

Graupner - Overture in A Major (GWV 474) - Vln 2

(Largo)

Violin II

3

Vln. II

7

Vln. II

11

Vln. II

15

Vln. II

19

Vln. II

23

Vln. II

Allegro
(B 1st x only)

f

26

Vln. II

29

Vln. II

32
Vln. II

35
Vln. II

38
Vln. II

40
Vln. II

42
Vln. II

45
Vln. II

49
Vln. II

52
Vln. II

55
Vln. II

58
Vln. II

62

Vln. II

66

Vln. II

69

Vln. II

72

Vln. II

75

Vln. II

78

Vln. II

81

Vln. II

84

Vln. II

87

Vln. II

91

Vln. II

This image displays a musical score for the Violin II part, spanning measures 62 to 91. The score is written on ten staves, each beginning with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The music is characterized by rapid passages and intricate melodic lines. The first staff (measure 62) starts with a sharp sign on the first line. The final staff (measure 91) concludes with a double bar line. The measure numbers 62, 66, 69, 72, 75, 78, 81, 84, 87, and 91 are printed at the beginning of their respective staves.

95

Vln. II

Measures 95-99: The staff begins with a treble clef and a key signature of two sharps (F# and C#). The melody starts with a quarter rest, followed by an eighth note G4, a quarter note A4, an eighth note G4, and a quarter note F#4. This is followed by a quarter rest, an eighth note G4, a quarter note A4, an eighth note G4, and a quarter note F#4. The next measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The fourth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The fifth measure contains a half note G4 with a sharp sign above it, followed by a whole rest.

100

Vln. II

Measures 100-104: The staff begins with a treble clef and a key signature of two sharps (F# and C#). The melody starts with a half note G4, followed by a quarter rest, an eighth note G4, a quarter note A4, an eighth note G4, and a quarter note F#4. This is followed by a quarter rest, an eighth note G4, a quarter note A4, an eighth note G4, and a quarter note F#4. The next measure contains a half note G4, followed by a whole rest. The fourth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The fifth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4.

105

Vln. II

Measures 105-109: The staff begins with a treble clef and a key signature of two sharps (F# and C#). The melody starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. This is followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The next measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The fourth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The fifth measure contains a half note G4, followed by a whole rest.

110

Vln. II

Measure 110: The staff begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of a single half note G4, followed by a double bar line.

111 *Air*

Vln. II

116

Vln. II

121

Vln. II

126

Vln. II

130

Vln. II

135

Vln. II

139 *Menuet*

Vln. II

145

Vln. II

152

Vln. II

157 *Fine*

Vln. II

p *f* *p*

164
Vln. II

171
Vln. II

178
Vln. II

185
Vln. II

190
Vln. II

Air en Bouree

195
Vln. II

199
Vln. II

204
Vln. II

209
Vln. II

Fine

213
Vln. II

218
Vln. II

222
Vln. II

227
Vln. II

231
Vln. II

La Calma

234
Vln. II

237
Vln. II

240
Vln. II

243
Vln. II

246
Vln. II

249
Vln. II

252
Vln. II

255
Vln. II

257
Vln. II

263
Vln. II

269
Vln. II

274
Vln. II

281
Vln. II

286
Vln. II

292
Vln. II

f

p

f

f

Air

298

Vln. II

304

Vln. II

305

Vln. II

Air en Polonese

312

Vln. II

319

Vln. II

326

Vln. II

333

Vln. II

La Timidità

337

Vln. II

341

Vln. II

346

Vln. II

346 Gigue

Vln. II

351

Vln. II

354

Vln. II

358

Vln. II

362

Vln. II

367

Vln. II