

BANG BANG GANGBANG

A spell books TG story set in the
universe of Freya.

Sexually explicit!
FOR ADULTS ONLY!

A FemFluxx production made by
Xing Xing



SOME TEN YEARS AGO FREYA
CREATED THE SPELL BOOK UNIVERSE
FOR TG FICTION AND CAPTIONS,
BASED ON A STORY BY A WRITER
CALLED D.

IN THIS PHOTO COMIC WE GO BACK
TO THAT UNIVERSE AND GET INSPIRED
BY HER GANGBANG STORY.

THE ORIGINAL STORY CAN BE FOUND
OVER AT
[HTTP://WWW.PORNHOMES.COM/
STORIES/FREYACAPTIONS/
SPGANGBANG/SPGANGBANG.HTML](http://www.pornhome.com/stories/freyacaptions/spgangbang/spgangbang.html)

THIS PHOTO WAS USED TO
ILLUSTRATE THE ORIGINAL STORY

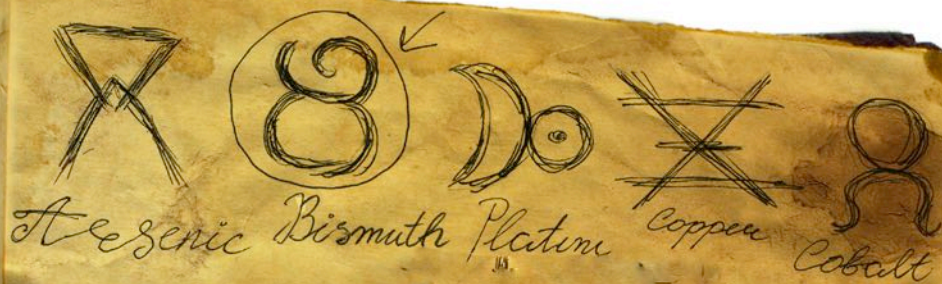
XING XING





LEX TOLD US HE HAD FOUND THE SPELL BOOKS IN THE ATTIC OF HIS LATE GRANDMOTHER. IT WAS FULL OF OCCULT SIGN AND ILLUSTRATIONS, AND AT FIRST HE HADN'T BEEN ABLE TO READ IT.

HOWEVER, HE FELT SOME KIND OF ATTACHMENT TO THEM, AND ONE DAY, WHEN LOOKING THROUGH IT, SOME OF THE WORDS SUDDENLY MAKE SENSE. INSTEAD OF AN UNKNOWN ANCIENT LANGUAGE HE FOUND ENGLISH.



To transforme the bodi of a manne or
femme, makee an imiage in your
mind's room of their new form and say
the words menekele, tenekel, lambi racheck.
If you transforme a manne into a femme, be
aware that the seed of a man entering her
cave will make this man a vixen for
all time. Alle menne and femmes who
were not there at the time of the shift
will believe she has been a damsel since
she came out of her mater's wombe.






OH MY
GOD, MY TITS
ARE GETTING
BIGGER.

LEX SOON REALIZED HIS
POTENTIAL. HE USED
ONE OF THE SPELLS TO
ADJUST THE BODY OF
HIS GIRLFRIEND.



AND HE OBVIOUSLY
ALSO DID SOME
CHANGES TO HIS OWN
BODY.

OH,
HONEY, YOUR
COCK IS SO
MUCH
BIGGER!




LATER LEX AND HANK
USED ONE OF THE
SPELLBOOKS TO LOOK
LIKE TWO WELL KNOWN
LOCAL CRIMINALS,
MAKING SURE THEY
WERE CAUGHT ON
CAMERA. THEY GOT
AWAY WITH SEVEN
MILLION DOLLARS AND
THE TWO CRIMINALS
WENT TO JAIL INSTEAD
OF THEM.

THEY BOUGHT A NEW HOUSE, AND THE WHOLE GANG OF FIVE MOVED INTO IT. WE NO LONGER HAD TO WORK. PEOPLE LINED UP FOR PAIN FREE BODY MODIFICATIONS, AND WE COULD GET INTO ANY BANK, JEWELRY OR STORE HOUSE WITHOUT BEING DETECTED. LIFE WAS GOOD.




THEN ONE DAY, WHEN ALICIA CAME OVER TO ENJOY MY BIG COCK, IT STRUCK ME. SHE WAS NOT ONLY BEAUTIFUL. SHE WAS BEUY-TEE-FULL, FULL OF FEMININE SEXINESS AND ALLURE. AND SHE KNEW IT. SHE REVELLED IN HER OWN WOMANHOOD.



