


the druids




transgender erotica by the foxx
sexually explicit | for adults only

An aerial photograph of a suburban neighborhood, showing a dense grid of houses with varying roof colors (brown, grey, blue) and green lawns. A major road with a crosswalk runs diagonally from the bottom left towards the center. To the right of this road, there's a cluster of houses with swimming pools. The background shows a vast expanse of trees and distant buildings under a clear sky. A white text box with a black border is positioned in the upper left quadrant of the image.

THE CLAN HIDES IN
PLAIN SIGHT, AMONG
THE MUGGLES OF
AMERICAN SUBURBIA.

BUT WE ARE
ANYTHING BUT NORMAL-
EVER SINCE THE FALL
OF BRITAIN TO THE
SAXONS, OUR CLAN HAS
PROTECTED THE
SECRETS OF THE
DRUIDS.






A CLAN THAT GOES BACK
TO A TIME WHERE
HUMAN AND ANIMAL
OVERLAPPED AND WHEN
THE GODS AND
GODDESSES WALKED
AMONG MEN.

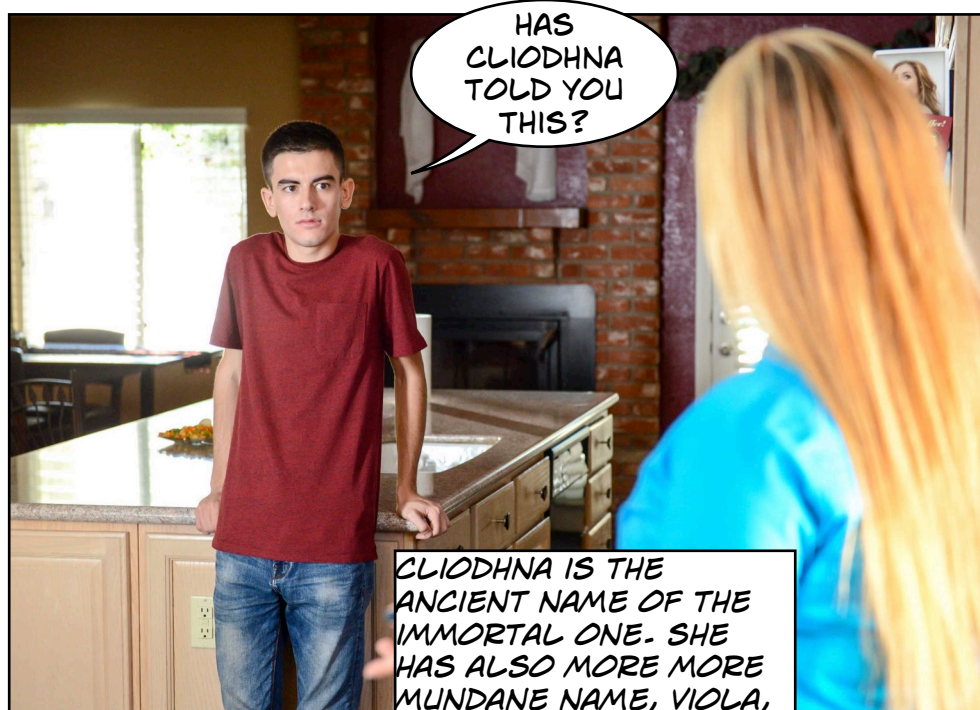
I AM NOT A DRUID. I AM
ONE OF THOSE WHO
HAVE NOT DEVELOPED
THE ABILITIES NEEDED
TO BECOME A
POWERFUL WITCH OR
WARLOCK.





THIS IS MY MOTHER. SHE
IS A WITCH. SHE USED
TO BE THE ASSISTANT
OF THE IMMORTAL ONE.
A DRUID THAT HAS LIVED
FOR 3000 YEARS.

I JUST WANT YOU
TO BE POLITE OK?
ANNETTA MAY
BECOME THE NEXT
VESSEL OF THE
IMMORTAL ONE.



CLIODHNA IS THE ANCIENT NAME OF THE IMMORTAL ONE. SHE HAS ALSO MORE MORE MUNDANE NAME, VIOLA, SHE USES IN PUBLIC.



MOTHER BOTCHED ONE OF THE BIGGEST ROBBERIES IN CLAN HISTORY. CLIODHNA HAD STILL NOT FORGIVEN HER.



NOW FRANK HAS POWER. HE IS THE NEW ASSISTANT OF CLIODHNA, MY MOTHER'S RIVAL.





SHE WAS BEAUTIFUL, I
HAD TO GIVE HER THAT.





TELL ME FRANK. ARE THE RUMOURS TRUE?



I SHOULDN'T BE TELLING YOU THIS, BUT YES AND NO.

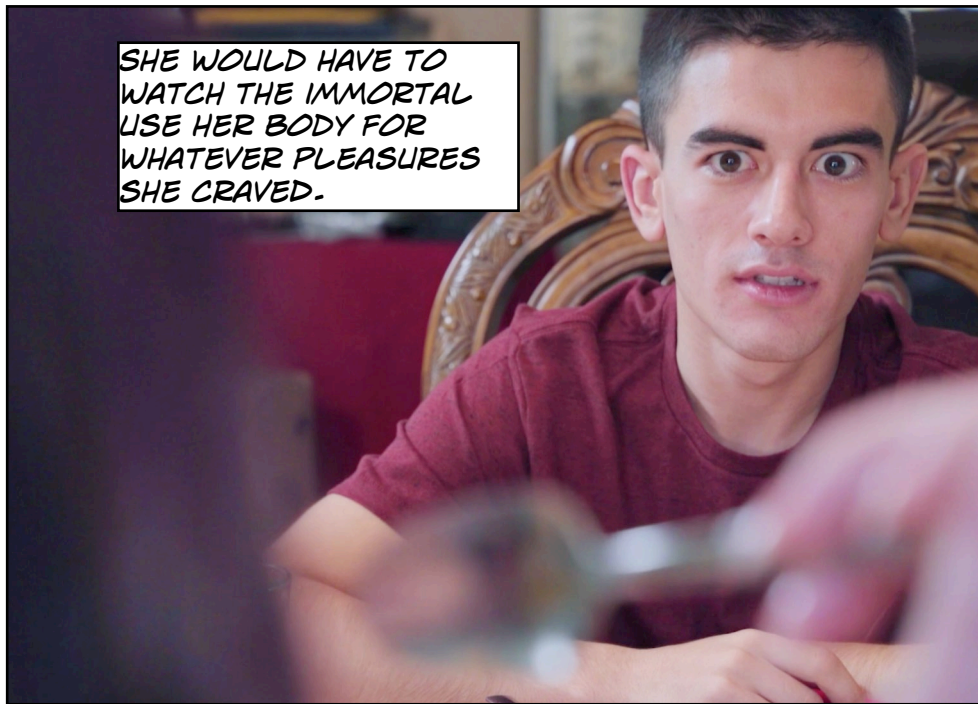
THERE IS A LIST OF CANDIDATES, AND ANNETTA IS ONE OF THEM.



IT IS A GREAT HONOUR TO BECOME THE VESSEL OF THE ANOINTED ONE, ANNETTE.

I COULD SEE THAT ANNETTA WAS UNIMPRESSED. SHE CLEARLY DID NOT CHERISH THE IDEA OF LIVING THE REST OF HER LIFE AS A MILF.





SHE WOULD HAVE TO
WATCH THE IMMORTAL
USE HER BODY FOR
WHATEVER PLEASURES
SHE CRAVED.



I WILL BE
VERY
DISAPPOINTED,
OF COURSE, IF I
AM NOT CHOSEN.
IT IS A GREAT
HONOR TO
SACRIFICE MY
BODY TO THE
IMMORTAL
ONE.

AH, SHE HAD PREPARED
A PROPER ANSWER.



I AM SORRY,
HONEY, BUT
SOME SAY OUR
GUIDING LIGHT HAS
DECIDED TO
BECOME A MAN IN
THEIR NEXT
INCARNATION.



REALLY?
SHE HASN'T
BEEN A MAN
SINCE SHE
FOUGHT FOR
THE
STUARTS.



TWO WEEKS LATER THE
IMMORTAL ONE CAME
TO OUR HOUSE.

DONNA!





OH MY
GOD,
CLIODHNA.

I COULD HEAR THE
RELIEF IN MY MOTHER'S
VOICE. SHE TOOK THIS
AS A SIGN OF HER BEING
BACK INTO THE INNER
CIRCLE.



HAVING THE IMMORTAL
ONE VISITING YOUR
HOME WAS A GREAT
HONOR.



BUT THERE WAS ALWAYS
A PRICE TO PAY.



GOOD TO
SEE YOU AGAIN,
DONNA.

SHE WAS SEX
INCARNATED,
VOLUPTUOUS,
BEAUTIFUL, WITH A
POWERFUL
PERSONALITY.

AND THIS IS
YOUR SON,
JOHNNY. I HAVE
HEARD A LOT
ABOUT YOU,
JOHNNY.





JOHNNY, I
HAVE TO KNOW,
ARE THE RUMOURS
TRUE?

WHAT
RUMOURS?



OH
CLIODHNA,
WHY DO YOU
ASK SUCH A
QUESTION?



THAT
YOU HAVE AN
EXTRAORDINARY
BIG COCK?





BECAUSE I AM BORED. SEVERAL HUNDRED YEARS OF THE SAME KIND OF FUCKING.

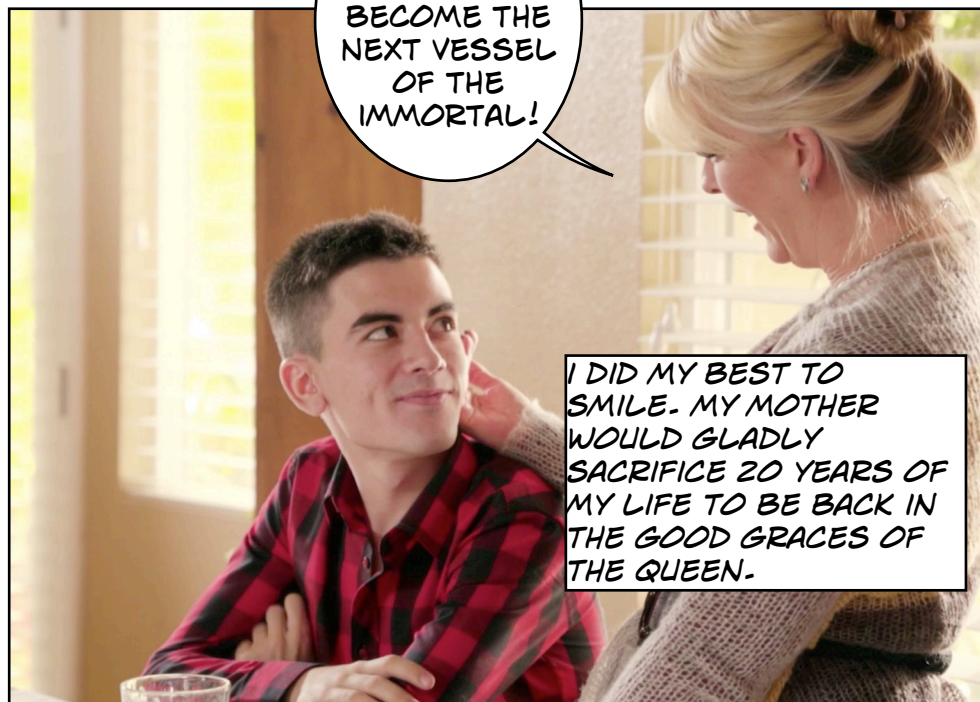
I AM LOOKING INTO SOME NEW EXCITING CANDIDATES FOR MY REINCARNATION.

