

THE GIRLS OF WARD 2



Transgender erotica by
the Foxx and Fem Fluxx.

Sexually Explicit!

FOR ADULTS ONLY!



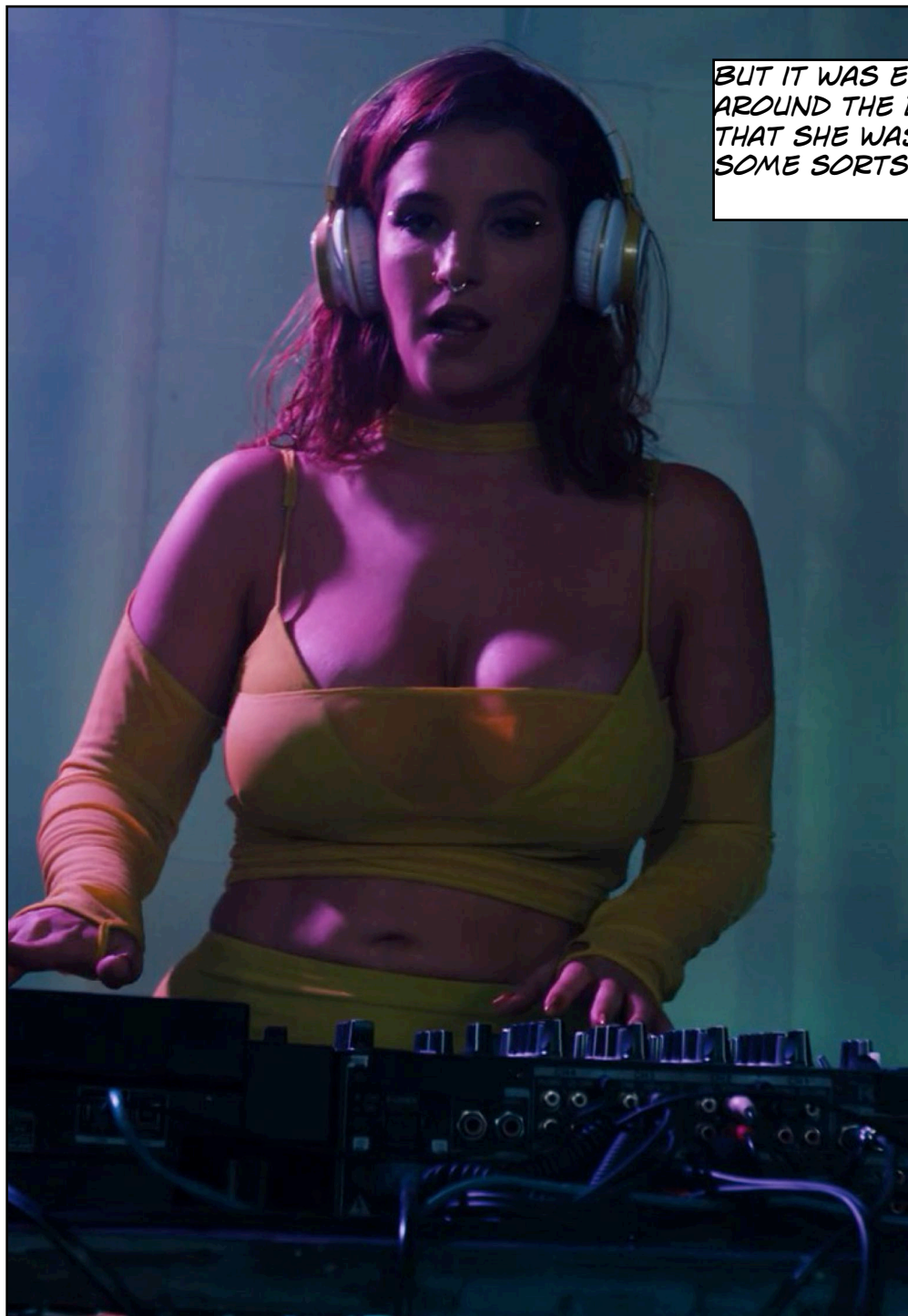
REPORT 22/4556

I TRACKED DOWN
TREVOR DUNNING TO A
NIGHT CLUB ON THE
EAST SIDE.



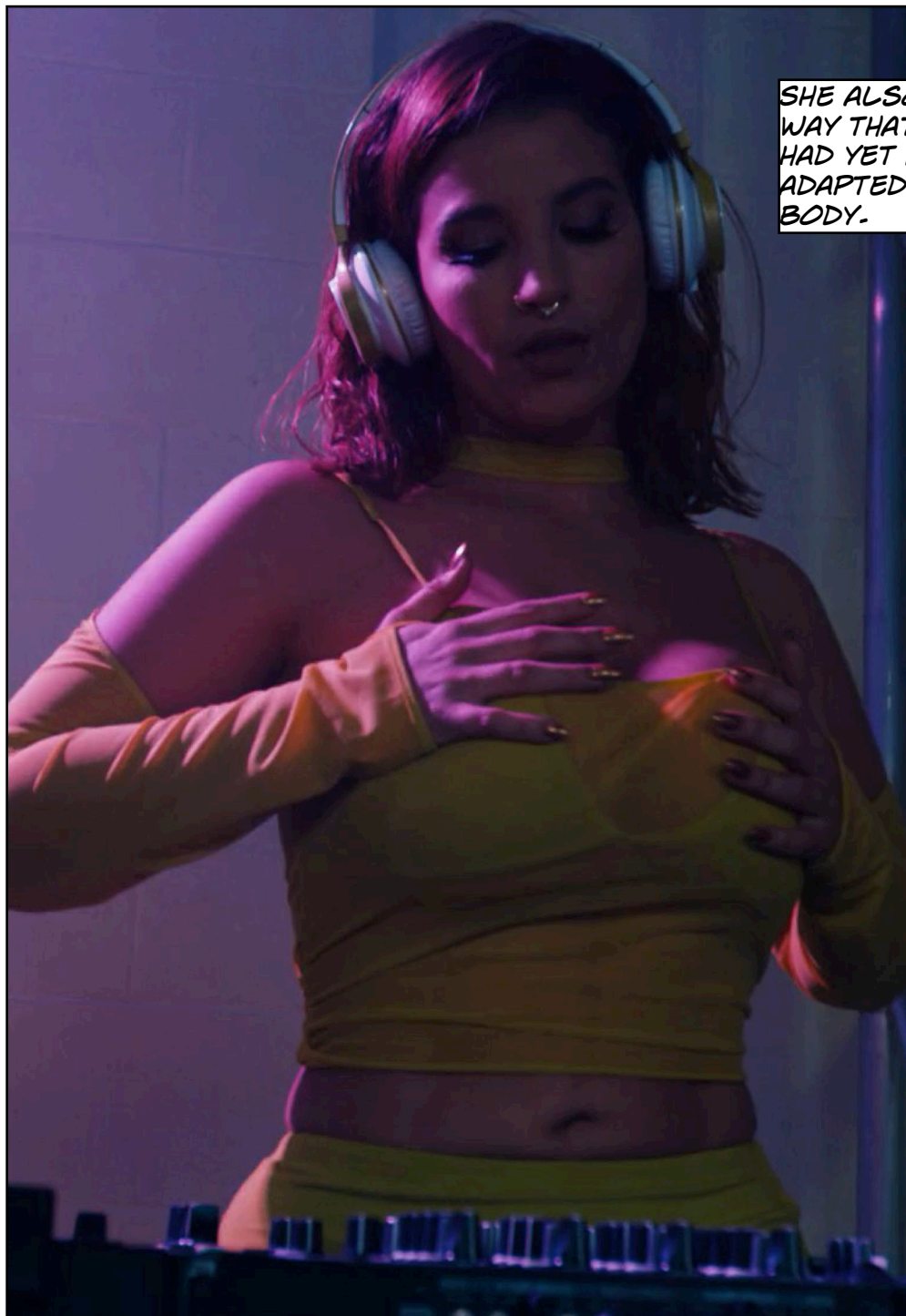
THE NIGHT CLUB, WHICH
IS CALLED THE WITCH, IS
KNOWN TO BE OWNED
BY MARIE LEVAL. MY
CRYSTAL REGISTERED A
LOT OF OCCULT
VESTIGIA IN THE
BUILDING



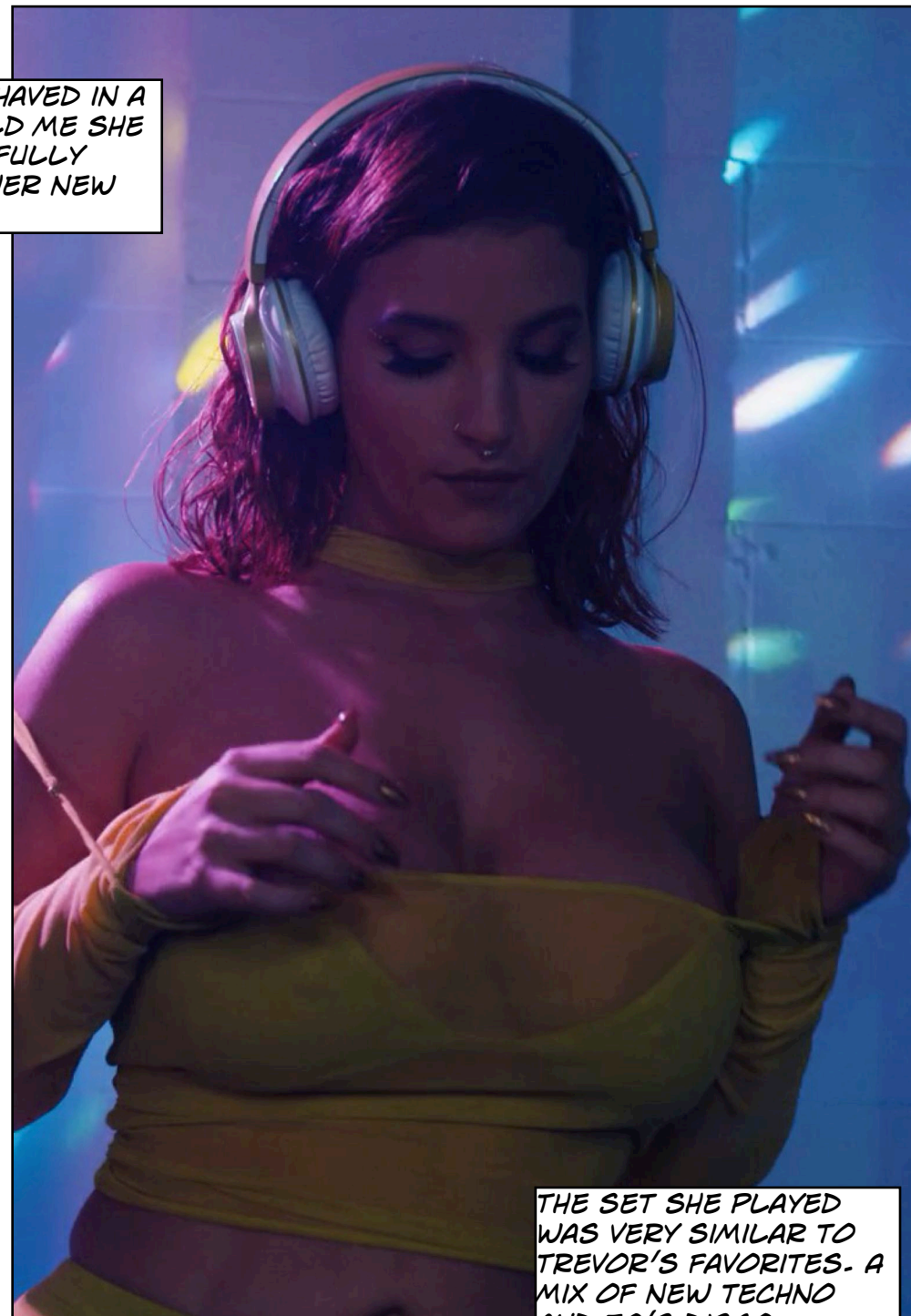


BUT IT WAS ESPECIALLY STRONG
AROUND THE D.J., WHICH TOLD ME
THAT SHE WAS A CHANGELING OF
SOME SORTS.






