



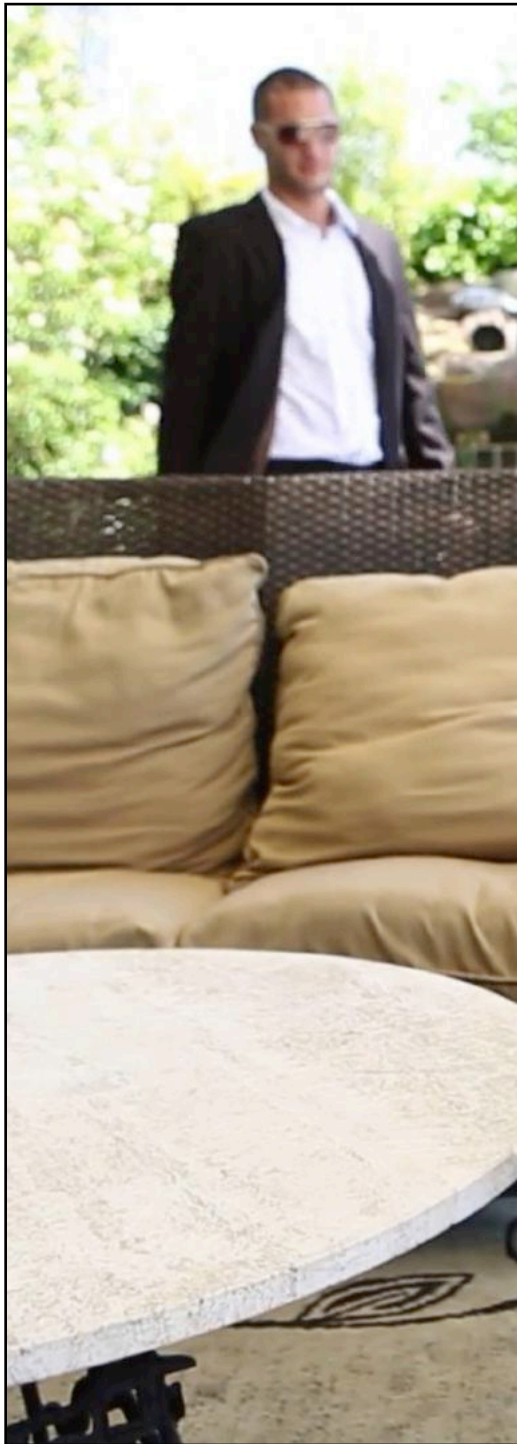
THE LOLLIPOP GIRL



EROTIC TG PHOTO COMIC BY THE FOXX

SEXUALLY EXPLICIT
FOR ADULTS ONLY





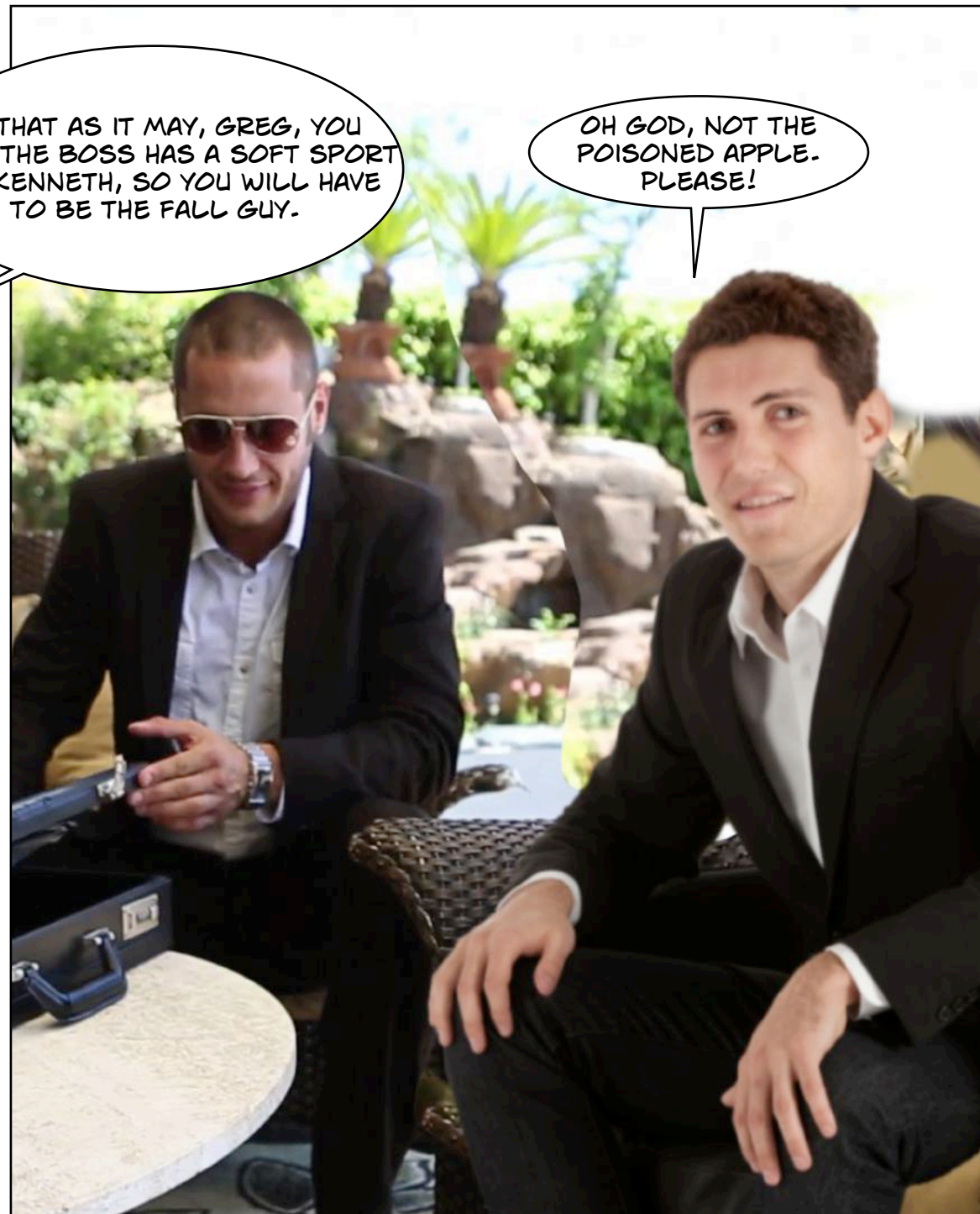


HERE'S THE THING. THE BOSS IS NOT REALLY HAPPY ABOUT THE MEXICO OPERATION, GREG. IT WAS A FUCK UP.


IT WASN'T MY FAULT. YOU KNOW THAT. KENNETH WAS THE ONE TO FORGET THE AMMO.



BE THAT AS IT MAY, GREG, YOU
KNOW THE BOSS HAS A SOFT SPOT
FOR KENNETH, SO YOU WILL HAVE
TO BE THE FALL GUY.



OH GOD, NOT THE
POISONED APPLE.
PLEASE!

A man with a shaved head, wearing a dark suit jacket over a light blue button-down shirt and aviator sunglasses, sits on a light-colored stone patio. He is looking towards the right. Next to him is an open black briefcase containing several red lollipops. In the background, there are lush green plants and a stone wall. Another man is partially visible on the right, sitting and looking towards the first man.

NO, IT IS NOT THE POISONED APPLE.
SHE WANTS YOU TO LIVE. TO MAKE A
AN EXAMPLE OF YOU, SO YOU GET THE
ENCHANTED LOLLIPOP.

WHAT THE HECK
IS THAT?

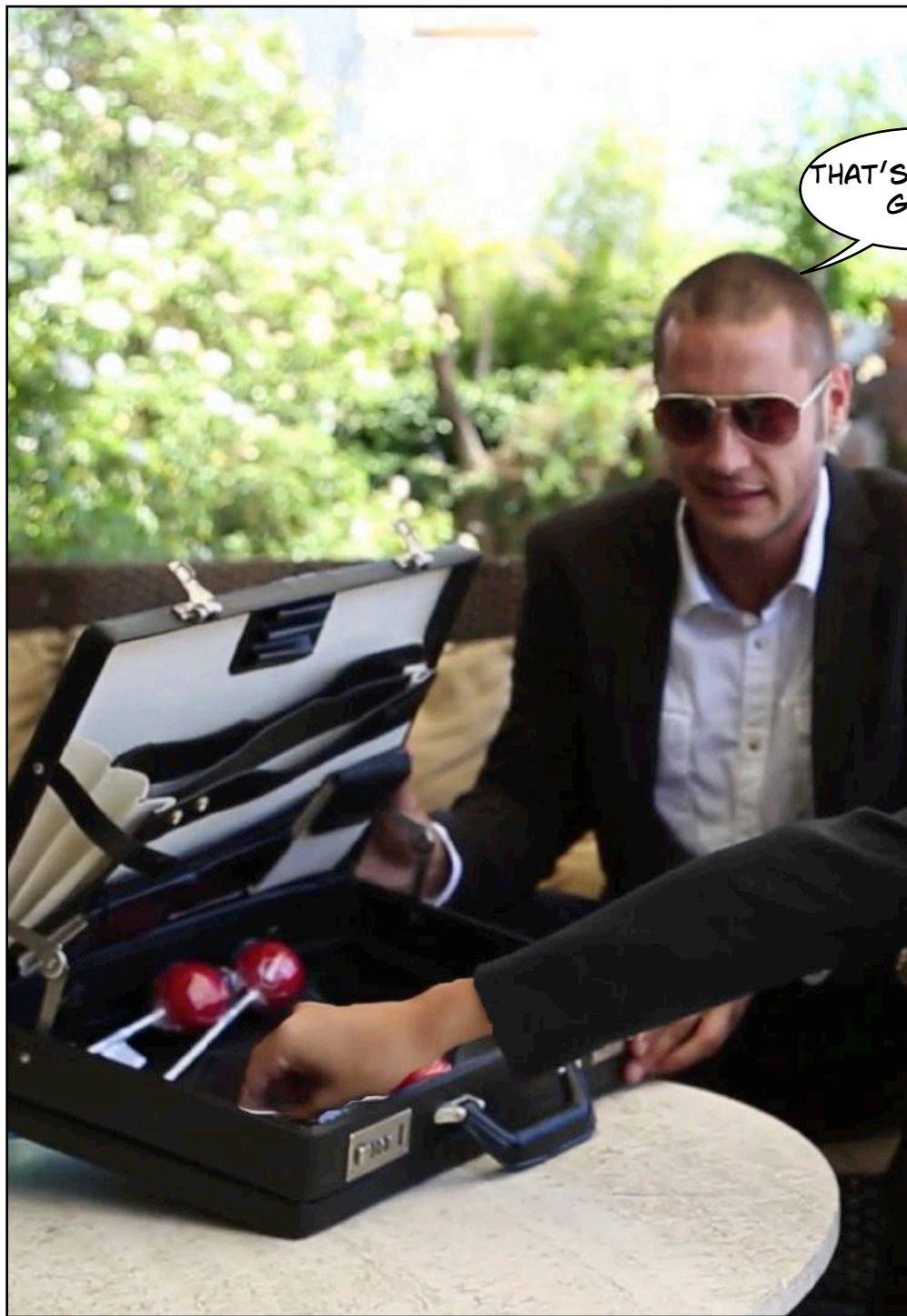


THE APPLE TURNS
YOU INTO A TEENAGE
GIRL, MY FRIEND.

HA HA HA! YOU
MUST BE
KIDDING ME.

NO, IT IS THE PERFECT
HUMILIATION. NOW, TAKE
ONE OR I WILL HAVE TO
SHOOT YOU.