DID YOU HEAR THAT SON? YOU MIGHT BECOME THE NEXT VESSEL OF THE IMMORTAL!

I DID MY BEST TO SMILE. MY MOTHER WOULD GLADLY SACRIFICE 20 YEARS OF MY LIFE TO BE BACK IN THE GOOD GRACES OF THE QUEEN.



AND YOUR SON IS ONE OF THE CANDIDATES.



DID YOU HEAR THAT SON? YOU MIGHT BECOME THE NEXT VESSEL OF THE IMMORTAL!

I DID MY BEST TO SMILE. MY MOTHER WOULD GLADLY SACRIFICE 20 YEARS OF MY LIFE TO BE BACK IN THE GOOD GRACES OF THE QUEEN.



I AM SURE YOU WONDER, JOHNNY, WHAT IT WOULD BE LIKE TO BE IN MY BODY.

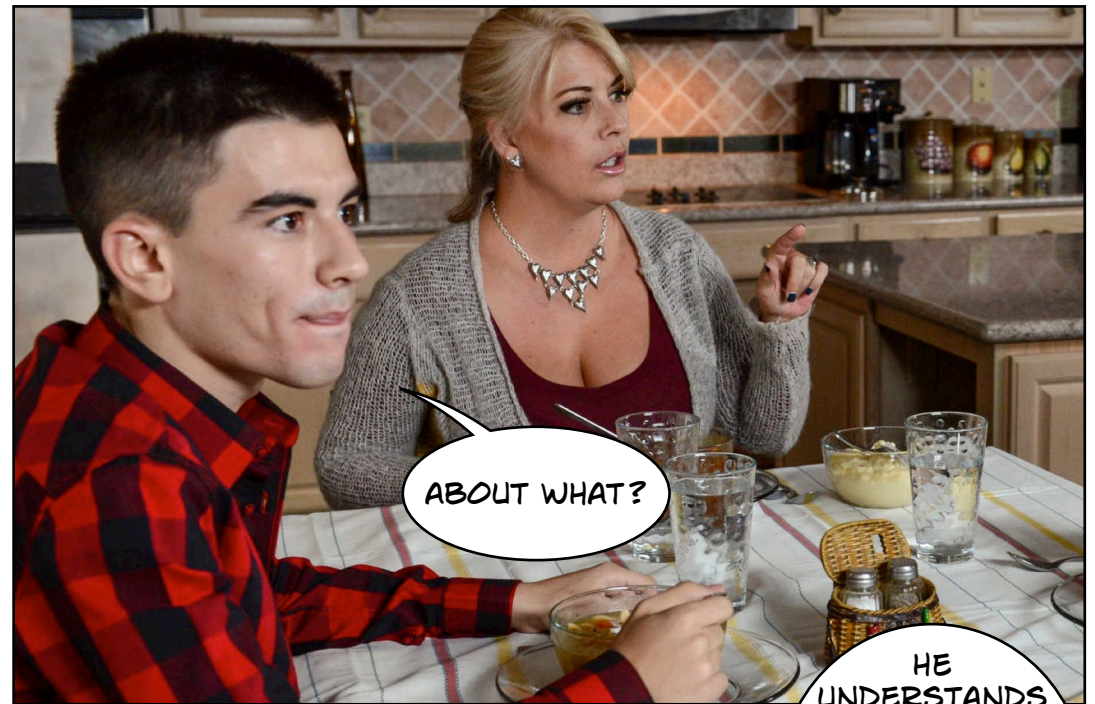


YOU
WONDER,
DON'T YOU?

YOU
COULD PLAY
WITH MY BIG
TITS ALL
DAY.

WOULD
YOU LIKE TO
HAVE BIG TITS
LIKE MINE,
JOHNNY?









DO YOU
KNOW WHAT I
LOVE THE
MOST?

I DIDN'T REALLY WANT
TO KNOW.



NO...



TWO GUYS AT
THE SAME TIME,
ONE IN MY PUSSY,
ONE IN MY ASS.



SOMETHING
TO THINK
ABOUT, EH?



I LIVE WITH A FEW FRIENDS
IN AN APARTMENT BLOCK
DOWNTOWN. I'M A
STUDENT. HAROLD IS A
CARPENTER. JIM WORKS
AS A SHOP ASSISTANT AT
BUY MORE. TREVOR IS
ALSO A STUDENT.



SHE SAID THAT?

ONE IN THE ASS?

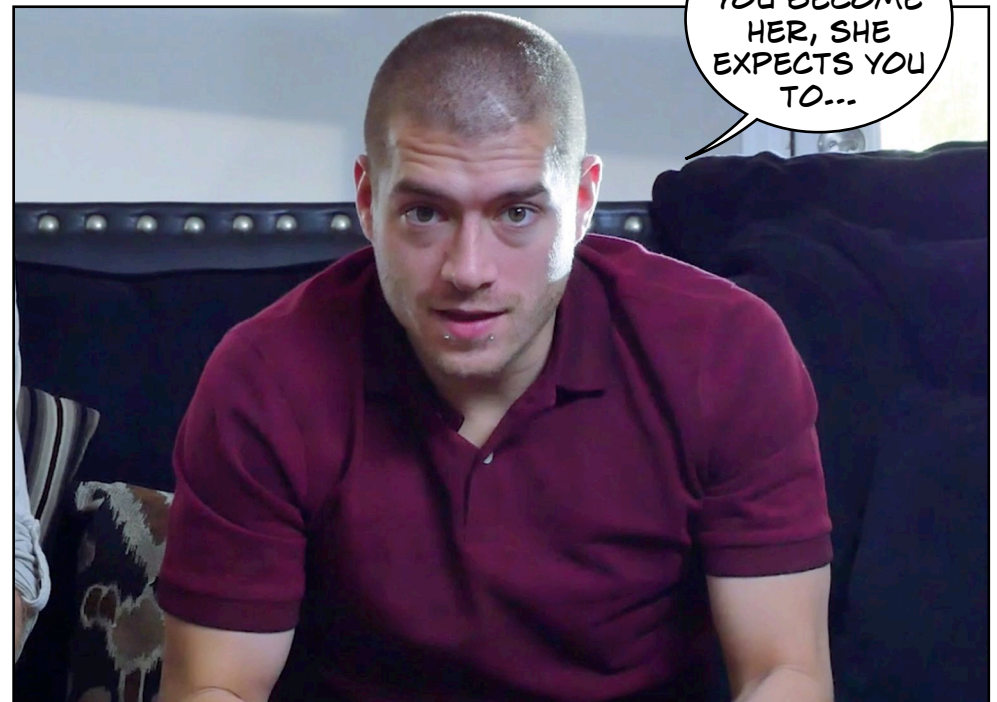
SO ANY MINUTE NOW SHE MIGHT USE HER MAGIC AND TAKE OVER YOUR BODY.



YEAH, SHE DID. PRETTY CRAZY, EH?



AND THEN, WHEN YOU BECOME HER, SHE EXPECTS YOU TO...





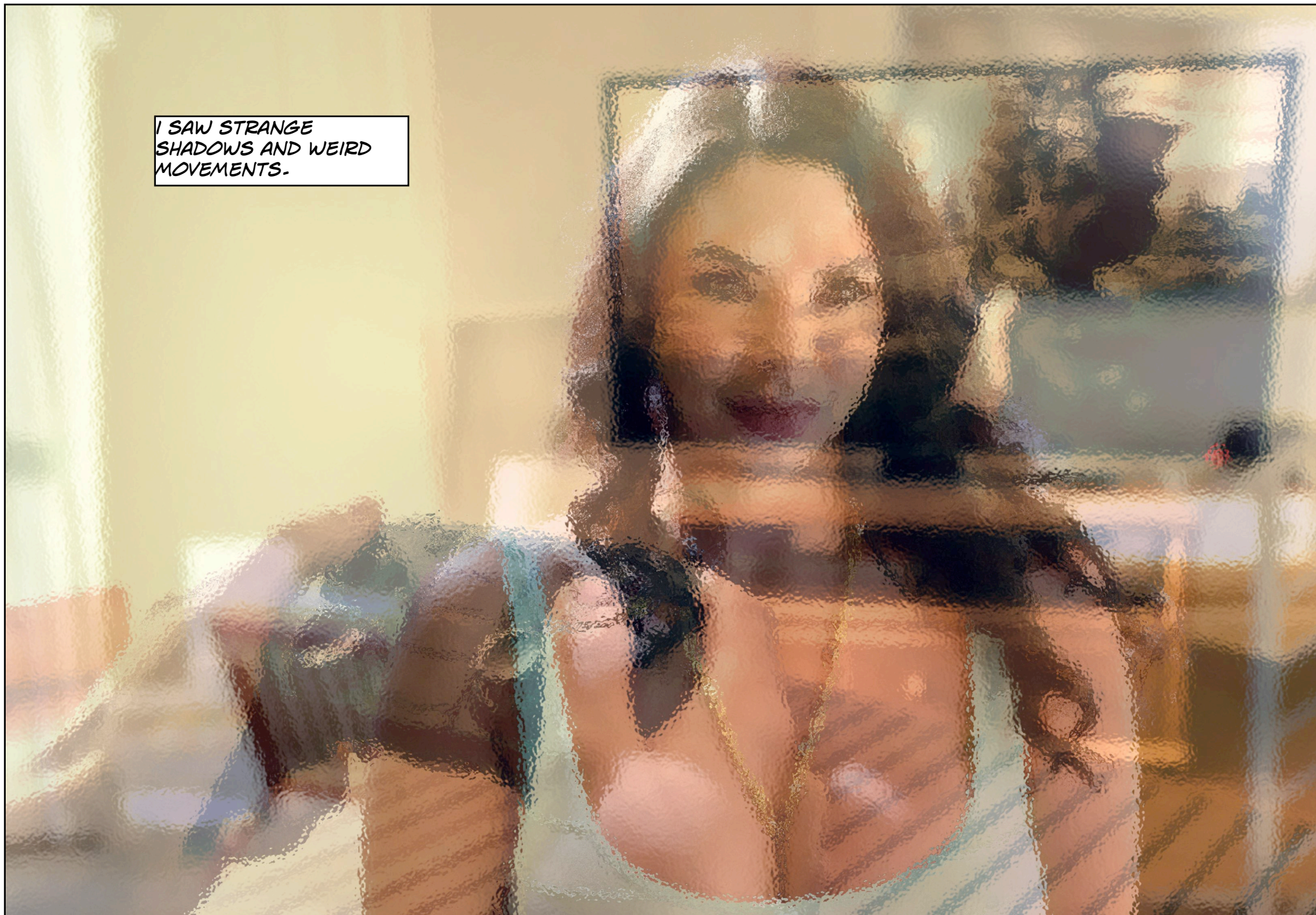
MY SMILE STIFFENED.