SHE ALSO BEHAVED IN A WAY THAT TOLD ME SHE HAD YET NOT FULLY ADAPTED TO HER NEW BODY.

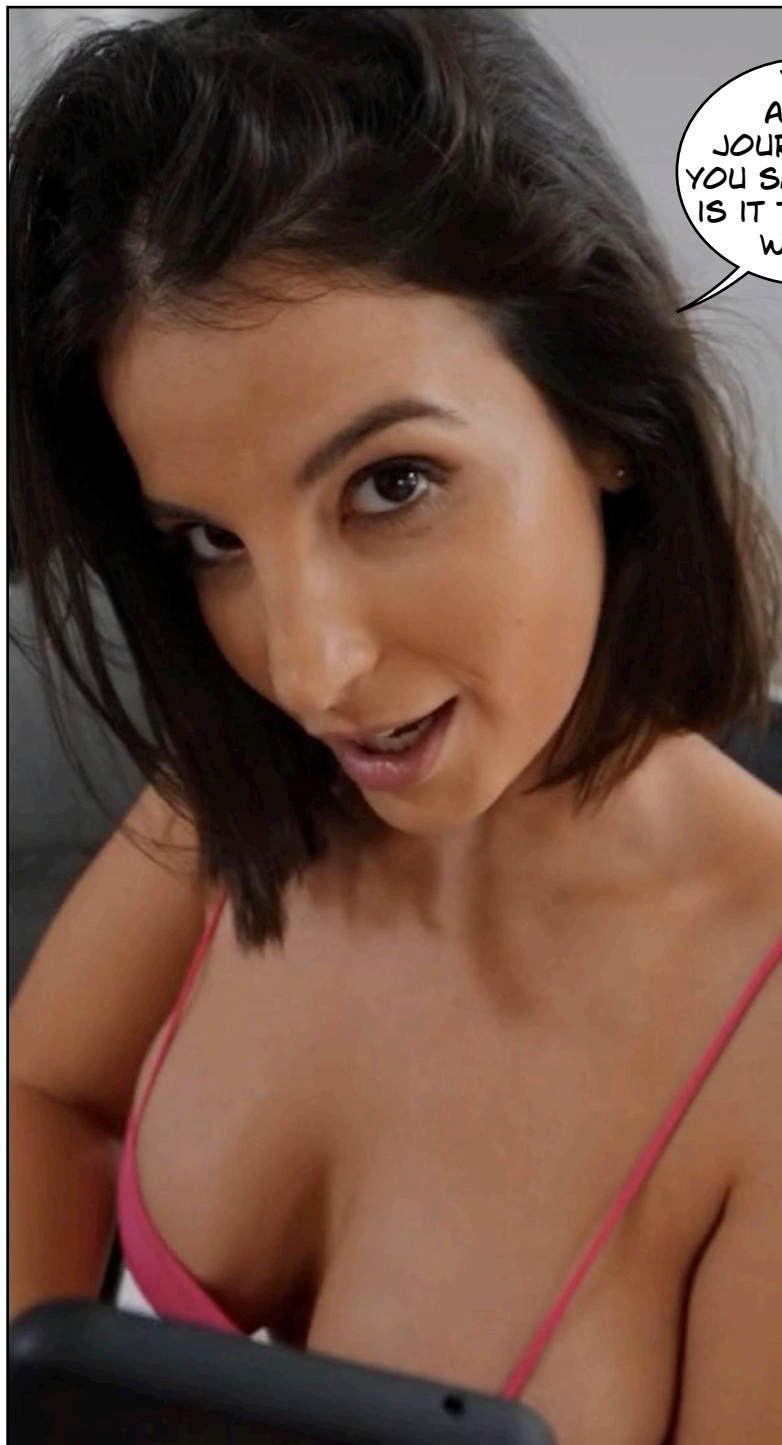


THE SET SHE PLAYED WAS VERY SIMILAR TO TREVOR'S FAVORITES. A MIX OF NEW TECHNO AND 70'S DISCO.

A woman with dark hair, wearing a pink halter top and white shorts, is sitting on a black and silver bar stool in a kitchen. She is holding a smartphone in her right hand and taking a selfie. The kitchen has white cabinets, a black countertop, and a stainless steel refrigerator. A staircase is visible in the background.

I USED A SPELL TO GET
ONE OF THE
BARTENDERS TO TELL
ME WHERE SHE LIVED.
ANOTHER SPELL AND
SHE LET ME IN.

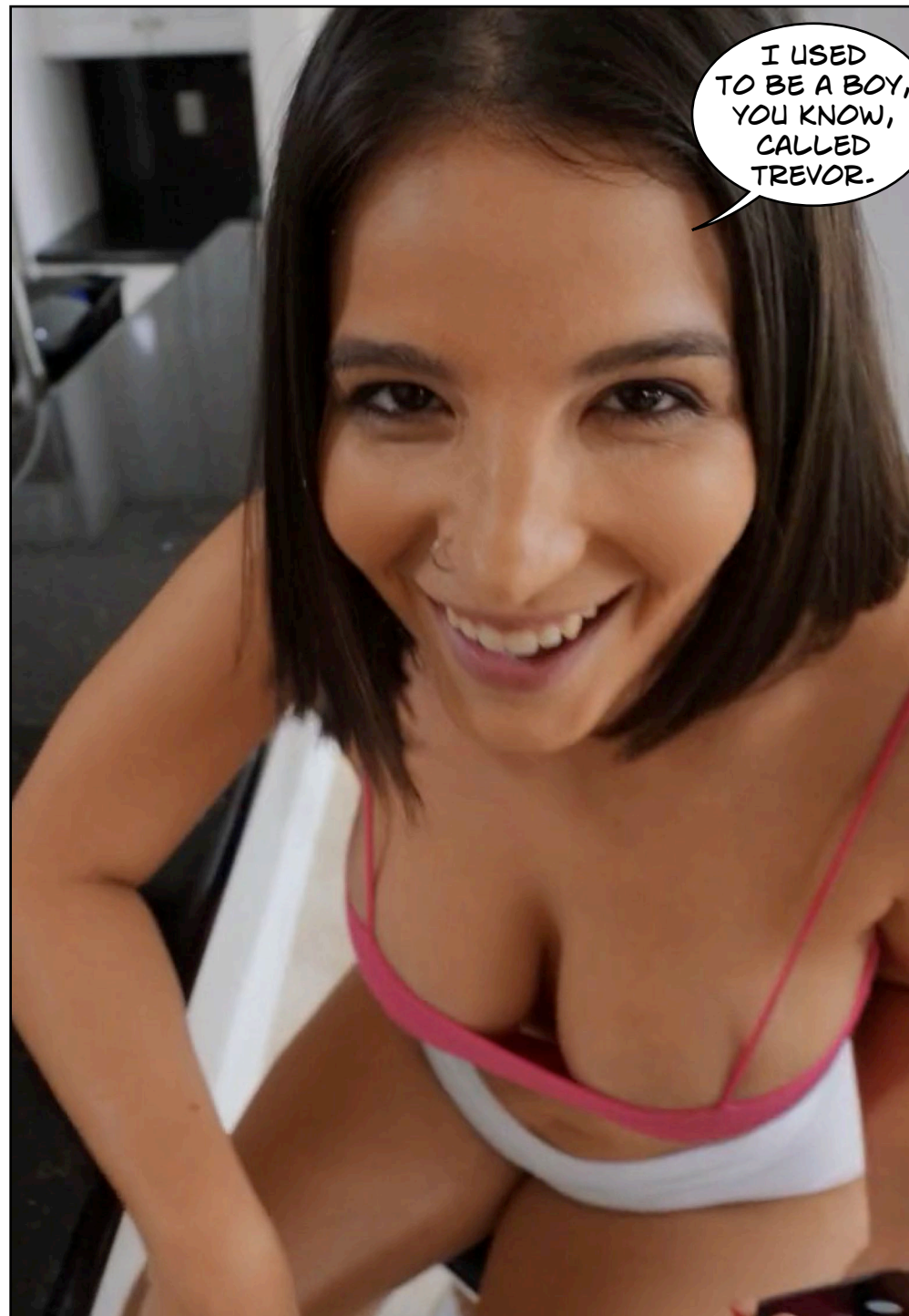
CANDY, AS SHE WAS
NOW CALLED, WAS
STILL IN THRALL OF HER
NEW BODY, TAKING
SELFIES ALL THE TIME.
I INCLUDE A LINK TO
HER INSTAGRAM
ACCOUNT.

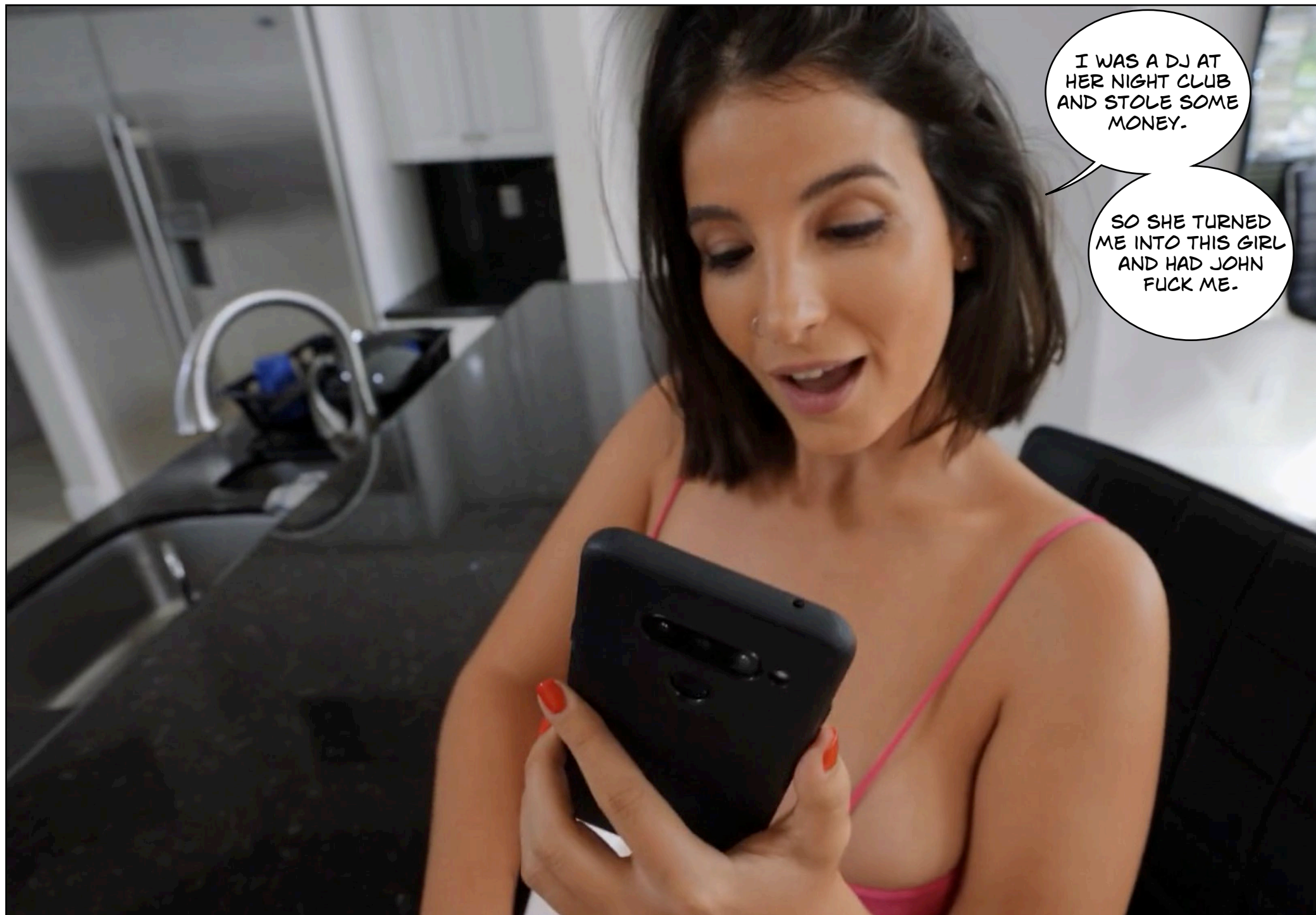


YOU
ARE A
JOURNALIST
YOU SAY? WHAT
IS IT THAT YOU
WANT.



