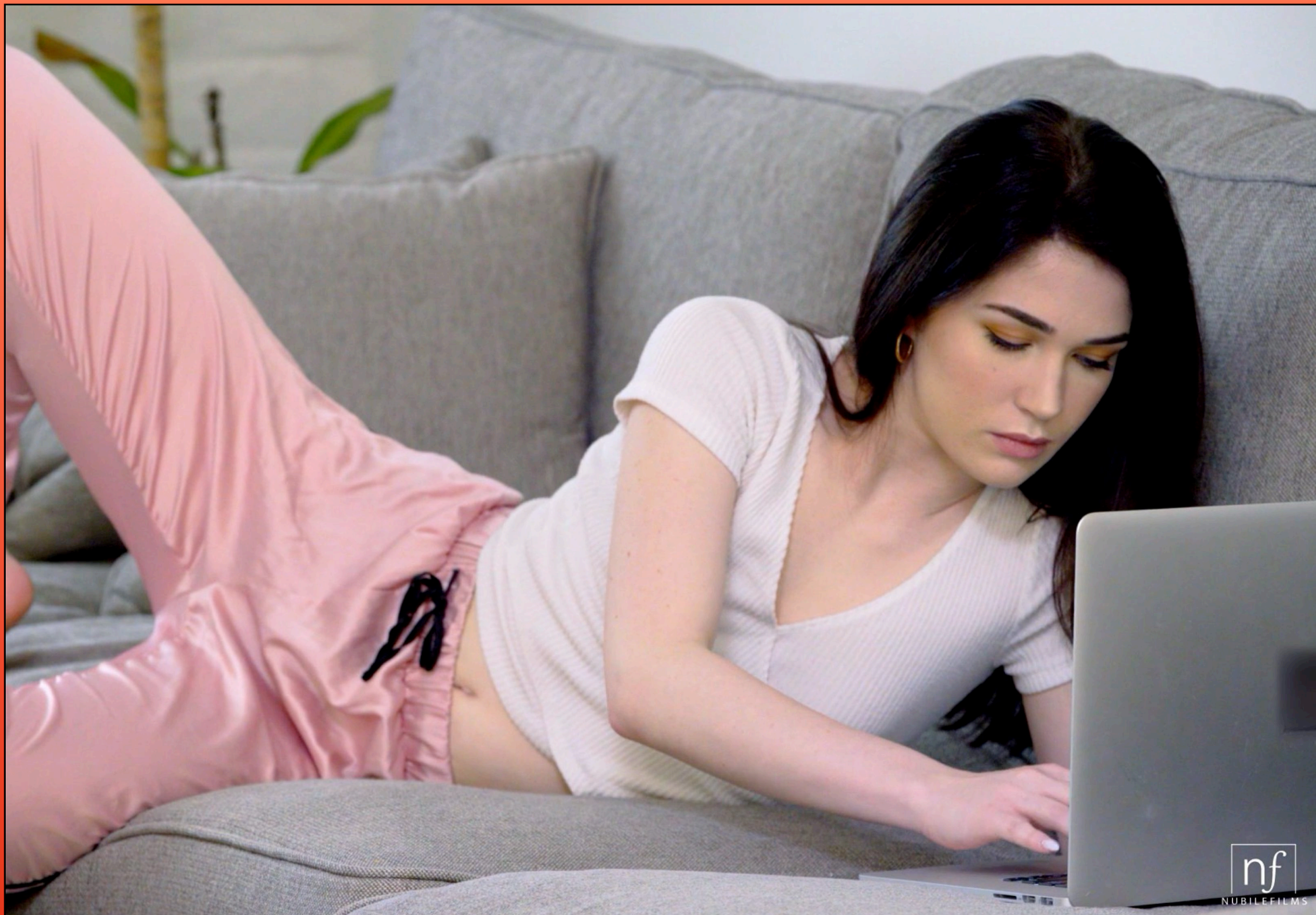
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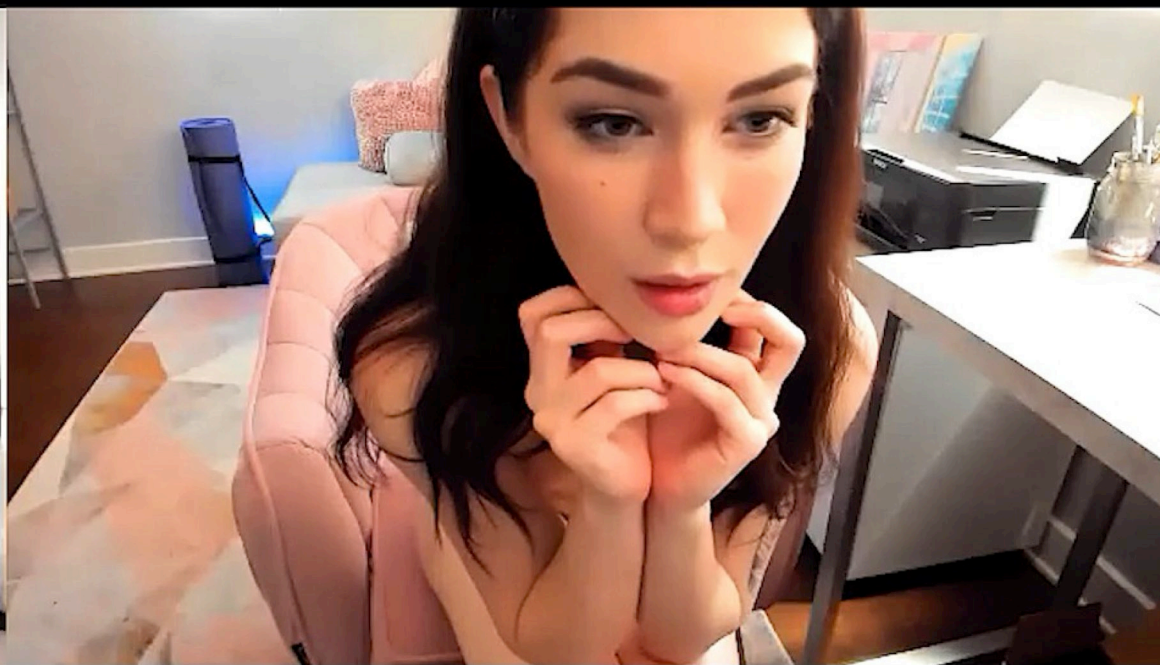


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**DP** DIGITALPLAYGROUND







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