

Graupner - Overture in A Major (GWV 474) - Vln 1

Violin I

(Largo)

3

Vln. I

6

Vln. I

f *mf*

9

Vln. I

12

Vln. I

16

Vln. I

3

tr

20

Vln. I

tr Allegro

26

Vln. I

f

30

Vln. I

32

Vln. I

35

Vln. I

38

Vln. I

40

Vln. I

42

Vln. I

45

Vln. I

48

Vln. I

51

Vln. I

54

Vln. I

57

Vln. I

tr

The image displays a page of a musical score for Violin I, spanning measures 32 to 57. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes a variety of rhythmic values such as eighth and sixteenth notes, often grouped with slurs. There are also rests and dynamic markings. A trill (tr) is indicated at the end of measure 57. The page is numbered 2 at the bottom.

60
Vln. I

64
Vln. I

68
Vln. I

71
Vln. I

73
Vln. I

76
Vln. I

79
Vln. I

83
Vln. I

86
Vln. I

90
Vln. I

The musical score for Violin I spans measures 60 to 90. The key signature is three sharps (F#, C#, G#). The notation includes eighth and sixteenth notes, often beamed together. Measure 60 starts with a quarter rest followed by eighth notes. Measures 64-67 feature a triplet of eighth notes. Measures 68-70 show a sequence of eighth notes. Measures 71-75 continue with eighth and sixteenth note patterns. Measure 76 includes a triplet of eighth notes. Measures 79-82 show eighth notes with some accidentals. Measure 83 has a triplet of eighth notes. Measure 86 begins with a double bar line and a common time signature change, followed by eighth notes. Measure 90 ends with a trill (tr) and an accent (+) over a note.

94

Vln. I

tr

98

Vln. I

tr

103

Vln. I

tr

106

Vln. I

tr

1st

2nd

111 Air

Vln. I

116

Vln. I

122

Vln. I

127

Vln. I

133

Vln. I

139 Menuet

Vln. I

144

Vln. I

149

Vln. I

154

Vln. I

160

Vln. I

f *p* *f*

tr *tr*

Fine *p*

167

Vln. I

p *f* *p*

173

Vln. I

f *p* *f* *p*

180

Vln. I

f *p* *f*

186

Vln. I

p *f* D.C. al fine

190

Vln. I

Air en Bouree

f

195

Vln. I

199

Vln. I

204

Vln. I

209

Vln. I

Fine

213
Vln. I

218
Vln. I

222
Vln. I

227
Vln. I

231
Vln. I

La Calma

233
Vln. I

235
Vln. I

237
Vln. I

239
Vln. I

241
Vln. I

243
Vln. I

245
Vln. I

247
Vln. I

249
Vln. I

251
Vln. I

253
Vln. I

255
Vln. I

257
Vln. I

262
Vln. I

Air *tr*
f

tr

266

Vln. I

269

Vln. I

p *f* *tr*

274

Vln. I

278

Vln. I

282

Vln. I

286

Vln. I

290

Vln. I

294

Vln. I

297

Vln. I

300

Vln. I

Detailed description of the musical score: The score consists of ten staves, each labeled 'Vln. I' and numbered from 266 to 300. The key signature is three sharps (F#, C#, G#). The notation includes eighth notes, quarter notes, half notes, and a trill (tr) in measure 269. Dynamics include piano (p) in measure 269 and forte (f) in measure 270. The score is written in a standard musical notation style with a treble clef and a key signature of three sharps.

304

Vln. I

305

Air en Polonese

Vln. I

310

Vln. I

315

Vln. I

321

Vln. I

325

Vln. I

330

Vln. I

333

La Timidità

Vln. I

335

Vln. I

337

Vln. I

340
Vln. I

343
Vln. I

345
Vln. I

346
Vln. I

Gigue

351
Vln. I

354
Vln. I

358
Vln. I

361
Vln. I

365
Vln. I

369
Vln. I