I FELT SICK. MY HANDS
STARTED SHAKING. MY
VISION GOT BLURRED.

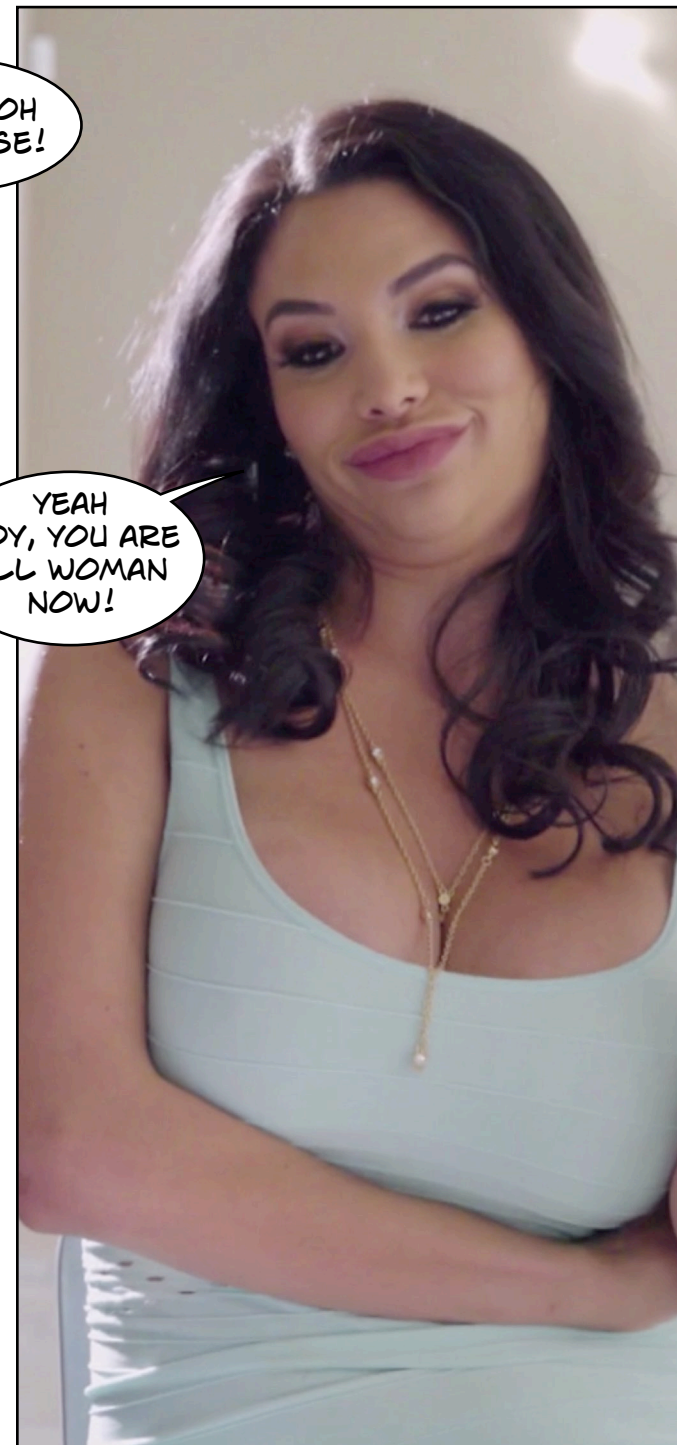
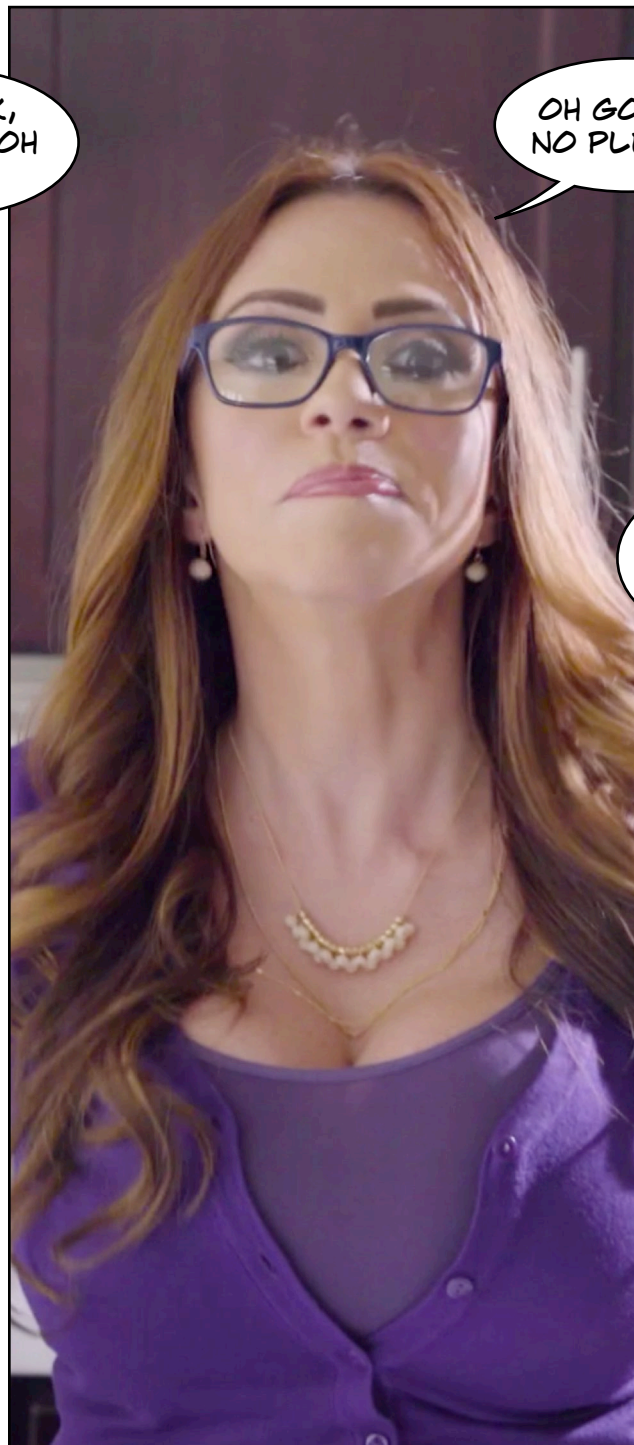
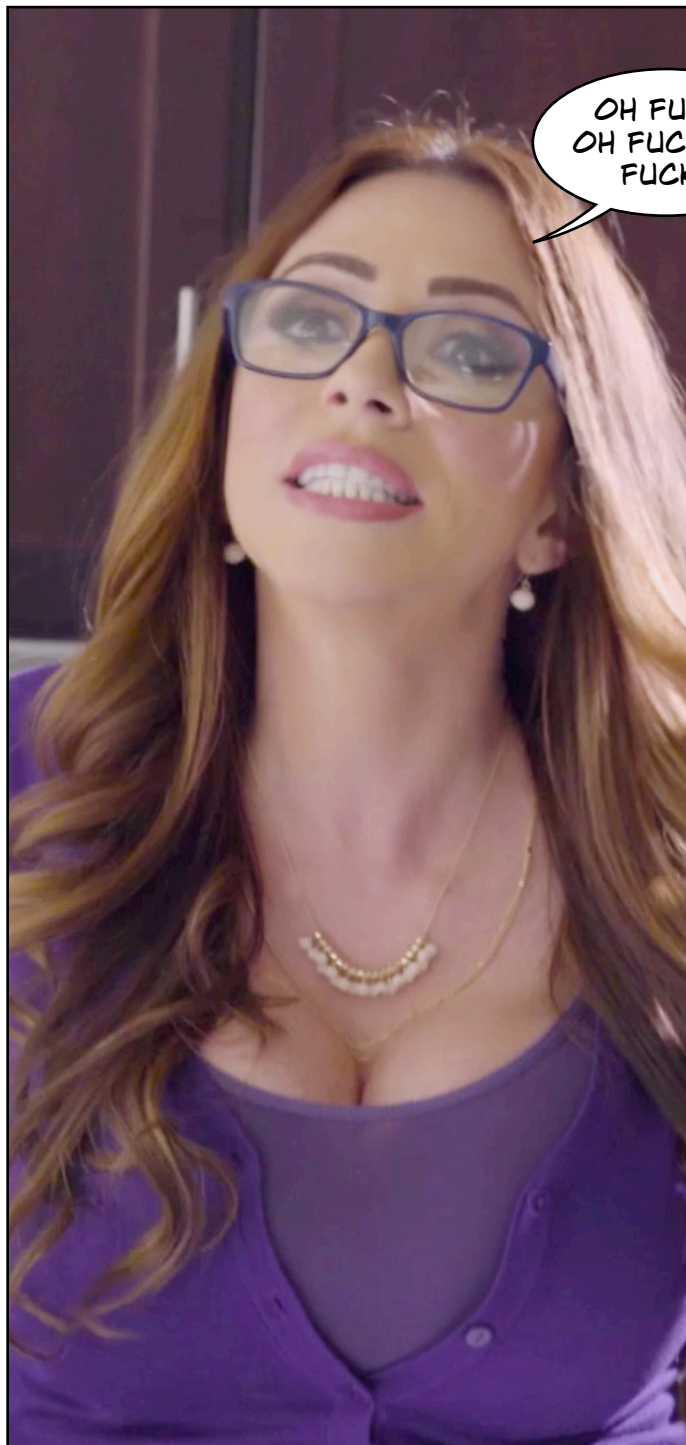


