

SPORES



TRANSGENDER
EROTICA BY
XINGXING

SEXUALLY EXPLICIT!
FOR ADULTS ONLY



I AM
SORRY I
HAVE TO TELL
YOU THIS, ANDY,
BUT THE TEST
CAME BACK
POSITIVE.



«I KNOW THIS WAS NOT THE ANSWER YOU HAD HOPED FOR, BUT IT IS AS IT IS. THE GOOD NEWS IS THAT YOU ARE NO LONGER CONTAGIOUS, AND NONE OF THOSE CLOSE TO YOU HAVE BEEN INFECTED.»

«AND YOU HAVE STILL A MONTH TO PUT YOUR THINGS IN ORDER.»





DO YOU THINK
THERE COULD BEEN
A TEAR IN YOUR
CONTAINMENT SUIT?

I MEAN, WHEN YOU
WERE TAKING PART IN
THE CLEAN UP
OPERATION?



I DON'T THINK
SO. WE WERE
PRETTY
THOROUGH. WE
KNEW WHAT THE
SPORES COULD
DO TO YOU,
RIGHT?

THAT IS WHY
WE WERE
THERE.

«MAYBE SOME SPORES
GOT ATTACHED TO THE
CLOTHING AND WE DID
NOT WASH IT ALL OFF.
MAYBE. DOESN'T MAKE
MUCH OF A DIFFERENCE
NOW, DOES IT?»



«ONE SPORE IS ALL IT
TAKES, RIGHT? ONE
DAMNED ALIEN SPORE.»





DO
YOU KNOW
HOW MANY
HAVE BEEN
AFFECTED
SINCE TOUCH
DOWN?

SOME 600
SINCE THE
METEORITE HIT
THE GROUND.

THERE HAS BEEN
SOME SPOTS OF
NEW GROWTH IN
ARIZONA AND NEW
MEXICO, BUT WE
BELIEVE WE HAVE IT
CONTAINED.



THE GOOD NEWS
IS THAT WE SEE
FEWER... EH...
EXTREME
TRANSFORMATIONS
NOW.

YOU KNOW, NO
PLANT
MANIFESTATIONS
AND VERY FEW
FORMS.

A man with short, graying hair, wearing a light blue button-down shirt, is shown from the chest up. He is looking towards a woman whose back is to the camera. The woman has long, dark hair and is wearing a light-colored, possibly white, top. The background is a simple, out-of-focus indoor setting with light-colored walls and a window with blinds on the left. Two speech bubbles are overlaid on the image, containing text.

IT IS INTELLIGENT, YOU KNOW. IT IS EXPERIMENTING ON US. SO, WHAT IS IT LOOKING INTO NOW?

WE DO NOT KNOW WHAT THE SPORES HAVE SUCH AN EFFECT, BUT FOR THE LAST MONTH OR SO WE SEE CHANGES IN GENDER.

«THE PLANTS AND THE SPORES ARE CLEARLY PART OF SOME MORE COMPLEX BIOLOGICAL SYSTEM. IT TOOK SOME TIME FOR IT TO BE ABLE TO 'UNDERSTAND' D-N-A., BUT NOW IT IS EFFECTIVELY REDESIGNING HUMAN BEINGS.»



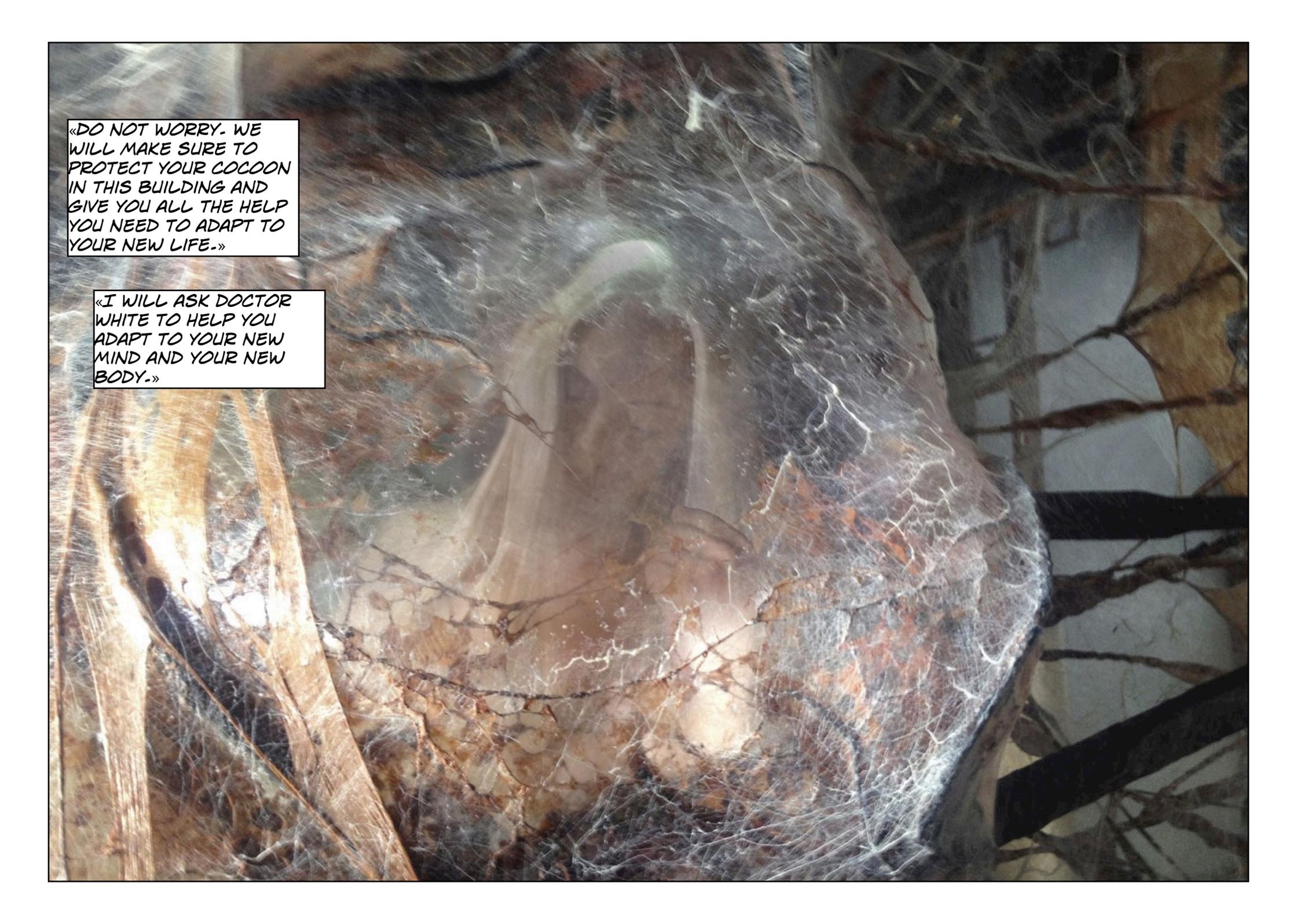
«MANY OF OUR EXPERTS BELIEVE YOU ARE RIGHT ABOUT THIS BEING AN ALIEN ENTITY STUDYING HUMANITY, AND RIGHT NOW THEY ARE CLEARLY TRYING TO UNDERSTAND BIOLOGICAL SEX AND GENDER.»