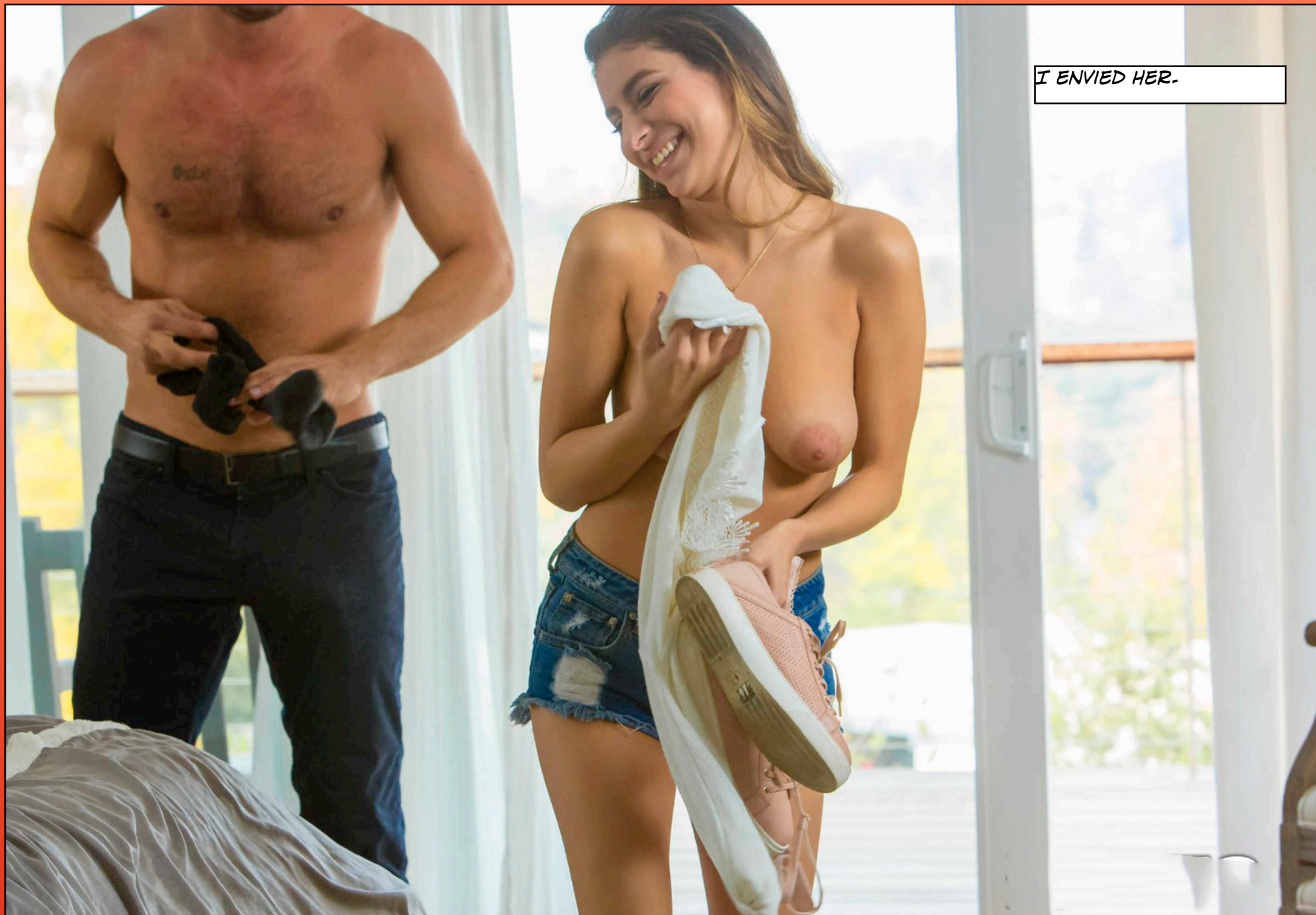


I COULD KISS
HER, TASTE HER,
FUCK HER AND BE
WITH HER, BUT I
COULD NEVER
FULLY GRASP
THAT FEMALE
ESSENCE OF HER.



AS SHE MOANED IN PLEASURE IT
STRUCK ME THAT HER PLEASURE
CAME FROM HER BEING A WOMAN
HAVING HER WOMANHOOD
CONFIRMED BY ME, AND NOT
FROM MY BODY ALONE.





I ENVIED HER.

LEX WAS BAFFLED.

LET ME GET
THIS STRAIGHT,
KEN. YOU WANT ME
TO USE THE SPELL
BOOK TO CHANGE
YOU INTO A
WOMAN?





I AM JUST CURIOUS,
THAT'S ALL. IT IS A KIND OF
ADVENTURE, YOU KNOW, AND I
AM NOT GOOD AT THOSE BIG
SPELLS, YOU KNOW. CHANGING
A BODY PART IS NOT HARD,
BUT A WHOLE BODY.



YOU WANT TO PLAY
WITH YOUR OWN TITS,
DON'T YOU? ARE YOU
GAY OR SOMETHING?



I WAS SO EXCITED AND
MORE THAN A LITTLE BIT
SCARED.

WHAT WOULD YOU LIKE
TO LOOK LIKE?


SOMEONE BEAUTIFUL.
YOU DECIDE.

AH, I SEE. I THINK I
WILL MAKE YOU QUITE
SMALL, BUT WE NEED
BIG TITS, EH?

MENEKEL,
TENEKEL,
RAMBI,
RACHECK

AND THEN REALITY WAS
TURNED UPSIDE DOWN IN
LESS THAN A SECOND.



A close-up portrait of a woman with long, dark brown hair and a nose ring. She is looking directly at the camera with a neutral expression. The background is a soft, out-of-focus blue and white. The image is framed by a thick orange border.

A SOPRANO FEMININE
SQUEAK ESCAPED FROM
MY LIPS.

AAHHH!



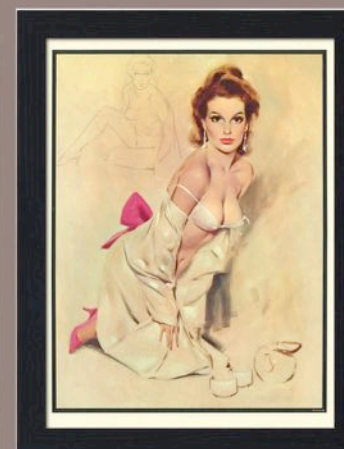
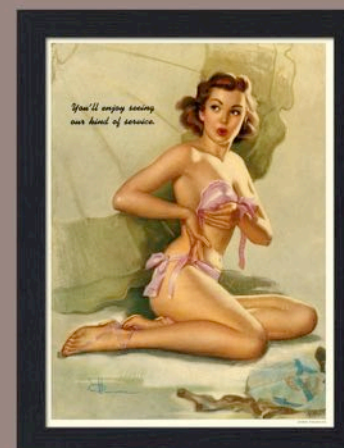
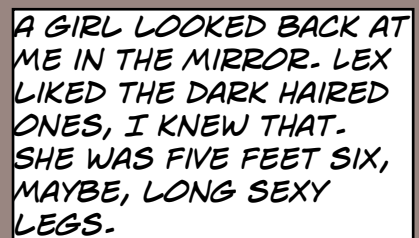
IT WORKED!

OF COURSE IT DID.
NOW, I AM LEAVING
BEFORE YOU
EMBARRASS YOURSELF
ANY FURTHER.

NOW I KNEW WHAT HIS
PERFECT GIRL LOOKED
LIKE.

I SUGGEST YOU GO
TO YOUR ROOM AN PLAY
WITH YOUR BOOBS. YOU'D
BETTER NOT LET THE BOYS
SEE YOU IN THAT BODY. THEY
COULD USE THE
COMPULSION SPELL TO
MAKE YOU DO NASTY
THINGS TO THEM.

AND HE LEFT. I WENT
TO MY ROOM, SHAKING.





I COULD FEEL THE WAY
MY BRA CLIPPED MY
TITS.

THEY WERE BIG, A
DOUBLE D CUP
PERHAPS, BUT NOT TOO
LARGE. JUST A LOT OF
FEMALE GOODNESS.





OH
MY GOOD,
LOOK AT

I HAD A CLEAVAGE GIRLS
WOULD ENVY ME.

THE CURVES OF MY ASS
ECHOED THE CURVES ON
MY CHEST.





I COULD SENSE FIRM
BUTTOCKS, BUT SOFT
SILKY SKIN.



OH MY
GOD, WHAT
HAVE I DONE
TO MYSELF?

SHE WAS THE
EMBODIMENT OF
FEMININE I HAD BEEN
LOOKING FOR. I COULD
FEEL HER NOW.





I LET MY HAND SLIDE
DOWN TO MY CROTCH.
THE BIG BULGE WAS
NOT THERE. MY FINGERS
FOUND A SOFT MOUND.
UNDERNEATH MY
PANTIES I COULD FEEL
FOLDS OF FLESH.





MMMMMM.

I HIT MY LOVE
BUTTON. THIS WAS
DIFFERENT. NOT
THE KIND OF
INSTANTLY ON
SEXUALITY I KNEW
AS A MAN. I COULD
SENSE A GRADUAL
CLIMB
APPROACHING.

A GIRLY WHIMPER
ESCAPED MY LIPS AS I
LET A FINGER SLIDE
BETWEEN MY PUSSY
LIPS.



I TOOK OFF MY
PANTIES.