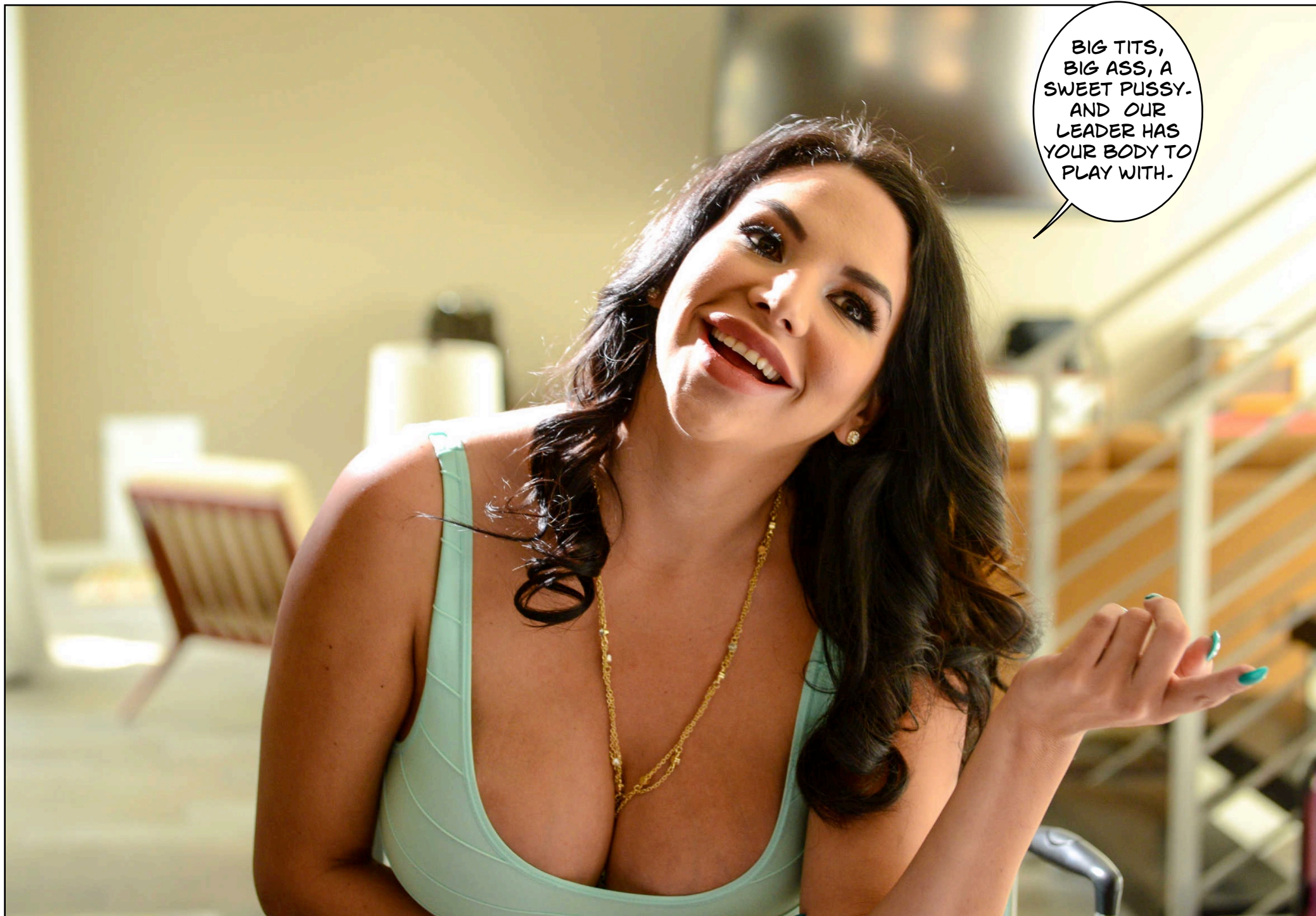
I SAW STRANGE
SHADOWS AND WEIRD
MOVEMENTS.





WELL, SEEING
THAT STUPID LOOK
ON YOUR FACE, I
GUESS THE SPELL
WORKED AS IT
SHOULD.



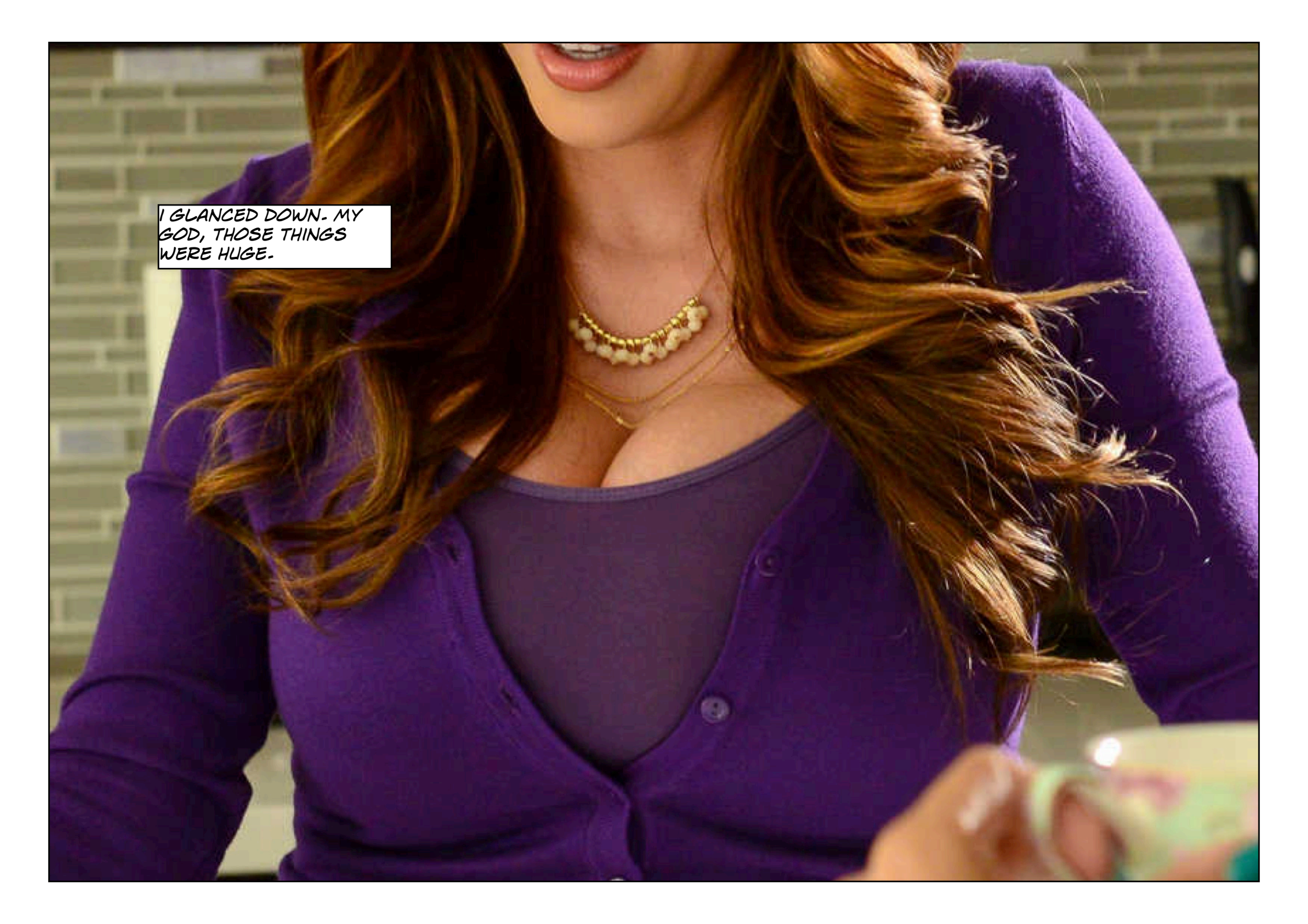


BIG TITS,
BIG ASS, A
SWEET PUSSY.
AND OUR
LEADER HAS
YOUR BODY TO
PLAY WITH.

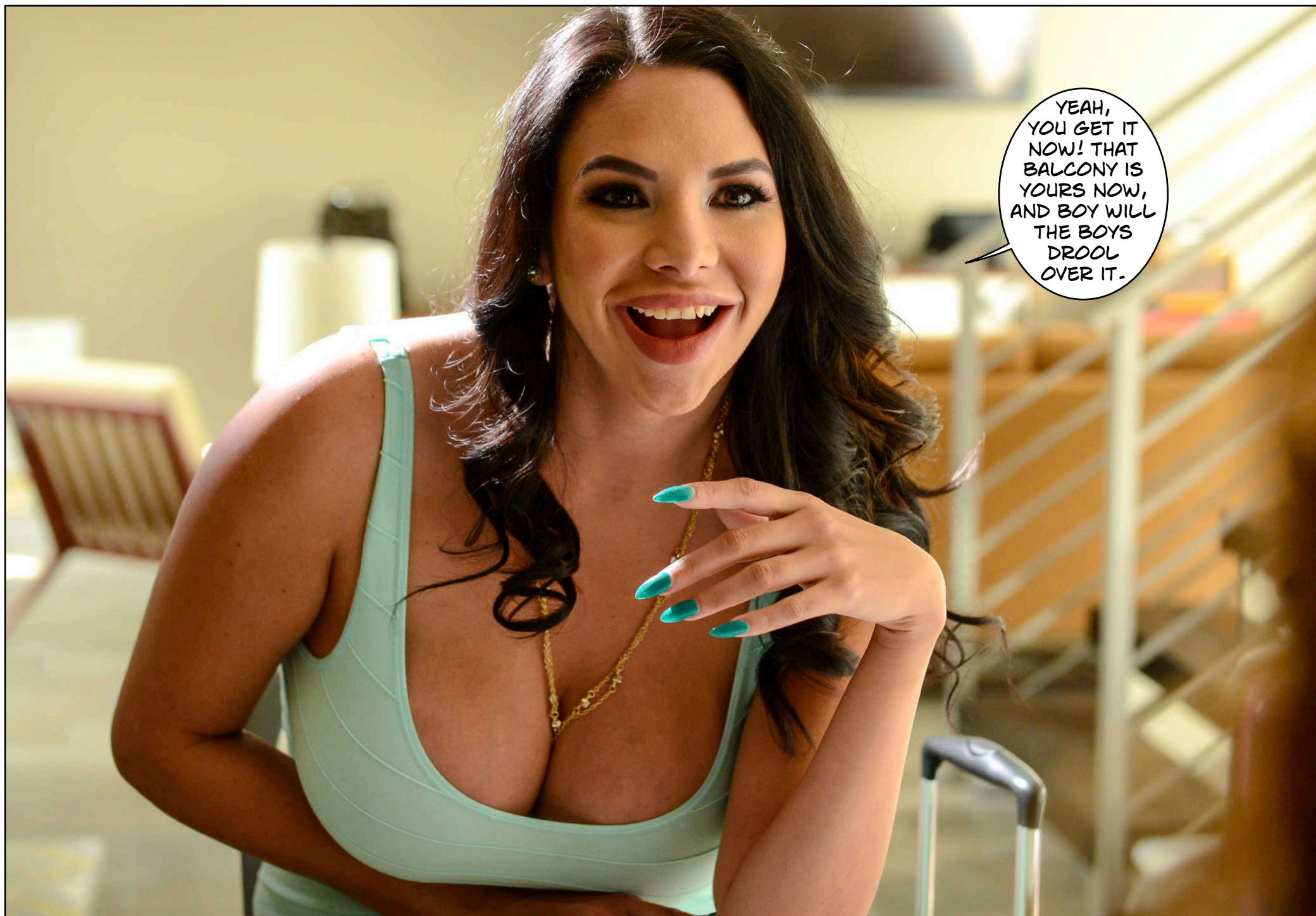
I COULDN'T THINK
CLEARLY.

I WAS COMPLETELY
DISTRACTED BY THE
WEIGHT ON MY CHEST,
THE SOFT LONG HAIR
THAT CASCADED DOWN
MY SHOULDERS. AND THE
TASTE IN MY MOUTH. IT
WAS DIFFERENT. IT WAS
SWEETER, SOMEHOW.





I GLANCED DOWN. MY
GOD, THOSE THINGS
WERE HUGE.



YEAH,
YOU GET IT
NOW! THAT
BALCONY IS
YOURS NOW,
AND BOY WILL
THE BOYS
DROOL
OVER IT.





GOD, THAT'S
HARSH. LOST YOUR
DICK, DID YOU? I
CANNOT EVEN
IMAGINE...





ARE YOU
CRAZY? GOD,
NO!