THAT'S A GOOD
GIRL

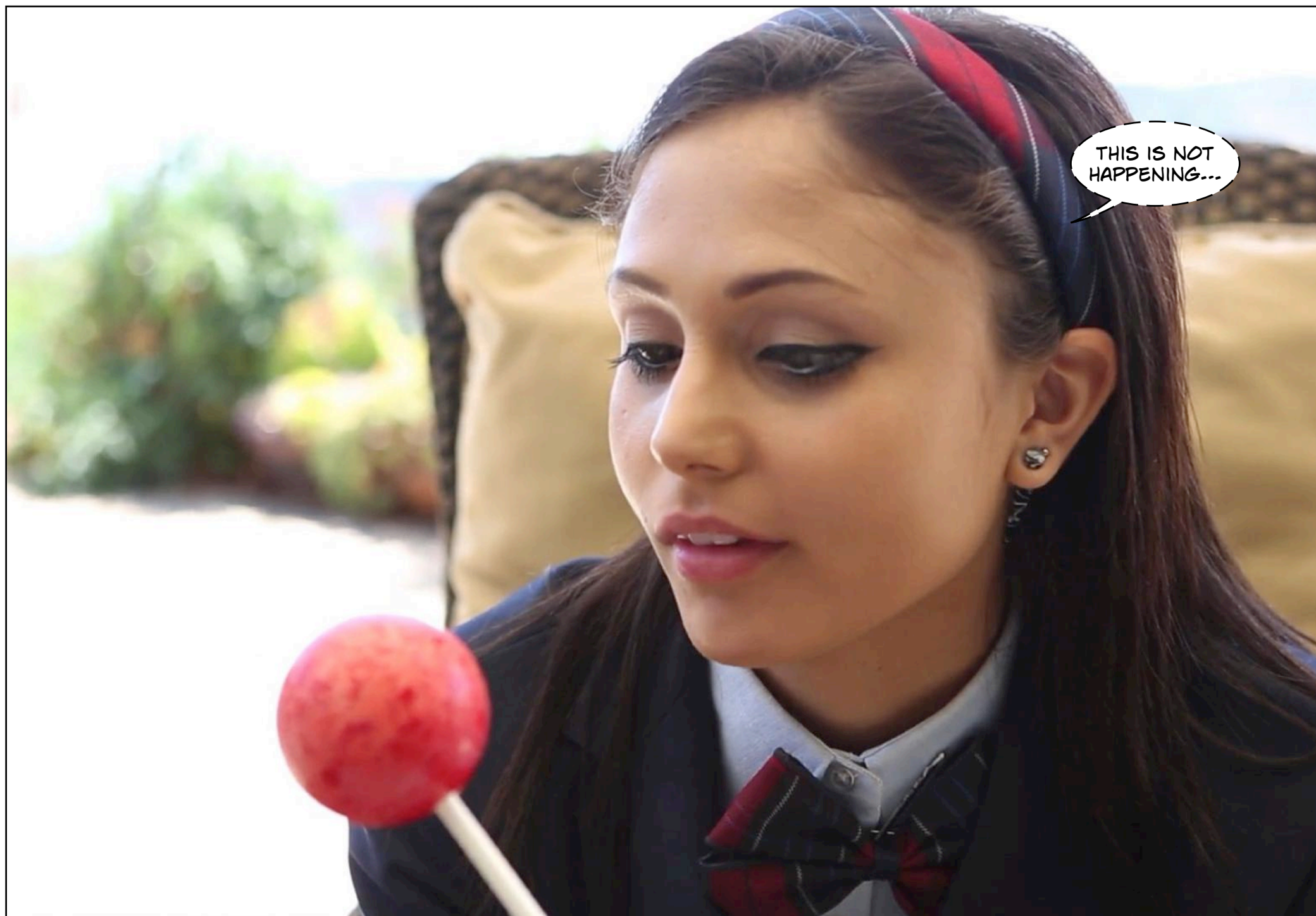


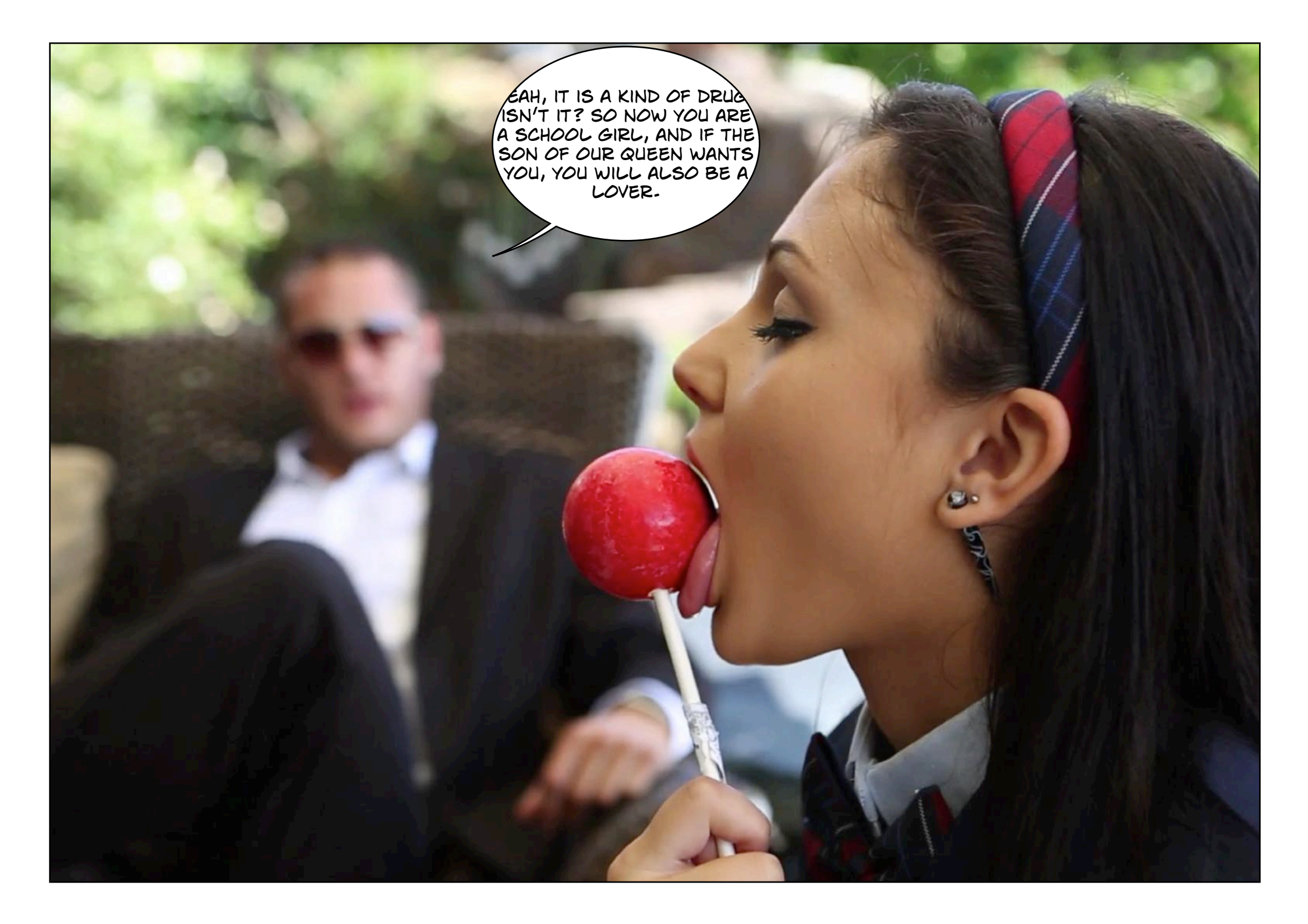


ААААААНННН!








A young woman with long dark hair, wearing a school uniform with a red and blue plaid headband and a dark jacket over a white shirt, is shown in profile, blowing a bubble with a red lollipop. In the background, a man in a dark suit and sunglasses is sitting on a bench, looking towards the camera. The scene is outdoors with green foliage in the background.

YEAH, IT IS A KIND OF DRUG
ISN'T IT? SO NOW YOU ARE
A SCHOOL GIRL, AND IF THE
SON OF OUR QUEEN WANTS
YOU, YOU WILL ALSO BE A
LOVER.



GOD, THIS FEELS WEIRD. I
AM NOT GOING TO BE
ANYONE'S LOVER. I GET IT,
I AM ALIVE AND SHOULD BE
THANKFUL, BUT NO....

NO IS NOT A VALID
ANSWER FOR THE
LOLLIPOP GIRLS.

THERE ARE MORE LIKE
ME?

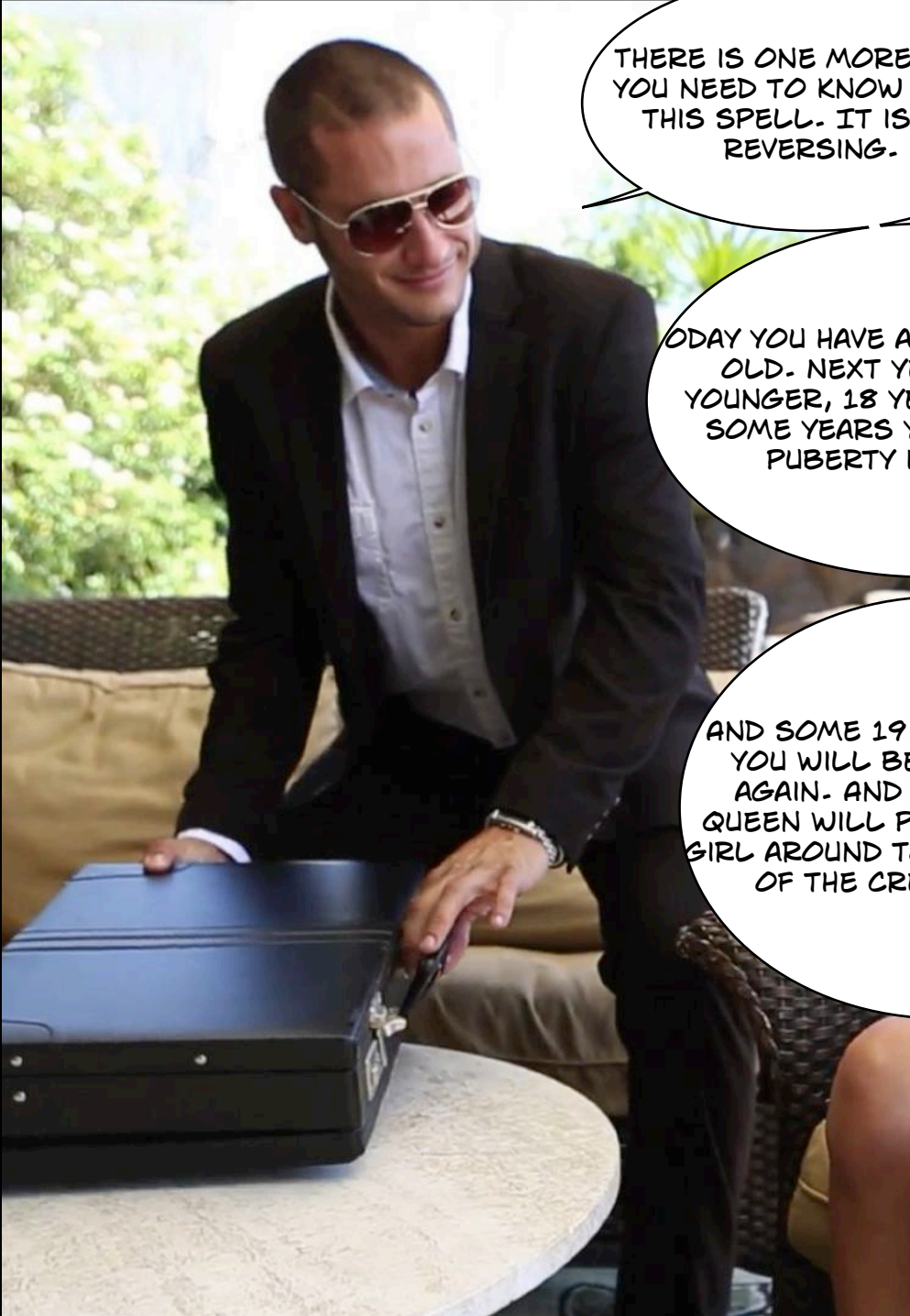
YOU REMEMBER SHEILA,
DON'T YOU? SHE USED TO BE
THE LEADER OF OUR UTAH
CHAPTER.




MY GOD, I FUCKED
SHEILA AT A PARTY
ONCE. SHE DID NOT
TELL ME SHE HAD BEEN
A MAN.

OF COURSE SHE DID NOT TELL YOU,
ALTHOUGH SHE PROBABLY THOUGHT
YOU KNEW.





THERE IS ONE MORE THING
YOU NEED TO KNOW ABOUT
THIS SPELL. IT IS AGE
REVERSING.

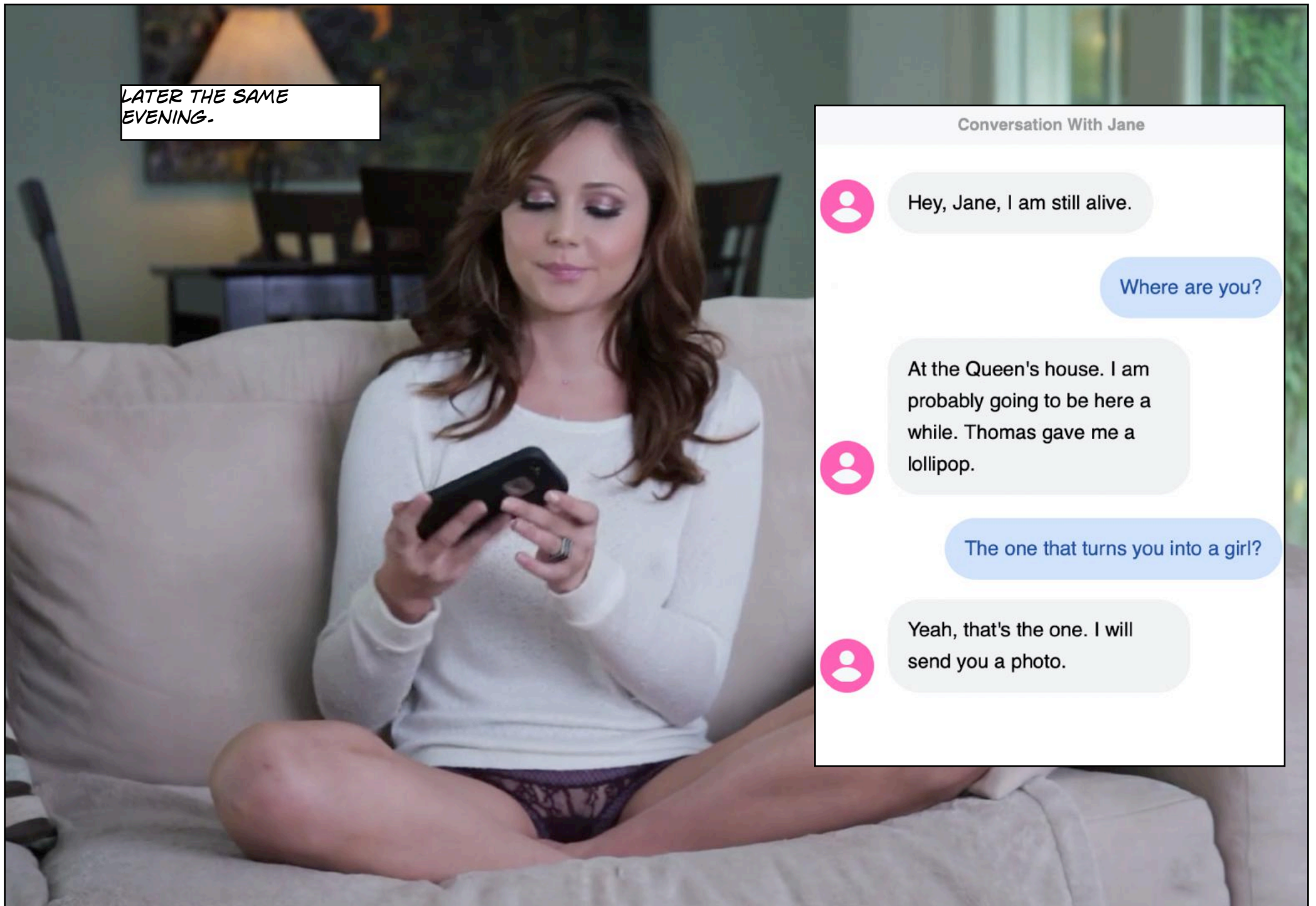


TODAY YOU HAVE A BODY OF A 19 YEAR
OLD. NEXT YEAR IT WILL BE
YOUNGER, 18 YEARS OLD, AND IN
SOME YEARS YOU WILL ENTER
PUBERTY IN REVERSE.

AND SOME 19 YEARS FROM NOW
YOU WILL BE A LITTLE BABY,
AGAIN. AND EVERY YEAR OUR
QUEEN WILL PARADE HER LITTLE
GIRL AROUND TO REMIND THE REST
OF THE CREW TO BEHAVE.



LATER THE SAME
EVENING.



Conversation With Jane



Hey, Jane, I am still alive.

Where are you?