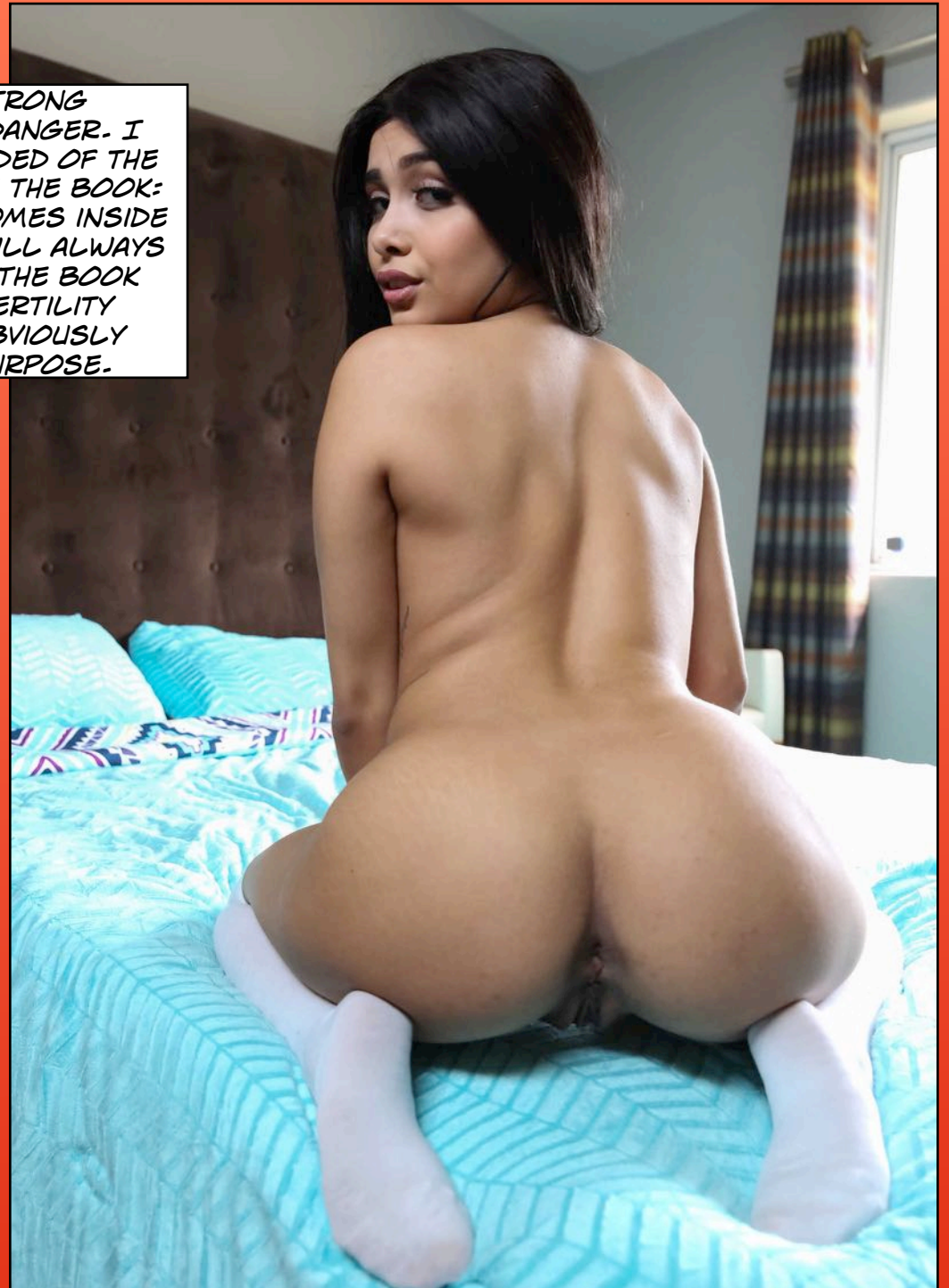
SHE LOOKED SO
VULNERABLE, THAT GIRL
IN THE MIRROR, SO
SMALL AND WEAK. I
WAS USED TO A BIG,
MUSCULAR, BODY.



BUT THIS BODY HAD, AS MY LATE
AUNT AGATHA WOULD HAVE SAID:
CHILDBEARING HIPS.



I FELT A STRONG
SENSE OF DANGER. I
WAS REMINDED OF THE
WARNING IN THE BOOK:
IF A MAN COMES INSIDE
YOU, YOU WILL ALWAYS
BE A GIRL. THE BOOK
EVEN HAD FERTILITY
SPELLS, OBVIOUSLY
FOR THIS PURPOSE.



MAYBE THE ONES WHO HAD MADE
THE BOOKS WANTED THAT: TO
MAKE MEN TRULY UNDERSTAND
THE LIVES OF WOMEN.



MAYBE THEY WANTED ME
TO BEND OVER LIKE THIS
AND LET A MAN
PENETRATE MY PUSSY
FROM BEHIND. I COULD
FEEL A TWITCH DEEP
INSIDE ME, RESPONDING
TO THAT THOUGHT.



I COULD JUST SPREAD
MY LEG AND LET HIM
FUCK ME HARD AND
LONG. GOD, THAT MUST
BE A GREAT FEELING.



MY
MIND IS
CHANGING. I'D
BETTER STOP
AND CHANGE
BACK.
.....



THE LONGING WAS SO STRONG. MY PUSSY CRIED OUT FOR COCK. TO BE FILLED UP.



THE VERY IDEA OF HAVING A BIG COCK INSIDE ME MADE BEC COME, OVER AND OVER AGAIN.



MY PUSSY WAS TAKING
OVER MY MIND,
BEGGING ME FOR
RELEASE.



I COULD HEAR THE
BOYS RETURN TO THE
LIVING ROOM, LAUGHING
THE WAY MEN DO. MY
PUSSY GOT EVEN
WETTER. I WAS ALL
LONG HAIR, BIG TITS
AND ACHING PUSSY
NOW.





I USED ONE OF THE SPELLS I
COULD BUY HEART AND PUT ON
SOME NEW CLOTHES.



I HAD CLEARLY NOT
BEEN SUFFICIENTLY
EXPLICIT AS THE BOOK
ADDED CLEAVAGE AND A
VERY SHORT DRESS. THE
SUNGLASSES WERE TO
REMINDE ME OF LOVE, I
SUPPOSE.



I DECIDED TO RUN FOR IT, BUT MAX FOUND ME ON MY WAY OUT AND DRAGGED ME INTO THE LIVING ROOM.

SEE WHO I FOUND OUT IN THE FOYER.

I AM GOING TO FIND MY CAMERA.