I
HAVE HEARD
THAT YOUR
BOSS, MARY
LEAVEU GAVE
YOU THIS
BODY.





I WAS A DJ AT
HER NIGHT CLUB
AND STOLE SOME
MONEY.

SO SHE TURNED
ME INTO THIS GIRL
AND HAD JOHN
FUCK ME.



WHY AM I
TELLING YOU
THIS?

IT TURNS OUT THAT
ANOTHER EMPLOYEE OF
MARIE, A WILLIAM
TACKER, WAS ALSO
TURNED THAT DAY. SHE
WAS AND REMAINS ONE
OF HER ACCOUNTANTS.




LIKE TREVOR, WILLIAM
HAS BEEN DEEP IN
MAGIC FOR SEVERAL
MONTHS NOW. THE
FEMINIZATION IS
COMPLETE, AND I
DON'T THINK IT WILL BE
POSSIBLE TO REVERSE
THE PROCESS FOR ANY
OF THEM.



ANGEL, AS WILLIAM IS
CALLED NOW, IS
WATCHING ROMCOMS
AND DREAMING OF A
PRINCE.








BUT SHE IS SMART, AND
SHE WAS THE ONE WHO
TOLD MARIE ABOUT ME.

I AM AFRAID CANDY
HAS BEEN TALKING
ABOUT YOU WITH A
JOURNALIST.

A woman with long, wavy red hair and blue eyes is sitting at a large, reflective white table in a modern office. She is wearing a white long-sleeved blouse and has her hand resting on her chin in a thoughtful pose. A black handbag is on the table next to her. The background features large windows overlooking a city skyline at dusk. A speech bubble is positioned in the upper right corner of the image.

INTERESTING. YOU
ARE BOTH
PROTECTED BY A
SILENCE SPELL, SO
THAT SHOULD NOT BE
POSSIBLE.

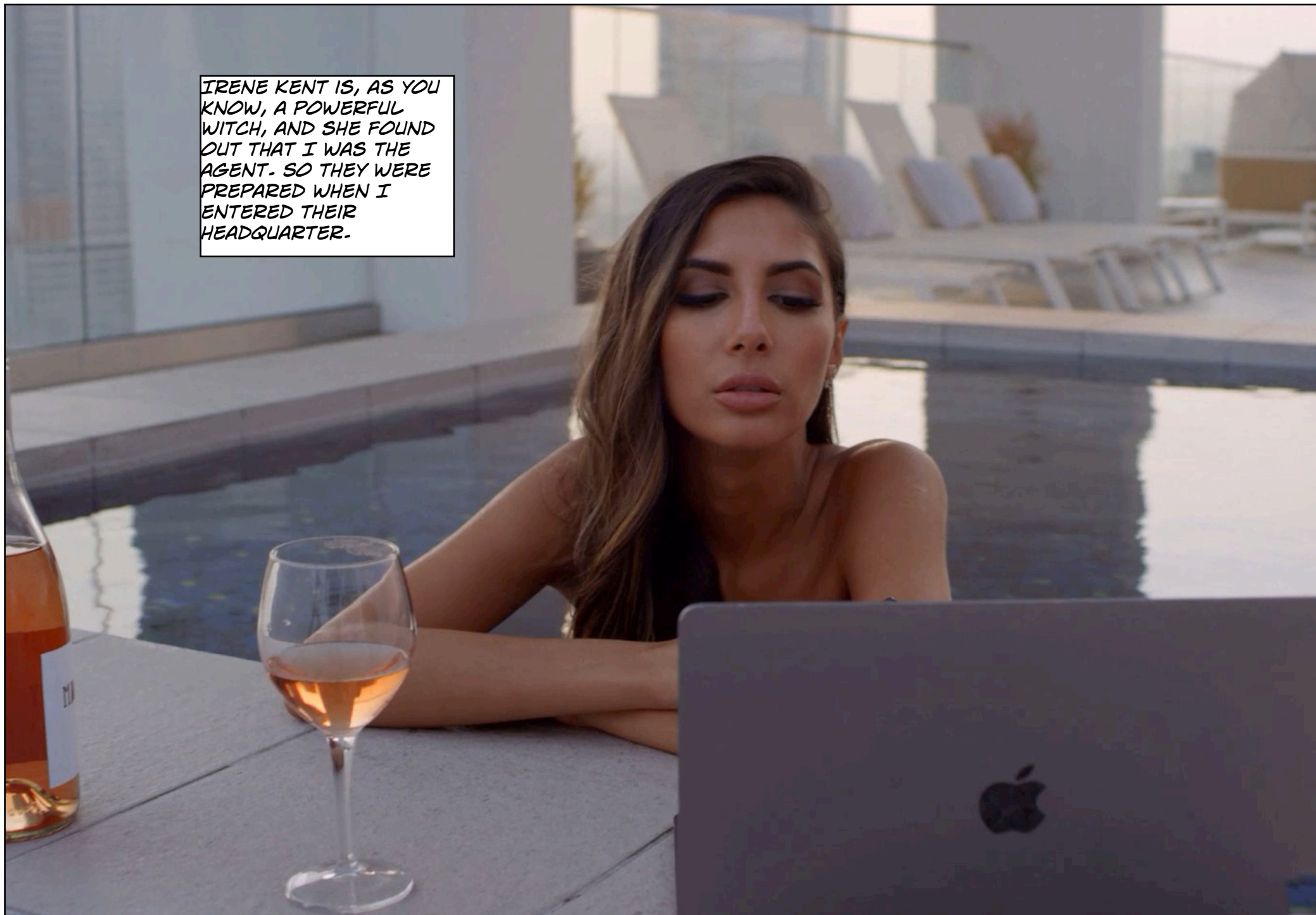






IRENE,
THE DAA IS
AFTER US.
KEEP AN EYE
OPEN, WILL
YOU?

IRENE KENT IS, AS YOU
KNOW, A POWERFUL
WITCH, AND SHE FOUND
OUT THAT I WAS THE
AGENT. SO THEY WERE
PREPARED WHEN I
ENTERED THEIR
HEADQUARTER.



I WAS OVERCONFIDENT.
I SIGNED UP FOR ONE
OF HER COMPANY
COURSES, USING A
FALSE I.D.




CRN 23420
TUE 8am - FRI 2pm
OFFICE HOURS
TUE 12-2pm
CLAREN HALL
#1308





REMEMBER:
MAGIC IS NOT
SUPERNATURAL. IT
IS NATURE
ITSELF.

A woman with dark, wavy hair is shown in profile, looking out a window. She is wearing a white tank top. The background is a bright, out-of-focus window. In the foreground, the back of a person's head and shoulders are visible, slightly out of focus.

IRENE KENT WAS THERE
AND VERY MUCH AWARE
OF MY PRESENCE, BUT
SHE PLAYED IT COOL.
AND THERE WAS SO
MUCH MAGIC IN THAT
BUILDING THAT IT WAS
HARD FOR ME TO TRACK
ALL THE SPELLS.

SO
THE TASK IS
TO GET IN
TOUCH WITH
OUR INNER
NATURE?



I KEPT QUIET, TRYING TO
LAY LOW.

I REALIZED, HOWEVER,
THAT WE HAVE
UNDERESTIMATED HER
WHOLE OPERATION. SHE
IS A THREAT TO NATIONAL
SECURITY.



TOM, I WOULD LIKE
TO SEE YOU IN MY
OFFICE AFTER CLASS,
OK?

TOM WAS MY ALIAS.

OK!










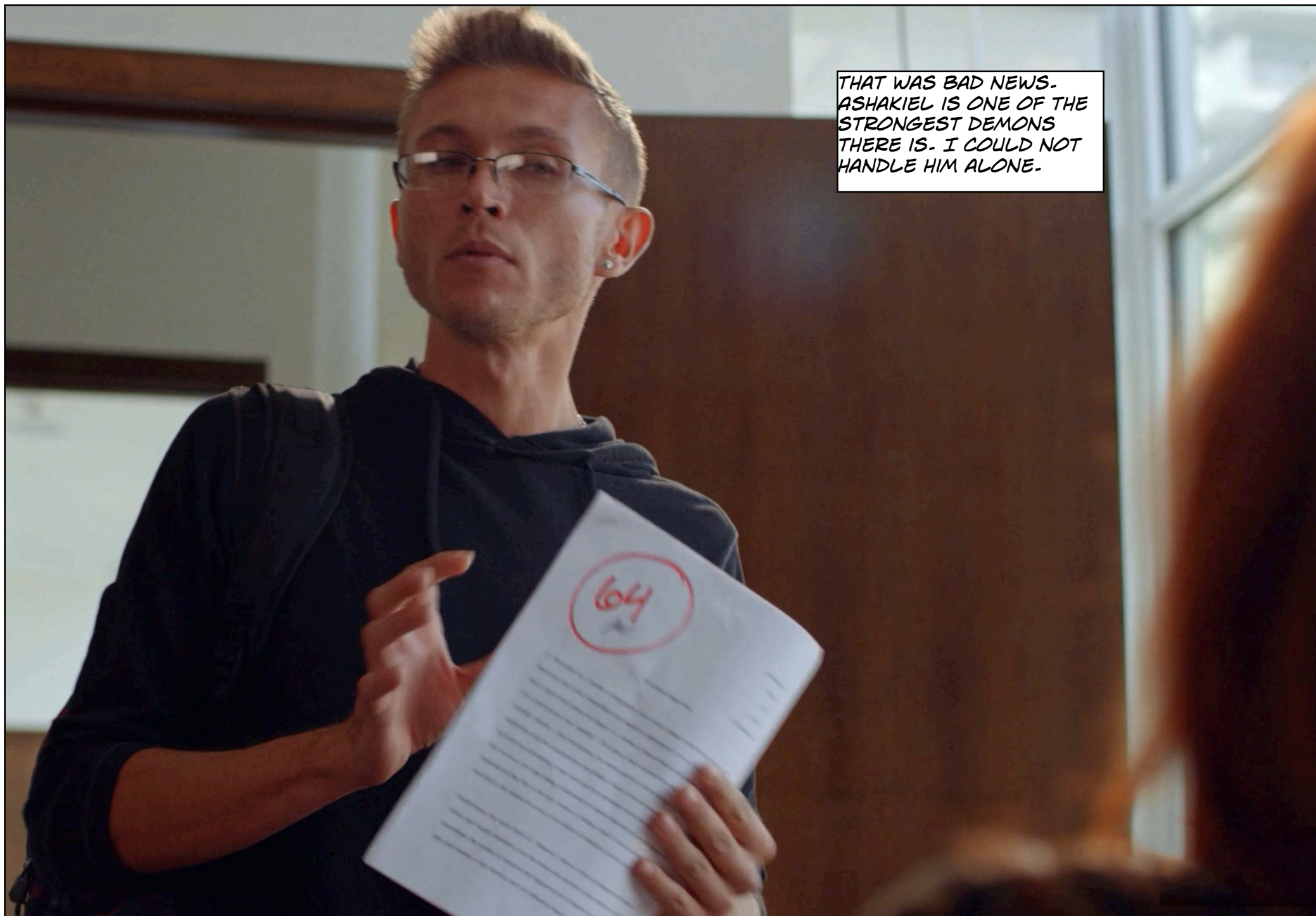


HERE'S
THE THING,
TOM. I KNOW
WHO YOU
ARE.



I THINK
GIVING ME 64
ON THIS TEST
WAS A BIT
UNFAIR.