DON'T BE SO
QUICK. THAT
BODY OF YOURS IS
MADE FOR
COCK.







AND THEN SHE WENT
AFTER BILLY, UPSTAIRS.



MUM, IT IS
ME... JOHNNY! ...
YEAH, SHE TOOK
MY BODY.



I HAVE NO
IDEA WHAT TO
DO.



YEAH,
LIZZIE IS
HERE. SHE
WENT
UPSTAIRS.



YEAH, I KNOW
THAT IT IS AN
HONOUR AND ALL AND
THAT YOU ARE ON THE
INSIDE AGAIN, BUT I
HAVE BECOME AN
OLD WOMAN!



35 IS
OLD! 35 IS
ANCIENT. 35 IS
LIKE BEING
BORN IN THE
JURASSIC
PERIOD!





I LOVE IT, I LOVE
HAVING YOUR COCK
INSIDE ME!



I COULD NOT HELP
MYSELF. I HAD TO
LOOK.



SHE WAS INSATIABLE,
URGING HIM ON,
PUSHING HER PELVIS
DOWN ON HIS BIG DICK.



AND THAT SMILE ON HER
FACE, I COULD SEE THAT
SHE LOVED IT.



THIS WAS SOME KIND OF
WORSHIPPING. SHE
LOVED HIS COCK. SHE
PLAYED WITH IT. SHE
LIFTED UP HER BIG TITS
AND EMBRACED IT WITH
THEM.



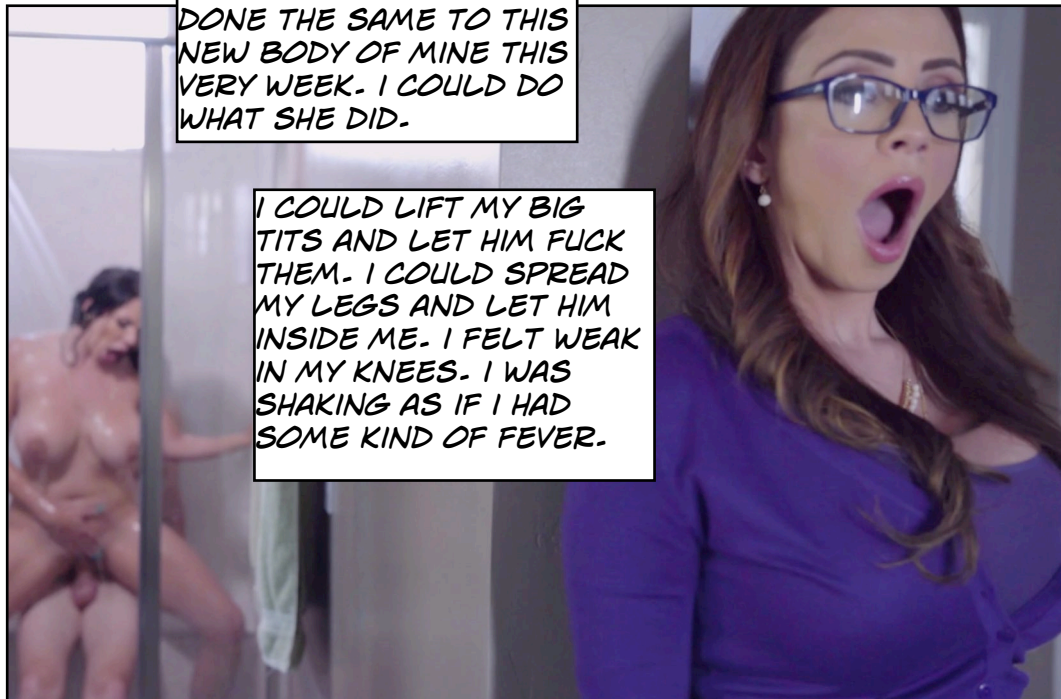


SHE WAS SO CONFIDENT
IN HER SEXUALITY.
CLEARLY PROUD OF WHO
SHE WAS.

SHE JUST LET HIM DO
WHATEVER HE WANTED
WITH HER.



AND IT DAWNED ON ME
THAT HE HAD PROBABLY
DONE THE SAME TO THIS
NEW BODY OF MINE THIS
VERY WEEK. I COULD DO
WHAT SHE DID.



I COULD LIFT MY BIG
TITS AND LET HIM FUCK
THEM. I COULD SPREAD
MY LEGS AND LET HIM
INSIDE ME. I FELT WEAK
IN MY KNEES. I WAS
SHAKING AS IF I HAD
SOME KIND OF FEVER.

I COULD NOT TAKE IT. I
RAN AWAY - I RAN
DOWNSTAIRS AND
CALLED FOR A TAXI. I
GUESS MY CREDIT
CARDS WERE GOOD.



I HAD NO IDEA WHAT
CLIODHNA HAD DONE TO
MY BODY, BUT WHEN I
CAME BACK TO THE
APARTMENT, IT WAS
EMPTY.



I LATER LEARNED THAT
THEY HAD GONE TO AN
ORGY, WHERE "VIOLA" GOT
TO TEST OUT MY BIG DICK
ON SOME FEMALE
MEMBERS OF THE CLAN.
THEY ALL WANTED TO
PLEASE THE NEW KING.



A woman with long, dark, wavy hair is looking down at her chest. She is wearing a purple, button-up dress with a black belt. Her hands are near her chest, and she has a slight smile. The background is a simple, light-colored wall.


AND YES, I ADMIT, I WAS
CURIOUS. SHE NOW HAD
MY COCK. I HAD HER
TITS.

A close-up shot of a woman's hands on her purple dress. She is wearing a black belt. Her hands are near her chest, and she has a slight smile. The background is a simple, light-colored wall.

AND DOWN THERE. WELL,
THE BULGE HAD GONE. IT
FELT SO WEIRD, SO ALIEN.

A woman with long, wavy brown hair is standing in a kitchen. She is wearing a purple lace-trimmed bra and a matching purple skirt. She is holding the bra with both hands, looking down at it with a smile. The kitchen has white cabinets and a granite countertop.

AND EVEN IF I WAS
SHOCKED AND
APPALLED, I FELT A
SMILE ON MY FACE
WHEN I TOUCHED THAT
PINK BRA.


A close-up shot of the woman's chest. She is smiling and looking down at her breasts. Her hands are resting on her breasts, with her fingers gently touching the skin. The background is slightly blurred, showing the kitchen setting.

I LOVED THE FEELING OF
THESE TITS, MY TITS,
FULL BUT SOFT, BIG
BUT PERKY. SHE HAD
SCULPTED THEM WITH
MAGIC, I COULD FEEL IT.





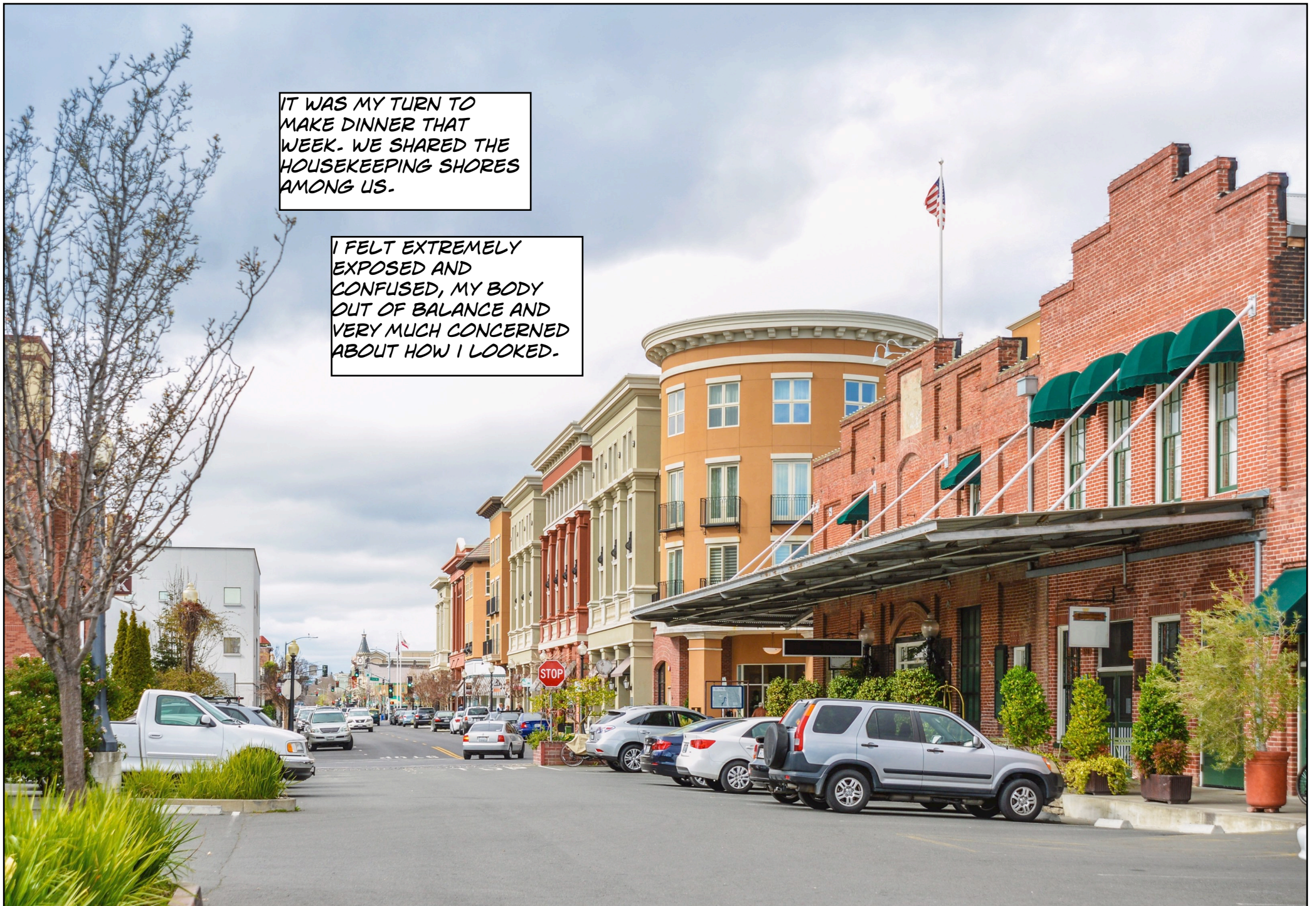


A photograph of a woman lying on her side, facing right. She is unclothed, with her hands resting near her chest. She has dark hair and is wearing a ring on her finger and a bracelet on her wrist. A white text box is overlaid on the upper right portion of the image.

I WAS NOT SURE WHAT
DROVE ME: THE MAN I
HAD BEEN LUSTING FOR
THIS WOMAN, OR THE
WOMAN LUSTING FOR
SOMEONE ELSE.

IT WAS MY TURN TO
MAKE DINNER THAT
WEEK. WE SHARED THE
HOUSEKEEPING SHORES
AMONG US.

I FELT EXTREMELY
EXPOSED AND
CONFUSED, MY BODY
OUT OF BALANCE AND
VERY MUCH CONCERNED
ABOUT HOW I LOOKED.