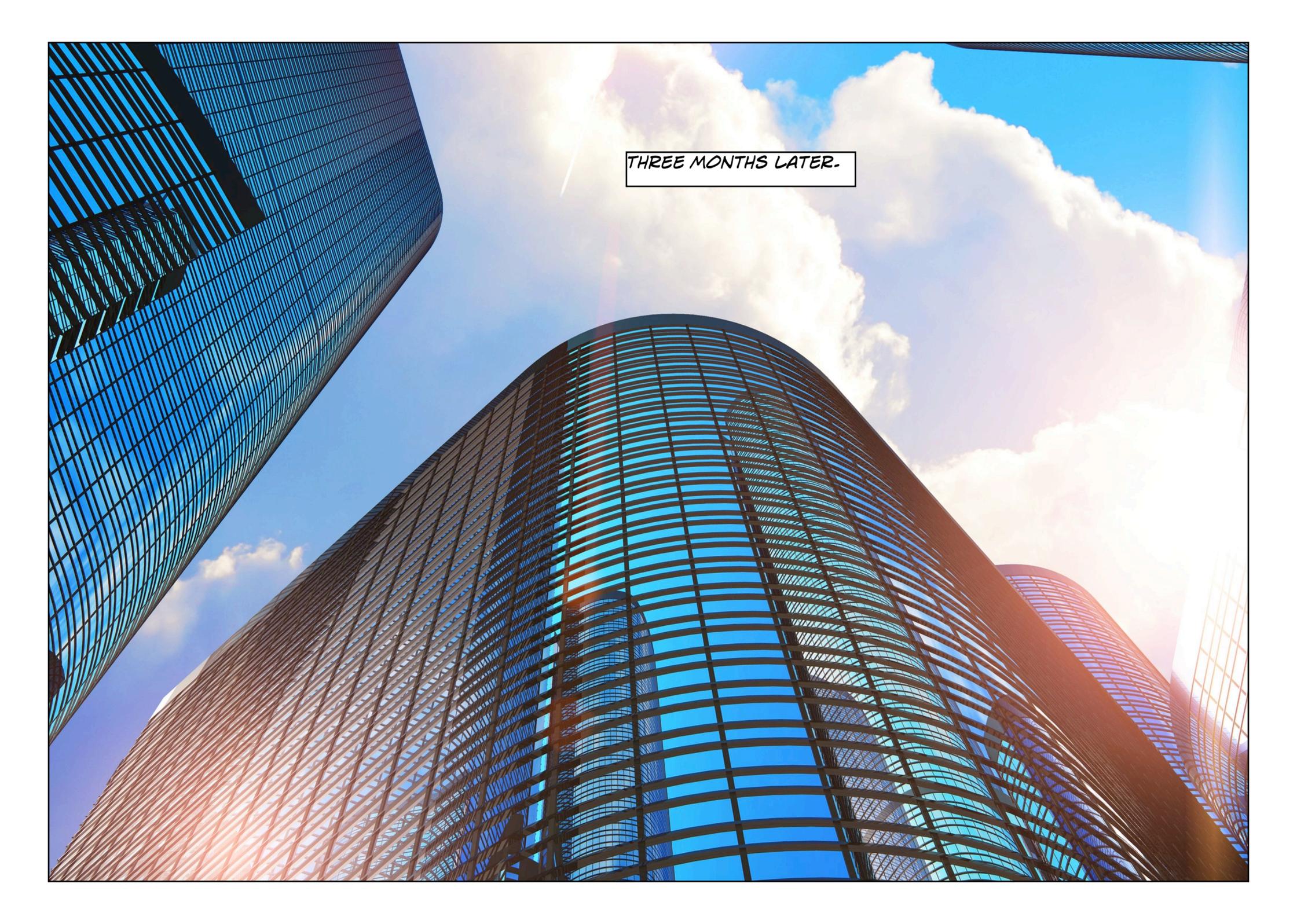
SO I WILL
BECOME
PARALYZED, MY
CHANGING BODY
WILL CREATE A
COCOON AND WHEN
I COME OUT OF
THAT COCOON I
WILL BE A
WOMAN?

YEAH, I AM AFRAID
SO. YOUR BODY HAS
ALREADY CHANGED
SIGNIFICANTLY INSIDE,
BUT THE COCOON STAGE
WILL COMPLETE THE
METAMORPHOSIS.



«DO NOT WORRY. WE
WILL MAKE SURE TO
PROTECT YOUR COCOON
IN THIS BUILDING AND
GIVE YOU ALL THE HELP
YOU NEED TO ADAPT TO
YOUR NEW LIFE.»

«I WILL ASK DOCTOR
WHITE TO HELP YOU
ADAPT TO YOUR NEW
MIND AND YOUR NEW
BODY.»



THREE MONTHS LATER.

A close-up photograph of a Black man with short hair and a goatee, wearing a blue dress shirt and a dark tie. He is looking off-camera to his right with a slight, pleasant expression. A speech bubble is positioned in the upper left area of the frame, containing the text 'WELCOME, ANDY, YOU ARE LOOKING GOOD!'. The background is a bright, out-of-focus window with white curtains.

WELCOME,
ANDY, YOU ARE
LOOKING GOOD!



WELL, I GUESS... I
HAVEN'T REALLY MANAGED
TO THINK ABOUT IT. I CAME
OUT OF THE COCOON TWO
DAYS AGO.

WELL, I CAN SEE
THAT OUR SOCIAL
PRESENTATION TEAM HAS
HELPED YOU DRESS ...
EH ... APPROPRIATELY.



I DON'T KNOW
WHAT THEY WERE
THINKING. THEY
WANT ME TO LOOK
SEXY, I GUESS.

YES, THEY DO.
THEY WANT YOU TO
ADAPT TO YOUR NEW
ROLE AS A WOMAN,
AND ACCEPT YOUR
BODY. THIS IS WHY
THEY ACCENTUATE
THE FEMININE
ASPECTS.