STOP PLAYING
GAMES, TOM.
THIS ROOM IS
PROTECTED BY THE
DEMON
ASHAKIEL.



THAT WAS BAD NEWS.
ASHAKIEL IS ONE OF THE
STRONGEST DEMONS
THERE IS. I COULD NOT
HANDLE HIM ALONE.



HIS GENDER
TRANSFORMATION
MAGIC WILL NOT WORK
ON ME. I AM
PROTECTED BY AN
IRON SPELL.





A BODY
SWAP? WITH
WHOM?





I REMEMBERED
GABBIE. SHE WAS THE
SILENT ONE IN CLASS.

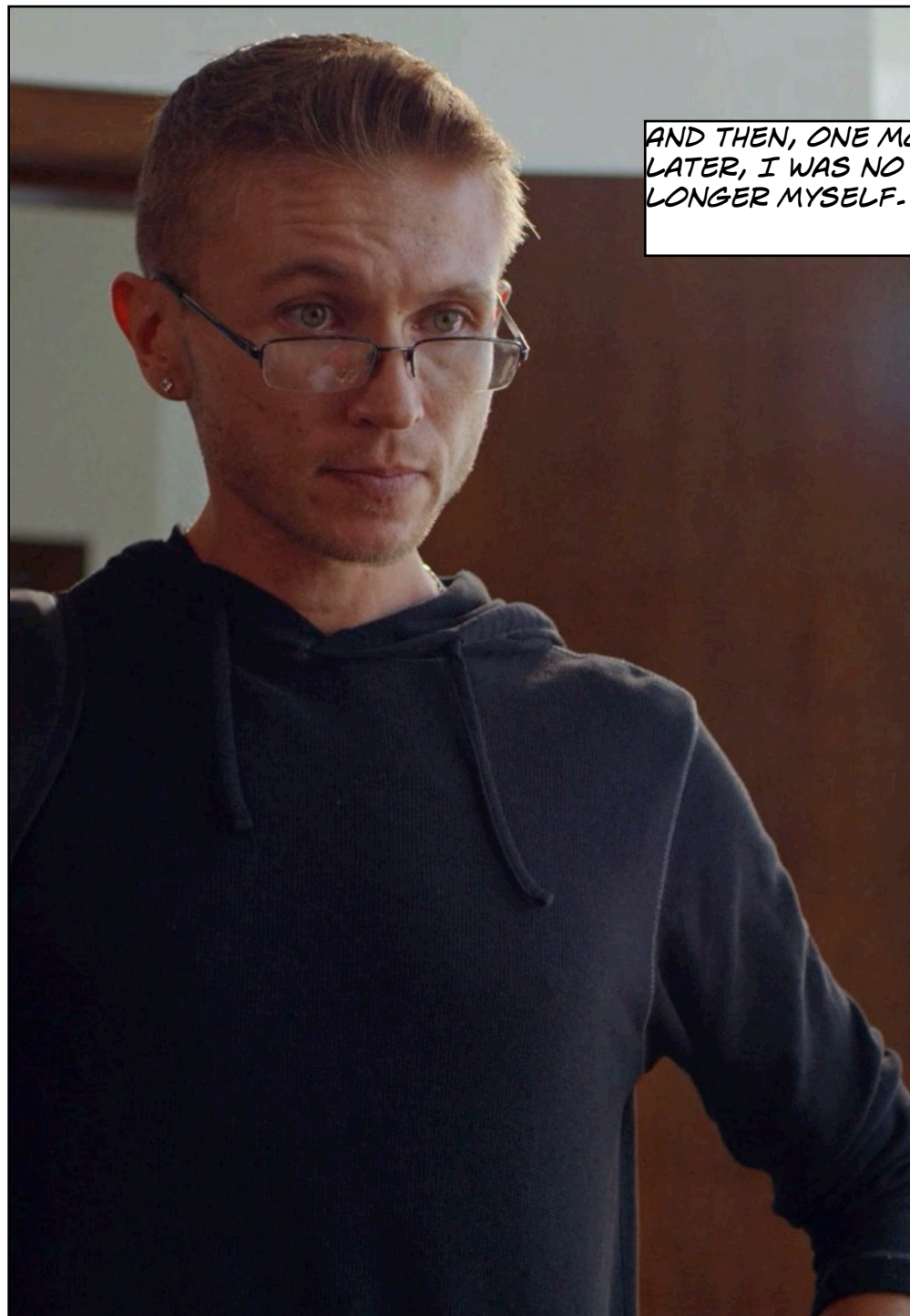


I AM SURE WE
CAN COME TO SOME
KIND OF
AGREEMENT.

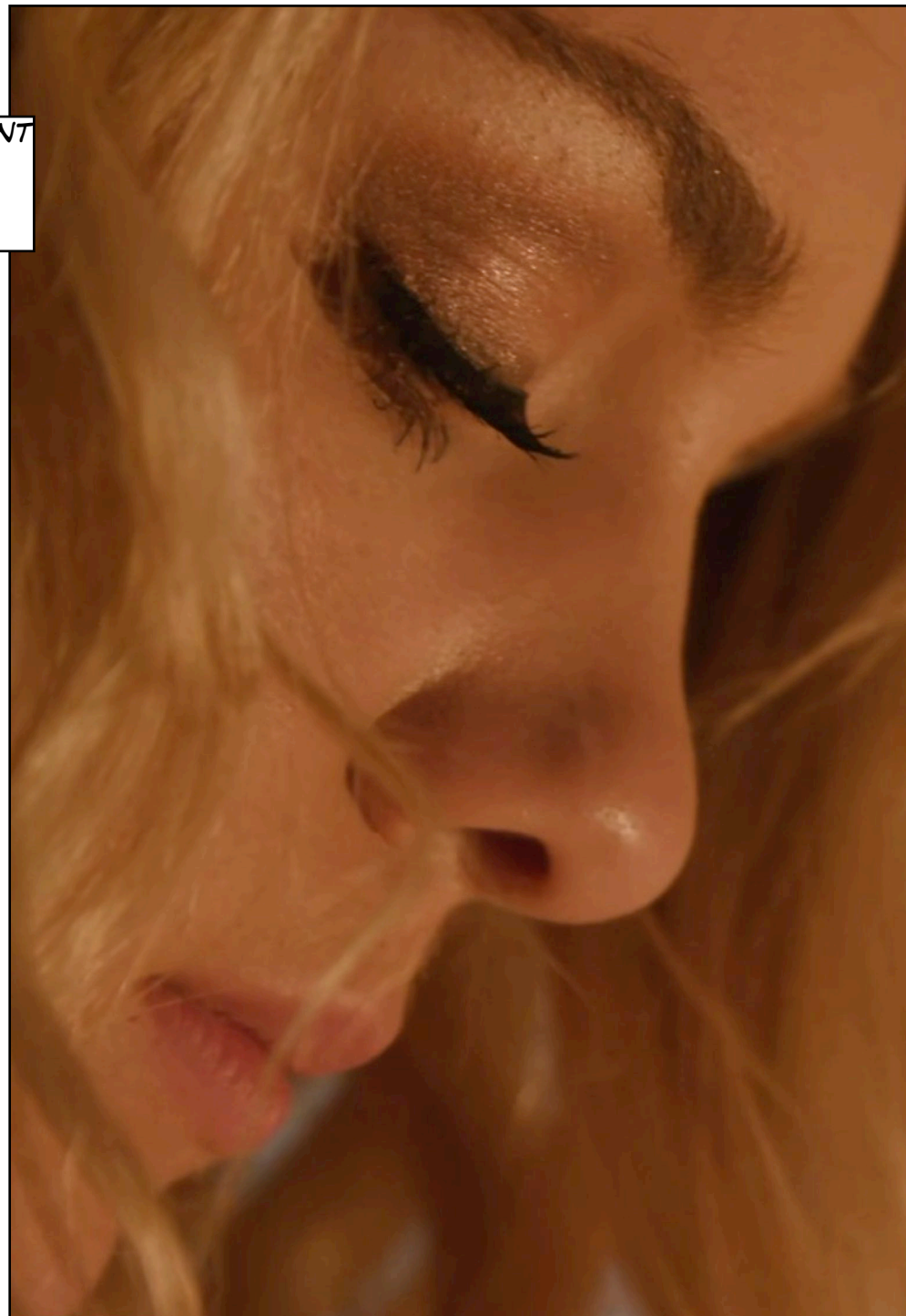


NO. AND KEEP IN MIND THAT
GABBIE'S BODY WILL NOT BE
PROTECTED BY ALL THE SPELLS
PUT ON YOU BY THE
DEPARTMENT. I CAN CHANGE
YOUR PERSONALITY AND YOUR
MIND.





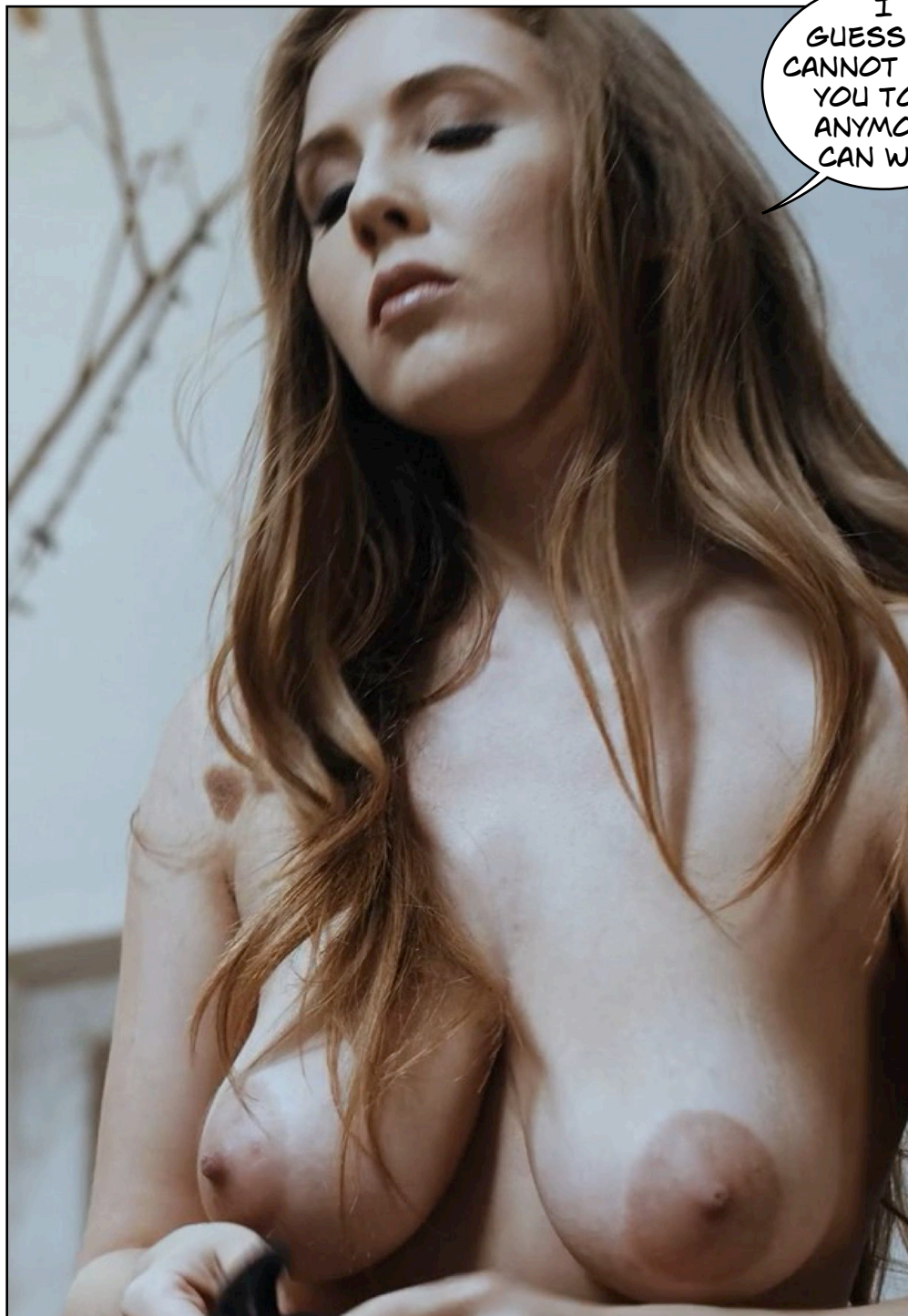
AND THEN, ONE MOMENT
LATER, I WAS NO
LONGER MYSELF.