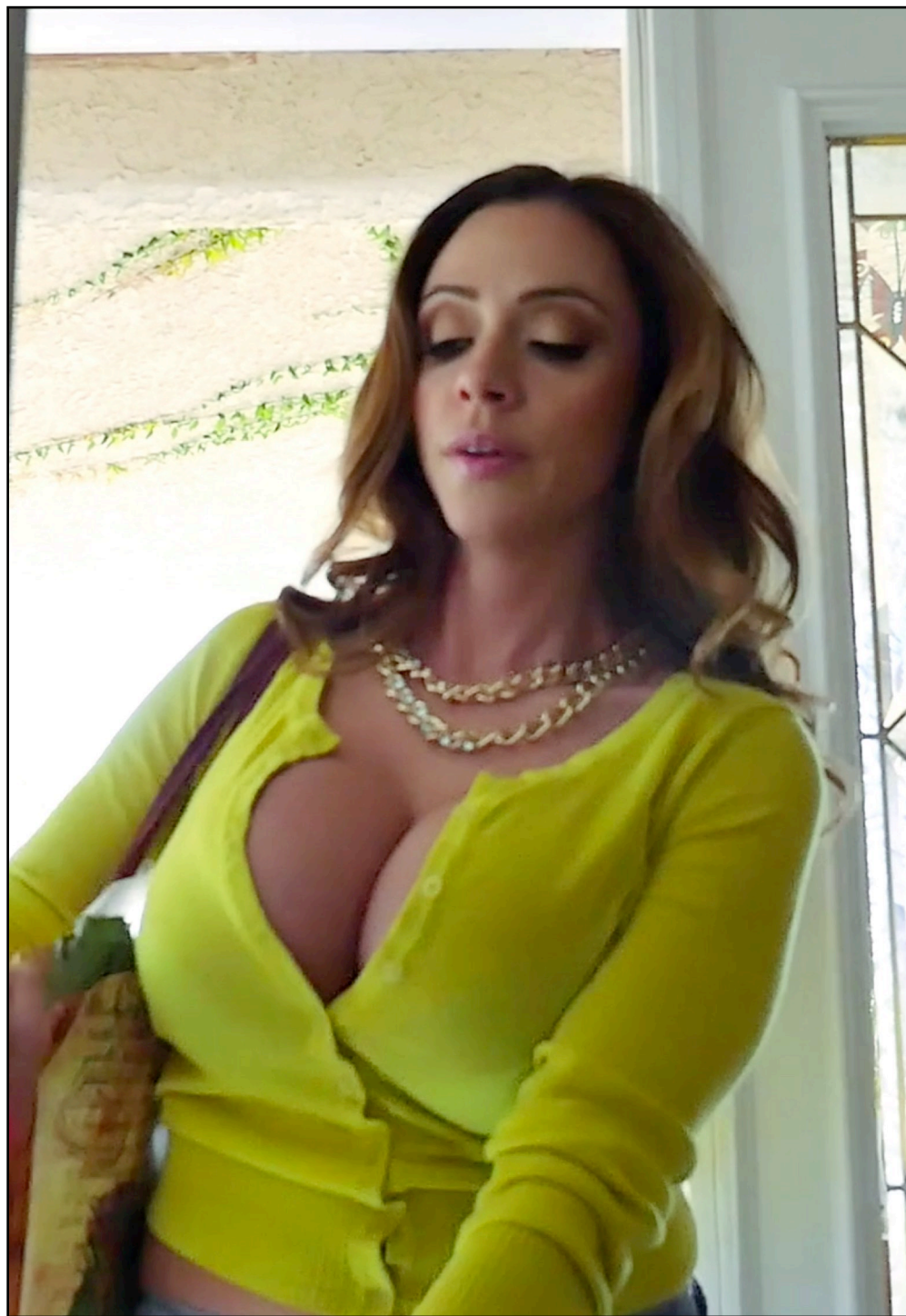
A woman with long brown hair, wearing a bright yellow cardigan and blue jeans, stands in a grocery store aisle. She is holding a large, wrapped package that looks like a wooden crate or a large box. The package has some handwritten text on it, including "2 tablets", "3/4 tsp", "1/2 tsp", "1/4 tsp", "1/2 tsp", "1/4 tsp", "1/2 tsp", "1/4 tsp", "1/2 tsp", "1/4 tsp". She is looking directly at the camera with a slight smile. The background shows shelves stocked with various products, and there are red signs hanging from the ceiling. A speech bubble above her head contains the text: "I FELT LIKE EVERYONE WAS LOOKING AT ME."

AND SOME OF THEM
CLEARLY WERE.





BUT I WAS ALSO
BAFFLED BY THE WAY
THE WOMEN TREATED
ME. AS ONE OF THEIRS,
ASKING ME QUESTIONS
ABOUT COOKING.







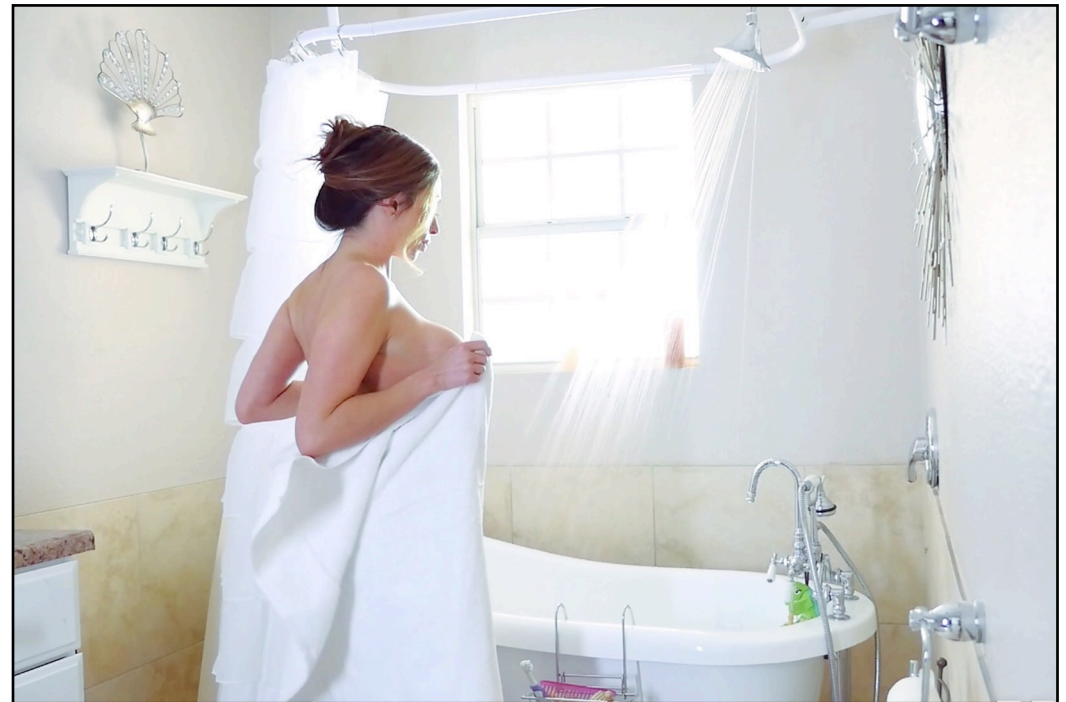


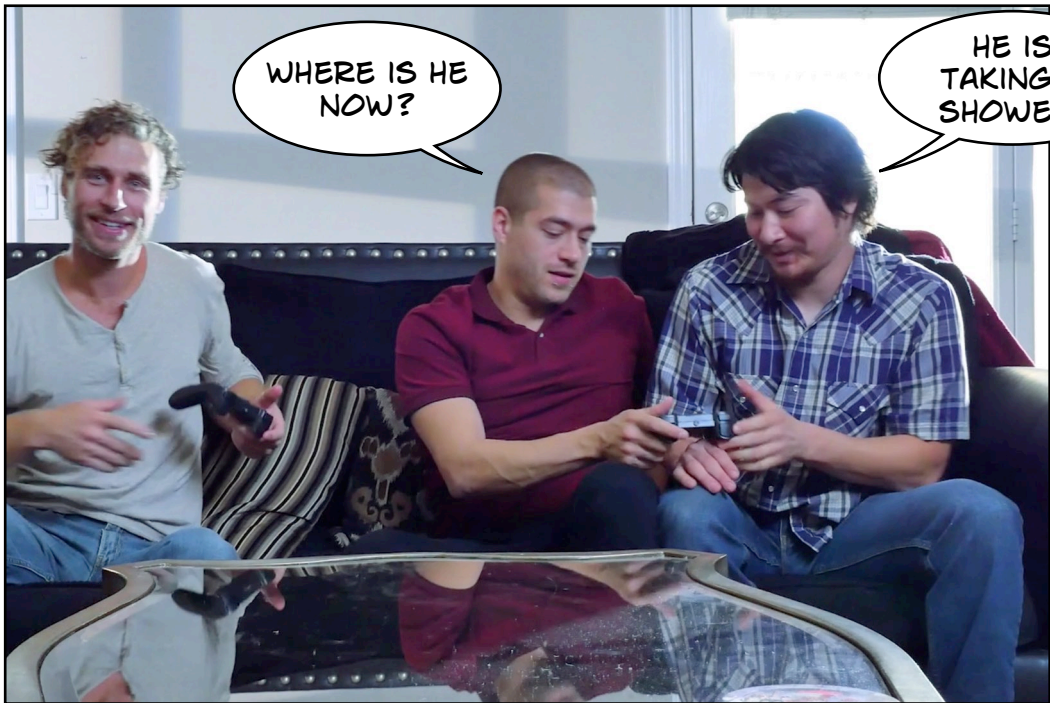
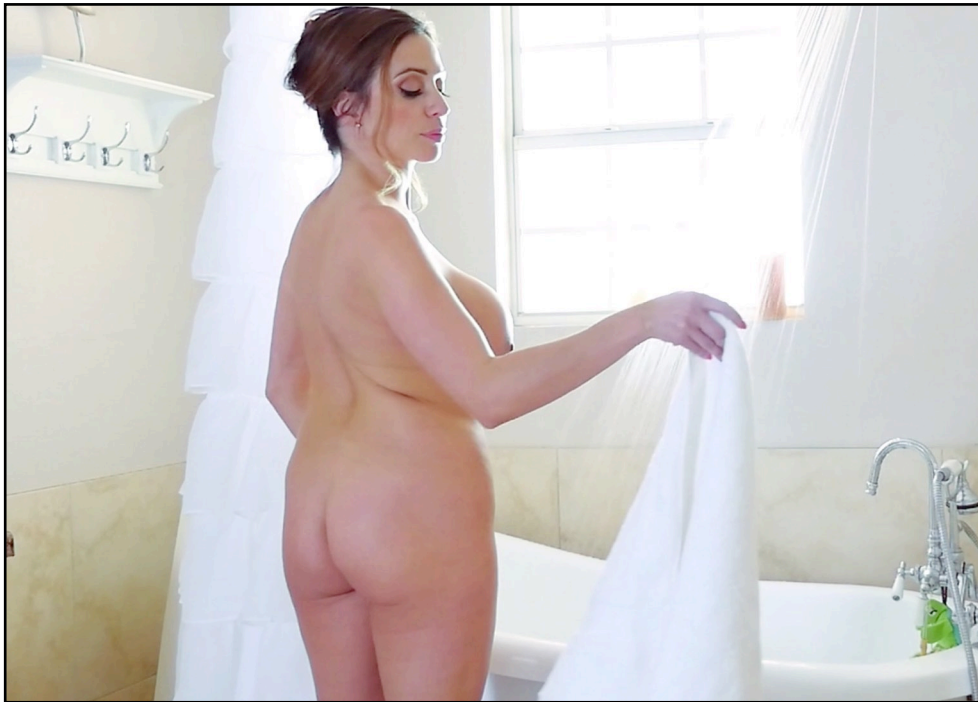
THIS WAS VERY
AWKWARD.