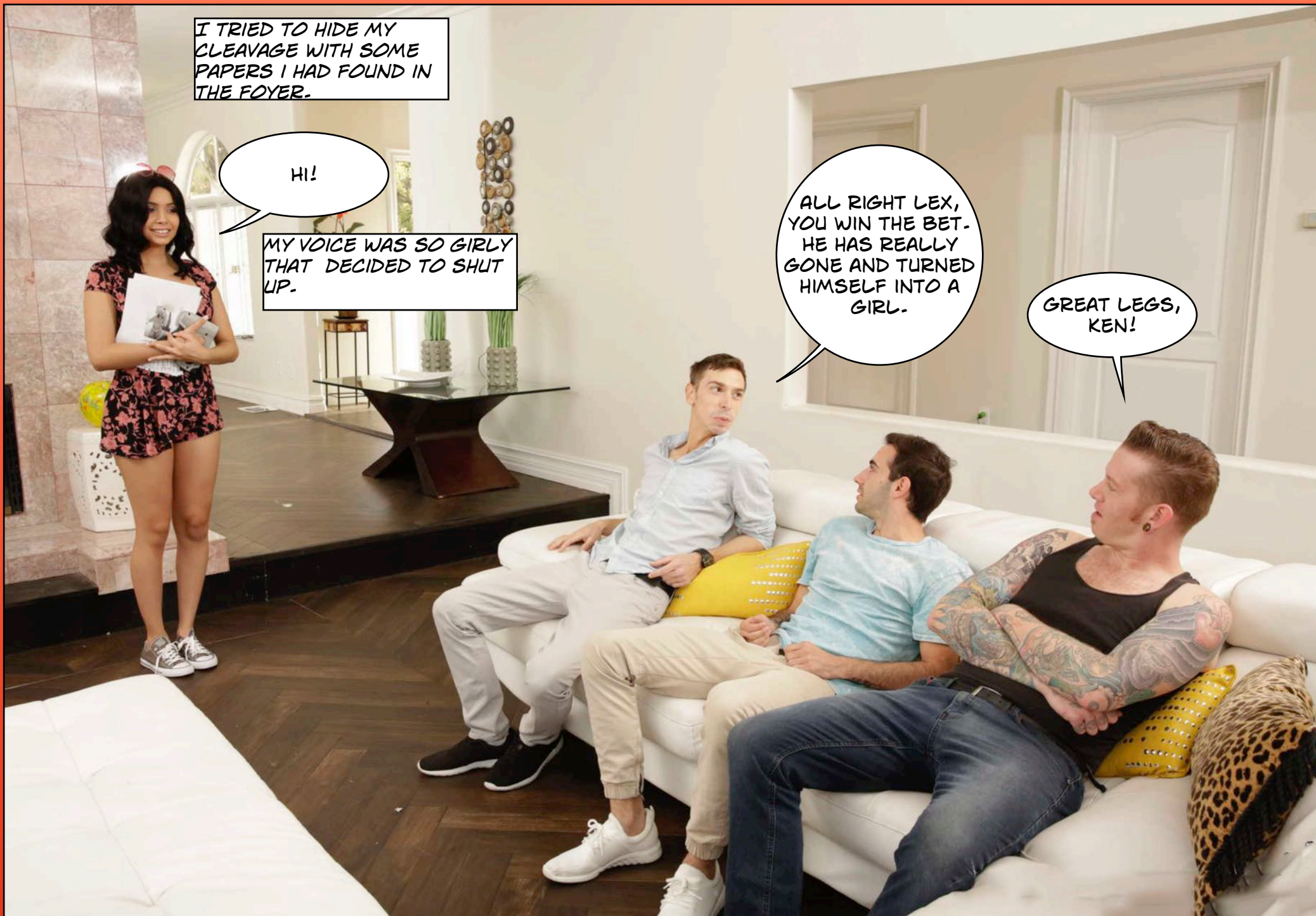
I TRIED TO HIDE MY
CLEAVAGE WITH SOME
PAPERS I HAD FOUND IN
THE FOYER.

HI!

MY VOICE WAS SO GIRLY
THAT DECIDED TO SHUT
UP.

ALL RIGHT LEX,
YOU WIN THE BET.
HE HAS REALLY
GONE AND TURNED
HIMSELF INTO A
GIRL.

GREAT LEGS,
KEN!



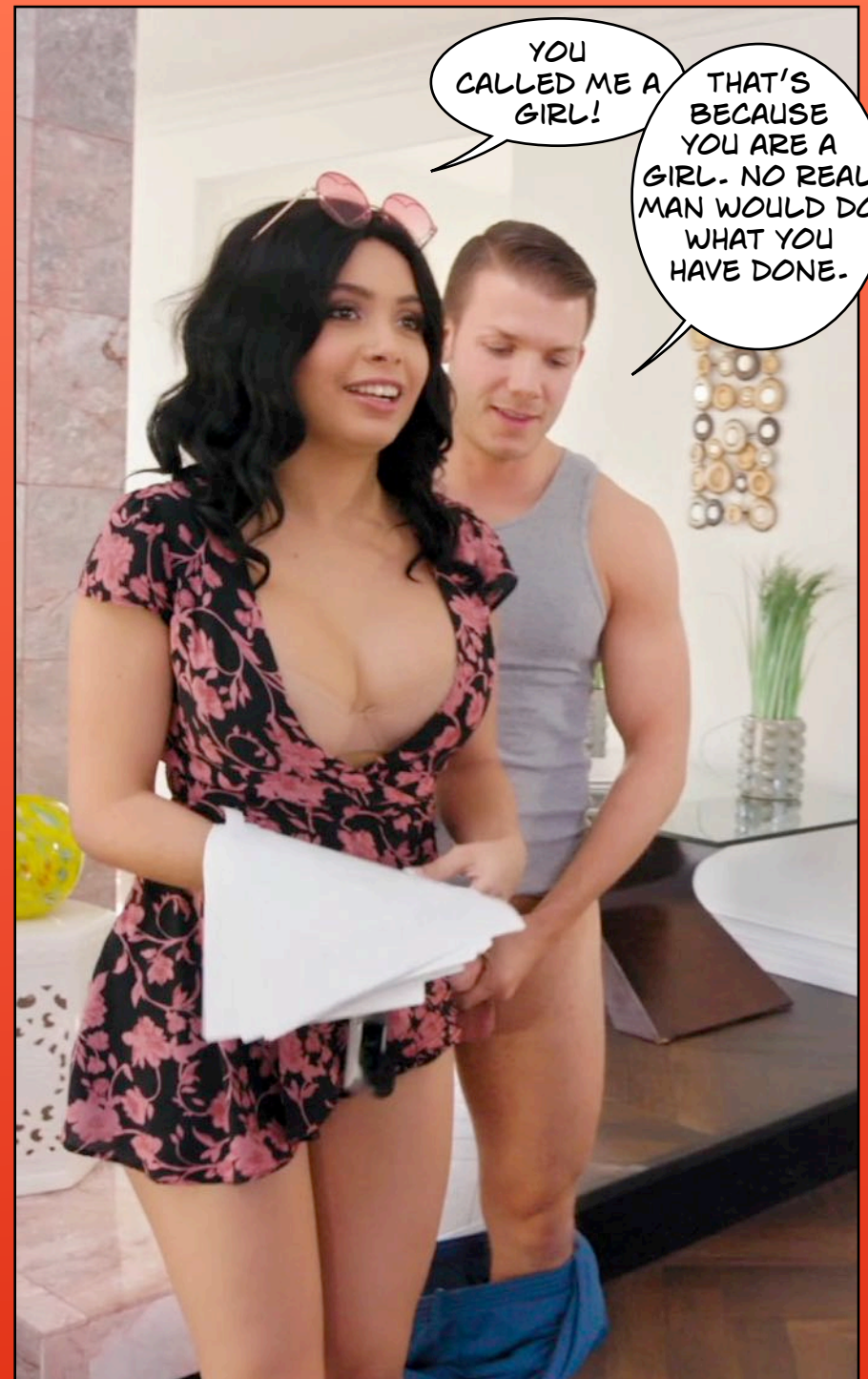
HANK CAME BACK WITH NO CAMERA.
INSTEAD HE HAD DROPPED HIS PANTS
AND WAS PLAYING WITH HIS DICK WHILE
LOOKING AT MY TITS.