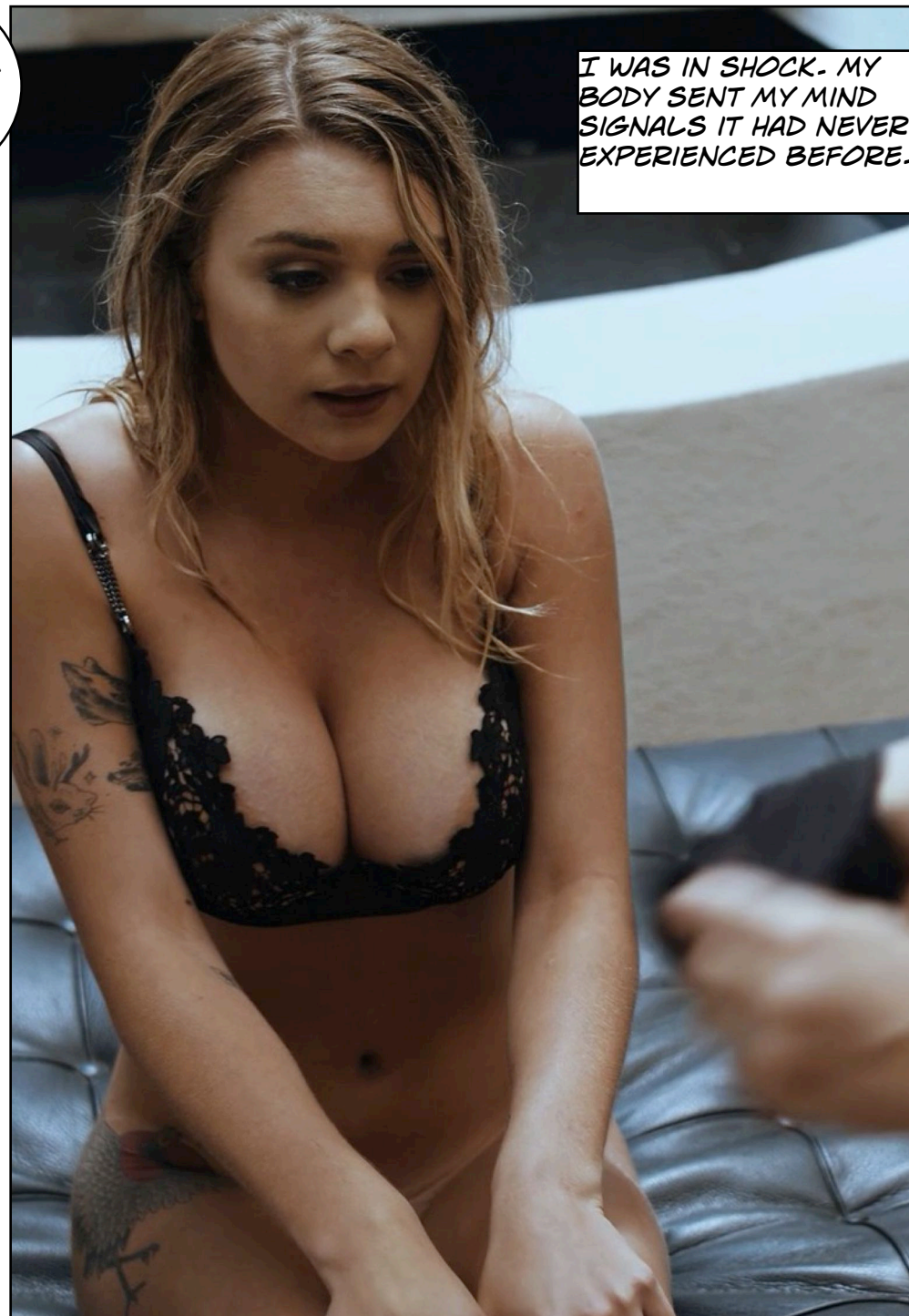


GABBIE'S BODY WAS
DOWN BY THE POOL,
BEING GUARDED BY ONE
OF THE OTHER WITCHES.

HI TOM!



I
GUESS WE
CANNOT CALL
YOU TOM,
ANYMORE
CAN WE?



I WAS IN SHOCK. MY
BODY SENT MY MIND
SIGNALS IT HAD NEVER
EXPERIENCED BEFORE.

I DON'T
THINK IT
WOULD BE FAIR
TO GABBIE TO
CALL YOU
GABBIE.





THERE
WILL BE NO
MORE BORING
MEN'S
CLOTHES FOR
YOU FROM
NOW ON.



YEAH, THOSE
TITS WILL
REMIND YOU OF
WHAT YOU HAVE
BECOME, FOR
SURE.



I AM SURE YOU
WILL BE TRYING TO
CONTACT YOUR
SUPERIORS USING
TELEPATHY.

THAT IS NOT
GOING TO WORK
FROM NOW ON. GABBIE
DID NOT HAVE THAT
GIFT, SO NOR DO
YOU.

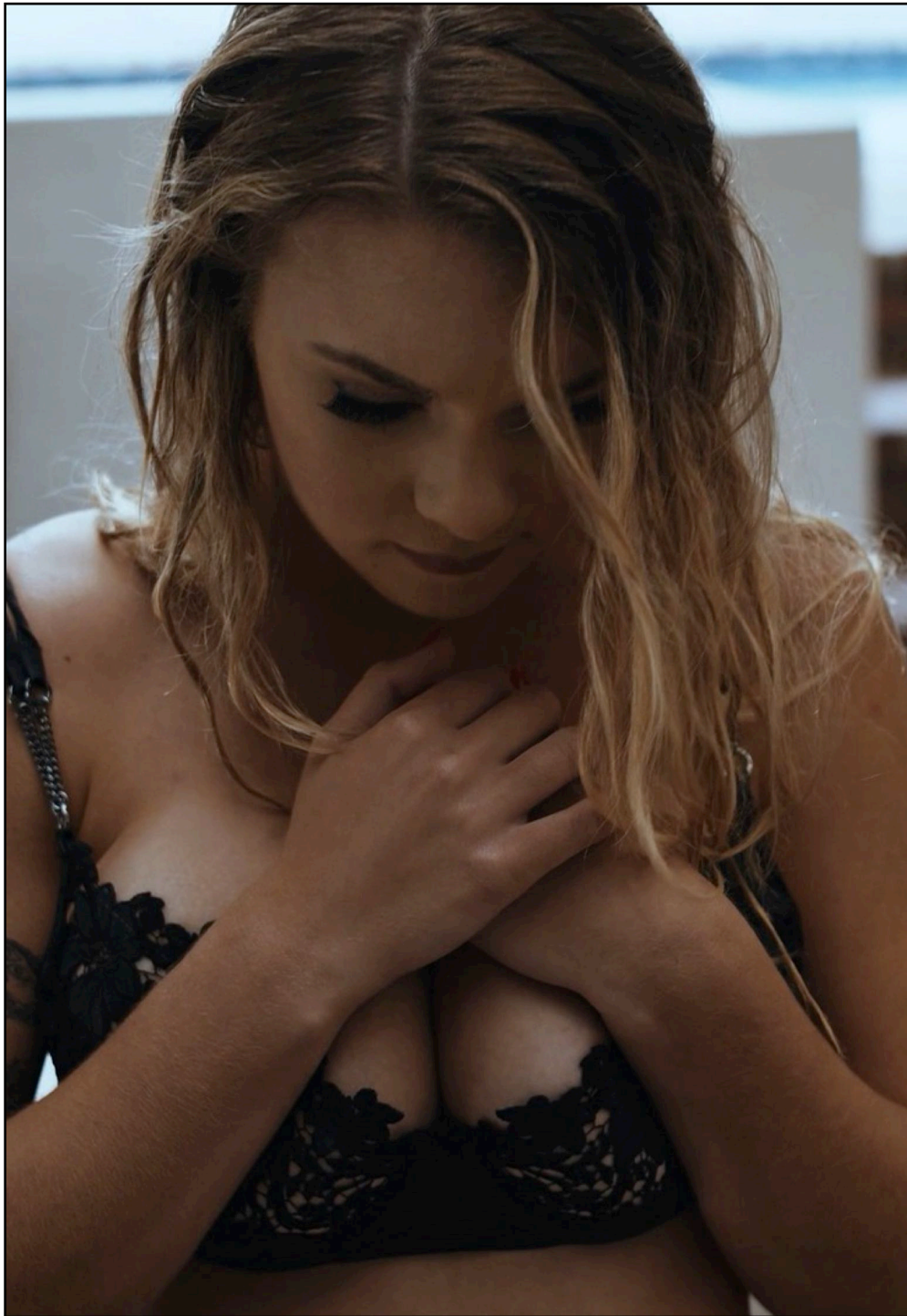
I TRIED TO SEND MY
REPORT, BUT I COULD
NOT REACHED THE
CATCHER IN THE
MINISTRY.

I COULD ALSO FEEL A
STRONG SURGE OF
MAGIC FLOW THROUGH
MY BODY, AIMING FOR
MY MIND. I TRIED TO
PUT UP A WALL, BUT
FAILED.



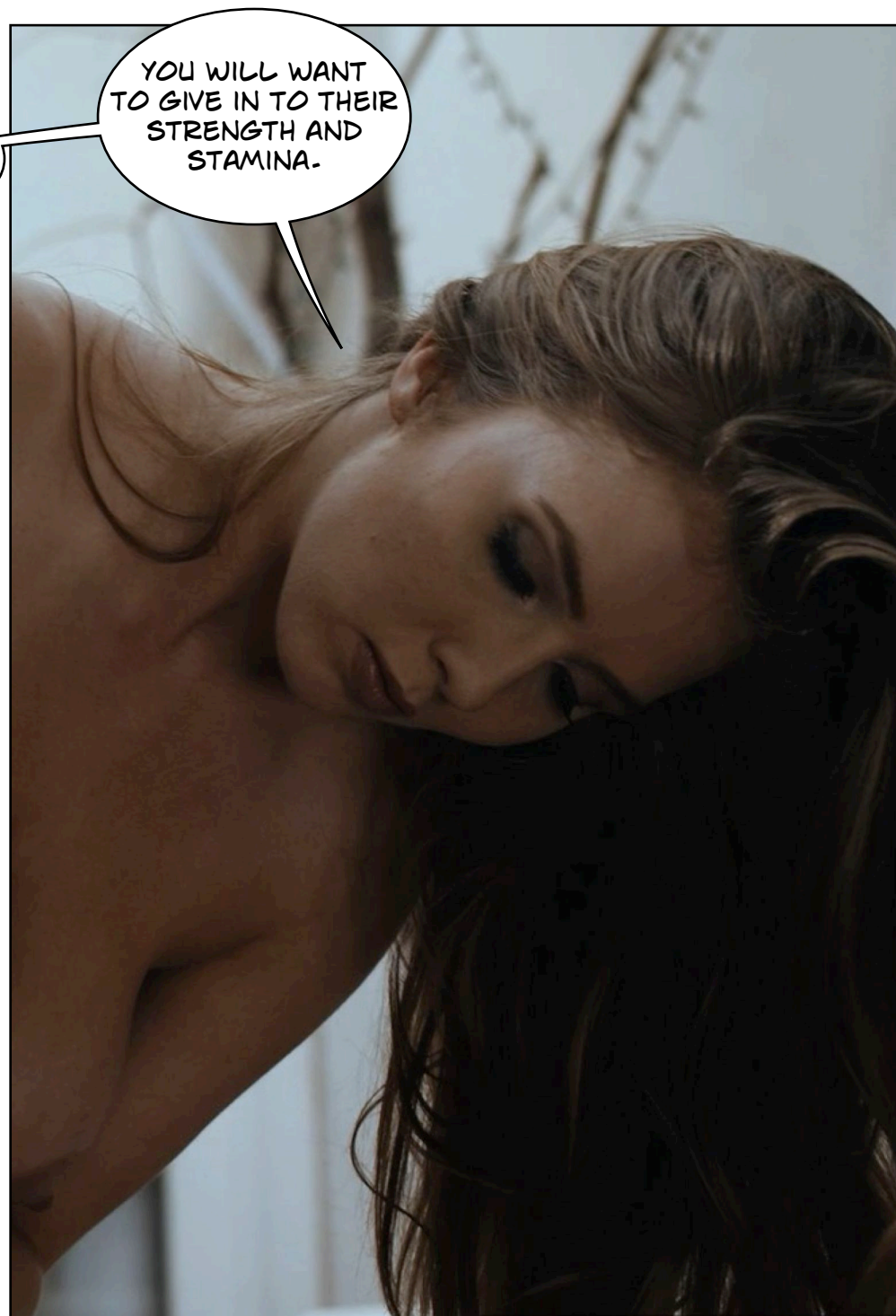


YOU
CANNOT KEEP
THAT DEMON
OUT. HE WILL
CHANGE YOUR
MIND.