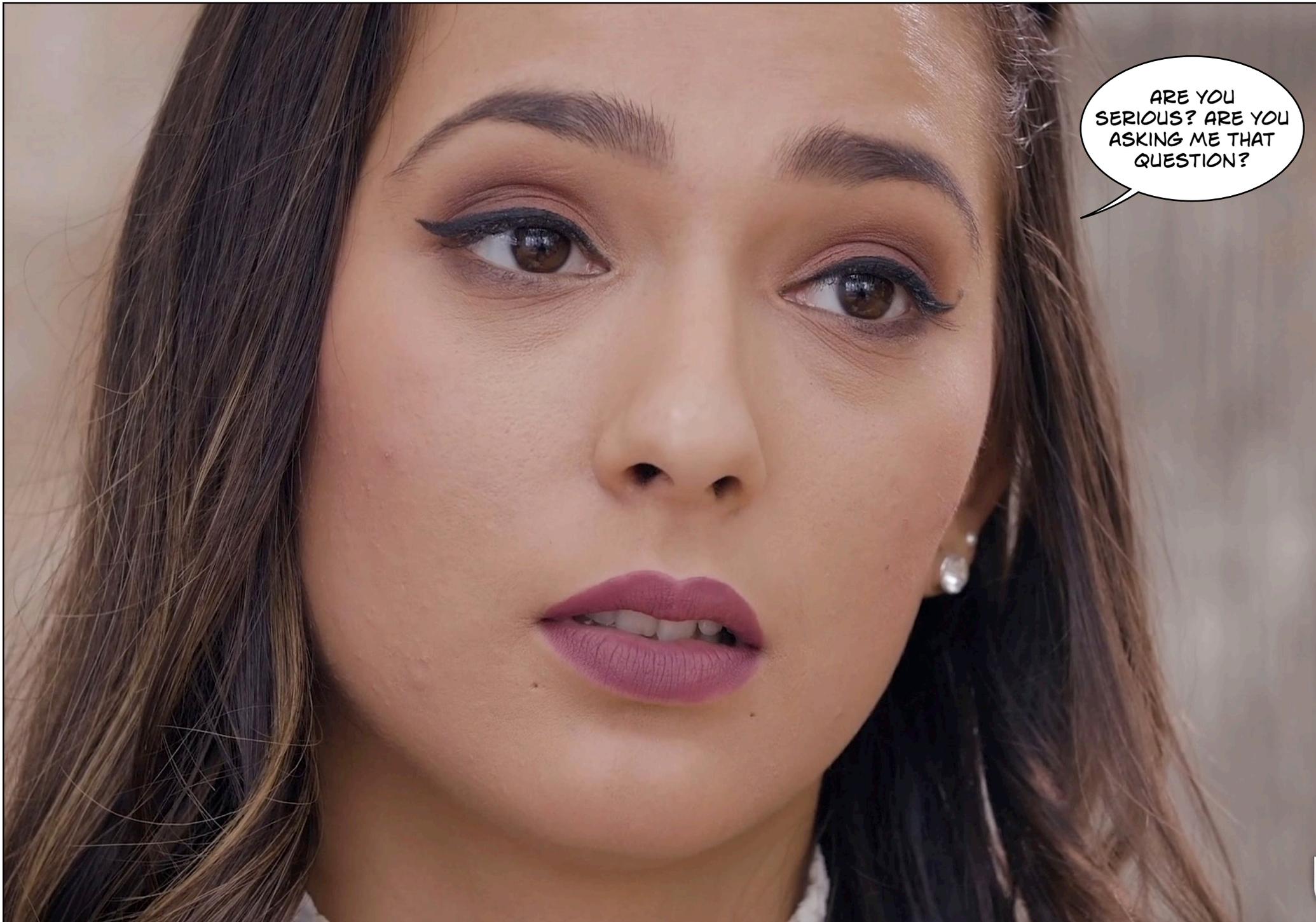


DID YOU KNOW THAT MY MOUTH TASTES DIFFERENT? SWEETER SOMEHOW. EVEN FOOD TASTES BETTER AND MORE INTENSE.

I AM NO LONGER COLOR BLIND. I AM LIVING IN A TECHNICOLOR UNIVERSE NOW.



HAVE YOU
EXPLORED YOUR
NEW BODY? HAVE
YOU
MASTURBATED?



ARE YOU
SERIOUS? ARE YOU
ASKING ME THAT
QUESTION?



FROM WHAT WE HAVE SEEN SO FAR, AN ACCEPTANCE OF ONES NEW SEXUALITY IS EXTREMELY IMPORTANT FOR THE MENTAL HELP OF THOSE TRANSFORMED. SEX AFFIRMS GENDER.



I HAVE TOUCH MY TITS, YOU KNOW....THAT FEELS WEIRD, BUT ALSO ... GOOD.

I HAVE TO SIT TO PEE, YOU KNOW, AND WHEN I CLEAN MYSELF, I CAN FEEL THAT... I CAN FEEL THAT I HAVE FEELINGS DOWN THERE.

GOOD. THAT IS A GOOD START. ANY FANTASIES?

I... LOOK AT MEN... DIFFERENTLY, THEY ARE NOT SO UGLY AS THEY USED TO BE.

WHAT ABOUT ME? DO YOU
THINK I AM UGLY? OR DO YOU
WONDER WHAT IT FEEL LIKE IF I
TOUCHED YOU... YOU KNOW..
YOUR BREASTS AND DOWN
THERE?





I HATE THIS,
YOU KNOW, BUT
RIGHT NOW, I AM
THINKING...I AM
WONDERING...IF YOU
HAVE A BIG... YOU
KNOW...



NOT ALL
BLACK MEN
HAVE BIG
COCKS, YOU
KNOW, BUT I
THINK YOU
WILL BE
CONTENT.

SO WE HAVE
ESTABLISHED THAT THE
ALIEN SPORES HAVE MADE
YOU A BEAUTIFUL, SEXY,
HETEROSEXUAL WOMAN
WITH A HEALTHY SEXUAL
INTEREST.

IT IS MY JOB TO
REINFORCE AND AFFIRM
THAT IDENTITY, AND MAKE
YOU ADAPT TO YOUR NEW
LIFE.

A woman with long brown hair, wearing a white lace long-sleeved top and a red mini skirt, stands on the left side of the frame. She is gesturing with her hands as if in conversation. On the right side, a man with a beard, wearing a blue suit and tie, sits in a yellow armchair, looking towards the woman. The background features a wooden cabinet with three drawers (two yellow, one grey), a large green plant, and a lamp with a black shade. The scene is set in a modern, well-lit room.

ARE YOU SAYING
THAT YOU WANT TO FUCK
ME? I HAVE SPENT TWO
MONTHS , UNCONSCIOUS, IN A
COCOON, AND A COUPLE OF
DAYS LATER YOU WANT TO
FUCK ME?

IS THAT EVEN ETHICAL?

I AM SAYING
THAT YOU WANT ME
TO FUCK YOU. I CAN
SEE IT IN THE WAY
YOU HAVE BEEN
LOOKING AT ME.



OH....

WELL....

I DON'T
LIKE THIS. I
AM USUALLY
THE ONE IN
CONTROL.

A close-up photograph of a man with short dark hair and a goatee, wearing a blue dress shirt and a dark tie. He is looking slightly to the right with a thoughtful expression. The background is a blurred office setting.

MAYBE ANNA,
THE GIRL, IS NOT
AS DOMINANT AS
ANDY, THE MAN.

WOULDN'T IT BE
NICE TO LIE BACK
AND LET IT JUST
HAPPEN?



I DON'T
KNOW.

I AM SO
SMALL NOW.
VULNERABLE.



YOU ARE BEAUTIFUL, SEXY AND I WANT YOU SO BADLY.

I WANT TO PLEASE YOU. PLAY WITH YOUR NIPPLES. LICK YOUR CLIT TILL YOU SCREAM.

I WANT TO FILL YOU UP WITH MY COCK AND FUCK YOU DEEP AND HARD.



CAN YOU
FEEL YOUR
HEART
BEATING? CAN
YOU FEEL THE
WARMTH DOWN
THERE?



MAYBE I DO.



THEN I
SUGGEST WE
TAKE IT STEP BY
STEP, RIGHT. SAY
«STOP» IF YOU
WANT ME TO
STOP.



I CANNOT
BELIEVE I AM
DOING THIS.





NOT BAD, EH?

I
DIDN'T KNOW
A MAN COULD
TASTE GOOD,
SMELL
GOOD.





HEY, WHAT
ARE YOU
DOING?





FEEL THIS! YOU
ARE ALL WOMAN
NOW, BABY.



I LOVE
YOUR TITS. DO
YOU LIKE YOUR
TITS?

I DON'T
KNOW. THEY
ARE BRAND
NEW.