IT IS NO
BIG DEAL,
BOYS. JUST
RESEARCH.

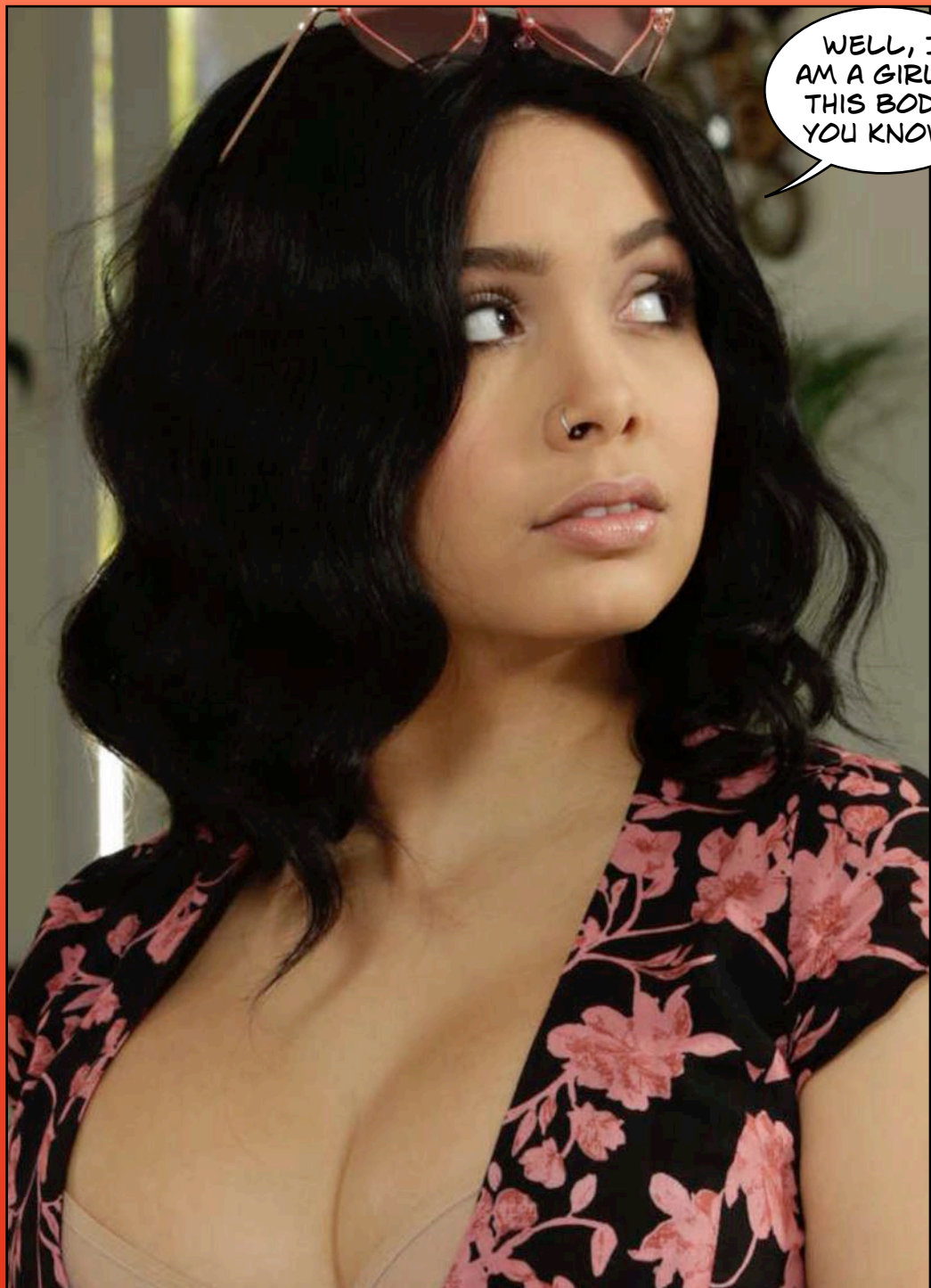
PLEASE PUT
YOUR PANTS
BACK ON,
HANK.











WELL, I
AM A GIRL I
THIS BODY,
YOU KNOW.



I
COULD
USE THE
COMPULSION
SPELL ON YOU,
YOU KNOW.
HAVING YOU
SUCK OUR
COCKS.

OR YOU
COULD DO IT
VOLUNTARY AND
KEEP SOME
DIGNITY.



THEY WERE ROCK HARD.
THIS WAS THE EFFECT
ME AS A GIRL HAD ON
THEM.





THIS IS YOUR TRUE
SELF, ISN'T IT? A
SLUT, A
COCKSUCKER.







I AM
SURE THAT
PUSSY OF YOUR
IS PRETTY WET
NOW, EH?

OH MY GOD!



DO YOU FEEL
THAT?



YOUR
PUSSY IS WET
AND TIGHT, JUST
THE WAY I LIKE
IT.








YOU
HAVE FOUND
YOUR TRUE
CALLING NOW,
HAVEN'T
YOU?



A photograph of a woman lying on her back on a white surface, possibly a bed. She has dark hair and is looking upwards with her mouth wide open in a scream or shout. Her arms are raised above her head. A speech bubble is positioned above her head, containing the text "OH FUCK, I AM COMING, I AM COMING." A tattoo is visible on her left side, near the waist. The entire image is framed by a thick orange border.

OH
FUCK, I AM
COMING, I AM
COMING.

I LOVED THIS. I LOVED
BEING FUCKED BY ONE
MAN AFTER THE OTHER.

I LOOKED DOWN AT MY SMALL BODY, THE SOFT
TITS, AND THE COCK BURIED DEEP INTO MY
PUSSY. IT FELT SO GOOD.





WHAT
DO YOU SAY,
BOYS, SHOULD
I COME INSIDE
HER?

NO, COME ON!
THAT WOULD MAKE
THE CHANGE
PERMANENT!







A CHILDHOOD PLAYING
WITH BARBIE DOLLS.



MEMORIES OF GROWING UP AS A TEENAGE GIRL.

A COMPLETELY DIFFERENT LIFE, WHERE I HAD BEEN THE ATTRACTIVE ONE, THE ONE THAT BOTH BOYS AND GIRLS WANTED TO BECOME FRIENDS WITH.



