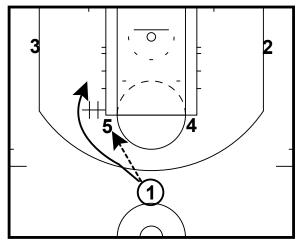
San Antonio Spurs Horns Post Entry Series

Table of Contents

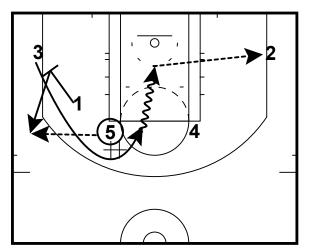
1.	. Offense - Man 2 Man		2
	1.1	Horns Post Entry 1	2
	1.2	Horns Post Entry 2	3
	1.3	Horns Post Entry 3	Ę

Frame 1 Offense - Man 2 Man

Frame 2 Offense - Man 2 Man



1 passes to 5 then loops around him looking for the hand-off for a lay-up.

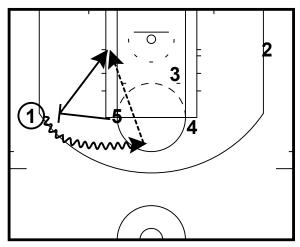


If the hand-off isn't there, 1 continues to the corner to screen for 3.

3 then loops around 5 looking for another hand-off.

5 either gives the ball to 3 on the hand-off or passes to 1 popping out to the wing after the screen.

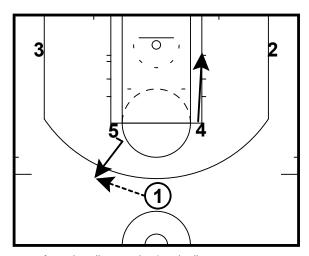
Frame 3 Offense - Man 2 Man



If 5 passes to 1, he follows the pass to set a wing ball-screen for 1 then rolls to the basket.

Frame 1 Offense - Man 2 Man

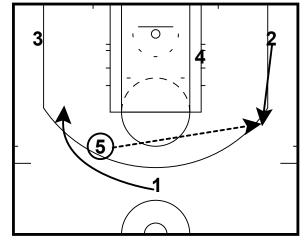
Frame 2 Offense - Man 2 Man



5 pops out from the elbow to the 3-point line.

1 passes to 5.

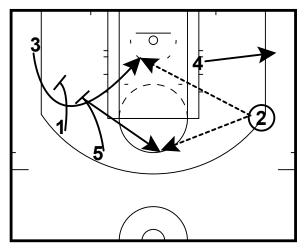
4 moves down to the block.



1 then loops around 5 looking for the hand-off.

If the hand-off isn't open, 5 passes to 2 on the wing.

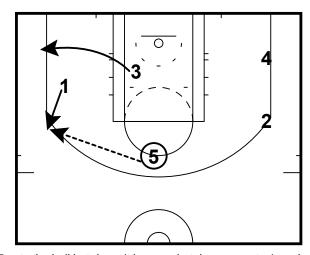
Frame 3 Offense - Man 2 Man



Once 2 has the ball, 1 and 5 set a staggered screen for 3 in the corner who curls the screen into the lane.

 $5\ \mbox{flashes}$ up after $3\ \mbox{clears}$ looking for the pass from 2.

Frame 4 Offense - Man 2 Man

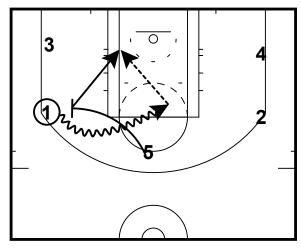


If 5 gets the ball but doesn't have a shot, he passes to 1 on the wing.

1 looks inside to 3 posting up.

If 3 isn't open, he moves out to the corner.

Frame 5 Offense - Man 2 Man

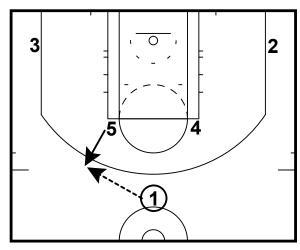


5 sets a wing ball-screen for 1.

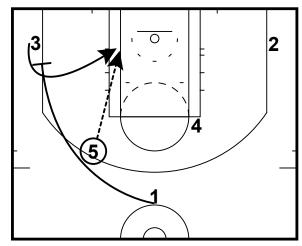
1 drives middle looking for pass-out options or to 5 on the roll .

Frame 1 Offense - Man 2 Man

Frame 2 Offense - Man 2 Man



5 pops out from the elbow and gets a pass from 1.



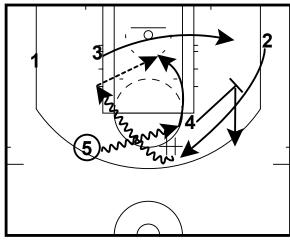
1 loops around 5 looking for the hand-off.

If the hand-off isn't open, 1 continues down to the corner to screen for 3.

3 curls around the screen to the basket.

5 looks to pass to 3.

Frame 3 Offense - Man 2 Man



If 3 isn't open, he clears out to the corner.

 ${\bf 5}$ dribbles toward the opposite elbow as 4 screens down for 2.

2 cuts off of the screen from 4 and takes the ball from 5 on a dribble hand-off. The screen combined with the hand-off serves as a staggered screen.

5 rolls to the basket as 2 drives into the lane.