YOU ARE A
GODDESS
NOW. MEN
WILL WORSHIP
YOU.



ARE YOU
READY?

NOT REALLY.



I LOVE THE
SMELL OF
YOUR PUSSY.



OH MY GOD. I
REALLY HAVE A
PUSSY NOW. I HAVE
A PUSSY. I HAVE A
VAGINA. I AM A
GIRL. FUCK IT, I
AM A GIRL!



I AM
A GIRL. I
AM A SEXY,
FUCKING,
BEAUTIFUL
GIRL.





AND....
AAAH..THERE IS MY
CLIT. I HAVE A CLIT.
GOOD GOD, I HAVE A
CLIT.



AND I AM WEARING PANTIES.





FUCK, I AM SO HORNY.

DO YOU
WANT TO SEE
MY COCK?





IT LIKES ME.



WELL, LOOK AT THAT!







D
OES IT FEEL
GOOD TO
PLEASE YOUR
MAN?

MMMMH!



WHAT AM I
DOING?



YOUR
MIND IS
CATCHING UP
WITH YOUR
BODY.



ASK
ME TO PUSH
MY DICK INSIDE
YOU!

OH
GOD! THERE
IS NO ROOM
FOR IT IN
THERE.

LET US FIND
OUT, SHALL
WE?





I AM SCARED!



DON'T BE.

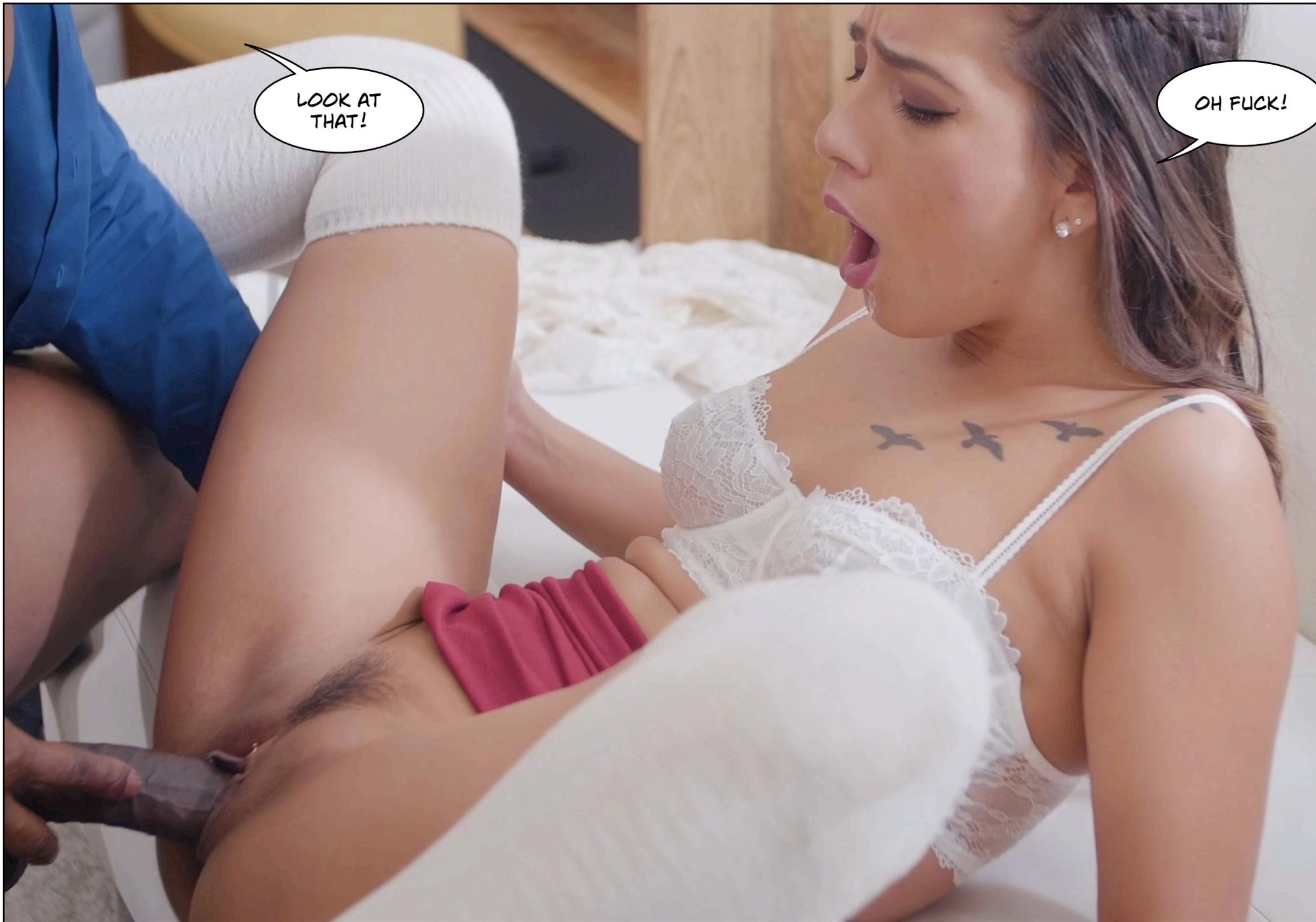


OH MY GOD!



OH! OH!





LOOK AT THAT!

OH FUCK!



THERE IS NOT MUCH OF THE MAN LEFT IN YOU NOW, IS THERE?

ACTUALLY, RIGHT NOW THERE IS A LOT OF MAN INSIDE YOU, QUITE LITERALLY.



NO
---ALL
GIRL---DOWN
THERE....I
LOVE IT---
DOWN
THERE.

YEAH,
TOUCH YOUR
CLIT. MAKE IT
REAL.







I LOVE YOUR
TITS!



THAT IS SO
GOOD.











I
WANT YOU
DEEP INSIDE
ME.





YOU DO
LIKE MY
TITTIES!



TH
IS FEELS
BETTER THAN
ANYTHING I
EXPERIENCED
AS A MAN.

DON'T SAY
THAT!