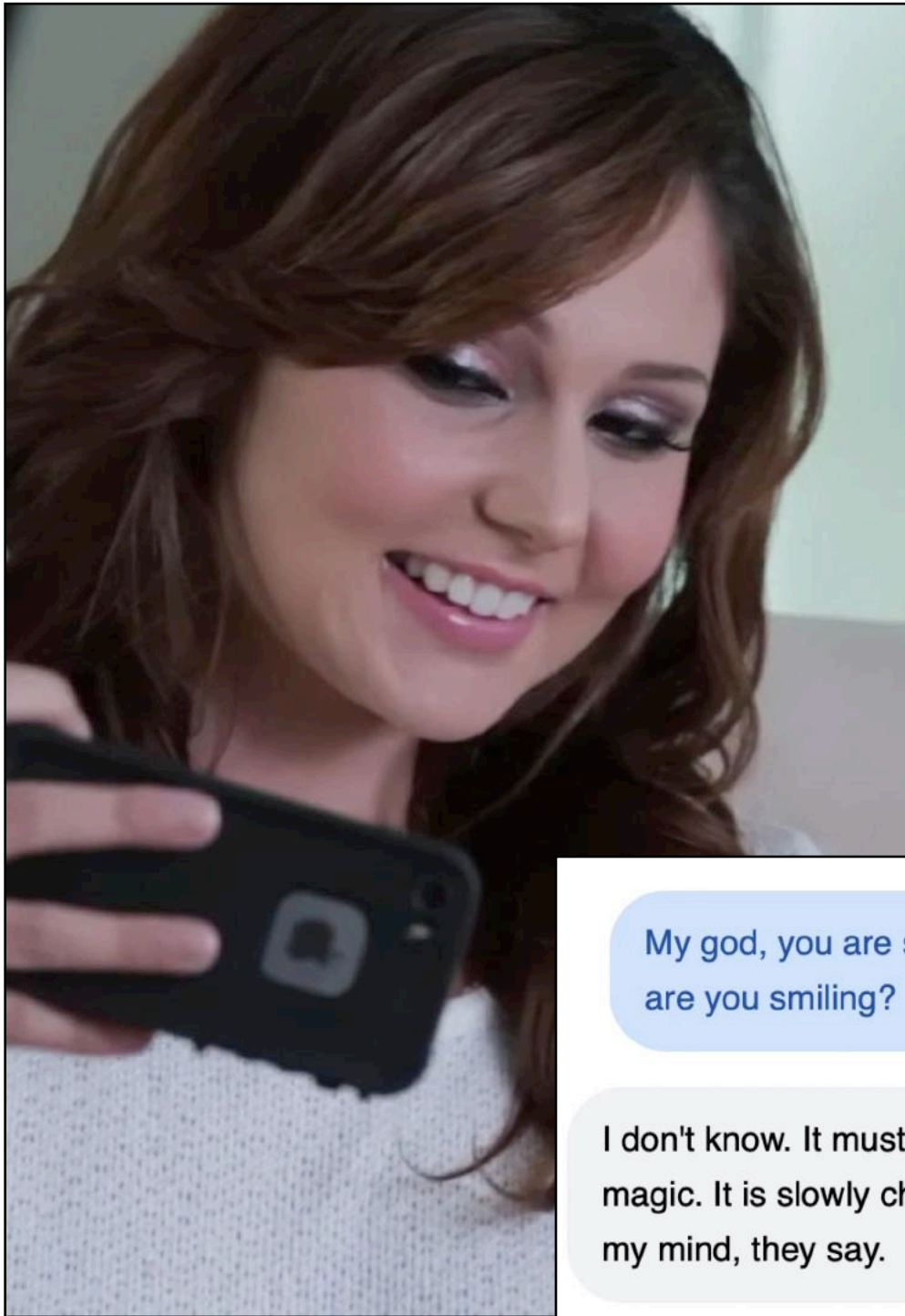


At the Queen's house. I am probably going to be here a while. Thomas gave me a lollipop.

The one that turns you into a girl?

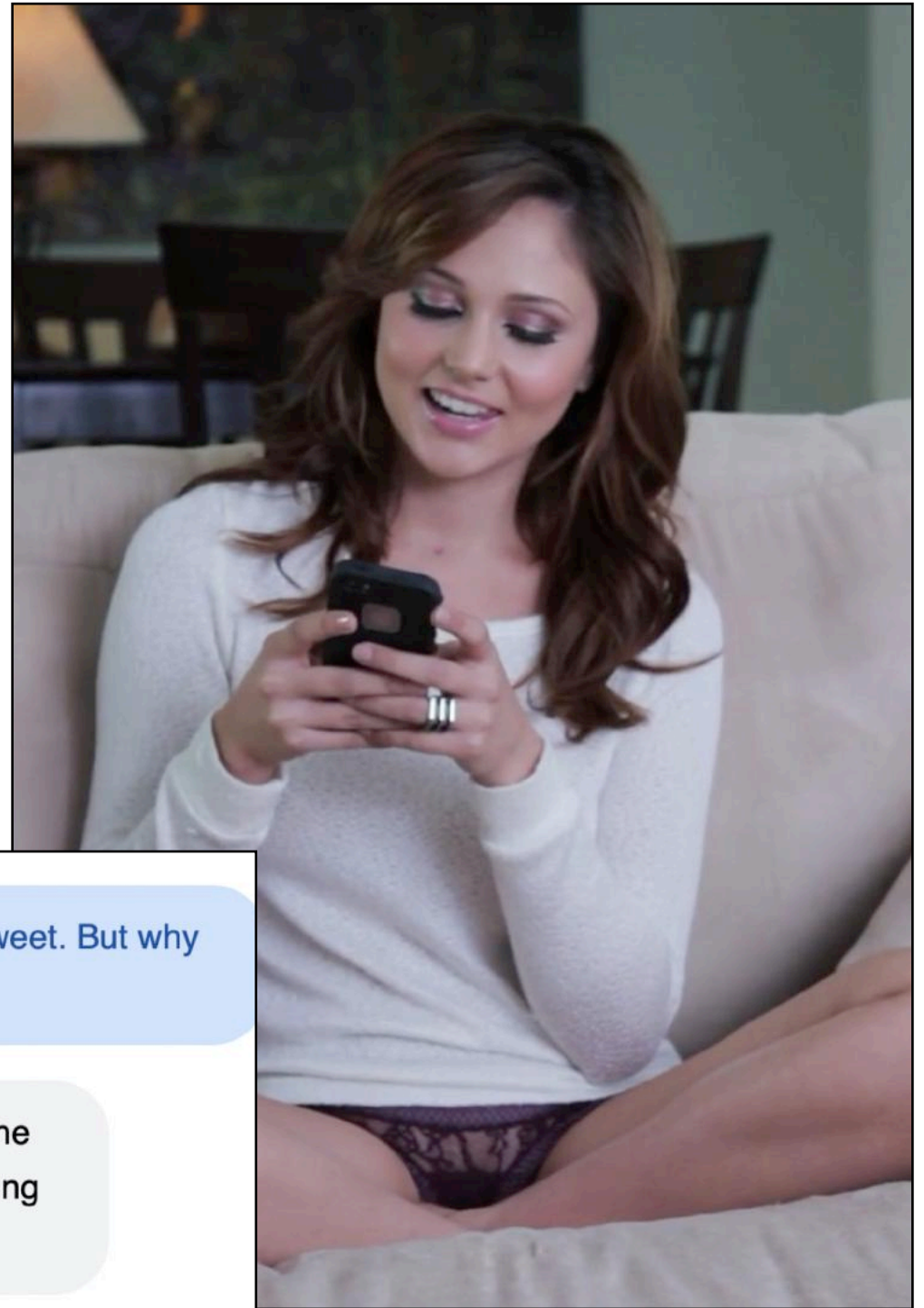


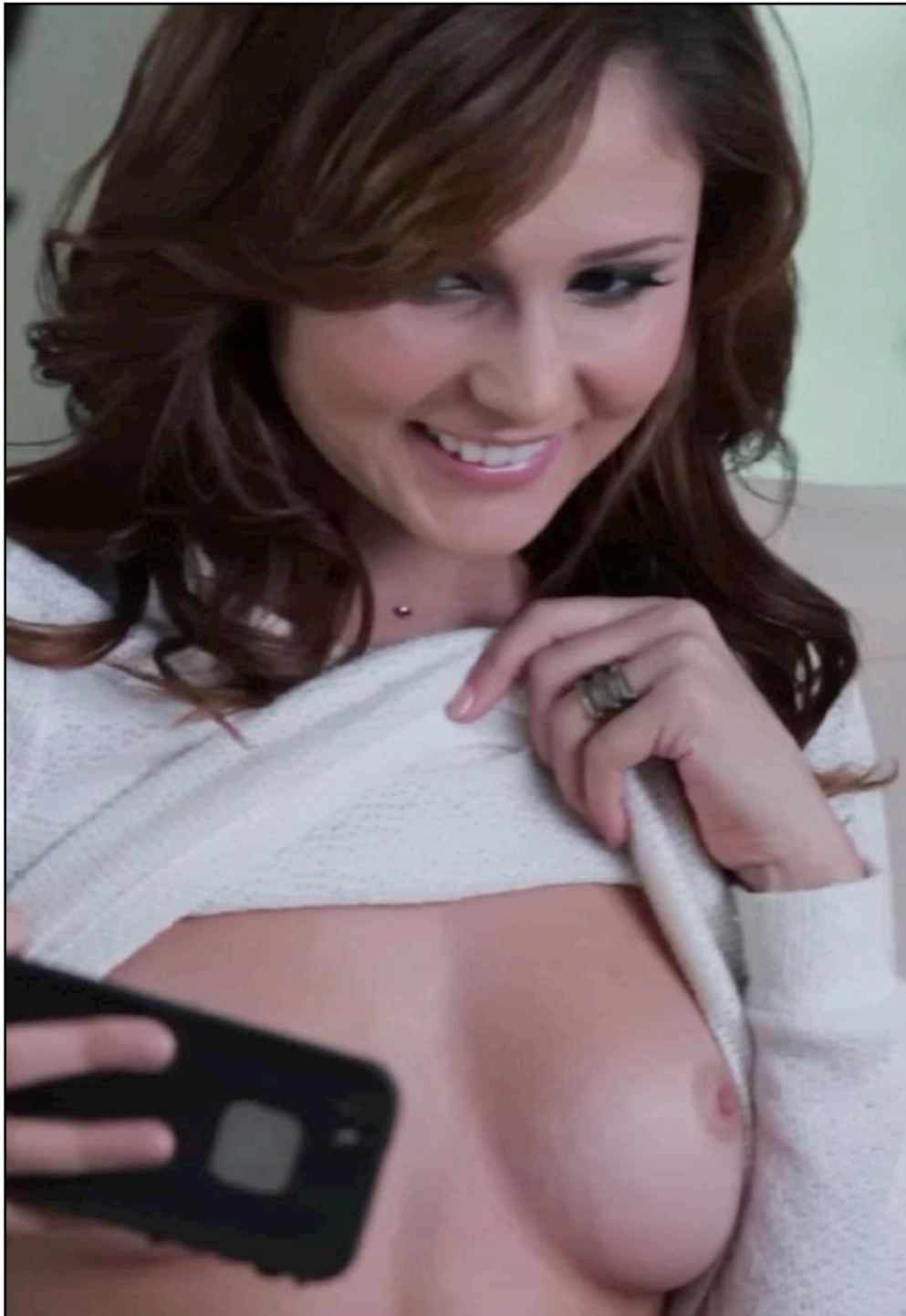
Yeah, that's the one. I will send you a photo.



My god, you are so sweet. But why are you smiling?

I don't know. It must be the magic. It is slowly changing my mind, they say.



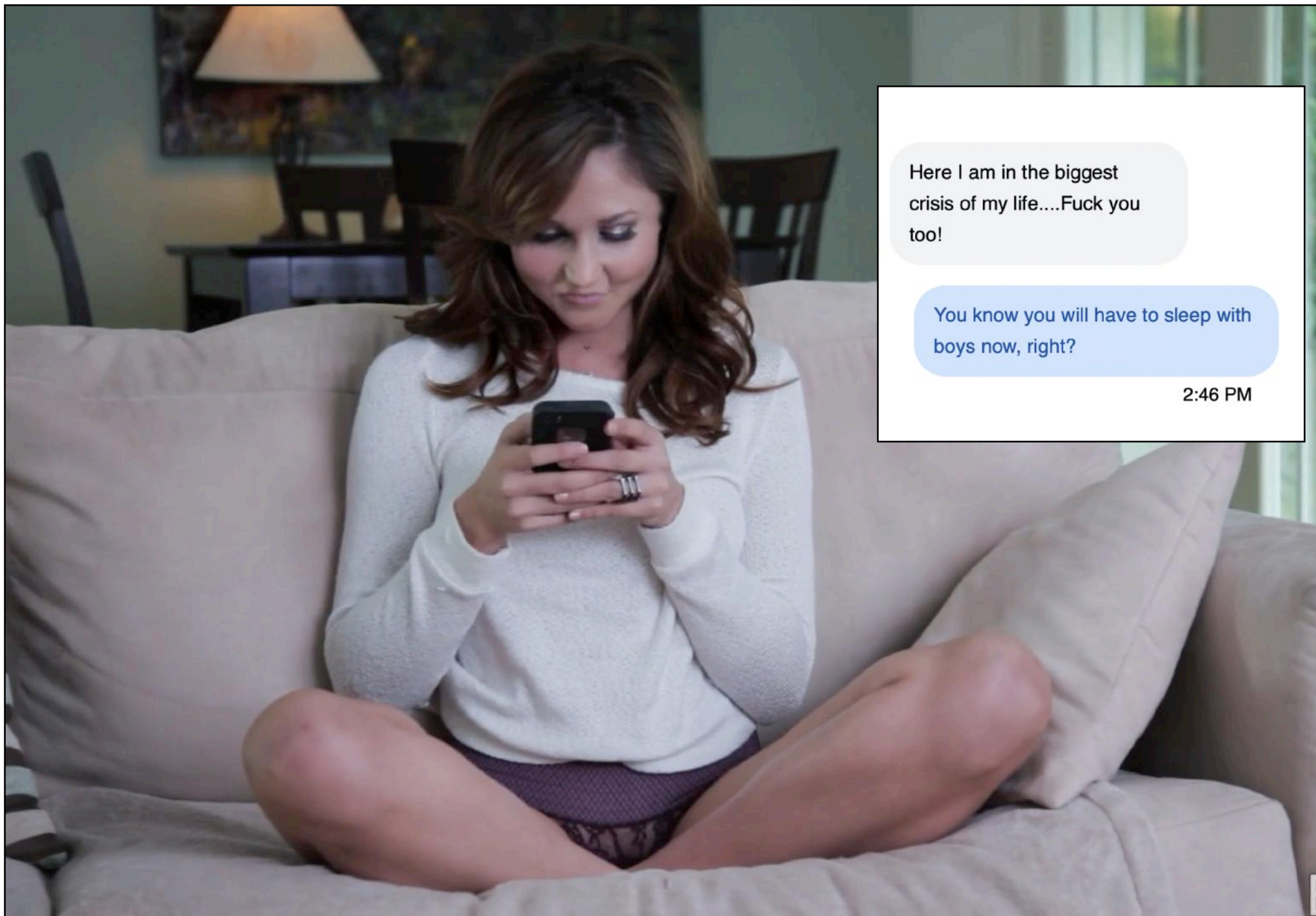


Nice rack, Greg, but you know I am not into girls. So I am not sure our relationship has any future now.