YOU WILL
START TO LOVE
MEN.



YOU WILL WANT
TO GIVE IN TO THEIR
STRENGTH AND
STAMINA.





COME IN TOM.

LATER THAT EVENING I
WAS TAKEN TO MARIA'S
HOME FOR A «PARTY».

THEY HAD TOLD ME TO
BRING A GUITAR, NOT
BECAUSE I WOULD BE
ASKED TO PLAY, BUT
BECAUSE THEY WANTED ME
TO KNOW THAT THEY KNEW
THAT I HAD BEEN A GUITAR
PLAYER.



I WAS SEVERELY
SHAKEN UP. MY BODY
FELT STRANGE AND
UNFAMILIAR.





SO YOU
PUT A SPELL
ON ME, DID
YOU?



I AM
SORRY. IT
WAS NOTHING
PERSONAL.

MY SOPRANO VOICE
SOUNDED SO WRONG.



WELL,
YOU ARE
ONE OF
MARIA'S GIRLS
NOW. HOW
DOES IT
FEEL?

I COULD SEE HER
BOSS, MARIA, IN THE
BACKGROUND. SHE DID
NOT SAY A WORD. SHE
JUST WATCHED-











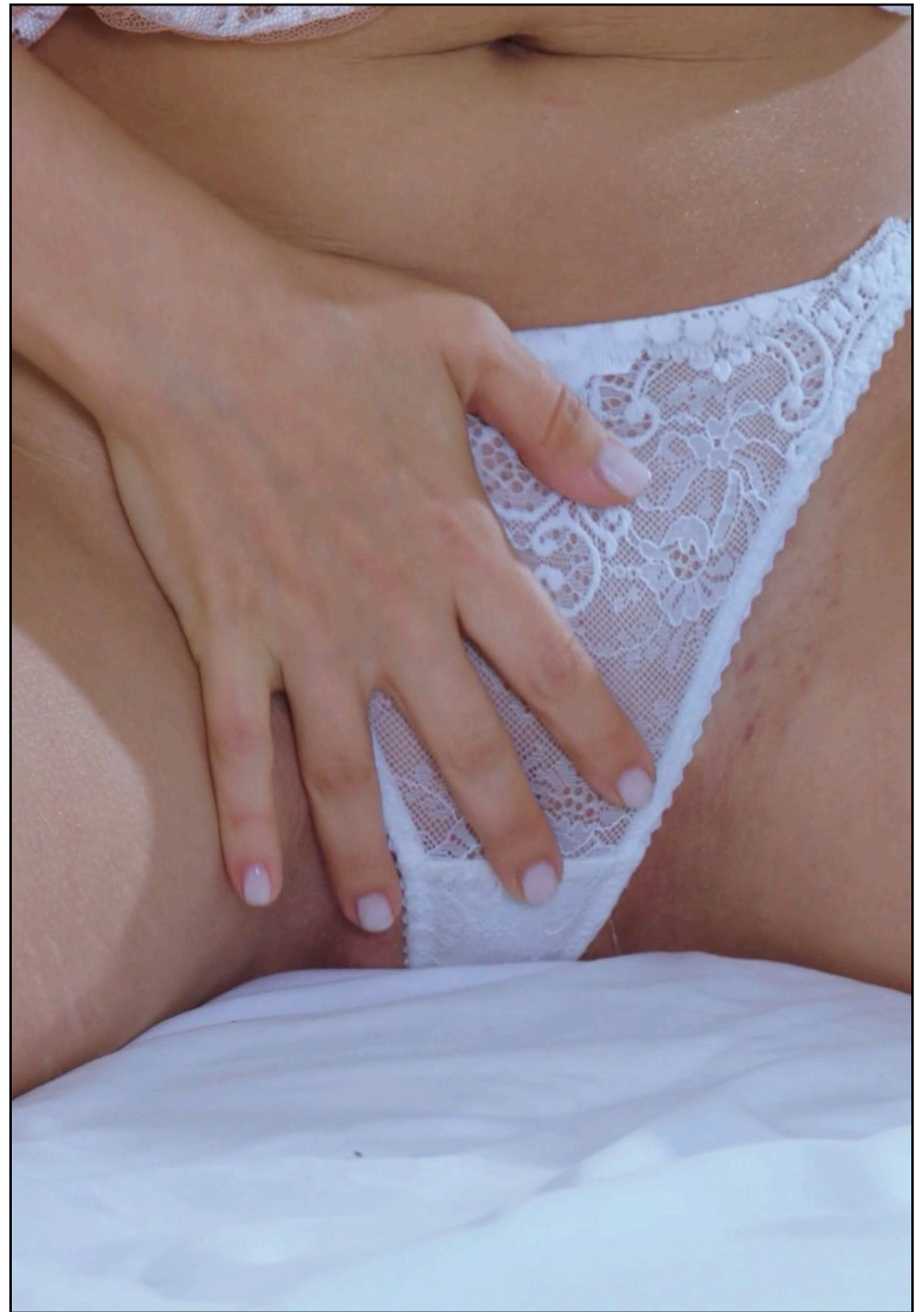
YOU ARE SO
SWEET.



I LOVE
YOUR TITS,
HONEY-



HER HANDS ON MY TITS.
IT FELT WEIRD BUT
GOOD.



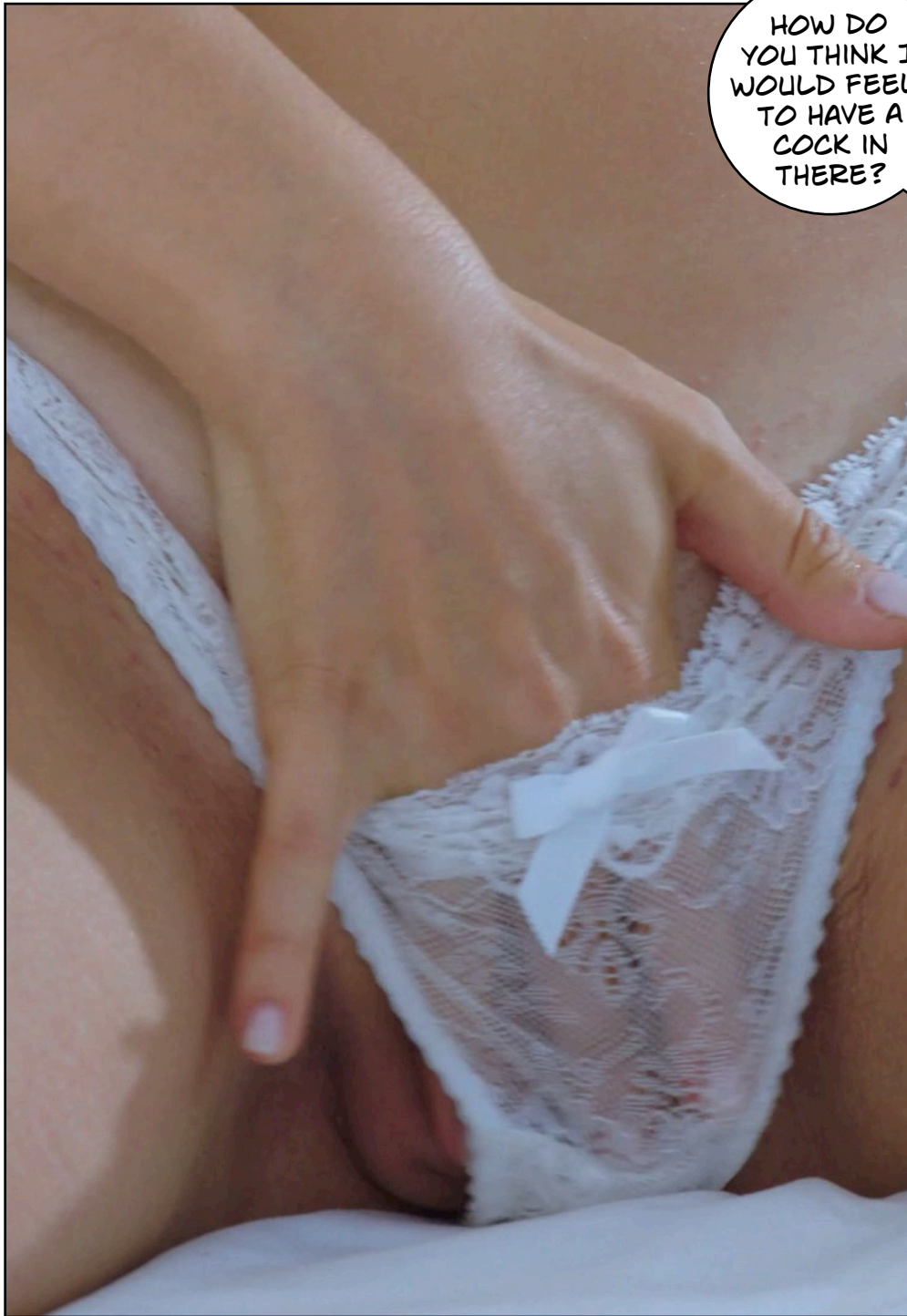


LET US
FIND OUT
MORE ABOUT
YOUR PUSSY,
SHALL WE.

I WAS CURIOUS NOW. I
HAD MOVED BEYOND
FEAR.



HOW DO
YOU THINK I
WOULD FEEL,
TO HAVE A
COCK IN
THERE?



A comic book panel featuring a close-up of two women. The woman on the left has dark hair, a nose ring, and is looking towards the viewer. The woman on the right has blonde hair and is looking down. A speech bubble from the blonde woman contains the text "SHE IS ALL WET NOW.".

SHE IS ALL
WET NOW.