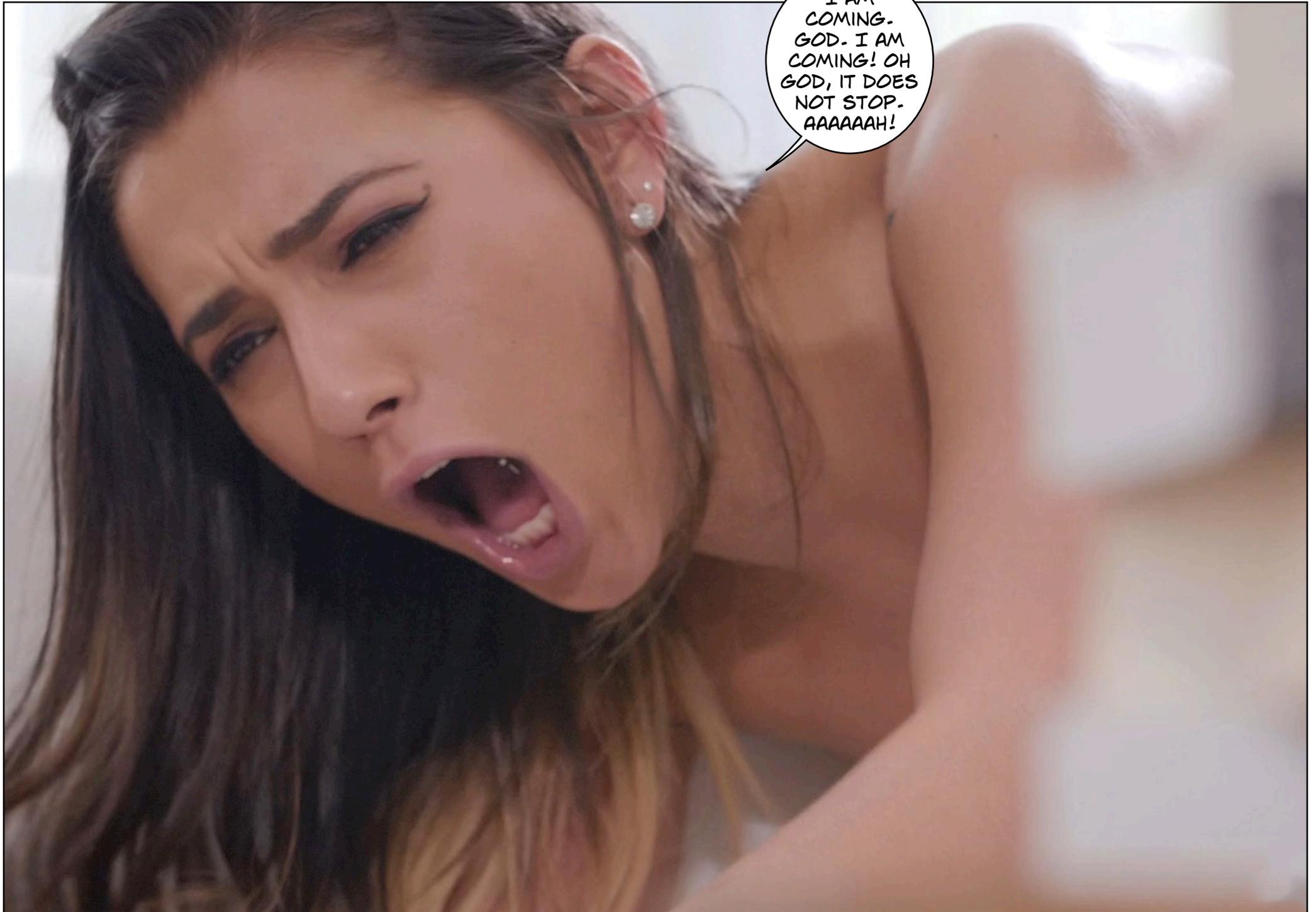
OH YEAH!











I AM
COMING.
GOD. I AM
COMING! OH
GOD, IT DOES
NOT STOP.
AAAAAAH!



YOU
ARE
ACTUALLY
GOING TO
THRIVE AS A
GIRL.

A close-up photograph of a woman with long brown hair smiling warmly. A man's hand is resting on her hip. The scene is intimate and romantic.

NOW
WHAT? ARE
GOING TO GO
ALL PORN STAR
ALL OVER
ME?



YOU ARE FERTILE, OK, SO I CANNOT COME INSIDE YOU.

I GUESS I OWE YOU THIS MUCH.

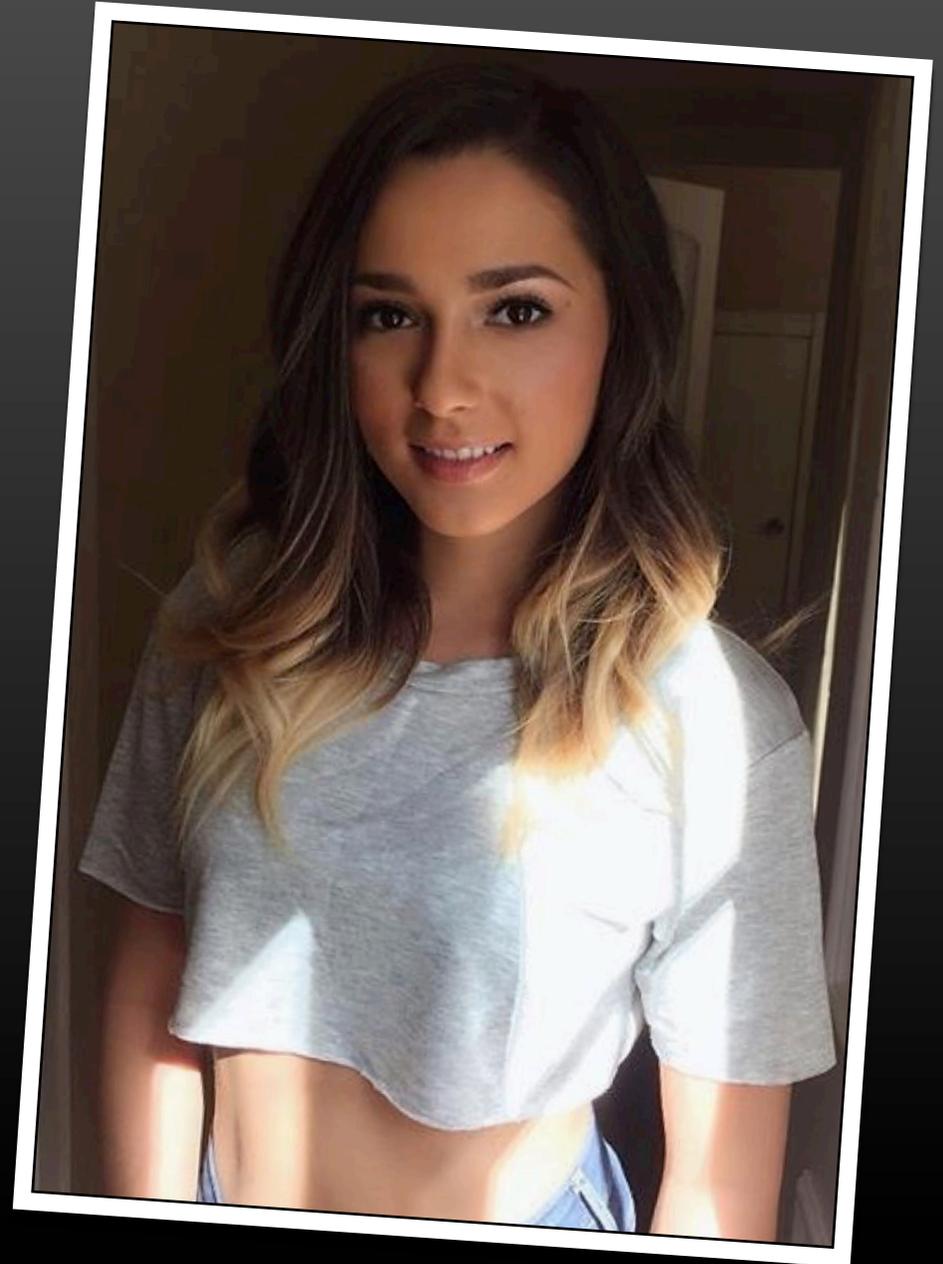
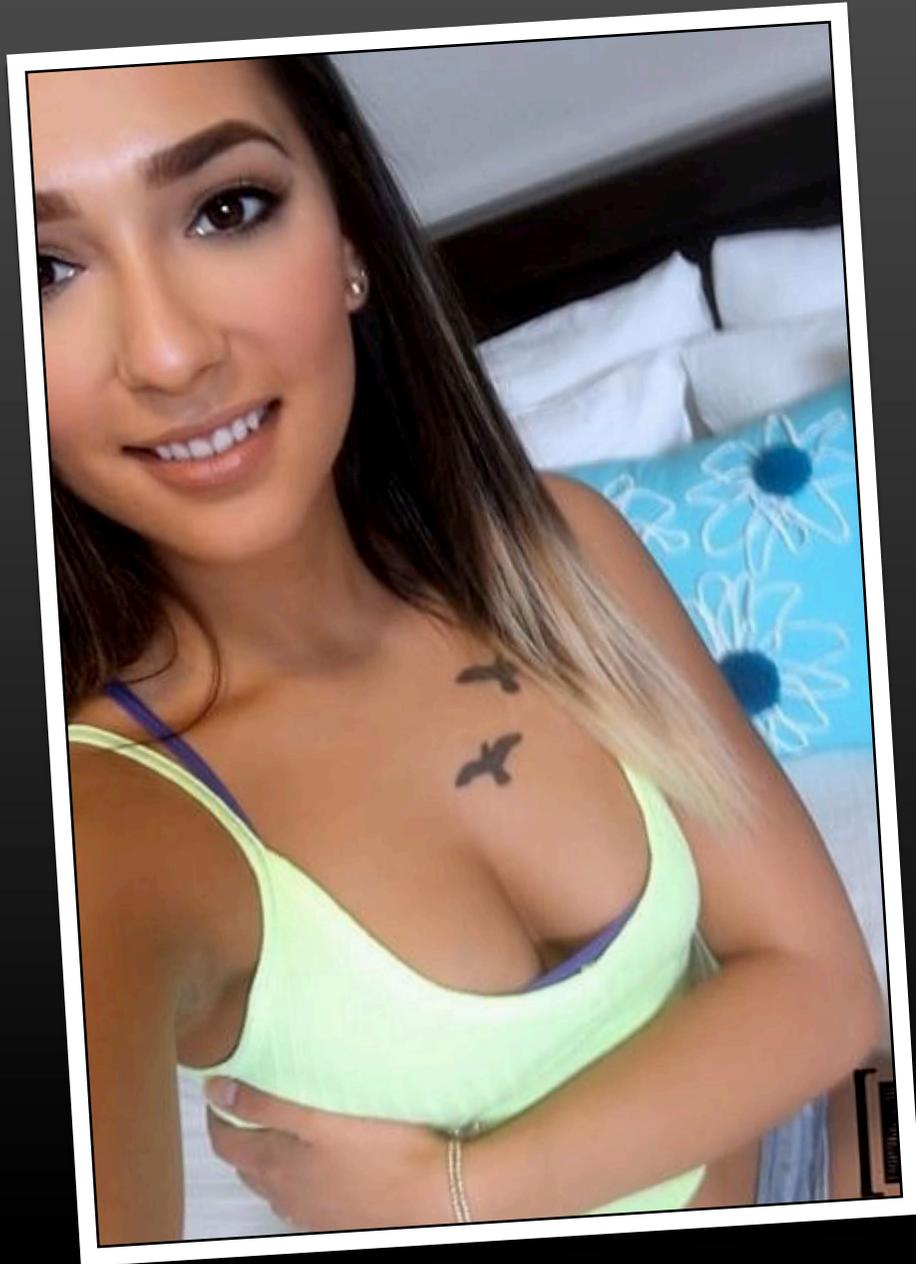