So you are dumping me?

Good luck with your life as a school girl, Greg. I warned you about joining the Organization, and here we are.

2:46 PM



Here I am in the biggest
crisis of my life....Fuck you
too!

You know you will have to sleep with
boys now, right?

2:46 PM



HI GREG! I HEARD THE
NEW GIRL HAD ARRIVED.



JANE HAS DUMPED YOU
ALREADY, HAS SHE?

YEPP.



WRITE THAT I AM YOUR
NEW GIRLFRIEND.

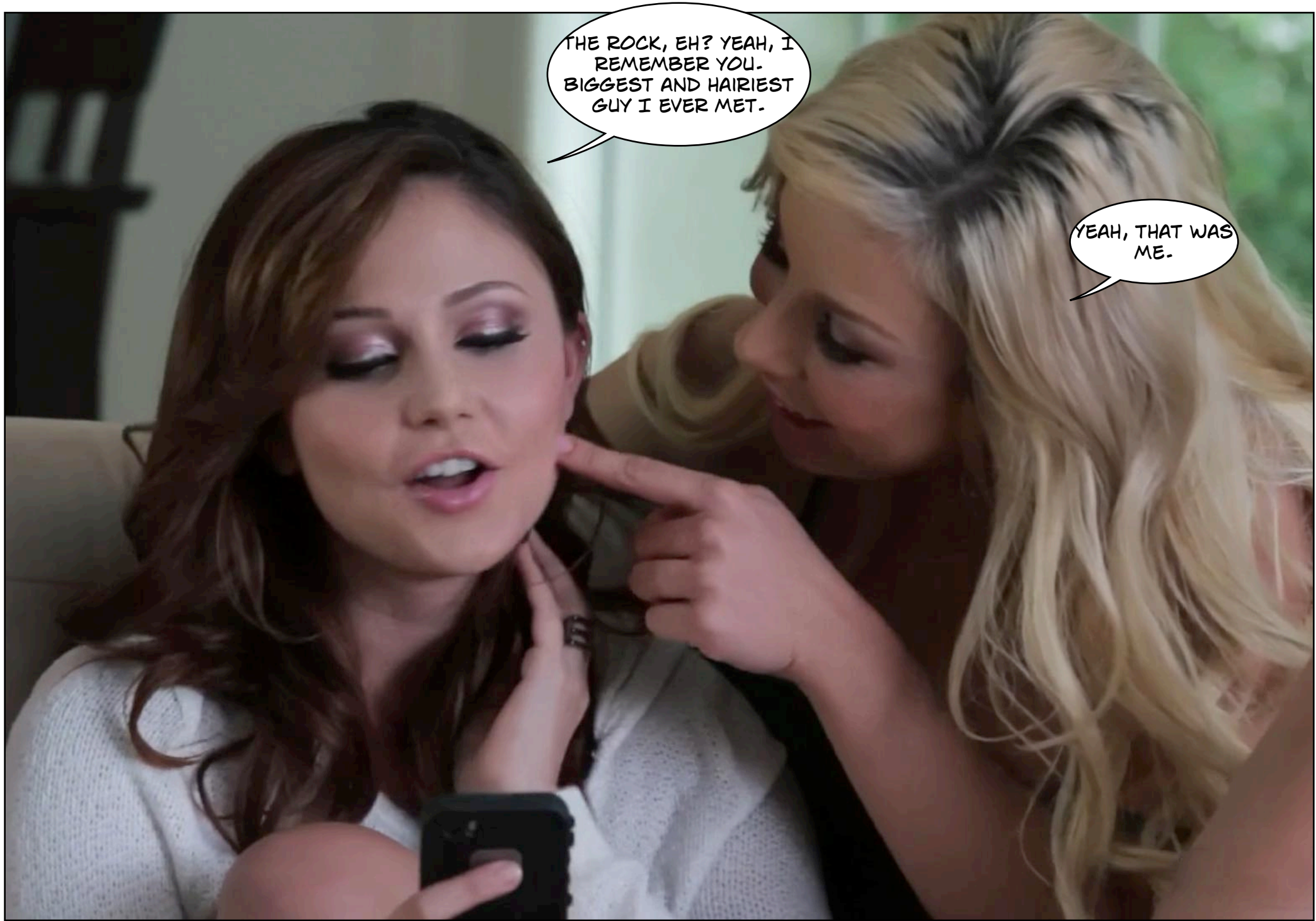
WILL DO!

A photograph of two women sitting on a light-colored couch in a living room. The woman on the left has long brown hair and is wearing a white long-sleeved shirt; she is holding a black smartphone. The woman on the right has long blonde hair and is wearing a dark blue tank top and light blue shorts; she is leaning in and looking at the phone. In the background, there is a lamp on a side table and a doorway leading to another room.

ARE YOU A
LOLLIPOP GIRL
TOO?

I AM SAMANTHA, BUT YOU
KNEW ME AS THE ROCK.





THE ROCK, EH? YEAH, I
REMEMBER YOU.
BIGGEST AND HAIRIEST
GUY I EVER MET.

YEAH, THAT WAS
ME.



LISTEN, GREG. I AM NOT GOING TO LIE TO YOU. THIS IS GOING TO GET, THOUGH. THE QUEEN'S SON ALWAYS GET THE NEW GIRL FIRST, SO YOU HAVE TO GET USED TO YOUR BODY AS SOON AS YOU CAN.



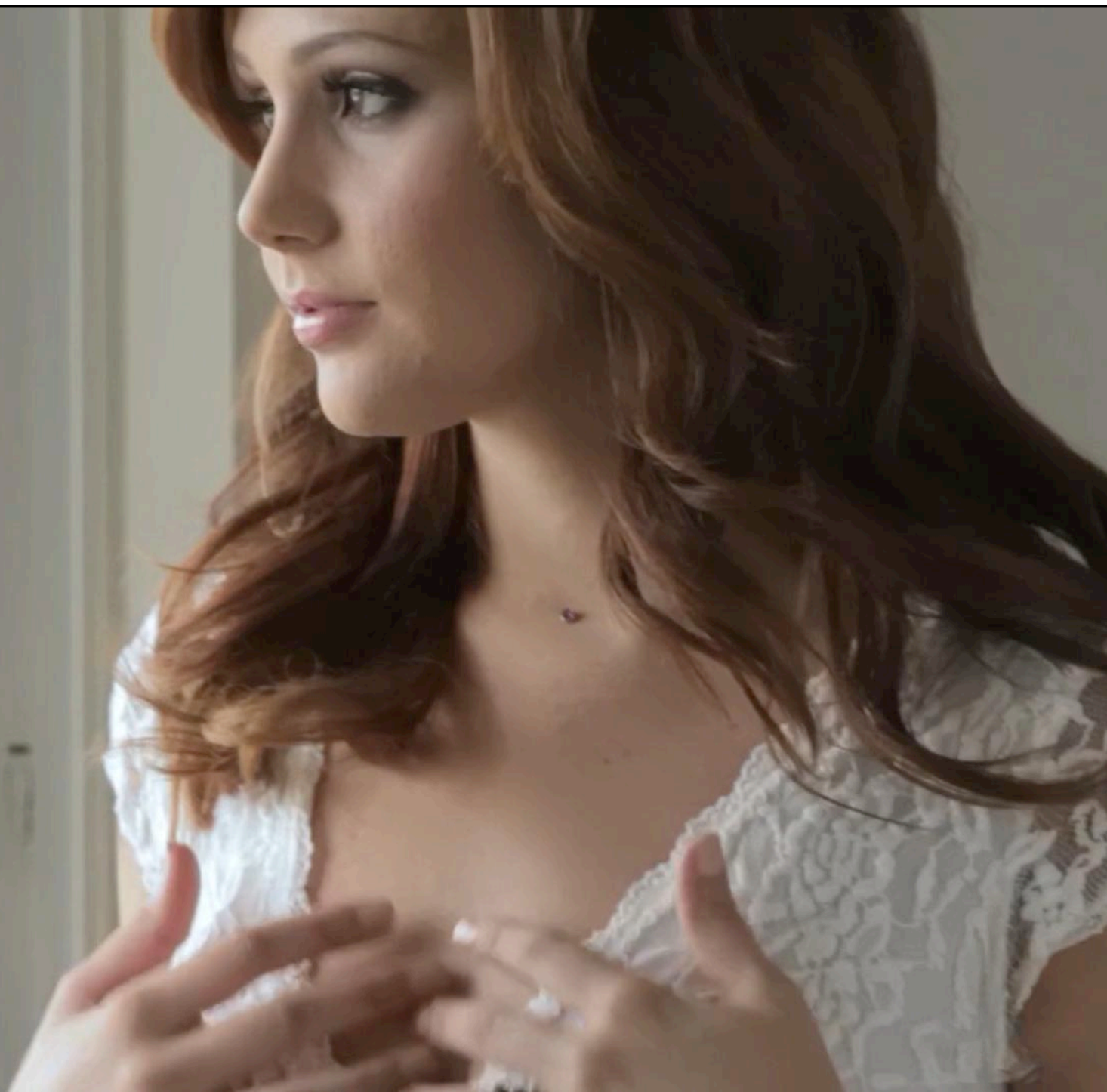
I AM GOING TO GET
YOU SOME MORE
CLOTHES, OK, AND ALL
THAT WOMEN'S STUFF
YOU NEED NOW.

DON'T WORRY,
I WILL TEACH
YOU ALL ABOUT
IT.



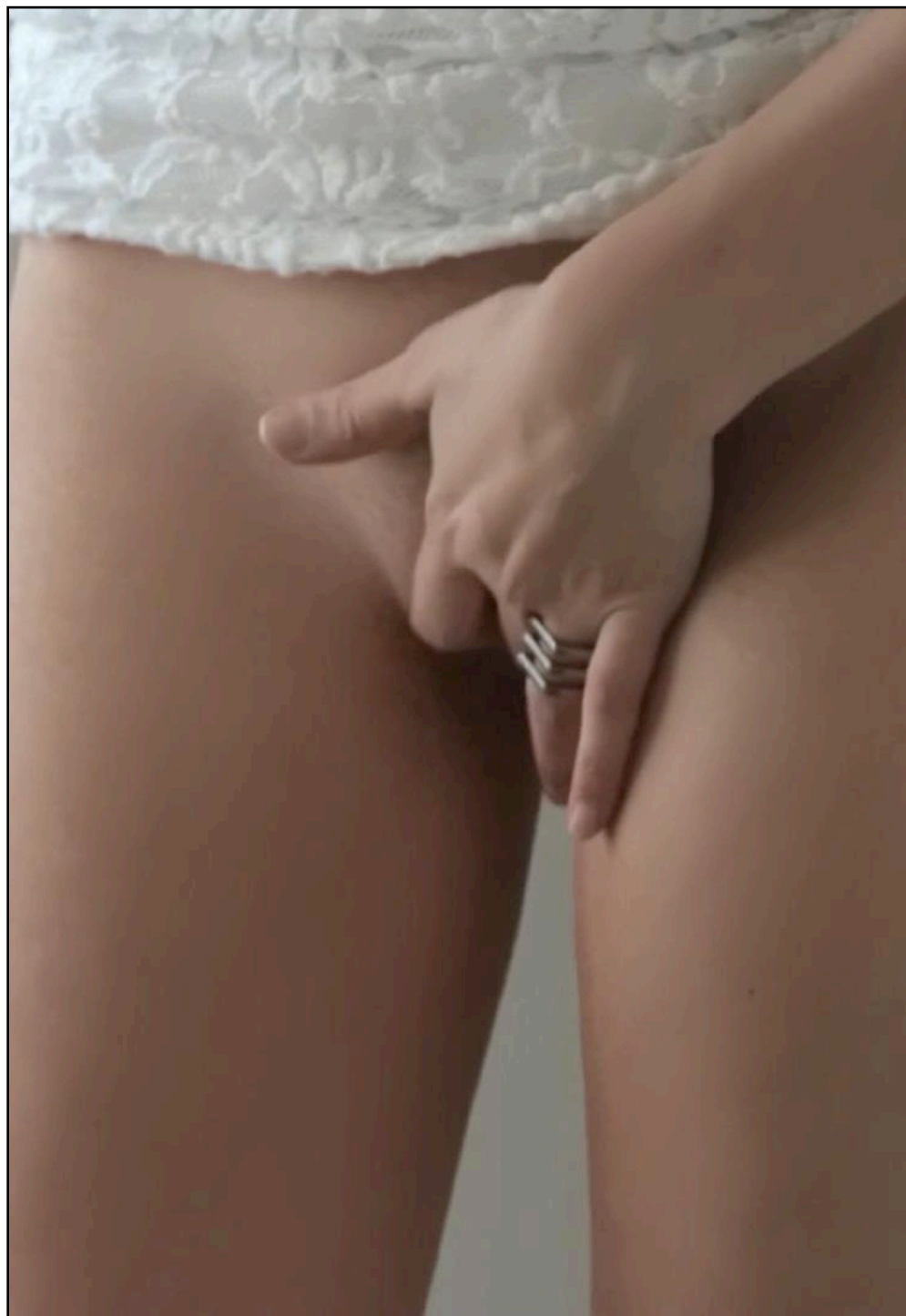
AND HONEY, YOU ARE
PROBABLY IN SHOCK
RIGHT NOW, SO TAKE
CARE OF YOURSELF,
ALL RIGHT?

LATER THE SAME
EVENING.





IT IS REAL. I
HAVE TITS NOW.