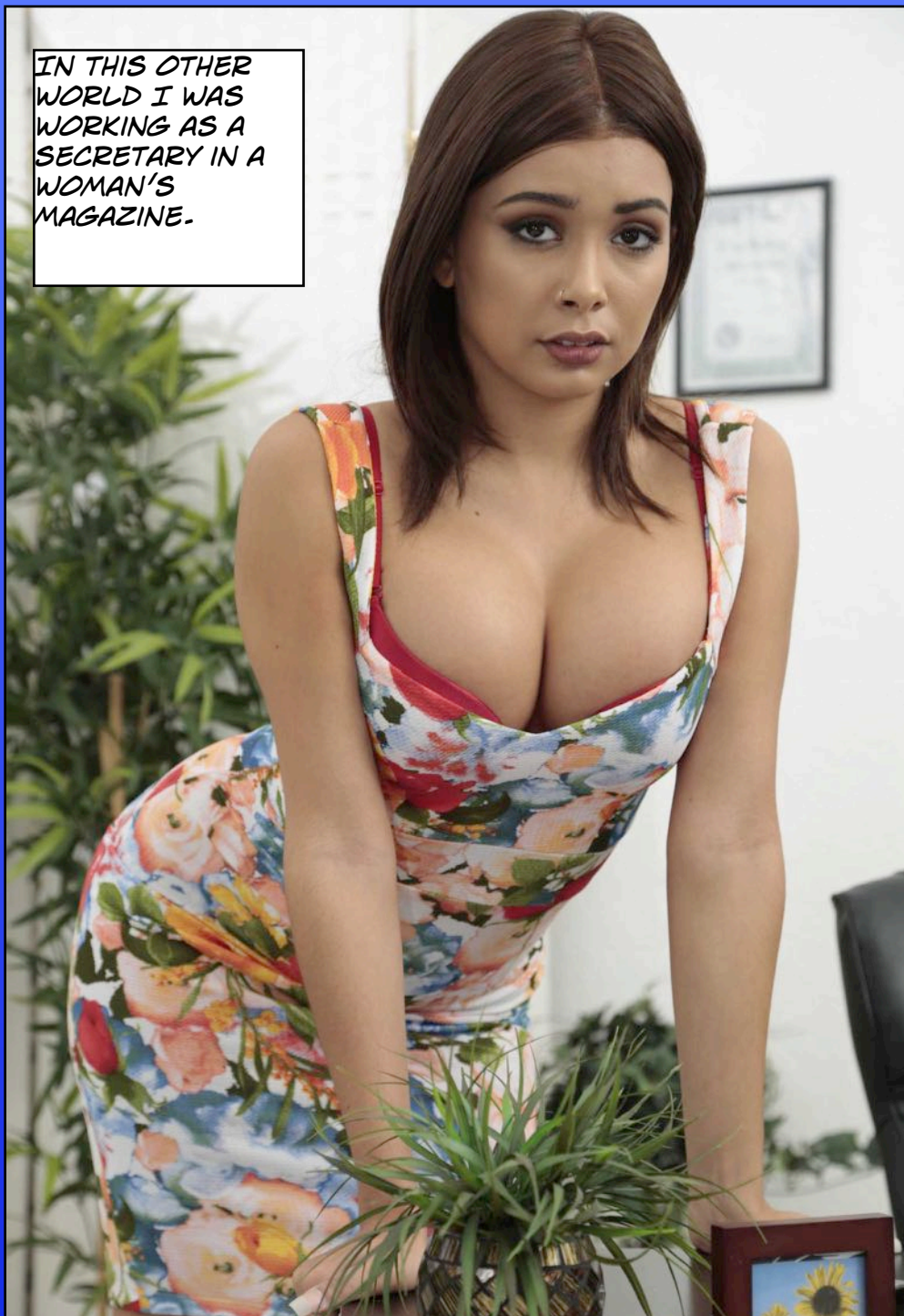
I REALIZED THAT THE SPELL HAD SOMEHOW REWRITTEN REALITY. I COULD STILL REMEMBER MY MALE SELF, BUT ALSO THE STORY OFF THIS GIRL, BLOSSOM.







IN THIS OTHER
WORLD I WAS
WORKING AS A
SECRETARY IN A
WOMAN'S
MAGAZINE.



I HAD BEEN SO
BUSY LOVING LIFE
THAT I HAD NOT
SPENT MUCH TIME
ON GETTING SOME
HIGHER EDUCATION.



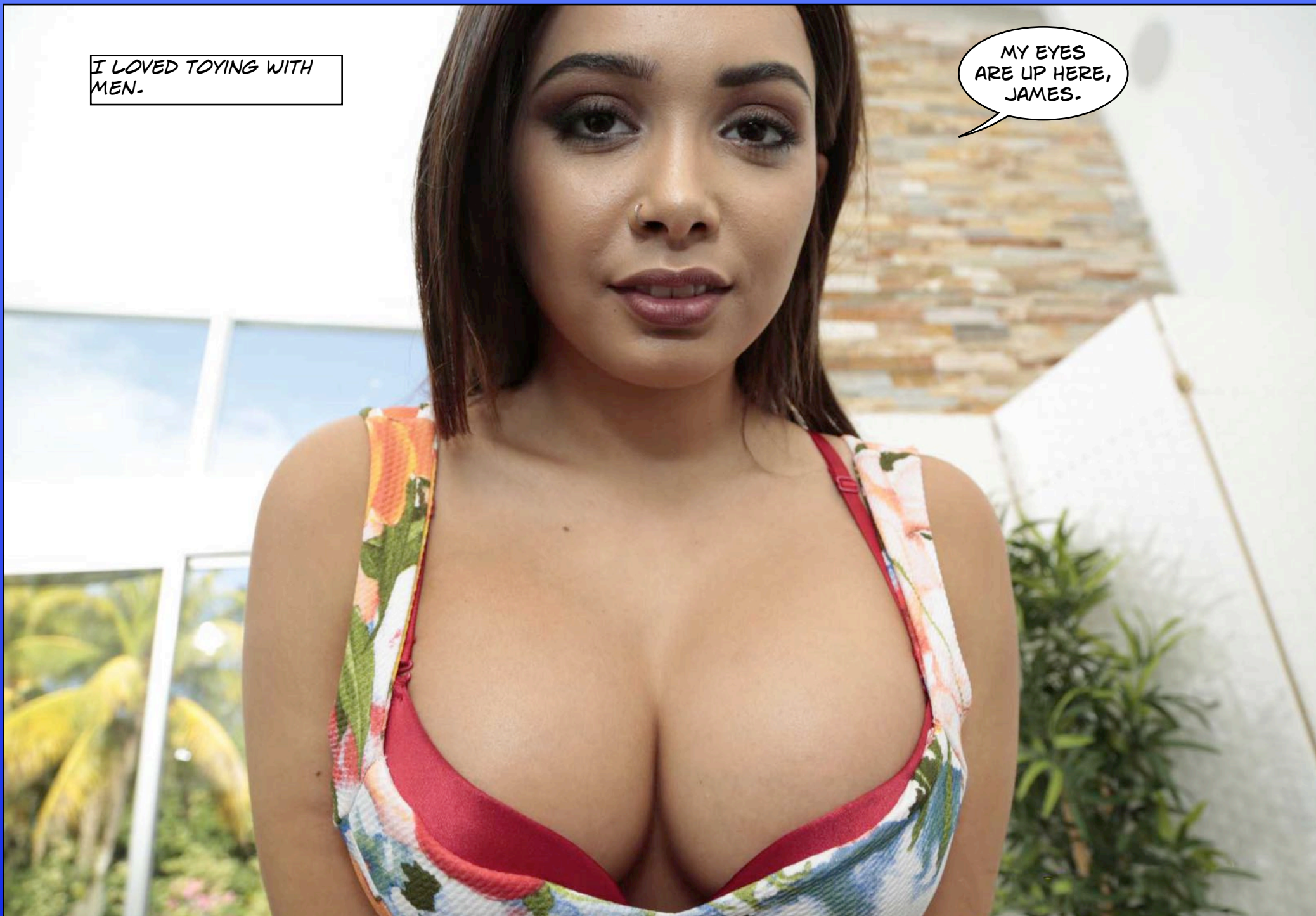
A woman with long brown hair, wearing a colorful floral dress, is leaning over a dark wooden desk. She is pointing her right index finger towards a man sitting at the desk. The man is wearing a light blue t-shirt and a black baseball cap worn backwards. He is looking up at the woman with a slightly concerned or questioning expression. His hands are on a white computer keyboard. On the desk, there is a small potted plant with long green leaves, a small framed picture of two sunflowers, and a computer monitor (partially visible on the right). In the background, there is a white wall with a framed certificate, a large abstract painting, and a globe on a shelf. The entire scene is set against a solid blue background.