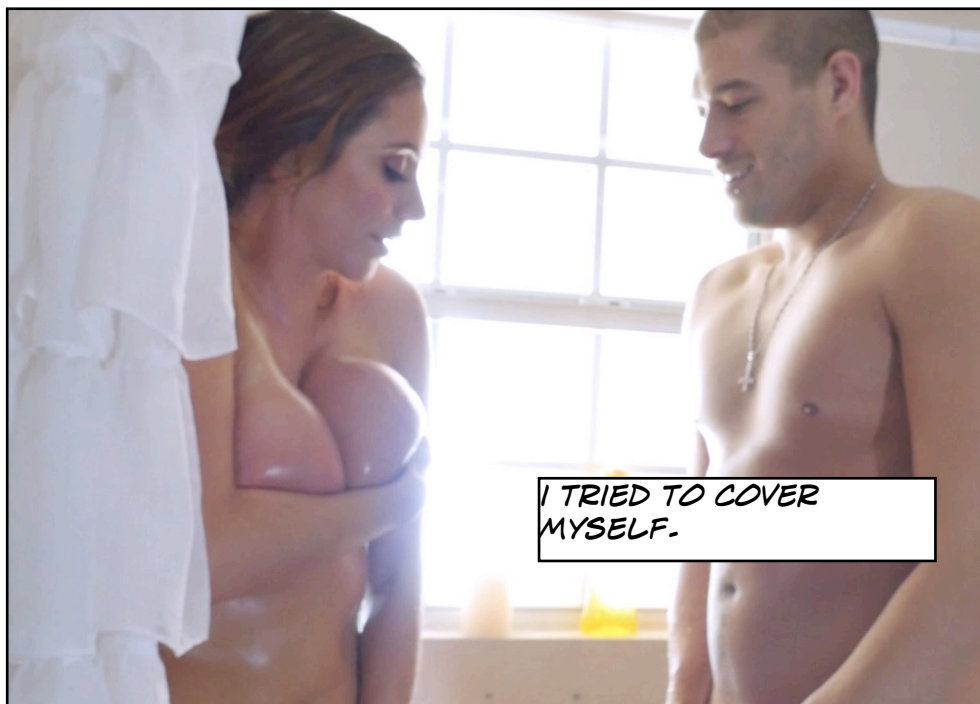














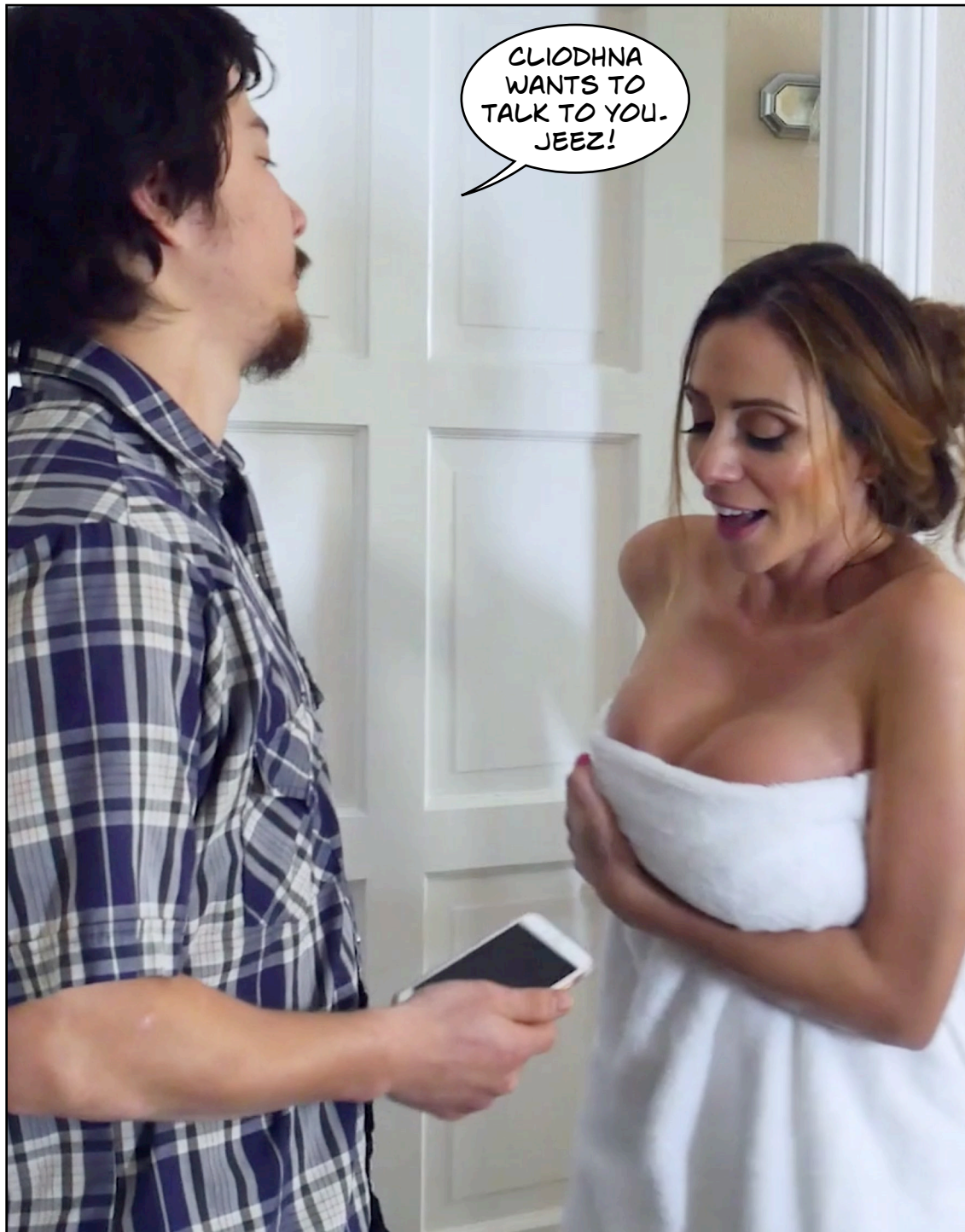


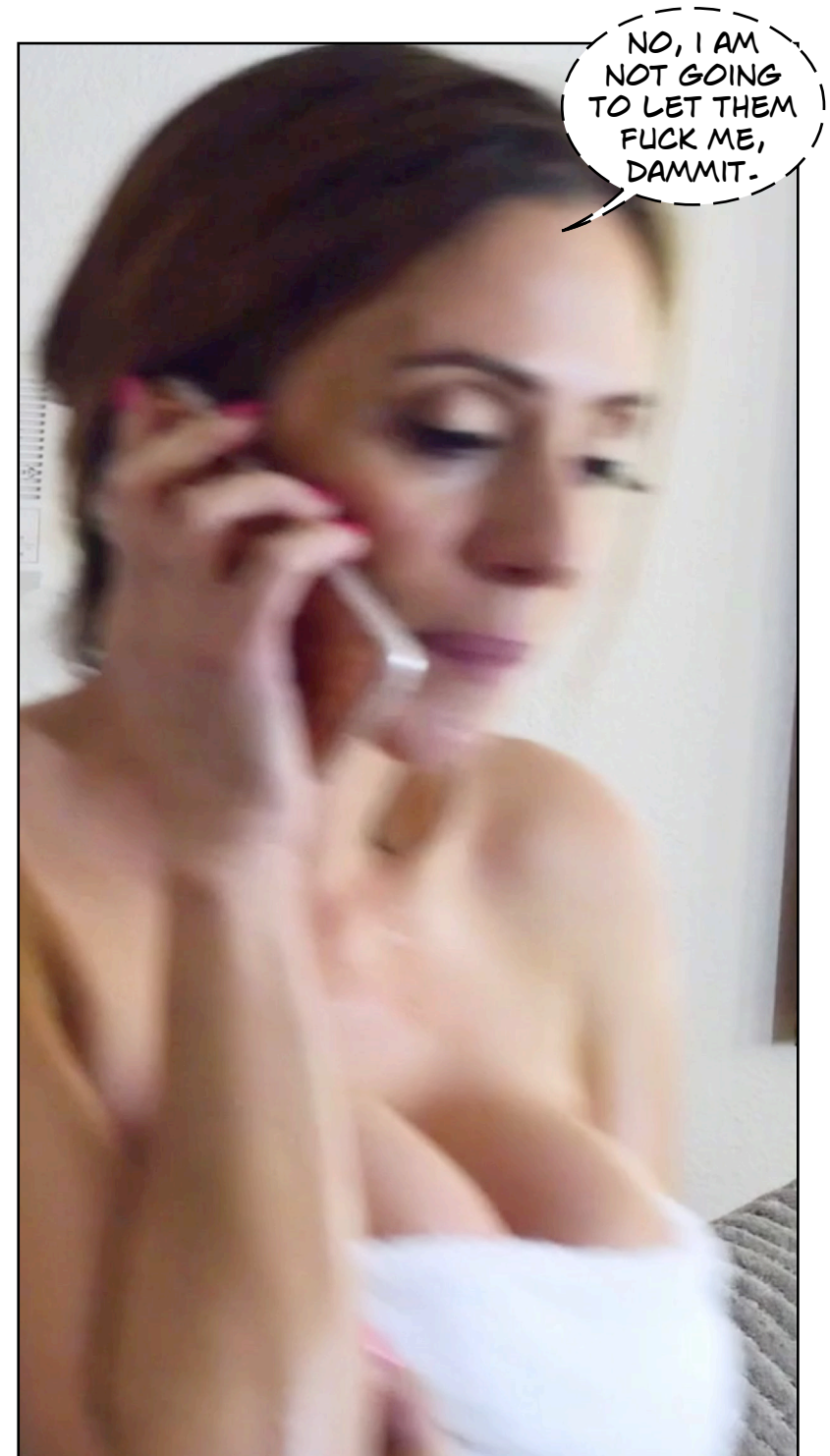


YOU ARE
SOOOO SEXY.