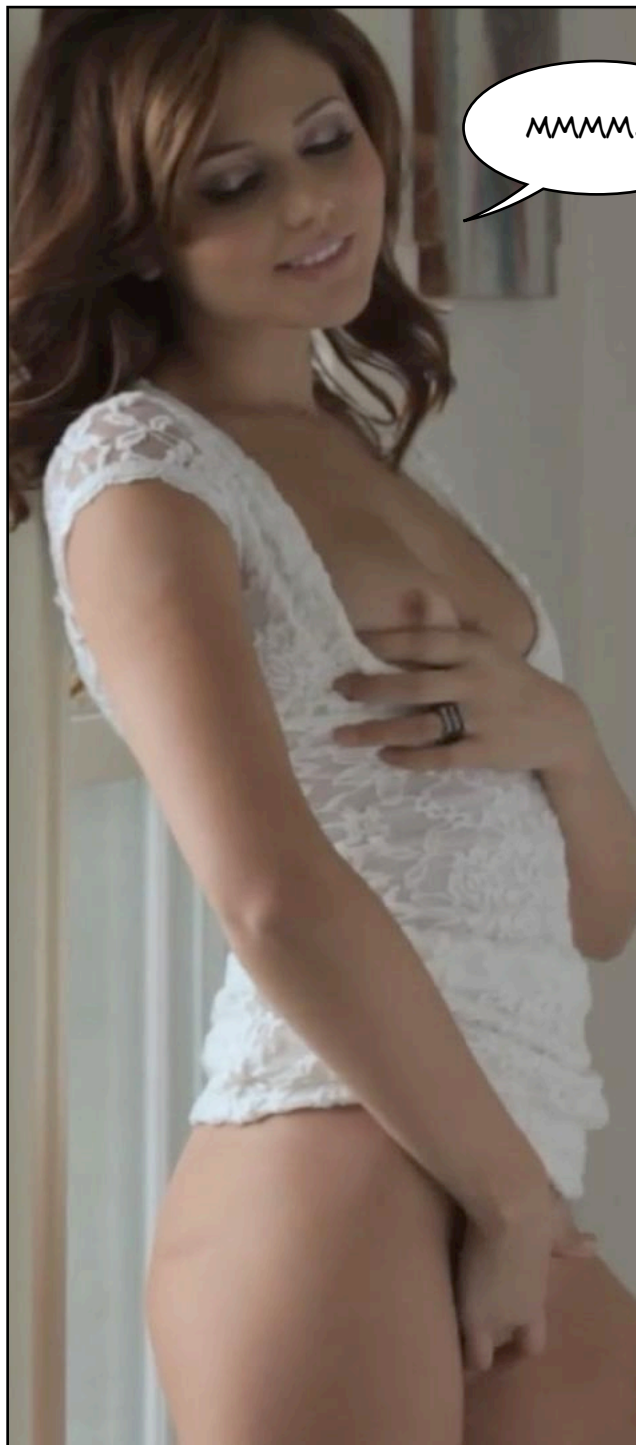




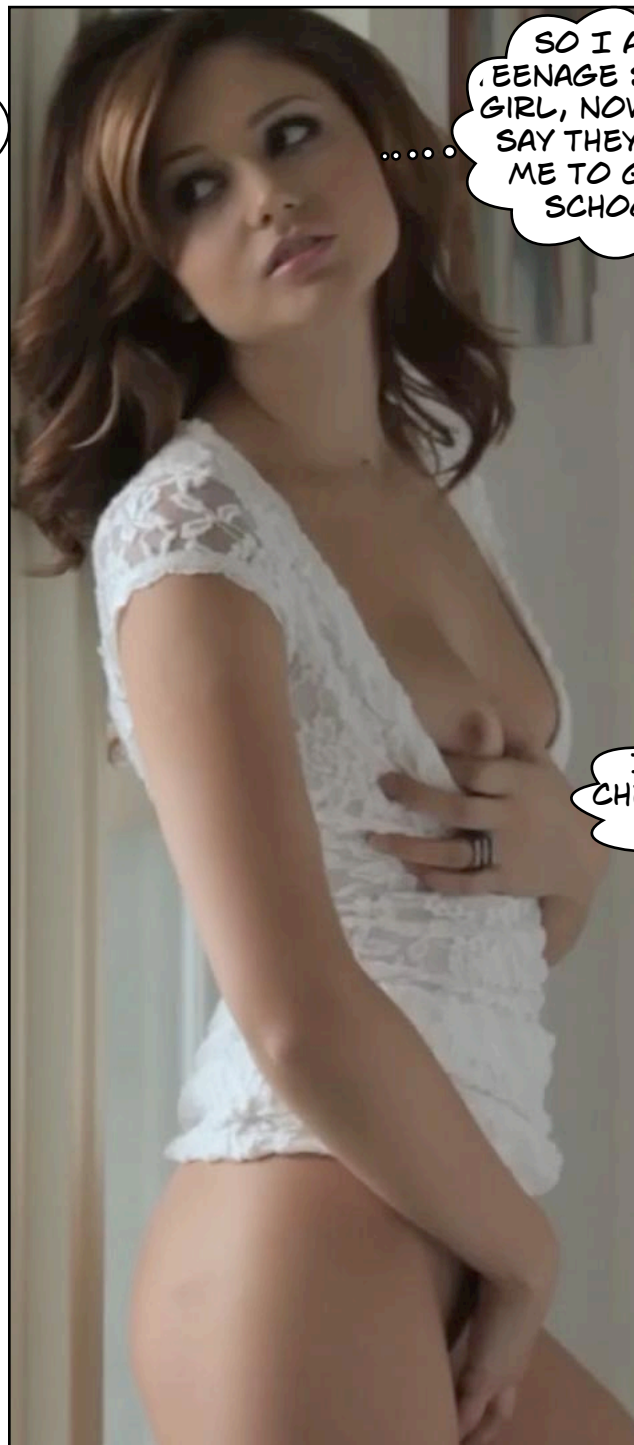
I CANNOT BE MORE
THAN 5 FEET 4. LESS
THAN A 100 POUNDS.

THAT FEELS KINDA
GOOD.

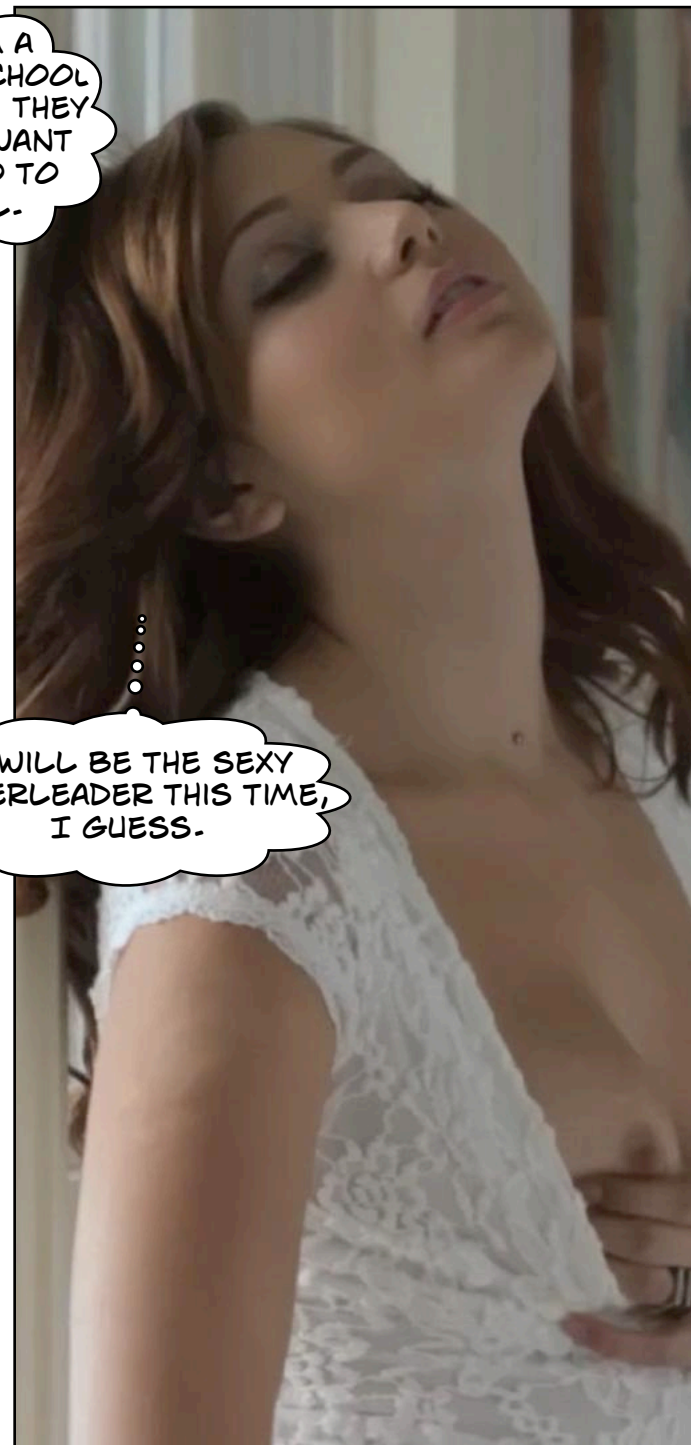




MMMM...



SO I AM A
TEENAGE SCHOOL
GIRL, NOW. THEY
SAY THEY WANT
ME TO GO TO
SCHOOL.



I WILL BE THE SEXY
CHEERLEADER THIS TIME,
I GUESS.



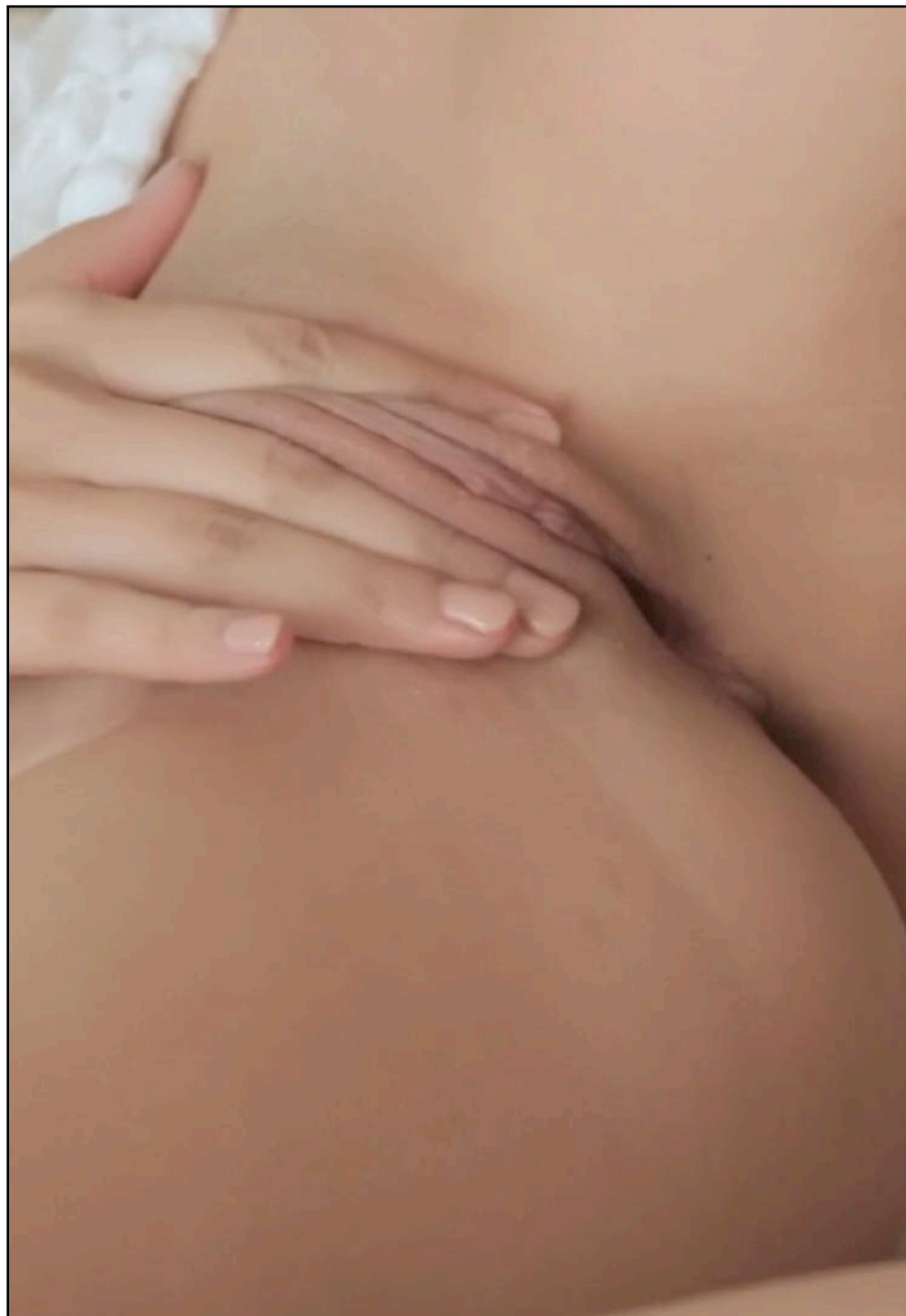
MY NIPPLES ARE SO
SENSITIVE. I HAD NO IDEA.

A close-up photograph of a woman with long, wavy brown hair lying down. She has her eyes closed and a serene expression. Her skin is fair, and she is wearing light pink lipstick. Her hands are resting on her bare chest. In the background, a brown and white striped pillow is visible. A white speech bubble with a black outline is positioned above her head, containing text. A dotted line connects the bubble to her head.

WITH A BODY LIKE THIS ONE I HAVE TO BE
ALERT ALL THE TIME. AND I AM SO SMALL.
SO WEAK.



MAYBE I CAN FIND A SWEET,
FEMME, LESBIAN TO PLAY WITH.





BUT I KNOW THAT VICTOR, THE
QUEEN'S SON WILL TAKE ME
FIRST. AND THERE IS NOTHING I
CAN DO ABOUT IT.