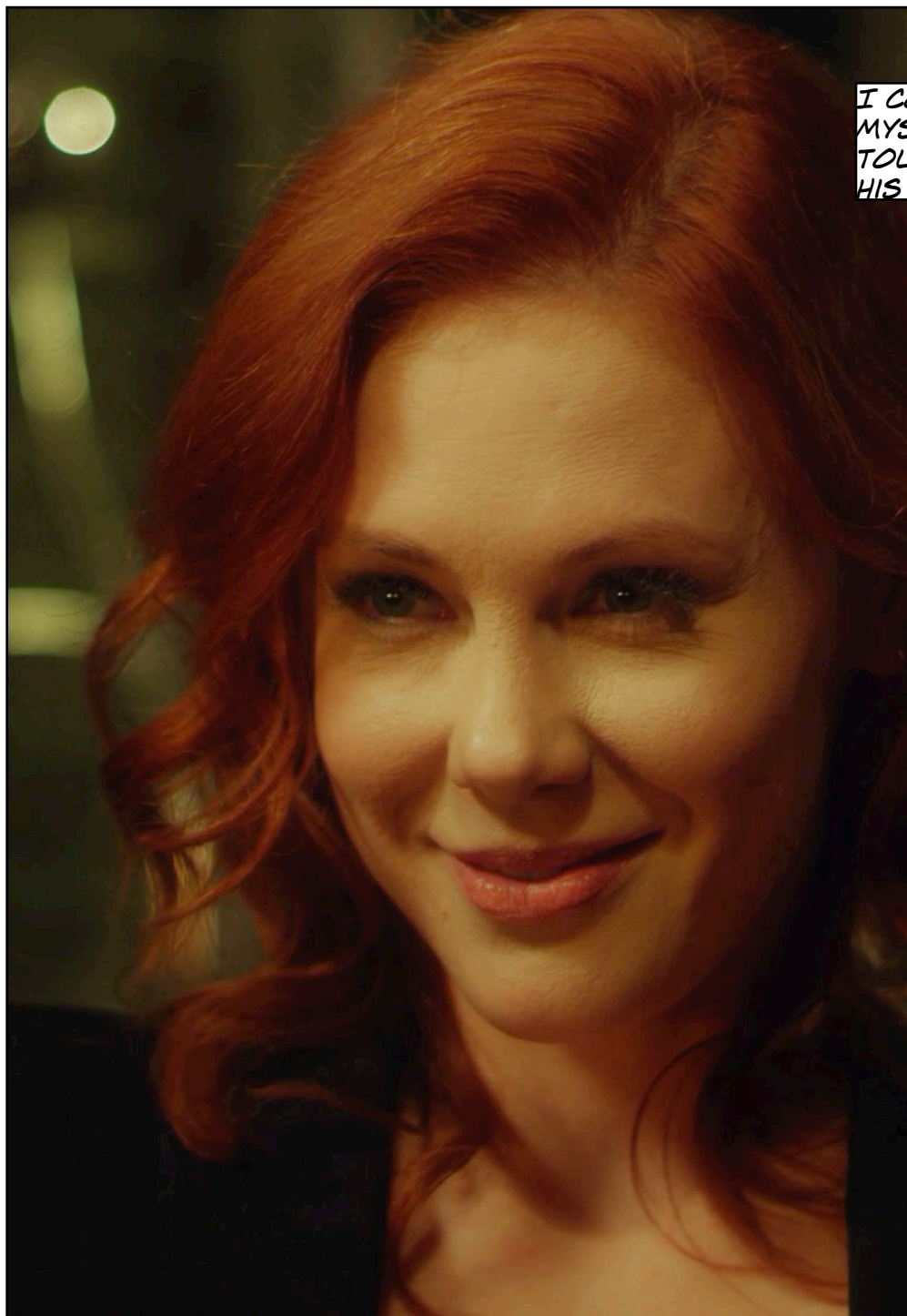
YOU
WANT TO BE
FUCKED, DON'T
YOU?

I LOOKED AT THE MAN
OVER THERE AND SAW
PURE LUST IN HIS EYES.
LUST FOR ME.



HI THERE,
SWEETIE.



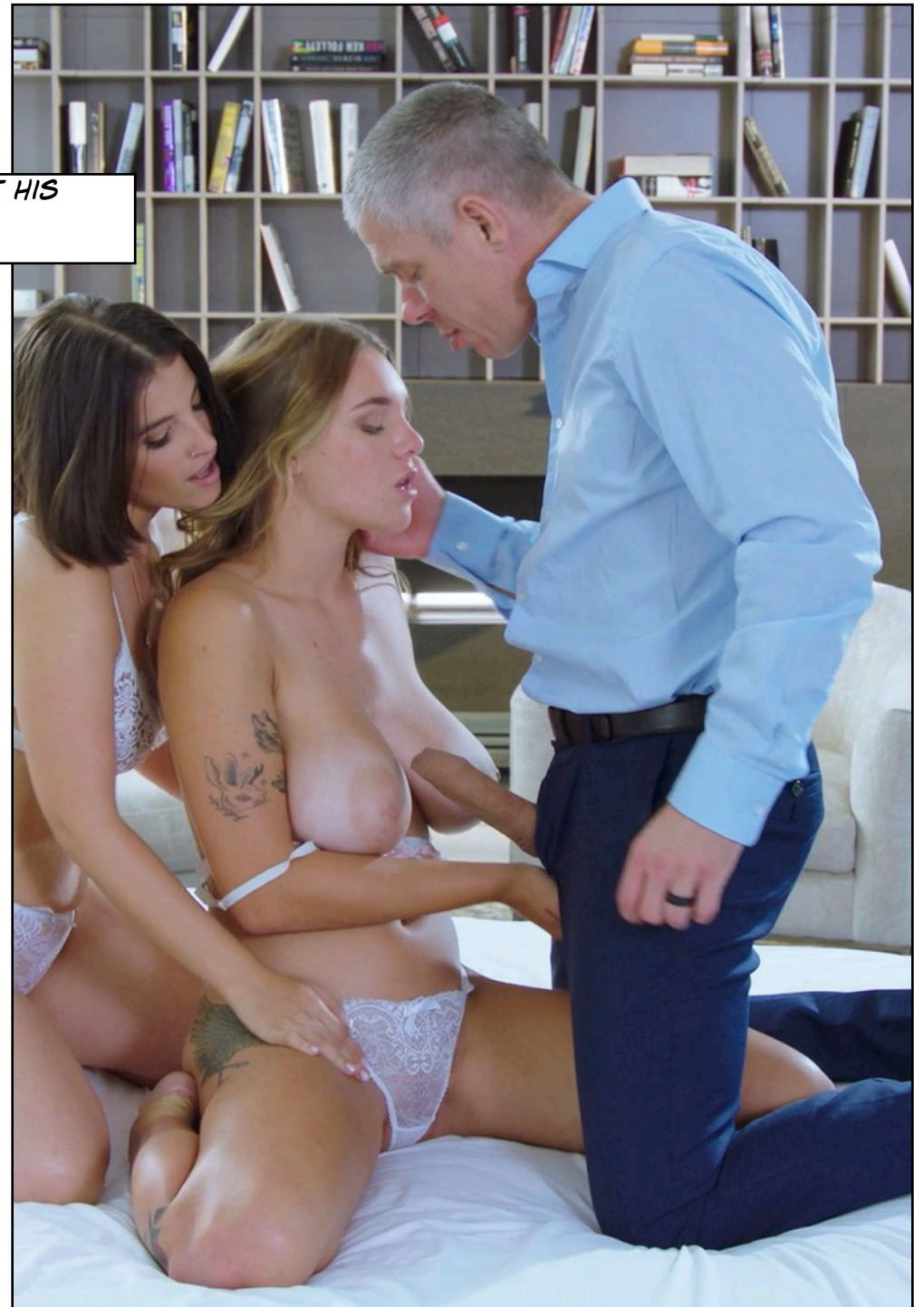


I COULD NOT HELP
MYSELF. I HAD TO
TOUCH THAT BULGE IN
HIS PANTS.



HE KISSED ME. AND FOR
SOME REASON HIS MALE
SCENT DID NOT SCARE
ME AWAY.

HE PULLED OUT HIS
COCK.



I GRABBED IT AND FELT
A JOLT OF ENERGY
SCREAMING DOWN TO
MY TOES.



COME ON,
SUCK IT!





THERE WAS NOT AN
OUNCE OF MALE PRIDE
LEFT IN THE GIRL NEXT
TO ME.





THERE WASN'T MUCH
LEFT IN ME EITHER.

THEN HE TURNED ME
AROUND. I THOUGHT HE
WOULD GO FOR MY
PUSSY, BUT HE DID NOT.







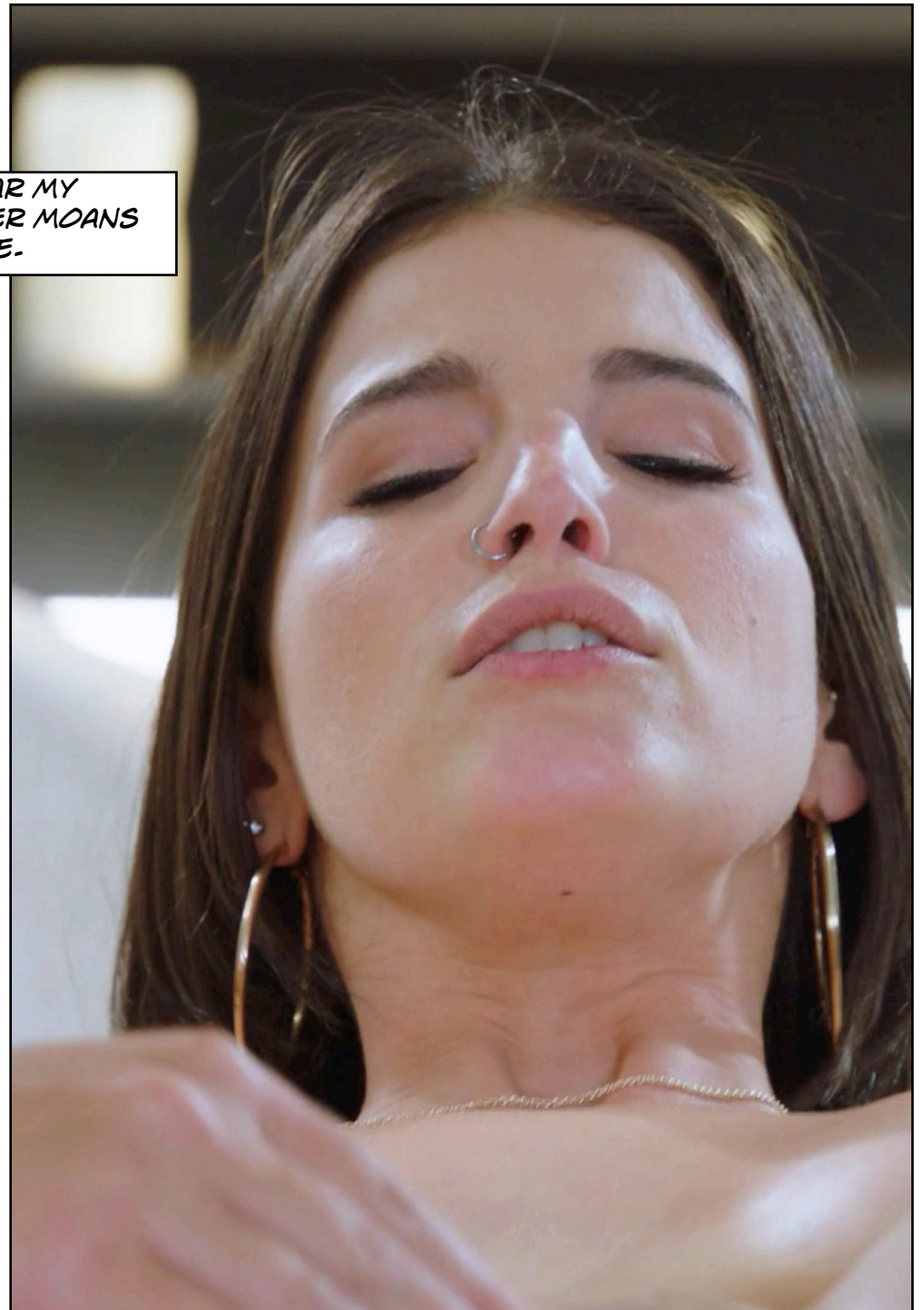


GAB
BIE LOVES
ANAL. THAT IS
WHY THIS DOES
NOT HURT
MUCH FOR
YOU.

I COULD FEEL THAT
COCK DEEP INSIDE ME.

THEN IT WAS HER TURN.

I COULD HEAR MY
FUTURE IN HER MOANS
OF PLEASURE.