THE SECOND
PHOTO IS BEST.
LOOK AT HER EYES.
THAT ONE WANTS TO
GO SOMEWHERE.

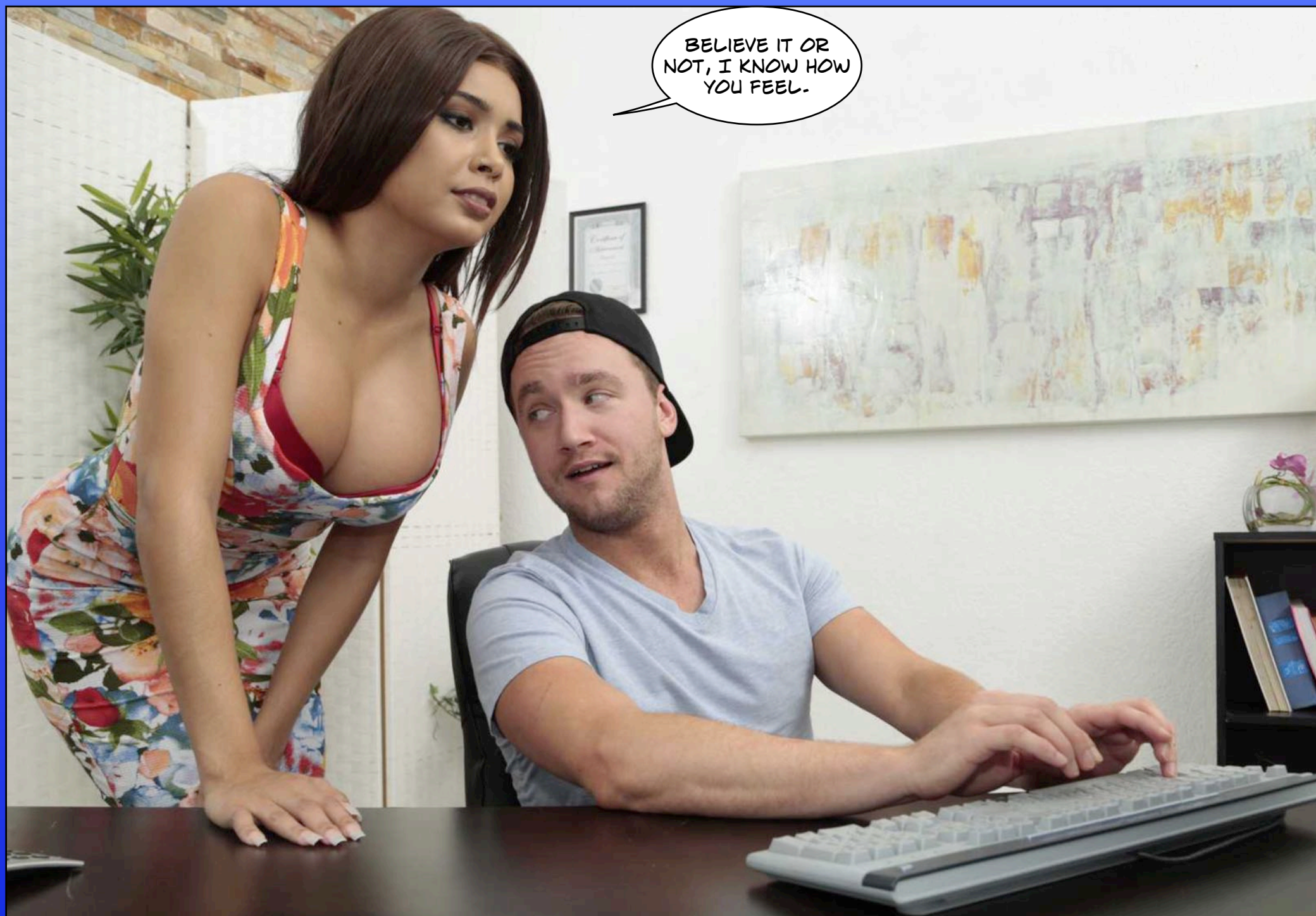
I SUDDENLY KNEW A
LOT ABOUT FASHION
PHOTOGRAPHY.
BLOSSOM HAD TRIED TO
BECOME A MODEL
HERSELF, BUT HER TITS
WERE TO BIG.
CORRECTION: MY TITS
WERE TO BIG. OUR
BEST PHOTOGRAPHER,
JAMES, NOTICED. I
COULD STILL FEEL A
THRILL EVERY TIME A
MAN LOOKED AT ME
THAT WAY.

I LOVED TOYING WITH
MEN.