- WONDER HOW THAT WILL
FEEL...TO HAVE A MAN'S
COCK INSIDE ME.

ooooo



I WILL BEND OVER AND HE WILL
JUST TAKE ME, TAKE ME FROM
BEHIND



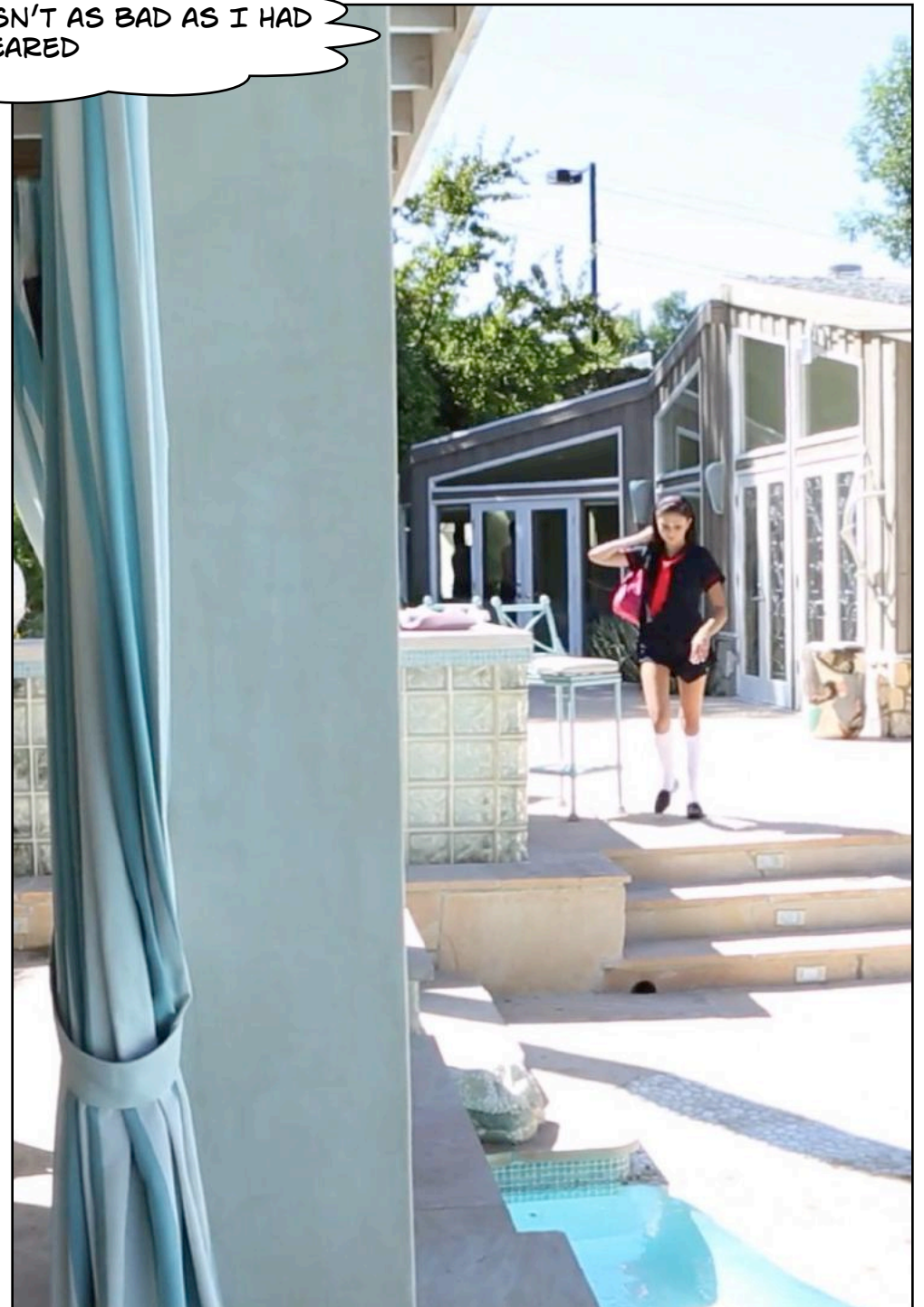
WELL, THIS
SURE FEELS
NICE.

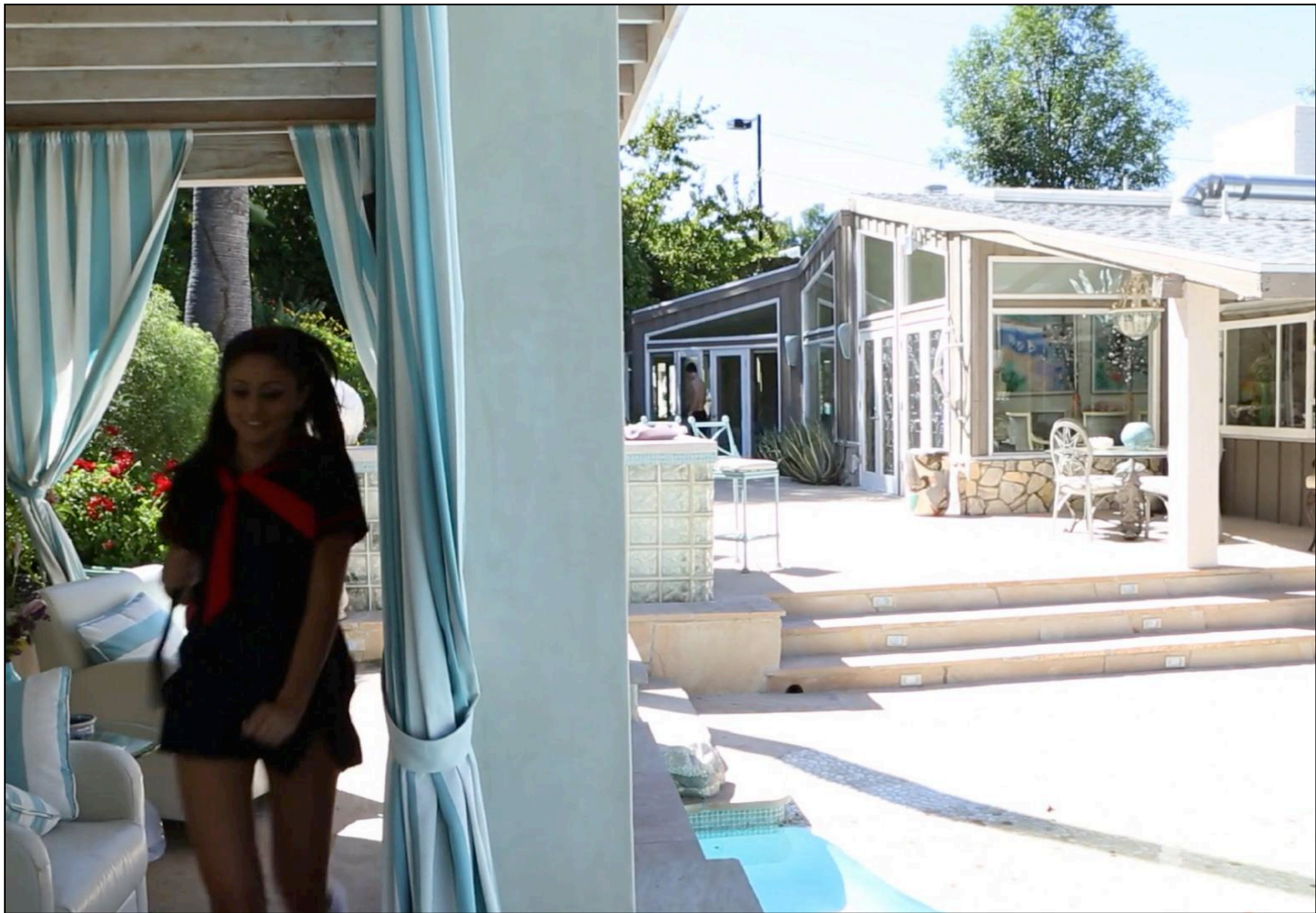
THE NEXT DAY





AND THIS K-POP ISN'T AS BAD AS I HAD
FEARED













MY GOD, I HAVE NEVER
LOOKED AT A MALE BODY
IN THIS WAY BEFORE. IT IS
BEAUTIFUL.



...
DID GIRLS LOOK AT ME IN THIS WAY?

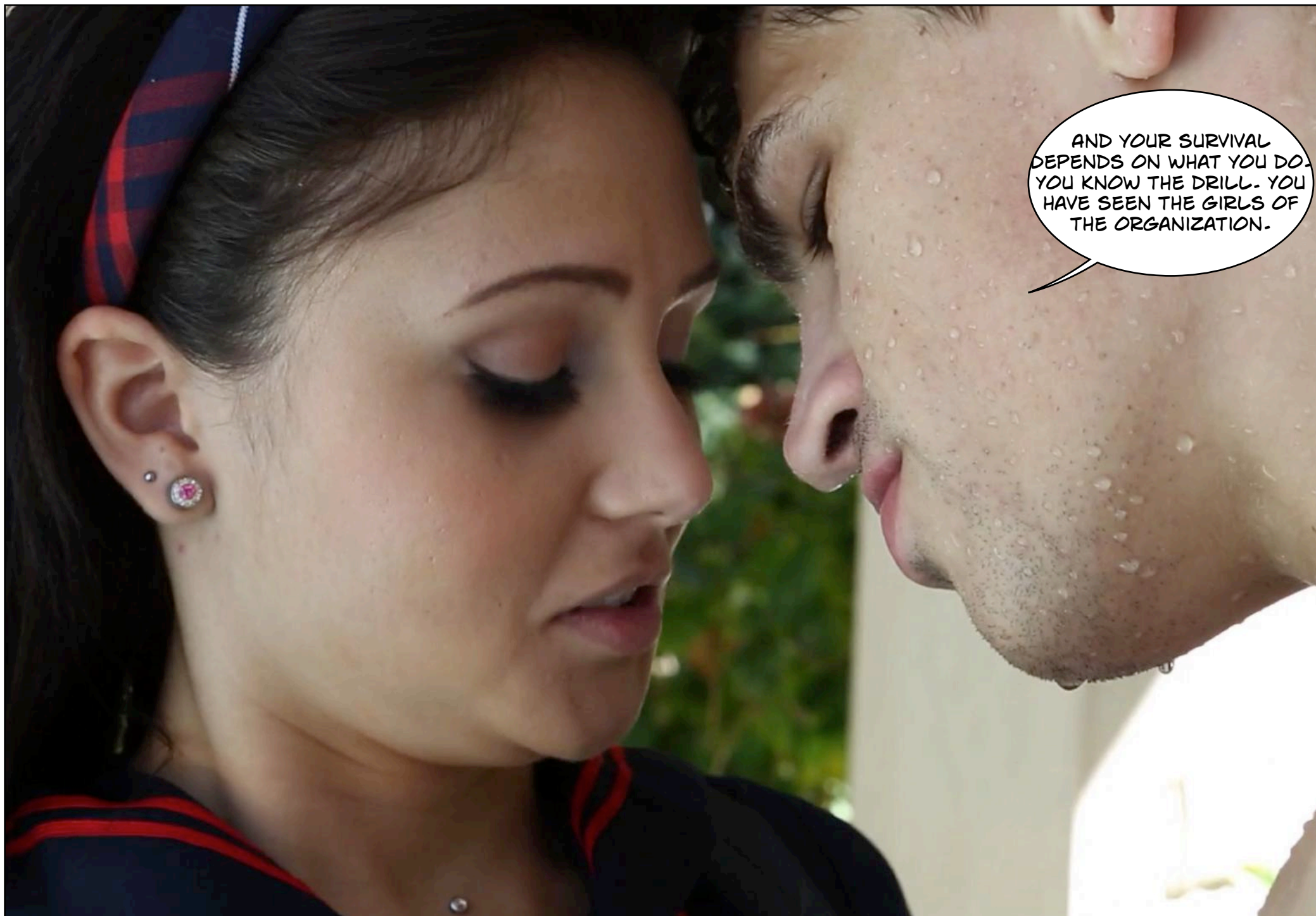




ARIANA? THAT IS MY NAME?

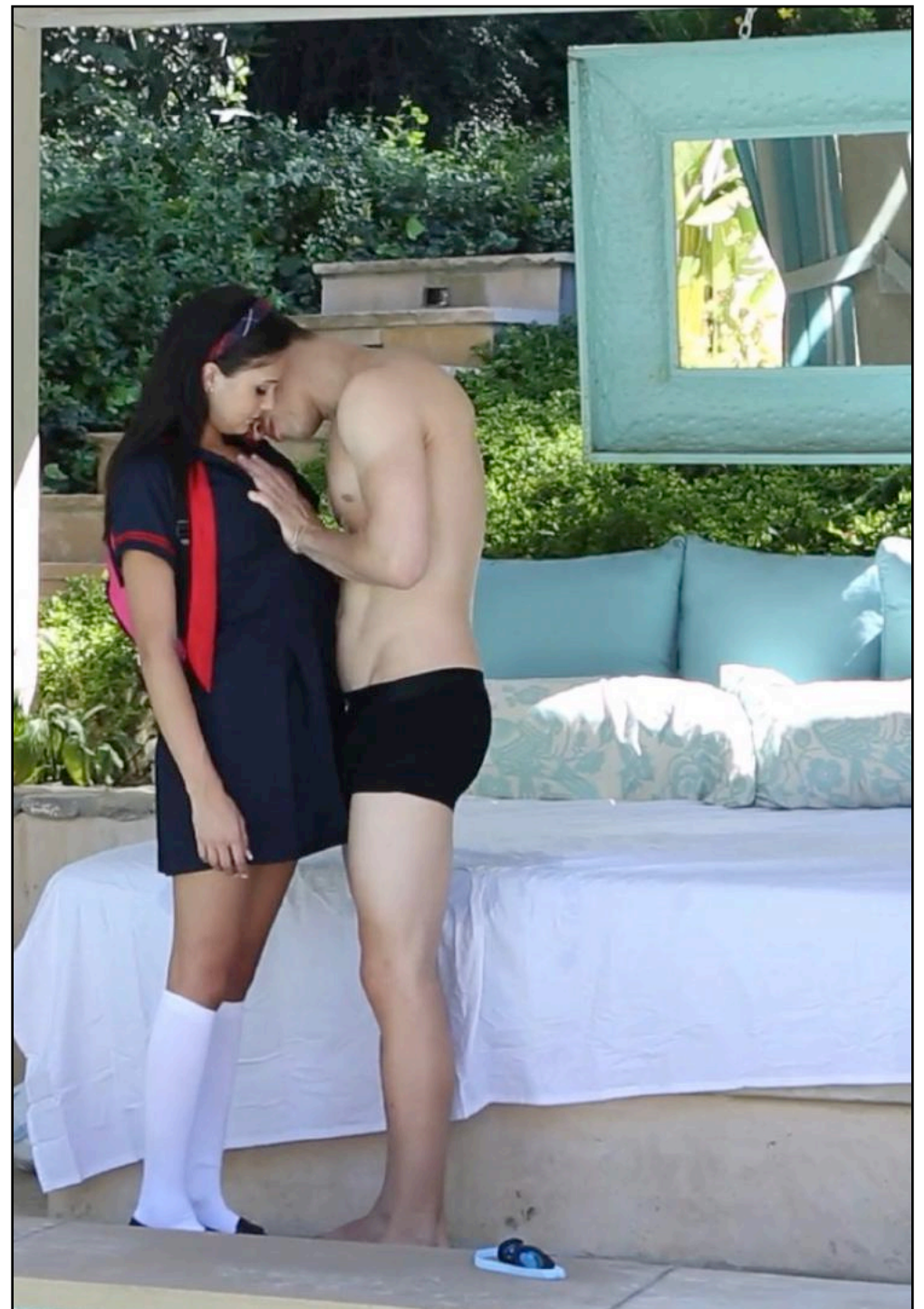
YEP, GREG DOES NOT
WORK ANYMORE, DOES
IT?