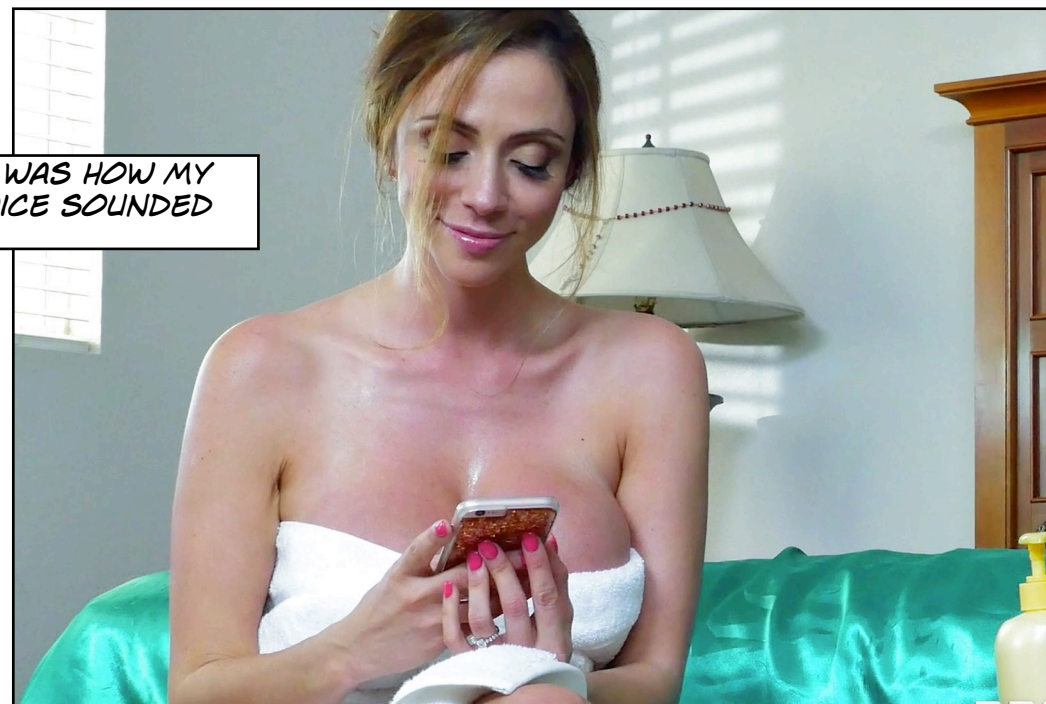




















I TOOK A DEEP BREATH. I KNEW JIM AND WOMEN. HE WAS RELENTLESS, AND I WAS NOW THE TARGET.



YOU REALLY LIKE ME, DON'T YOU?



THE IDEA WAS TO GRAB HIS COCK TO HUMILIATE HIM, BUT THAT HARD THROBBING THING DID SOMETHING TO ME.





HOW DOES IT
FEEL BEING SOFT
AND ROUND AND
CURVY LIKE
THAT?



THOSE TITS
REMAND ME OF
WHO I HAVE
BECOME EVERY
MINUTE OF THE
DAY.



YOU
HAVE SOME
HUGE TITS,
MAN!





I CANNOT DO THIS!!!



BUT HE WOULD NOT LET ME ESCAPE. I HAD NEVER KISSED A MAN BEFORE, AND IF I HAD DONE SO I WOULD PROBABLY HAVE FOUND IT DISGUSTING.



BUT NOW THAT I WAS A WOMAN I ACTUALLY FOUND THE TASTE, THE TEXTURE AND THE SMELL ENTICING. I LIKED THE HARDNESS OF HIS BODY CLOSE TO THE SOFTNESS OF MINE.





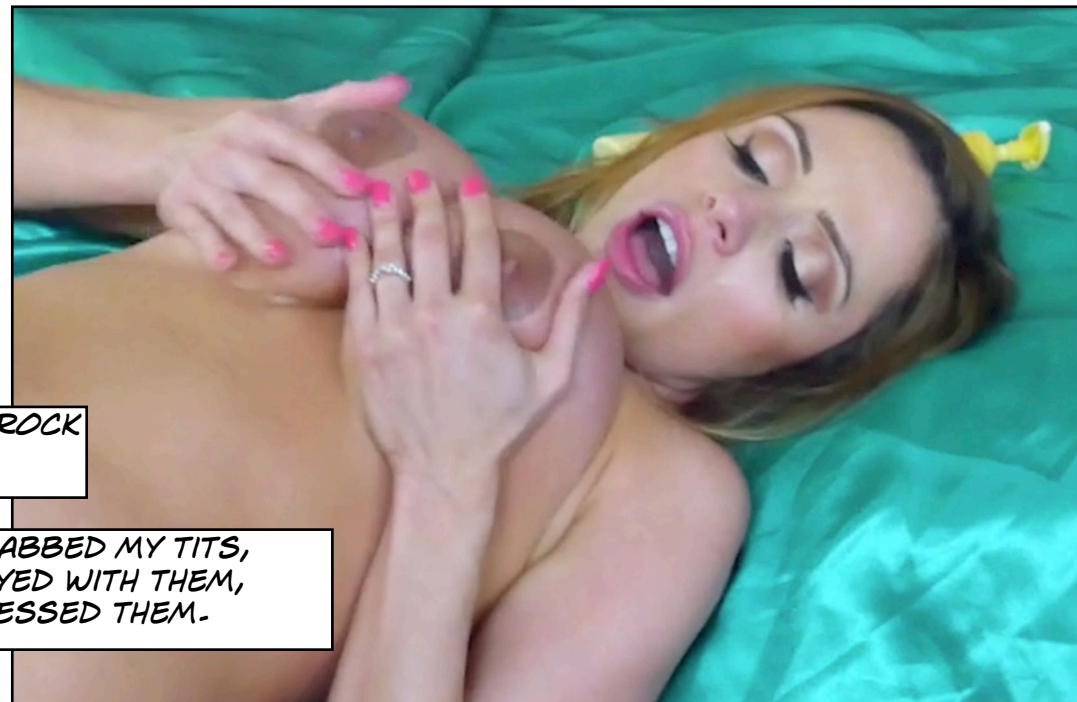
HE PUSHED ME OVER
AND WENT DOWN ON
ME.



I LOOKED DOWN ON HIS
TONGUE LICKING MY
CLIT AND FELT A SHIVER
UP MY SPINE.



MY NIPPLES WERE ROCK
HARD.



I GRABBED MY TITS,
PLAYED WITH THEM,
CARESSED THEM.



OH GOD,
YEAH!



I STARTED TO RUB MY
CLIT, FEELING AND
ORGASM COMING ON.



AH, AH, OH,
AH!



FUCK
JOHNNY, YOU
ARE SUCH A
GIRL.



HEY, NO..
YOU CANNOT
DO....



OH GOD!



I COULD FEEL HIS BIG
COCK SLIDE INSIDE MY
PUSSY, FILLING ME UP.

ALL MY RESISTANCE
WAS GONE. HE STARTED
TO MOVE, IN AND OUT,
FASTER AND FASTER.







GET UP.

HE REALIZED THAT I HAD
SURRENDERED AND
TURNED ME OVER.





HE
IS MOST
LIKELY TRYING
TO GET A PIECE
OF GIRLY
JOHNNY'S
ASS.

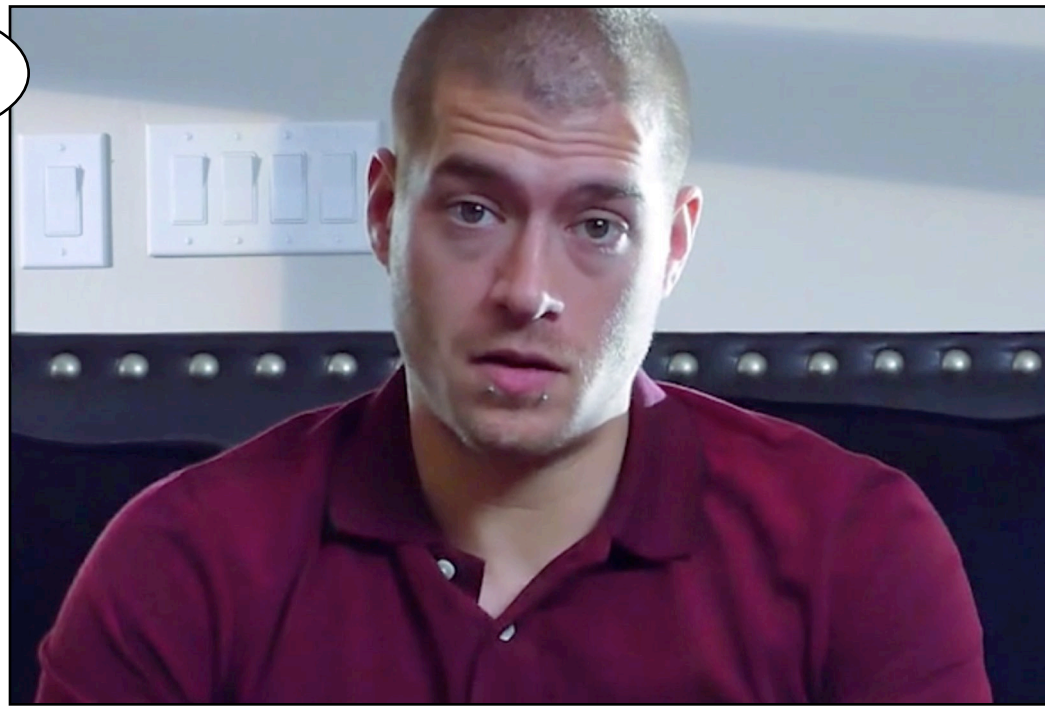


WHERE DID HE
GO?



HE
IS MOST
LIKELY TRYING
TO GET A PIECE
OF GIRLY
JOHNNY'S
ASS.







I COULD FEEL HAROLD
BRUSH HIS COCK UP
AGAINST MY PUSSY,
LUBRICATING IT.





YOU ARE
CRAZY.

IT DIDN'T HURT MUCH. I
GUESS THE IMMORTAL
ONE HAD HAD A LOT OF
ANAL SEX IN THIS BODY.
SHE HAD TOLD ME AS
MUCH, REMEMBER?



THEY REALIZED THEY
HAD A FEMALE FRIEND
NOW WITH WHOM THEY
COULD PLAY OUT EVERY
DIRTY FANTASY.







YEEEEAAAAH!











I COULD FEEL MY WHOLE BODY SHAKE.

I COULD FEEL CONTRACTIONS IN MY VAGINA AND MY ASS, AS THEY BOTH TRIED TO MILK THOSE COCKS FOR ALL THEY HAD.



IT WAS AS IF MY MIND WAS GOING DEEP INTO MY BODY. AND I CAME...



AND I CAME... OVER AND OVER AGAIN.













MODEL: ARIELLE FERRARA
IMAGERY BY BRAZZERS
ADDITIONAL PHOTOS BY
REALITY KINGS

MORE TG PHOTO
NOVELS OVER AT
FEMFLUXX.COM



BRAZZERS

A woman with long, wavy brown hair is sitting on a wooden chair at a bar. She is wearing a black, sleeveless, form-fitting dress. She is looking directly at the camera with a slight smile. The background shows a bar counter with various bottles and a vase of white flowers.

Most of the imagery used in this photo comic comes from Brazzers, probably the biggest porn site in the world.

We use them for our erotic mash-ups because they present such a wide variety of stories: as videos and photos.

And there are so many beautiful women to admire, desire and dream of being.

If you sign up using the links found on the following page, you will help us keep FemFluxx going!

femfluxx.com/p/brazzers.html



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