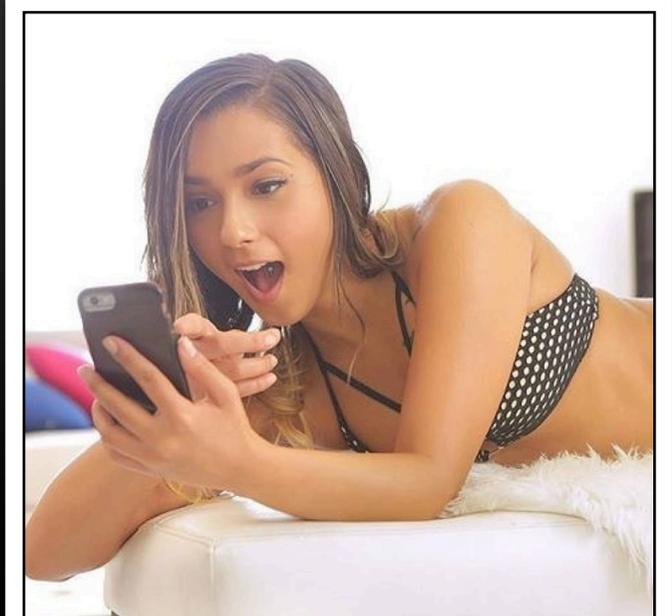
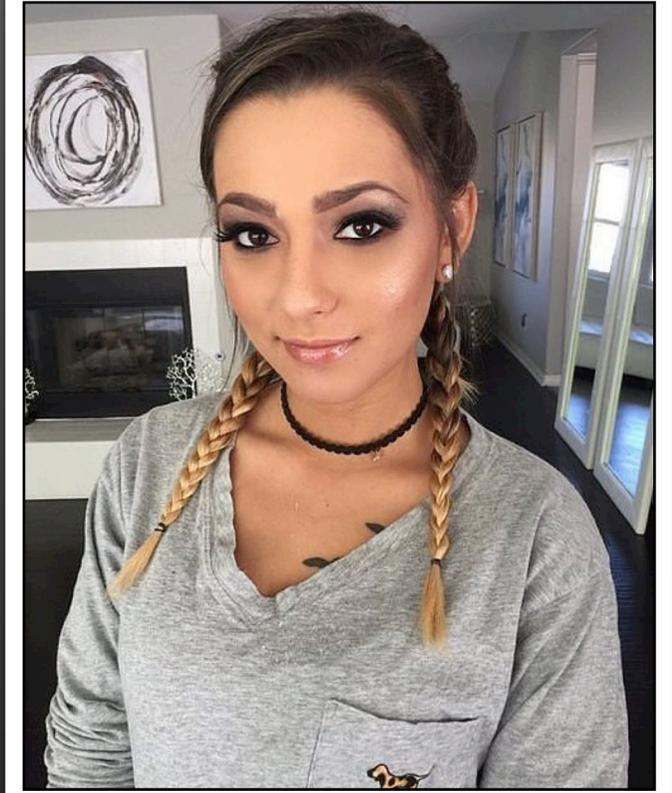
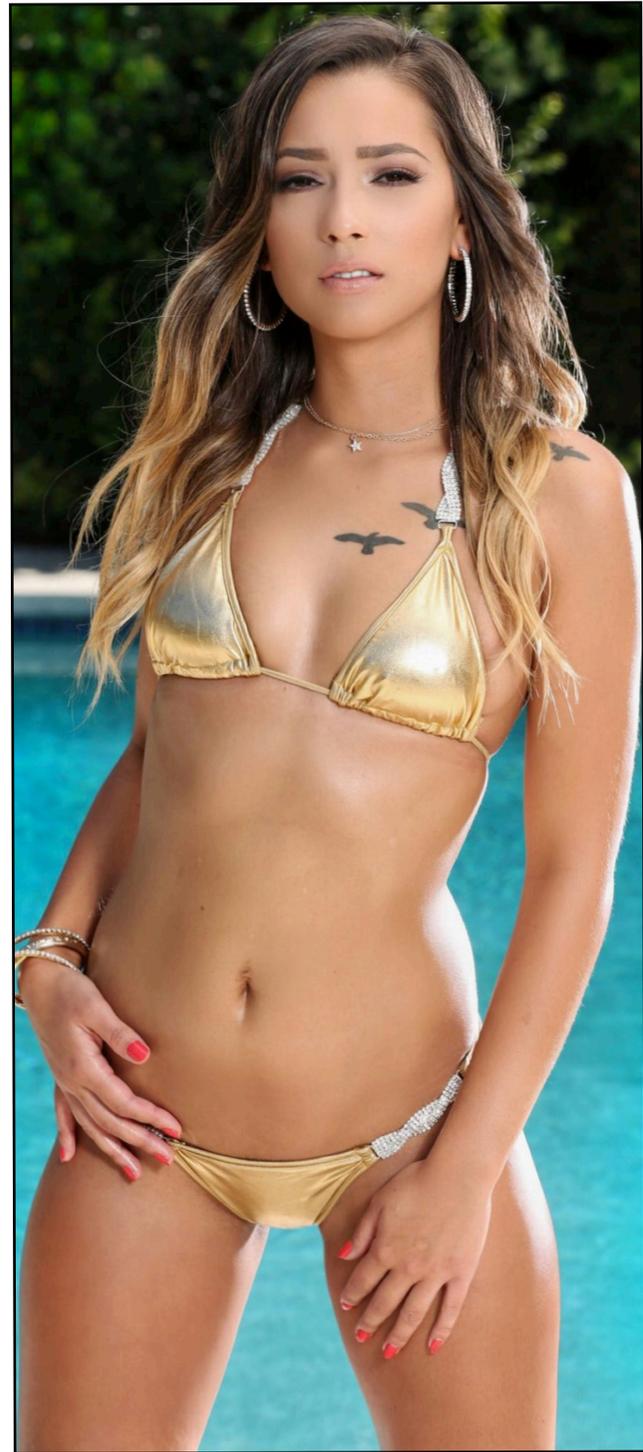
DO
YOU THINK
I WILL FIND A
MAN OUT THERE
THAT IS AS
GOOD AT THIS
AS YOU?