AND YOUR SURVIVAL
DEPENDS ON WHAT YOU DO.
YOU KNOW THE DRILL. YOU
HAVE SEEN THE GIRLS OF
THE ORGANIZATION.



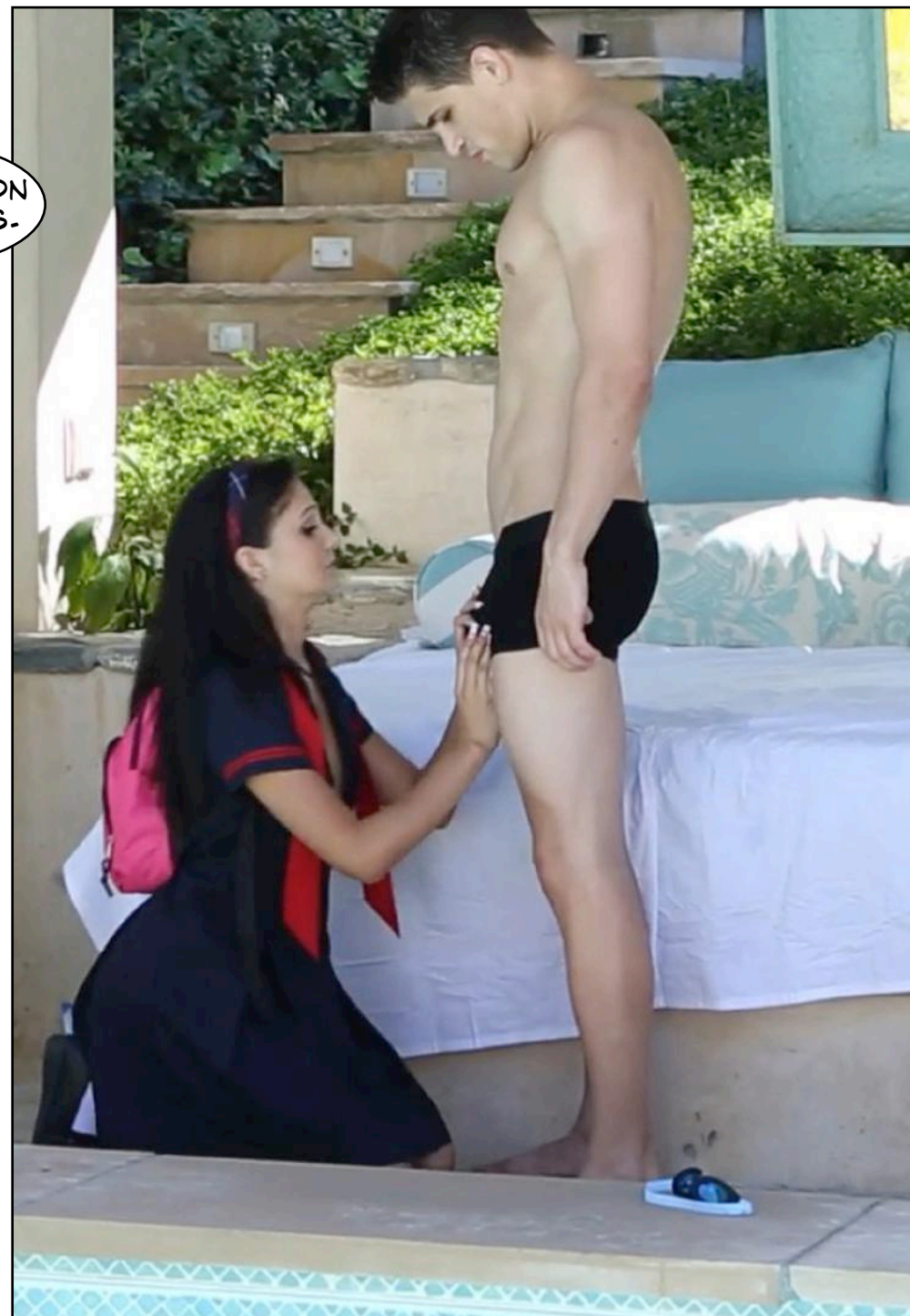
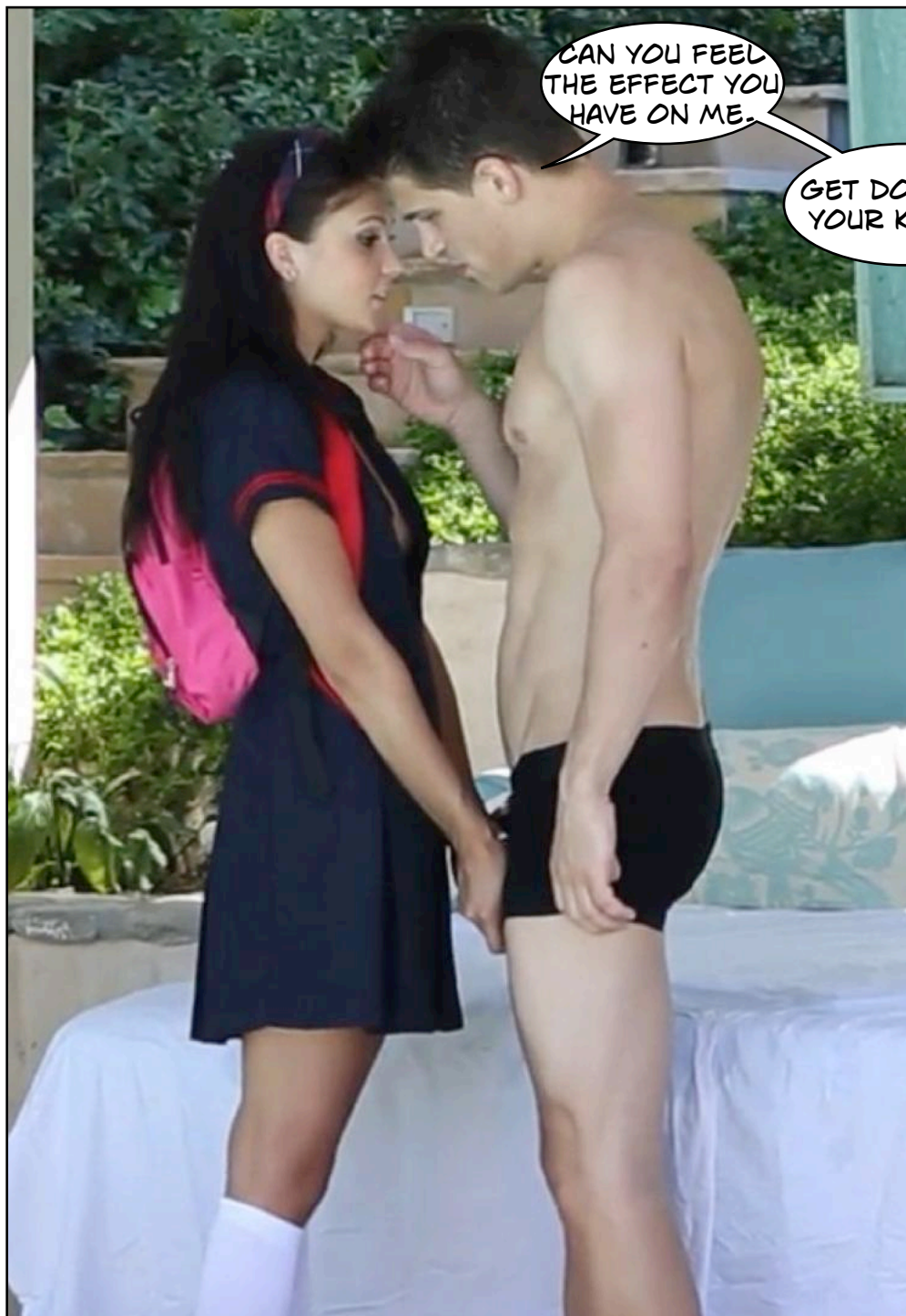






LET IT ALL GO. BE THE
GIRL, THE SWEET, SWEET
GIRL.











FUCK, I AM
SUCKING COCK
NOW.



YOU KNOW, ALL THE LOLLIPOP
GIRLS LIKE TO SUCK COCK. THE
MAGIC COMPELS THEM.



I WANT YOU TO
REMEMBER THIS
MOMENT. THIS IS THE
MOMENT GREG DIED AND
ARIANA WAS BORN.





AND HERE'S THE THING: MY
MOTHER'S MAGIC WILL CONTINUE
TO WORK ON YOU.

YOUR MIND WILL BECOME
INCREASINGLY FEMININE







AND IT WILL LIKE THAT FOR
SEVERAL YEARS, UNTIL YOU
ARRIVE AT THE OTHER SIDE OF
PUBERTY.



THEN WE WILL GIVE YOU TO A
LOVING FAMILY, WHO WILL PROTECT
THEIR LITTLE GIRL AS SHE WAS
THEIR OWN.





DON'T WORRY. THIS WON'T
HURT. AT LEAST NOT MUCH.

RELAX, ARIANA. THIS IS A GOOD
THING. YOU CAN DO YOUR DUTY
AND PLEASE MEN LIKE MYSELF.
YOUR LIFE HAS MEANING.






IT WON'T FIT INSIDE
ME. PLEASE, I AM
SO SMALL NOW.



YOU HAVE ROOM FOR
ALL OF IT AND MORE.





THE OTHER LOLLIPOP GIRLS
HAVE TOLD ME THAT THIS IS THE
MOMENT THEY UNDERSTAND
THAT THEY HAVE UTTERLY
CHANGED. THEIR PENIS AND
BALLS HAVE BEEN REPLACED
BY A DEEP HOLE THAT GOES
DEEP INSIDE.

YOU ARE NO LONGER
THE ONE RUNNING THE
SHOW. YOU GIVE IN. YOU
ENJOY.