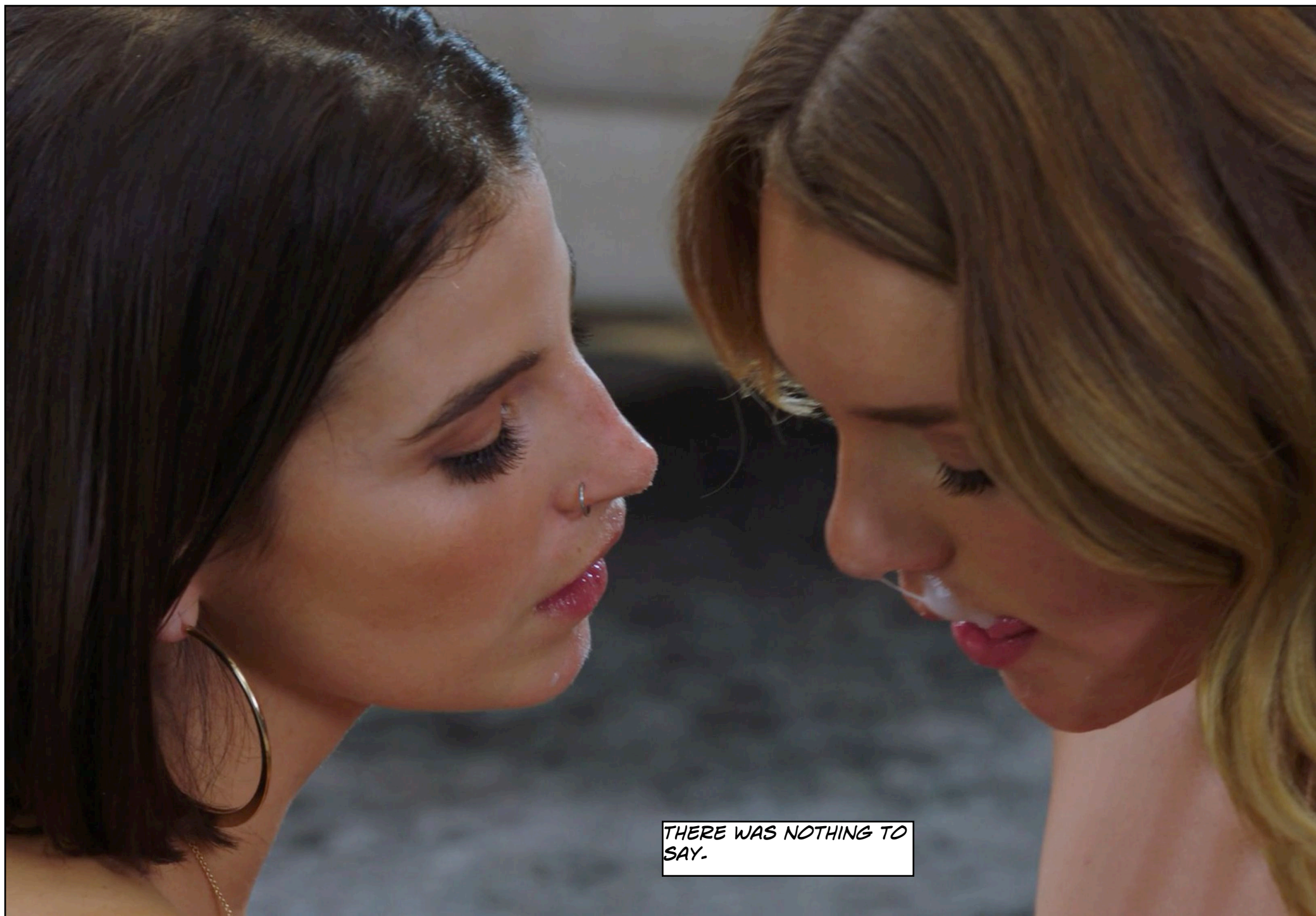


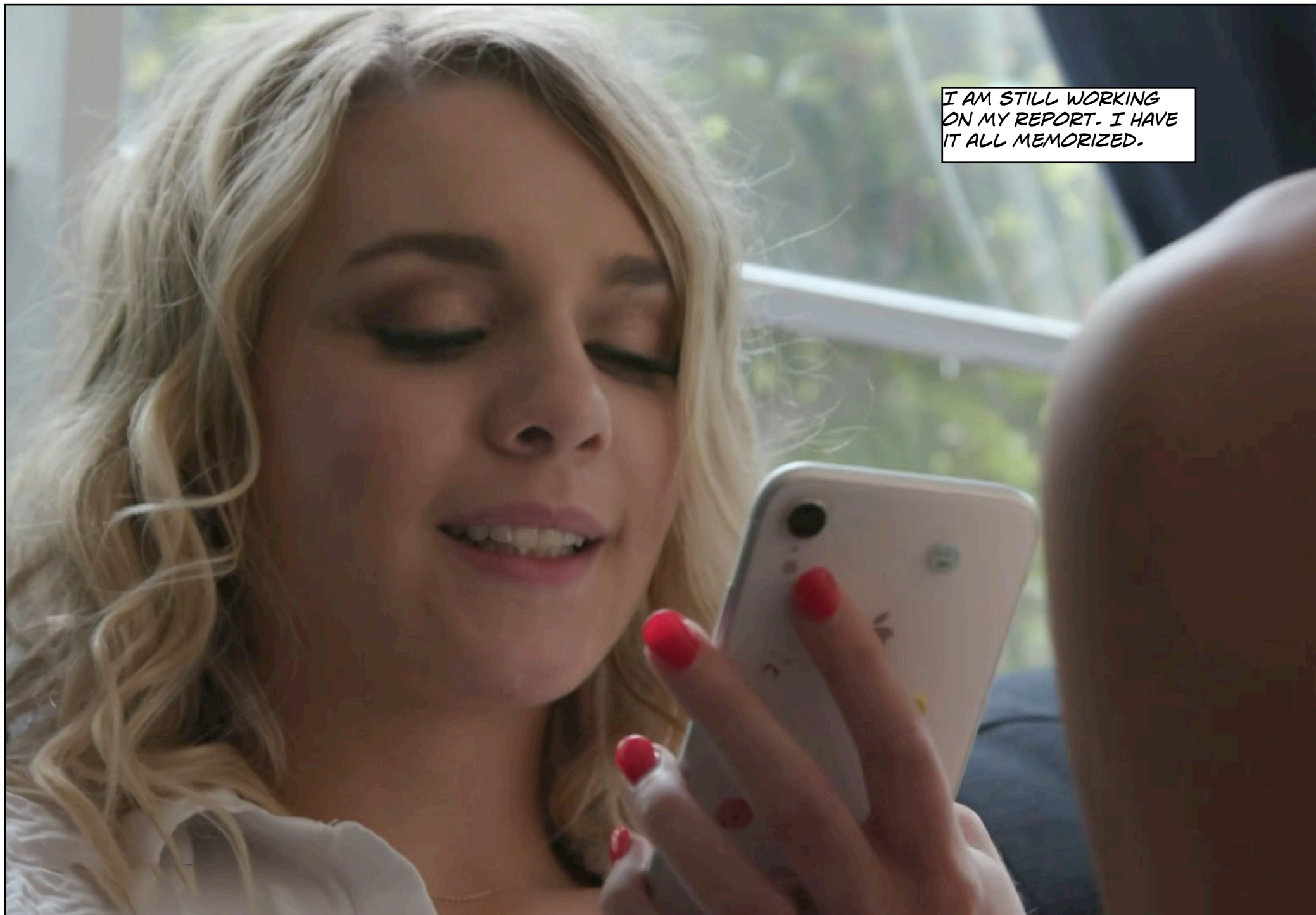










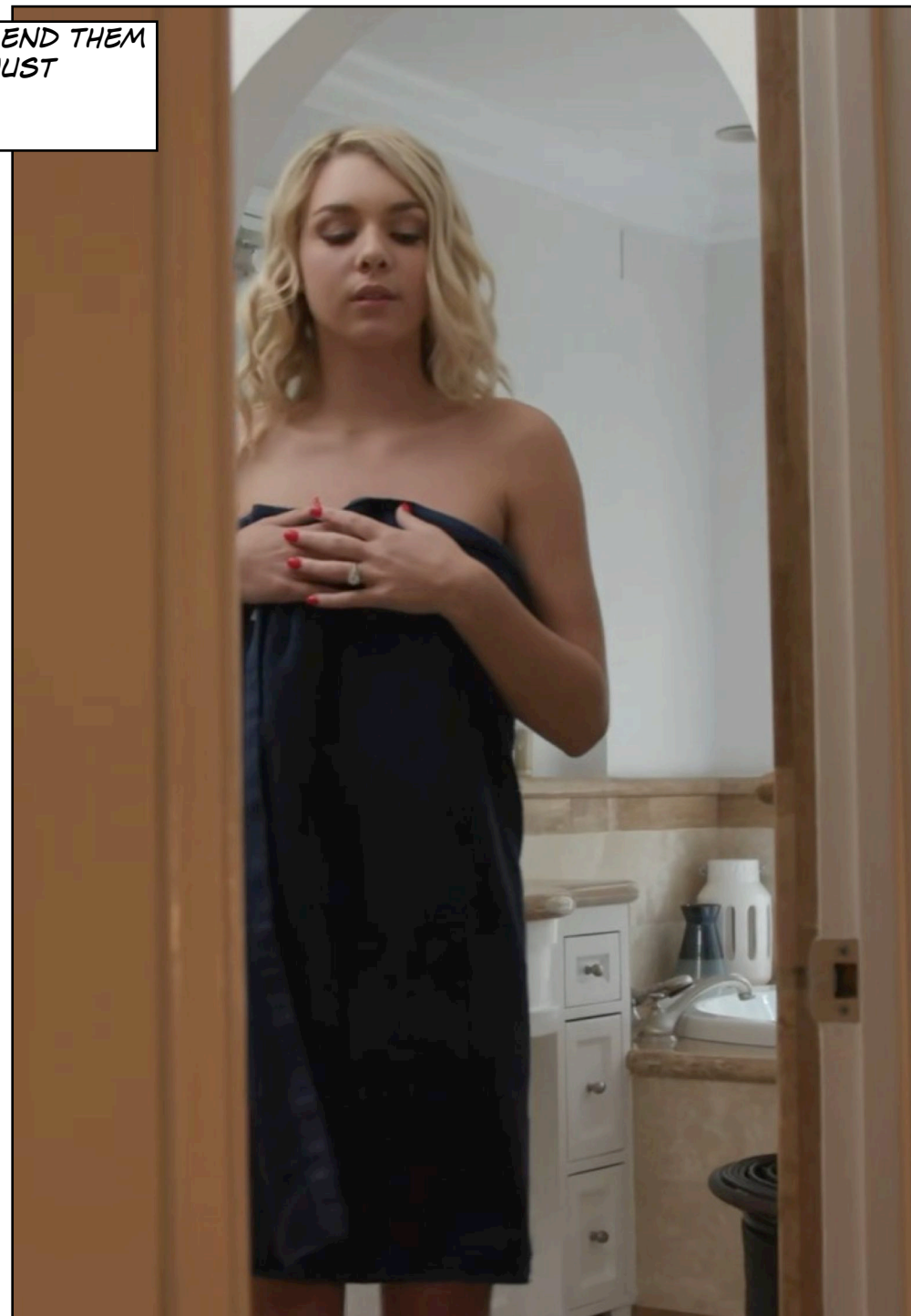


I AM STILL WORKING
ON MY REPORT. I HAVE
IT ALL MEMORIZED.



BUT IF I TRY TO CALL
THE DEPARTMENT, MY
FINGERS WON'T LET
ME.

IF I TRY TO SEND THEM
AN EMAIL, IT JUST
DISAPPEARS.





I AM STUCK THIS WAY.

THE END



LENA PAUL

GABBIE CARTER

A woman with short dark hair and a nose ring is sitting on a beige armchair. She is wearing a white ribbed tank top and is barefoot. The setting is outdoors at night, with a pool visible in the background. There are lit candles on a table to her left and a glass table to her right. The overall mood is relaxed and intimate.

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