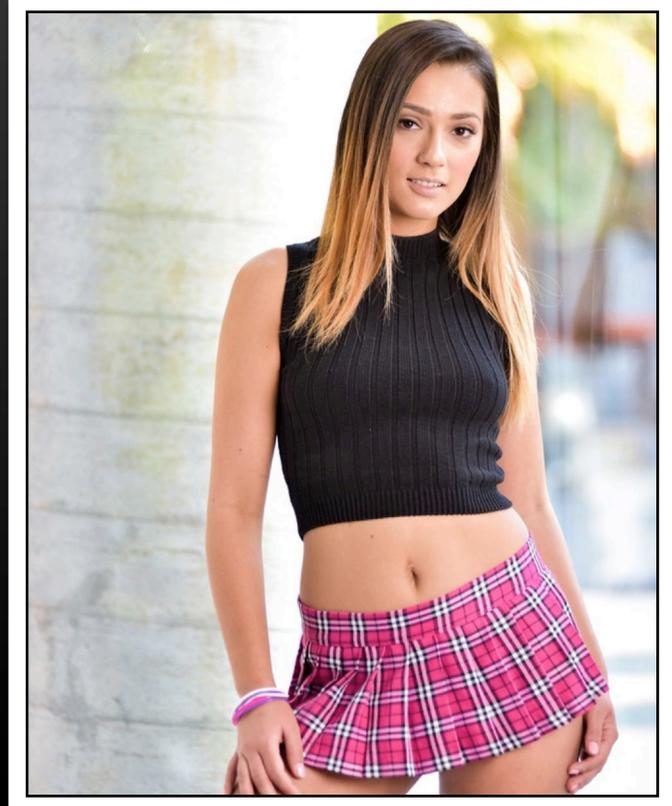
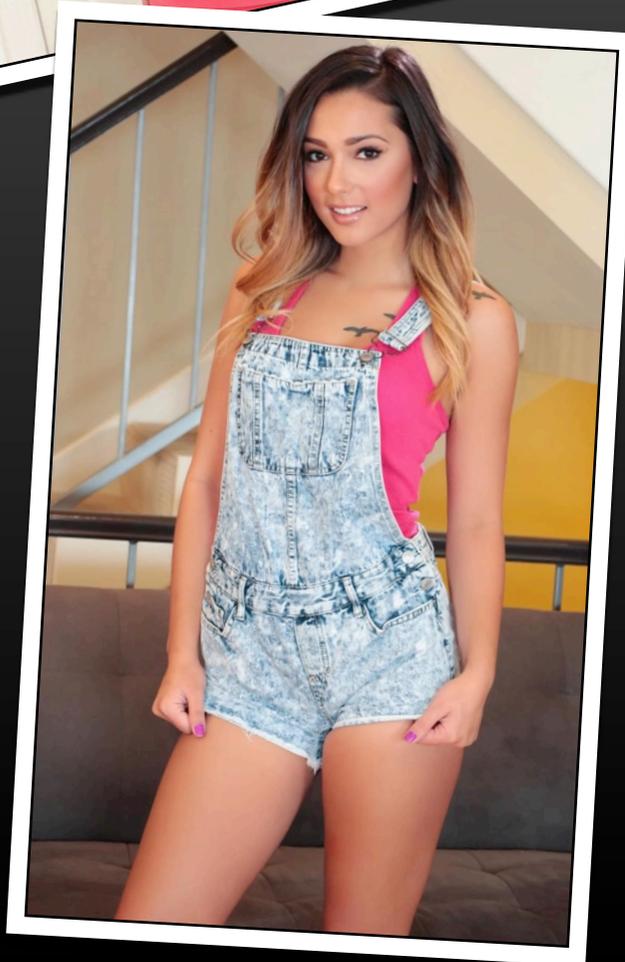
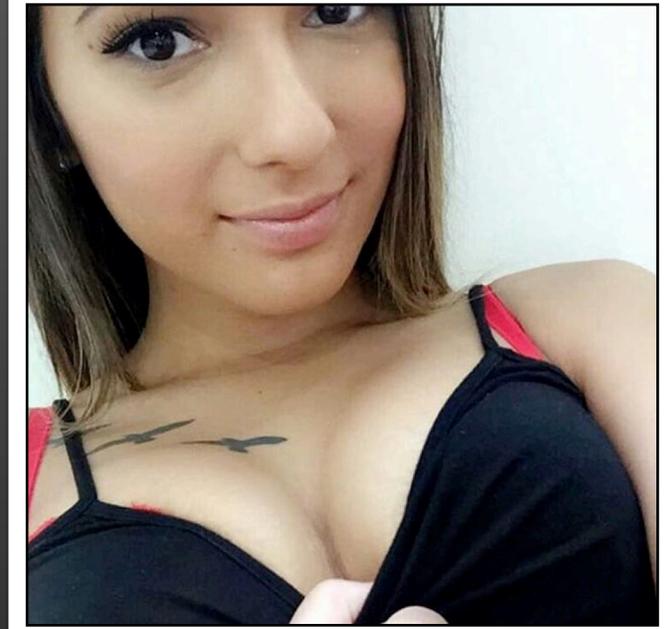
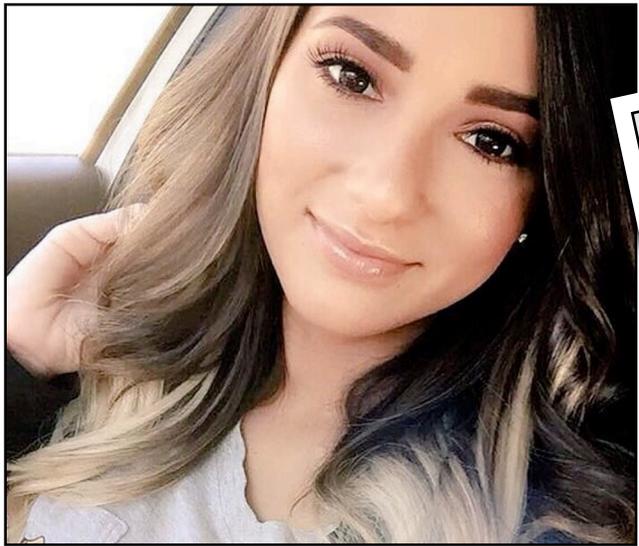
THE WAY YOU
LOOK? AS MANY AS
YOU WANT.