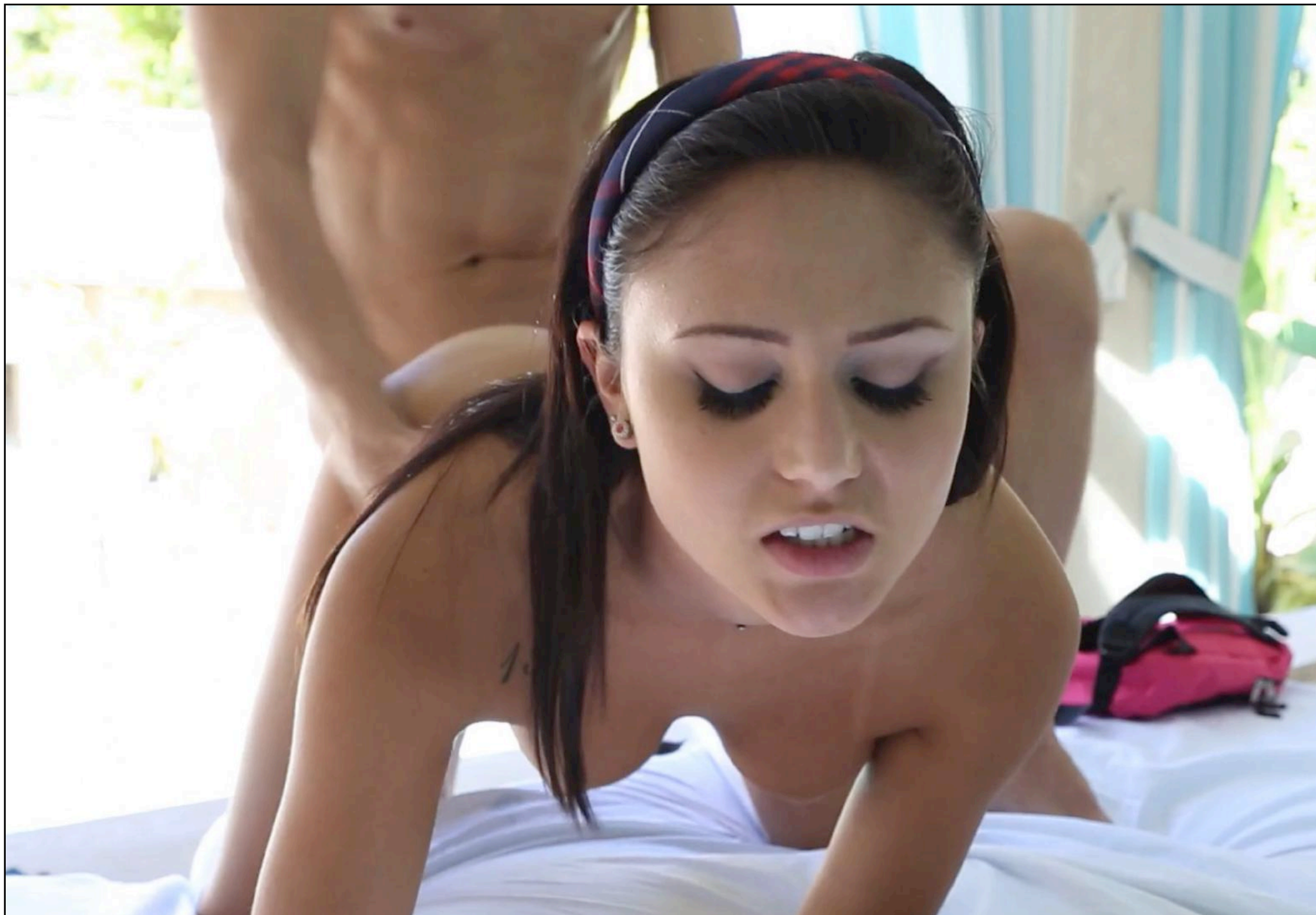


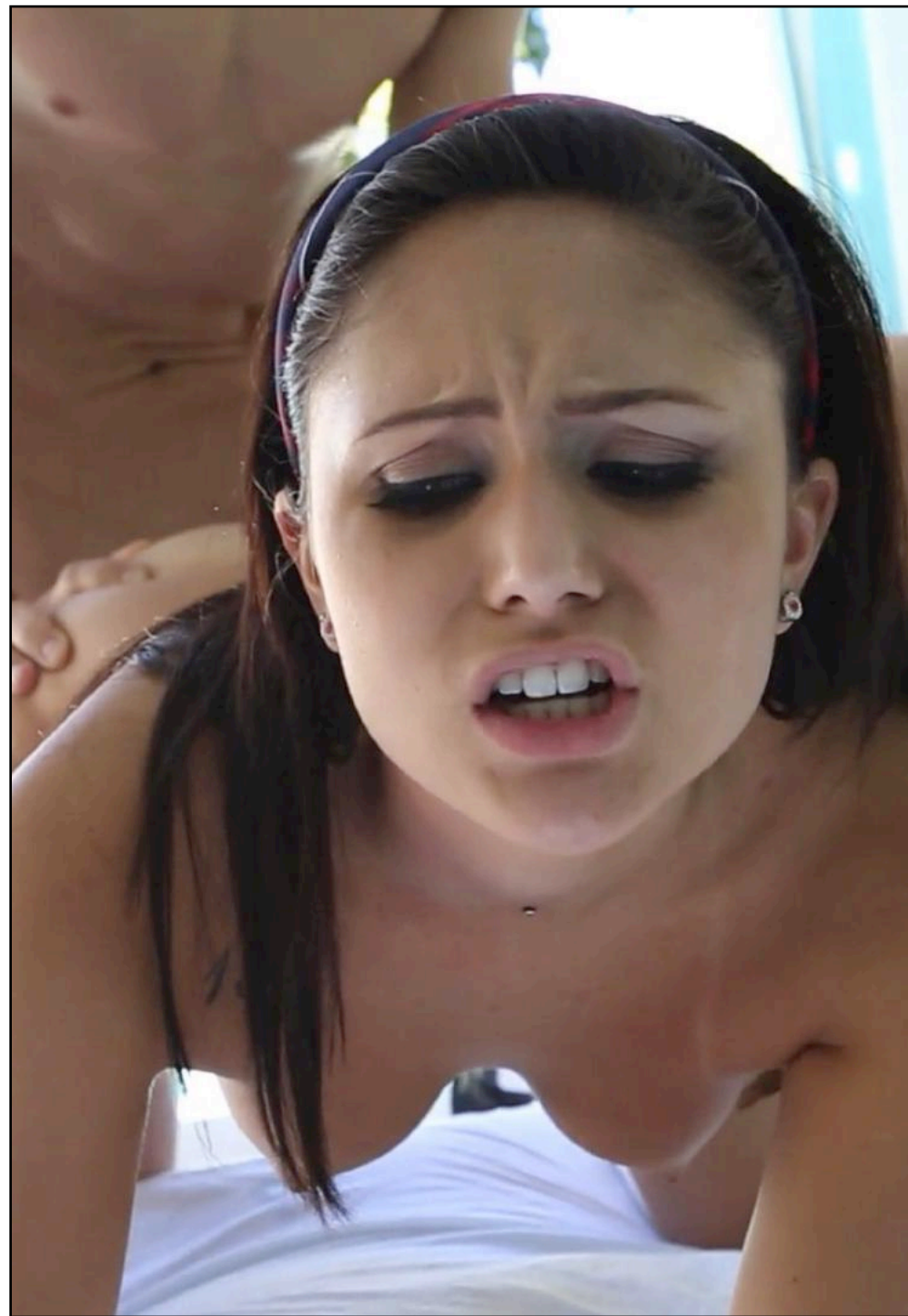
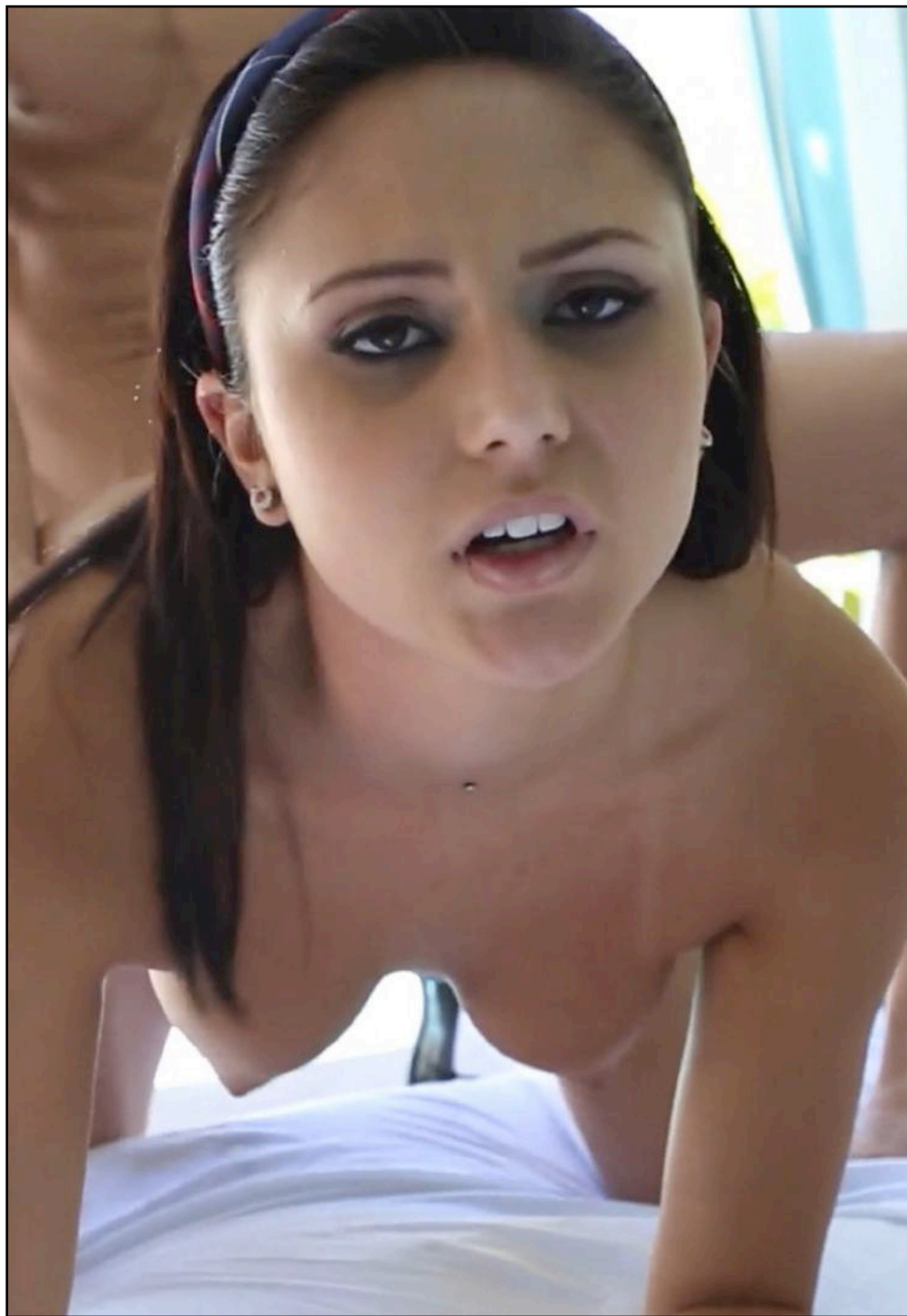














YOU ARE DOING GOOD, ARIANA.
TOMORROW WE ARE GOING TO
PLAY A GAME.

THAT EVENING.

HI SWEETIE,
WHAT IS
WRONG?







WE HAVE ALL BEEN
WHERE YOU ARE
NOW, SWEETIE. BUT
YOU SEE: THERE IS
NO WAY AROUND IT.
YOU WILL LOSE YOUR
OLD SELF.



THE WORST PART WAS
THAT I GOT SO HORNY
THAT I WANTED HIM TO
FUCK ME HARD.





BUT IT IS WHAT IT IS. I
LOVE DOING ALL THE GIRLY
STUFF NOW.

YEAH, AND I LIKE MEN
NOW. I LIKE HAVING
SEX AS A WOMAN.



WHY DON'T WE SPEND
SOME GIRL TIME
TOGETHER. WE CAN DO
OUR NAILS. WE CAN
TEACH YOU MORE ABOUT
MAKE-UP

OK ARIANA, NOW IT IS TIME FOR
CHAPTER 2 OF YOUR
ADVENTURE.












A photograph of a woman lying in a hospital bed, looking up at a man whose face is partially visible on the left. The man's hand is resting on the woman's bare chest. The woman has a tattoo on her left side and is wearing a black strap. The background shows a hospital room with white linens and a window with blinds.

NOW YOU KNOW WHAT HELPLESS
REALLY MEANS







DO YOU WANT
ME TO FUCK YOU
AGAIN?



WHEN YOU WOKE UP THIS MORNING, HAD YOU FORGOTTEN ABOUT THE TRANSFORMATION? WHERE YOU SHOCKED AGAIN TO SEE YOUR PUSSY?


A LITTLE BIT.



HERE, TASTE YOUR PANTIES.
THEY SMELL OF PUSSY. YOUR
PUSSY.

YOU ARE ALL GIRL NOW, ARIANA,
ALL GIRL.





I AM TRYING TO IMAGINE WHAT IT
WOULD FEEL LIKE TO BE EMASCULATED
LIKE THIS, HAVING YOUR COCK REPLACED
BY A VULVA AND A VAGINA.







AND THE BEST THING IS TO SEE
THAT LOOK IN YOUR EYES. BECAUSE
NOW YOU WANT ME TO FUCK YOU.







DEEPER,
PLEASE,
DEEPER.





YEAH, I CAN SEE IT NOW. I AM A GIRL.
I AM A GIRL NOW.



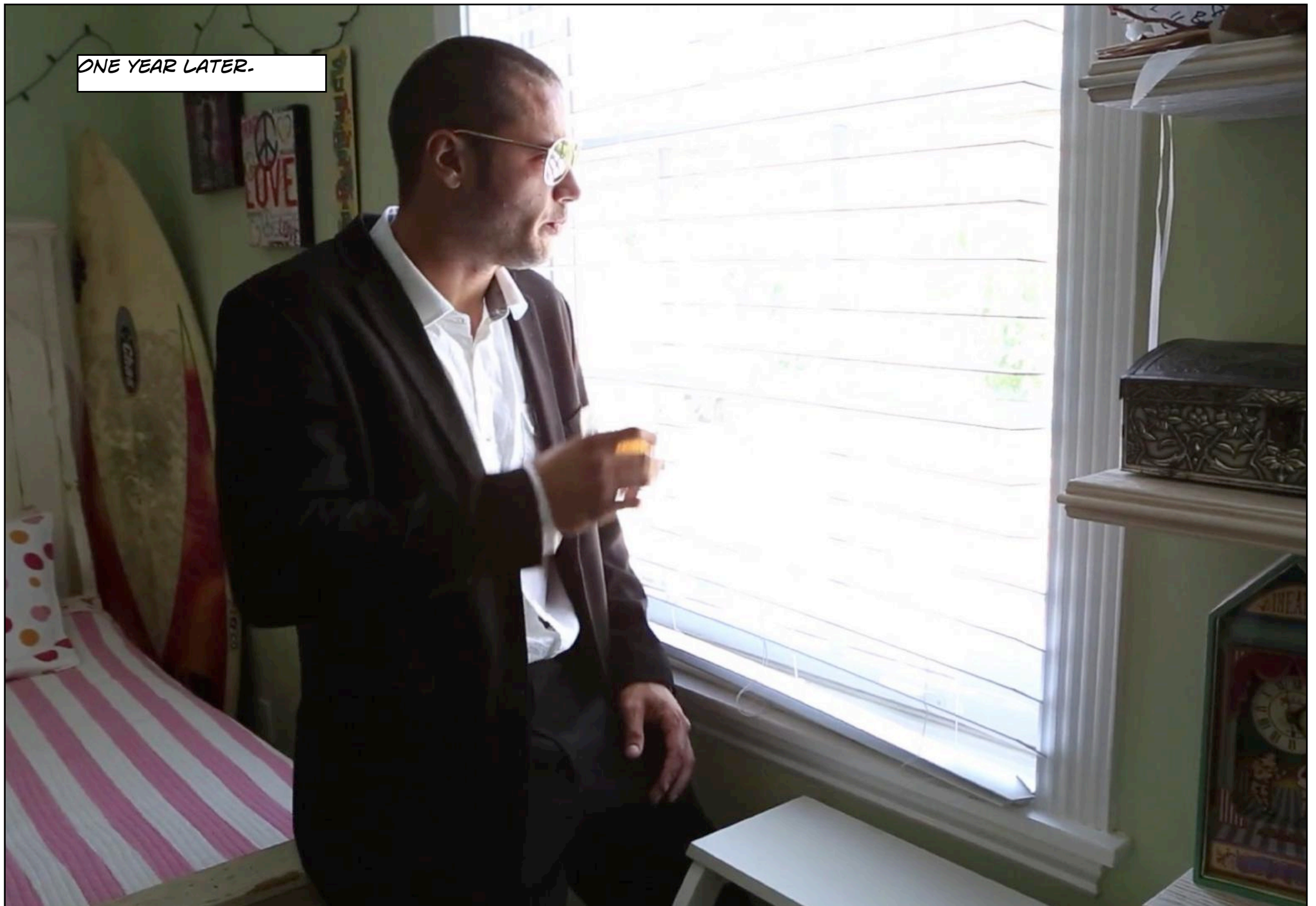
DO YOU LIKE
BEING A GIRL?

YEAH. I LIKE
BEING A GIRL.





ONE YEAR LATER.

















AND NOW YOU WILL LOSE
YOUR ADULTHOOD.

WHAT A LOSER!



*Ariana Marie From
Fantasy HD and
Babes*



FANTASYHD.com



FANTASYHD.com



BABES.COM





"I think we have been reading too much of Fem Fluxx," Tom said to Brady.

FEMFLUXX.COM

A woman with long, wavy brown hair and blue eyes is posing against a teal background. She is wearing a bright red, one-shoulder, knee-length dress with a cut-out detail at the waist. Her right arm is extended to the side, and her left hand is holding the hem of her dress. The lighting is dramatic, casting shadows on the background.

BE THE ONE

YOU ARE

TRANISA.COM

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CROSSDRESSING

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