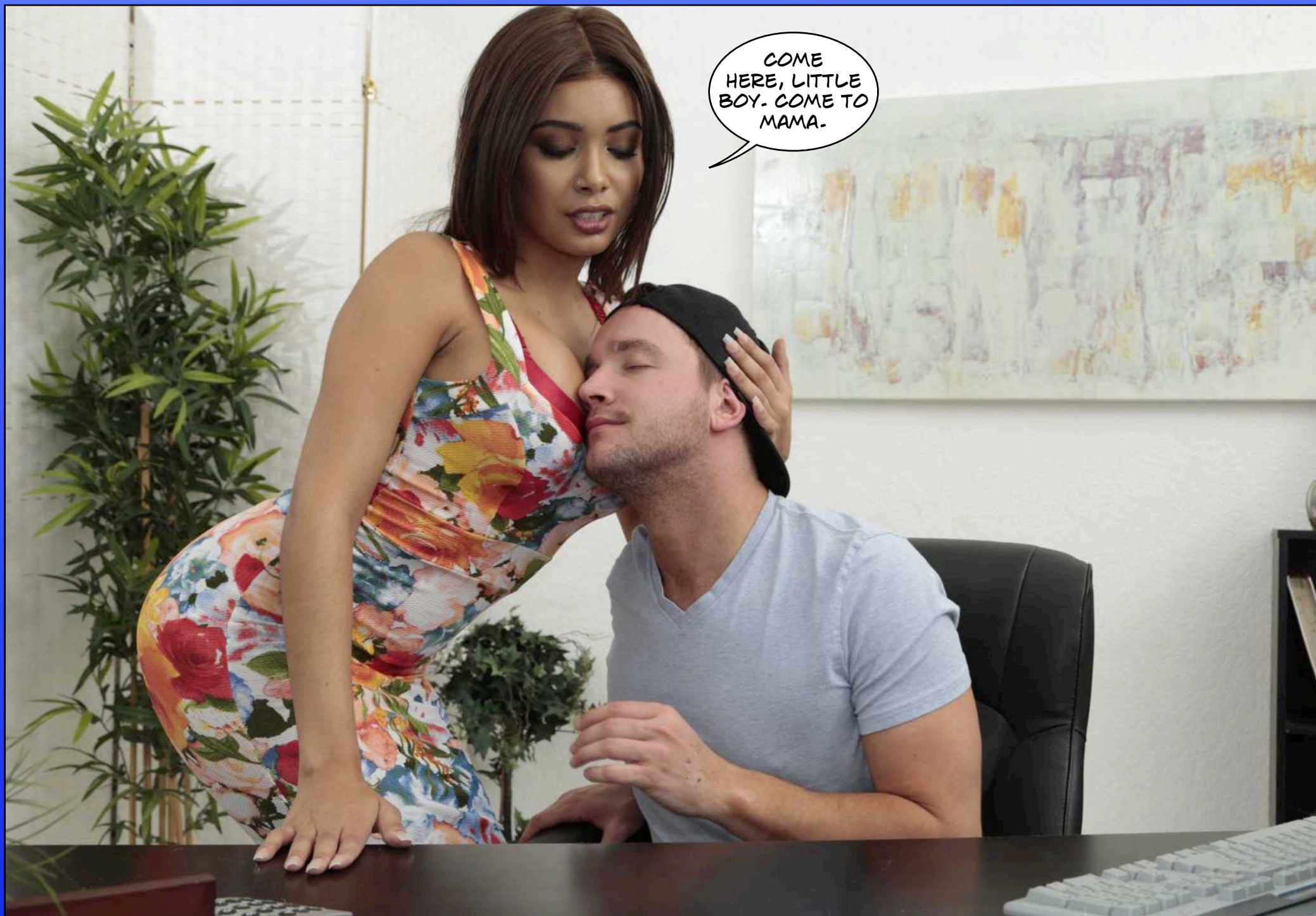
MY EYES
ARE UP HERE,
JAMES.

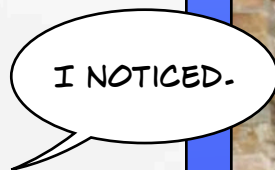
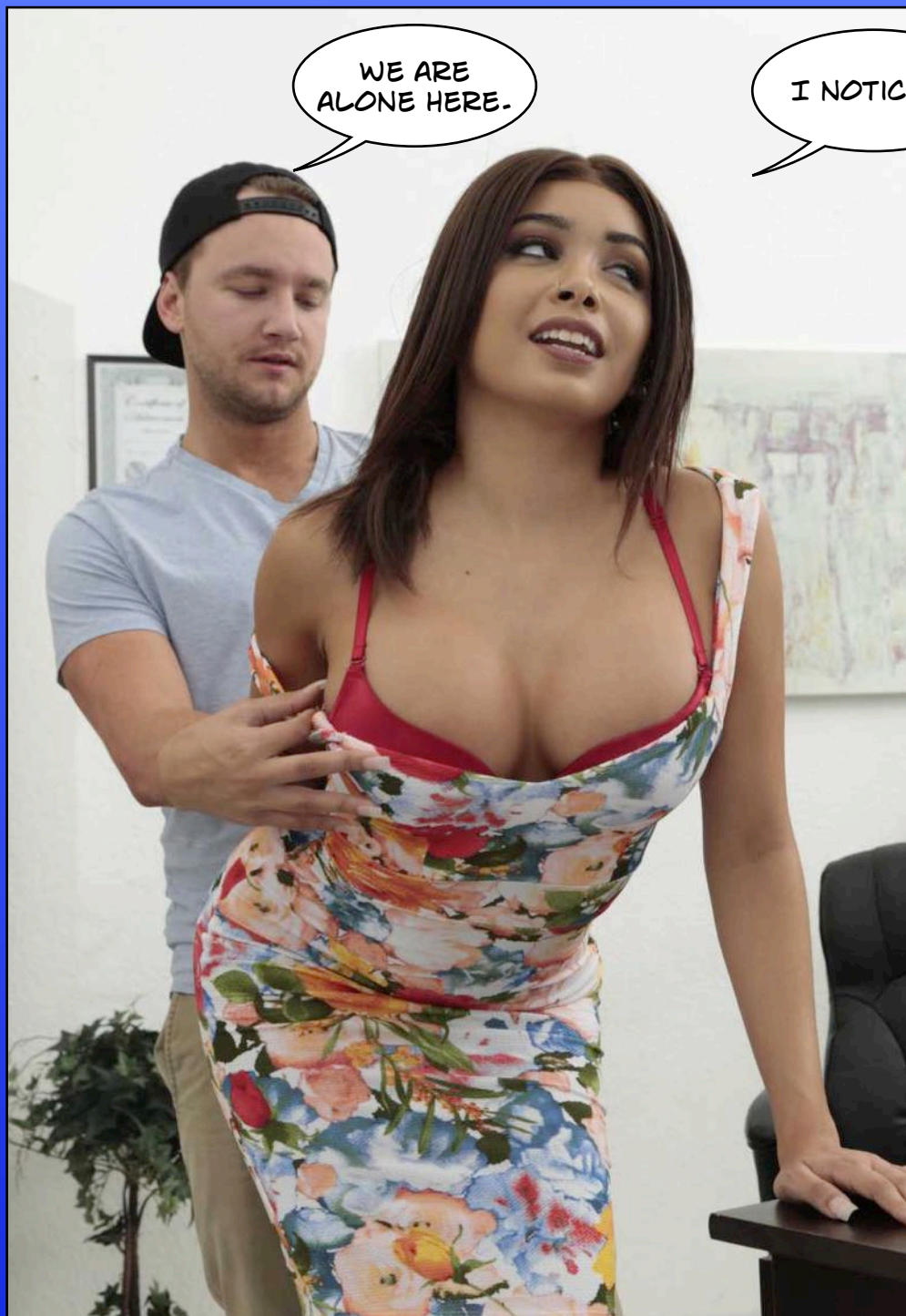






BELIEVE IT OR
NOT, I KNOW HOW
YOU FEEL.







I LOVED HAVING MEN
INSIDE ME.



WHAT IS WRONG ABOUT
ENJOYING LIFE?





OH YEAH, FUCK
ME HARD.

I DO FEEL A LITTLE BIT
OF SHAME SOMETIMES.
REAL MEN DOES NOT
HAVE MEN COME ALL
OVER THEIR TITS. BUT I
AM NOT A MAN
ANYMORE.





I AM A GIRL NOW, AND
IN THIS WORLD I
ALWAYS HAVE BEEN.



AALYAH HADID



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