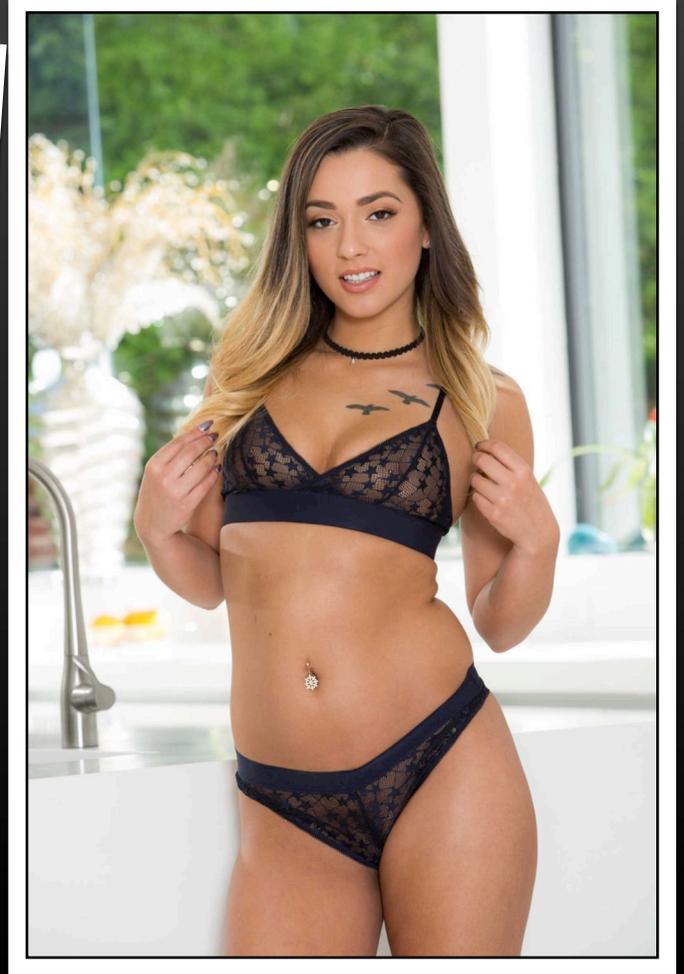


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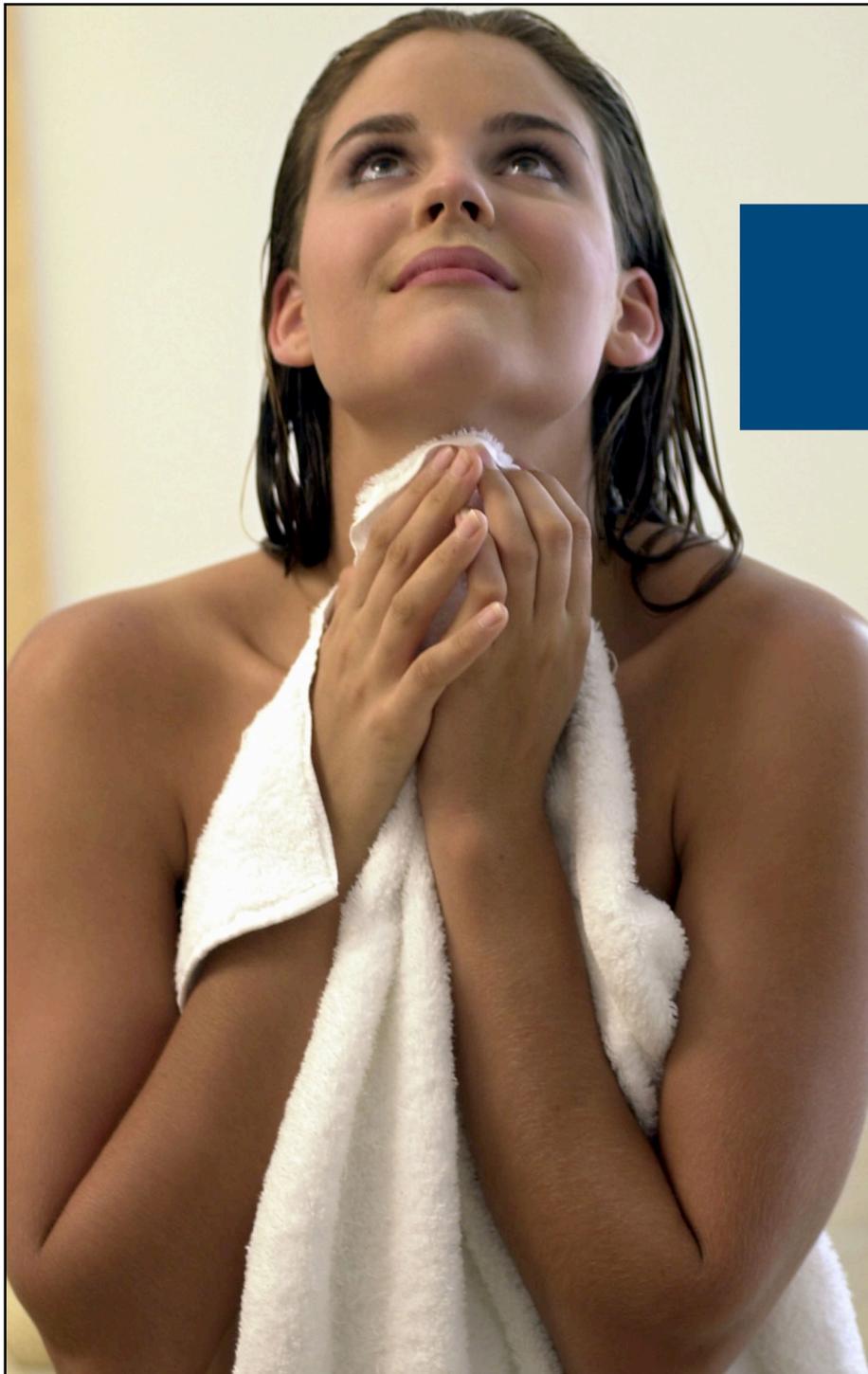
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